

PROTEM

VOLUME 32, NO. 17 LE 15 MARS 1993

STRAISFELD ACCLAIMED

François Lizotte

Last Friday afternoon, as declared by the Chief Returning Officer, Andy Straisfeld was acclaimed President of the Glendon College Student Union as a result of his only official opponent Douglas Langdon quitting the race. This decision created a huge controversy since there was a write-in candidate, and according to the election rule, there must be at least two official candidates to hold an election. Therefore, Ben Gray, who was hoping to be elected by having students write his name on the ballot, lost his chance to become President.

Mr. Langdon said he made his decision after Andy Straisfeld told him he was thinking of quitting. If this had been the case, Langdon, who was running as a joke candidate, would have been acclaimed. He declared: "He (Straisfeld) said basically that he was going to drop out of the race and that kind of forced my hand.... if I did get elected, and I could see it

happening, the presidency would get screwed. In terms of the business over summer-it would get screwed." Aware that his decision would force Ben Gray out of the race, Langdon admitted: "Frankly I thought that he (Straisfeld) would be the better candidate of the two". Asked whether he had made some kind of deal with Gray previously, Langdon replied, "Well yes,

unfortunately I did. I've got to be honest that I just...I told him I wouldn't drop out. I felt like I made a real ass of myself - I never really wanted the position anyway."

Ben Gray expressed his disappointment over this development: "I'm a little concerned with the fact that Glendon is having its President acclaimed. I think that's very unfortunate. (...) I would like to ask Andy if he felt he could be president, if he thought he had the support of the student body, then why he wouldn't let it go to a vote. Why wouldn't he let Glendon stu-



Photo: Frédéric Tremblay

President elected by acclamation dents decide, knowing that I was an unofficial candidate? [His decision] smacks of cowardice to me." GSCU now has to vote on the report of Dan Lopez, the Chief Returning Officer. According to President

Sharmila Khare, if the election rules were correctly applied, it should be adopted without any problems. However, nothing is yet official.

LES DIPLÔMÉS ET L'EMPLOI : LE DÉBUT D'UNE RÉFLEXION

Corey Huntington
et François Lizotte

C'est par des citations de Voltaire et de Diderot que la Principale, Roseann Runte, a ouvert ce qui devait être une journée de réflexion sur les problèmes que doivent affronter les étudiants universitaires d'aujourd'hui. D'ailleurs, comme dans l'Europe du XVIIIe siècle, la première partie du colloque s'est déroulée en français uniquement, ce qui est plutôt rare dans une activité bilingue de Glendon.

Bien que le colloque s'intitulait « Les diplômés... et après ? », il ne fallait pas s'attendre à ce que les participants solutionnent le casse-tête du marché de l'emploi et trouvent une formule magique pour que les étudiants puissent se tailler une place dans le « vrai monde ». Le but ultime de cette activité était d'aborder les problèmes de précarité d'emploi, de les définir et parfois d'en expliquer la cause, et c'est sur quoi se sont penchés Carla Lipsig-

Mummé du Centre de recherche sur le travail et la société vue sur la précarité de l'emploi, la restructuration du travail et la globalisation de l'économie. Marc Lesage a abordé la question de la dévalorisation des études universitaires, en particulier dans le domaine des sciences humaines, en rappelant l'importance des institutions comme Glendon qui représentent un lieu propice à la réflexion. L'étudiant, encore aujourd'hui, jouit d'un statut privilégié, en ce que trois ou quatre années passées dans tel milieu favorisent grandement le développement intellectuel, ce que notre société de productivité axée sur le rendement semble parfois oublier.

The competitiveness of today's work force was ex



Photo: Etienne Le Beau

Gottfried Paasche, Marc Lesage et Nicole Keating de l'Université York, Daniel Drache du Collège Atkinson et Marc Lesage de Glendon. Tour à tour ces experts sont venus exprimer leur point de

'WRITE-IN' CANDIDATE?

Corey Huntington

Contrary to popular belief, a 'write-in' candidate is not some one who proposes to run to GCSU by long distance correspondence.

In reality, a write-in candidate is one who's name is added to the ballot by the voter. How is this possible, you ask? Does this not constitute a spoiled ballot?

According to the GCSU Elections Act, paragraph 36, there are four criteria which make a write-in candidate acceptable.

First of all, the write-in candidate must meet all election eligibility standards. These standards are listed at paragraph 44 of the Act: The candidate must be a member of the GCSU (be registered in at least one full course at Glendon at the time of the elections), and be in "good academic standing" (not be on academic probation).

The other three criteria that make a write-in candidate acceptable refer to the manner in which the ballot is

filled out. In order to have the ballot count as a vote cast for a candidate other than those officially printed on the ballot, the candidate's name must be clearly and correctly spelled; there must be a cross or a check mark in front of the candidate's name; and, no other candidate for that position can be indicated as chosen. Failure to comply with these criteria will result in a spoiled ballot.

That's all the Elections Act has to say on this matter, the rest is left up to interpretation by the GCSU appointed Chief Returning Officer (CRO). This year the CRO has been forced to make an official interpretation of this section of the Act, due to the fact that one candidate failed to comply with the nominations deadline.

This individual now

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EDITORIAL

THINK HARD BEFORE VOTING

Etienne Le Beau

This week is the time when you will be asked to make a choice between candidates to elect a Vice-President, Directors and Counsellors (since Mr. Straisfeld was acclaimed President on Friday). The choice might not be too easy, unless you decide to vote for your friend, for the smile, for the promises or somebody you were said to vote for.

This editorial is not going to tell you who you should vote for, but simply if you should even vote.

First of all, let's look at the Student Union we have. How many people are satisfied with the GCSU this year? The first problem I see is "invisible": the GCSU has a problem of visibility here at Glendon. Many people have come to me, in person or at Pro Tem, and have asked me how much the GCSU actually does. The only thing I could answer was that they give money to the Clubs and Services, and organise "Frosh Week".

The people who work for the GCSU should find ways to get closer to students and gain their trust. It might also be a problem of consensus. If we take into consideration that they constantly talk behind each other's backs, it would seem that staff doesn't support each other. Is it professional for everyone to talk at the same time during a GCSU meeting? Is it professional to hear during a meeting, the Vice-President (Patrik Marier) telling the Senator (Jeremy Goldstein) to "veux-tu fermer ta gueule"? (Could you shut up?) I don't think so. It's very low and it

stinks.

Second of all, let's talk about elections. The "Election's Act" is a constitution that rules the procedure of the elections. Unfortunately, it is old (1984), and vague: constitutional problems often have to be resolved through interpretation. Year after year, a Chief Returning Officer (CRO) gets elected by the GCSU to organise the elections. Year after year, the CRO doesn't have enough time to improve and clarify the Election's Act. Changing the Elections Act, though obviously very necessary, is still optional. What this gives us is an election based upon one's own interpretation. What democracy!

With a new constitution, we would not have a candidate that advocates anarchy and declares "if elected, I won't serve". We would

not have candidates that are not bilingual, even if they "like French" or they have the will to learn it. How can somebody represent and feel concern about franco-phones issues if the person can't speak French? "Oui, non et peut-être" is surely not enough.

Also, before last GCSU meeting, nobody knew what a "write-in candidate" was, not even the CRO Dan Lopes. He finally figured it out, but everybody is still confused. Last Wednesday, at the speeches, the write-in candidate did not have the right to participate (since he is not an official candidate) but he could, instead of asking questions to the official



candidates, talk about himself.

Then, we arrive at this conclusion: is there one candidate who will shake the GCSU out of their apathy, who really knows how to realise their objectives and who will keep Glendon's bilingual and multicultural character? Perhaps one should boycott the elections.

TO BE CROWNED CRO

Alexander E. Limion

Election time is here, and once again, the position of chief returning officer (CRO) is in question.

On Tuesday March 9, this year's CRO, Dan Lopes, was asked to present himself at Tuesday's meeting of the Glendon College Student Union (GCSU). Before council was the question - can a write-in candidate win an election?

Mr. Lopes has decided that a write-in candidate can in fact win an election.

The CRO would answer this question, but some asked, "should the Elections Act be updated to give the CRO less power in elections?"

Last year's CRO, Andy Straisfield (presently campaigning for President) was also scrutinised as he attempted to interpret the

Elections Act. The Elections Act (which governs the handling of GCSU elections) is written



Dan Lopes, Chief returning officer of GCSU elections) is written

so that the CRO's interpretation is necessary. The GCSU executive names a CRO before the beginning of the school year and whoever is chosen manages the year's elections using the Act.

This year's executive council chose Dan Lopes after posting an ad for the position and collecting résumés.

Mr. Lopes feels that this is essentially a job of, "filling in the blanks". Mr. Lopes says that he does this after consulting councilors and students at large (This reporter should mention that Mr. Lopes is not officially required to do this).

