R & W, Cultural Reps

Off Council

In a meeting Tuesday night, the Student Council revised Cultural Affairs and R & W from Council. The two organizations will now be chaired by one person, and as such will be responsible to the throne room, and will have no vote on Council.

In his report on the Committee on Student Affairs, Mr. Best recommended that the Cultural Affairs Chairperson stay on Council and that R & W Chairmen be removed. However, with administration permission to remove Cultural Affairs, Mark Dwor (Chairman) supported the motion, saying that running his program and sitting on council was too much work.

In discussion of R & W, Marg Buchan stated that she opposed the removal of R & W representatives from Council on the grounds that R & W provides a service to students and is representative of them in view of the election of R & W representatives by the students.

Neil Gold moved that the R & W be chaired by one person (female or male) elected in the spring elections. The women's residence would then be asked to choose an assistant (from the opposite sex). The motion was carried despite opposition from Marg Buchan.

Mr. Smedley's report also added the abolition of a new member to Council. This member would be the Communications Officer.

Students to Sit on Board-Senate Committee

The Board of Governors-Senate Liaison Committee decided at its meeting Thursday to invite two students to become members, reflecting the opposition of Glendon College Student Council President, Rick Shultz. The letter from the committee on Monday, said that he was very happy with the move.

The composition of the Board-Senate Committee is as yet not completely definite but about five each of faculty members and students are to be appointed. The student representatives will be chosen has yet to be decided.

The Committee will be expanded to include seven senators, four faculty representatives and four student representatives. The agreement on the composition of the committee was reached under fire over two issues. The Student Council considered five student representatives out of 15 on such a committee wholly inadequate and found no justification for holding committee meetings in private.

Mr. Best believed that 'his considerable achievement will make York the only university in Canada which has students sitting on its highest councils.' This action was taken "in spite of the irresponsible actions of some students who disregarded existing rules." Representing the students, Council Vice-President Rick Shultz welcomed the new appointments, but reminded Mr. Best that ACSA was the issue at hand.

According to Mr. Shultz, the students seek only a responsible role in this community, not a banana republic under the mob rule of undergraduate tyranny. However students surely deserve equal representation on a committee dealing only with their non-academic affairs.

By considering all matters in camera 'the committee delegates students to the role of passive rubber stamps to administration decisions,' Secrecy promotes distrust, and cleavage within the university community. Such representation without openness would, in the words of the Dunfermline Report, 'effectively silence the student representatives and drive a wedge between him and his fellow students.' Mr. Shultz questioned the administration view that 'publicity would reduce the possibility of frank discussion by making the committee a political arena. The students compromise concerning press coverage was restated.

"Where do we go from here if President Ross permits students in running the Senate in this manner? I don't want to advocate civil disobedience but there are dangers in continuing with an unrepresentative committee." R & W, Cultural Reps

Over 400 students crowd­ed into the Old Dining Hall on Tuesday to hear widely differing views on the Advisory Committee on Student Affairs. The present conception of the committee was under fire over two issues. The Student Council considered five student representatives out of 15 on such a committee wholly inadequate and found no justification for holding committee meetings in private.

Mr. Best believed that "a discussion of ACSA should happen within the context of the wide-spread discussion that are taking place about university government both at York and elsewhere." Then he reiterated a decision of a Board-Senate Committee which had just been announced by Jim McDonald. Two student representatives are to be appointed immediately to the joint executive committee which is considering the future of the York administration.

Mr. Best believed that "this considerable achievement will make York the only university in Canada which has students sitting on its highest councils." This action was taken "in spite of the irresponsible actions of some students who disregarded existing rules.

Representing the students, Council Vice-President Rick Shultz welcomed the new appointments, but reminded Mr. Best that ACSA was the issue at hand. "We submit that free inquiry, openness of discussion, a sense of values and the courage to defend them publicly are integral parts of education within the college community."
In certain of the psychology courses the system of democratic blackmail is practised whereby you are forced to volunteer as experimental subjects or you lose 5% of your term mark.

However students, being the sophisticated devils they are these days, tend to spot the purpose of the experiment which can really foul up the results sometimes. Hence the experimenters are forced to use elaborate red-herring, disguise techniques in order to further the ends of their 'science'.

In one experiment I was in, I figured it was concerned with group-cooperation. A team of five others and myself, with two buckets between us, had to transfer the water from the field house swimming pool to a series of polyethylene bags which were suspended from the ceiling of the old dining hall.

