On March 3, the offices of the Institute of Canadian Literature will be moving to York Campus, making room for a new in- formation in that section of Glendon Hall. Mr. V. Berg, executive officer of the Institute, principal, said that it will open the two floors of the wing.

There will be accommodation for five or six people at one time.

Mr. Berg also said that there will be someone present to take care of patients at all times and that the service will continue at the usual five times a week.

A doctor will be in the infirmary twice a week to help the day or resident. This will be done at the University's expense.

Dr. John Dent, a member of the University's physical therapy department, said that he couldn't remain in the service of the University beyond other hours when Dr. Johnson will be in charge. He will be announced next week.

The information will be fully operational for the first September.

---

**Financial Problems May Force UBC out of CUS**

Vancouver (CUP) — The University of British Columbia could be forced to withdraw from the Canadian University Association of Students next year if present difficulties are not overcome within its local student organization.

The possibility of such withdrawal was announced Thursday by Alma Mater Society president-elect, Shaun Sullivan.

"If we are to carry on our present programs, we will have to work with and develop the material from other universities about student affairs and student movements for better deals from local government," he said.

"As university finance movements are linked to local governments, it is most important that we have this kind of information," he said.

"If we cannot make cuts in local activities, then our CUS commitment will have to be partially taken by another body," he said. Mr. Sullivan said that UBC students don't understand the importance of CUS.

"CUS correlates what is happening on other campuses, the material from other universities about student affairs and student movements for better deals from local government," he said.

"As university finance moves are linked to local governments, it is most important that we have this kind of information," he said. By the end of the year, UBC pay $10,000 to CUS this year.

"We have to arrange asso- ciation status in CUS in- stead of pulling out. At present, the UBC has no provision for such status and would like to continue with them," Mr. Sullivan said.

"We have to arrange association status in CUS instead of pulling out. At present, the UBC has no provision for such status and would like to continue with them," Mr. Sullivan said.

"We have to arrange asso- ciation status in CUS in- stead of pulling out. At present, the UBC has no provision for such status and would like to continue with them," Mr. Sullivan said.
I'm an active participant in one of the established coffee-shop clienteles or, as we prefer to call ourselves, 'The Ulenon Godfellows.'

We sit around all day theorizing what we would do, should we ever do anything. On the constructive side, we criticize various things and people around campus.

Always with the times, we were most vocal about student apathy when nothing was happening around the place. We were also the first to decry the rise of the campus radicals.

We don't find heaven in a blade of grass, we find it in ourselves.
- you fools!

Once social parasitism becomes accepted, you won't know what's hit you!

---

**INTRAMURAL ROUNDUP**

*Jan Wightman*

**BASKETBALL**

<table>
<thead>
<tr>
<th>Standing</th>
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<tr>
<td>A House</td>
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<tr>
<td>5 goals - R. Nash, E House</td>
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Scoring Champion: Bill Larkin, 3rd year, with average of 16.7.

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**HOCKEY**

Division I

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<td>2nd year 'A'</td>
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</tbody>
</table>

Scoring

6 goals - J. Reynolds, 2nd year 'A'
5 goals - S. Benson, 2nd year 'A'

Note: Monday, March 6, division champions in 2 out of 3 match.

Division II

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<tr>
<td>E House</td>
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<tr>
<td>A House</td>
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<td>3</td>
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<tr>
<td>B &amp; C Houses</td>
<td>4</td>
<td>0</td>
<td>3</td>
<td>1</td>
<td>23</td>
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</tbody>
</table>

Scoring

7 goals - S. Fleming, D House
6 goals - G. Powell, D House
5 goals - R. Nash, E House

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**FOOT INJURY NO HINDRANCE TO JUDO TEAM**

Tom Ellison

This team is probably the best in the province and gets the chance to rank themselves nationally when they travel to Edmonton, Monday, March 6. They will however, be without Pete McGlone who was disqualified as he is not a full-time student.