Mr. Lopes adds, "students at Glendon have the right to scrutinise [the] CRO's actions... I interpret provisions reasonably as much I can".

PROTEM

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Pro Tem is the weekly bilingual and independent newspaper of Glendon College, founded in 1962 as the student publication of York University. En plus de sa gratuité, Pro Tem est le seul journal bilingue en Ontario. Les opinions et les faits émis par les signataires n'engagent qu'eux-mêmes, et non pas l'équipe éditoriale. All articles must be signed and accompanied with a phone number. Les articles sous-entendant des propos diffamatoires, racistes, antisémites, sexistes ou homophobes ne seront pas publiés. The deadline to submit ads and articles is Thursday at 5 pm. Meetings are on Tuesdays at 5 pm. Editorial and Advertising: 487-6736. Printing: 3000 copies.

UNIVERSITY IN JEOPARDY

THE MEDIA AND UNIVERSITY LIFE

Alexander E. Limion

There's no question that the media shape the perceptions of life at Canadian universities. This is especially true of the televised media which provide the only insight for 75 percent of Canadians.

These were the results presented by Michael Walker, Executive Director of the Fraser Institute, based on the conclusions of Lydia Miljan, Director of the National Media Archive. The presentation was made at the University in Jeopardy conference held on March 12, 1993 at the Royal York.

A recent example of media's impact was the coverage of the Judge Clarence Thomas - Anita Hill case in the month of October.

A poll was conducted in the United States asking the question, "have you ever been sexually harassed on the job?". After extensive media coverage, CTV news reported results to the poll both before and after the coverage. It was reported that one week prior to extensive media coverage, 5 percent of men and 16 percent of women said

that they had been sexually harassed. A week later, to a similar poll, 10 percent of men and 33 percent of women said they had been harassed.

Mr. Walker offered two explanations for the poll data. First, he suggested that media coverage might have led to a sudden upswing in the number of sexual abuses. The second explanation, and undoubtedly the explanation that he believed (it was the major theme of Ms. Miljan's work), was that media coverage changes the public's perceptions of reality.

A third explanation of the poll's data (not presented by Mr. Walker) is that, quite simply, one of the two samples used for polling (if not both) was not representative of the population in question.

Whatever explanation is accepted to explain the poll



Michael Walker, Executive Director of The Fraser Institute data, no one can deny the importance of the media in shaping our thoughts. Using the words of American journalist Walter Lippmann, Ms. Miljan reports that the media do not tell us what to think, but rather what to think about.

When reporting university life, the media has chosen to centre on (and for the public to think about) sexism, sexual harassment and date rape. Between 1988 and 1992, neither CBC nor CTV ran a single story on the academic learning process. Over this period, Canadian network television news ran a total of 2210 statements on university life, a good percentage dealing with some type of sexual deviance.

These reports of university life illustrate the problem with the media (and especially the televised media). The norm can never be reported as news, and if we accept the claim that the public's perceptions of reality are based on news reports then we can conclude that the public's perceptions of reality will never be based on the norm. The public will never get a true representation of university life through the mass media.

Photo: Etienne Le Beau

DINESH D'SOUZA: MULTICULTURAL FOLLIES?

Etienne Le Beau

Le débat sur le multiculturalisme est à son summum dans les universités américaines. Dinesh D'Souza, auteur du Bestseller "Illiberal Education" et chargé de cours à l'American Enterprise Institute, va à contre-courant de la croyance populaire. De passage au Royal York Hotel vendredi dernier, D'Souza s'est entretenu devant une audience d'une centaine de personnes, de l'évolution et de l'état actuel du multiculturalisme.

What most students seek, upon arriving at University, is a liberal education. D'Souza says that what they get instead is more an "illiberal education", based on closed-mindedness and intolerance. "There has been a history of discrimination, no one is denying it. We fight racism, but by institutionalizing it, there is a new form of racism". D'Souza also adds that this whole debate is poisoned in the United States, since what people say publicly and what they actually think behind closed doors are two different things.

De plus, il juge que la pierre angulaire du problème vient directement du traitement préférentiel dont bénéficient plusieurs minorités culturelles. En effet, la moyenne pour entrer à l'Université aux Etats-Unis varie selon l'origine culturelle de ses étudiants. D'Souza écrit dans son livre que sur les tests de classement, "Asians typically score the highest, whites in the middle, and blacks and Hispanics markedly lower".(1) Pour obtenir un multiculturalisme représentatif, la plupart des

universités américaines ont érigé depuis quelques années une moyenne d'entrée différente pour chaque groupe culturel.

The consequence of this fact is frustration. Many students know that certain minorities have benefited from preferential treatment in admissions. D'Souza believes that before, racism was based on prejudices; whereas now, racism is based on conclusions. "Race or ethnicity, however, should cease to count either for or against any applicant". Universities should try to focus more on establishing a regime of fairness. He also points out that diversity of mind is what's most important.

Dinesh D'Souza est loin de faire l'unanimité, et ce qu'il déclare dans son livre et aux conférences en surprend parfois plusieurs:

"everybody wants to be a victim", puisque les "victimes" ont des droits particuliers et sont parfois exemptées de certaines restrictions. D'Souza en a aussi contre la culture nord-américaine, qui est "unhospitable, which does not produce the right school books and can't criticized itself." Il souhaite que la pleine équité se réalise. Un moyen qu'il propose est une autre sorte de traitement préférentiel qui donnerait un avantage aux étudiants économiquement désavantagés, au lieu du traitement basé sur les races: "if you really want to eliminate racism, we should elimi-



D'Souza en conférence à Toronto "nate race". Enfin, il souligne que les professeurs, qui sont dans une position de force, doivent essayer de corriger la situation. 1 Dinesh D'Souza, *Illiberal Education*, Vintage Books, p. 26

Photo: Etienne Le Beau

GCSU ELECTIONS AECG

Pro Tem

Toutes les réponses ont été retranscrites sans
aucunes corrections de notre part.
All answers appear without any corrections

PRESIDENT



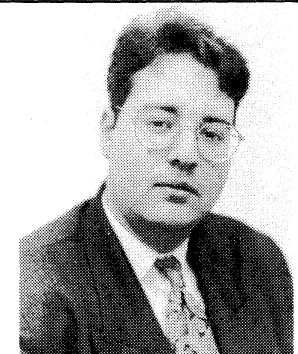
Photo: Frédéric Tremblay

1. Quelle expérience pertinente possédez-vous pour occuper ce poste?
2. What are the issues facing the Glendon community that you consider important for next year?
3. Selon vous, qu'est-ce que les étudiants attendent du Président?
4. Taking into consideration problems you have seen with the GCSU this year and in past years, how could you improve student council?
5. Croyez-vous au bilinguisme de Glendon? Elaborez.
(Notez que toutes les réponses ont été transcrites sans modification, c'est-à-dire telles que remises par les candidats)

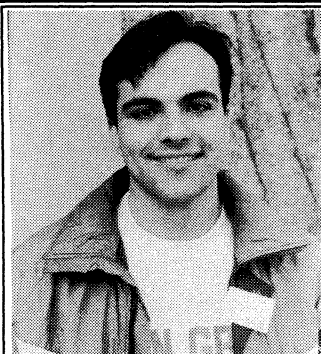
ANDY STRAISFELD

1. My experience has come from my lengthy and successful involvement in student organizations both here at Glendon and at Montreal. In Montreal, I represented 6000 students as their senator, treasurer and Vice President in a three year period from 1988-91. In that period, I also founded and was the president of the Dawson College Political Awareness society and the UN Conference Committee. At Glendon, I promptly got involved with the UN club but mostly the GCSU, as their CRO and this year as the Winter Carnival chairman. In this time span, I continued to remain active in the athletic community by joining the Glendon Internationals as their back-up goalie and trainer, as well as writing sports for Pro Tem.
2. Surtout, l'environnement devrait être notre premier concerné. Mais d'après on a besoin de réduire le coût de vie étudiante. Je pense qu'on les matières d'emplois, moins de bureaucratie dans l'administration, amélioration des services alimentaires et plus de relations cordiales au collège et avec le reste de l'université. L'université doit aussi être importante.
3. When Glendon students vote for a president they are voting for change in direction and policy. A president is not only a name or a personality, but he is the representation of what the population desires. Glendonites ask of their presidents for leadership, vision and experience. They ask of him/her the foresight to plan ahead and plan for the future. A president once elected, he/she must be ready and willing to fulfill the time commitment for the position. This sacrifice begins just and foremost in the crucial months when policies have to be adopted and the whole year's work is in the balance.
4. Primierment, l'AECG devrait travailler avec la coopération et la consultation de tous leurs membres et partenaires sur le campus. La solidification et reorganisation des pouvoirs de leurs membres exécutifs, dans une manière efficace. Je suis convaincu qu'on peut travailler ensemble et pour le but ultime.
5. Bilingualism at Glendon is one of the things we should be proud of. It faut se réjouir des différences. Notre Collège est une institution basée sur le bilinguisme.

