

6 October
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pro tem

Glendon College

OSAP Computer Foul-up Inconveniences Thousands of Students

by Joseph Holmes

Approximately 3,700 University students have had their Ontario Student Aid Plan applications sent back for re-processing and re-assessment, the Director of Student Awards at the Ministry of Colleges and Universities disclosed yesterday. According to the Director, Mr. William Clarkson, a crucial computer malfunctioned during two separate runs while assessing students' eligibility; these two inaccurate runs affected the bulk of

OSAP applications for Ontario University students and resulted in a general slowdown of all applications, as all completed assessments were re-checked. In the incorrect assessments, 6% of the students were awarded too much and the remaining 94% were awarded "nil assessment".

Before the malfunction in the computer, OSAP applications were already behind schedule due to OSAP employees taking extra care in processing

awards. It was recently discovered that non-citizens in past years have been mistakenly awarded large loans and grants, and OSAP has been checking each application thoroughly to prevent this error from occurring again. This situation has been worsened by the mail strike and the YUSA strike and culminates in the greatest delay for payments yet experienced.

Acting on a tip, Pro Tem telephoned the Director of OSAP at the Ministry who

confirmed our reports and admitted to a terrible delay. "Two bad computer runs affected 50-60% of OSAP applications", he said, "but the first run has just been sent out, and the second has not yet been completed but may be ready to go out at the end of the week." In past years by this time all loans have usually been picked up and Mr. Clarkson admitted that the prospect of some students waiting until the end of November for their loans is

"appalling".

At York University's Student Award Office, Mrs. Helen Degutis, Student Awards Officer refused to say anything about the delays and confined herself to "no comment".

At the Student Awards Office at University of Toronto the Officer in charge, Mrs. Glynnis Olden would only admit to delays affecting 35% of the students.

Strike over, School Year Begins Over

by Brian Barber

Members of the York University Staff Association have returned to work following the settlement of outstanding wage and benefit clauses in their new contract.

An agreement was reached late Monday night during a mediation session held at the Chelsea Inn.

The new contract gives YUSA members a 6% wage increase or \$600 dollars whichever is greater. (For instance, employees

with a Grade 2 job description will receive \$600 additional wages, a 7% increase, while those with working in Grade 5 positions and higher will get 6%.)

With the addition of benefits (which by and large tend to be non-monetary items) the overall settlement works out to 7.2%.

The new contract was ratified by the university's Board of Governor's on Tuesday afternoon and

Continued on page 2



School's back to normal(?)

Photos: Brian Barber

SHANE KELLEY'S
SUNshine boy



WANT A SACK RUB? Twenty-three-year-old Jim, a 4th year chiropractic intern, can probably show you all the right moves.

BIG AL'S
Pro Tem girl



WANT A BALL? Twenty-one year old Zelda, a fourth year drag-queen, loves good flipper action.

EVENTS & MEETINGS

The New International Economic Order

Can it make equal partners of developed and developing countries?

Dr. Alex Quaison-Sackey Of Ghana will address this topic at a special seminar **Saturday, October 21 from 200-4:30 p.m.** at the Toronto Board of Education Auditorium, 155 College Street (at McCaul) 6th Floor.

Sponsored by the United Nations Association In Canada-Metropolitan Toronto Branch.

Will all those interested in joining the United Nations Association please contact Richard Moir for further information. Phone 484-9682 or drop by Room E-210, Wood Residence.

Big Radio Glendon Meeting

Tuesday and Wednesday, October 10 and 11 at 4:00 p.m. All interested parties welcome. Happening in the RG Studios, Glendon Hall.

Ciné-Club Glendon

Un après-midi de chien remis au 6 et 7 décembre

Un après-midi de chien rescheduled for December 6th and 7th

Pro Tem Staff Meeting

Important meeting for all staff and contributors on Thursday, October 12th at 1:00 p.m. in the newspaper offices.

Agenda: Discussion of format changes and ORCUP Conference.

Another Fee Hike Possible in Ontario

TORONTO (CUP)

Student leaders in Ontario suspect the Ontario government is preparing for another tuition fee increase this fall.

"A number of indications suggest that the Ministry of Colleges and Universities is thinking of an increase", said National Union of Students (NUS) president John Tuzyk.

The fact that the Council of Ontario Universities (COU) and various faculty associations around Ontario have asked for a fee increase, and that the ministry has hired a consulting firm, P.S. Ross, to test opinion on the matter, all point to a fee hike, he explained.

Ryerson student president Dave McCuaig agreed. "I think it's probable that there will be a fee hike in the near future."

The Ross study, commissioned earlier this year by the ministry, will be investigating the present fee system at Ontario universities and colleges. It is expected to report back in November.

The firm will also be focussing on the impact of fee changes on enrolment and methods of fee collection.

The official said the firm can investigate and suggest any alternative it thinks best, since the ministry has not prescribed a specific model.

One option possible is that different programs will be paying different amounts of tuition to try to equalize the percentage of the cost of education borne by the individual students.

This may mean that students in professional programs, which are more expensive to run than general arts programs, will end up paying more than general arts students.

According to a ministry official, the commission is supposed to pull together a

complete picture of what fees are charged, both tuition and incidental. Then, after surveying administrators and student leaders at all Ontario institutions, it will suggest alternatives to the present system.

Former Minister of Colleges and Universities Dr. Harry Parrot expressed some support for this "fixed percentage of costs" approach to tuition last spring in the Ontario Legislature.

"We are thinking about the fee component based on those kinds of considerations," he said at that time.

Students in the province currently contribute about 16 per cent of the direct costs of their education

through tuition fees. Parrot said in the Legislature he thought it would be fair to ask students to pay about 20 per cent of direct costs. When asked whether she favoured a fee increase, current colleges and Universities Minister Dr. Bette Stephenson said she did not know whether she did because she had not yet had time to examine all the ministry's data on the issue.

The Council of Ontario Universities, in a brief to a government advisory council on university funding, showed that students would have to pay more than 23 per cent of direct costs and tuition would

have to rise by over 20 per cent for the next five years if provincial funding of universities does not improve significantly.

YUSA Strike, (continued)

by the YUSA membership on Tuesday evening at a special meeting he'd at C.W. Jeffries High School.

It is a one year agreement that expires August 31, 1979.

According to YUSA sources, the new agreement was accepted by a smaller majority than usual. Most votes by the membership in the past have met with close to 90% acceptance. Only 76% voted in favour of

the present contract.

Mediation in the dispute was handled by Jean Read, however her role became secondary to that of the Ministry of Labour's Director of Industrial Relations, Vic Pathe. Pathe entered the fray on Thursday afternoon, meeting first with the YUSA negotiating committee, and then with the administration. He was present at all the sessions leading up to the settle-

ment.

Feelings between the administration and YUSA remain strained despite the new agreement. Both groups remained in separate rooms throughout the mediation and even during the signing of the contract.

Pro Tem will carry more information and analysis of the situation and settlement in next week's issue.

