

pro tem

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Undergraduate residents get raw deal

by Charles Laforet

It has recently come to the attention of Residence Council that students living in undergraduate residences at York (i.e. Glendon) are being had. The \$300 charge for students enjoying single occupancy of double rooms has provoked a great deal of controversy in the residences. It seems evident that the Residence Office at Main Campus wants to discourage single occupancy of double rooms, yet no one seems to know why.

Here at Glendon, there are more than 20 vacancies in double rooms, with no prospect that they will be filled. As it is, only 10 double rooms have been filled, with disgruntled

students who consider the university greedy.

The following is a list of statistics compiled by the Office of the Dean, showing the discrepancy in residence fees between undergraduate residences and graduate residences at York.

A. Undergraduate Description	Rate Per Month	d. Double room, single occupancy, McLaughlin, Stong, Bethune.	\$120.63
a. Furnished double room, double occupancy. (615)	\$76.88	Graduate	
b. Furnished single room \$740	\$92.50	a. Furnished, air-conditioned, bachelor apartment.	\$90.00
c. Double room, Single occupancy \$915, Founders, Vanier, Winters, Glendon.	\$114.38	b. Furnished, air-conditioned, one-bedroom apartment.	\$126.00

In other words, our rate for single occupancy in a double room is almost equal to the rate for a self-contained, air-conditioned one-bedroom apartment. Our rate for a single room is actually 'higher' than the rate for a self-contained, furnished

bachelor apartment.

The only true argument to justify the lower in graduate residences is that the students must sign 12 month leases. Still, what is not mentioned is the fact that apartments in the graduate residences cost roughly 40% to 60% less than similar accommodation in the open market, while undergraduate rates are, if anything, higher than market rates.

Because of this, there are waiting lists to get into graduate residences and a substantial vacancy rate in the undergraduate residences. (At Glendon, if it were not for the 100 or so non-York University students, our vacancy rate would be roughly 36%.)

Glendon College, being an integral part of the university, has the same rates as the other residences in order to help pay off the mortgages at the Main Campus. Since this is so, the Residence Council of Glendon should help defray the costs of these same mortgages. (Graduate and undergraduate residences are considered as separate entities.) We feel that the best answer to the problem of overcrowding in undergraduate residences is a freeze on undergraduate residence fees and a compensatory increase in graduate residence fees.

pro tem



"Humanism is my philosophy of life"

TORONTO (CUP) --

Dr. Henry Morgentaler described his acquittal on abortion charges as a "symbolic defeat" of Heahe Morris' crusaders for compulsory pregnancy.

Speaking to a capacity audience at the St. Lawrence Centre here Wednesday (November 29), the Montreal physician said the recent court case would force English-speaking Canadians to revise their view of Quebec as popishly dogmatic and backward.

He said his victory in court would give further stimulus to the movement to repeal the current abortion laws in Canada.

"Humanism is my philosophy of life," Morgentaler explained. He spent a good portion of his speech talking about "good conscience" and the "individual's responsibility to society."

He responded to one argument put

forth by the anti-abortion right to life group, which had about 30 representatives at the speech. They claim unborn fetuses have a right to live.

Morgentaler countered that, since an average man can father more than 1,000 babies in his lifetime, the logic of the right to life group dictates that a group should be set up to save spermatozoa from being killed.

A jury of eleven men and one woman acquitted Morgentaler in Montreal earlier this month of a charge of performing an illegal abortion.

Morgentaler's defence was based on a clause of the criminal code which had never been used in an abortion case. It states that no one can be prosecuted for performing an operation that is medically necessary to the patient if reasonable care is taken.

The Crown is appealing the decision.

Boycott of art galleries

HALIFAX (CUP)--

Unless art galleries agree to pay an equitable fee to artists for an exhibition, the Canadian Artists Representation (CAR) will stage a national boycott of art galleries in Canada.

The CAR national conference scheduled for December in Toronto will determine which galleries to boycott.

In October 1973, the Atlantic Provinces Art Circuit (APAC) galleries agreed in principle to the artists' right to negotiate the fee. CAR insisted, however, on the need for a fixed fee because there has been little evidence of fees being paid and those paid were minimal.

Nova Scotia artists support the boycott because they claim they will not achieve enough status to demand anything but a token fee until the local galleries promote their work on a national scale.

The Ontario and Montreal galleries nationally promote their local artists, making it possible for an Ontario artist to demand a substantial fee for a show in Nova Scotia. But the regional artists are expected to show in Nova Scotia for a minimal fee.

