

PROTEMA

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THE STORM BEFORE THE CALM?

François Gariépy

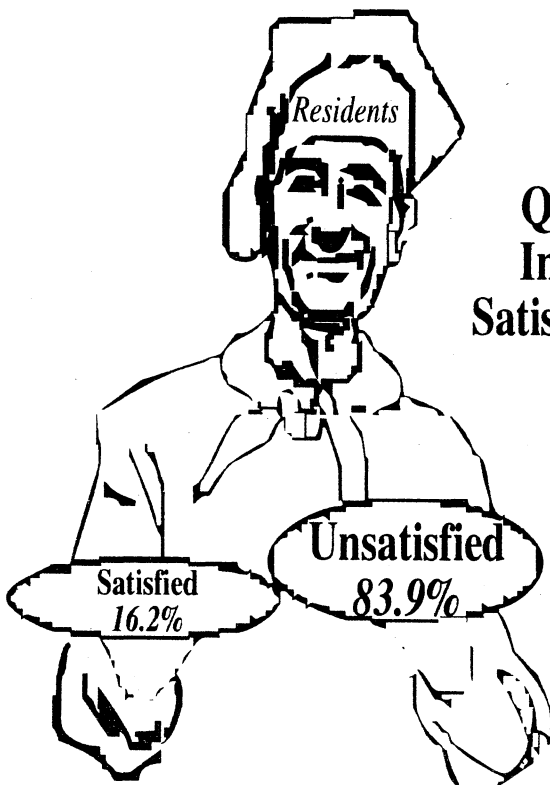
With the recent coming of the New Year, the majority of Glendon's student population is preoccupied with keeping their newly made resolutions. However, an important question is still unanswered: concerning the general satisfaction of students (clients) with their fulfillment.

Starting last November, the dissatisfaction and impatience of students with both Restauronics and Glendon's administration have accumulated to its peak. With the hopes of improving this situation, Mr. Wasser, Business Manager, and Mr. Lou Salem, Manager of Restauronics organised a

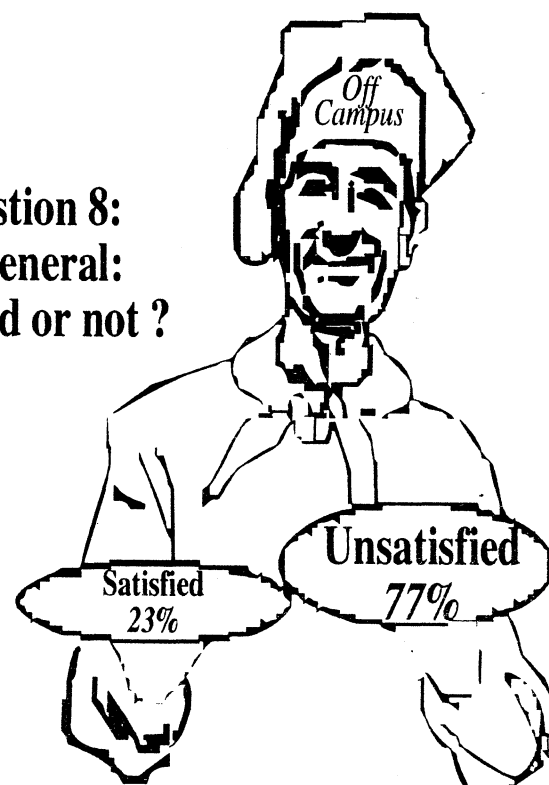
meeting on December 7th, 1992, in A-house Wood residence. With a small meeting in mind, the administration was quite surprised to see over 50 people present.

Bien qu'on sentait un certain septicisme du côté des "vétérans consommateurs de la caf", le face à face semblait

CONTINUED ON PAGE 3



Question 8:
In General:
Satisfied or not ?



See the survey on p. 7
Voir le sondage à la p. 7

MANAGING ONLY TO MISMAGE OUR MONEY

Alexander E. Limion

On Tuesday January 12, the Glendon College Student Union (GCSU) met as it does each Tuesday. Money, the kind obtained from student fees and therefore, of concern to all students, was the central theme; mismanagement a major sub-theme.

The Cafe de la Terrasse, or pub, was reported to be in debt. The report was tabled by Sara Wilshaw, GCSU representative at the Pub committee. Ms. Wilshaw reported that after the latest period, the pub was now \$8000 in debt.

The report raised a few eyebrows. Especially when Ms. Wilshaw mentioned that the pub might request an advance of the funds it is about to obtain from the latest referendum.

GCSU president Sharmila Khare felt that referendum money should not be used to feed the Pub's reappearing debt as the referendum was "not ratified on that basis" and said that "paying off a debt with money allotted to promote cultural events is stealing".

"That's slander," retorted Jeremy Goldstein, chair of external affairs, GCSU. Tension quickly

filled the air.

Before the meeting could become uncontrollable, the new speaker, Kevin West, called a time-out. Not having sufficiently studied Robert's rules of order, this reporter was not aware that this was a situation exacting the use of the time-out rule.

When discussion continued, much debate centred around the question of how the Pub could accumulate a debt so quickly. Ms. Wilshaw said that she had been informed by the Pub manager, Jo Ann Vidi that much of the reason for the debt was the high cost of wages. Wages are presently more than 20 per cent of gross sales. As a student of economics (currently studying labour economics), this reporter is not aware of this being abnormally high for an establishment with few costs and the possibility of good profit margins.

Many councillors warned about the dangers of the Pub declaring bankruptcy. Vice-President Patrik Marier said that if the Pub closed its doors, students would be responsible for the debt - "It's a killer," said Mr. Marier.

Councilor Shelagh Lemke questioned whether students want to continue throwing good money after bad, saying "It's our money. Doesn't anyone question how our money is managed?" Ms. Lemke asked aloud, "Who keeps management in check?"

Earlier in the meeting, Mr. Marier reported that he had received \$820 in cash in his mailbox and that he did not know to whom it belonged. "Does this belong to anyone?" Mr. Marier asked as he held a thick envelope of bills above his head.

The next day, in talking to Mr. Marier, it was discovered that the cash may have come from Karen Fieten and be part of the cultural affairs budget. Mr. Marier added that he had no further comment.

ANYONE LOSE \$820?