**PRESIDENT
ELECTED BY
ACCLAMATION
ANDY
STRAISFELD**



**I take this opportunity to invite Glendon students to express their opinion by coming to the:
"GCSU EMERGENCY MEETING"
Monday night March 15, 8:30 in the
Senate Room. The main issue of the meeting will be the presidential election. **DON'T WRITE IT, BUT COME EXPRESS IT!****



**BEN
GRAY**

Sign the *PETITION* and put the important position of president to a *VOTE!*

Un emploi de deux semaines à plein temps m'a empêché de m'inscrire sur la liste officielle but, I remain a recognized candidat by GCSU, the C.R.O. and the students.
Don't let your right to vote be taken away!

Je suis un candidat reconnu par l'A.E.C.G., le C.R.O. et les étudiants.
Exigez votre droit de *VOTE!*

GCSU ELECTIONS AECG

VICE-PRESIDENT

1. Selon vous, quel est le rôle du Vice-Président? 2. Quelle expérience pertinente possédez-vous pour ce poste?
3. How can we be assured that the Vice-President and the money that he/she control are accountable to the students?
4. Taking into consideration problems you have seen with the GCSU this year and in past years, HEIDI TWA how could you improve Student Council?
5. Croyez-vous au bilinguisme de Glendon ? Elaborez.

MICHEAL TELON

1. Selon moi, le role du Vice-Président c'est d'assurer le bon fonctionnement du Conseil en l'absence du President, de manir le Budget du Conseil et d'assurer que chaque Club a une part égal du budget proposé.

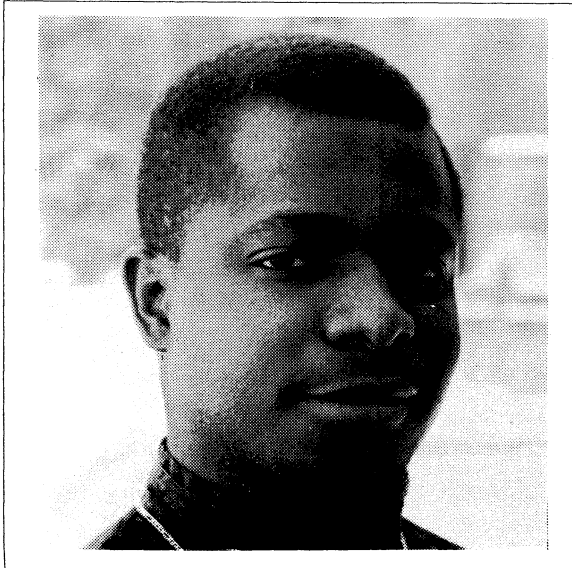


Photo: Frédéric Tremblay money is spending and I promise once again that all Clubs will get a fair share.

4. I will try to establish a good structure and motivate everyone in the Council to cooperate with one another.

5. Qui, je crois au bilinguisme de Glendon. Par rapport aux intérêts que les étudiants portent et leur dévouement d'apprendre les deux langues. Je peux dire oui que je crois au bilinguisme de Glendon. Notre role sera d'encourager l'utilisation des deux langues à Glendon.

2. Tout d'abord, j'étais président du Conseil des Etudiants de l'Ecole Secondaire Mgr-de Charbonnel, j'étais président du Club Jeunes Haitiens de Toronto. Ensuite, je suis directeur des Finances de l'Association Haitienne de Toronto. Pour actuellement, je travaille à Citibank.

3. I will submit a report to the Council every time

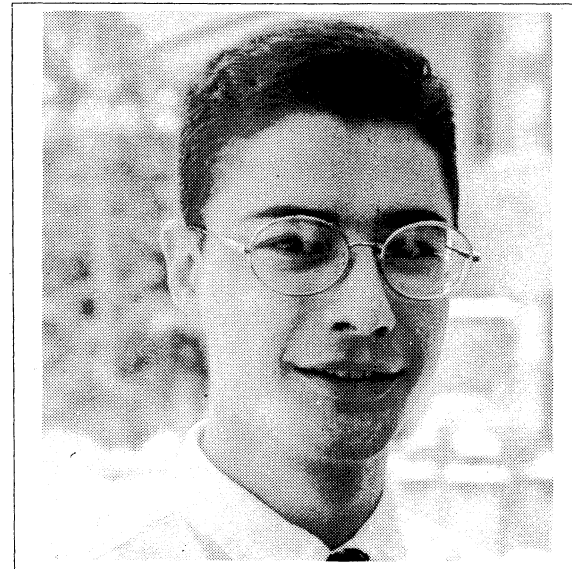
money is spending and I promise once again that all Clubs will get a fair share.

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MARCOS BENEVIDES

1. Selon moi, le role que joue le Vice-Président ressemble à celui du président du comité budgétaire, selon les ordres mentionnés dans la constitution du AECG. En plus, son role est de réaliser l'agenda de Glendon, en conjonction avec le président et les différents directeurs du comité. Etre un bon dirigeant du conseil des étudiants est d'une grande importance. Un président et un vice-président doivent être forts et doivent travailler en équipe pour atteindre les buts de leur programme.



2. Mon experience, de nombreuses annees, dans une entreprise d'ordinateurs, qui appartient a mon pere, est une experience pertinente qui peut m'aider a être un bon vice president. J'étais responsable d'un petit bureau, la comptabilite, traitements et salaires, faire des demandes de reserves, et autres responsabilites dont le word-processing, répondre aux telephones, et planifier pour les reunions et les entrevues. J'ai subi aussi

un entrainement militaire (au reserve naval), specialement des entrainements de leader, les disciplines et des entrainements intensifs en travail qui exige de la personne de garder des secrets de grandes importances militaires. Pour cela, je suis certain que mes qualifications peuvent m'aider a bien remplir ce poste, qui exige la confiance des gens, de l'experience en finance, et en

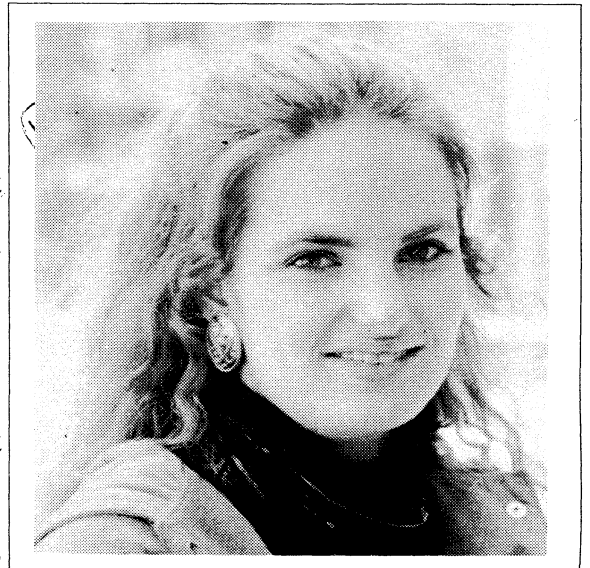
1. The Vice-president is responsible for the cost-effectiveness of the GCSU. The VP is to manage an approximate yearly budget of 75,000 dollars that must be distributed to the benefit of the entire student body. As office manager the VP must ensure that the GCSU is well run and organized with co-operation.

2. I have worked with people for over 8 years within the restaurant management business. The two managerial positions that I have had, were accomplished successfully, increasing the efficiency of the businesses. I have been in charge of hiring, payroll, and accounts. I have learned also that cost effectiveness must be combined with creativity and input from others. Unity is the key to the success of any organization.

3. Decisions to be made regarding the budget cannot occur without input from other GCSU members. GCSU ledgers are always open to student view. In addition a monthly update of GCSU expenditures could be published in the protem.

4. If the GCSU is to be effective in serving student's concerns, it must have student support. I would like to see greater visibility of the GCSU to let students know what kind of help they can receive. Input from a strongly elected council who have the students' interest at heart, makes for a strong student government.

5. Being a bilingual campus in Ontario makes Glendon unique. This is the main attraction for many of our students. It is rare to find a campus where one is encouraged on a daily basis to practice your second language or even third language. (There are also a great many Hispanics here at Glendon). The protem is also unique in that on dit en français une seconde, et on lit en anglais dans l'autre. Je bien support les deux langue à Glendon.



leadership.