CAR Ontario spokesman, John Boyle, said that in 1972 Mount St. Vincent University (MSVU) here offered Tony Urquardt, an Ontario artist, a rental fee of \$1000. When Urquardt discovered that Nova Scotian artists were not offered comparable

fees, he insisted on dealing with galleries which are acceptable to CAR. His show at MSVU was cancelled.

Boyle said the problem is that the "Nova Scotian artist is regarded as inferior," and often does not have a chance, until he moves to Ontario, where "curators are willing to risk their own judgements" to promote unknown artists.

In 1970, the regional artists formed CAR Nova Scotia, hoping that together they could fight for recognition. One of its objectives was to discuss with the gallery curators and directors possible steps to correct the situation. CAR Nova Scotia chairman David Haigh, a Halifax sculptor, said that when he initially visited each curator "not one would even go so far as to discuss the matter."

The main concern of CAR Nova Scotia is that the APAC galleries will not stipulate any conditions for paying fees, nor are they open to negotiation.

At the December meeting in Toronto, three categories of galleries will be defined: white galleries -- those which are paying according to the CAR fixed fee schedule; grey galleries -- those which agree with the fixed fee schedule but cannot afford it; and black galleries -- the rest of the galleries.

During the boycott, over 1000 Canadian artists will refuse to participate in any exhibition in a gallery in the black category.

PM to PR back to PM (for a while at least)

BURNABY (CUP) --

Since the printing of Canadian University Press's story regarding the nomination of Pierre Trudeau for president of Simon Fraser University (SFU), a number of official denials have made it apparent that the story was not entirely accurate.

Although Trudeau's nomination is before the presidential search committee, it is not clear whether Trudeau is the source of that nomination or whether his name has been put before the committee by someone acting without Trudeau's approval.

A number of categories have been established, however, and Trudeau as a member of the prime category, will receive the committee's strong consideration.

Other famous personalities have also been listed by the committee and all candidates for the presidency will be measured against them. Eric Kierans, John Kenneth Galbraith, Sylvia Ostrey and Pauline Jewett have been placed in the prime category. None of these people, however, appears to have been contacted as yet.

The report that committee members were sworn to secrecy while RCMP officers were present is

certainly wrong. The members rather agreed voluntarily and informally that the proceedings should remain under wraps.

Such a statement, in fact, was released by Paul Cote, chairman of the board of governors and the search committee.

"The search committee is in the very early stage of proceedings and one thing that always seems to happen in these proceedings is that they become surrounded by a whole series of rumors which have no foundation in fact. When the search committee and the university have something of

substance to say there will be an announcement. Until then, this answer will apply to any rumor."

A UPI story appearing in the Vancouver Province on Monday, November 19, said that, "the spokesman (for Trudeau) flatly denied rumors on the West Coast that Trudeau was planning to resign to become president of SFU." The prime minister has "made it very clear that he's here to stay," he said.

And when Trudeau was questioned if he was interested in the academic life, he replied, "Ask me in ten years," implying the world was unfolding as it should.

Decline and fall

by Andrew Nikiforuk

Karl Marx wrote that "modern bourgeois society with its relations of production, of exchange and of property, a society that has conjured up such gigantic means of production and of exchange, is like the sorcerer, who is no longer able to control the powers of the nether world whom he has called up by his spells." Reality is now truth. The goals of western society are "maximum production and consumption." We cannot deny this fact for its reality is expressed in our lifestyles. We have exploited natural resources and labour without restraint. We have justified this de-



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humanizing progress on the grounds of civilizing and bettering our great western society. Happiness and human fulfillment has been attained for a few individuals at the expense of women kind.

What have we gained from capitalism, from "maximum production and consumption?" "alienation and automation" has created an "insane society" that "does not feel, does not reason, does not love." Western society is insane because it worships and loves objects. We have reduced humans to things, property, discardable "commodities." You say I speak in generalities. I say examine your own life for there you will find and confront the specifics, the bureaucracies, monopolies, and technical state. We, the consumers, have been consumed.

Today the great capitalist society has reached a crisis point. We call it the Energy Crisis. Suddenly we realize that "maximum production and consumption" has created a wasteland. By over-producing we have exhausted certain raw materials, the energy basis of capitalism, and have contaminated our environment. We are neither prepared for this crisis nor understand its consequences. It will be long and complicated by shortages in other raw materials and thus products for consumption. Our environment will deteriorate rapidly in order that the technical machines of capitalism can be kept functioning. The affluent and opulent society will lose its disguised civility and reveal its true barbaric nature. In senseless violence and social upheaval. A decline in the rate of production which affects consumption will result in an economic depression that will last several years.

