OSAP Computer Foul-up Inconveniences Thousands of Students

by Joseph Holmes

Approximately 3,700 University students have had their Ontario Student Aid Plan applications sent back for re-processing and re-assessment, the Director of Student Awards at the Ministry of Colleges and Universities disclosed yesterday. According to the Director, Mr. William Clarkson, a crucial computer malfunction during two separate runs while assessing students' eligibility; these two inaccurate runs affected the bulk of OSAP applications for Ontario University students and resulted in a general slowdown of all applications, as all completed assessments were re-checked. In the incorrect assessments, 6% of the students were awarded too much and the remaining 94% were awarded "nil assessment".

Before the malfunction in the computer, OSAP employees had already taken extra care in processing OSAP applications for Ontario University students and had discovered that non-citizens in past years have been mistakenly awarded large loans and grants. OSAP has been checking each application thoroughly to prevent this error from occurring again.

This situation has been worsened by the mail strike and the YUSA strike and culminates in the greatest delay for payments yet experienced. Acting on a tip, Pro Tem telephoned the Director of OSAP at the Ministry who confirmed our reports and admitted to a terrible delay. "Two bad computer runs affected 50-60% of OSAP applications", he said, "but the first run has just been sent out, and the second has not yet been completed but may be ready to go out at the end of the week." In past years by this time all loans have usually been picked up and Mr. Clarkson admitted that the prospect of some students waiting until the end of November for their loans is "appalling".

At York University's Student Awards Office, Mrs. Helen Degutis, Student Awards Officer refused to say anything about the delays and confined herself to "no comment".

At the Student Awards Office at University of Toronto the Officer in Charge, Mrs. Glynis Ol- den would only admit to delays affecting 35% of the students.

Strike over, School Year Begins Over

by Brian Barber

Members of the York University Staff Association have returned to work following the settlement of outstanding wage and benefit clauses in their new contract.

An agreement was reached late Monday night during a mediation session held at the Chelsea Inn.

The new contract gives union members a 6% wage increase or $600 dollars whichever is greater. (For instance, employees with a Grade 2 job description will receive $600 plus additional wages, a 7% increase, while those with working in Grade 5 positions and higher will get 6%.)

With the addition of benefits (which by and large tend to be non-monetary items) the overall settlement works out to 7.2%.

The new contract was ratified by the university's Board of Governor's on Tuesday afternoon and will take effect immediately.

SHANE KELLEY'S SUNshine boy

WANT A BALL? Twenty-one year old Zelda, a fourth year drag-queen, loves good flipper action.
Another Fee Hike Possible in Ontario

TORONTO (CUP)

Student leaders in Ontario suspect the Ontario government is preparing for another tuition fee increase this fall.

"A number of indications suggest that the Ministry of Colleges and Universities is thinking of an increase," said National Union of Students (NUS) president John Tuzyik.

The fact that the Council of Ontario Universities (COU) and various faculty associations around Ontario have asked for a fee increase, and that the ministry has hired a consulting firm, P.S. Ross, to test opinion on the matter, all point to a fee hike, he explained.

Ryerson student president Dave McCuaig agreed. "I think it's probable that there will be a fee hike in the near future."

The Ross study commissioned earlier this year by the ministry, will be investigating the present system at Ontario universities and colleges. It is expected to report back in November.

The firm will also be focussing on the impact of fee changes on enrolment and methods of fee collection.

According to a ministry official, the commission is supposed to pull together a complete picture of what fees are charged, both tuition and incidental. Then, after surveying administrators and student leaders at all Ontario institutions, it will suggest alternatives to the present system.

Former Minister of Colleges and Universities Dr. Harry Parrot expressed some support for this "fixed percentage of costs" approach to tuition last spring in the Ontario Legislature.

"We are thinking about the fee component based on those kinds of considerations," he said at that time.

Students in the province currently contribute about 16 per cent of the direct costs of their education through tuition fees. Parrot said in the Legislature he thought it would be fair to ask students to pay about 20 per cent of direct costs. When asked whether she favoured a fee increase, current colleges and Universities Minister Dr. Bette Stephenson said she did not know whether she did because she had not yet had time to examine all the ministry's data on the issue.

The Council of Ontario Universities, in a brief to a government advisory council on university funding, showed that students would have to pay more than 23 per cent of direct costs and tuition would have to rise by over 20 per cent for the next five years if provincial funding of universities does not improve significantly.

YUSA Strike, (continued)

by the YUSA membership on Tuesday evening at a special meeting held at C.W. Jeffries High School. It is a one year agreement that expires August 31, 1979.

According to YUSA sources, the new agreement was accepted by a smaller majority than usual. Most votes by the membership in the past have met with close to 100% acceptance. Only 76% voted in favour of the present contract.

Mediation in the dispute was handled by Jean Read, however her role became secondary to that of the Ministry of Labour's Director of Industrial Relations, Vic Pahe. Pahe entered the fray on Thursday afternoon, meeting first with the YUSA negotiating committee and then with the administration. He was present at all the sessions leading up to the settlement.