Ed Beres

Last Tuesday night, it was revealed that GCSU Vice-President Patrik Marier had found \$820 cash in his GCSU mailbox. Whoever left it did not appear to feel obligated to leave his or her name, or the reason for leaving the money.

The origin of the money left some questions, although some GCSU members have their theories. One anonymous member said that it is believed the money is from the Snow Ball, likely left there by Cultural Affairs Director, Karen Fieten.

GCSU President Sharmila Khare said in an impromptu interview Wednesday evening that Fieten had been asked about the money and denied any involvement. Khare also stated that the money is now property of the GCSU and is almost definitely proceeds from last month's Snow Ball. Fieten resigned Wednesday, citing personal reasons.

The question now arises

as to how \$820 of students' money could go missing for over a month, and why the students were not informed. Who knew about this? Obviously, somebody must have known if they feel they can pinpoint the source of the money, however if all members had been informed, this information would likely have come out earlier.

Has the GCSU taken a page from the book of typical politicians in producing corruption and cover-up in the Glendon student government? Not likely, but a gross error in judgement has been made. The students should have been informed about the misplaced money. Hopefully such a mistake will not be made in the future

EDITORIAL

VILLAGE POLITICS

Etienne Le Beau

Glendon is not only distinct in its size and its friendly character, but also by its sometimes "dirty" politics that take place. The Food Committee meeting, held last Wednesday, proved that both students and the administration are often on two different sides. In this long game, one might wonder if there is a winner.

Students who are concerned with the food they eat should, at least once, attend one of these meetings. These meetings are opened to the public, so all students are welcome to witness the politics for themselves.

However, there may be exceptions to this rule: "Maybe you should not come". This is what Patrik Marier (GCSU Vice-President) and I were told by Business Manager Leon Wasser.

Mr. Wasser told us on our way to the meeting that our coming was a "mistake". However, this contradicts his personal invitation to everybody interested to attend

these meetings given during another meeting in Wood Residence. Interviewed after the meeting, Mr. Marier said that "Mr. Wasser tried to influence us... this situation is undemocratic"

Once the meeting began, it was quite obvious where the power lay. Five people on one side represented the administration; a couple of timid students represented their respective houses on the other. There was one student who did not seem impressed, who thought and asked many questions. One

also noticed that Greg Kelm, Chair of the Food Committee, seems to have chosen his side: not that of the students, but the administration (since he always agrees with them and speaks on their behalf).

he refused to return it. Obviously, he was too busy kissing Mr. Wasser's ass.

One might ask: "Is the cafeteria all that bad?" Of course not. I must admit that the cafeteria has improved,

working very hard to represent student's interests and their own. But they will have to earn the student's trust one way or another if they hope to improve the students level of satisfaction.

I feel that one good way for the administration to gain the students trust is to become less political. Another way is to make them stop thinking that we the students are "blind and stupid", and that we will never react to anything. Critics are always positive because they identify the problem, and are constructive in finding solutions. Let's keep thinking, criticising and reacting, not negatively, striving to win or lose, but agreeably, keeping in mind that a compromise can be an option.



Emanuela Chioram; Assistant Manager, Alex Todd; Restauronics District Manager, Lou Salem, Manager of Restauronics, Leon Wasser; Business Manager, Greg Kelm; Chair of the Food Committee.

A perfect example of this occurred when he was given a copy of the Pro Tem survey,

even if this improvement is slow and not always obvious. Both Wasser and Salem are

LETTERS TO THE EDITOR

To The Editors of PROTEM;

Re: An article in the January 11, 1993 issue of PROTEM entitled, "Glendon; Oasis of Liberal Thought and Openness."

This glorious public 'face' that Mr. Goldstein refers to is also, in our experience, a private reality. For one and a half years here at Glendon we have resided in the idyllic harmony so promoted by the recruitment packages Mr. Goldstein mentions. Surely there are incidents of ignorance and hatred among the students here, but we have found these to be few and far between. Our perception remains untainted by Goldstein's article and so-called 'warning' because it is clear that his examples are weak and flawed.

CASE 1: The harsh claims of anti-Semitic sentiment weighed upon the G.C.S.U. should be tempered by the fact that the decision to hold a meeting on the eve of Yom Kippur was an honest, albeit unfortunate, oversight made at a council meeting at which Mr. Goldstein himself was present and also failed to recognise the significance of the date.

The 'ample notice' he claims to have provided was not actually brought to the

attention of the President until the weekend before the meeting was to take place. The President does not possess the authority to change the date of a meeting without the consent of council. Furthermore, the G.C.S.U. is considered by York University to be an office and, like other offices, it has the option of remaining open to serve the community during the regular school term, including Jewish holidays, for which classes are cancelled.

As for St. Jean Baptiste Day, this holiday falls during summer session and, according to the Vice-President of the Student's Union, quorum could not be met for this date. For not only is it difficult enough to get enough people together for a meeting during the summer, but Mr. Goldstein himself said he would not attend.

Incidentally, it is assumed that no meeting would be held on Easter, as this Christian holiday is always on a Sunday. Thanksgiving is not a Christian holiday, and the entire school closes over Christmas. Accounting for this reason, no meetings are held on this day.

It is hardly a question of convenience, but rather one of practicality, when, in a school of 40000 people, services are geared toward the

majority while attempting to accommodate minority differences.

CASE 2: In reference to the sketch depicting a pair of eyes among bamboo trees, Goldstein's interpretation which he claims took "little imagination" is quite simply bizarre. The drawing clearly represents the darkness of cover-up. The alleged corruption mentioned in the accompanying article implicated not only the Past-President of the G.C.S.U., but also last year's Vice-President. In addition, it was only Mr. Goldstein who mentioned the colour of the persons concerned.

Finally, granted that francophones and anglophones on this campus tend to socialise separately, this is not in violation of the linguistic harmony promoted by the school. It is merely due

to the natural presence of language barriers.

However, to Glendon's credit, these barriers are not a source of tension and conflict. Rather, they are punctuated by frequent examples of cross-cultural fraternisation and genuine acts of goodwill.

It would be better perhaps, to praise Glendon's efforts towards changing culturally ingrained attitudes, a long and difficult process which has only just begun. Such harsh criticisms can hardly be considered constructive. Perhaps Mr. Goldstein should start by looking at the situations he is faced with in a more optimistic light. People make mistakes; it is what they learn from them that is important.