3. the money entrusted to me would be accountable to the students in three ways. First, I plan to publish a regular column in Protém outlining the various expenditures made by the council. Second, I will be available personally to any student who may wish to inspect the books at any time during my term. Third, an audit will be made at the end of my term by a party separate from the GCSU, and their findings published in Protém.

4. The Student council can be improved in several ways. One, the constitution must be carefully inspected, and any discrepancies and loopholes found must be amended. Two, better communication and co-operation between council members will lead to a stronger, more efficient council. Three, more participation by non-council members will give the G.C.S.U. a better understanding of the needs of students. Four, more involvement by off-campus students will give us a more united Glendon. Five, more inter-racial, multi-cultural and minority-inclusive activities will strengthen our school's reputation for ethnic, gender, and religious tolerance—which, after all, is an integral part of what Glendon is all about.

5. Le bilinguisme a Glendon est tout simplement la raison d'être du college. Nous sommes les seules étudiants bilingue, finissons des écoles secondaires. Je suis étudiant ici parce que je voudrais être totalement bilingue dans les deux langues officielles du Canada. L'anglais n'est pas ma langue maternelle mais je l'ai perfectionné facilement. Rendu plus grand, je trouve difficile d'apprendre facilement une autre langue, qui est le français. Mais, être étudiant a Glendon rendra cet apprentissage moins difficile. Je ferai de mon possible pour garder le bilinguisme for a Glendon, pas seulement comme étant un étudiant, fier du système de son école.

GCSU ELECTIONS AECCG

DIRECTEUR-TRICE AFFAIRES BILINGUES

DOMINIC TREMBLAY

CHANTALE ST-ONGE

1. Mon expérience en tant que moniteur de langue m'a beaucoup aidé à comprendre l'importance du bilinguisme et m'a donné une certaine crédibilité dans l'apprentissage d'une langue seconde. Mais l'expérience la plus essentielle pour ce poste est

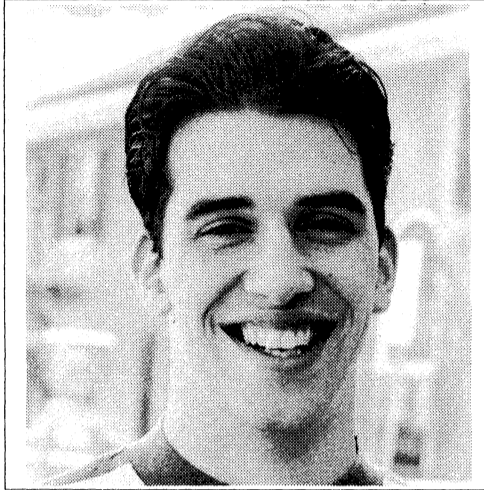


Photo: Frédéric Tremblay

mon expérience personnelle dans l'apprentissage de la langue anglaise. Étant une preuve vivante de l'importance du bilinguisme, je suis convaincu que je saurai promouvoir l'importance du bilinguisme à Glendon, et cela, non seulement au niveau de la langue mais aussi au niveau de la culture.

2. There is a definite lack of activities in which anglophones and francophones are able to learn from one another. I'm not just speaking in terms of language but at a cultural level. I would like to see more bilingual activities implemented, for instance concerts and pubs to attempt to alleviate this problem. I believe that the base reason for each and everyone being students at Glendon is to learn and master the two official languages of Canada, be it French or English, bilingualism is important to the majority of us but many are unsure of how to pursue it and seek guidance to do so, I would like to work towards providing this guidance from within the GCSU.

3. Absolument, je crois que c'est ce qui crée l'atmosphère si particulière à Glendon. Le bilinguisme à Glendon est une cause pour laquelle je me bat et me battrai toujours et je crois que c'est un avantage qu'il faut acquérir. Avec l'aide d'amis(es) anglophones, de quelques cours d'anglais et de beaucoup d'efforts j'ai réussi à un niveau de bilinguisme très respectable et ce, en moins de 8 mois. Si j'ai réussi, je crois que tous peuvent le faire. J'ai la conviction profonde qu'une langue seconde ne s'apprend pas uniquement dans une salle de classe mais aussi à l'extérieur, avec ceux qui la parlent.

QUESTION AFFAIRES BILINGUES ET SENATEUR

- 1- Quelle expérience pertinente possédez-vous pour ce poste?
- 2- Taking into consideration problems you have seen with the GCSU this year and in past year, how could you improve Student Council?
- 3- Croyez-vous au bilinguisme de Glendon? Élaborez. (Êtes-vous bilingue?)

STEPHAN PAAPE

1. I have represented my class at students' council. Furthermore, I have served as vice president for one year on my Venturer club executive. The following year I was elected president.

J'ai déjà représenté ma classe au conseil des étudiants. Aussi, j'ai fait partie de l'exécutif de mon club de Venturers comme vice-président pendant une année, pour ensuite accéder au poste de président l'année suivante.



2. If elected, I would press for more Glendon student representation in the Senate. I would also like to see student caucus documents made available in English and French. Finally, I would work to encourage awareness of Glendon at York Main.

Si je suis élu, j'essayerai d'avoir plus de représentation sur le Sénat pour les étudiants de Glendon.

J'aimerais aussi avoir les documents du caucus des étudiants publiés en anglais et français. Enfin, je travaillerai pour inciter le Sénat à avoir conscience des affaires de Glendon.

1. J'ai représenté mon école secondaire à deux occasions concernant la francophonie en Ontario. La première fois, c'était pour organiser le F.E.S.F.O. (festival des écoles secondaires franco-ontariennes). Nous avons planifié toutes sortes d'activités en français pour les francophones. La deuxième fois, je suis allé à Hamilton pour participer à une conférence d'une fin de semaine afin de représenter mon école secondaire francophone. La fin de semaine du 12 au 14 mars, je vais participer à une conférence qui aura lieu à Sudbury. Nous traitons des besoins post-secondaire des francophones. Je vais à cette conférence à titre de représentante de la communauté glendonienne.



2. Proctor Field House is unilingual. All signs are in english only. This must be changed to reflect our bilingual nature. I would like to create a bilingual committee. I also intend to initiate activities to create a more bilingual atmosphere (i.e. Bilingual pub nights). I want to create a stronger awareness of the "partners Club" that pairs up francophones and anglophones. Over all, I would like to see more bilingualism all over all over the campus. Most importantly, I want to ensure a bilingual theme is incorporated in many of the activities initiated by other directors of the G.C.S.U. and that it's members also promote a bilingual nature during office hours, meetings etc.

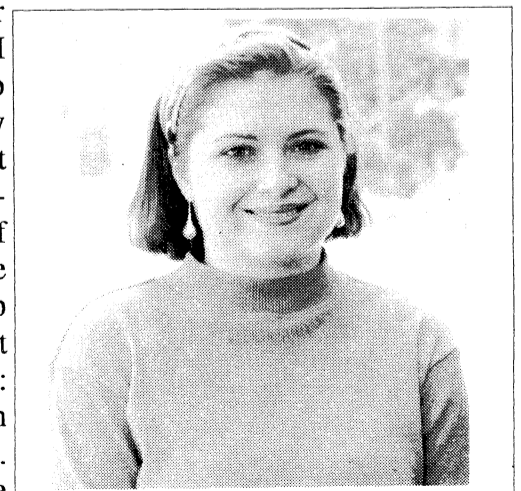
3. Oui, je crois fermement au bilinguisme à Glendon. Je suis moi-même de l'Acadie. À Glendon j'aimerais réunir les groupes isolés de francophone et d'anglophones, dans le but de faire ressortir l'aspect spécial qui est propre à notre approche face au bilinguisme. Les anglophones sont venus ici pour devenir bilingue. Je veux faciliter leur désir en organisant des activités pour rapprocher l'écart entre les deux cultures.

SÉNATEUR-E

SHAUNA M. WANNER

1. Au cours de l'année 1991-92 j'ai été impliquée au sein de l'A.E.C.G. en tant que conseillère. Cette expérience m'a procuré une excellente vue d'ensemble des décisions prises par l'association. L'année suivante, 1992-93, je me suis impliquée d'avantage dans l'A.E.C.G. en étant directrice des communications. Ce poste de direction m'a permis de mieux comprendre l'infrastructure de l'association et de l'université et je suis maintenant plus en mesure de faire valoir mes opinions et d'aider à former les politiques que je crois être dans l'intérêt des étudiants et l'A.E.C.G.

2. Having been a member of the GCSU from 1991-93, I have been able not only to participate in, but observe many of the decisions made on Student council. One of my biggest concerns at Glendon is the lack of bilingual interaction. I would like to work with G.C.S.U. to help implementation activities that would allow for such interaction: I would like to represent Glendon as Senator and as an ambassador. Both in an attempt to improve relations between Glendon and York main. I would also like to improve student body and G.C.S.U. communications, allowing for wider student participation in decision and policy making within the union. I have made efforts in this area already, through my Communications portfolio and the weekly articles we have published in Pro Tem on G.C.S.U. meetings and activities.