Feelings between the administration and YUSA remained strained despite the new agreement. Both groups remained in separate rooms throughout the mediation and even during the signing of the contract.

Pro Tem will carry more information and analysis of the situation and settlement in next week's issue.
Three lucky students will win

TRIUMPH
SPITFIRES

and discover happiness in the...

Happiness
Sweepstakes

Mail the completed entry form; to be eligible, entries must be received no later than November 15th, 1978. Happiness is a new Triumph Spitfire, and who knows, you could be driving around in one before you know it.

Long Distance
TransCanada Telephone System

The following information will help us with our research. Please indicate with a check mark any of the following reasons.

- to wish someone happy birthday
- to cheer up personal business
- to write someone happy anniversary
- to arrange travel and get together
- to wish someone Merry Christmas or Happy New Year
- to do "just because" and "keep in touch"

Thank you.

NAME (please print)
ADDRESS
OFFICE/DIVISION
PROVINCE
PHONE NUMBER (area code included)
UNIVERSITY/DEPARTMENT


The strike is over. Good. It was not a ...

Editorial

We now return you to our previously scheduled editorial.

Few people seem to understand that it takes a great deal of work and time to put out what some people have chosen to call "this rag," (Bill Irvine please take note.) What you see before you has taken the better part of eight days to piece together. Eight frustrating days.

You get a couple of idiots each week who insist on having something put in Friday's paper approximately 45 minutes before it goes to press. And come hell or high water, they refuse to accept the fact that it can't be done.

Of course, there's always somebody else that figures that you should be the Glen-don equivalent of the Manchester Guardian. We're working on that, but we still haven't figured out where we'll get the extra 5 million dollars from to do it. Besides, none of us have British accents. (Please note the token racist comment; it's standard Pro Tem style.)

Not to be forgotten amongst this list of notables are the budding novelists who turn a 300 word letter into a 50,000 word thesis.

So, if they can take out their frustrations on us, we can take them out on somebody too. That's what the editorial page is for.

So, to all of you who have developed a dislike for Pro Tem, we would like to say, "Na nana na!" Ah, see, that's beautiful. Sometimes we're just too eloquent for words.

At Queens Park

by Gerdi Cochrane

The tragic death last week of Industry and Tourism Minister John Rhodes in Iran could well prove to be the most mortal blow of any the Ontario Progressive Conservative parties have suffered in the last 35 years.

Rhodes was both extremely capable in the performance of his ministerial duties and well-liked by party, press, opposition and public. Many even pegged his as Bill Davis' successor as premier.

At this point, however, that is all conjecture. There are definite facts now to be considered.

First, who will be chosen to replace Rhodes in the industry and tourism portfolio?

Minister Without Portfolio Doug Wiseman (PC, Lanark) would seem to be in line for a cabinet promotion after one year without definite responsibilities. Yet, Premier Davis is also faced with appointing a strong Northener to an important post. The cabinet or Executive Council is a official lingo - has a decided shortage of strong representatives from Northern Ontario. Currently Loe Bernier and Rene Brumelle of the Ontario Liberal party are the only ministers from the North.

What is most likely to happen is that the Premier could name Wiseman to replace Rhodes in Industry and Tourism, and the vacant Solicitor-General's ministry would then go to MPP for Chatham South, Alan Pope. The rookie member is 33 and hails from Timmins where he has his own law firm. He is currently the parliamentary assistant to Consumer and Commercial Relations Minister Larry Grossman.

Also, of concern is the question of which party will win Rhodes' former constituency of Sault Ste. Marie when a by-election is called.

The Progressive Conservative majority in the riding in June 1977 was 7,549 with the New Democrat a strong second. Remember the North is an area of particular NDP strength and the New Democrats tend to be great by-election campaigners.

If the NDP could pull off a by-election upset in Darcy McKeough's old riding of Chatham Kent where they were a poor second last time, the Rhodes' seat could be crucial for the Province's two opposition parties. That is because a woman Chatham Kent plus a Sault Ste. Marie victory would return the NDP to the position of Official Opposition. At present, the Liberals have a one-seat edge and are thus the opposition leading party.

In the longer term John Rhodes' death will considerably narrow the field of potential successors to the provincial PC leadership. As such it brings ever closer the end of the 35-year PC dynasty in Ontario.