The Energy Crisis reflects the decline and fall of western society. A man who consumes and consumes food will either die from over consumption or choke in his own vomit.

Capitalism has had nothing to fear from Marxism for it is continuing

to kill itself. Marx predicted the fall of capitalism and described the series of crises which would precipitate its fall. The truth of his statements can now perhaps be accepted. The Energy Crisis can easily be related to this passage by Marx: "In these crises a great part not only of the existing products, but also of the previously created productive forces, are periodically destroyed. In these crises there breaks out an epidemic... the epidemic of overproduction. Society suddenly finds itself put back into a state of momentary barbarism; it appears as if a famine, a universal war of devastation had cut off the supply of every means of subsistence; industry and commerce seem to be destroyed; and why? Because there is too much civilization, too much means of subsistence, too much industry, too much commerce. The productive forces at the disposal of society no longer tend to further the development of the conditions of the bourgeois property; on the contrary, they have become too powerful for these conditions, by which they are fettered, and so soon as they overcome these fetters, they bring disorder into the whole of bourgeois society, endanger the existence of bourgeois property... And how does the bourgeoisie get over these crises? On the one hand by enforced destruction of a mass of productive forces; on the other, by the conquest of new markets, and by the more thorough exploitation of the old ones. That is to say, by paving the way for more extensive and more destructive crises and by diminishing the means where by crises are prevented."

The Energy Crisis will prove more destructive than the Great Depression. Furthermore it will act as a catalyst creating other crises that will fatally cripple capitalism and its super-structures.

"What is to be done" It has been written that 'thou shalt not kill; but needst not strive officiously to keep alive'. Amen.

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pro tem

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Strikes and the law

by Bill Connors, from Guerilla

1896 contains the classic position of the common law on picketing activity: "Some strikes are perfectly effective by virtue of the mere strike, and other strikes are not effective unless the next step can be taken, and unless other people can be prevented from taking the place of the strikers. That is the pinch of the case in trade disputes; and until Parliament confers on trade unions the power of saying to other people, "You shall not work for those who are desirous of employing you upon such terms as you and they may eventually agree upon", trade unions exceed their power when they try to compel people not to work except on terms fixed by the unions. I need hardly say that up to the present moment no such power as that exists."

In essence, the law has remained unchanged since that classic statement in 1896. There have been statutory provisions enacted by legislatures which purported to grant a right to picket, but these have never amounted to the right to prevent scabs from working. They have been confined to rights of conveying information and peaceful persuasion. Where these do not suffice, the union faces the choice of allowing production to continue, or attempting to make their strike effective through an active picket line. Many court cases have been concerned with the difficulty of asserting that a right to picket does exist while acknowledging that giving any substance to such a right implies a breach of the law.

Where unions have attempted to devise other weapons of industrial struggle, the courts have cut them off. For example, in 1963 the Ontario Court of Appeals declared the secondary picket illegal in the case of *Hersees of Woodstock v. Goldstein*. "The right, if there be such a right, of the respondents to engage in secondary picketing of appellants premises must give way to appellants' right to trade; the former, assuming it to be a legal right, is exercised for the benefit of a particular class only while the latter is a right far more fundamental and of far greater importance, in my view, as one which in its exercise affects and is for the benefit of the community at large."

In Ontario, picketing activities, like murder, arson and rape, are governed by the Criminal Code. Section 381(1) prohibits effectively any picketer from doing any of the following activities to the boss or scabs in order to strike effectively: (a) using violence or threats to person or property; (b) intimidating anyone by threats of violence or punishment to persons or property; (c) persistently following anybody from place to place; (d) hiding any property, or depriving anybody of it or hindering them in the use of it; (e) following anybody with other picketers in a disorderly manner on a highway; (f) besetting or watching the place where anybody resides, works, carries on business or happens to be; (g) blocking or obstructing a highway.

Doing any of these things amounts to a criminal offence punishable on summary conviction by fines and/or imprisonment. As for the right to picket, the law frames the substance of that right as follows in the sub-section following these prohibitions: (s. 381(2)) "A person who attends at or near or approaches a dwelling house or place, for the purpose only of obtaining or communicating in-

formation, does not watch or beset within the meaning of this section."

The role of the police, therefore, as the enforcing agency of the law, is essentially to prevent picket lines from being effective. Their function is to prevent anybody on picket lines from threatening, intimidating, following, blocking or obstructing any scab or person engaged in breaking the strike. In addition to the arsenal of criminal prohibitions contained in s. 381(1) there are numerous other criminal offenses which may be used by police: mischief, trespass, assault, etc. All these have been used by the police to break the picket line at Artistic Woodwork.