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1. To enter the Long Distance Sweepstakes, complete the Official Entry Form. Only official entry forms will be considered. LIMIT ONE ENTRY FORM PER PERSON. Mail to:

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Box 8701, Toronto,
Ontario, M5W 1S8

Contest closes with entries received as of November 15, 1978.

2. There will be three winners determined. Each winner will receive a new 1978 Triumph Spitfire 1500 Automobile. Each Spitfire is equipped with a 4-cylinder overhead valve 1.5 litre engine, 4-speed Synchronesh transmission, rack and pinion steering, bucket seats, small radius steering wheel and real wood veneer dashboard. Manufacturer's suggested list price, FOB Dartmouth, Montreal, Burlington, Vancouver, \$6,195.00 including Federal Sales Tax. (Dealer may sell for less). Price does not include dealer pre-delivery inspection, and make ready, B.L.'s port handling charge or destination charge (if any). Local delivery, provincial and municipal taxes are included as part of the prize at no cost to the winner. Only one prize per person. Winners agree to accept responsibility for driver's permit and insurance. Prizes will be delivered to the British Leyland Motors dealership nearest the winner's residence in Canada. Prizes must be accepted as awarded. No substitutions.

3. Following the close of the contest, selections will be made from eligible entries received. Selected entrants, whose questionnaires are completed correctly, will be contacted and will be

required to first correctly answer a time-limited, skill testing question during a pre-arranged telephone interview, before being declared a winner. Decisions of the judges are final. By entering, contestants agree to the use of their names, addresses and photographs in any forthcoming publicity in the event of becoming a winner.

4. Contest is open only to students who are registered full time or part time at any accredited Canadian University, College or other Post-Secondary institution, except employees and members of their immediate families of TransCanada Telephone System member companies, British Leyland Motors Canada Limited, their dealers and their respective advertising agencies, and the independent judging organization. The contest is subject to all Federal, Provincial and Municipal laws.

Official Entry Form

Answer the following questions, then complete the information below them. Mail the completed form to be received by mid night, November 15, 1978. (ONLY ONE ENTRY PER PERSON)

Here are the questions

- Do discounts ever apply to Long Distance station-to-station calls made from a pay phone?
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The following information will help us with our research. Please indicate with a check mark any of the following reasons for which you might make a Long Distance phone call over the next six months.

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| to wish someone happy birthday | number of calls _____ |
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| to arrange travel and get together | _____ |
| to wish someone Merry Christmas or Happy New Year | _____ |
| to chat and "keep in touch" | _____ |

Thanks!

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UNIVERSITY/COLLEGE attending _____

Pro Tem



Glendon College,
York University
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Pro Tem is the independent weekly newspaper of Glendon College. Founded in 1962 as the original student publication of York University, it has been a member of the Canadian University Press since 1967. **Pro Tem** strives to be autonomous of both university administration and student government, and all copy and photographs are the sole responsibility of the editorial staff. Editorial offices are located in Glendon Hall. Telephone: 487-6133. **Pro Tem** is printed by Webman Limited, Guelph, Ontario. Circulation: 4,900, including Glendon and main campuses of York University. National advertising is handled by Youthstream, 307 Davenport Rd., Toronto, Ontario M5R 1K5. Telephone: 925-6359. Local advertising is the responsibility of Septocorp Inc., Suite 6, 2279 Yonge St., Toronto, Ontario M4P 2C7. Telephone: 487-0316. Advertising copy deadline: Monday 4 pm. All other copy should be submitted by 12:00 noon on Tuesday.

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(30)

Editorial

The strike is over. Good. It was not a ...

We now return you to our previously scheduled editorial.

Few people seem to understand that it takes a great deal of work and time to put out what some people have chosen to call "this rag". (Bill Irvine please take note.)

What you see before you has taken the better part of eight days to piece together. Eight frustrating days.

You get a couple of idiots each week who insist on having something put in Friday's paper approxi-

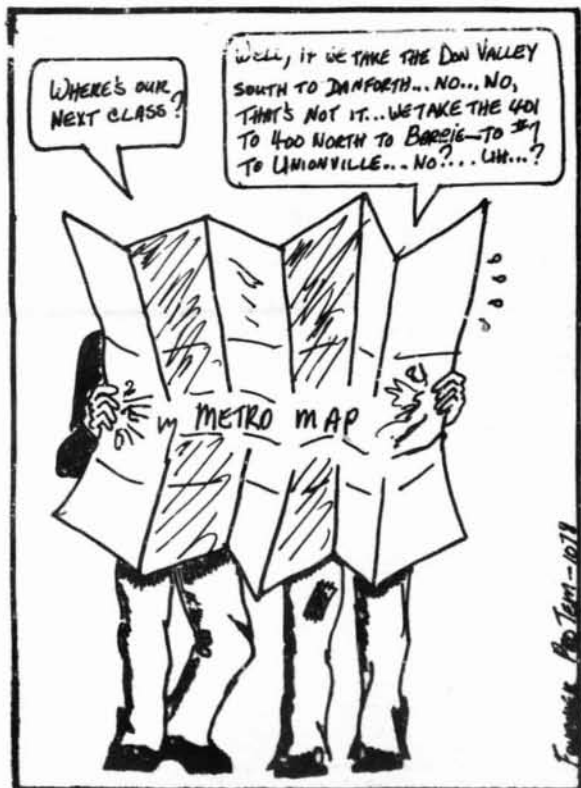
mately 45 minutes before it goes to press. And come hell or high water, they refuse to accept the fact that it can't be done.

Of course, there's always somebody else that figures that you should be the Glendon equivalent of the Manchester Guardian. We're working on that, but we still haven't figured out where we'll get the extra 5 million dollars from to do it. Besides, none of us have British accents. (Please note the token racist comment; it's standard Pro Tem style.)

Not to be forgotten amongst this list of notables are the budding novelists who turn a 300 word letter into a 50,000 word thesis.

So, if they can take out their frustrations on us, we can take them out on somebody too. That's what the editorial page is for.

So, to all of you who have developed a dislike for Pro Tem, we would like to say, "Na nana na na!" Ah, jeez, that's beautiful. Sometimes we're just too eloquent for words.



R.G.; LEARNED CLASSES DUE TO YUSA STRIKE.

At Queens Park

by Gord Cochrane

The tragic death last week of Industry and Tourism Minister John Rhodes in Iran could well prove to be the most mortal blow of any the Ontario Progressive Conservatives have suffered in the last 35 years.

Rhodes was both extremely capable in the performance of his ministerial duties and well-liked by party, press, opposition and public. Many even pegged his as Bill Davis' successor as premier.

At this point, however, that is all conjecture. There are definite facts now to be considered.

First, who will be chosen to replace Rhodes in the Industry and Tourism portfolio?

Minister Without Portfolio Doug Wiseman (PC Lanark) would seem to be in line for a cabinet promotion after one year without definite responsibilities. Yet, Premier Davis is also faced with appointing a strong Northerner to an important post. The cabinet or Executive Council in official lingo has a decided shortage of strong representatives from Northern Ontario. Currently Leo Bernier and Rene Brunelle of the over-the-hill gang are the only ministers from the North.