As for John Rhodes, he will be greatly missed.
To the editor

It appears that an interesting controversy has been made public over the past couple of weeks through Pro Tem. I refer to the article written by Marshall Katz and the letter of retort by Al Lyons discussing the activities of Radio Glendon. Being in a position to know the financial aspects of the radio station I feel that it is necessary for me to enter the debate so as to set the "record" straight. Over the past couple of years there has been a great deal of wheeling and dealing, by various personnel connected with the radio station, to upgrade and modernize the various studios to a high degree of professionalism. An admirable task, which took great perseverance and sacrifice on the part of all concerned, in particular, Al Lyons. Full credit and praise should be bestowed upon Al for all that he has done. However, it appears that he, unilaterally (I hope), created a money-hungry monster. The station's operating expenses have tripled since transmitters were added. CKRG-FM began a little over a year ago. In fact, CKRG's costs have been so great that maintenance on equipment in Studio B and C's TRANSMISSION EQUIPMENT has ALMOST IRA DOLLAR. The station is costing you more to operate every year. I hope that you are satisfied with what you're getting for every expenditure that has been made in the past. I believe that some other campus activity, i.e., the "record" straight.

In Al's letter he stated that only one-twelfth of the cost of the new equipment purchased recently was financed by the students of Glendon. I'm afraid to say that he has misled your readers. The actual breakdown of contributions necessary to purchase and install this equipment was split almost equally between Winthrop, York U., and the Glendon Students. Al may know his way around a turntable, but financial planning is not his forte.

So folks, you have a very sophisticated radio station that is costing you more to operate every year. I hope that you are satisfied with what you're getting for every expenditure that has been made in the past. I believe that some other campus activity, i.e., the "record" straight.

Phil Roche, Business Mgr., G.C.S.U.

The Editor

With the publication of Pro Tem, Vol. 18, no. 2, an era of journalism in this very small corner of the world, known as Glendon College, reached a new low. Somewhat akin to the Canadian dollar, except (the proverbial exception) that with the Canadian dollar, there exists some hope for the future. Not only is the edition full of articles with glaring errors (eg. the Katz article "C.K.R.G.") but the "facts" that are there in reported are, to say the least distorted (eg. the Editorial). That's Some Journalism! Of course, much of the paper focuses upon the YUSA strike. And, does Pro Tem present anything like a balanced report? (eg. the articles and opinions expressed in articles by the Pro Tem Staff, R. Barber, P. Mcinnis). No; when one reads about the YUSA strike, there is no mention of the counter-strike, the (a small) group of non-strikers with the YUSA. The "facts" that are there in reported are, to say the least distorted (eg. the Editorial). That's Some Journalism! Of course, much of the paper focuses upon the YUSA strike. And, does Pro Tem present anything like a balanced report? (eg. the articles and opinions expressed in articles by the Pro Tem Staff, R. Barber, P. Mcinnis). No; when one reads about the YUSA strike, there is no mention of the counter-strike, the (a small) group of non-strikers with the YUSA. The "facts" that are there in reported are, to say the least distorted (eg. the Editorial). That's Some Journalism!

Last, but not least, there is the matter with which we have been forewarned about in Vol. 18, no. 1 (even worse than no. 2, but for different reasons)

Bob Taylor

Editor's Note: We suggest that Mr. Taylor re-read Vol. 18, no. 2, specifically the statement by the Pro Tem Staff on page 1, and the article on page 6 by Pete Mcinnis. This will clarify our YUSA strike coverage for him. As for the rest, we believe that Mr. Taylor is welcome to his opinions.

Notice of the Glendon Fall Elections

Avis aux étudiants de Glendon - Elections d'Automne

Nominations sont ouvertes pour les positions suivantes:

1. Sénateur (étudiant)
2. Vice-Président des affaires internes
3. Vice-Président des affaires externes
4. 3 représentants de la faculté
5. 1 représentant d'Education Générale

Nominations seront acceptés jusqu'à vendredi le 13 octobre à 17h 00. Les formules de nomination sont disponibles au bureau de GCSU à York Hall. Les dates de l'élection sont mardi le 24 octobre et mercredi le 25 octobre à 9h 00-17h 00.

1. Student Senator
2. Vice-President-internal
3. Vice-President-external
4. 3 First-Year Representatives
5. 1 General Education Rep

Nominations will be accepted until Friday, Oct. 13 at 5:00 p.m. Specific nomination forms are available in the GCSU office in York Hall. Elections will be held on Tues. Oct. 24 and Wed. Oct, 25 from 9:00-5:00.

Ticket Prices Are
$2.50 Advance
$3.00 At The Door
$3.50 Non-Glendon

GCSU office in York Hall. Elections will be held on Tues. Oct. 24 and Wed. Oct. 25 from 9:00-5:00.

A trick shot

When you're drinking tequila, Sauza's the show that counts. That's why more and more people are asking for it by name.

TEQUILA SAUZA
Number One in Mexico.
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"Rock and Roll Cowboys", Are Coming To Glendon

On Friday October 13th At 8:30 p.m. in the O.D.H.

They're Available At The GCSU Offices In York Hall

DICK COOPER TERRY KING GLENN BELL DON BREGG AL SERNA BRIAN COOPER

"Rock and Roll Cowboys", Are Coming To Glendon

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They're Available At The GCSU Offices In York Hall

DICK COOPER TERRY KING GLENN BELL DON BREGG AL SERNA BRIAN COOPER
Truth Is Stranger Than Fiction.