In addition to their function as enforcers of an anti-picketing law, however, the police have an independent strike-breaking effect. First, they, the representatives of "law and order" are inevitably identified with the management and the strike-breakers against the pickets who are thus automatically turned into law-breakers. Their constant intervention on the side of management and scabs has a very damaging effect on the morale of the strikers, who see the scabs taking away their jobs and getting protection from uniformed authorities. Secondly, their frequently violent physical intervention in breaking through picket lines is often intimidating to workers and their supporters.

The situation is simply that of a thin line of workers being advanced upon by a large body of disciplined uniformed men; the workers know that any physical resistance at all will be unlawful and may lead to arrest, something that does not

apply to the police who may use all "reasonable" force to break the line. There have been numerous cases of excessive use of force by the police in the Artistic Woodwork strike—when 50 police charge into the same number of strikers, one is entitled to ask whether the aim of merely clearing a path has not been superseded by that of destroying the morale of strikers permanently, in addition, of course, to breaking the line in the particular case.

For both of these reasons it is not surprising that management has every incentive to manufacture incidents on the picket line that will lead to police intervention: driving empty cars through the line and most recently attacks by scabs from within the plant have characterised the strike at Artistic Woodwork. Finally, while all too ready to enforce the criminal prohibitions against picketers, there is no effort to protect the limited rights granted them.

The right to communicate information is denied when pickets are prevented from approaching a car by being held back by police. The police appear to hold the view that the only information to be conveyed is that of the pickets' existence. Thus Regulation 18 (3) (f) (i) of the Metro Toronto Police Handbook dated June 13, 1963 states: "NO MASS PICKETING—only a number sufficient to show that the plant is being picketed". There is nothing in the law which indicates any prohibition against mass picketing; and obviously pickets need to attempt to persuade scabs not to enter the plant, which requires more than merely having a line in evidence.

The restriction by police on the already limited right to picket is totally unjustifiable. The reason for it is, however, obvious. Experience of past industrial struggles has been that only mass picketing is effective to overcome the bias inherent in the law and police activity against a strike. When hundreds of strikers and sympathisers picket a plant peacefully, both management and police suddenly evince a reluctance to break the picket line, or to intimidate its members. Only in these circumstances does the right to picket become real.

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A local of the Canadian Textile and Chemical Union has been on strike at the Artistic Woodwork Company for over two months now. Management has attempted to continue production of picture-frames and scabs have been imported for this purpose. Consequently, the union has maintained a picket line at the two locations of the company, 23 Densley St. and 140 St. Regis Crescent, every morning since the strike began. During this period there have been over seventy arrests of workers and sympathizers on the picket line.

They have been charged with criminal offenses ranging from mischief and trespass to assault and intimidation. Several people on the picket line have been injured, one woman having had five teeth knocked out. Although charges have been laid by strikers and other individuals against both police and scabs, there have been no arrests made by police of anybody not on the picket line. The situation of the Artistic Woodwork strikers is a classic illustration of the function of a picket line in a strike and the way the law and the police may be used by management to destroy it.

In practice picketing embraces a wide range of activities. The picketers may limit themselves to merely observing workers, scabs or customers; they may attempt to communicate information to them as to the existence of a strike, they may go beyond this and attempt to persuade them not to aide the employer by working for him or doing business with him—using placards, speaking, shouting and persisting despite refusals to listen; they may go beyond mere persuasion to where their behaviour amounts to a threat to workers, scabs and customers—through their mere presence, by physical violence, social ostracism or economic boycott; or they may engage in actual assaults, destruction of property and the physical blocking of entrances and interference with traffic. The recent strike at the Chrysler Corporation of Canada with its nominal picketing contrasts sharply with that at Artistic Woodwork and shows how picketing activities may range from one extreme to the other on this spectrum.

It does not require any expertise in the increasingly obscurantist disciplines of the psychology and sociology of industrial relations to understand the reasons why picketers may behave in such diverse ways. Over 100 years ago, a Royal Commission on Trade Unions in England reported in 1869 and explained it as follows: "It is alleged that instructions are given to the pickets to confine themselves to a mere representation of the case of the union promoting the strike, and to use argument and persuasion only, without resorting to violence, intimidation, or undue coercion."

"Although such instructions may be given, it is hardly in human nature that pickets, who are interested parties, and who are suffering the privations incident to the strike, should always keep within the fair limits of representation and persuasion, when dealing with men whom they see about to undertake the work which they have refused, and who may thus render the strike abortive."