What is most likely to happen is that the Premier could name Wiseman to replace Rhodes in Industry and Tourism, and the vacant Solicitor-General's ministry would then go to MPP for Cochrane South, Alan Pope. The rookie member is 33 and hails from Timmins where he has his own law firm. He is currently the parliamentary assistant to Consumer and Commercial Relations Minister Larry Grossman.

Also, of concern is the question of which party will win Rhodes' former constituency of Sault Ste. Marie when a by-election is called.

The Progressive Conservative majority in the riding in June 1977 was 7,549 with the New Democratic a strong second. Remember the North is an area of particular NDP strength and the New Democrats tend to be great by-election campaigners.

If the NDP could pull-off a by-election upset in Darcy McKeough's old riding of Chatham Kent where they were a poor second last time, the Rhodes' seat could be crucial for the Province's two opposition parties. That is because

a woman on Chatham Kent plus a Sault Ste. Marie victory would return the NDP to the position of Official Opposition. At present, the Liberals have a one-seat edge and are thus the opposition leading party.

In the longer term John Rhodes' death will considerably narrow the field of potential successors to the provincial PC leadership. As such it brings ever nearer the end of the 35-year PC dynasty in Ontario.

As for John Rhodes, he will be greatly missed.



Letters



All correspondence should be addressed to:
**THE EDITOR, PRO TEM,
 GLENDON HALL.**
 We welcome your letters and will print as many as space allows.
 Libelous and slanderous passages will be deleted without the author's consent. All letters must be signed and pseudonyms may be used only with the editor's permission.

To the editor

It appears that an interesting controversy has been made 'public' over the past couple of weeks through Pro Tem. I refer to the article written by Marshall Katz and the letter of retort by Al Lysaght concerning the activities of Radio Glendon. Being in a position to know the financial aspects of the radio station I feel that it is necessary for me to enter the debate so as to set the "record" straight.

Over the past couple of years there has been a great deal of wheeling and dealing, by various personnel connected with the

radio station, to upgrade and modernize the various studios to a high degree of professionalism. An admirable task, which took great perseverance and sacrifice on the part of all concerned, in particular, Al Lysaght. Full credit and praise should be bestowed upon Al for all that he has done. However, it appears that he has, unwittingly (I hope), created a money-hungry monster.

The station's operating expenses have tripled since transmissions by CKRG-FM began a little over a year ago. In fact, CKRG's costs have been so great that maintenance on equipment in Studio B AND ITS TRANSMISSION EQUIPMENT HAS BEEN ALMOST NON EXISTENT! As a result Studio B has not been transmitting or heard on campus for over six months. It now appears that the minimum cost of operating Radio Glendon is twice that of the Referendum Allocation. No doubt the G.C.S.U. will again be asked to pick up the tab as it has in the past.

In Al's letter he stated that only one-twelfth of

the cost of the new equipment purchased recently was financed by the students of Glendon. I'm afraid to say that he has misinformed your readers. The actual breakdown of contributions necessary to purchase and install this equipment was split almost equally between Wintario, York U, and the Glendon Students. Al may know his way around a turntable, but financial planning is not his top grade.

So folks, you have a very sophisticated radio station that is costing you more to finance each year. I hope that you are satisfied with what you're getting because for every extra dollar spent on Radio Glendon it means a dollar less spent on some other campus activity.

Phil Roche, Business Mgr. G.C.S.U.

The the Editor

With the publication of Pro Tem, Vol. 18, no. 2: an era of journalism in this very small corner of the world, known as Glen-

don College, reached a new low. Somewhat akin to the Canadian dollar, except (the proverbial exception) that with the Canadian dollar, there exists some hope for the future.

Not only is the edition full of articles with glaring errors (eg. the Katz article "C.K.R.G.") but the "facts" that are therein reported are, to say the least distorted (eg. the Editorial) That's Some Journalism!

Of course, much of the paper focuses upon the YUSA strike. And does Pro Tem present anything like a balanced report? (eg. the articles and opinions expressed in articles by: the Pro Tem Staff, C. Brown, B. Barber and P. McInnes) No! Heaven forbid should the Pro Tem clique allow opinions that would distort their perspective, as they see it. That's blind journalism.

Last, but not least, there is the matter with which we had been forewarned about in Vol. 18, no. 1 (even worse than no. 2, but for different reasons)

from the "Editorial":
 "...we believe that poking fun at this institution and the people connected with it is a necessary part of good dental hygiene."

One cannot help but agree; though, with certain qualifications: one being that it is done in good taste. Page 9 of Vol. 18, no. 2, clearly illustrates that whoever uses the pseudonyms "Otto Blivion" and/or "Uncle Mike" (not to mention the other 2 unsigned pieces of trash) are lacking in a certain capacity, of a mental nature. Of note, is the illustration that accompanies the aforementioned atrocities; ironic how it signifies the state of the art at Pro Tem, with a few shitting in every one else. That's not journalism, nor integrity nor credibility.
 To Be Continued
 (Undoubtedly and unfortunately).

Rob Taylor

Editor's Note: We suggest that Mr. Taylor re-read Vol. 18 No. 2, specifically the statement by the Pro Tem Staff on page 1, and the article on page 6 by Pete McInnis. This will clarify our YUSA strike coverage for him. As for the rest, we believe that Mr. Taylor is welcome to his opinions.

Notice of the Glendon Fall Elections

Avis aux étudiants de Glendon - Elections D'automne Nominations sont ouvertes pour les positions suivantes:

1. Senateur (étudiant)
2. Vice-Président (des affaires internes)
3. Vice-Président (des affaires externes)
- * 3 Représentants de Pro

mière Année
 5. 1 Représentant d'Éducation Générale

Nominations seront acceptées jusqu'à vendredi le 13 octobre à 1700 h. Les formulaires de nomination, sont disponibles au bureau de GCSU à York Hall. Les dates de l'élection sont mardi le 24 octobre et mercredi le 25 octobre 9:00 h. à 17:00 h.

1. Student Senator
2. Vice President-internal
3. Vice President-external
4. 3 First-Year Representatives
5. 1 General Education Rep

Nominations will be accepted until Friday Oct. 13 at 5:00 p.m. Nomination forms are available in the

GCSU office in York Hall. Elections will be held on Tues, Oct. 24 and Wed, October 25 from 9:00-5:00.

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Truth Is Stranger Than Fiction.

By Katie Vance
 (breathtaking as it may be such a thing as student activism even late in the year 1978. Do not doubt that the Student Demonstration on September 26 and the subsequent Sit-In in the President's Office failed to bear pressure on the appropriate points. This is a victory of which all students and graduates can be proud. Let's examine the developments which have accumulated in this student action.

1973/74 was an important year. It was virtually the last year of wide spread student awareness of political issues affecting them. It was the last year Glendon College had a politically-oriented Student Union. It was the first year that the Davis Conservative government levelled the Big Foot of cutbacks on the students of Ontario. Tuition started rising in horrible leaps.

Residence costs soared but both academic and social/on-campus services decreased and deteriorated; class sizes rose, faculty were denied tenure and required to do more and more overload teaching.