By Katie Vance

Dreadfully astounding as it may be, such a thing as student activism is an unsung reality of Canadian higher education. The year 1978. Do not doubt that the Student Demonstration Rallies in the fall of 1976 were not the product of some panicky, late-in-the-year response to unrest on campus. This is a victory of which all students and graduates can take pride.

Let's examine the developments which have accompanied this student action.

October was an important year. It was virtually the last year of wide spread student awareness of political issues affecting them. It was the last year Glendon and York had a politi- cally-oriented Student Union. It was the first year that the Davis Conservative government levied the Big Foot of cutbacks on the universities. Tuition started rising in horrible leaps.

Leaps that had proved so small but both academic and social/ on-campus services decreased in proportion to the raised fees. Class sizes rose, facul- ty were denied tenure and research funds were cut. For essentials like lights, trips home, the extra bland- ness of full-time study, and more overload teaching.

The cost of 8 months of full-time study had become close to $1000 by 1976/77. With residence or rental costs the aver- age student was close to $2700 any September and no extra money was available. It could not be bought, or a minimum amount of socializing to ke, our savings hit and with it under pressure and were an- gry.

Costs continued to rise with even more severe cut-backs in the quality of academic and social standards. The Davis admis- tration proved itself ruthless and inflexible in applying the Big Foot; but reaction and protest to the cutbacks was infrequent and generally an individual isolated thing.

In January of 1977 the most devastating cutback for tuition was announced in terms of reduced student aid to finance university and college careers. If you became a Group B student - you lost out even being considered for a grant. Loan ceilings were fixed and appeal procedures be- came hopelessly complica- ted. In practice the new system effectively dis- continued the student assis- tance program for over four years in length. The Conserva- tive government's defence is saying they do not want any more doctors, lawyers, teachers or dentists who do not all students must complete at this level. In the spring of 1977 7000 angry concentrated on.

Queen's Park to protest the cutbacks and demand quality in their education. It was the largest demonstration in the his- tory of the '70's. Students had been prepared and went home with cold, wet feet that had already wondere d about the effectiveness of the whole action. It was the removal of Harry Parrott and the substitution, as Minister of Education, of someone more intelligent, if thoughtless, in the person of Betty Simpson. It was a defensive move on the part of the Davis go- vernment because they sensed students' unwil- lingsness to be ground down anymore.

At York University on July 1, 1978 the York Univer- sity Staff Association was in a legal position to begin negotiations with the Administration. Their two priorities were job security and wage im- provement. It was the last 26 months of being stone-walled and put off up with a course of action as ad- ministration negotiators suspected talks while they went on family vacations, the union found itself in a position where it had to resort to strike action to win its demands. The York Administration was somehow aware that strike action is always a possibility when negotiation fails. The fact that they failed to do everything in their power to avoid a strike, for the sake of their students, points to their callousness and total lack of concern for us, for our education and for our time, energy, money and happiness.

The Y.U.S.A. strike se­ verely disrupted York University. Students were divided as to whether the York cuts were to blame. Glendon College People were divided over ru­ mourous issues of the strike and lost sight of why these peo­ ple were on strike. Y.U.S.A. was on strike not for the same reasons as the students of other universities. The Air Canada went on strike, but because of or the cutbacks in post-'sec- tioning' the same cutbacks that had been eating away at the rest of York for the past 5 years.

Because of the Adminis­ tration's callousness, because they failed to support the Administration and not with Y.U.S.A., the target for protest and pressure became the ad­ ministration. They were the ones capable of mak­ ing the decisions neces­ sary to resolve the prob­ lems at hand. Yet they did nothing. Their inaction and the cancellation of negotia­ tion were an admission that a mediator had been brought in. Students were caught in a broad spectrum of opinion was es­ sential to presenting uni­ fied student protest. On the major lessons learnt by stu­ dents was that co-oper­ ation between different groups of opinion was es­ sential to presenting uni­ fied student protest. In the spring of 1977 7000 angry students entered that called for a grievance procedure that they did not have the power for the staff, be­ cause students had entered a contractual agreement with the Administration and not with Y.U.S.A., the target for protest and pressure became the ad­ ministration. They were the ones capable of mak­ ing the decisions neces­ sary to resolve the prob­ lems at hand. Yet they did nothing. Their inaction and the cancellation of negotia­ tion were an admission that a mediator had been brought in. Students were caught in a broad spectrum of opinion was es­ sential to presenting uni­ fied student protest. On the major lessons learnt by stu­ dents was that co-oper­ ation between different groups of opinion was es­ sential to presenting uni­ fied student protest.

The Y.U.S.A. issue was a do-or-die affair to the students of Glendon College. The general lack of any response by the U.Y.F.A., G.A.A., Secur­ ity, and Operating Engi­ on continued on page 8.

