

## THE MILDEW OF DISCRETION

Alexander E. Limion

On Tuesday, March 23, Professor Michiel Horn held a lecture on the subject of academic freedom and professorial self-censorship in Canada.

The lecture's title (the same as this article's) was taken from an article appearing in a 1931 edition of the Varsity, a University of Toronto student paper. The 1931 article criticised professors for lacking moral courage. It stated that they chose to worry about jeopardising their jobs rather than say what they thought.

The lecture included a number of interesting historical anecdotes, encapsulating a period from the

1850's into the 1960's.

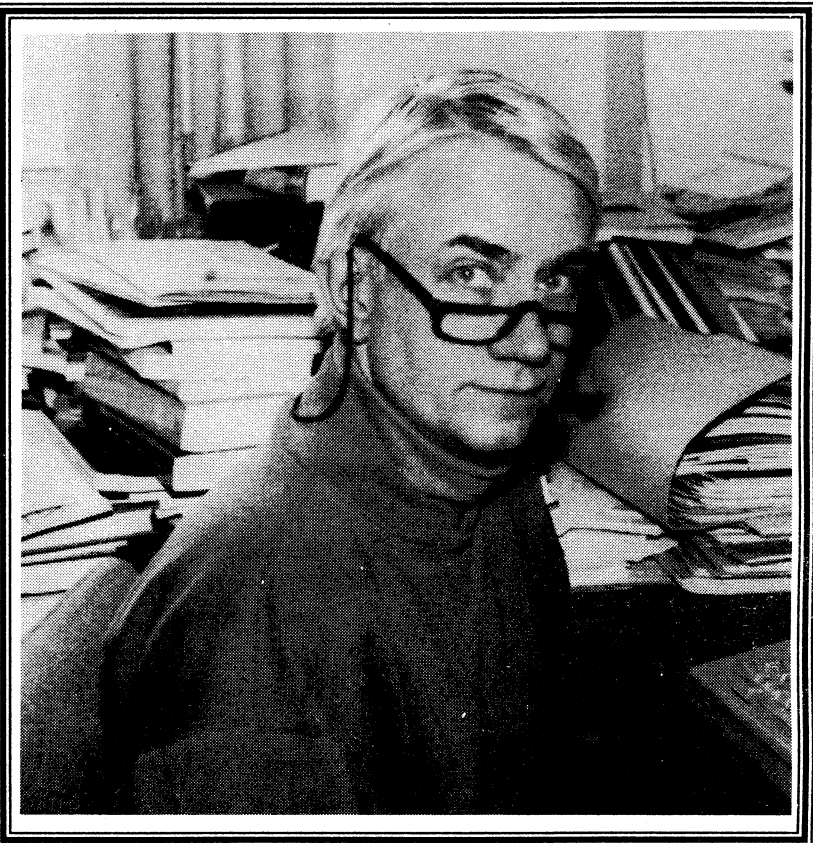
When asked how self-censorship pressures limited professorial academic freedom at Glendon, Professor Horn said that the pressures weren't too great, but that he sometimes had to "pull punches," so as not to offend.

Professor Horn, chair of the history department, has written a number of books, articles and book reviews. His present work on the subject of academic freedom began in 1985.

For those interested in this lecture, Pro Tem refers the reader back to issue number 18 (an article titled "Academia Unbound").

Pro Tem must apologise for misspelling Professor Horn's first name (it should read Michiel) in the article. However, Pro Tem does remind students (and students should note: this is not a spoof) that addressing professors by their given names is not necessarily good etiquette.

The lecture's atmosphere was one of serious



academia from the start as an "academic procession", consisting of past and present Glendon and York officials, entering the room. At this

point, the convocation (which included two other students) was asked to rise. The convocation was asked to rise again as the procession left.

## ELECTIONS DE L'A.E.C.G. : ENCORE !

François Lizotte

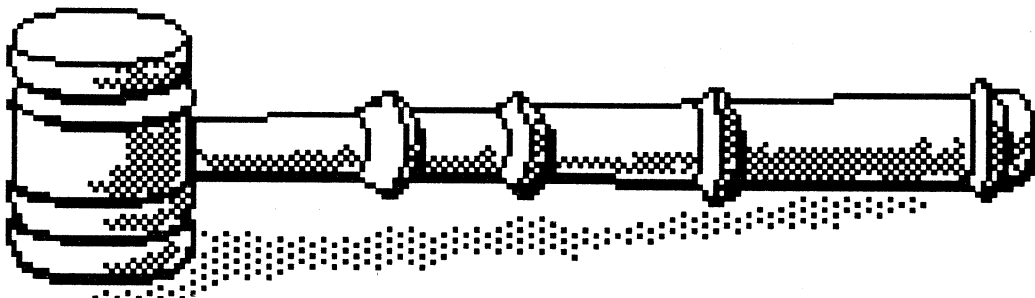
Mardi soir dernier, le directeur du scrutin, Dan Lopez, a remis sa démission en même temps qu'il déposait son rapport sur les dernières élections. S'en tenant à la constitution, il a refusé de tenir un vote de ratification pour le poste de président, ce que l'A.E.C.G lui avait pourtant recommandé.

Suite à cette décision, la motion de la semaine

caduque celle portant sur le vote de confiance.

Néanmoins, l'affaire n'est pas terminée, puisque certains élus entendent porter en appel l'adoption du rapport du directeur du scrutin. Pour ce faire, le conseil doit juger si, oui ou non, l'appel

organisé. Cependant, étant donné le manque de temps,



précédente devait venir s'appliquer et un vote de confiance sur Andy Straisfeld aurait dû être

puisque les cours se terminent le 8 avril, le conseil s'est rétracté en adoptant une contre proposition qui rendait

est recevable, afin que celui-ci soit étudié par une instance juridique spéciale de Glendon.

## FOR THE MEMORY OF A GREAT

Frédéric Tremblay

On Wednesday, March 31, 1993, Glendon will hold its annual John Holmes Memorial Lecture at the Senate Chamber from 6:00 to 8:00 P.M.

This year, his Excellence Alfred Siefert-Gaillardin, Ambassador of France will speak on the topic: "France and Defence in Europe."

This annual Memorial Lecture was introduced after Professor Holmes passed away in 1988. Unfortunately, it has been a perennial embarrassment for Glendon since attendance at lectures traditionally has not reflected the importance of what John Holmes did for the world and for Glendon College.

John Holmes was born in London, Ontario. He was professor of Inter-

national Relations at Glendon from 1971 to 1981. He also worked many years at the United Nations and in different countries. His awards were numerous and he wrote a multitude of scholarly articles about Canadian Foreign policy and on international organizations, which were published in various journals and books.

On March 31, the audience in the Senate Chamber should reflect what this magnanimous human being did to improve the world that we live in, the nation of Canada and Glendon College.

# L'ÉQUIPE DE PRO TEM



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## EDITORIAL

# PRO TEM: GLOIRE, LIBERTÉ ET DÉMOCRATIE

Étienne Le Beau

Eh bien, voilà! Vous avez dans les mains le 19<sup>ième</sup> et dernier journal de cette année scolaire. Encore une fois, *Pro Tem* et son équipe vous offre ce qu'il y a de meilleur, grâce au travail dynamique et acharné de tous. Nous profitons donc de cette occasion pour faire un examen de conscience, un bilan de ces huit mois, afin de pouvoir encore mieux vous servir dans l'avenir.

We would like, first of all, to thank you for being our regular reader. It's always an honor to be read. *Pro Tem* is made by and for students, and we think that we well fulfilled our duty to inform you about Glendon and the outside world. We have also been very cautious about what we publish: it is our responsibility to censor any article that goes against our code of ethic (no

diffamation, racism, anti-semitism or homophobia).