The essential function of picketing activity has thus been long since established. It is almost entirely the logical consequence of a strike: its nature varies with the success of a strike. The more successful a strike is in shutting down a plant, the less activity is required on the picket line (see the Chrysler strike), and conversely, if a strike does not succeed in stopping production the picket line becomes vital as the only activity likely to make the strike successful. The law has recognized the critical connection between picketing and strikes.

The seminal case of *Lyons v. Wilkins* in

THE GREAT CHRISTMAS-TREE PLOT

Plot?... Plot?... A CHRISTMAS-TREE PLOT? IS THERE A PLOT?

A CHRISTMAS-TIME FANTASY TO WARM YER HEARTS BY...OR WHATEVER.

WORDS AND MUSIC
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FOR PROTEM
DEC. 1973.

IT ALL BEGAN, AS THINGS WILL, ABOUT TWO WEEKS BEFORE CHRISTMAS NOT SO LONG AGO. AT JAKE'S CHRISTMAS-TREE LOT DOWNTOWN. JAKE'S WAS CLOSED FOR THE NIGHT, BUT HIS BROTHER-IN-LAW'S SON RANDOLF WAS STAYING ON AS NIGHT WATCHMAN. THE POOR LAD WAS TIRED AFTER A LONG DAY, AND SOON STARTED TO DOZE OFF IN THE WARM SHACK.



SOON

NEWS

AND FROM LINDSAY ONTARIO COMES THIS REPORT....A GROUP OF CHILDREN WERE ATTACKED AND HARRASSED IN SOME WOODS NEAR THEIR HOME. THEY SAY TWO CHRISTMAS TREES MADE SMUTTY REMARKS.... THE TWO TREES HAVE BEEN PUT UNDER OBSERVATION....

AND

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SNORRRE....

HRNT?

WOW! WOT A DREAM.... WHEW! WHEW!

WHAT WAS THAT NOISE ???

AND SO WE LEAVE POOR RANDOLF TO RUN OUT SCREAMING TO THE WORLD.... AND TO YOU, OF COURSE, ALL THE BLESSINGS OF THE SEASON.



Maple-Lys split week games

Wednesday, November 28, 1973

LYS LOSE TO OWLS
Osgoode 4

Charlie Pride
Buck Owens
Burl Ives
Otis Redding

Glendon 2

Wilson Ross
Terry Tobias

Maple Lys fans turned out in hordes (some came in cars) to watch their Glendon hockey club lose their first game of the season last Wednesday.

Starting slow, Glendon fell behind as Osgoode scored three goals in the first fifteen minutes of the game. Charlie Pride scooped in a backhand at the 3:47 mark, Buck Owens drove in a hard shot from twenty feet out and Burl Ives completed a nice three way passing play as the Owls jumped far ahead right from the opening whistle.

But the Lys did not lay down, they gained momentum and put on a fine display, outplaying the Owls in the second and third period. Wilson Ross tipped in a rebound for the first goal and then Terry Tobias stickhandled through the entire Osgoode club to tuck in the second marker.

Glendon continued to put the pressure on and came close to tying the score a number of times.

Finally in the last minute they pulled goalie Peter O'Brien in favour of a sixth attacker. Then, out of nowhere, Otis Redding appeared in the Osgoode red and white to steal the puck and score into the empty net. Glendon while defeated, realized that they could beat the Owls and look forward to their next encounter.

December 3, 1973

Glendon 6

Terry Tobias (3)
Laurie Munro
John Frankie
Alain Fecteau

Vanier 1

Jaffy Baganetti

Glendon Maple Lys scored an easy six to one win over

Vanier in a game highlighted by Gary The Bear stopping Tony Moro on a penalty shot.

The headline for this article has nothing to do with this actual game, it is only there to signify the three changes made by the team this week.

1) Yves Gautier resigns a coach to become a Maple Lys defenceman (his life long dream).

2) Wilson "Dutchie" Ross takes over as playing coach.

3) The Maple Lys got their new sweaters with the pretty red, white and blue Maple Lys crest. Watch for it at the next Maple Lys game.

Anyways, back to the game. Terry Tobias led the team again this game with three goals. Laurie Munro (Marilyn's brother), Alain Fecteau, and John Frankie each scored once.

Gary Lamb was 3 minutes and 20 seconds away from his second shutout of the season when he was beaten on a goal by Jaffy Baganetti. The Bear's comment:

"That one broke my back. (figuratively speaking). After seven periods of shutout hockey...oh well such is life."

GERBELS SCORE BIG

Gerbels score big.