Dated: October 6, 1978

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SATURDAY - Amateur Licence

Katie Vance
Photo; Geoff Hoare

ONTARIO

MOTOR LEAGUE

WEDNESDAY NIGHT - Wet T-Shirt Contest

SATURDAY - Amateur Licence
Food Services at Glendon

by M. Katz

Over the past few years, many stories have been written about Beaver Foods and the quality of its services at Glendon. This article is not merely the latest in a long line of articles criticizing Beaver Foods as a whole. This article, I hope, will give you some insight into the internal operation of York and Glendon's huge gastronomic infrastructure.

The entire York system at one time was monopolized by one catering company. The company in question - Versa Foods - was actually paid by York University to provide at least three meals a day for York's multitude of resident students. In the words of York's Director of Food Services, Norman Cranfield, "Versa Foods lacked any sort of creativity, and would not remain open even on weekends or over three Sundays and were turfed out of York completely." Since 1971 Beaver Foods, formerly a subsidiary of Signet Foods and now a holding of Arvak Management, has run Glendon's cafeteria. Though Beaver's operations at Glendon are relatively small, its total operations are almost mind-boggling. In the Toronto area alone Beaver either runs or manages more than 150 cafeterias, snack bars, and restaurants. The company holds contracts with three Toronto Boards of Education and one area Separate School Board. Beaver also operates cafeterias in numerous institutions, private companies (e.g., Excelsior Life) and of course at universities like York, U of T and Western.

Each and every York cafeteria and pub is operated by a different catering company. Though the variance in ownership exists, a variance in prices is not apparent. Food prices, contrary to popular belief, are not set by Beaver or its manager, Don Slaunwhite. They are set by York University, as is the operation of Food Services. Food Services is ultimately responsible for all food and catering services at York.

Director Norman Cranfield feels that he has a responsibility to York students - especially resident students - to provide some sort of meal plan. This meal plan is best exemplified at Glendon in the script system. To Cranfield, this system's purpose is very basic; i.e., to ensure that residence students receive at least one nutritious meal a day. Scraps also serve as a guaranteed annual income for the catering company. If the catering companies did not have this guarantee, there might have been difficulties in Cranfield's words "finding services to operate the Glendon cafeteria." (Ed. note: Catering companies exchange the scrip they receive for cash. Any scrip left unspent remains with the university: thus, for example, the scrip is worth approximately $3000.) This means that in effect it is impossible for Beaver Foods to lose money in its operations at Glendon. In the past few years in fact Beaver's cafeteria operations have netted Arvak Holdings quite a sizeable profit. Just how large a profit this is varies from source to source.

At present Beaver is operating in the second year of a four-year contract with York. The contract itself is quite extensive. It gives the company complete jurisdiction over Glendon's Dining Hall food services excluding liquor. The distribution and serving of liquor at Glendon falls under the control of the York University Beverage Office. This means that York - not Beaver - holds the rights to all licensed rooms. York Beverage (office as well as serves as the university liquor distribution service. This service boils all the university's liquor, then sells it to individual bars, operators on campus at a 20% markup. In addition, Arvak in Glendon's Senior Administrator Cy Pilley this profit amounted to nearly $30,000 last year.

Many have questioned Beaver's monopoly status on campus. Norm Cranfield says that it is essential that there be one caterer at Glendon because he feels "that it makes them a complete service." A complete service to Cranfield means that Beaver should also run the pub and the bar at all dances and social activities.

What Cranfield does not seem to understand though is that the Café de la Terrasse Inc and Beaver Foods Inc. both serve different functions on this campus. Cy Pilley sees the café as quite important. He used it as well as small intimate meeting place. The Café is a source of employment for students. (22 students this year)

The Café is the only form of competition for Beaver. Some do not see it as competition but there is a rivalry between the café, its menu and its clientele.

Over the years many have complained about the prices charged at Glendon. The café has rarely had any effect on them.

Pro Tem found that Beaver's prices were comparable or higher than those of other institutions in the area. The prices were higher than those of the York University Beverage Office, for the same reasons.

The prices offered by Beaver were for a variety of meals, catering to the student. Several problems presented the type of facilities which Beaver does (e.g. salad bar). Glendon's cafeteria however was the only one in which the kitchen facilities were located in the basement. As a result of the position of the kitchen (below) Glendon's food has suffered severely.

Does Beaver provide an adequate service for Glendon? Should Beaver hold a monopoly status on campus? What about the value and nutrition of food offered by Beaver?

The answers will come next week in Part Two of The Beaver Story.

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COMPLIMENTS OF
ELECTRO SONIC
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Don Slaunwhite, Beaver Foods Manager at Glendon.  
Photo: Geoff Hoare
Katie Vance, continued

neers contracts yet to come up this year. If the students had not made an aggressive, unified stand then York could have been plunged into a situation of one strike overlapping another.

The students have demanded the administration live up to its responsibilities to them, or face more embarrassing student protest, or a slow press and the loss of whatever community spirit we have left on the two campuses.