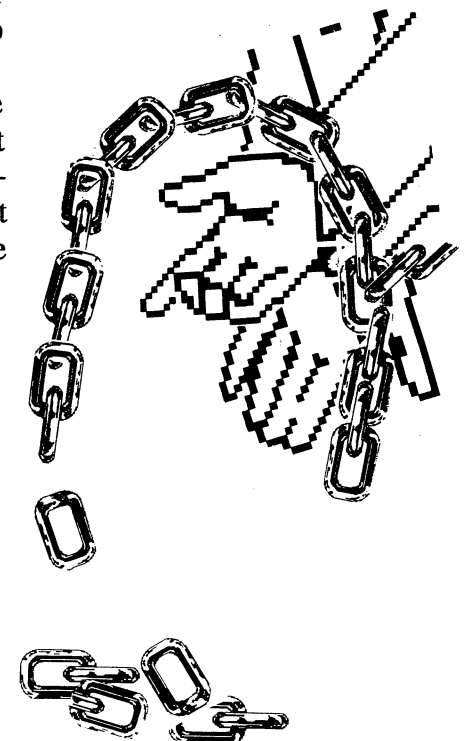
Furthermore, we offer you "News", which we keep neutral and objective. The "Forum" section is the place where you can express your own personal views over an issue. The "Letters", "Communiqués", "Entertainment", "Sports" and "Backpage" are all there to make *Pro Tem* a whole. Finally, the editorial brings you

a different view, gives you a different angle on an event. The biggest quality of an Editorial is to disturb, by bringing constructive critics.

Egalement, le journaliste n'est pas à jamais infaillible ou vertueux. Il y a un sage qui disait: "la perfection n'existe pas... mais il faut tendre vers elle." Nous ne faisons pas exception au commun des mortels, mais nous prenons à coeur nos écrits. Il faut avoir beaucoup de culot pour écrire la vérité, surtout quand elle dérange. De même, il y a une relation personnelle qui se développe entre l'écrivain et le lecteur, puisque nous partageons nos pensées. Ecrire et informer,

c'est être libre... c'est casser les chaînes que beaucoup tentent de nous faire porter.

*Pro Tem* se bat et se battra contre l'abrutissement de l'esprit par certaines instances universitaires et politiques grâce à son arme ultime: l'information.





PREVIENING GLENDON

PROTEM

2275 Bayview Avenue  
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*Pro Tem* is the weekly bilingual and independant newspaper of Glendon College, founded in 1962 as the student publication of York University. En plus de sa gratuité, *Pro Tem* est le seul journal bilingue en Ontario. Les opinions et les faits émis par les signataires n'engagent qu'eux-mêmes, et non pas l'équipe éditoriale. All articles must be signed and accompanied with a phone number. Les articles sous-entendant des propos diffamatoires, racistes, antisémites, sexistes ou homophobes ne seront pas publiés. The deadline to submit ads and articles is Thursday at 5 pm. Meetings are on Tuesdays at 5 pm. Editorial and Advertising: 487-6736. Printing: 3000 copies.

THE WILL OF THE WOODS'

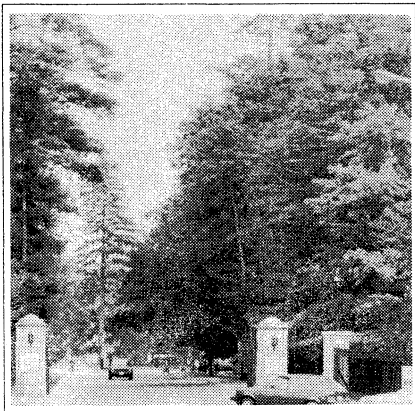
Corey Huntington

When Agnes Wood bequeathed her estate to the University of Toronto in the early 1950's, she expressed a desire to see the properly used in conjunction with the Department of Botany.

Although it is evident that Mrs. Wood's wish has not come true, Glendon's unique park setting has in part helped to maintain the spirit of her will. Last year, Principal Roseann Runte established the Glendon Landscape conservation group to ensure the continued adherence to the spirit of this will.

This group, under the directing of Don Stevenson, Associate to the Principal, is composed of Glendon faculty, a former U. of T. professor who worked at the forestry lab on this campus in

the 1960's, a former Glendon student (an historian of



Glenn's gardens and buildings) and a representative of Sheridan Nurseries.

Concerned with the conservation of Glenn's botanical collection of rare trees and shrubs such as the ginko, the Himalayan Pines and the Dawn Redwood, this Landscape Conservation Group will carry out an inventory of all tree and garden species, make proposals for new plants and develop a long range conservation plan.

Members of the group recently participated in a walking tour of the upper campus conducted by the Toronto Field Naturalists Club. Another such walk is planned for July. All members of the Glendon community are invited to participate.

Corey Huntington

On March 16 and 17, Glendon's Department of Advising and Liaison held their annual March Break Campus Visits. This year's campaign was a great success bringing 101 potential students (together with parents and friends to total 200) to Glendon over the course of the week. These numbers represent an increase of 35 per cent over last year, an increase which Glendon's Liaison Coordinator Julie Pärna Stief attributes to the general publicity about tightened admissions to all universities in Toronto.

Visitors to Glendon on March 16 and 17 participated in general information session in the Senate Chambers, and an hour long tour of the Campus given by Glendon Student Ambassadors. An informal reception in the Senate Chambers which gave visitors an opportunity to ask questions and meet with the principal, the dean and various members of faculty concluded the official part of the orientation. Those who chose

to stay on and explore the campus themselves took advantage of the free cafeteria beverage offered by the business office, or visited one of a member of classes designated as "open classes" for the day.

Participants in these sessions came as far afield as Thunder Bay, Deep River and New Lisegard, and other visitors during the week included an exchange from New Zealand and a mother and daughter from Nova Scotia.

These March Break Campus Visits are part of ongoing programme at Advising and Liaison, whose goal, as described by Mrs. Pärna Stief, is, "to get as many students to come on campus as possible". For this year, the Glendon derpartment, unlike York Main, offers tours on Saturdays and on demand.

Other special initiatives this year included a Fall Campus Day which brought 55 potential students (plus parents and friends for a total of 120) to Glendon in November 1992. A similar Spring Campus Day is being organized for May 15.

Overall, 120 individual students visited Glendon between September and December, 1992. This represents a 50 per cent increase

RESULTAT D'ÉLECTION

Vice-Président

Marcos Benevides (48.3%)

Directeur/Directrice des Affaires Bilingues

Chantale St-Onge (64%)

Senateur

Shauna Wanner (68.6%)

Ratification du Rédacteur en chef de Pro Tem

Oui/Yes (68.6%)

DUE TO UNFORSEEN CIRCUMSTANCES THE FOLLETT TEXTBOOK BUYBACK DATE HAD TO BE CHANGED. THE NEW BUYBACK DAY IS NOW:

Tuesday, April 13th, 1993  
10:00AM - 3:00PM

Location: Glendon Bookstore

À CAUSE DE CIRCONSTANCES IMPRÉVUES, LA DATE DE RACHAT DE TEXTES PAR FOLLETT A ÉTÉ REMISE À PLUS TARD. LA NOUVELLE DATE EST MAINTENANT:

Mardi, le 13 avril, 1993 10h00 - 15h00

Location: Librairies Glendon

# FORUM

## CONSERVATIVE CANDIDATE VISITS GLENDON

Shelagh Lemke

With the recent Student Union elections, going to the poll is not far from any Glendon student's mind. However, on campus students may be voting in another election sooner than they think! In fact, on April 1, anyone living in Hilliard and Wood Residence will be eligible to vote in the Don Mills by-election. To allow students the opportunity to meet one of the candidates, an information session was held on Thursday March 18 at 7:00 PM in Hilliard Pit with Conservative Dave Johnson.