Josh Rachlis, Sara Wilshaw and Shelagh Lemke

PROTEM

2275 Bayview Avenue
Toronto, Ontario
M4N-3M6

Editor-in-chief: Etienne Le Beau
Assistants rédacteurs: Corey Huntington
Alex Limion
François Lizotte
Entertainment editor: Heather Birrell
Rédacteur sportif: Andy Straisfeld
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Typesetters: Diana Bustamante
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Photographe: Loic Seron
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Pro Tem is the weekly bilingual and independant newspaper of Glendon College, founded in 1962 as the student publication of York University. En plus de sa gratuité, *Pro Tem* est le seul journal bilingue en Ontario. Les opinions et les faits émis par les signataires n'engagent qu'eux-mêmes, et non pas l'équipe éditoriale. All articles must be signed and accompanied with a phone number. Les articles sous-entendant des propos diffamatoires, racistes, antisémites, sexistes ou homophobes ne seront pas publiés. The deadline to submit ads and articles is Thursday at 5 pm. Meetings are on Tuesdays at 5 pm. Editorial and Advertising: 487-6736. Printing: 3000 copies.

To the editor of Pro Tem,

I was shocked with the article: "Glendon: Oasis of Liberal Thought and Openness", by Mr. Jeremy Goldstein.

First, I would like to say that the GCSU decided not to meet on Saint-Jean Baptiste because I was not going to be there. Upon hearing this, Mr. Goldstein said, and I quote: "On est en Ontario ici". Le fait que je ne me présenterais pas à la réunion a fait que le conseil ne pouvait obtenir assez de personnes pour tenir une réunion. The fact that the council did not meet on St-Jean Baptiste has nothing to do with the fact that the council did not meet on Canada Day or Rosh Hashanah. En tant que Francophone présent à cette réunion, je fus très insulté de constater que vous aviez utilisé cette fête pour votre argumentation, étant donné que vous étiez contre.

À propos de la réunion du conseil qui a eu la veille de Yom

Kippur, j'aimerais vous rappeler que vous étiez présent quand le conseil a voté pour qu'on aie une réunion ce soir-là. De plus, la Présidente du conseil étudiant avait fait mention que la réunion serait la veille de Yom Kippur, et personne n'a fait de commentaire concernant la date. Trois jours plus tard, vous traitiez d'anti-sémites plusieurs membres du conseil et exigiez que le conseil change la date de la prochaine réunion. Personne n'a le pouvoir de changer la date d'une réunion lorsque le conseil l'accepte. Le conseil étudiant a fait ses excuses les plus sincères et a même écrit un mot d'excuse à la communauté juive du collège dans Pro Tem. Certains membres du conseil, dont moi-même, attendent toujours des excuses parce qu'il se sont fait traiter d'anti-sémites sans raison valable. Le conseil, dont vous faites partie, a fait une erreur et s'est excusé. Avant de crier

CONTINUED FROM PAGE 3 "THE STORM..."

avoir été constructif et profitable. Les étudiants étaient satisfaits d'avoir été écoutés et aussi de voir un intérêt réel de l'administration à s'ajuster aux besoins des étudiants. Le duo administratif avait bien éclairé leurs inquiétudes concernant le système de scrip, les prix, la quantité ainsi que la qualité des services. A la fin de la réunion, un peu tout le monde pensait qu'au moins, les choses allaient s'améliorer un peu.

Since then, very little seems to have changed. The small bit of compromise given to the students in December has seemed to have disappeared: their dissatisfaction has arisen again. A Pro Tem survey distributed to 70 students in the cafeteria last Wednesday revealed that 83.9% of residents and 77% of non-residents are still unsatisfied. Furthermore, the survey showed that the student population on the whole have seen little change in the cafeteria since the meeting.

De façon générale, il ressort du sondage que les résidents ont un degré d'insatisfaction plus élevé, puisque leurs réponses sont en majorité dans les cases "mauvais" ou "moyen". Les réponses des non-

résidents se retrouvent plutôt dans les cases moyennes. La courtoisie du personnel de la cafétéria a reçu la meilleure note, suivie par la qualité du service et la propreté qui ont reçu des réponses positives.

Les choses se gâtent pour le rapport qualité/prix et quantité/prix. Les résidents trouvent à 45% "mauvais" la qualité/prix et 36% "mauvais" la quantité/prix. Les réponses des non-résidents pour le premier sont 69% "moyen" et 61% "moyen" pour le second.

Despite admitting not having seen the Pro Tem survey, Mr. Salem expressed his appreciation of the meeting last December. Following this informative meeting which provided him with student feedback, he insists that discussions were organised to improve the situation and that he has hired a student to work weekends. Since these adjustments, Mr. Salem states that he has not received any complaints. This affirmation seems more surprising if one considers the results of the survey.

For his part, Mr. Wasser revealed that he has an information system consisting of rumours and contacts, gives him precise and prompt information. However, he declared that the meeting was not official because the subjects discussed consisted not

only of the situation of the cafeteria but also of the discipline in A-house. The fact that he does not fully recognise this meeting allows him to consider these complaints to be unofficial. He stated before Christmas that his response to complaints of small food portions would be to propose two distinct meal plans beginning in January. Nevertheless, this project is still only a thought.

Le Président du Comité du Service de Nourriture de Glendon, M. Greg Kelm, a confirmé sa confiance dans l'organisation du système d'exploitation de la cafétéria et a rappelé que le rôle du CSNG est d'être un organe de communication entre la cafétéria, l'administration de Glendon et les étudiants. Tout comme M. Wasser, M. Kelm ne reconnaît pas la réunion du 7 Décembre, puisqu'elle n'était pas planifiée. Il considère aussi que la plupart des étudiants sont satisfaits.

Upon deeper analysis, one must wonder if the students and administration are speaking of the same cafeteria, since their visions of the same thing are apparently so different.

Letter to the Editor

Michael V. Smith

Thank you Michael F. Jursic for admiring my crotch (since undoubtedly it was my crotch you were admiring- from a safe and non-violent distance). Or rather, thank you for admitting to your admiration, however threatening to my person that attraction may be, however damaging it may be to our social structure or to our moral fabric.

Thank God for men like you who are willing to admit to their weaknesses, to their licentious, immoral, dehumanising behaviour. Imagine! Admiring the physicality of another human being. It's outrageous. What would the world be like if we ignored this crises, if we condoned this type of behaviour and actually had men and women admiring physical beauty or, worse yet, acknowledging their physical attraction to one another? Good God, the possibilities are horrendous.