GCSU ELECTIONS AECG

ANDY STRAISFELD, PRESIDENT

1- Je pense que vraiment le Bilinguisme, c'est à la première rang. Je crois vraiment que la bilinguisme ici, c'est une explication, un expression de notre ethnicité et de notre unité ici comme un pays au Canada. Nous avons besoin des deux langues, le français et l'anglais. Ici, à Glendon, on peut le pratiquer, nous savons que le français et l'anglais et le bilinguisme ici, c'est quelque chose qui est unique dans une université comme York Université.

2- That's a very good question. The situation with multiculturalism here at Glendon has not been addressed. The past president, Sharmila Khare was a multicultural representative but she did not do enough. If elected, I wish to enhance the clubs, maybe make more events, more multicultural events. More people have to realise that Canada is becoming more multicultural and more faceted. That's something that you see here at Glendon.

3- Ideally, they did not focus on the important issues that they promised to do. They did not focus on the teacher evaluations which are a complete disaster. They did not focus on taking care of students either financially or taking care of them academically. There are a lot of professors and a lot of problems in the academic part of Glendon in which they have not taken care of. I think that this argument about "Snow Ball" and "Christmas Ball" and the problems with Winter Carnival were very trivial. They should have realized that there were more important issues to look at - not publicised these trivial matters.

4- I think with a joint effort of both part, meaning the leadership and the membership of the student union, we have to meet each other, we have to see each other. I propose that, once elected, we hold a "village meeting", a "town meeting", in which we could ask questions to the population and the population could ask questions to us. A candidate for vice-president made a very good point about publishing the figures monthly to know where the money is going and how much money we have. I think that is the first step, and steps like that will be beneficial for all students at Glendon.

5- The Café de la Terrasse has always been a prickly subject. I remember when I was a CRO last year that this was a situation with their referendum. Until we understand exactly what kind of position they are in, I can only say that the Pub has to be restructured. I would argue that the student union might have to get involved, either in an administration role or in some sort of role to protect the student's money. We keep throwing money into this hole which keeps losing and losing every year. This is something that we have to take care of.

HEIDI TWA, VICE-PRESIDENT

1- C'est la place qui est la première chose à Glendon. Je pense que la raison principale que la plupart du monde vienne ici, c'est la raison que ce campus-ci, c'est bilingue, il y a les deux langues. Glendon est une bonne exemple que les deux cultures existent et communiquent au Canada.

2- There were some things they did that I thought were improvements. I know that the financial office was being moved to York and they kept that here. The one problem that I notice is that the GCSU isn't visible enough and it seems that it represents the students who are involved but it's not, it should be better at getting people involved in it. I think that I would spend a little bit more time on academics. I think that students should become more in control of their academic responsibilities. They should be able to get involved and feel like they have some kind of control and not feel that they're the ones that are stupid if they're not understanding something. It's because, because perhaps something isn't being taught properly, there's not the proper resources for them to go to. I would be more visible, get people more involved, and find out exactly what it is that people actually need instead of being told, "this is what you need to enjoy your stay at Glendon and be successful"!

3- Pour la première chose, the management; Obviously it can't be a strong management. I've been working in pubs for 2 years, I'm head bartender, I work there two days a week and one of the reasons why I've stayed on there is because I've increased business since I've been there. You have to draw people there. First of all the service: the service there sucks. I just have some critiques for the service. I don't think the people there aren't properly trained, it's like they're playing house. You've got to do a whole revisory of the budget. I know how budgets work in restaurants. I have three restaurants from the bottom up, starting from the creation of the menus to the hiring and firing of every employee. I've been involved with it for over 7 years now. You have to look at it and you have to hire people who know what they're doing. You have to be cost effective: you have to look at what your costs are, you look at your wages and you balance it. It's just proper management.

PRESIDENT ORAL QUESTION

1-What place does bilingualism occupy at Glendon...

2-What concrete actions would you impose to represent the interests of multicultural communities at glendon?

3-What did the student association do this year that you would do differently?

4-How can the student association become closer and more present in the student body?

5-What do you propose to re stabilize the financial situation at the Café de la Terrasse?

VICE-PRESIDENT ORAL QUESTION

1-What place does bilingualism occupy at Glendon...

2-What did the student association do this year that you would do differently.

3-What do you propose to re stabilize the financial situation at the Café de la Terrasse?

MIKE TELON, VICE-PRESIDENT

1- Most students who come to Glendon come because they want to be bilingual. That's one thing we should encourage: two official languages in Canada and then that we show that we're working to keep the country together so that if, as a student, we're implementing both languages, so in that in the future we won't have problems between French and English.

2- First of all, there weren't enough activities so that's one thing I would try to do next year, get more bilingual activities that everyone can express themselves, everyone can participate in both languages. We can have all clubs working on a project together to show the multicultural diversity in the Canadian society.

3- What I'm going to do; I'm going to get in touch with people in the Pub and see what the problem is. I don't really know nothing about the problem so I don't want to comment about it.

MARCOS BENEVIDES, VICE-PRESIDENT

1- Je pense que le bilinguisme est une part vitale de Glendon. C'est la raison pourquoi je suis à Glendon pour apprendre le français et c'est une institution unique en Ontario. Avec le Directeur des Affaires Bilingues, j'ai beaucoup des idées. Je pense que les étudiants Anglo doit faire plus des choses avec les étudiants Franco. C'est une idée que j'ai. C'est pour grouper les étudiants, particulièrement les étudiants de 1ère année, grouper les franco avec les anglos. Les Anglos auront avoir ami qui parle en Français.

2- Differently? Well I believe that we should have more of a relationship with the YFS at York University because I believe that we're a part of York. We can't afford to be very isolationist because in certain situations in which we might need their support, they're more powerful. I believe that we should be more closely related to them because they can help us and they can't very well hurt us. They can only help us because we still have jurisdiction over our own campus. But in other situations, you know foresee able situations like if the administration wants to cut funding for York they might be more likely to do that because it's a peripheral campus, it's not part of the main campus, and you know when the shit hits the fan basically they're not going to cut the classes of 100 people to 1 professor because they're making money off these classes. they might be more likely to cut classes here because they're smaller and we really need some help if in case these things happen.

3- Well I think we should let more underage people in there that would be a bonus for them financially. As it stands now the liquor laws aren't very specific we, nobody seems to have very specific answers as to what we can or can't do. I've been trying to get a hold of Leon Wasser to talk to him a little more about the specific things that we can do at the pub. As well I talked to Joanne, the Pub Manager. At this time I don't have very much information particularly about the underage issue but if I can't get any from them I want to go to York Main and to whoever actually has the actual license. The Pub is finally making money, the past couple of months I believe they've made money. So I mean they're still not out of their bad situation but I mean slowly and surely I think we can help them to come out of it.

FORUM / NEWS

DID YOU KNOW?

Claudia Li

Hispanic Week 1993 was an extraordinary success, but you probably didn't read about it in the last issue of Pro Tem. It seems that a sold-out play at the theatre on Tuesday night and a crowd of 300 Glendonites on Thursday night for a renowned Latin band didn't draw the attention of any Pro Tem writers, who seem more preoccupied in reviewing current films.

A year of hard work and planning by the Spanish Club executive and the Hispanic studies dept. produced three days of excitement, good food, music, dance, literature and theatre.

The week kicked off with the play "La fuente del Arcangel," produced, directed and performed by Glendon Spanish students. The sold-out audience responded with a standing ovation and the troupe has received various offers to repeat the performance for the Hispanic community of Toronto.

CONGRATULATIONS TO ALL THE ACTORS AND DIRECTOR, GIOVANNI GARAY!

On Wednesday, guest lecturer Professor Rosa Garrido reviewed the contemporary novel "Temblor" and led an animated discussion about its feminist content. The afternoon continued with a Flamenco dance presentation and lesson by Esmeralda Enrique, the most famous Spanish dance performer and teacher in Toronto. To top the afternoon off, we concluded with sangria and typical dishes prepared by stu-

dents and professors.

Thursday night's Pub was a hit! Despite a snowstorm Glendonites packed the theatre to dance (or try to) dance to the Latin beats of Meno Acevedo's Salsa Combo, pioneers of Salsa music in Toronto. You might have recognized Meno from the Rubbermaid's Commercial "Unbeatable". D.J.'s Laura, Sean and Mike as well as dance troupe "Ritmo Latino" added to the fun and excitement.

The winners of our raffle were: Marcelo Almeida - Dinner for two at "El Rancho"

Cathy Garaspe - Dinner for two at "La Esquino

Tipica"

GRACIAS! To all those who helped make Hispanic Week '93 the best one yet!