The cost of 8 months of full-time study had become close to \$1000 by 1976/77. With residence or rental costs the average student needed close to \$2700 any September - and no extra money was available in that figure for essentials like clothing, trips home, the extra blankets and food we had to buy, or a minimum amount of socializing to keep our sanity. Students were under pressure and were angry.

Costs continued to rise with even more severe cut-backs in the quality of academics and living standards. The Davis administration proved itself ruthless and unfeeling in applying the Big Foot; but reaction and protest to the cutbacks was infrequent and generally an individual isolated thing.

In January of 1977 the most devastating cutback so far was announced in terms of reduced student aid to finance university and college careers. If you became a Group B student - you lost out even being considered for a grant. Loan ceilings were fixed and appeal procedures became hopelessly complicated. In practice the new system effectively discourages any study programme over four years in length. The Conservative government is saying they do not want any more doctors, lawyers, teachers or professionals - all which require graduate or under-graduate work beyond the fourth year level.

In the spring of 1977 7,000 angry concerned students marched on

Queen's Park to protest the cutbacks and demand quality in their education. It was the largest student demonstration in the history of the '70's. Students got hoarse and went home with cold, wet feet that day and many wondered about the effectiveness of the whole action. It was effective, if only in the removal of Harry Parrott and the substitution, as Minister of Education, of someone more intelligent, if though, in the person of Betty Stephenson. This was a defensive move on the part of the Davis government because they sensed students' unwillingness to be ground down anymore.

At York University on July 1, 1978 the York University Staff Association was in a legal position to begin negotiations with the Administration. Their two priorities were job security and wage improvement. After several months of being stonewalled and putt'g up with such tactics as senior administration negotiators suspending talks while they went on family vacations, the union found itself in a position where it had to resort to strike action to win its demands. The York administration was fully aware that strike action is always a possibility when a union is provoked. The fact that they failed to do everything in their power to avoid a strike, for the sake of their students,

points to their callousness and total lack of concern for us, for our education and for our time, energy, money and happiness.

The Y.U.S.A. strike severely disrupted York University, but especially Glendon College. People were divided over rumours of the issues and lost sight of why these peo-

ple were on strike. Y.U.S.A. was on strike not for the same reasons as T.T.C. or Air Canada went on strike, but because of the cutbacks in post-secondary education spending - the same cutbacks that have been eating away at the rest of us for the past 5 years!

Because of the Administration's callousness, because they failed to support their statement that they did not have the money for the staff, because students had entered a contractual agreement with the Administration and not with Y.U.S.A., the target for protest and pressure became the administration. They were the ones capable of making the decisions necessary to resolve the problems at hand. Yet they did nothing. Their inflexibility caused the second cancellation of negotiations even after a provincial mediator had been brought in.

Students were caught in the middle with 55% cancelled classes at Glendon alone, no library, no bookstore, running out of money, fresh food, linen, toilet paper and especially running out of time and patience. How long could we afford to let the strike continue? What could we do? Generally people felt helpless and powerless back around Sept. 18, but something very important happened to alleviate this.

On a purely grass-roots level active groups of students sprung up on both campuses rallying around the concept of student protest - there was nothing else to do as the Administration already had our fees! The results of these groups were T.V. interviews, reams of literature, general assemblies and so forth.

There was a mass demonstration/rally called for on September 26 which was attended by 500 York students and over 100 Glendon students. When President Macdonald failed to show up at the rally, or to show consideration and respect for the hundreds of people gathered there, let alone thousands of York students, the crowd sentiment was such that carried it into a sit-in of the President's offices on the Ninth Floor of Ross Building. The sit-in lasted 8 days - until the strike was settled.

The most important thing to remember about the student demonstrators is that they were people from many different political opinions: some adamantly pro-union, some moderate some, like the Glendon contingent, opposed to scabbing and picket-line violence but politically varied from individual to individual. One of the major lessons learnt by students was that co-operation between different groups of opinion was essential to presenting a unified student protest. All were there for one reason only: to put pressure on the administration to End the Strike! It was a tremendously orderly sit-in; no property damage or violence - even smoking and non-smoking areas were defined!

Two important things have resulted from the strike and the sit-in. On a broad spectrum, the students of the sit-in were aware every minute, of the precedents they were making in student activist history for the 1970's. All eyes were on York University, eyes not just from Ontario, but from across Canada. Terrific amounts of support, sympathy and encouragement came

from other universities, N.U.S., from individual faculty and Senate members, and from the Toronto press and media. The editorial opinions of national papers such as the Toronto Star or Globe and Mail are not small things.

What the student demonstrators helped achieve was the avoidance of future strikes (staff, faculty, etc.) on other campuses - or at York ever again. President Macdonald and his administrators have been publicly shamed and chastised.

Over the weekend of Sept. 30 - Oct. 3 Pres. Macdonald contacted the Metro Police to have the sit-in broken up - but his request was refused. If the York Administrators have learnt their lesson well then they will treat fairly with all future unions on campus whose contracts are up for negotiation. The Y.U.S.A. issue was a do-or-die affair to the students because of the Y.U.F.A., G.A.A., Security, and Operating Engi-

continued on page 8.



Katie Vance.
 Photo: Geoff Hoare



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Food Services at Glendon

by M. Katz

Over the past few years many stories have been written about Beaver Foods and the quality of its service at Glendon. This article is not merely the latest in a long line of articles criticizing Beaver Foods as a whole. This article, I hope, will give you some insight into the internal operations of York and Glendon's huge gastronomic infrastructure.

The entire York system at one time was monopolized by one catering company. The company in question - Versa Foods - was actually paid by York University to provide at least three meals a day for York's multitude of resident students. In the words of York's Director of Food Services, Norman Crandles, "Versa Foods lacked any sort of creativity and would not remain open odd hours or on some Sundays and were turfed out of York completely."

Since 1971 Beaver Foods, formerly a subsidiary of

Signet Foods and now a holding of Arvak Management Incorporated has run Glendon's cafeteria.

Though Beaver's operations at Glendon are relatively small its total operations are almost mind-boggling. In the Toronto area alone Beaver either runs or manages more than 150 cafeterias, snack bars, and restaurants. The company holds contracts with three Toronto Boards of Education and one area Separate School Board. Beaver also operates cafeterias in numerous institutions, private companies (eg. Excelsior Life) and of course at universities like York, U of T and Western.

Each and every York cafeteria and pub is operated by a different catering company. Though the variance in ownership exists a variance in prices is not apparent. Food prices, contrary to popular belief, are not set by Beaver or its manager, Don Slaunwhite. They are set by York University's Department of Food Services. Food

Services is ultimately responsible for all food and catering services at York.

Director Norm Crandles feels that he has a responsibility to York students - especially residence students - to provide some sort of meal plan. This meal plan is best exemplified at Glendon in the scrip system. To Crandles this system's purpose is very basic: ie. to ensure that residence students receive at least one nutritious meal a day.