Let's nip this problem in the butt (so the speak), hail Morgan Jones Phillips as the new PC guru for North America and begin programs for unfortunate men like Michael F. Jursic who are hopefully not too far gone. Yet.

au racism et de traiter les gens d'anti-sémites, vous devriez peut-être y réfléchir.

The other problem I had with your article is that you forgot to mention that Glendon was composed of allophones, anglophones and francophones. Is this Pro Tem's fault or did you forget to write it?

Finally, I have to say that racism does exist; however, it certainly does not exist the way you describe it. If people were more tolerant, we would be able to understand each other better and learn how to respect one another's culture and heritage.

Patrik Marier
(This is not an article written by the GCSU.)

NEWS

COMMISSIONER OF OFFICIAL LANGUAGES VISITS GLENDON

Corey Huntington

Late on the afternoon of Tuesday, January 12, as the results of Statistics Canada's 1991 census on home language, mother tongue and the knowledge of language were making headlines, Victor Goldbloom, commissioner of official languages, was being welcomed to Glendon at a small reception given by the principal.

In an informal address, Mr. Goldbloom commented on the Statistics Canada report itself and the headline article in that afternoon's Toronto Star: "Use of French at home fading".

The Stats Can study revealed that, despite a slight increase since the 1971 census, there are proportionally fewer Canadians speaking French at home. However, because of the increasing number of allophones (people whose mother tongue is neither English nor French), there are proportionally fewer Canadians speaking English at home as well.

Although the numbers of people using English and French may have grown, they have not kept up with the overall population growth; therefore, a decreased percentage of representation has resulted.

Mr. Goldbloom warned against the misinterpretation of such statistics and of the

mathematical manipulations which would most certainly occur. Such distortions can be rooted in the simple decision to emphasize one aspect of the study over another, or to present the material in terms of percentages instead of absolute figures. A comparison of the presentation of these statistics in the Globe and Mail and the Toronto Star on January 13 provides an excellent example of how the same information can be read two different ways.

Goldbloom cited the high levels of immigration to Canada in recent years, which has resulted in a growing population who have neither English nor French as their mother tongue. Statistics Canada also pointed to the inclusion of non-permanent residents in the 1991 census as a possible cause of distortion of these figures.

The Star presented these statistics as "...an ominous omen for official bilingual-

ism...". Nationally, however, the ability of Canadians to speak both official languages has increased steadily from 13.4 percent in 1991 to 16.3 per cent in 1991.

Quebec claims the highest rate of bilingualism (35.4



per cent), followed by New Brunswick (29.5 percent) and Ontario (11.4 per cent). In Ontario, although the percentage of the population able to speak both official languages dropped from 11.7 per cent in 1986 to 11.45 percent in 1991, it showed an overall increase from 9.3 percent in 1971.

In reaction to the January 12 article, Goldbloom stated:

"We must resist the kind of interpretation that the Toronto Star is making. It encourages the idea that the time will come when we won't need bilingualism in Canada.

That would be a refusal and rejection of our national heritage and history of linguistic duality."

Goldbloom believes that Canada's linguistic duality is often misunderstood. He quoted a study that

showed a majority of the population opposed the idea of "official bilingualism", a term that seems to connote Ottawa imposing bilingualism on each and every Canadian citizen.

This study showed that those who opposed "official bilingualism," preferred a Canada of "linguistic duality". Furthermore, eighty per cent of this population sam-

ple said yes when asked if Canada's official institutions should, according to demographic concentration, serve the people in either official language.

Goldbloom maintains a vision of Canada as a country of linguistic duality where bilingualism takes on a human face, which endeavours to serve and respond to each citizen in the official language of their choice.

Asked whether there was indeed an economic advantage to bilingualism for the Glendon student seeking employment, Goldbloom responded: "I can't see why there wouldn't be."

He suggested that there was a danger in any official declaration of bilingualism as an advantage, because such a statement would be threatening to the unilingual majority. At the same time, however, he indicated that students could look for conclusive evidence of such an advantage in a forthcoming study on linguistic capability with regard to employability and promotion in the Federal Public Service.

BERNARD SHAPIRO À GLENDON

François Lizotte

Le sous-ministre des universités et collèges de l'Ontario, M. Bernard Shapiro, était à Glendon lundi dernier, lors d'une tournée des établissements universitaires.

Une dizaine de personnes, en majorité des membres du corps enseignant de Glendon, se sont réunies dans la salle du Sénat pour une période de questions. M. Shapiro a abordé, dans un bref exposé, le problème du financement des établissements collégiaux et universitaires qui ne sont pas

épargnés par la mauvaise conjoncture économique que connaît actuellement le pays. D'ailleurs, la décision récente du gouvernement Rae de couper dans le programme de bourses de l'Ontario reflète bien cette réalité.

Quant à ces coupures, M. Shapiro n'ose pas se prononcer clairement sur les

impacts immédiats qui pourraient en résulter. Il avoue qu'elles créeront un effet psychologique négatif, mais que grâce à l'établissement d'un plafond pour l'endettement individuel de chaque bénéficiaire, ceux-ci pourront avoir droit à une forme indirecte de bourse, puisqu'ils n'auront pas à rembourser, s'il y a lieu, le montant excédant le maximum établi par le gouvernement. Il sera difficile de juger des conséquences

réelles de cette décision puisque la population universitaire, selon différentes études statistiques, devrait augmenter au cours des prochaines années, en particulier grâce à une augmentation démographique.

Plus tard, alors qu'on lui demandait comment le ministère de l'Éducation de l'Ontario percevait le domaine des arts libéraux, M. Shapiro a répondu de façon honnête en avouant que la fonction publique n'avait pas

vraiment de vision quant à l'importance du rôle joué par ceux qui choisissent cette orientation. Il décrit plutôt le ministère comme un bureau administratif chargé d'émettre des chèques là où c'est nécessaire.

Bref, quelques points intéressants furent soulevés, mais les réponses semblent avoir laissé tout le monde sur son appétit. C'est du moins ce que déplorait Mme Sharmila Khare, présente à cette réunion.

FORUM

ETCHINGS ON THE WALL

Alexander Limion

Despite the management's best efforts to suppress this inimitable form of expression, grafitti continue to grace the washroom walls in and around the campus.