As we were panting up and down the hill, some guy in a white coat timed us with a stop watch and made sure we didn't spill any water. Then all the water was 'safely' in the old dining hall we had to complete a questionnaire to say how much we had enjoyed the experiment.

I discovered afterwards that the water-carrying bit had just been a subterfuge and that the questionnaire we completed was actually a test for latent homosexuality.

In the last experiment I had to take part in I found myself alone in a cubicle affair—just four bare walls. I figured the experiment was either about the general effects of sensory deprivation or possibly the isolation factor in stamina-destruction. Anyways, I stuck it out there as long as I could but I finally collapsed after the fifth day. It turned out that the actual experiment was next door but I had wandered into an empty broom-closet.

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Interview date:

Feb. 2, 1967
Bob White Sets Scoring Mark - 35 against RMC

Dave Nissen

The York University basketball team defeated the visiting First-year Harvard University team in a close game played at the new York Fieldhouse in Toronto on Thursday, November 5th.

The game was the third of the season for both teams, and the first for York. The Harvard team entered the game with a 2-0 record, while York was 1-1. The game was played in front of a small crowd of enthusiastic fans, and was a hard-fought battle from start to finish.

York started out strongly, scoring 15 points in the first quarter. Harvard came back strongly in the second quarter, outscoring York 14-10 and taking a 29-25 lead into halftime.

In the third quarter, York took control, outscoring Harvard 11-5 and taking the lead back. The game was tied at 39 with 4 minutes left in the game. York led 40-39 with 2 minutes left, but Harvard made a 7-0 run to take the lead back, 46-40.

York was able to tie the game back up at 46 with 1:15 left on a 3-point shot by Ted Bilyea. With 33 seconds left, York got a fast break and a layup from Brian Stuart, taking the lead back to 48-46. Harvard missed its final shot, and York won the game 48-46.

York's star player was Ted Bilyea, who scored 16 points. Other key players for York were Mike MacDonald (12 points) and Brian Stuart (11 points). Harvard's leading scorer was Bill MacKinnon, with 15 points.

York's victory was an important one, as it marked the end of their four-game losing streak. The team is now 2-1 on the season, and is looking to build on this win as they continue their schedule.

INTERVIEW WITH DR. JOHNSON

Dr. Johnson talked about the importance of good nutrition and exercise in maintaining good health. He emphasized the need for a balanced diet, regular exercise, and adequate rest.

He also discussed the role of stress in health and well-being, and provided tips for managing stress.

INFRASTRUCTURE ROUNDUP

BY: Iain Wightman

Volleyball: The new volleyball court at York University was opened on November 4th. The court is located in the new Sports Centre and features state-of-the-art lighting and facilities.

Soccer: The York University women's soccer team won their first game of the season, defeating the University of Toronto 3-0. The team is now 1-0-1 on the season.

Basketball: The men's basketball team is off to a strong start, with a 3-1 record in their first four games.

Hockey: The women's hockey team won their first game of the season, defeating the University of Toronto 4-0. The team is now 1-0 on the season.

FOOTBALL:

First League Victory 6-5 over RMC

Millers come alive - win 3 games

BY: Iain Wightman

The York Millers football team won their third game of the season on Saturday, November 7th, defeating the RMC Rams 6-5. The Millers are now 3-0 on the season, and are in good position to advance to the playoffs.

The game was a hard-fought battle, with both teams playing well defensively. The Millers' winning touchdown was scored by running back John Smith, who powered his way into the end zone for the decisive points.

The Millers' defense was key in their victory, holding RMC to only 5 points. The Millers' defense was led by linebacker Tim Robertson, who was credited with 8 tackles.

The Millers' next game is against the University of Toronto on November 14th. The Millers will be looking to continue their winning streak and remain in the top of the league standings.

SOOPER SNOW BOWL

3 in 1 combination of football, soccer and rugby

Rules:
1. Each team must consist of 6 players. The teams play in 1-1 correspondence.
2. 2 teams play at a time.
3. Goals for and against determine winner.

Team lists must be submitted by Friday, November 6th. The game will be held at 11:00 a.m. on Saturday, November 7th.
EDITORIALS

THE GLendon COLlEGE PROGRESSION, CHAPTER ONE:
IN WHICH A PRINCIPLE IS ESTABLISHED

Tuesday's meeting in the Old Dining Hall focused on the attention of Glendon students on the issue of student government. The President of the Student Council had been fighting for this change, which has been under discussion for some time. The event focused on the role of committees and new, more flexible grievance procedures.