CONTINUED FROM PAGE 1

emplified in the second part of the colloquium, in the reflections and advice of five former Glendon students, now all working in diverse strains of government and business. These panelists were invited to share their thoughts on how their university education had prepared them for the 'real world'.

Confidence in their own ability to learn, as well as the ability to discipline themselves and to get the job done, were the lessons that these graduates felt had benefited them most from their university experience, (more so than the particulars of any specific course).

According to these former students, although a B.A. does represent a certain achievement, it is not as unique as it once was. It may help you to get in the door, but you have to take it from there.

Most of the panellists admitted that they had acquired their permanent jobs with relative ease, almost immediately after graduation,

through contacts which they had established through research, volunteer, part-time or contract work that they had done while working on their undergraduate degrees. The message that these young professionals were sending to current Glendon students focussed on the importance of networking to get a place, and eventually to get ahead, in the work force. The panel members also stressed that flexibility and the ability to adapt are the two essential qualities that determine a candidate's viability in today's highly competitive job market.

Dans le troisième volet, la parole était aux employeurs. M. Lionel Sauvé du Ministère de la formation professionnelle de l'Ontario a tenu un discours rejoignant celui des jeunes diplômés en ce qui a trait à l'importance de la flexibilité et la capacité d'adaptation du travailleur. Selon lui, les jeunes travailleurs possède une plus grande flexibilité que leurs aînés, non seulement en raison de leur âge, mais

surtout parce qu'ils n'ont jamais connu la stabilité dont ceux-ci jouissent.

Les deux autres intervenants, Mme Helen Sinclair, présidente de l'Association des banquiers canadiens, et Gilbert Héroux, président du Conseil des organismes francophones du Toronto métropolitain, ont respectivement traité de l'avenir du travail dans le secteur des services commerciaux et dans le secteur périphérique (secteur communautaire et administration municipale).

Gottfried Paasche, co-organisateur avec Nicole Keating et Marc Lesage, est retourné au XVIIIe siècle avec une citation de l'Émile de Rousseau qui déjà à l'époque écrivait de ne rien enseigner de définitif aux enfants parce que leur avenir serait constitué de plusieurs changements. In this regard it becomes obvious that nothing is new about the uncertainty of our future — except that the pace of change is in constant acceleration.

RESPONSE TO "DID YOU KNOW?"

Heather Birrell
Entertainment Editor

Now we know. It must be said that Pro Tem is only as good as the people who participate. We receive press releases and invitations from many outside organisations. In past issues however, Pro Tem writers have made an effort to cover Glendon events. But, we are not omniscient, nor can we be everywhere at once. When members of campus clubs and other organisations contribute to their newspaper, they enhance both its quality and its readability.

N.B. Last week's Pro Tem included a review profile of Nelson Minville, who recently performed at Glendon, and a review of the current exhibit in the Glendon Gallery. There were no film reviews.

CONTINUED FROM PAGE 1

wishes to present themselves as a candidate in the presidential race. CRO, Dan Lopes, therefore made official his interpretation of the Elections Act on this matter at the GCSU's Tuesday evening meeting. Mr. Lopes has decided that the candidate who missed the nominations deadline will not be admitted to the campaign as an unofficial candidate, but may participate as unofficial candidate.

So what is the difference between official and unofficial candidates in Mr. Lopes' eyes? Unofficial candidates, although they can not be restricted from advertisement, will not be allowed to participate in the campaign debates in an official capacity. (Those of you who were present at the debate on Wednesday in the cafeteria can make your own judgments on the effectiveness of this sanction.) PRO TEM will also only allow official candidates to participate in its elections coverage.

Most importantly, students should understand Mr. Lopes' decision on the outcome of the elections. In the case where a write-in candidate receives the relative majority of votes cast, that candidate will be considered the winner of the election, and will assume the position in question without a call for a by-election. Therefore, the person who amasses the most votes will be considered the winner, regardless of whether or not they were an official candidate.

The CRO's report on the election proceedings and decisions will be submitted to the GCSU approximately two weeks after the elections. This reports must be accepted by the GCSU in order for the CRO's decisions to come to fruition. The council does seem, however, to support Mr. Lopes' interpretation of the Elections Act, as the Executive arrived at the same conclusions as he did in their meeting held prior to the full council meeting on Tuesday evening.

COMMUNIQUÉS

Glendon Environmental Week La Semaine de l'Environnement à Glendon

Le Club de l'Environnement de Glendon est fier de vous présenter la Semaine de l'Environnement du 22 au 25 Mars prochain. Le programme contient des discours et des séances d'affichage et d'information portant sur des sujets relatifs à l'environnement. Notre objectif est de créer une atmosphère de communication à ce sujet. Soyez les bienvenus(e)s.

Glendon's Environmental Club is proud to announce "Environmental Week" here on our campus. It will take place from March 22 to 25. The activities will include talks, information sessions, displays and films. These activities have been organized in the hopes of promoting environmental awareness among Glendonites.

Speakers scheduled for environment week include:

Runte- "Rêve en vert? Green Dreams"

March 22nd, 18h00 - Senate Chambers.

Professor Willmott - "The Cheddington Project and Video".

March 24th, 12h30 - Salon Garigue.

Events will also include a campus clean-up, environmental movies and displays and a hike.

See next week's PROTEM feature for the full details of the schedule.

ENVIRONMENTAL ACTION DAY 1993

The Faculty of Environmental Studies will present "Environmental Action Day '93," March 17, 1993, 9:30 to 3:30 pm at York Lanes, with a panel discussion in Rm. 306 from 12 noon to 1:30pm. Theme: Creating Green Communities.

INFORMATION SESSION

The Glendon Young Conservatives present an information session with Conservative Candidate Dave Johnson in the Don Mills Provincial By-Election on Thursday March 18 at 8:00pm in Wood residence. Soyez-là! Pour toute Question, appelez Meric au 488-3530.

BODY IMAGE

The first prize in the "Body Image Contest" run by the Counselling and Career Centre was won by Drey -San Liao. Her poster expressing the slogan "Love the Individual in You, was beautifully executed and earned her a prize of \$175.00.

Kristina Santi made a collage expressing the thought "If you don't like what you have, and you can't get what you want, be happy with what you've got". Her outstanding effort was rewarded with a certificate for a pair of Reebok ladies cross-training shoes, worth approximately \$150.00.

The runners-up received watches and pens for the following maxims:

1. The struggle for the ideal body image does not involve a battle with one's physical self; the real battleground is with one's mind and soul.
2. Running away from some thought, some image of myself which I feared, was an indication that I was merely avoiding myself and holding myself back. By facing my fears head-on I have been able to take control of my life and of myself.
3. The outside is the packaging. The inside is the gift.
4. True Beauty lies in the warmth of the heart, wisdom of the mind and vitality of the soul.
5. The mirror always lies; be true to your inner self.

Diane Smith has worked very hard on an evaluative study of the impact of the contest on students' awareness of the issues of Body Image and the results will be published by the end of the academic year.

Dyslexia and/or Reading Difficulty

A contributing factor may be Scotopic Sensitivity Syndrome(SSS)-a perceptual dysfunction which primarily affects reading by distorting the printed page. To find out more about SSS and its treatment, attend the presentation by Reading Horizons Ltd. at the following venue:

When: Wednesday, March 24th
12:30 pm-1:30pm
Where: Room 218 Glendon Hall

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COMMUNIQUÉS/ENTERTAINMENT

LET STAIN SINK IN

Noel Derblich

Are you getting tired of stodgy "college rock": R.E.M., The Tragically Hip, The Barenaked Ladies? Want something different? Had enough of the "going back to acoustic guitars" trend for now? Then check out Living Colour's new album, *Stain*. It's like a refreshing swim in a pond of clean, cool water. Sort of.

Living Colour have sometimes been called "a black Led Zeppelin". While it seems unfair to both bands to use this form of label, there are several important points of comparison between these groups which will help describe the flavour of *Stain*, Living Colour's third album.

Firstly, Living Colour are real musicians. I'm not saying the bands mentioned above can't play their instruments. They can. But Living Colour, like Led Zeppelin, have mastered them: Corey Glover with one of the most soulful voices in rock. "Burnin'" Vernon Reid, whose guitar seems plugged into that wild, screaming source of soul and excitement that put the fire into Hendrix's guitar a quarter century ago. William Calhoun, whose drums can dig a heavy groove, and yet be fancy and funky, with all sorts of interesting fills and cymbal-work. And, last but not least, the replacement of departed bassist Muzz Skillings, Doug Wimbish.

Wimbish's ability to carry funky, fast popping bass grooves throughout even the hardest of rock tunes maintains the band's funk underpinnings.