Now that the Staff members have returned to work do not forget that they made a stand against cutbacks. Do not forget the demonstrating students made a stand against cutbacks. Last year when the cry goes out to march on Queen's Park - GO! Make your stand against cutbacks. Tell Davis we will not accept getting stepped on anymore. And never forget the strength of the student vote the next time you have to make a choice on a ballot.

On a smaller scale, but of much more immediate concern is the threat to the survival of Glendon College. It is no longer an idle threat - an "if" - but a real danger. In the set-up of the administrative machinery of the Emergency Loans Fund the Quebec students at Glendon were placed low on the priority list of students eligible for these loans. Logic follows that this means the York Brass were willing to lose Quebec students despite the fact that every Francophone who withdraws reduces Glen- don's composition of French and English. This is a monstrous attitude to display during a time of strained French-English, Quebec-ontario relations, and totally puts to rest as a farce of Davis' "goodwill" forays into Quebec. After all the York Brass are as intrinsically Tory as the Premier's own backbenchers.

Furthermore, on September 26 the morning papers ran an announcement by the Ontario Council on University Affairs recommending among other things, the dismantling of under-graduate facilities, two of Toronto's satellite campuses - U of T's Erindale College and York's Glendon College. No doubt part of the machinery of the cutbacks!

The official threat has been made, the university's willingness to disband us has been subtly demonstrated. It amounts to the administration having shown its hand enough in advance for Glendon College to organize and mobilize itself to fight for its life. Do not doubt that the powers that be are not ruthless enough to do it - they will try.

It is time now to address ourselves to two more struggles to firmly refuse to endure any more degradation and academic deterioration as a result of Davis' cutbacks. And to firmly refuse to allow Glendon College to be closed down in "transferred" somewhere up on to York's M stal Campus. We are a unique, viable educational institution - we are the only bilingual post-secondary educational institution in Canada, modelled after Prime Minister Pearson's bilingual ideals of the late '60's. We are an historical rarity in our endorsement of a liberal arts college something borrowed from the scholasticism of the Middle Ages; and finally we are well respected for our Canadian Studies programme. Our academic ideals would be impossible to acquire without our own small campus and the healthy inter-personal relations that result from the intimacy of a small college.

Student power has proven itself to still be alive this decade. It has been terri- bily effective in assis- ting an immediate end of the strike. It must now be used to keep the college we all love, and to preserve the institution of post-secondary education in Ontario as we have known it. If the Big Foot of Cutbacks is allowed to continue to lower we will be done forever. Liverpool dishanded, destroyed from without or destroyed from within because the university and faculty and staff will start fighting like dogs over the remains Davis throws us. Alert yourself Glendon this is the most important year of your life!
Flicks: Death on The Nile

by Perry Malinos

The latest film adaptation of an Agatha Christie comedy-mystery is presently playing at Toronto's University Theatre. It is technically superb and highly entertaining but let us make no mistake about it. It is entertainment - purely and simply. The fine cast and the excellent direction will not make a great movie out of this enjoyable but lame plot.

The Agatha Christie genre is particularly well-suited to the film producer, who wishes to make a picture featuring a large cast of well-known actors and actresses. Death on the Nile is typical of the Christie format in which someone is murdered and what follows is a parade of characters, all of whom have motive and opportunity to have committed the deed. It then becomes the task of Hercule Poirot (super- sleuth Hercule Poirot to piece together all the little clues which are scattered hither, thither and yon in the story and finally expose the murderer(s).

Christie is meticulous in firmly delineating her characters, however, and this fact, in addition to making it easier to follow the plot, also allows the actors and actresses to really do their part - pure character acting.

There are many diverse characters and equally diverse characterization, a former British Army officer (David Niven), the daughter of a famed novelist (Olivia Hussey), a French maid (Jean Birkin), a supposedly competent doctor with a penchant for injecting people with armadillo urine (Jack Warden), a passive, militant Marxist (John Finch), a snobbish millionaireess (Lois Chiles - the first victim) and a penniless nonsense (Simon MacCorkindale). Mia Farrow plays the role of the "filled" woman.

Peter Ustinov as Poirot is, of course, the central character and he does an excellent job of portraying the lovely, egotistical detective. Some critics claim that his performance is not equal to the role of the late Albert Finney but I am convinced that Ustinov's droll performance was actually superior.

All play their parts well but none in particular performances that remain in the mind. Although I noticed in other reviews that some of the people were accused of "going through the motions," it was my impression that they were, for the most part. "Romping through their roles," as one critic put it, "to make the most of a top-notch cast." I started with, the whole premise is based on the premise that the victim (Lois Chiles) could not have been killed until after Simon Doyle has been shot. The doctor establishes this and even Poirot appears to accept it. This is necessary in order to apparently exonerate the actual murderer(s).