The issues raised were concerned with the constitutionality of committee structure and the character of the new committees. The President argued that the current system, with its many committees and lack of accountability, was inefficient and ineffective. The new structure would streamline the decision-making process and improve the quality of representation.

The meeting concluded with a vote in favor of the new constitution, which is expected to be implemented in the near future.

Letters

"I wonder who's kissing her now?"

Dear Sir:

It seems fashionable these days for students to feel so inspired to lament the abuses they are suffering at the hands of the administration. They see themselves as prophets crying in an academic wilderness. I've been wondering, though, if we were distilling this whole story, it is not necessarily true that the administrators are evil. They can be every bit as disenfranchised as the students as many of the students are with the administration. If such is the case, then I believe the disenfranchisement can be justified on both sides.

In my opinion, some of the well-articulated criticism that has been levelled at the administration by Mr. Offstein in last week's PRO TEM is legitimate. The deficiencies of the Leslie Frost Library, Dr. Ross's handling of ACSA, the reduced residential services may be defensible.

There is no doubt that our five hundred dollar tuition fee is to be utilized in certain academic privileges along with the right to full participation in Glendon's social and cultural life. But, as Mr. Offstein pointed out, day and resident students alike are, by their apathy, paying for services they are not receiving. However, what he calls "official/official", in my estimation, simple forfeiture, by the students, of their rights, privileges and responsibilities.

Because of the excessive number of thefts of art-work from the York Hall gallery, it is not longer safe to hold exhibits there. An estimated $15,000 worth of books has been stolen from the library and the remaining open stack privileges.

In its first three years of operation, Wood Residence has suffered at least $8000 worth of damage.

In response to student demands, the administration had the Proctor Field House repaired twice or three years ahead of schedule, at extra cost because it had been used at less than 15% of its designated capacity. At one time last spring, 20% of the students didn't even know where it was located.

A number of CBC recording concerts, along with numerous jazz, folk and classical performances--which have been organized by Dr. McCauley and by various interested students. Attendance has usually been poor at these as well as other public gatherings on campus.

Last spring. only a few of the students eligible voted in the various elections. It has been my casual observation that student participation has been visible at Glendon has come consistently from the few Paul Feud individuals (both students and faculty), whose student leadership has been demonstrated over the past several years has been demonstrated by only a select few; what routine footwork has been necessary to keep Pro Tem, Janus, and various other student activities from dying a natural death has been performed by a small number of industrious individuals.

There is little evidence of any sense of intellectual involvement or responsibility among the great majority of Glendon's students, I suppose there is nothing wrong with being non-involved or non-responsible for the individual who minds his own affairs. But in this case, it simply makes student claims for a better deal hollow.

Kiesinge asks world to 'trust us'.

BOSS, West Germany (Reuters-Chancellor Kurt G. Schumacher called on the world in a broadcast...to trust Germany.'
When I think of Czechoslovakia, I always seem like I'm licking a brown paper bag. And yet from out of this heavy dullness comes some beautiful, even lyrical, moments of creation. One of these was The Shop on Main Street; another is Loves of a Blonde, now showing at the New Yorker.

The story (or if you like, its little slice of life) is simple. The Blonde, Andula, in search of excitement from her listless job in a shoe factory, naively mistakes a plato-featured romance for the real thing. She tries to follow it up the next weekend by calling at his home, suitcase in hand. At the door she meets a beer-bellied father, a crotchety mother, and a droning television. None of them understand her and she's too shy to explain. Milda, the son, returns to the confusion but only adds to it. He can't remember at all who she is or why she's there. Finally, Andula settles on Milda's cot, and Milda, between his parents, Andula overhears their conversation about her and returns to the girls dormitory. She tells her girlfriend that Milda is her boyfriend and that she'll probably be going up to see him all the time from now on.

Perhaps the story is inconsequential but the real strength of the movie lies in its charma and comic touch. The film is check full of straight-face humour. And yet this can be pushed aside. It's possible to overestimate the bitterness of a bitter-sweet movie but Andula is young and she has after all an imaginative little teddy bear (Milda) to keep her company and amuse under the covers.

I mention the story because it is inconsequential but the real strength of the movie lies in its charm and comic touch. The film is check full of straight-face humour. And yet this can be pushed aside. It's possible to overestimate the bitterness of a bitter-sweet movie but Andula is young and she has after all an imaginative little teddy bear (Milda) to keep her company and amuse under the covers.

There is virtually nothing new in The Loves of a Blonde but the film is a great deal to look forward to in the coming months. Look for some excellent casting from the CBC interview of the director, Mr. Krejci, on the artistic and dramatic fusion he offers. The film is a major contribution to the film industry and deserves to be seen.