Living Colour have, with *Stain*, merged the sensibilities of their two previous albums to come up with a style that works. Like *Time's Up*, the album is versatile. Like *Vivid*, it is also straightforward and accessible. In doing this, Living Colour have essentially embraced the component of Led Zeppelin that made them so special, and that all the other Zeppelin clones have missed. Yep, that's right kids: VARIETY, *Stain* gives everything from immediate Metallica-like gratification in songs like "Go Away", "Ignorance is Bliss", and "This Little Pig". It also places tongue firmly in cheek for the hummable "Bi", which switches from the funk-rock to an almost "dance music" ending, a switch that Living Colour make so smoothly you hardly notice it. It provides an eerie ballad "Nothingness",

in which strange effects were produced when Glover sang the tune outdoors into a huge satellite dish. The tune sounds vaguely Middle Eastern, and yet does not seem like it's "ripping off" that ethnic trademark.

There are some politics too, but the album does not buckle under purple prose: "Aüslander" is the voice of an immigrant tired of persecution who is just trying to live his life. "This Little Pig" warns that police brutality is no longer acceptable. These descriptions of the songs are simplistic: buy the album.

Stain is light and heavy: hard rock with incredible funky grooves, and even jazzy elements, but with a definite sense that these guys know what they're doing and command their instruments. Unlike *Time's Up*, this record is not the sound of a band just trying everything under the sun to find its own voice. It is not overlaid with politics. Instead, it proves that hard rock is not all power-riffs and thumping drums: it can be intelligent, well played, and merged with different styles. Living Colour have their own style, and give rock a confident new voice.

GCSU MEETING

Aamer Zuberi

Controversy arose for the position of president because one of the former candidates will be graduating in June. Section 9 of the constitution states that every student registered in at least one course and are running for office in the election are qualified. Also present at the meeting was an individual interested in running as a write-in candidate who made it clear that he will not 'contravene' any of the rules or regulations.

The Board of Commissioners presented a referendum that \$3 from each student will be given to clubs. Atkinson and Glendon will not be participating in this referendum due to the fact that this service is not set up as a bilingual service.

A message to all club

presidents in reference to the poster policy... READ the policy and if you need any clarification please ask a GCSU member or your poster will be removed. Poster policy is located near the telephones by the GCSU office.

Chantal Saint-Onge was accepted to attend a con-

ference on Francophone Universities in Sudbury. Congratulations.

A motion was passed by the GCSU to help subsidise the concert of Nelson Minville for \$500.00. Trait D'union decided to do this Francophone concert.

Environmental Week will take place from March 22 to 25. Metro-University College council will meet on Wed. Mar. 31 at 5pm to discuss the TTC postcard campaign. The next meeting is on March 16 at 7:30pm. That's all for now. Stay tuned next week for more news from the GCSU.

C'EST QUOI? SAY "G"!

The South Asian Youths of Glendon College competed at University of Western Ontario in their annual competition of Doston Ki Mehfil (Gathering of Friends) on Sat. Jan. 23rd.

Last year The South Asian Club was formed at Glendon College and unanimously won for best cultural dance and best overall at Western's competition. Western's second annual competition was expecting Glendon College this year as a result of not knowing who Glendon was last year.

S.A.Y. "G". Woke up bright and early on Sat. Jan. 23rd and they made their way down to Althou College at University of Western Ontario S.A.Y. "G". competed in two separate categories which were best cultural dance and best individual act. The cultural dance consisted of a

combination of popular Indian films from the past called Duniyan (The World). The individual act consisted of an Indian classical dance called Khatak performed by Monika Chawla.

S.A.Y. "G". walked away for the second year in a row with best cultural dance, best individual act and best overall performance. The Glendon's South Asian community's second consecutive victory was unexpected but through positive comments made by different universities, it was well deserved.

Félicitations South Asian Youths' of Glendon.

S.A.Y. "G". = Say 'yes'.

GLENDON DID IT AGAIN
!!!!

Official-Languages Monitor* Program

Under a program funded by the Department of the Secretary of State of Canada, the Ministry of Education and Training in conjunction with the Council of Ministers of Education, Canada, invites students to apply for the position of second-language monitors (French or English) for the academic year 1993-94.

Monitors (part-time)

Official-languages monitors must be full-time postsecondary students usually studying in a province other than their own. They will work between six and eight hours per week under the supervision of a second-language teacher. Some francophone monitors will be assigned to French schools outside Quebec. For eight months participation in the program, they will receive at least \$3,500 and one return trip between their home and the host province.

To be eligible for part-time monitor duties, students must have completed at least one year of postsecondary studies or will have completed such studies by the end of the 1992-93 academic year.

Monitors (Full-time)

Full-time monitors must have completed at least one year of postsecondary studies. Duties consist of assisting second-language teachers (French or English) in rural or semi-urban areas usually in a province other than their own for 25 hours per week. Some francophone monitors will be assigned to French schools outside Quebec. Monitors will receive up to \$11,400 for 10 months of participation. They will also receive two return trips per year between their home province and the host province. They may also receive a settling-in allowance of a minimum of \$300 and a maximum of \$1,110 for commuting expenses within the host province.

Application forms and program brochures may be obtained from placement offices in postsecondary institutions, or from the address below:

Provincial Co-ordinator, Monitor Program
Ministry of Education and Training
Curriculum Policy Development Branch
16th Floor, Mowat Block, Queen's Park
Toronto, Ontario
M7A 1L2

Duly completed application forms must arrive at the address indicated in the information package, post-marked no later than March 19, 1993. Qualified candidates will be required to attend an interview.

* applies to men and women equally



Ministry
of Education
and Training
Ontario



Council of Ministers
of Education,
Canada



Department of the
Secretary of State
of Canada

ENTERTAINMENT

INTO THE PIT

Todd McDaniel

Concert Review: Pantera with Sacred Reich at The Concert Hall, March 6, 1993

As the lights went down in the Concert Hall, the noise level rocketed to ear splitting decibels. 1700 die-hard thrashmongers screamed in anticipation of what was to come. With the first crunch of Sacred Reich's guitar, the mosh pit sprang to life. Bodies were flailing lawlessly.

Hair was in full flight and clenched fists struck out at the empty air. An occasional silhouette dove from the balcony into the turbulent chaos below. Adrenaline-pumped youths were regurgitated from the pit and helplessly tossed overhead. Yes, on purpose.

Supporting their newly released recording "Independent", on Hollywood Records, Phoenix, Arizona's Sacred Reich landed the opening spot on the Pantera tour, replacing the originally scheduled Gruntruck. The

Reich was warmly greeted by the raging fanatics (myself among them), who had been anxiously awaiting their return since their last Toronto show in the summer of '91 when they joined the ranks of Napalm Death and Sepultura at the legendary New Titans on the Block show. The politically oriented, angry young band blistered through ten songs from their six albums to date, which include "Ignorance", "Surf Nicaragua" and "The American Way". Keeping in line with their political

manner, they even performed, as I had hoped, their famous and customised version of Black Sabbath's "War Pigs".

"Independent", which tops the Metal sales at HMV this week, is an exceptional album which sows Sacred Reich's quasi-transition from its traditional speedcore thrash style to a slower, rhythmic power groove. Natural musical development? Time for change? An attempt to expand its audience and boost record sales? Regardless, it's a great release for a hard working and underrated band who, since their arrival on the scene in 1986, have yet to gain the recognition they deserve.

Next to take the stage was the night's main attraction; the Texas-grown "Cowboys from Hell" themselves, Pantera. Having witnessed three of the five shows Pantera has done in Toronto in the last

three years, I can confidently say that they have set a new standard for Thrash metal, both in terms of music and performance. This high energy band, possibly unparalleled in aggressive enthusiasm, certainly demonstrated a "Vulgar Display of Power"... especially considering the fact that they still have four more weeks to go on what has already proved to be a long and grueling tour.

As the heat rose from the sweat-soaked bodies, the sold-out Concert Hall (which hostile vocalist/frontman Phil Anselmo refers to as a "Hell-hole, sweat-bath" etc.), reached almost unbearable temperatures a few of the overwhelmed audience members dropped to the floor unconscious. No, not on purpose.

Having made a name for themselves with the now-

classic 1990 release "Cowboys from Hell", Pantera's latest release, "Vulgar Display of Power" (1992), was eagerly accepted and has just attained gold status in the U.S., selling 700,000 copies worldwide.

Sharing some similar convictions, these two bands complement each other perfectly. Through exceptional musicianship, lyrical quality and an aggressive performance, both Sacred Reich and Pantera fight, in their own way, for the preservation of truth, justice, honour, freedom, morality and inner-strength. It is because of these admirable traits that both Sacred Reich and Pantera find themselves at the front-running of what has come to be known as "thinking man's metal".