Mr. Johnson, who is currently mayor of East York, was accompanied by Don Valley West Member of Parliament, John Bosley, and councilors from East York municipal government. The students at the meeting were able to ask questions of Mr. Johnson about reducing the provincial deficit, funding support to post-secondary students through the Ontario

Student Assistant Plan and a evaluation of the current restructuring of Ontario Hydro. Mr. Johnson also outlined his successful policies as Mayor of East York which are increasing business investment of all kinds. Under his leadership East York is one of the few municipalities in Canada that waive all costs for building permits and other start-up fees. These fees can hinder

rather than stimulate needed investment in a failing provincial economy. Mr. Johnson hopes to translate some his municipality's innovative policies to the provincial level.

In addition, Mr. Bosley provided a first hand report on news from Parliament Hill, including the upcoming Federal Conservative Leadership race, and helped to spark some lively debate.

In times of economic struggle and political change, it is not surprising that some students feel powerless. But, your vote can make a difference. For all eligible voters living on campus, remember to vote on April 1. It is your democratic right.

## LES DÉBOIRES D'HOSPITALITÉ GLENDON

Etienne Le Beau

Les étudiants qui cherchent un emploi d'été sur le campus et qui postulent à Hospitalité Glendon ont bien des surprises... et elles ne sont pas toutes bonnes. Il leur faut d'abord être embauchés par M. Leon Wasser, Directeur des Affaires Commerciales, qui semble mettre en application un système assez spécial pour embaucher

les étudiants.

En effet, les étudiants embauchés ne le sont pas pour leurs qualifications, mais selon s'ils habitent ou non sur le campus durant l'été. Les étudiants qui ont une entrevue se font demander très clairement s'ils ont l'intention d'habiter en résidence. Ceux qui disent non sont tout de suite éliminés. Les candidats qui sont par la suite choisis doivent, en même temps qu'ils remettent le contrat

d'emploi, remettre le contrat de résidence pour l'été. Il est donc à dire que le Bureau des Affaires Commerciales fait travailler les étudiants pour se remplir les poches en même temps.

De plus, obliger les employés à rester en résidence durant l'été les obligent par la même occasion à payer un loyer excessif de 405\$ par mois. C'est donc un "give and take", en plus d'être un luxe que la majorité des étudiants ne peut se

permettre. Les prix de séjour en résidence sont les suivants: 405\$/mois pour 90 jours et plus (13.50\$/jour), 480\$/mois pour 7 à 89 jours (16\$/jour) et 19\$/jour pour moins de 7 jours.

On peut donc se demander si le but de M. Wasser ne serait pas de monter les prix à un niveau si élevé, pour justement se débarrasser des étudiants et faire de la résidence Wood un autre hôtel, après celui de la résidence Hilliard durant l'été.

Nous, les étudiants, sommes donc en droit d'exiger que cette situation cesse immédiatement. C'est injuste, non-professionnel et c'est un abus de pouvoir!

## LEARN ANYTHING AT UNIVERSITY THIS YEAR?

Scott D. Logan

Well, as another academic year comes to a finish, it is the hope that we have all learned something, improve our thinking process and, more to the point of this article, improve our writing skills through essays, reports and the like.

When I first started at Glendon, it had been six years since I had written anything like an essay. Consequently, when I handed the first draft of my first university essay to the woman in the writing workshop, she asked me permission to use it in order to show the students how NOT to write an essay.

My writing skills have improved since then, thanks to the workshop and the invaluable source of professors and fellow students.

However, I was reminded the other day that we can not overlook children as a source of learning, even when it comes to writing skills. For instance, Yuri Fraser, a seven year old grade two student at Kew Beach

public school, wrote this letter after hearing Hans Christian Andersen's story, "The Nigthingale". I might add this is unedited, with the exception of spelling.

Dear Nigthingale, Even though I have not heard your sweet song of serene happiness, I still know how elegant you are. You may realise how little I write, but the amount to me is enough. So goodbye my winged friend.

Besides being a beautiful letter, Yuri's words make an important statement. If something can be written well, with fewer and simpler words, it should be so done.

Bravo Yuri, we can all learn something from you! Can't wait for more!!

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# FORUM/COMMUNIQUÉS

## DREAMING UPSIDE DOWN

Dominique Marcotte

I dreamt the other night all the maps in the world had turned upside down. Library atlases, road maps of Toronto, the wall-sized maps in war of the great nations, even antique maps with such inscriptions as "Here the Dragons" were all now flipped over. What had been North was now South, East was West. Like a glob of melting Vanilla ice cream, Antarctica now capped schoolroom globes.

In my dream, a cloud of anxieties closed around me. Canada was now at the bottom. Would we have to stand upside down, causing the blood to rush to our heads? Would we need suction-cup shoes to stay on the planet and would autumn leaves fall up? No, I remembered: an apple once bopped Newton on the head; no need to worry about these things.

Other matters troubled me more. Now that we're at the bottom would our resources and labour be exploited by the new top? Would African, Asian and Latin American nations structure the world trade to their advantage?

Would my neighbors and I have two-dollar-a-day seasonal jobs on peach and strawberry plantations? Would women and children work from dawn to dusk to scratch survival from the earth of the prairies, southern Ontario and Québec? Would the fruit we picked be shipped from Vancouver and Halifax for children in Thailand and Ethiopia to hurriedly eat with

their cereal so they wouldn't miss the school bus? Would our children, then, spend the morning, not in school, but fetching water two miles away and the afternoon gathering wood for cooking and heating? Would a small ruling class in this country send their daughters and sons to universities in Cairo and Buenos Aires?

Would our economy be dependent upon the good will and whims of say, Brazil? Would Brazil send war planes and guns to Ottawa to assure our willingness to pick apples and harvest wheat for export while our children went hungry? Would Brazil and Vietnam fight their wars with our sons in our country? Would we consider revolution?

If we did revolt, would the Philippino government plot to put their favorite Canadian general in power and then uphold him with military aid?

Would we work in sweatshops manufacturing radios for the Chinese? Would Albertan oil be

shipped in tankers to Southeast Asia to run their cars, air-conditioners and microwave ovens while most of our towns didn't have electricity?

Would the top-of-the-world's religious leaders call us stubborn pagans upon whom God's judgement had fallen, causing our misery? Would they proclaim from their opulent pulpits that if we simply turned to God, our needs would be met?

In my dream I saw a child crying in Calcutta. Her parents wouldn't buy her any more video games until her birthday. I saw her mother drive to the supermarket and load her cart with frozen and junk food, vegetables, cheese meat and women's magazines.

I also saw a mother in Winnipeg baking bread in an earthen oven. She had been crying because there were no more beans for her family. One of her children listlessly watched her. He was blond boy, about six years old. He slowly turned his empty, haunting gaze toward me.

At that I awoke with a gasp. I saw I was in my bed, in my own house. Everything was okay. It was just a bad dream. I drifted back to sleep, thinking "It's all right: I'm still on top."

Thank God!

## WHAT'S IN A RESUME?

Marika Kemeny

The colour of your eyes? The exotic place where you were born? Your political beliefs? The number of toddlers you have at home? None of the above, because of course these are illegal questions which prospective employers can no longer ask from applicants. The laws surrounding employment have made great strides in recent times and current résumés should reflect this progress. So how do you market yourself in this period of fierce competition for the relatively few jobs available?

The current trend is for 2-page résumés in point form. This is not an English lit essay, so stay away from those lengthy explanations in fancy language: the employer has no time to plough through all the verbiage. Make it easy for him/her to find the information he wants. Use a computer with a good quality printer (the student computer centre in Room A113 is available to you) and make sure there are no (I mean absolutely NO!) mistakes. A typewriter is now available at the Counselling Centre for writing résumés and filling out applications. Statistics show that an employer spends an average of 20 seconds per résumé and if you don't impress him in that period of time, he won't read the rest. This takes him halfway down the first page, so you better put your most marketable skills in that space. For students that usually means education, but there are ways of highlighting other assets right up at the top.