---

**SMITH PUTS YORK IN LIMELIGHT**

Tom Ellison

Top flight track meets are becoming more and more popular in North America and the Telegram-Maple Leaf Centennial Indoor Games last Friday saw one of the best fields ever assembled. This confuses up images of top track and field athletes topping all of the awards while the lesser lights take second place. Right? This is usually the case, but for ten brief minutes last Friday night, the stars sat back and watched Dave Smith of York University steal the show in the college division by winning the two mile event in record-breakning fashion, his time being 9 minutes, 26 and four tenths seconds, a new collegiate record. The young Vanier runner made his win all the more impressive by beating a strong contingent from several American colleges including the Universities of Buffalo and Rochester, as well as the best from U of T, Queen's, and the rest of Ontario.

Dave, who runs out of the Toronto Olympic Club, was told by his coach, Dr. Bryce Taylor, to hang back and let someone else set the pace,

however, Smith found this too slow, took the lead almost from the start and was never headed. He did run into trouble with about four laps to go but used a strong kick to get himself out of trouble. When asked if the boards bothered him, he said that he had some trouble on the corners because of his long strides.

This marks the fourth year that Smith has been running competitively but nothing could match this meet for tension or the satisfaction of winning, 'It was really up for this race,' he said, 'and really wanted to win it.' Because of his victory here Friday, he has received an invitation to participate in the Hamilton Invitational Indoor meet on March 18. This just might be the beginning of a promising career and we wish Dave the very best of luck.

---


**LET GLENDON BE YOUR GUIDE**

**TICKETS $1.50 EACH**

$1.75 AT DOOR

SAT. MAR. 11th

8:30 pm UNTILL??

LAST SWINGING DANCE
ROOM FOR 2000 TRIPSTERS
CUS LINKED WITH CIA

Paul Grayson

CUS, a year of modest gain

Don Sollar (CUS staff writer)

The disclosure last week of CUS receiving $5,000 from a Central Intelligence Agency source could be the last major story to come out of CUS this year. And Ward made the best of it, with his revelation being his first since he has been trying for 15 years with the RCMP to keep CUS ideas from getting out of CUS lead.

Studios of success achieved by CUS lobbies are giving way to a pattern of local government.

Ward has fearlessly blasted the RCA, the major opposition for dealing with the 'irrelevant' things like winter carnivals, yearbooks and campus music.

CUS has not been so successful as it has taken CUS ideas and programmes like Univan have died on many of their desks.

And there is no indication that tuition fee hikes will be general across the country this year.

Ward is pleased with today, he is counting on a newsletter for a subscription drive and work by his travelling army. And he believes that has a better local student government.

And more and more, there is a feeling in CUS head- quarters that the student government will have to be by-passed and better control.

It is not the only thing Ward would like to have. He would like to have a better student government.

There is a new reliance on the political structure which CUS has assumed this past year. Ward, whose administrative knowhow may have saved his job had the same thing happened. And his enthusiasm for each studen- effective.

The secretariat last fall published pro- gramme outlines to help local governments to get a better idea of the position for seats on university gov- erning bodies, for the event- thing called 'universal accessibility' and for other areas which they have been appointed to deal with. And Ward has been quoted as saying that he has been trying for 15 years with the RCMP to keep CUS ideas from getting out of CUS lead.

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Leonard Cohen in concert

Leonard Cohen was born in Montreal. He looks like a character out of a novel by Melville or Hemingway. He is not soft, serene, calm, I do not remember what he is, if anything, it is not important; nor the songs he sings.

We want to say is that Leonard Cohen involved the audience in the "performance". He placed himself in the hands of the audience and was prepared to reject him; to remain apart or to join him. He called it "sharing secrets". His attitude compelled the audience to accept the fact that beauty in verse can bring tears or joy, that there is no harm in any reaction to beauty if it is an honest human reaction. This took a long time. And the quality of this reaction to art is enriched when it is shared and when it stirs people to the point of action.