In spite of the obvious apathy in undertaking such research, a thorough study was made. With the help of agents, both male and female washrooms were inspected and with the help of an "extra-special" agent, the designated half-male/half-female water closet in front of

the library was perused.

Predictable homophobic grafitti were found in the male washrooms of York Hall, but the female lavatories also contained an interesting set of animal rights proclamations. Without any apparent aggressor, these angry artists decried the evils of

wearing fur.

Writers tended to come more prolific with the aid of stimulants; perhaps the pub beer is just such a stimulant. In the Café de la Terrasse's lavatories, a slew of scrawlings were found.

In the male Pub latrine grafitti centers around grafitti's history and the use of the word to describe a single etching. Amid a slew of unpronounceable words lie

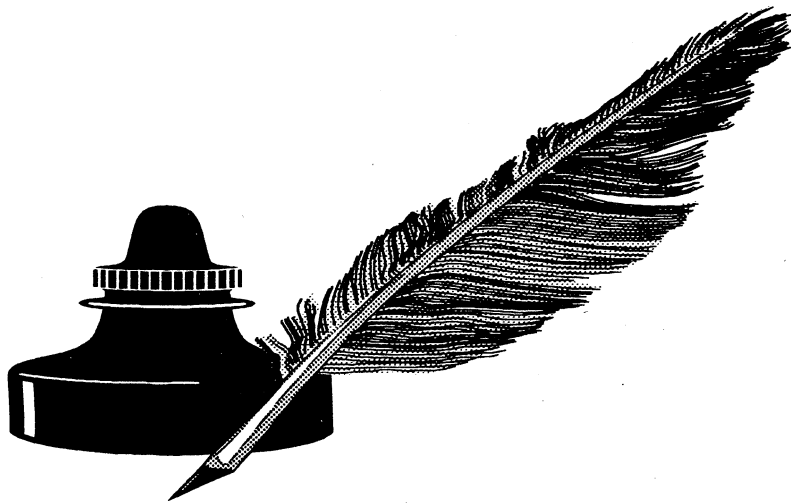
the suggestions "grafitti" and "grafittum"; another academic rekindles a scene from Monty Pythons's The Life of Brian.

As with the most of the works, the writings centred around one recent observation (the grafitti being continuously destroyed by an unknown vandal's paintbrush dipped in paint the colour of the walls).

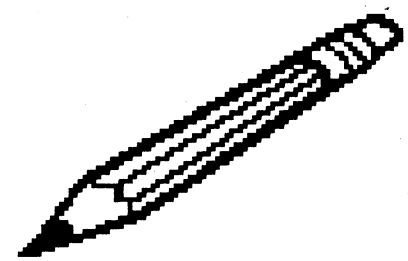
The final piece of

grafitto (yes, this is the singular form of "grafitti") worth mentioning was in the Frost library. In the half-male/half-female john, a confused soul writes "Are we here?".

A suggestion to would-be artists: When spending valuable time on the john, why not do like decent folk and bring a book rather than a pen?



EXPRESS YOURSELF
IN PRO TEM
NOT ON THE
WASHROOM WALLS
PRO TEM CAN BE
PUBLISHED
NOT THE WALLS



HAPPY BIRTHDAY MAC

Cameron Fraser

With the beginning of the new year and the end of the holidays, most Glendon students are returning to their old routines or trying to commit to endless resolutions. In this feverish anticipation, the birthday of Canada's greatest Prime Minister has been forgotten yet again. Sir John Alexander Macdonald should be perceived as the innovator of our Canadian political structure.

MacDonald was born January 11th, 1815 in Glasgow, Scotland, and his family moved to Canada when he was five. He was called to the bar at the age of 21, and from there he built his reputation in municipal politics. In 1844 he was elected to The Legislative Assembly. Once elected as Prime Minister, Macdonald governed Canada with George Étienne Cartier, a leader from Lower Canada. Macdonald firmly believed that French and English could work together within a suitable governmental structure

that would acknowledge racial, religious, and social problems.

Before his death, he managed to expand the Canadian borders from the Atlantic to the Pacific and tied the Dominion together with the Canadian Pacific Railway. Macdonald created the political infrastructure for the fabric of a new and united nation. So before you spend that ten dollar bill in your pocket, take a minute to say, 'Hey John...Thanks man!', and remember what a great country we live in.

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COMMUNIQUES

LET THE GAMES BEGIN!

Kirsten Bland

ATTENTION. ALL GLENDONITES! It's coming, the moment you've all been waiting for. What is it you ask? Why, it's Winter Carnival! Yes, it's that time of year again. Préparez vos équipes avec un minimum de 8 personnes et un maximum de 12 personnes. Vous pouvez venir chercher les feuilles d'équipe dans le bureau de l'AECG. It starts on Friday January 29th at 5:00 in the clubs room. This is for the Team Captains meeting. ALL team captains MUST ATTEND as all of the other event will be described in detail and rules explained. At 6:00 the judging of the banners will begin in the cafeteria. Then, winter carnival really starts off in the caf. at 9:30 with casino night - semi-formal please.

Vous aurez toute la nuit pour vous reposer, et à 12h00, le samedi 30, dans le Quad, on commencera avec une partie de volleyball dans la neige. On jouera aussi au "dodge-ball". À 14h30, dans le quad, on jouera au tir à la corde. Et pendant la soirée, à 18h00, l'événement que vous aimez tous, le "danceathon"! Ceci aura lieu à la cafétéria et

durera jusqu'à 6h00 du matin. Don't worry all you danceaholics, the next event isn't until 4:00 on Sunday. We will then have a snow sculpture contest, weather permitting.

Then at 5:00, get your pool, darts and euchre skills honed for the Pool Shark, darts and euchre tournament in the pub.

Le Lundi, on

commencera à 14h30 dans le salon Garigue avec des improvisations. Pendant la soirée (à 19h30), à la cafétéria, il y aura les compétitions sur les jeux de la télévision et les annonces publicitaires. On Tuesday at 2:30 in the Salon, people will have a chance to read out all of their Silly Poetry. At 8:00 in the pub, everyone has their chance to shine in the limelight in "La Cage aux Folles" - evening wear.