The Glendon Counsel-

ling and Career Centre offers two types of résumé service: group sessions for those who have not yet started, in order to provide basic startup information, and individual résumé reviews by appointment with our qualified résumé counsellors (in both official languages). The annual Glendon résumé Contest has just been concluded and it has been a highly valuable and educational experience. The number of submissions to the contest has increased over last year, and the judges found the overall quality of submissions highly professional.

So how do you market yourself? Make a detailed plan of action, keep at it for as much time as you can manage, and use the service offered by the Counselling and Career Centre to help you create an impressive, professional résumé. We are here to help you Monday to Friday, 9-5 in Glendon Hall. And don't panic! Remember, you only need one job and you will find it with the right tools!

## THANKS FROM THE PUB!

Jo Ann M. Vidi  
General Manager

On behalf of the Board of Directors and staff of the Cafe de la Terrasse, "thank you" for making the Pub one of the most successful bars on York Campus!!!

We've actually shown a surplus for two consecutive months! Our assets of \$22,261 outweighed our liabilities of \$25,581 by \$1,432 as of the end of February, 1993. However, the overall picture shows a \$10,000 loss which we've halved over the last academic year. It was approximately \$20,000 last year. Projecting another sur-

plus for March, we hope we can chip away at this loss. Here's a brief scenario for number crunches:

Year-to-date Revenues:	\$140,374
Year-to-date Costs:	
Product costs:	(\$69,270)
Overhead:	(81,189)
Year-to-date Loss:	(10,086)
Prior Year's Surplus:	

Total Equity (February)	11,518
	1,432
Represeted by:	
Assets:	27,012
Less Liabilities:	25,581
	1,432

We welcome all students at our monthly board meetings. Besides, you're members of "the corporation". We'll be open this summer, throughout April's exam session until the end of

June. If you wish to book special events of any kind, please contact management. The terrace will be open as well. We're also accepting bookings for next September. If you have a band in mind or are a member of an official Student Group recognized by the G.C.S.U., please see Pub management and we'll help you with your 1993-94 fundraising campaign. So get a head start! We're pleased to say that

throughout this academic year, we've supported many clubs and services and made a few donations on their part, to the tune of over \$3,500! Because of your patronage, we've had a healthy relationship with Radio Glendon and have boosted their revenues by well over \$1,700. So let's make 1993-94 THE place on campus to be with a full calendar of diverse cultural & social activities!



# ENTERTAINMENT

## GLENDON GALLERY SHOWCASES STUDENTS

Heather Birrell

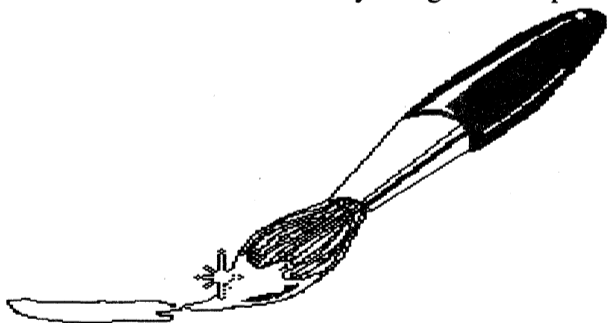
Once a year Glendon's Art Gallery showcases the talents of students from "L'Art et la peine", a third year Fine Arts course, taught by Sylviane de Roquebrune, the gallery's curator. This year, since there were only five students enrolled in the course, the guidance they received throughout their creative development was powerful and often one-on-one.

According to Andrea McMullen, a fourth year Glendon student who is planning to continue her Fine Arts studies at York Main, the small class created an atmosphere where the students gained from each other as much as they did from the course material itself. "The intensity and closeness between those involved allowed us to bounce ideas off each other."

Each student is displaying from 4 to 6 pieces in the exhibit. Although the guidelines for each piece were the same for every student, the works which have

emerged are strikingly diverse. They range from acrylic and oil paints, through mono prints and plaster, to tin and suspended metal. Walking into the gallery, the professional style of the exhibit is obvious. This look is the result of many hours of hard work by the students, who mounted the pieces themselves with the guidance of Sylviane.

Last Thursday night the crowd that gathered for the opening was energetic: the excitement of the students contagious. The exhibit continues until April 8th. Why not go take a peek?



## ARRABAL ET IONESCO FONT RIRE

François Lizotte

Le groupe d'arts dramatique 2400 de Mme Paulette Collet a su amuser le public du Théâtre Glendon du 17 au 20 mars en présentant deux pièces absurdes : *Pique-nique en campagne* d'Arrabal et *La Cantatrice chauve* de Ionesco.

La première met en scène un soldat affecté seul à une tranchée qui reçoit, en pleine bataille, la visite de ses parents. Le pique-nique sous les bombes illustre bien l'indifférence de ces gens qui semblent avoir connu plus d'une guerre et qui ne se

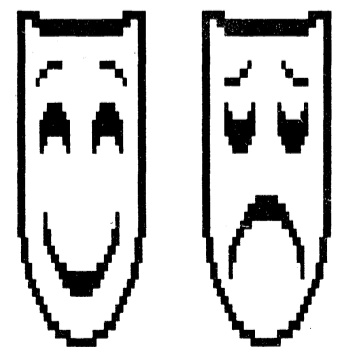
laissent pas intimider par quelques menus obus. Pourtant, à la fin, ils meurent tous, au grand plaisir des « ramasseurs » de corps.

*La Cantatrice chauve* semble avoir plu davantage, en ce qu'elle traite d'un sujet sans doute plus proche de

nous : les problèmes ou l'absence de communication. Dans cette pièce, les personnages de Ionesco parlent beaucoup, mais communiquent peu, et les choses vont en empirant, si bien que vers la fin, les Smith et les Watson lancent des phrases sans rapport logique, ce qui provoque de nombreux éclats de rires. D'ailleurs, les acteurs eux-mêmes semblaient avoir de la difficulté à garder leur sérieux

vers la fin. Il faut dire que c'était la dernière de quatre représentations.

Je décerne deux fleurs, d'abord à Jean-Claude Deguy, qui a mis les bouchées doubles en jouant un rôle majeur dans chacune des pièces et qui a fait preuve de talent, et ensuite, à Chris Sutter, qui nous a fait oublier son petit accent en amplifiant les traits de son personnage, comme on doit le faire dans ce genre théâtral. Bravo à ces deux acteurs !



## BREL REVIT AU THÉÂTRE FRANÇAIS

François Lizotte

Près de quinze ans après sa mort, Jacques Brel fait encore vibrer un grand nombre d'inconditionnels. Le poète anticonformiste fait désormais partie de l'Histoire de la chanson.

incarné Aldonza dans *L'Homme de la Mancha*, déçoit un peu, surtout dans son interprétation de *Ne me*

Le Théâtre français de Toronto fait revivre l'auteur de *Ne me quite pas*, *Voir un ami pleurer*, *Amsterdam*, dans mise en scène de Diana Leblanc, intitulée « Une Soirée avec Jacques Brel ». Le chef d'orchestre Stephen Woodjett (*Cats*, *les Misérables*) assure la direction musicale de ce spectacle acoustique auquel se joignent les voix de Suzanne Bennett, France Gauthier,

François Godin et Christian Thomas, pour nous présenter 26 chansons.

Diana Leblanc explique qu'elle ne voulait pas créer une imitation de Brel, mais qu'elle cherchait plutôt à représenter « l'univers de ce grand poète à travers ses chansons », ce qui est une approche assez sage puisqu'on peut difficilement égaler son talent et sa présence sur scène.

La recette réussit assez bien, surtout pour les chansons en solo. Toutefois, l'interprétation en quatuor laisse un peu à désirer : le mélange des voix provoque

un effet auquel les amateurs de Brel ne sont pas habitués. De plus, un manque de chaleur entre les interprètes (peut-être parce que c'était l'avant-première) enlevait de l'émotion aux textes.