Cohen read and sang his ballads. He has a bad singing voice and plays the guitar very simply. This, combined with the enchanting lyrics of his poetry and his complex fantastical/realistic poetic images creates an impression of honesty and spiritual purity. Cohen persuaded the audience to believe him, to join him, and to share their private responses with every other person.

Ian Cameron, a York graduate asked permission to sing two original songs. The poet agreed, and Ian shared his songs and was accepted by the audience. A young man identified only as "Joe", displaying great courage (as well as an irritating type of aggressiveness) engendered hostility and harmed his un­promising reading of his own work.

Cohen again sang and read for the people sitting in chairs, some on the stages of aisles, maybe on a trip. The intruders had not really broken any spell, nor dis­persed any atmosphere. The open mind and emotional re­ceptiveness of everyone in that youthful gathering re­mained acute.

For those who were up­set by the scene, I may let you say: it was ideally democratic insofar as everyone was asked by the poet to judge the per­formers subjectively and to act upon their conclusions. That is, if you wanted to, it pleased remain. If the a­mateur offended, throw them out; if they comple­mented, applaud them, Cohen is not a showman. He is an artist who transforms his appearance into a human rel­ationship with his audience and transcends the conven­tional definition of "concert". People are no creat­ors nor less for their id­entity as an audience, than the artist or performer.

Poets, Painters, and Pontificates

On Saturday afternoon, the Centennial Performing Arts Festival presented an "underground Modia" concert. Several of the selections had a sweet pulsations of Brian Browne's fine jazz piano, Bob Price - bass, and西红柿 concert. Several of the selections had a sweet pulsations of Brian Browne's fine jazz piano, Bob Price - bass, Michael Colllie came out, sat in an armchair in the foreground and read his poems. The poems were witty and well arti­culate with poetry and soft velvet accent. Keith Harrison later appeared on the balcony with a sheaf of regional poetry and a few good ones— notably "Quasar Blues" and "Bad Week at C's - " - "vivle", And­ sound for the irreverent. Joe Rosenblatt shuffled, bounced and thumbed his round - shaped way through several oval-toned, monotonous notes. He. The poems. He went much fur­ther than a poet with his con­ic book hero Metamorphosis, who readily admits to a put-on. Poets, Painters, and Pontificates

HANG TEN

On a limited budget of $35.00 Bill Brown, a ve­teran surfer (or河道, for all you hippies) has produced a masterpiece of simplicity. This 90 minute documentary of a surfer who decide to follow the summer sun around the world, has been greatly enhanced by the lack of conventional trappings — there is no dialogue, no Pol­lack-style fadesouts, not even any sex (Yes mother, you can send your mother.)

The two surfers (maybe they're only two) surf from California to Ghana. Then, they teach the natives how to surf and there are some charming shots of them get­ting psyched. They proceed to South Africa to seek 'the perfect wave', which they find near Durban, after having hitch-hiked 1200 miles with a biologist whose idea of fun is to send them out to pet the lions and then plan an escape. Then on to Australia, where they find no surf at all and Tahiti, where they do. Finally, in Hawaii we are treated to some awe­ inspiring shots of the Banzai pipeline after a big storm (would you believe 25 - 30 feet).

Brown's commentary is both informative and humorous. His use of filters and sun, flawlessness, so grab your wahihi jump in your woolies (the T.T.C7) and get un­stoked.

An afternoon of underground films

If one could be permitted to generalize about underground films, one would have to say that their purpose is to explore the media their con­ventionalities of 35 mm. cinema, and to draw the viewer into his imagination and dreams of the film maker via rhythms of light, sound, and image.