In "real life" investigators would have noted the fact that Lois Chiles could have been killed long before Simon MacCorkindale was even conceived. If one could scramble up the grand pyramid of Cheops and arrive at the top, even without breathlessness, only because of the view, Mia Farrow makes the same climb in evening dress and equals all without effort. Mia Farrow, I am convinced, besides being the greatest formal-dressed-climber of her fillie, could also be the strongest 100 pounder in the world because she is the only one who could have moved a stone weight larger than she ever had in order to have it smashed down close to Lois Chiles and Maria Shriver (Huge George Kennedy is accused of the attempt but has only been given little Miss). But, let's not let a few little technicalities remain in the way of enjoying the film. It was fun. It was, in fact, jolly fun.

The cinematography was excellent. The shots involving scenery were gorgeous and my only complaint is that they were too few. Shifts of time and place were done with expert smoothness. Acoustics were close to perfect as I have ever experienced. Near the end of the film, I thought I had detected one minor flaw - a shore scene was shot with far too much "buzz." But very quickly the camera panned 90 degrees and natural colour was restored. Obviously the director had chosen to sacrifice an aesthetic quality for the greater dramatic end of the present work!

All in all (as David Niven would say) "It's a jolly good show."

THE MOVIE BUFF

by Joe Helmes

Well, we weren't exactly overwhelmed by answers for last week's quiz but, although I really don't know how I can make it much easier than last week's! However Tony Caldwell's letter was worth a Buff that he is, in fact, managing to send the correct answers in questions 1, 2 and Pro Temp offices, and the answer is: (r-1-1-jp-p...Citizen Kane"

If you, too, want to win a free beverage in the Pub, just send your answer and phone #! .

Now let's see literally mountains of entries this week, as Lauren Baccal steps onto the podium...

If you want me, just whistle. You know what to whistle, don't you? You just put your lips together and blow.

Flicks: Girlfriends

By Perry Malinos

I liked this film. To be sure, I do have a few complaints but, overall, I feel it was a recommended film. To me, the most terrible crime that a film can commit is not to give me and Girlfriends at the Uptown a chance to laugh and chat. So here goes:

Let's start with what I did NOT like about the film. These complaints are of a minor nature. First, the cinematography - all times were excellent. At other times, though, it was upsetting. Many of the scene changes were done with an abruptness which bordered on the crude. On too many occasions there was an instantaneous change of time, space, emotion and people and the suddenness of the shift left one feeling disoriented. This did not happen continually in the film but was often enough that one got impression that we were watching a series of mini movies all strung together. I'd like to point out, though, that I am thinking of the editing of the film, not the script. Of course, the editing of the script provided the material with the cohesiveness necessary to overcome this.

Another small beef that upset me was the accent. Whenever the characters were permitted within 20 or 30 feet from the camera their voices became so thick that I found myself missing the dialogue.

Fortunately, this accentual problem occurred on only a few occasions. Most of the time director Claudio Weill utilised close-ups when there was dialogue. It is a major complaint, therefore, because minor and it is a wish to stress that point. It is a good film.

Why am I so impressed with it? To start with the film was trying to make a point and, in my opinion, it succeeded. It tells the story of Susan Weinhart (Marla McClure, Mayron) who is trying to "make it" as a photographer but who is often enough that one got impression that we were watching a series of mini movies all strung together. I'd like to point out, though, that I am thinking of the editing of the film, not the script. Of course, the editing of the script provided the material with the cohesiveness necessary to overcome this.

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Days of Heaven: Malick's American Gothic

by Michael McCabe

This sketchy synopsis does little justice to the main virtues of the film: its subtle mixture of clarity and ambiguity in exploring the three main characters, and the epic scope of the objective correlations.

Malick has drawn from Brooks Adams the same qualities that made Sissy Spacek's debut in Badlands so marvellous: the haunting fusion of innocence and enigmatic evil. She is charting in her words, but her words and actions make motives very doubtful.

Richard Gere fulfills the potential that he exhibited on the stage in Grease and as the energetic, violent boyfriend in Waiting for Mr. Goodbar.

The main acting revelation is the splendid work of Sam Shepard as the landowner. He is best known as the original winning author of some of America's finest experimental music, but in his screen debut, he possesses a shy, sensitive nature that is very moving and ideally suited for the camera eye, even though his character is the least developed of the three.

Days of Heaven was shot in Alberta, the last remaining treasure in North America where wheat is cultivated in large, open fields. The photography by Neston Almendros, best noted for his work with Rohmer and Cruft, is nothing short of breathtaking.

The score by Ennio Morricone is a triumph of sentiment and depth over the Ellie award-winning theme of Heaven's America's greatest songwriter.

It is impossible to praise the technical side of the film too highly. The harvest scenes rank Malick on a par with John Ford, although his presentation is much less sentimental than Ford's.

The film covers an entire year (an incredibly costly enterprise), and the texture of the seasons is almost palpable, owing to Malick's tender symbolism.