Stong College was no match for the strong skating, well disciplined girls' hockey team of Glendon college. Glendon won 3 to 0 on shutout goaltending by Marnie Stranks and two goals by Sue Mahoney and one by Jane Ballantyne.

The girls' next game is Thursday December 6 and I'd advise anyone interested in seeing hockey as it should be played to be on hand at Arctic Arena 4:00 in the afternoon.

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Did you know that Santa Claus was once BMOG?

YEVGENY YEVTUSHENKO will read selections from his poetry on Thursday, December 6 at 8:30 PM., Burton Auditorium, York University. Tickets available at the Burton Box Office. Students \$1.00. Regular: \$2.00. 667-2370.

Le Bal des voleurs

by France Manville

Les étudiants du cours de français 225 ont présenté mercredi et jeudi soir dernier, Le Bal des Voleurs de Jean Anouilh. Bien entendu le texte n'est pas à discuter puisque tout ce qui y est dit a sa raison d'être. La pièce est de plus très, très s'adroite...si on sait la présenter.

Malheureusement, à cause d'un manque d'organisation, les comédiens n'ont eu que sept répétitions; alors, ce que les spectateurs ont vu ne représentait en fait pas beaucoup de travail, si ce n'est l'effort de la dernière minute, et ça paraissait.

On peut malgré tout dire qu'ils s'en sont bien tirés. Ce n'était pas un chef-d'œuvre et l'on était loin de rendre hommage à Anouilh.

La mise en scène ne laissait à désirer; on n'avait pas expliqué aux comédiens l'art du placement sur scène. C'était au petit bonheur la chance. Les entrées étaient très mal chronométrées: Eva et sa tante sont restées seules sur scène à chuchoter pendant au moins 30 secondes. Elles jouaient comme on leurs avait demandé de jouer, mais Peter Bonnot avait raté son entrée.

Edgar (Carole McKay) était le meilleur comédien de la troupe. Edgar avait lu et relu Tintin tout en assimilant presque parfaitement le personnage du Professeur Tournesol,

mais elle rendait très bien le vieil oncle intelligent qui lit Penthouse mais passe pour un fou. Eva (Marie-Claire Girard) est la femme fatale de 25 ans. Tous les hommes lui courent après mais elle ne finit que par avoir ceux qu'elle ne veut pas. C'est une femme blazée. Marie-Claire, surtout: jeudi soir, a su présenter cette femme snob et malheureuse.

Peter Bonnot n'était pas mal et semblait posséder son personnage. Quant aux deux autres voleurs, ils Quant aux deux autres voleurs, ils se sont débrouillés autant qu'ils ont pu. Hector (Jean-Yves Yéshat) restait Jean-Yves malgré les déguisements, et Gustave se prenait pour un mime. Il a fait des grimaces d'illusions très s'adroites pendant toute la pièce. Il a réussi à rendre les scènes sentimentales d'un comique grotesque. Aucun sentiment ne passait quand il en était l'interprète.

Juliette et la tante ont été plutôt absentes malgré l'importance de leurs rôles. Leurs voix ne portaient pas et tandis que la tante exagérait la femme du monde, Juliette subissait les conséquences de sa gêne.

Il reste à espérer que la seconde pièce ce qui sera présentée par les étudiants du 225 à la prochaine session sera plus qu'un devoir scolaire.

Days Before Yesterday

by Larry Mohring

Sunday, December 2, episode five, entitled "For King And Country" (1939-45) examined the European war and the influences on Canadian political and social life. Although the war would pose the question of involvement and conscription, its primary effect was to curtail the depression and stimulate the economy. Photography was, once again, excellent throughout, depicting the Nazi occupation of Europe and the training of Commonwealth troops on Canadian soil. The tragic drama overseas exerted a direct influence on Canadian politics, as the dominant questions of the day were the extent of Canada's participation in the war and the provincial challenges to Ottawa's role. The dilemma of Prime Minister King, and his ability to guide the country through the troubled period became an all-important theme of the era.