François Godin, qui réussit le mieux à émouvoir le public, jusqu'à me donner des frissons avec *Amsterdam*, se démarque nettement des trois autres interprètes et fait que le déplacement en vaut la peine. France Gauthier et Christian Thomas font un travail respectable, mais Suzanne Bennett, qui n'en est pourtant pas à ses premières armes avec Brel pour avoir

*quite pas*, qui laisse complètement froid.

Néanmoins, à en juger par la réaction des spectateurs qui remplissaient la salle, cet événement devrait connaître un certain succès puisqu'il doit sûrement y avoir de nombreux amateurs de Brel à Toronto. Bien que j'aie certaines réserves, je recommande ce divertissement.

*Une Soirée avec Jacques Brel* est présenté au Canadian Stage Theatre, 26 rue Berkeley, jusqu'au 4 avril. Réservations: 534-6604.



# SPORTS

## Sports in Review 1992-93

### WOMEN'S SOCCER

#### GLENDON GIRLS TAKE BETHUNE TO FINAL

The Glendon Girls Soccer Team played Bethune to a 5-2 loss in the York University Torch League finals.

The Glendon team, unbeaten for their last 9 games prior to post-season play dueled with a prepared and vengful Bethune that had not seen them since last year. Bethune scored on goals by Julie-Ann Sule, Carrie Brown and Lea Girley putting them ahead 4-0. Lisa Berard scored for Glendon late in the first half. From there, Glendon struck back, and hard. Glendon took the attack to Bethune, constantly attacking the opposing team with relentless shots on their goal, but unfortunately glendo could only muster one goal by Dawn to bring them up to 5-2.

### WOMEN'S BASKETBALL

#### GLENDON GIRLS DUEL BETHUNE IN SEMI-FINALS

After dropping two games to Osgoode and Bethune in the begining of the year, the Glendon women's basketball team were streaking like Haley's Comet. After beating their arch-rivals, Stong in a nailbitting fashion it seemed that the Glendon team was heading for greatness. And greatness they found, after being rewarded second place in the York University Torch League standings. Meeting Bethune college in the league's semi finals, the Glendon team dropped one and ended up winning the other encounter and securing 3rd place in the league's final standings. their encounter.

### CO-ED VOLLEYBALL

A season of ups and downs did not hamer the effort of the Glendon co-ed volley ball team's quest for a position in extra season play. Playing for the what many considered to be her last season, veteran player Dianne Borsoi led the Glendon team to a playoff spot. Catching fire in the post season play, the Glendon team beating a serious threat in Stong, Glendon lost to Osgoode in the semi final play.

### WOMEN'S VOLLEYBALL

Glendon's women volleyball team played what many would call relaxed volleyball. Winning many but not all of their games this season, Glendon reached post-season play with the help of great players like Dianne Borsoi and Tracey McCormick. Glendon faced off against Osgoode in the quarter finals but lost to a powerful Bethune team.

## The Sword Talks

When Glendon's soccer machine is running at its best, you know that you can trust the person behind the wheel. Bassam Abou-Naim, or as he is known to the soccer community as the Sword has been the driving force of both Glendon's soccer teams successes and has granted sportswriter, Andy Straisfeld an interview in what many consider to be Glendon's finest year in inter-campus sports.

*Your teams both the Internationals and the Glendon Women's team in the top rankings, and making the finals. How do you feel of this years showing.*

I enjoy it, myself! You know, we have a wide variety of experience but a large majority of the teams both men and the womens are inexperienced and when we win I'm always happy. You know I want to congratulate them because they are always giving more than a hundred per cent and always proving their commitment to the team

. I mean from the goalies to the defense to the attackers, they are the greatest.

You know Andy, one thing that I can say is that even when we lose, like we did this year I still believe we are winners. In regards to this year, we were unbeatable and we did not need Varsity players like Stong and Bethune needed to beat us in the final.

*What is the future of soccer going to look like at Glendon*

That's a good question We have a new plan for next year. We wanted to have

try-outs so we could alot of people out for the team. It was our intention to set up teams for the amount of interest that we got. We did not get the project completed, meaning like usual we were held hostage to the lack of participation of the student body. This year we had 15 people come out for the team. We took all of them. You got to understand that with all these players you had different styles and levels of play. So, we had to have more practices and training for the team before we played any York team. Next year, we are looking at forming the Glendon team or teams with players who want to and are able to play. What we really want and need is that everyone interested come out and try-out for the team.

## Sportspick Final Scores

Marier	1777	Seymour	1595
Racine	1675	Ahmed	1540
Langevin	1655	Khan	1530
Julia&Mike	1639	Chief	1522
J.Warner	1620	E. Warner	1516
Jewitt	1620	Mathew	1500
Dupont	1611		

Second Round winner for Jan.15 to March 28 is:

**Stefan Racine**

Congradulations Mr Racine! You are the proud winner of a dinner for two at the Bistro.

### Ludger

Adams:Montreal  
Patrick:Pittsburgh  
Norris:Chicago  
Smythe: LA

### Chief

Adams:Quebec  
Patrick:Pittsburgh  
Norris:Toronto  
Smythe:Vancouver

### NHL Playoffs

### Stanley Cup

Pittsburgh in six Vs Chicago

Quebec in four Vs Toronto

### Major League Baseball

NL WEST-Atlanta  
NL EAST-Montreal  
AL WEST-California  
AL EAST-Yankees  
World Series-Atlanta

NL WEST-Atlanta  
NL EAST-Mtl.  
AL WEST-Chi.  
AL EAST-Toronto  
World Series-Mtl.

### Tennis and The Kentucky Derby

Australian Open- Edberg  
Wimbelton- Becker  
French Open- Courier  
US Open-Courier

*Kentucky Derby-*  
The 20-1 shot, Prarie Bayou; who after an impressive run at the Jim Bean Stakes is it.

# BACKPAGE

**RACE, GENDER,  
SEXUAL ORIENTATION**

Are these issues for you in the classroom  
Forum will be held.

Tues. March 30th at 3:30-5:30  
In Room 204

For more information: call the centre for Race and  
Ethnic Relations OR SPEAKOUT! ext. 88197.  
OR WOMEN'S STUDIES. OFFICE 487-6728

**Green  
Paul Hurtubise**

He sat, sighing, and  
love-thinking sad  
For woman's loving,  
wonderful, he newly  
lacked.

And, heavy hearted,  
lonely and harrowed  
thereby,

At a frugal feast, by  
himself, fared he.

Then, into the hall,  
impossibly angel  
incarnate,

She came, Greeted him,  
but grieving -

She wore, and her eyes  
were welling, green.

He reached a hand to  
her, helping, hopeful.  
But she said "nay, my  
life is sin, shameless,  
sorrowful."

And she showed him a  
shimmering green ring.

It was fiery upon her  
frail finger.

"I can but betray you -  
by my bosom I'm  
berated -

And she bared her own  
neck to him, hopeless,

"I have loved another.

You have the ax:  
answer my wrong."

Yet gazed he on the  
greenness of the ring,

And touching it, and  
touched her cheek,

"Lady wonderful:  
gentle! Thy ring be  
beautiful," said he.

"Pray where is another  
that I may wear one as  
well?"

In his hands he took  
her head, dropped the  
proffered haft.

Kisses three, given and  
taken, did he for her

and said "I  
love thee.

How shall I not  
forgive?

These tears are given  
free.

This pain I'll overlive,  
And wouldst thou  
share my food with  
me?"

**May 13 to June 24**

**DAVID BIERK  
MULTI-MEDIA  
PAINTINGS**

The gallery will present a solo  
exhibition of the works of  
well-known Ontario artist  
David Bierk. His large-scale  
paintings incorporate  
historical references, art  
magazine covers and luxury  
art objects. Bierk raises  
provocative questions about  
contemporary social issues  
and concerns.

**TBA  
LECTURE AND SLIDE  
PRESENTATION**

**Just Let Go  
Anastasia Renault**

Leap out of yourself.  
Run from dark to light,  
Fly to the sun.  
Dance until you're dizzy

Revel in the freedom.  
Sing at the top of your  
soul.