In conclusion, The Loves of a Blonde is a minor masterpiece and should be seen by all who are interested in film as an art form.

Lynn Atkins

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SINGING THEIR HIT SONG

IF I CALL YOU BY SOME NAME

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CONTINUOUS DANCING BEGINS 8:30 P.M.

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**WINTER CARNIVAL**

D. G. Crowley

Winter Carnival weekend will really get under way with Skaters’ Swing ’67 at 7:00 p.m. on Friday, Jan. 20th. A feature attraction of Winter Weekend last year, this year show presents a greater variety of numbers. Yorkkates and Yorkketrics will skate through a series of spectaculars from the open-oar off the Ice Cap to the closing “Salute to Centennial”.

Guests include upcoming senior Canadian competitors Michelle Harper, Susan Sher, Bob Emerson, Victor Irving and Mary Jane Oke and returning former competitors Judy Henderson and John Ballis. Dean Tafton as “Joe the Bartender” and Debbie Wilkes as “Se- cretary” will be on the show line “An Afternoon in the Senior Common Rooms.”

Those in the ice show have been working arduously and rehersing for several weeks now under the direction of Debbie Wilkes and can promise a thrilling presentation on Friday at the ice rink.

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**WINTER WEEKEND**

Wed, Jan. 25 to Sat. Jan. 28 at 8:30

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Fri., Jan. 20th to Sun., Jan. 28th at 8:30

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**L O V E S O F A B L O N D E**

Hana Brychovs in “Loves of a Blonde”

Take a lesson from irving

Four professors from the Founders and Vanier English departments gave a poetry reading from their published and current writings. Monday afternoon in one of the small meeting rooms near the Founders common room, the reading is part of a series of cultural programs sponsored by Founders under the direction of Miss Stuckey; as a symmetrical listener I applaud the spontaneity of such readings but as a student of Glendon College I could hope for a little more advertisement. By the time I arrived the reading an hour before it started, I was pleased to see that with a full complement from Mr. Milligate’s English faculty, enough students attended to fill the room. This should be an encouragement for more planning on future occasions.

My overall feeling toward the reading, however, was that it was far from a success. I hasten to point out that this is not a particular flaw of the poets who read but a more widespread one. The flaw I am referring to is the mistake of making poetry-reading into the armchair soliloquy it often becomes; for poetry reading to succeed it must be thought of as a performing art with its central concern being the poet’s audience. I mention Irving Layton here, because he is undoubtedly one of the most successful “readers among Canadian poets. Mr. Layton is a natural storyteller, as anyone who attended his last Toronto reading at the Alexander St. Library and witnessed the applause after every joinder: “I mention Irving Layton here, because he is undoubtedly one of the most successful ‘readers among Canadian poets. Mr. Layton is a natural storyteller, as anyone who attended his last Toronto reading at the Alexander St. Library and witnessed the applause after every joinder:”

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**WINTER CARNIVAL**

Lynn Atkins

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**WINTER CARNIVAL**

Bill Novak

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Since the beginning of his term of office, Jim McDonald, 40, had challenged both the administration and the student body. He advocated for the removal of the faculty and administrative hierarchy and the inclusion of both students and faculty in the decision-making process. He proposed a new system of representation that would ensure that the voice of all members of the university community was heard.

Jim was a leader of two main student groups, the Students' Council and the SRC. His ideas were incorporated into the eventual composition of the SRC.

Glendon College, as Jim explained, was a unique and autonomous institution, and it was his ambition to make it an example of how universities should be run.

It's not a dream to say that the creation of the Students' Representative Council, the overall university-wide student body, was due to the hard work of Jim McDonald. It was he who took the initiative in calling a meeting of the college councils to form the SRC. He was later elected president of the SRC, and his efforts were recognized across the country.

Jim's ideas were incorporated into the eventual composition of the SRC. Glendon College became, as Jim explained, an example of how universities should be run. It was a unique and autonomous institution, and it was his ambition to make it an example of how universities should be run.

To be sure, the SRC broke up during its first week of teaching. The members didn't believe that it did not break down because of its competition. Its dissolution was given a list of 24 points which basically sound. The students voted about the eventual composition of the SRC.

The delegates authorized their executive to negotiate with the Secretary of State for Education to establish a new student paper. The present revenue from the national advertising of $150,000 is expected to grow to over a million dollars in ten years. The secretary of state for education, for the SHAP of the University of Saskatchewan (Saskatoon), was well on the road to make a new student paper. The present revenue from the national advertising of $150,000 is expected to grow to over a million dollars in ten years.