The score by Ennio Morricone is a triumph of sentiment and depth over the Ellie award-winning theme of Heaven's America's greatest songwriter.
Glendon Marathon
Approaching
by Tony Ingrassia
No more beating around the bush. Are you in shape or not? Want a chance to prove it? If so then the third annual Glendon Marathon Relay is for you. October 28, for the third time in two years faculty and students will have the opportunity to compete in a friendly 26 mile marathon relay race on the Toronto University campus. The format calls campus. The format calls for teams to enter 12 runners who cover just over two miles each.

The objective of the marathon, according to race organizer and spokesmen John Harris, is to stage an event where all members of the community have a chance to participate in a run for the purpose of meeting others via recreation. "The competitive aspect of the race, that we feel is the most important. Everyone who enters and runs a leg is winning because they are doing good things for his body and at the same time has the opportunity to meet other members of the community that they might not otherwise meet."

The first marathon which was run in the fall of last year drew eleven team entries. The winner at that time was understood, the York Track and Field Club. The second event held last spring attracted seventeen entries with the York Faculty finishing at the top. The popularity of the race held as both a recreational and social event increases with each passing year.

Who enters the marathon? For example teams from residence, the Pro Tem staff, the pub staff, the men's hockey team, the women's basketball team, the Chiropractic College, and the faculty are all former entrants. Yet what if you are in first year and due to the strike have not yet had the chance to become affiliated with these clubs? How do you enter?

Organize a first year team or see Peter Jensen, the men's athletic director, in the Proctor Field House. There is a place for anyone wishing to run in the marathon. Incidently, Peter is in the process of lining up a sponsor for the marathon and at press time two prominent Toronto companies have expressed great interest in being associated with the event.

The apparent success of the marathon is not only attributable to the organizers but also to the growing interest of competitors. So don't miss out on the opportunity to have a bit of fun and exercise at the same time. The Glendon Marathon, October 28. See you there.

Get your feet together.

To make the Levi's look complete, don't leave out your feet. Get 'em into some heavy Levi's leathers.

At a shoe place. Or a jeans place.

Someplace. Go guys!

Levi's... for feet!

Riding the Rails

By Revrun Willis

Well it has finally happened. Revrun Willis is swallowing his pride and writing an article for Pro Tem. (This is of course only on an interim basis, as I am waiting to hear from the Los Angeles Times. I guess that my letter of 1968 must have gotten lost in the mail). Now I can laugh at Brian Barber, cause he won't be able to ridicule me with a fire iron. You see, our loving editor is extremely effective at recruiting writers for his paper. I believe that it is fairly safe to assume that at one time all of you have ridden the subways of Toronto. It is also, a pretty good bet that at least some of you have been unwilling accomplices in some of the anecdotes that will unfold on these pages over the course of the school year. If this proves not to be the case, and you don't really give a good goddammn, then you could always cut this article out and burn it in your rooms, cause the heat in residence ain't turned on till February. This week Revrun Willis is going to discuss some of the most fascinating aspects of the subway, who I will refer to as "Mindless Games". This common practice involves contact. Be it eye to eye, bodily contact, or verbal abuse.

Everyone has occupied an empty seat and had an enormously obese, smellly individual sit down beside them and proceeded to unfold their flowing carcases all over the entire seat. These individuals usually pull out a newspaper, and open it in its entirety so that they are completely oblivious to the fact that their pudge appendages, not to mention their odorous pits, occupy a comfortable resting place usually lodged somewhere in your neck. They do not take your hostile stares kindly, and if you utter even a word, the entire subway car looks in your direction in a manner similar to that look which shineshine-boys direct at anyone who suggests dressing proofing lessons.

These "Flowing Fairies" usually take ages to gather themselves up and hurl themselves in the general direction of the crowd of people lined up at the "Ave. If you look at this one, these people do provide some service, that being that if followed, they provide an excellent surefire path out of the car. One drawback provides the people who are doing the smearing with a tie, that being the smell. Here, that being the smell. If, however you are one of those individuals who is endowed with the ability to bolch at will, you should have little trouble foraging for yourself and making people respect you on the rails. And it's incredible how a barp, or a timmy fart for that matter, disperses a crowded subway train and exposes seats where all that you saw was some recent immigrant with twenty shopping bags. In closing I'll disclose a timeless secret that is sure to get you going out there dirty looks from every male on the train... stand up and offer your seat to some cute tart who is hunkered back for a great reason. This is of course only effective if she can get in the seat before some wrinkled old bag, or a businessman happens along to stake their claim. Time in next week when Revrun Willis discusses riding at night, doping the system, and coping free.
mercredi, 18 octobre
UNE
PERFORMANCE SEULEMENT
20:00 H.
O'KEEFE CENTRE

Les prix de billets: $5.50 et 4.50. Les billets sont disponibles à tous les guichets de BASS et aussi chez les magasins BAY participant et les centres d'information INFOPLACE.