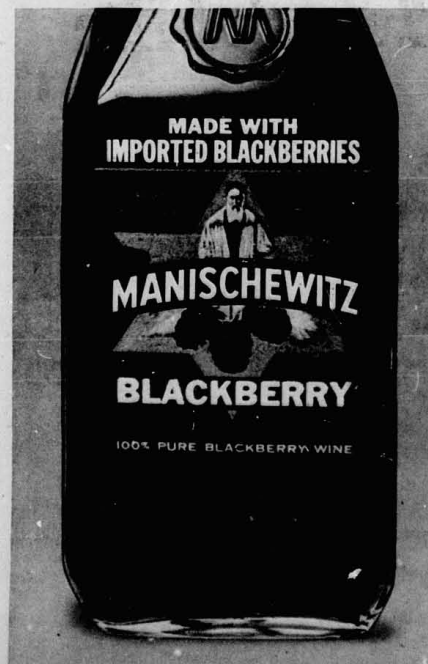
But what fascinated me the most were the social questions posed by the strains of war. For example, the injustice meted out to the Japanese-Canadians on the west coast

(after the Pearl Harbour debacle) illustrated the degree to which prejudices could be inflamed during a period of stress. The unrest after the fateful Dieppe raid was examined, with the conclusion that it had no doubt been a question of political expediency. Again, the glimpses of Canadian life during the war were also very interesting: the production lines of Canadian factories, the many billboards proclaiming the need to "Buy Victory Bonds," strategically located on city streets, and the glimpse of a movie theatre poster of "Gone with the Wind".

Nevertheless, the overriding concern was the question of conscription, and Hutchison reiterates that King was able to bring the troubled nation through the war without seriously dividing it. European events had exerted a tremendous impact on the politics of Canada, altering both the nature of our political leadership and the nature of our society in the process.

NEXT SUNDAY:
part VI: "King of Canada".

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Manischewitz Stinger

Pour 3 parts Manischewitz Blackberry Wine and 1 part brandy over ice. Stir well.

Manischewitz Lemon Fizz

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Manischewitz Fruit Wine Aperitif

Rub rim of glass with lemon peel. Add dash of bitters, fill with cracked ice, add twist of lemon peel and pour on Manischewitz Blackberry Wine. Stir lightly.

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Go-fasters undefeated champs

It is now official, the Go-fasters, Glendon's intercollege co-ed basketball team is undefeated. They are also world champions.

Last Thursday night at the Arctic Circle the Go-fasters overcame a second and third quarter deficit and stubborn Stong squad to win their first consecutive co-ed basketball championship 51 to 40.

"It was a thriller," said colour commentator Kermit Bear. "The Go-fasters broke into a late lead. (The first few minutes were score-less and dull as both teams made an honest effort to give away the game -- all around great guy Joseph Tuzi) and held this lead until Stong pulled away by scoring more points."

"It was all Stong in the second and third quarters," continued Kermit Bear, "but, then, in the fourth quarter Glendon caught fire."

In a courtside interview Louise Reagan told PRO TEM's Jaffey Baganetti, who was unable to attend Thursday's game as he was attending a reception for Frank E. Yofnaro at Lichee Gardens, that she believed the team became hot after the members got together and read the good luck telegram from the mayor and people of Simcoe. (I think there were between 2 and 3 names on the telegram. A tremendous sl.ow of support. -- Bob 'Hot Dog' Kellerman). "It got me right here," said Louise, or Looey as her team mates call her, pointing to the pit of her stomach.

Led by Paul 'Ernie G.' Picard and Wendy Hoover, the Go-fasters rolled up an impressive eleven point fourth quarter lead to coast by stunned Stong six who were on the sidelines signing autographs for the fans and popping champagne corks. And so the glory goes to Glendon's Go-fasters.

The Greg Haslam Star of the Game Award awarded by a board of biased and partial efforts that impresses most and bribes heavily the members of the board chose Kermit Bear as this week's recipient. Award spokesman, P. L. Snurelley, who was also attending Frank E. Yofnaro's reception, said that without Kermit Bear's effective use of his four remaining time-outs CBC would never have been able to fit in all their commercials and thus would have been forced to give up their option to cover the 1974 co-ed championship. Runner-up to Kermit Bear was court jester Jim Snyder who didn't score a point, but who came away with crucial rebounds and crucial jokes.

TALES FROM THE CRYPT

In a flash from Proctor Fieldhouse, Sydney T. Duck reveals to the interested and uninterested members of the Glendon community that the C-house Quacks went undefeated in GBA regular season play by edging the A-house Axemen 39 to 38 in a cliff-hanger. The Quacks are favoured to take the GBA crown.

Although the game was thrilling and entertaining there was an added feature. In a period when the intramurals are suffering from lack of participation, a member of one of the teams was prevented from playing. One may try to defend this action by saying that the score was close and he was inferior. In order to win he must not play. However, these are supposed to be intramurals. Everyone that dresses to play, should play no matter how useless they are.

In a few years, based on the present rate of participation in the intramurals, there will be no intramurals. The way some have been encouraged by the intramurals, it will not be a surprise. The intramurals are not only for the Wilt Chamberlains, the Ron Lancasters and the Yvon Cournoyers, but everyone. Think about it, before it is too late.