Lie silent still in the  
Center of your day.  
Let liberation engulf  
you.

For sixty sacred seconds  
Just be.

**The Eternal Tango of  
Love**

Christos Vritsios

The chance for  
romance is persay  
the glance of  
a chance

The swirl of  
your body  
could be the twirl  
of a double whirl

The talk of  
one could  
be a milk of  
two resting on rock  
for wedlock

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**March 25 to April 8  
PAINTING STUDENT  
Exhibition**

Exploration and personal  
expression in dealing with  
form is emphasized. The  
students will deal with  
various techniques and  
painting mediums such as oil,  
acrylic and water colour.

**15 avril au 29 avril**

**LINGE ET FORME  
Exposition étudiante**

Exposition d'œuvres multi-  
médiées par les étudiants du  
cours d'atelier de Glendon.  
Les oeuvres comprendront  
des dessins, des peintures et  
des gravures.

**15 avril**

Discussion libre avec les  
étudiants

**In My Dark  
Danielle Boissonneault**

Will you tell me with  
word so sincere the  
things I'd never  
wished to hear?

Will you teach me what  
I want to know  
and even what I don't?  
Will you reach inside  
me, slowly, smoothly,  
ripping out the parts of  
me you think I'll never  
miss?

Do you think that I  
can't hear you  
laughing when I close  
the door to your room?  
If I keep my eyes closed  
long enough maybe I  
will begin to believe  
everything they tell me.  
Even so, I will never be  
able to see what I am  
becoming...slowly...turning  
into one of them. Those  
whom I have always  
despised.

**The  
Meditations  
Christos Vritsios**

The endless flow  
of the invisible  
currents from  
heaven  
and the gray smoke-  
choked skies,  
are they not so  
beautiful for a  
young child to  
mimic,  
Putting his lips  
together with  
but a little hole  
for the similar  
wind sweeping  
over rolling  
valley sound  
with tongue  
firmly floating  
in mouth  
What wondrous  
joys can be found  
in place of  
tears

**The Saviour**

She plays the saviour:  
Forever  
Delivering others from  
their sins.  
They come in search of  
absolution,  
And always she grants  
it.  
They come asking for  
help,  
And always she says  
Yes.  
They leave her empty,  
Drain her of all strength.  
She falls  
And she falls  
And she falls.  
The roosters mock her,  
Crowing proclamations  
of her stupidity,  
But  
Her cross is one  
Of her own making.  
Her nails are driven by  
mallets  
Held by her own hands.  
She is her own Judas.

**All are invited  
to come  
and speak!!**

Glendon Christian  
Fellowship  
(GBG en français)

Mon. 12:30 - Bible Study  
(Clubs Rm)

Wed. 12:30 - Prayer Meeting  
(C202)

Wed. 9pm - Bible Study  
(Parables) (Wood Res.)

Fri. 12h30 - Étude Biblique  
(livre de Jacques)  
(salle des clubs)

GCF Worship Get Together/  
Réunion à la lounge de Dieu  
organisé par le Groupe  
Biblique de Glendon.  
Wed. April 7, 1993  
Time: 7:30pm 8:30pm

Lieu: Salon Garigue

Refreshments served/  
buffet sera servi

The Question  
Danielle Boissonneault

How do I love thee? With  
same I will tell,  
For no longer can I put on  
this mask

That keeps silent my  
thoughts when you do ask.  
I pray you open your heart  
to my truth

And condemn me not to  
your gloomy hell.  
In my promise of true love  
you did bask,

Yet all the while I had set to  
the task  
To conceal my desire, to try  
to quell

My passion for another  
deep inside  
Who opened a secret door  
in my soul

Then left me only whispers  
to confide  
My hidden wanderlusts and  
buried dreams.

So with greatest regret I say  
I lied  
With masked hope, not one  
love is as it seems.



# BEN TAKES OVER THE ECONOMICS DEPARTMENT

It is with consternation that the Glendon Community, and especially one of its well known celebrities Prof. Brian Bixley, learned that his dog, Ben, fired him as head of the department last Tuesday. In his residence Prof. Bixley said: "I can't believe that my best friend could do such a terrible thing to me. I fed him, I took care of him during all these years, and now look what he has done to me."

When joined at his office, Ben affirmed that, "I don't feel guilty at all. When he was teaching classes he would have me alone for hours. I felt so depressed that I decided to read all the books of my master. After all those years I read so many books that I can say that I am more competent in economics than all the teachers in the department."

Ben said that he is a Marxist and believes that the government should increase the deficit in order to help the



economy recover from the recession.

Ben is already planning new courses for next year:

- History of a Monopolist: Dr. Ballard
- The Economics of Milk Bones

-An example of Marxist class struggling: Cats vs. Dogs

Needless to say that the whole economics department is shocked. Prof. de Vanssay affirms "If he says anything against Milton Friedman I will resign." Prof. McDonald

says: "I'm wondering what Ben thinks of J.R. Hucks." Prof. Hamouda affirms: "I will write a book on the whole story, it will be published next summer and sold for \$159.95."

Sophie, the department's secretary, is worried:

"When he was a normal dog he was nice to me. But now, as my boss, he could be so rude. I hope he won't bark at me!!

Let's just hope that the students won't suffer from this putsch. It's one of those things in life that makes you go Wuuff Wouff!!

## RIEN LUDGER

Chaque jour, nos regard se croise,  
Dans tes yeux, je vois...  
Absolument rien!!  
L'odeur de tes bas,  
Me rappelle la pizza d'hier soir...!!  
Je bois dans tes yeux,  
Le wiskey passé date,  
J'aurais le gout de te dire,  
Pour une dernière fois,  
Heille! des gars comme moi,  
ça ne cours pas dans les rues...,  
C'est bien trop essoufflant!!!

## GOING BALD EDUARD LIMION

Slowly...  
I comb my hair.  
Angrily...  
I find balls of hair in my bed in the morning.  
Suddenly...  
I go to sleep,  
Then all of a sudden I wake up  
And look in the mirror and scream!  
I want to tear my hair out but  
I haven't got any! I scream!  
Aaaaaaaaaaaaaah! Aaaaaaaaaaaaaah!  
Oh!!!!!! I think my hair is thinning!



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## A Public Forum on Education and Training

with Education and Training Minister Dave Cooke

Sponsored by the Metropolitan Separate School Board and the Metropolitan Toronto School Board

The Ontario government wants to hear your views.

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From the Junior Kindergarten classroom to the university research lab to the workplace – education and training are a big part of our lives and their importance is growing.

Anyone with an interest in education and training – students of all ages, parents, taxpayers, teachers, professors, trainers, the unemployed, workers, employers – is invited to attend this public forum on education and training:

Thursday, April 1  
7:30 – 9:30 PM  
Cardinal Carter Academy for the Arts  
36 Greenfield Avenue  
North York

Seating Capacity: 550

For further information call the  
Ministry of Education and Training Regional Office  
at (416) 491-0330 or 1-800-268-5755 (toll free).

Ces renseignements sont disponibles en français.



Interpreting services for people who are deaf  
(American Sign Language) will be available.

Ontario

**SCROTEM**

2275 Bayview Avenue  
Toronto, Ontario  
M4N-3M6

**Editor-in-chief:** Jean-Luc Picard  
**Assistants rédacteurs:** Will Riker  
Mickey Mouse  
Le Barbu...  
et sa femme  
**Entertainment editor:** Cecile The Squirell  
**Rédacteur sportif:** The Doc  
**Production Manager:** Ludger  
**Assistants à la production:** M. Perfect  
**Graphic designer:** Who Knows?  
**Réviseurs:** The Joke Candidate  
Ben Gray's Translator  
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**Correspondance:** German Frosh  
Gilles Fortin

*Scrotem* is the weekly bisexual and separate newspaper of Glendon College, founded in 1352 as the student publication of York University. En plus de sa gratuité, *Scrotem* est le seul journal asexué en Ontario. Les opinions et les conneries émises par les signataires, n'engagent qu'eux-mêmes. Nous, l'équipe éditoriale, on s'en fout. All articles must be signed by two people and submitte before the nomination period ends. The deadline to submit a written candidate: none. Meetings are held once a month in the Soccer field, every full moon. Editorial and Advertising: 911. Printing: 2 copies, we must justify our pizza budget. Si vous avez lu ce message jusqu'à la toute fin; vous gagner un voyage gratuit dans le bureau de Leon Wasser.