CLASSIFIED/CALENDAR

Tuesday March 23 1993

Professorial Lecture Series:

[Glendon College] " The Mildew of Discretion: Academic Freedom and Self-Censorship"
Professor Michael Horn of the History Department, Glendon. For more information call the Principal's Office, 487-6727

This is what will be showing in the Theatre Glendon on March 17,18,19,20 1993

La Cantatrice chauve de Ionesco

And

Pique nique en campagne d'Arrabal

Voici les pièces qui seront présentées au théâtre Glendon les 17,18,19 et 20 mars 1993

La Cantatrice chauve de Ionesco

And

Pique nique en campagne d'Arrabal

Semaine de

l'Environnement

le 22 à 25 Mars

Environmental

Week

March 22 to 25

Gallerie Glendon

Sandra Gregson
Beaty Popescu

19 février-18 mars

Don't miss Greek Week

*Mercredi le 17 mars au Salon Garigue

17h30 :Cours de danse grecque

19h30: film: Zobra, le Grec.

*Friday march 19th: Greek Pub Night, 9:00 pm in the Pub

B.Y.O.B.
Bring your own bouzouki!!!

GCSU Elections 1993/Élection à l'AECG
This year the elections will be held on/ Cette année les élections auront lieu le

March 16th/16 mars

March 17th/17 mars

March 18th/18 mars

Don't forget to vote/ N'oubliez pas de voter

Valid Sessional Validation required/
Carte étudiante requise

Erindale, Glendon, Scarborough

Présente:

...Jhankar...

Une soirée de Divertissement Mystique

The First inter-campus cultural event within the south asian community.

Location: Central Technical High School

(Harbord and Bathurst)

date: Le 27 Mars à 18h00

Billets: \$ 7

25% des profits seront donnés a UNICEF

Pour des renseignements appelez:

alizeh: 507-1196

AAmer: 932-8812

Having any race, gender or sexual orientation problems in your classroom or any other facet of university life? Watch Pro Tem for more information, or come and see Kirsten Bland in the GCSU office

Don't Miss It!
Sat. March 20th

GARAGE SALE!

VINTAGE CLOTHING DEPT.

216 Beverly Street
(979-2031)
(just south of College & east of Spadina Ave.,)

Clothing New & Used

Toys & Crafts

Bargains Galore!

Tapes Books Records

Jewellery & Tools

Odds & Ends

Dishes & Household

Items

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If You Snooze You Lose!

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CANADIAN CHAPTER

BRUNCH TOO!

8AM-4PM

Beautiful, Cropped Black Leather Jacket For Sale! Excellent Price- Call 440-0036

BACKPAGE

CONSEIL TENU PAR LES RATS (canadiens)

Un chat nomme *Mulroneibus*
Faisait des rats tel *dommage*,
Qu'au marché il n'y en restait presque plus
Tant il en avait mis au chômage.
Le peu qu'il en demeurait ne magasinait qu'à *Buffalou*,
Ne trouvant à *Toronto* à manger à son soûl;
Et *Mulroneibus* passait, chez la gent misérable,
Non pour un chat, mais pour un diable.
Or un jour que d'en haut et d'en bas
Le galant alla chercher *Mila-dame*,
Pendant ses vacances en *Floride* avec sa femme
Le demeurant des rats tint chapitre dans le froid
Sur la pénurie présente.
Dès l'abord le leader d'une opposition stridente
Opina qu'il fallait, et plus tôt que plus tard,
Attacher un grelot au cou de *Mulroneyard*;
Qu'ainsi, quand il irait en guerre,
De sa marche avertis, ils s'enfuiraient sous terre;
Qu'il n'y savait que ce moyen.
Chacun fut de l'avis de cet éloquent politicien,
Chose ne leur parut à tous plus salubre.
La difficulté fut d'attacher le grelot.
L'une dit: "Je n'y vas point, je ne suis pas si sotté";
L'autre: "Je ne saurais." Si bien que sans rien faire
On se quitta. J'ai maintes réunions vues,
Qui pour néant se sont ainsi tenues:
Réunions non de rats, mais réunions d'hommes,
Voire des plus royales commissions.

Ne faut-il que délibérer,
Le parlement en conseillers foisonne;
Est-il besoin d'exécuter,
L'on ne rencontre plus personne.

ODE TO NATURE Christos Vritsios

The creatures in the sea
depend on thee
The stars in space
are accentuated by thy grace
The creatures on thy land
are as many as the grains of
sand

On thee all life depends,
BEHOLD
when it has all vanished
where will this story be told

JAMIE Danielle Boissonneault

Your hair
through your hair
a sliver of light
shines
your arms
in your arms
I am safe
your embrace

your eyes

penetrate me
move through all of me
learning all there is
you mould me
with your hands
that burn,
you burn me...

you own me
please release me

UNTITLED Kimberley

You peered into
the depths of my soul
but found
nothing
and the black abyss
pierced you
and you were
afraid
so you glanced
searchingly
into my eyes
but saw only
haze
and the unclarity
confused you
and you were
lost
so you stroked your
hand gently
down my cheek
but felt only
coldness
and this shocked you
into realizing
that you would never
understand.

WE Danielle Boissonneault

Dance around the ticking
clock,
that mesmerizing sound that
makes
you stand,
and you so still and silent
miss
the life you should have
led.

The horses dance inside
your head,
and slowly I reach out to
kiss
your hand,
and then you see the snakes
come forward with their
eyes that mock.

No chance; the combination
to the lock
was swallowed by my soul
that takes
you stand,
and you can only hear the
hiss
while horses dance around
your bed.

THE AURA OF FLORA Christos Vritsios

Tree
with roots
so beautifully
and grotesquely
adorned
soaked in
a bed
of floral
green
So large
at bottom
and sparse at top

I see thy fairies
around thee at play

Pearl in the Sky Christos Vritsios

Covered in aquatic blue
outlined by angelic clouds
darkness was welcome here
for it possessed
a Lemony Twang

AUTUMN'S DOLOR Julie Loosemore

In the forest of green
things golden
Did she lie
Amid the confusion
Entranced by the colours
of the ceiling and the
floor.
The roof was caving in on
her world.
Slowly,
Bit by vivid bit
She was buried
Under a blanket woven by
time.
The perennial sky had
fallen.

MONDAY, MARCH 15, 1993

GCSU Emergency Meeting
FORUM et DISCUSSIONS
portant sur l'acclamation
de la Présidence

8:30

AT THE SENATE
ROOM

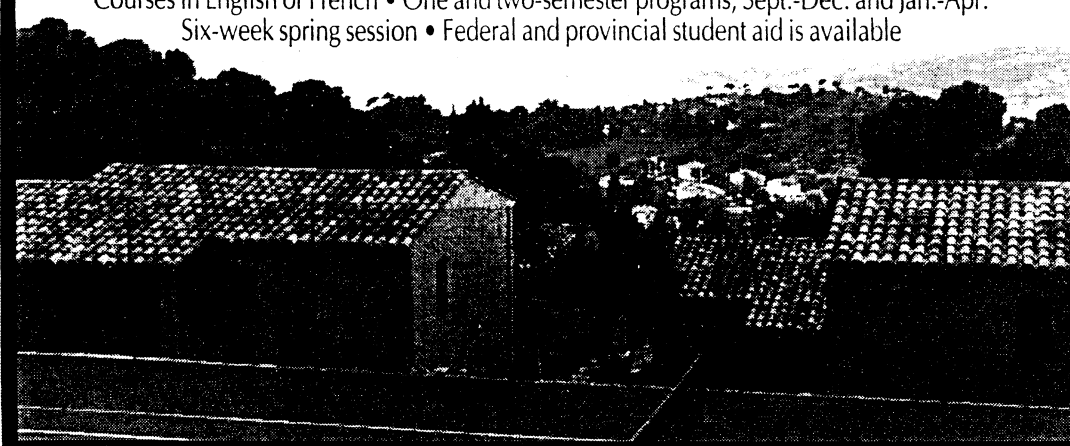
(Changes may occur)

Study on the French Riviera

Earn up to one full year of transferable Canadian University credits
while studying on the French Riviera, near Nice.

Université canadienne en France offers:

Courses in English or French • One and two-semester programs, Sept.-Dec. and Jan.-Apr.
Six-week spring session • Federal and provincial student aid is available



Oui!

Please send me more
information on UCF.

NAME _____
ADDRESS _____
CITY _____
PROVINCE _____
POSTAL CODE _____
TELEPHONE _____

FOR MORE INFORMATION contact:
Université canadienne en France
Laurentian University, Sudbury Ontario
P3E 2C6 1-800-461-4030 Ontario
(705) 673-6513 collect outside Ontario