Champs once again

At the Intercollege volleyball tournament, Glendon's men's volleyball squad won the intercollege championship for a record 11th consecutive year.

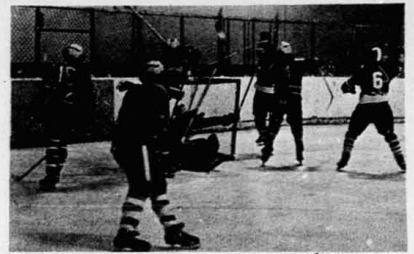
Glendon destroyed the opposition with lopsided scores! In the sem's, Glendon routed Osgoode 15-0, 15-1. In the finals, Glendon had no difficulty in humiliating Stong, 15-0, 15-1, 14-16, 15-1.

"After months of strenuous training of driving to the Miller and back, our team deserved to win" explained player-coach Tom Cerepuakovic in an exclusive locker room interview with nice guy, Howard Cosell.

"Look, I was just great," shouted Joe

"Look I was just great," shouted Joe Tuzi who spiked ten straight points in the final game. "I could not have played a more exciting and thrilling game."

The championship game marked the final appearance for a number of veterans. M. Lustig, Joe Tuzi, and Tom C. will be lost through graduation. However, Gary Schmitz and Ted Kercywisik should provide a strong nucleus for the 1974-75 championship team. -Spike



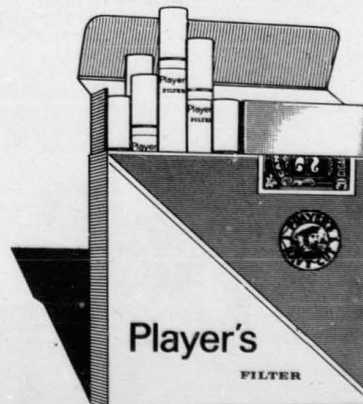
This is one that got away from Pete O'Brien.

Go-faster star Sylvia Vander Schee hoops four on her way to leading the Go-fasters to victory. Go-faster hot dog Bob Kellerman looks on.



Serge Leclerc does his Ken Bear imitation as he steers the puck away from a net vacated by Pete O'Brien.

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on tap

THURSDAY

à 8 heures PM. dans le Pipe Room, "Du Vent dans les Branches de Sassafras" de René de Obaldia; metteur en-scène Jean Pierre Eugène; Entrée \$.50.

10:00 PM. Channel 11: "Under attack", featuring tape of Robert Stanfield at Glendon.

7:30 and 9:30 PM. at the Roxy theatre, Mon Oncle Antoine.

FRIDAY

Deuxième soirée pour "Du Vent dans les Branches de Sassafras" dans le Pipe Room

7:00 and 9:30 PM., the Roxy theatre presents "A Clockwork Orange".

SATURDAY

Dernière soirée pour "Du Vent dans les branches de Sassafras" dans le Pipe Room

6:30 PM. Channel 5 (Cable 6), "Music Machine" features Canadian group Lighthouse.

7:00 and 9:30 PM. at the Roxy, Danforth at Greenwood subway, The Wild Bunch.

12:00 MIDNITE, "A Clockwork Orange" at the Roxy.

SUNDAY

7:00 and 9:00 PM. in Room 204, York Hall, Glendon Film Society presents, "And now for Something Completely Different".

10:00 PM. Channel 5 (Cable 6): PART VI of CBC's Day's Before Yesterday: 'King of Canada'.

MONDAY

the Art Exhibition in the Glendon Art Gallery continues through to January 11th.

7:00 and 10:15 PM. at the Roxy: Invasion of the Body Snatchers.

8:30 PM. at the Roxy: Shock Corridor.

TUESDAY

"Vallières" continues at the Toronto Free Theatre, 24 Berkeley Street, to December 23. 368-2856.

7:00 and 10:45 PM., the Roxy presents Deliverance.

9:00 PM., the Roxy presents The Treasure of Sierra Madre.

COMING UP

Thursday, December 13; Annual Christmas Banquet at Glendon, beginning at 6:15 PM.

Saturday, December 15 on CBC-FM (CBL 94.1):

12:03 - 4:00 PM., a BBC special documentary of the Rolling Stones, narrated by Alexis Korner featuring interviews, music, and nostalgia. 8:00 PM.: a segment from Under the Greywacke featuring an interview with Paul Thompson.

Sunday, December 16: concert by pianist Anton Kuerti at Hart House (U. of T.) at 8:30 PM., 923-5524. Students \$2.00

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