Because the underground films are fragment­small and select audience (in Canada the biggest market is University film societies), budgets are necessarily city and conciseness made it seem­ingly necessary to separate these films from the larger ones. The "underground" films shown, three stood out far above the rest. Kenneth 25, the most profane and scariest film of the afternoon is the first of a trilogy being made by John Hofsess for MCMaster Film Board. Often called a "put-on", Kenneth paradoxically shows the artist's ability to control every stage of production from script to editing and sound-dubbing. It allows him the artistic freedom and experimentation denied even the best 35 mm directors.

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respected from 'The Argus'

established.

Believe it or not, Diplomatia

MAY OR DIPLOMATICALLY FOR

MALE

FEMALE

100% 90% 85% 75% 65% 36% 62%

50% 40% 35% 25% 15% 5% 5%

90% 85% 80% 75% 70% 65% 60%

50% 40% 35% 30% 25% 20% 15%

40% 35% 30% 25% 20% 15% 10%

25% 20% 15% 10% 5% 0%

0% 0% 0% 0% 0% 0% 0%

DODGER BOOKLET SAYS PcsM

SUPRA GRANT NOT USED FOR DRAFT
The Scene

Every Tuesday, 4:30 in the listening room of the Leslie Frost Library - a series of informal talks and record listening.

Friday, March 3, 1:15, Room A208, Special English Lecture: Dr. W.H. Scargill, Department of Linguistics, Victoria, B.C., will speak on his new book, 'The Historical Dictionary of Canadianism'.

Friday, March 3, 3:30 to 4:30 p.m., Osgoode Hall Open House. All those interested in hearing about plans for the Osgoode Law School of York are invited. A bus leaves Glendon's front gate at 2:30, returns at 5:15.

Friday, March 3, 4:15 p.m., Room 204, The York Philosophy Club presents (1) Professor Allan Donagan, University of Illinois: 'Alternative Historical Explanations and their Verification'; and at 8:00 p.m., in the JCR, Professor Max Flisch, University of Illinois: 'The Wasp in the Bottle: Charles Peirce and the Logic of Science'.

Note: Atkinson College is moving to the York Campus on March 3. All enquiries should be directed for the time being to 635-3571.

March 5, Sunday, 4:30 to 5:30 p.m., The Crisis Game, a simulation by the Canadian Peace Research Institute on NATO. York students participating: Jim McDonald, Gary J. Smith, Kenneth Courtis, Leana Wilson, and Ron Lieberman.

Mr. V. L. Berg has been appointed Commissioner for taking Oaths. This appointment is intended to serve as a convenience to any member of the faculty, staff or student body who requires the services of a commissioner. Naturally there is no charge.

The Company of Young Canadians will have a recruitment team on campus Mon. and Tues. March 6 and 7. Watch Student Council Bulletin Board for time and place.

These countries have a lot in common. Every one is no place for you if all you have to offer is lofty ideals. These are countries that need realists—people who are ready to get down to work. And come down to earth. Literally. Don't kid yourself . . . signing up with this outfit will mean plugging it out through a tough, demanding job. That's the only way you'll fill the needs of these countries. And who knows, maybe you'll have a few of your own filled. What is CUSO? It's a national agency created to develop and promote overseas service opportunities for Canadians. It arranges for the placement of qualified men and women in countries that request their services. If you're sent to a country it's because they've asked for you. Or someone like you. How does CUSO work? Abroad, it works through different international agencies who all assist in the placement of personnel. In Canada it works through local co-ordinating committees, located in most universities, but serving the whole community. What kind of people are needed? People with something to offer. People with things like knowing how to teach mathematics or grow wheat, how to clean a wound or build a bridge. These countries need people who are adaptable and mature. People with initiative. People who can earn respect, and give it. Think about it for a minute. You'll know what you have to offer. What is the selection procedure like? Tough. Because we don't believe in sending underdeveloped people to developing countries. Preliminary screening is carried out, where possible, by local committees. CUSO then nominates candidates to governments and agencies requesting personnel, who make the final selection. CUSO also makes arrangements for preparatory and orientation courses. How do you apply? Get more information and application forms from local CUSO representatives at any Canadian university; or from the Executive Secretary of CUSO, 151 Slater Street, Ottawa.
Faith, hope, and charity

The Central Intelligence Agency's charity towards student organizations revealed recently (see page 3) is to be condemned. The integrity of private groups has to be preserved and a government agency should not attempt to establish itself in any way as an arbiter of the actions of such a group. The CIA affair is another in a growing list of events which highlight the government's attempt to control the faith and activities of students which run behind the magniloquent declarations of right and purity.