## MESSAGE DU PRÉSIDENT DE L'AEQG, M. ANDY STRAISFIELD

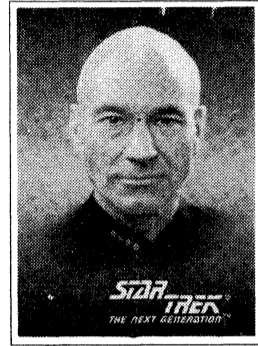
Il es pour moi un grosse honore de faire le presidente pour le prochain annee. Ensembles nous travayeront a faire un bilingue College parce que la francais est une belle language et je veus que tous les etudiants du Glendon etre ables de exprimer les .... dans les deux Englè et Frencès.

Je aussi veus dire bons vacances a tous les Glendonniennes. Je regards en avant de revoir tous vous dans le septembre prochain. Je vais vous manquer l peux, baucoupt, ernormermant, pa du tou.

Votre Chieffe

### JEAN-LUC FOR CHIEF RETURNING OFFICER (CRO)

Jean-Luc Picard, currently in command of the USS Enterprise, will be running for the position of CRO next year.



He might miss the nomination period since he is sometimes babysitting the Enterprise crew's kids. You will however be allow to write his name in.

Vote Jean-Luc  
Votez Jean-Luc

## WHEN OPPORTUNITY CALLS, WILL YOU ANSWER THE PHONE? TELECOMMUNICATIONS - THE INDUSTRY OF THE 21ST CENTURY

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## Forum public sur l'éducation et la formation

avec M. Dave Cooke, ministre de l'Éducation et de la Formation

*Parrainé par : Conseil des écoles catholiques du Grand Toronto  
et Conseil scolaire de la communauté urbaine de Toronto*

Le gouvernement de l'Ontario veut connaître votre point de vue.

Dites-nous, à votre avis, de quel genre de système d'éducation et de formation la population ontarienne a besoin pour réussir dans l'avenir.

De la classe de maternelle jusqu'au milieu de travail, en passant par le laboratoire de recherche universitaire, l'éducation et la formation occupent une place importante dans notre vie, et leur importance ne cessera de s'accroître.

Toutes les personnes intéressées par l'éducation et la formation – élèves de tout âge, parents, contribuables, membres du personnel enseignant des écoles, des collèges et des universités, personnes chargées de la formation, personnes sans emploi, travailleuses et travailleurs, employeurs – sont invitées à participer à ce forum public sur l'éducation et la formation.

Le jeudi 1<sup>er</sup> avril 1993  
De 19 h 30 à 21 h 30  
Cardinal Carter Academy for the Arts  
36, avenue Greenfield, North York

Nombre de places : 550

Pour plus de renseignements, veuillez communiquer avec le bureau régional du ministère de l'Éducation et de la Formation en composant le (416) 491-0330 ou sans frais le 1-800-268-5755.

*This information is available in English.*



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# CAPTAIN'S LOG

## NEW ELECTION RULES

The GCSU recently adopted new changes to its constitution by modifying rules for its elections. Here are the main highlights of these new changes:

Elimination of the nomination period: any candidate can enter the race at any moment.

Write-in vote: there will not be anything written on the ballot; voters will write the name they want for the position they want.

After the democratic elections, in order to make sure that the choice was democratic, there will be a vote of ratification for the position of president. This way, students can force another election if they do not like the candidate elected.

Even after the ratifica-

tion, there will be a vote of confidence, just in case some



students change their minds or did not have time to vote the first two times.

The position of Chief Returning Officer will be abolished. Instead, the Student Council will hold a meeting every night during the campaign to deal with problems that might occur.

Because such a process will take a significant amount of time, the first part of the election will be held during the first week of January.

These new rules are only guidelines. They can be changed according to the will of the Student Council. If students are not happy with the result of the whole process, they can appeal of the decision of the Council, but only the Council can judge if the appeal is justifiable.

## ELECTION TOP TEN

FROM THE OFFICE OF THE CRO.  
PRO TEM PRESENTS  
THE TOP TEN REASONS  
WHY NOT TO RUN FOR PRESIDENT:

10. Excessive competition
9. Poor debating skills
8. A past involving a girl named Flowers
7. The inability to look at competitor without laughing
6. Intelligence
5. A dog named Bill
4. The possibility of losing
3. Apathy
2. Insufficient apathy to ever lead an apathetic school like Glendon

### AND THE NUMBER ONE REASON NOT TO RUN FOR PRESIDENT

1. Babysitting

# SH/NEWS FLASH/NEWS FLASH/NE

All the computer terminals worked at the same time, for 15 minutes, yesterday. This mystery is still unexplained.

TO REWARD THEIR GREAT SENSE OF ORGANISATION, JOHN BOSLEY, DON MILLS M.P., GAVE A FREE TTC RIDE TO THE MEMBERS OF THE YOUNG P.C. CLUB.

WE DONOT KNOW IF IT IS ONE-WAY OR RETURN.

La coordonnatrice de la résidence Wood, Debbe Manger, s'est présentée à son travail cinq jours consécutifs la semaine dernière. Debbe serait-elle malade ? Nous avons cependant essayé de la rejoindre par téléphone, pour confirmer la nouvelle mais la ligne était toujours occupée

GCSU decided to cancel Christmas 93 since it does not represent the beliefs of all students. There will now be a 7 day between-term break starting on Dec. 26.

A student had her arm cut off last week as she went to drop a letter at the Glendon Post Office. Joined at Sunnybrook emergency a few hours after her accident, she declared that she did not know that they were closing for break time, so she passed her arm through the window as some employee was closing it.

La future sénatrice Shawna Wanner, de Hilliard, aurait entrepris des moyens de pression dans le but de redevenir une résidente de Wood. Selon nos dernières informations, elle aurait déjà aménagé une tente dans la salle commune de la maison D afin d'entreprendre un "sit-in".  
Bonne chance ma grande!!!

**PERSONALS**  
Tall, dark and handsome SCROTEM future editor seeks brawny, blonde, denim-clad prolific writer for fun, good times and epistolary communication.  
If interested, drop off résumé and 8\*10 picture into PROTEM's submission box A.S.A.P..

IF YOU WANT TO GO SOMEWHERE IN LIFE, STOP BABYSITTING AND BECOME PRESIDENT OF THE GCSU.

PAID BY THE COMMITTEE TO ELECT DOUG.

POUR MONTRER SA BONNE VOLONTÉ, ANDY STRAISFELD ACCEPTE DE REMPLIR LES FONCTIONS DE PRÉSIDENT SANS RECEVOIR DE SALAIRE.  
  
BEN GRAY LE RELANCE EN AFFIRMANT QU'IL EST PRÊT A FAIRE DE MÊME, EN PLUS DE FAIRE UN DON DE 5000\$ À L'ASSOCIATION ÉTUDIANTE.  
  
DOUG LANGDON, DE SON CÔTÉ, AFFIRME QU'IL AURAIT EMPOCHÉ LES 5000 \$ AVANT DE DÉMISSIONNER.

L'AECG recherche une gardienne d'enfant, afin de remplacer le CRO pour l'année 1994-95, dans le but de garder tous les candidats sur le campus lors de la prochaine période de nomination électorale.  
Une permission spéciale sera cependant accordée à tous les candidats qui voudront faire du gardiennage à l'extérieur du campus.  
Avix aux intéressés!