Scrip also serves as a guaranteed annual income for the catering company. If the catering companies did not have this guaranteed revenue York might have difficulty in Crandles' words "finding services to operate the Glendon cafeteria." (Ed. note: Catering companies exchange the scrip they receive for cash. Any scrip left unspent remains with the company. In 1976-77 this total was approximately \$3000.)

This means that in effect it is impossible for Beaver Foods to lose money in its

operations at Glendon. In the past few years in fact Beaver's Glendon operations have netted Arvak Holdings quite a sizeable profit. Just how large a profit this is varies from source to source.

At present Beaver is operating in the second year of a four year contract with York. The contract itself is quite extensive. It gives the company complete jurisdiction over Glendon's Dining Hall food services excluding liquor.

The distribution and serving of liquor at Glendon falls under the control of the York University Beverage Office. This means that York - not Beaver - holds the rights to all licensed rooms. York Beverage Office as well serves as the university liquor distribution service. This service buys all the university's liquor then sells it to the individual food operators on campus at a 20% MARK UP. According to Glendon's Senior Administrator Cy Pilley this profit amounted to nearly \$3000 here last year.

Many have questioned Beaver's monopoly status on campus. Norm Crandles says that it is essential that there be one caterer at Glendon because he feels "that it makes them a complete service." A complete service to Crandles means that Beaver should also run the pub and the bar at all dances and social activities.

What Crandles does not seem to understand though is that The Café de la Terrasse Inc. and Beaver Foods Inc. both serve different functions on this campus. Cy Pilley sees the café as a quite informal pub as well as small intimate meeting place. The Café is a source of employment for students (22 students this year).

The Café is the only form of competition for Beaver. Some do not see it as competition but there is no denying the fact the café places in Beaver's business.

Over the years many have complained about the prices at the cafeteria. Competition from the Café has rarely had any effect on them.

Pro Tem found that Beaver's prices were comparable or higher than those of the cafeterias at the main campus, the University of Toronto and Seneca.

The services offered by Beaver (hours; variety of meals; staffing) were similar to the other food outlets surveyed. Few possessed the type of facilities which Beaver does (ie. salad bar). Glendon's cafeteria however was the only one in which the kitchen facilities were located in the basement. As a result of the position of the kitchen the quality of Glendon's food has suffered severely.

Does Beaver provide an adequate service for Glendon? Should Beaver hold a monopoly status on campus? What about the value and nutrition of Beaver food?

The answers will come next week in Part Two of The Beaver Story.



Don Slaunwhite, Beaver Foods Manager at Glendon.

Photo: Geoff Hoare

Item	Price Chart			
	Glendon College	Founders College	University College (U of T)	Seneca College (Shepperd Campus)
Homogenized Milk (1/2 Pint)	.30	.30	.35	.30
Apple Juice (8 oz.)	.50	.30	.35	.35
French Fries	.40	.45	.40	.40
Yogurt	.60	.50	.45	.40
Hamburger	.90	1.00	.85	.75
Ham and Cheese Sandwich	1.35	.90	1.00	.85

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88 Acres With A View

by Byron Burkholder

Whew! The YUSA strike is finally over. The support staff have their job security and a 6% raise and are busily earning back the dollars lost by the picketing. Administration has breathed a remorseful sigh of relief and now tries to enjoy some relative peace and quiet. President Macdonald is glad to be rid of his unwelcome office guests.

But most of all, you, oh loyal Glendonite, can now get down in earnest to the business of having yourself properly educated. No more roaming the halls trying to find a room or corner that remotely resembles the library in atmosphere. No more chasing around town to find the books you should have bought during the first week of classes. Now the university machine apparently has back the grease it lost for two weeks, and how little hope and pray that some other strike doesn't clog up the wheels again.

The strike will undoubtedly leave a black stain on this year. We

hated to be inconvenienced. We hated the frigid stubbornness of the Administration we once thought was our friend. From now on we will thumb our noses at it for operating in what we thought was bad taste. If we ourselves didn't get jipped out of our hard-earned money through class cancellations, we feel for people who did and we cheer on Osgoode's thought of filing a suit for those losses. Even though the strike has been over for a few days, a glimmer of sweet revenge still shows in many of our eyes.

But in retrospect, was the strike such a disaster after all? For me, it has had some decidedly positive effects. For instance, it forced me to get acquainted with some of the bookstores and libraries in Toronto, something I would not have done otherwise. I now know that the Goh Miller Branch and the Leaside Public Library is on the corner of McRea and

Rumsey. Since I am from out of town, this kind of knowledge about the city of

Toronto makes me feel cultured.

If the strike had not forced me out of the quiet library, I might not have learned the fine art of concentrating on title where I study; the pub, the base of a tree, the top of the stairs between B and C wings, yes; even the john concentration.

So, there is a bright side. We complain because we take too much for granted, and, after all, we have paid handsomely for a comfortable education. At the same time, however, the strike has forced us to be creative in finding ways to help our selves in areas where we are used to have help always at our side.

ort of those who got involved in trying to get YUSA administration negotiations going again. Let's hope it continues into the spring, when, almost inevitably, York will send out its annual threat to absorb Glendon into the concrete jungle at Steeles and Keele.

Katie Vance, continued

needs contracts yet to come up this year. If the students had not made an aggressive, unified stand then York could have been plunged into a situation of one strike overlapping another.

The students have demanded the administration live up to its responsibilities to them, or face more embarrassing student protest, more bad press and the loss of whatever community spirit we have left on the two campuses.

Now that the Staff members have returned to work do not forget that they made a stand against cutbacks. Do not forget the demonstrating students made a stand against cutbacks. Later this year when the cry goes out to march on Queen's Park - GO! Make your stand against cutbacks. Tell Davis we will not accept getting stepped on anymore. And never forget the strength of the student vote the next time you have to make a choice on a ballot.

On a smaller scale, but of much more immediate concern is the threat to the survival of Glendon College. It is no longer an idle threat - an "if" - but a real danger. In the set-up of the administration of the Emergency Loans Fund the Quebec students at Glendon were placed low on the priority list of students elig-

ible for these loans. Logic follows that this means the York Brass were willing to lose Quebecois students despite the fact that every Francophone who withdraws reduces Glendon's composition of French and English. This is a monstrous attitude to display during a time of strained French-English, Quebec-Ontario relations; and totally puts to rest as a farce of Davis' "goodwill" forays into Quebec. After all the York Brass are as intrinsically Tory as the Premier's own bedfellows.

Furthermore, on September 26 the morning papers ran an announcement by the Ontario Council on University Affairs recommending, among other things, the disbanding of under-graduate facilities, two of Toronto's satellite campuses - U of T's Erindale College; and York's Glendon College. No doubt part of the machinery of the cutbacks!

The official threat has been made, the university's willingness to disband us has been subtly demonstrated. It amounts to the administration having shown its hand enough in advance for Glendon College to organize and mobilize itself to fight for its life. Do not doubt that the powers that be are not ruthless enough to do it - they will try.