Last week, shortly after the link between the U.S. government and student organizations became apparent, the American embassy in Ottawa sent us information on the involvement of Communist governments with the World Federation of Democratic Youth and the International Union of Students (of which CIS is an associate member). They were quick to point out that the United States is not the only nation with vigilante eyes to the student affairs pie. In fact, we all had a great ski-week surprise when we heard that the U.S. had indirectly received funds from the CIA to finance third-world groups. In this regard, are we to believe that the United States will intervene in any action of the NSA itself in accepting this nature originating from the U.S.?

In our mind, it is the action of the NSA itself in accepting CIA funds which we are concerned about. There are no doubt that someone knew that the youth group was involved with the U.S. government. The NSA itself allowed as value as an independent, student voice, to be lessened. It is hard to imagine that, for some time to come, an American student representative on which students internationally will not be suspected. Afro-Asians will ask whether he is subservient to the government or not. His independence cannot be questioned.

In most striking revelation of the entire CIA affair is that the money was accepted. The main concern of an intelligence agency such as the NSA is information and it follows, therefore, that it would try to learn more about student activity. But the National Student Association did not have to fulfill CIA's requests. There can be no doubt that someone knew that the youth group was involved with the U.S. government. The NSA itself allowed as value as an independent, student voice, to be lessened. It is hard to imagine that, for some time to come, an American student representative on which students internationally will not be suspected. Afro-Asians will ask whether he is subservient to the government or not. His independence cannot be questioned.

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Two wins in a row

WINGOES TOP OSGOODE IN CLIMAX

Not only was his boxing up by his goaltender Steenhearn the feature of the game but he also produced offensively, scoring in double-figures for the first time (15). Dave made Steenhearn's job a lot easier. In the first half, putting a definite crimp on the short, man-to-man, quick-stick slavestart and his teammates. Anderson, both he and his goalie, up almost completely in the first half, holding him to only 4 points. Offensively, he was deadly with his long, rather awk...

Friday's victory was uncustomary but highly adequate. The game was a near-repetition of an earlier game, less than a year ago. From the fans' point of view, it was the dullest, most incompetent piece of crud imaginable but then, that was because most of the 30 odd fans in the Glendon gym were from W.O.I.T. Yes, it was crud, but after all, it is the tendency to lower itself to the level of its opposition, in this case, producing a slugfest. Coach Ford was the game's best man, popping in 15 points while white guard Pete Young was hot with the long bombs for 14. Bob White made his official comeback in the win, scoring 10 points, several on drives. The score could have been 80-30.

York whips W.O.I.T.

The Rebels ready for Lancers Sunday

The York ‘Rebels’ (please note the sporty new name) play their final game of the season this Sunday at 1000 o’clock against Windsor at the North Toronto Memorial Arena. It is a very crucial game for the Rebels. If they lose, the Rebels are very solidly entrench in fourth place in the O.I.A.A. and that would be no small achievement. Although they finished with only a 4 and 7 record, there has been improvement over last year’s 1 and 11. It is obvious, however, that they have the skill to revi...

La grande spectacle!

Doc Johnson was as pleased as Punch after the York game, taking most pride in the fact that the team had guts enough to come back into the game and time again for their well-deserved victory. Last time, they ran out of gas.

REBELS SCORES:

York 5

W.O.I.T. 1

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