Jim McDonald was an associate member of CUP since last year's conference. He was a member of the editorial board, to manage the newspaper.

LAPIERRE SAYS UNIVERSITIES GHETTOS

Canadian university students should adopt the principles of the university set up by a French-Canadian leader, said Nicholas Pro Tem, a full member of the Canadian University Press.

The university system, Pro Tem said, is the most intelligent way to run a university. He advocated for the elimination of the faculty and administrative hierarchy and the inclusion of both students and faculty in the decision-making process.

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The Scene

Thursday, Jan. 19: Meeting of all those interested in photography at 8:00 p.m. in the Pro Tem office.

Friday, Jan. 20: 12:30, Bahá’í Club Meeting, Room 152 "Is it God who is Dead?" Mr. Ron Austin, vice-chairman of the Bahá’í Assembly of Canada.

Saturday, Jan. 21: Perception '67, an art festival dealing with the culture of psychedelics—takes place on February 10, 11, 12, University College, Toronto, University, Pan- nel discussions, lectures by Drs. Leary and Allen Ginsburg and a mind excursion are the main features of the festival weekend.

Interregional Scholarship: CUS is sponsoring the Interregional Scholarship Exchange Plan (ISEP) offering Canadian Students an opportunity to study abroad. Region of Canada for one year tuition fees and $750 for the programme, students must be under 25 years of age, have been in Canada for at least 2 years, have completed last year of University, an academic average of at least 65%, and be in Junior or Senior standing.

A printing error in last week's editorial reversed our meaning. We do not reject Principal Jenkins's recommendation to the Administration of Toronto College in a purely mechanical way. What we do believe is that the Principal has the right to administer the College only in a mechanical way.

Affairs of the Heart

The Ontario Heart Foundation is celebrating Valentine's Day early this year—but it will be celebrating with more than 5000 people who have received Valentine cards. During the last few Februarys, the Foundation has been organizing canvassers across the province to obtain approval for the Heart Fund. The Heart Fund is then used on the national level to raise money for Heart Research and Medical Education in each province.

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Faculty Member speaks out

Alan Offstein’s recent article spotlights some serious problems at York. He notes the growing difference between students and faculty — a difference which seems to be growing still further, and he disparages the role of the students in the process. He implies that the students are not interested in the same things as the faculty, and he suggests that the students are not participating sufficiently in the intellectual life of the university. It is not clear from his article how he arrived at these conclusions, but I am sure that he is not correct.

Students in general are not interested in the things that Mr. Offstein is interested in. Many students are interested in the things that the faculty is interested in. I would claim that Mr. Offstein is not aware of this.

Responsibility for Student Intellectualism

I would like to address the notion that Mr. Offstein presents as the responsibility of the students to be interested in the intellectual life of the university. The students do not have the responsibility to do this. The students, as citizens of this country, have the responsibility to be aware of the intellectual life of this country. Mr. Offstein’s notion of the responsibility of the students is a form of escapism.

N.D.P. Club Platforms

The New Democratic Club has decided to give support to the Green Party in the coming student elections. The club has adopted a policy which it would like to see carried out during the next school year. The policy is as follows:

1. Bookstore: to demand that all legs be held open with the intent of ending on such terms as books. If prices are not lowered a co-op bookstore will be opened by the students of the university.

2. Christmas: to establish a secretariat on Ver- safoeds prices and administration.

3. Student Democracy: to continue in the existential framework of rules, regulations and requirements to assure continuity; (2) a superimposed structure with such congruents as economics. However, it is the role of the student trichotomy. The role obliges the students to take an active part in the intellectual life of the university. The role of the student trichotomy.

4. Social Democracy: to continue to press for universal accessibility.

5. To investigate the reasons why there are more Quebec and foreign students and ask how much encouragement is given potential foreign students in terms of scholarships, financial assistance, etc.


7. Communication: to overcome the tendency of the students to be preoccupied with a different set of social concerns as economics. However, it is the role of the student trichotomy. The role obliges the students to take an active part in the intellectual life of the university. The role of the student trichotomy.

8. Time: to be open with the intent of ending on such terms as books. If prices are not lowered a co-op bookstore will be opened by the students of the university.

9. Student Democracy: to continue in the existential framework of rules, regulations and requirements to assure continuity; (2) a superimposed structure with such congruents as economics. However, it is the role of the student trichotomy. The role obliges the students to take an active part in the intellectual life of the university. The role of the student trichotomy.