It is time now to address ourselves to two more struggles: to firmly refuse to endure any more degradation and academic deterioration as a result of Davis' cutbacks. And to firmly refuse to allow Glendon College to be closed down, to "trans-

ferred" somewhere up onto Main Campus. We are a unique, viable educational institution - we are the only bilingual-bicultural college in Canada, modelled after Prime Minister Pearson's bilingual ideals of the late '60's. We are an historical rarity in our endorsement of a liberal arts college - something borrowed from the scholasticism of the Middle Ages; and finally we are well respected for our Canadian Studies programme. Our academic ideals would be impossible to achieve without our own small campus and the healthy inter-personal relations that result from the intimacy of a small college.

Student power has proven itself to still be alive this decade. It has been terrifically effective in assisting an immediate end of the strike. It must now be used to preserve the college we all love, and to preserve the institution of post-secondary education in Ontario as we have known it. If the Big Foot of Cutbacks is allowed to continue to lower we will see campus after campus disbanded, destroyed from within because students, faculty and staff will start fighting like dogs over the pennies Davis throws us. Alert yourself Glendon, this is the most important year of your life!

Katie Vance is a 4th year Combined Honours student here at Glendon. She was actively involved in the Glendon Student Action Committee and the sit-in of the President's office.

ENTERTAINMENT

Flicks: Death on The Nile

by Perry Malinos

The latest film adaptation of an Agatha Christie comedy-mystery is presently playing at Toronto's University theatre. It is technically superb and highly entertaining but let us make no mistake about it - it is entertainment, purely and simply. The fine cast and the excellent direction still cannot make a great movie out of this enjoyable but inane plot.

The Agatha Christie genre is particularly well-suited to the film producer who wishes to make a picture featuring a large cast of well-known actors and actresses. *Death on the Nile* is typical of the Christie format in which someone is murdered and what follows is a parade of characters, all of whom have motive and capability to have committed the

deed. It then becomes the task of Belgian super-sleuth Hercule Poirot to piece together all the little clues which are scattered hither, thither and yon in the story and finally expose the murderer(s). Christie is meticulous in firmly delineating her characters, however, and this fact, in addition to making it easier to follow the plot, also allows the ac-

tors and actresses to really do some pure character acting.

There are many diverse characters and equally diverse characterizations: a former British Army officer (David Niven), the daughter of a famed novelist (Olivia Hussey), a French maid (Jane Birkin), a supposedly competent doctor with a penchant for injecting people with armadillo urine (Jack Warden), a passive, militant Marxist (John Finch), a snobbish millionairess (Lois Childs - the first victim) and a penniless romancer (Simon MacCorkindale). Mia Farrow plays the role of the "jilted" woman.

Peter Ustinov as Poirot is, of course, the central character and he does an excellent job of portraying the loveably egotistical detective. Some Toronto critics claim that his performance is not equal to that of the late Albert Finney but I am convinced that Ustinov's droll performance was actually superior.

All play their parts well but there are certain performances that remain in the mind. Although I noticed in other reviews that

some of the people were accused of "going through the motions", it was my distinct feeling that they were, for the most part, "romping through their roles". I am not being pejorative - these were professionals savouring a thoroughly enjoyable script.

David Niven was exquisite when teamed with Ustinov at any time in the movie; Bette Davis (as a reasonably wealthy old lady) and Maggie Smith (as her servant/companion) were just delightful.

BUT, to my mind, there were two outstanding performances in addition to Ustinov's. Angela Lansbury, as the outrageously over-the-top, over-the-top, over-the-top alcoholic novelist, was a riot - a one woman circus. Even granting that she had a great part and great lines, she was still able to dominate the screen whenever she appeared, even against the otherwise indomitable Ustinov.

The other great portrayal was I.S. Johar's portrayal of the steambath manager. Acting the buffon without reducing the role to absurdity is extremely difficult and Johar, in his ill-fit-

ting suit, was superb and deserves much more attention than he has so far received.

The true mystery fan would be a little disappointed at the plot. To start with, the whole premise is based on the prediction that the victim (Lois Childs) could not have been killed until after Simon Doyle has been shot. The doctor establishes this and even Poirot appears to accept it. This is necessary in order to apparently exonerate the actual murderer(s). In "real life" investigators would have noted the fact that Lois Childs could have been killed long before Simon MacCorkindale (the murderer) was shot.

Then there was the remarkable physical prowess of so many of the cast. Simon MacCorkindale and Lois Childs are able to scramble up the great pyramid of Cheops and arrive at the top, breathless only because of the view. Mia Farrow makes the same climb in an evening dress and equally without effort. Mia, incidentally, besides being the greatest formal-dressed-climber of her time, must also be the strongest 100 pounder in the world because

she is the only one who could have moved a stone weighing several tons in order to have it smashed down close to Lois Childs and Simon MacCorkindale. (Huge George Kennedy is accused of the attempt but it could only have been little Mia.)

But, let's not let a few little verities stand in the way of enjoying the film. It was fun. It was, in fact, jolly fun.

The cinematography was excellent. The shots involving scenery were gorgeous and my only complaint is that they were too few. Shifts of time and place were done with expert smoothness. Acoustics were as close to perfect as I have ever experienced. Near the end of the film, I thought I had detected one minor flaw - a shore scene was shot with far too much "light wash" BUT very quickly the camera panned 90 degrees and natural colour was restored. Obviously the director had chosen to sacrifice a moment's visual aspect for the greater dramatic effect of the pan and it worked!

All in all (as David Niven would say), a jolly good show.



THE MOVIE BUFF

by Joe Holmes

Well, we weren't exactly overwhelmed by answers for last week's quote, although I really don't know how I can make it much easier than last week's! However, Tony Caldwell, ardent movie buff that he is, did manage to send the correct answer in to our palatial Pro Tem offices, and the answer is, (ri-i-pp)--- Citizen Kane!!

If you, too, want to win a free beverage in the Pub, just like Tony, just send in your answer and your name & phone # !! Now let's see literally mountains of entries this week, as Lauren Bacall steps onto the podium...

"If you want me, just whistle.... You know how to whistle, don't you, Steve? You just put your lips together and blow."

Flicks: Girlfriends

By Perry Malinos

I liked this film. To be sure, I do have a few complaints but, overall, I enjoyed it and I recommend it. To me, the most terrible crime that a film or a play can do is to bore me and *Girlfriends* at the Uptown 3, is quite unworthy of that accusation.

Let's start with what I did NOT like about the film, but these complaints are of a minor nature.

First the cinematography - which at times was excellent. At other times, though, it was upsetting. Many of the scene changes were done with an abruptness which bordered on the crude. On too many occasions there was an instantaneous change of time, space, emotion and people and the suddenness of the shift left one feeling disoriented. This did not happen continually in the movie but it did occur often enough that one got the impression that we were watching a number of mini movies all strung together. I'd like to point out, though, that I am speaking of the cinematography alone - the plot and script provided the movie with the cohesiveness necessary to overcome this.

Another small beef that upset me was the acoustics. Whenever the characters were positioned some 20 or 30 feet from the camera the voices became so definitely muted that I found myself missing the dialogue.