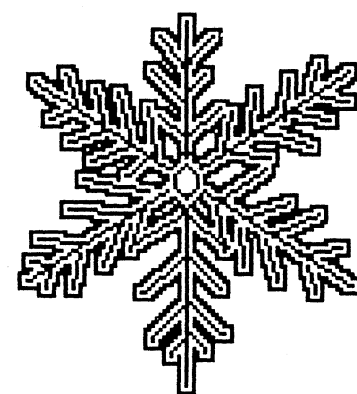
Mercredi 3 février, on commencera à 14h30 au pub avec les imitations (improvisations). Tout le monde se retrouvera à 19h00 pour le jugement de la première partie de la chasse au Trésor. Ensuite vous pourrez vous préparer à chanter pour le Karaoke au pub à 21h00.

Finally, the last day has

come. The second part of the Scavenger hunt will be judged in the Salon at 7:00. At 9:00, there will be a BIG pub in the cafeteria with surprise guests. This is an event not to be missed. Then at 10:00, comes the moment everyone will have been waiting for, the announcement of the winners. The winners will receive the winter carnival Plaque.

Well folks! There you have it, the events of Winter Carnival. Just to let you know though, the locations are subject to change. We will make every effort to keep you informed. Just keep your eyes and ears tuned to Pro Tem, Pardon and CKRG 800 A.M. Don't forget, team captains MUST attend the meeting on the 29th in the Clubs room. Les feuilles

pour les équipes seront dans le bureau de l'AECG dès lundi 18 janvier. La date limite pour les déposer est le mardi 25 janvier à 14h30 au bureau de l'AECG. I hope to see you all out there participating, or just watching and cheering on your favorite team, and having a good time. See you there!



PROCHAINE DATE DE TOMBEE JEUDI 21 JANVIER 17H00

The Glendon Counselling

Centre is running a weekly Body Image Group starting Thursday,

January 14 at 12:30p.m.

If you grew up in an alcoholic family, you may have longed for the day when you could go to university and

leave the pain and chaos of your family behind. You may be surprised, therefore, to find at university that you experience feelings of dissatisfaction, apathy or distance from other people similar to those you felt at home. Such feelings are easy to understand when you consider that families are places where you learn about yourself and about life. Alcoholic families sometimes severely limit the development and growth of their members.

Starting January 15, The Glendon Counselling and Career Centre is offering workshops for students from alcoholic families on Fridays at 12:30p.m. to explore techniques for managing concentration, boosting your self-esteem and learning to take risks.

AU MENU

Greg Kelm

Voici le compte-rendu des deux dernières réunions du comité des services de restauration, tenues le 9 décembre et le 13 janvier :

A debit card will be replacing scrip next year. The card will function something like a credit card with all purchases being automatically deducted from the total amount of the meal plan.

Nous révisons présentement le menu de cinq semaines de la cafétéria. Nous tentons d'éliminer du menu les mets les moins populaires et de maintenir la plus grande variété possible. Un menu tentatif sera bientôt élaboré. Tous les membres du comité

en auront une copie. Nous attendons vos commentaires à ce sujet.

A composting program is being initiated in the cafeteria kitchen. This is a pilot program for York University. No meat will be composted.

Si vous avez de la vaisselle ou des cabarets de la cafétéria dans votre chambre, nous vous demandons de les rapporter, car on doit payer pour tout équipement perdu.

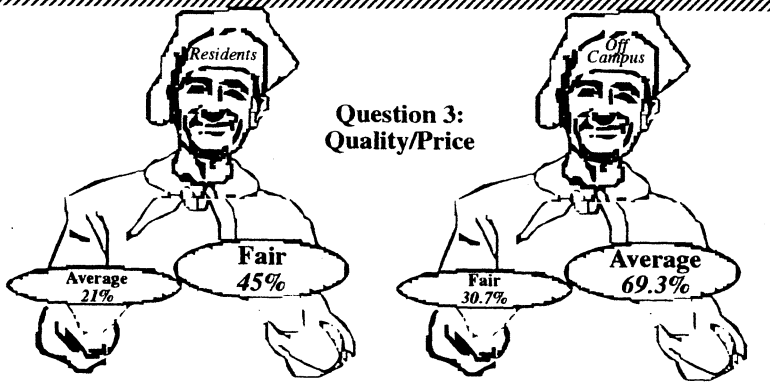
To help reduce the

smell and flies around the recycle bins in the cafeteria, holes the size of a bottle or can will be cut in the lids of the appropriate bin and covered with a plastic flap. The large lids will still be able to be opened, though as this is necessary to be able to empty them.

Les hambourgeois au poulet sont maintenant disponibles tous les jours au grill.

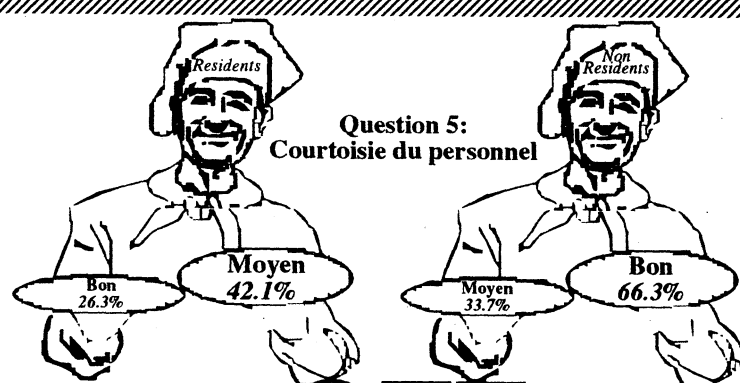
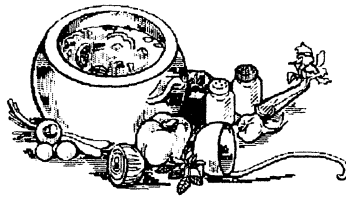
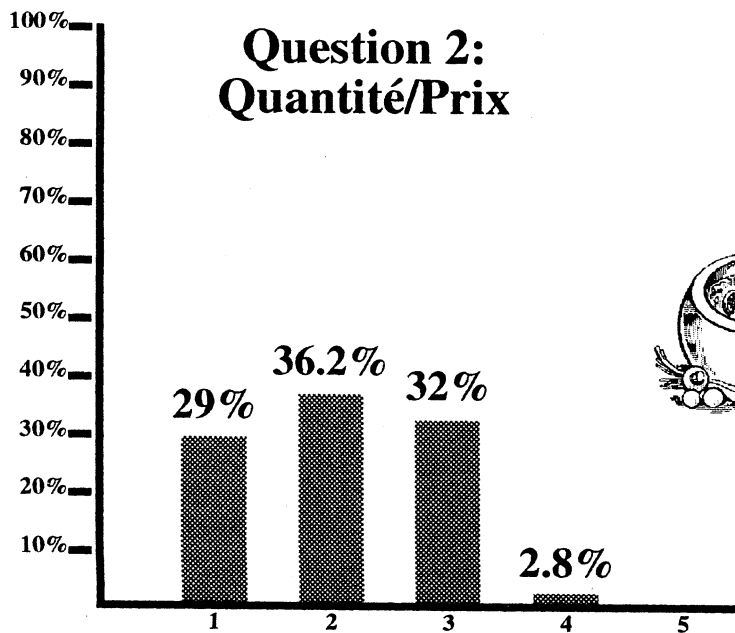
I would like to remind everyone that the next food meeting will be held on Wednesday, January 27 at 6:30p.m. in the Hearth Room. Tout le monde est invité.