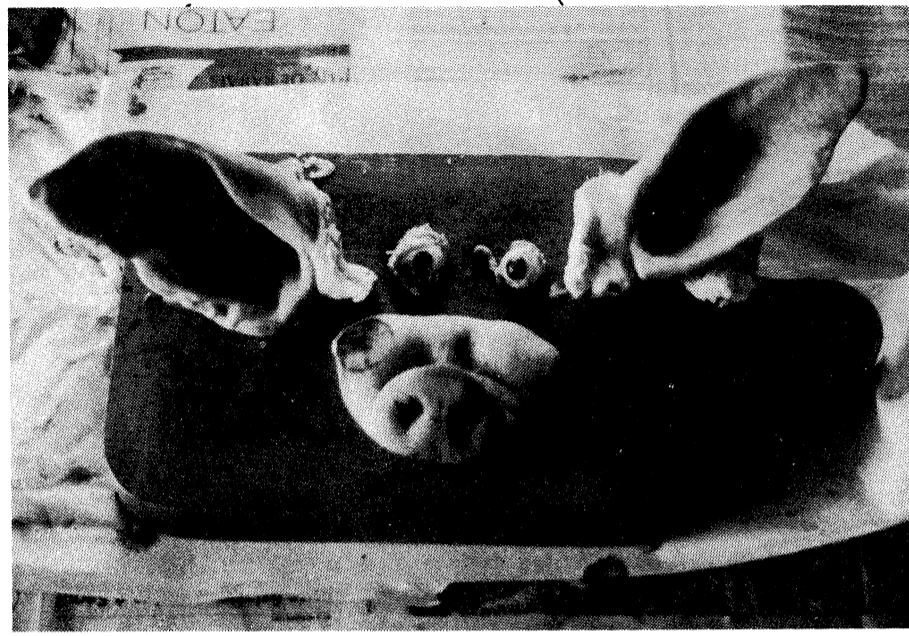
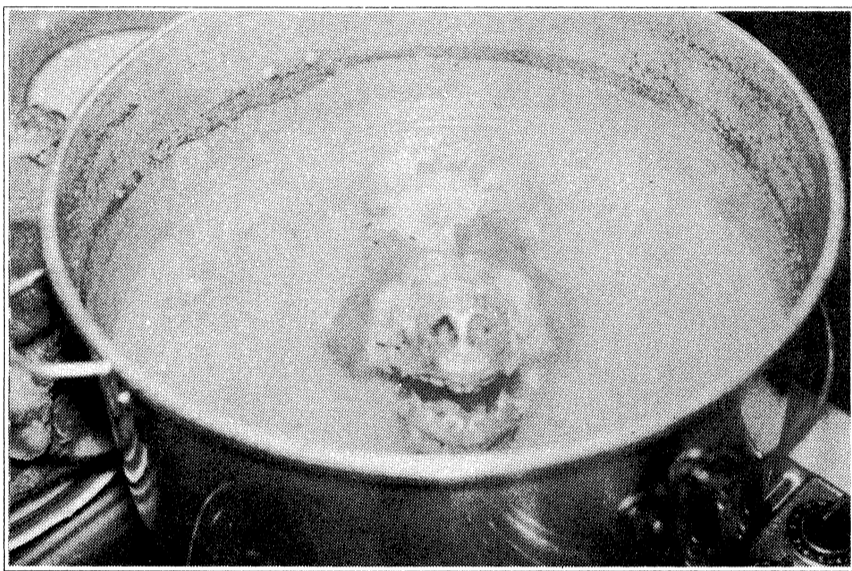
# SCROTEEM

VOLUME 32, NO. 34 STARDATE 45959.1

## AU MENU

Your Chef, Greg Kelm

Glendon Cafeteria introduces a new soup made from a very special recipe. There's no need to describe what it's going to look like: look at our beautiful picture. Also, it's impossible to tell how it tastes like, it's so different! Come and taste! The remains of the poor sacrificed animal will be composted. A new environmental step!



## LES ANIMAUX EN PÉRIL

Ceux qui ont lu notre dernier numéro ont sans doute remarqué l'article sur la cruauté envers les animaux. Pour ceux qui ne seraient pas encore convaincus, regardez le pauvre petit cochon. Comme il a l'air triste ! Le gros méchant homme n'en a fait qu'une bouchée.

## TANTALUS' QUEST: LE CAFÉ DE LA TERRASSE

Todd McDaniel

I jumped from the back of the pick-up truck. "Thanks for the ride, mister!". The old man waved to me in acknowledgment as he rumbled off in his trusty, old Dodge. I dusted myself off. "Damned pigs!", I muttered. Now to the business at hand: to verify a rumour I had heard of an incredible place; a place so craftily hidden in a region yet undeveloped by the greedy hands of industrialism, that it was surely uncorrupted by the filth of the metropolis that surrounded it.

I examined my situation. I was at the foot of a great wooded mountain which stretched up to the sky so far that I couldn't see the peak. My destination awaited just over the crest. I fell to the ground in a great fit of weeping and lamenting. Why must I always undergo such trials and tribulations? A tear rolled into the corner of my mouth. Ah yes! Now I remembered! For the beer, of course! My determination driven by thirst, I began my arduous ascent. Slipping occasionally and smashing my shins on the stone steps that had

been carved into the side of the mountain, I climbed upward, pushing my cardio-vascular system to superhuman levels. Winded, bleeding and parched, I collapsed at the mountain's pinnacle. My eyes focused on a sign that read "Café de la Terrasse".

I pulled open the door and was immediately greeted by a half-dozen employees who proceeded to frisk me, search me, strip me, tease me, interrogate me, run blood tests, finger print tests, check dental records and ask me skill-testing questions. After producing the required 16 pieces of government-issued

photo-ID, student cards and a major credit card (to cover the cover charge), they smiled and stamped my hand to render me a qualified customer.

As I made my way down the corridor, I heard a faint buzzing sound and the stomping of feet. Once inside the "pub" (as the locals call it), I was awestricken. A group of highly trained professionals were line-dancing to the music which emanated from a high powered walkman. Impressed by the sound system, I approached the DJ and complimented him on his fine equipment. He bragged that it belonged to CKRG Radio Glendon and that they could broadcast as far as I could run speaker wire! He also informed me that the Café often hosted bands on Friday nights and that by adjusting their guitars to different heights, the band could actually all play at the

same time, on the same stage, without colliding elbows!

Suddenly my thirst flared. The skin was starting to peel off the insides of my mouth and my tongue cracked due to the arid oral conditions. I pulled myself to the bar and ordered a beer. "Nope", said the bartender.

"Why not?" I screeched as my esophagus began to close up.

"you don't have a form. You wanna drink, you gotta fill out the forms. Them's the rules." He produced a stack of papers that I at first mistook for the Yellow Pages. Wrenching a fistful of hair from my scalp, I began filling out the forms. Once complete, I re-ordered my beer. "Nope", said the bartender.

"Why not?!" I motioned in sign language.

"We're outta beer." Hence bald spot number 2. I jotted down the word "Whis-

key?". His eyes widened. He dusted off a bottle and assured me it was well-aged. I snatched up my whiskey and headed for the games room. As my foot crossed the doorway, I was attacked, beaten and bludgeoned to a limp mass, helpless against the forces of gravity.

"No drinks in the games room" explained a helpful employee. Something about a health hazard. I crawled to a corner and took a sip of my whiskey (yet unspilled).

"Okay buddy, yer outta here!" a voice said. "We don't want no drunken bums lyin' around!". I felt myself being projected through the air and out the door. As my consciousness began to give way to total darkness, I forced out the words, "Now that's my kind of place!"

Café de la Terrasse: Umm. Well. Uh, Gee. Of a possible 5 MUGS, the pub gets, beyond the shadow of a doubt, 5 MUGS!!!