Fortunately, this acoustical problem occurred on only a few occasions. Most of the time director Claudia Weill utilized close-ups when there was dialogue. My two major complaints, therefore, became minor and I wish to stress that point. It is a good film.

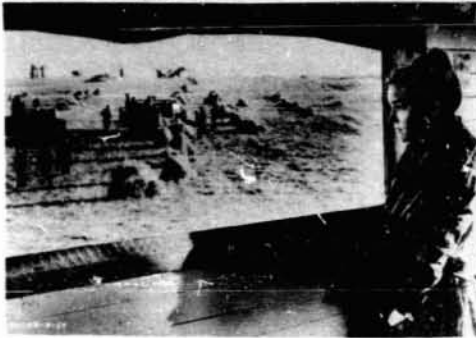
Why am I so impressed with it? To start with the film was trying to make a point and, in my opinion, it succeeded. It tells the story of Susan Weinblatt (Melanie Mayron) who is trying to "make it" as a photographer but is also trying to "make it" as a person. She - like anybody else depends on other people and throughout the movie I kept remembering John Donne's famous line: "No man is an island". Susan is the girl who doesn't quite understand what Donne meant. She wants friendship but she also

wants her friends to be possessions. She doesn't realise throughout much of the movie that her friends are people, with interests quite apart from hers, and yet strangely connected to her. When, near the end of the movie she has her show, all her real friends show up: it becomes obvious to the audience at least, that Susan has never been without friends, and that although she has a penchant for being alone, she still remains very much a product of her friendships and her relationships.

The final scene of the movie is particularly poignant. Whether or not Susan finally comes to understand the "lesson" of the movies is something which the director very wisely leaves moot. This is all the more to the credit of director Weill - she has used the film medium to try and persuade us (the audience) to think about such things as friendship. Plot devoted an entire book (The Symposium) to thoughts about this subject, and Claudia Weill has devoted a film to the same philosophical question.

Days of Heaven: Malick's American Gothic

by Michael McCabe



Terrence Malick's second feature, *Days of Heaven*, which he wrote and directed, is the finest American film thus far in 1978. This judgement should come as no surprise to those admirers of his remarkable debut, *Badlands*, yet I fear both films share a common fate - commercial oblivion.

It's a sad commentary on the American cinema today when the most unique films can only achieve success as "cult classics" in second-run revivals. A work as passionate and visually magnificent as this one deserves to be acclaimed from the start.

The setting - the Texas Panhandle before WWI - is close to Malick's heart, since he worked on the prairie wheat harvests in his teens.

His depiction of itinerant nomads moving from one enormous field to another is filled with honesty and astonishing beauty. The story focuses primarily on the reaction between three labourers and a wealthy landowner. The latter (Sam Shepard) is an isolated young man, slowly dying of an unspecified disease.

He falls in love with Abby (Brooke Adams), who is posing as the sister of a rugged refugee from Chicago's blust burnaces cago's blust furnaces (Richard Gere). In fact, they are lovers, and together they conspire that Abby will marry the landowner and both will share his wealth after his death. The resonant emotions of *jealousy and frustrated passion* drive the plot to its climax in murder and natural devastation.

This sketchy synopsis does little justice to the main virtues of the film: its subtle mixture of clarity and ambiguity in exploring the three main characters, and the epic scope of the objective correlative.

Malick has drawn from Brooke Adams the same qualities that made Sissy Spacek's debut in *Budlands* so marvellous: the haunting fusion of innocence and enigmatic evil. She is charming in her awkward silences, but her words and actions make motives very doubtful.

Richard Gere fulfills the potential that he exhibited on the stage in *Grease* and as the energetic, violent boyfriend in *Waiting for Mr. Goodbar*.

The main acting revelation is the splendid work of Sam Shepard as the landowner. He is best known as

Olie-award-winning author of some of America's finest experimental plays, but in his screen debut, he possesses a shy, sensitive nature that is very moving and ideally suited for the camera eye, even though his character is the least developed of the three.

Mention should be made of another extraordinary debut by Linda Manz as Gere's juvenile sister - her thick Chicago-punk narration throughout the film may be incomprehensible, but she is delightful on screen.

Days of Heaven was shot in Alberta, the last remaining place in North America where wheat is cultivated in large, open fields. The photography by Neston Almendros, best noted for his work with Rohmer and Cruffaut, is nothing short of breathtaking. It was assisted by Hashell Wexler, who is a

genius in visualizing the American landscape.

It is impossible to praise the technical side of the film too highly. The harvest scenes rank Malick on a par with John Ford, although his presentation is much less sentimental than Ford's.

The film covers an entire year (an incredibly costly enterprise), and the texture of the seasons is almost palpable, owing to Malick's tender symbolism.

The score by Ermio Morricone is a trifle too florid at times, but well handled overall.

There are many more aspects of *Days of Heaven* that I'd like to mention, but I'll save them for film seminars. See it now, while it's still playing at the Eglington. It's the sleeper of the year. Don't let it die!

CKRG Programme Highlights

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Monday

7:30 - History of Canadian Music - A SERIES DOCUMENTING THE GROWTH OF Canadian music, from earliest times to the latest in experimental styles.

8:30 - Listen Now! MODERN POETRY - The finest modern poets read from their own works.

9:30 - Russian Composers of the 20th Century - This month's programmes focus on the works of Alexander Scriabin and Sergei Rachmaninov.

10:30 - Art/Talk - A series devoted to interviews with artists in all fields, plus reviews of cultural events throughout Toronto.

Tuesday

7:30 - Community Law Programme - This month, we examine the subject of Small Business Law, an area of increasing complexity and public concern.

8:30 - Prospects for Man - In October, lectures from the York University Symposium, Living With Climatic Change. October 9: Dr. Murray Mitchell Jr. lectures on Human Factors In Climate Change.

9:00 - Composers of

Tomorrow's

Music - The latest in contemporary Canadian music, and discussions with composers on their life and work. On Oct. 10, Andrew Timar, director of the New Music Co-op.

10:00 - World Drama - Exploring the major currents in the history of drama, from the Greeks to the present day. In October, the works of Sophocles, Euripides, Aeschylus and Aristophanes.

Wednesday
7:30 - Dutch Concert Hall - Courtesy of Radio Nederland, live concerts from Holland featuring the finest Dutch orchestras.

8:30 - The Roots of Rock - Journalist Paul McGrath hosts this series, devoted to the rise of American popular music from 1945 - 1962. In the first weeks, an examination of gospel and blues influences.

9:30 - Live From The Music Gallery - From Toronto's foremost new music space, concerts of the latest sounds from near and far.

11:00 - Stories At Bed Time - An hour of great prose: comforting shocking, humorous, tragic. On Oct. 5, a drama-

tization of Sylvia Plath's novel, "The Bell Jar".

Thursday
7:15 - International Report - Rick Moir examines a wide range of world issues and comments on the week's major international developments.

8:00 - Contemporary Drama - Original and familiar works by the greatest contemporary dramatists. On Oct. 5, Barry Collins' *Judgement*, a harrowing one-character tour-de-force, recounting the true story of a Russian soldier in WW II who endures the limits of human brutality. The original BBC Production, starring Colin Blakeney.