SONDAGE PRO TEM SURVEY



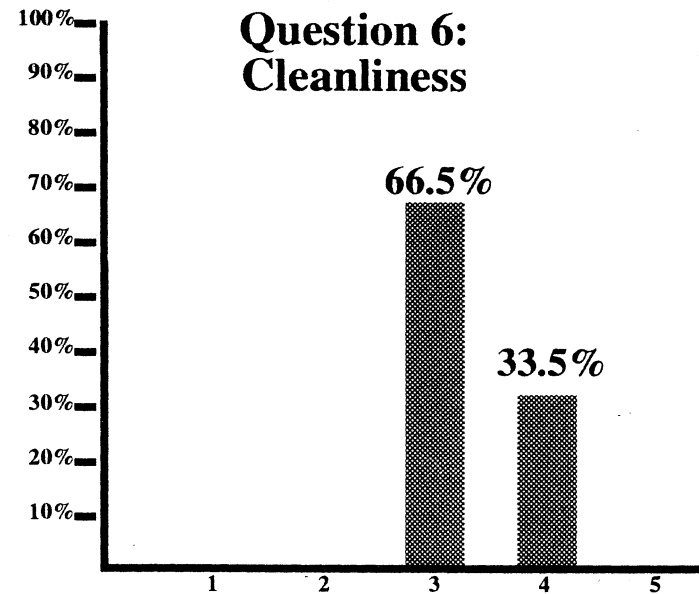
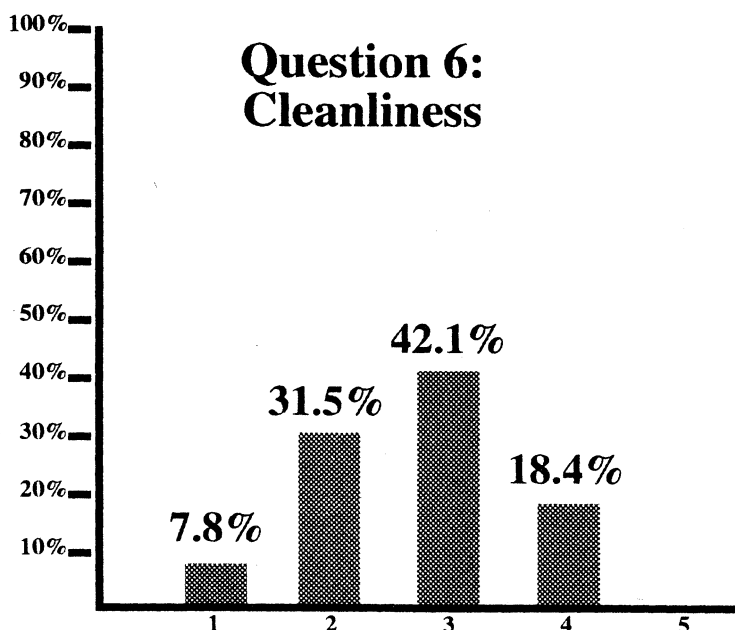
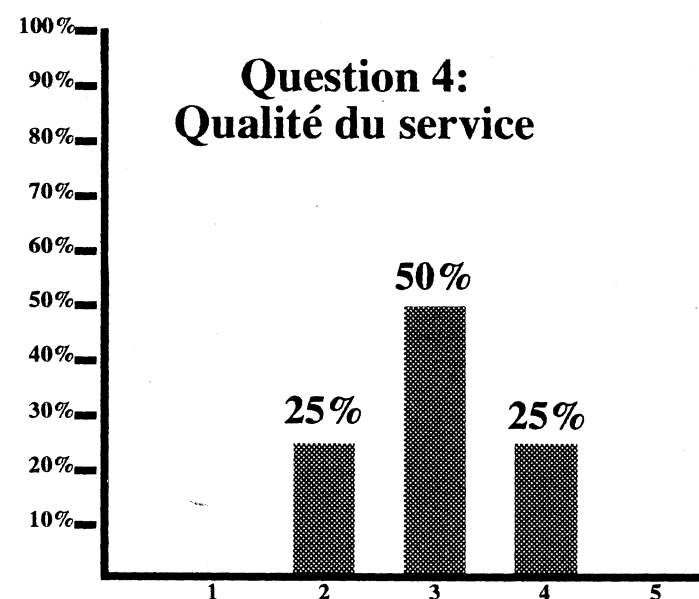
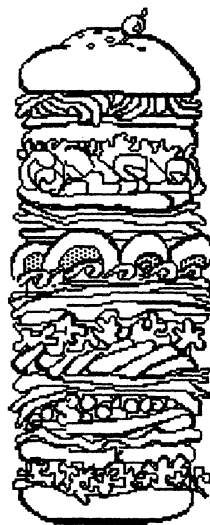
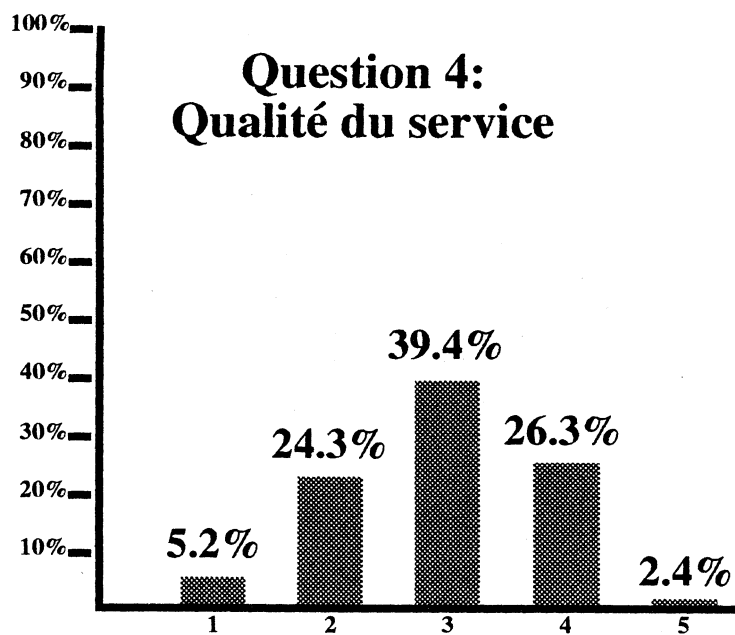
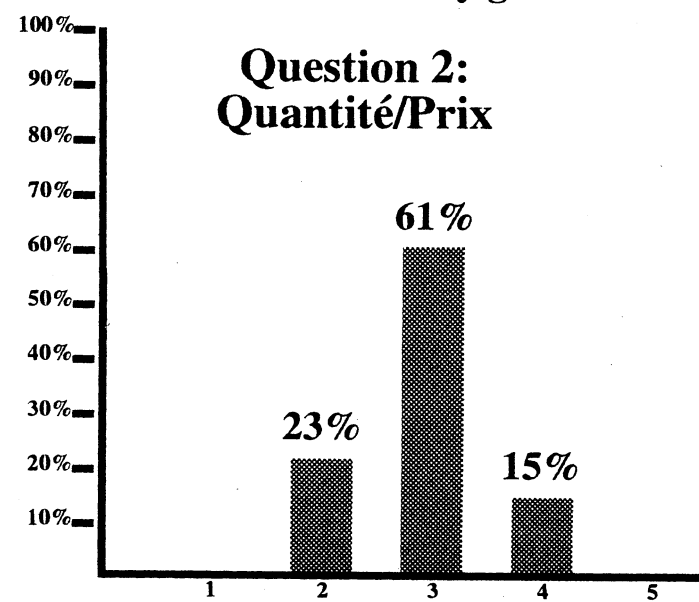
RESIDENTS