Friday
7:30 - Modern Dutch Composers - A thirteen-part introduction to the contemporary music of Holland.

Sunday
7:30 - Canadian Political Review - With Gord Cochrane. Issues and personalities in the civic, provincial and federal political arenas.

If you have any suggestions for new programmes that you would like to hear, or comments on existing ones, come see us in Glendon Hall, or phone

487-6103.

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Glendon Marathon Approaching

by Tony Ingrassia

No more beating around the bush. Are you in shape or not? Want a chance to prove it? If so then the third annual Glendon Marathon Relay is for you.

On October 28, for the third time in two years, faculty and students will have the opportunity to compete in a friendly 26 mile marathon relay race on and around the Glendon campus. The format calls for each team to enter 12 runners who cover just over two miles each.

The objective of the marathon, according to spokesman John Harris, is to stage an event where all members of the York community have a chance to participate in a run for the purpose of meeting others via recreation. "The competitive aspect of the race, the winning, is not important. Everyone who enters and runs a leg is winning because he is doing good things for his body and at the same time has the opportunity to meet other members of the community that they might not otherwise meet".

The first marathon which was run in the fall of last year drew eleven team entries. The winner at that time was, understandably, the York Track Club. The second event held last spring attracted seventeen entries with the York Faculty finishing at the top. The popularity of the marathon as both a recreational and social event increase with each race.

Who enters the marathon? For example teams from residence, the Pro Tem staff, the pub staff, the men's hockey team, the women's basketball team, the Chiropractic College, and the faculty are all former entrants. Yet what if you are in first year and due to the strike have not yet had the chance to become affiliated with these clubs? How do you enter?

Organize a first year team or see Peter Jensen, the men's athletic director, in the Proctor Field House. There is a place for anyone wishing to run in the marathon. Incidentally, Peter is in the process of lining up a sponsor for the marathon and at press time two prominent Toronto companies have expressed great interest in being associated with the event.

The apparent success of the marathon is not only attributable to the organizers but also to the growing number of competitors. So don't miss out on the opportunity to have a bit of fun and exercise at the same time. The Glendon Marathon, October 28. See you there.

(30)



By Revrun Willis

Well it has finally happened. Revrun Willis is swallowing his pride and writing an article for Pro Tem. (This is of course only on an interim basis, as I am waiting to hear from the Los Angeles Times. I guess that my letter of 1968 must have gotten lost in the mail). Now I can laugh at Brian Barber, cause he won't be able to mutilate me with a tire iron. You see, our loving editor is extremely effective at recruiting writers for his paper.

I believe that it is fairly safe to assume that at one time all of you have ridden the subways of Toronto. It is also a pretty good bet that at least some of you have been unwilling accomplices in some of the

anecdotes that will unfold on these pages over the course of the school year. If this proves not to be the case, and you don't really give a good goddamn, then you could always cut this article out and burn it in your rooms, cause the heat in residence ain't turned on till February.

This week Revrun Willis is going to discuss one of the most fascinating aspects of the subway, which I will refer to as "Mindless Games".

This common practice involves contact, be it eye to eye, bodily contact, or verbal abuse.

Everyone has occupied an empty seat and had an enormously obese, smelly individual sit down beside them, and proceed to unfold their flowing car-

Riding the Rails

riages all over the entire seat. These individuals usually pull out a newspaper, and open it in its entirety so that they are completely oblivious to the fact that their pudgy appendages, not to mention their odorous pits, occupy a comfortable resting place usually lodged somewhere in your neck. They do not take your hostile stares kindly, and if you utter even a word, the entire subway car looks in your direction in a manner similar to that look which shoeshine boys direct at anyone who suggests drowsyproofing lessons.

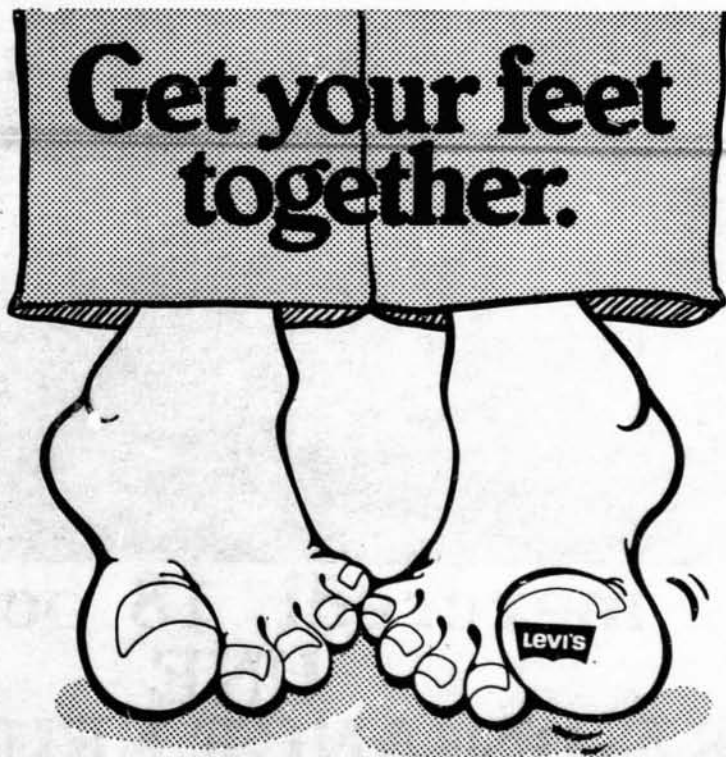
These "Flowing Fatties" usually take ages to gather themselves up and hurl themselves in the general direction of the crowd of people lined up at the door. If your stop is this one, these people do provide some service, that being that if followed, they provide an excellent sure fire path out of the car.

One drawback presides here, that being the smell.

here, that being the smell. If, however you are one of those individuals who is endowed with the ability to belch at will, you should have little trouble foraging for yourself and making people respect you on the rails. It's incredible how a burp, or a timely fart for that matter, disperses a crowded subway train and exposes seats where all that you saw was some recent immigrant with twenty shopping bags.

In closing, I'll disclose a timeless secret that is sure to get you guys out there dirty looks from every male on the train... stand up and offer your seat to some cute tart who is hunched back for a great reason. This is of course only effective if she can get to the seat before some wrinkled old bag or a businessman happens along to stake their claim.

Tune in next week when Revrun Willis discusses riding at night, duping the system, and copping free fees.



To make the Levi's look complete, don't leave out your feet. Get 'em into some heavy Levi's leathers. At a shoe place. Or a jeans place. Someplace. Go guys! Levi's... for feet!

Now it's **Levi's for feet**



CFNY-FM présente

EN PERSONNE



mercredi, 18 octobre
UNE
PERFORMANCE SEULEMENT
20:00 H.
O'KEEFE CENTRE

Les prix de billets: \$5.50 et 4.50. Les billets sont disponibles à tous les guichets de BASS et aussi chez les magasins BAY participant et les centres d'information INFOPLACE.