1= Médiocre 2= Mauvais 3= Moyen
4= Bon 5= Très bon



OFF CAMPUS

1= Poor 2= Unsatisfactory 3= Average
4= Good 5= Very good



ENTERTAINMENT

LORENZO'S OIL

Heather Birrell

Sometimes, real people who have faced extraordinary circumstances make their way onto the big screen. Often, their struggles seem contrived and manipulated à la the instant "tear jerker". But, occasionally, there is a film made where the characters produce that 3-D effect we know has its origins in a "true story". *Lorenzo's Oil*, starring Academy Award nominees Nick Nolte and Susan Sarandon is such a film.

In April 1984 Michaela and Augusto Odone discovered that their son Lorenzo had a rare disease called Adrenokodystrophy (ALD). According to the doctors, this was a rare, debilitating and incurable disease which eventually proves fatal. Refusing to swallow the discouraging words of the medical world, the Odone's decide to do a little research of their own. Although neither of the parents has a medical background, they are both intelligent and accomplished professionals (she a distinguished linguist, he an econo-

mist with the World Bank) with supreme motivation: the life of their son. Their obstacles come from the outside, from specialists unwilling to risk their reputations and organisations too dependent

upon the medical gospel. Sarandon and Nolte play the parents who are willing to challenge disease and disbelief in order to find a cure for Lorenzo.

We have writer-director George Miller to thank for the compassionate tell-

the trap of Hollywood sentimentality while still sensitively portraying the Odone's quest.

As a tenacious and loving mother, Susan Sarandon is excellent. For a woman to be able to express such a full range of human emotion on screen is rare. The role of Michaela Odone is a challenge well-met by Sarandon. Even Nolte seems at his best when husband and wife interact. (His Italian accent may take a bit of getting used to.)



Central to this story is the idea that we must never stop questioning that which is accepted, or allow bureaucracy to delay or suppress the truth, especially when we are fighting for one who is no longer able. It is difficult not to be touched by the human suffering portrayed in this film. More importantly, though, like the Odone's, you will want to do something about it.

ART EXHIBIT DRAWS DUAL RESPONSE

Loïc Séron - Josh D. Frosh

Last Thursday night, a truly unique and thought-provoking exhibit opened at our very own Glendon Gallery: Maritime artist David Bobier explores the human urge to harness nature in an attempt to control the indomitable. Complementing Bobier's exhibition is an outdoor installation by Stephen Doyle, who uses cultural icons to provoke new perspectives on our relationship with our environment, according to the press release.

- Art Lover - This is really visually stunning and emotionally gripping!
- Starving Student - Do you have any SCRAP I could borrow? There's no more crackers and grapes, and I'm still hungry.
- Art Lover - Doyle says "Glendon is, besides a garden, an institution of bilingual education. Because of this, there exists the possibility of the subtexts of nation/identity and education/culture being located in these works."
- Starving Student - What??
- Art Lover - Bobier says, "Seemingly prosaic devices, such as cooling fans, fireplaces and water faucets are used to underscore our technological obsession with controlling, domesticating and even duplicating what used to be known as the forces of nature."
- Starving Student - It says here that this exhibit costs \$23,000!!
- Art Lover - I believe that the contrast between the slide image of the fireplace and the videotaped image of same creates a wonderful negative capability which

- Starving Student - The only negative I see here is negative cash flow, not to mention negative crackers.
- Art Lover - Sylviane de Roquebrune says that the moment you start talking about money you lose sight of the true meaning of art.
- Starving Student - The moment you start thinking about OSAP cuts, you lose sight of all hope to come back here next year!
- Art Lover - If you stopped being so cynical, you might notice how beautiful the couches look in the quad, and how they enhance the natural beauty of our campus.
- Starving Student - It says they are cast in maple leaves and sugar. Do you think I could scrape the sugar off and put it on my cereal?
- Art Lover - Okay, you win, let's go to the Caf, I'll buy you a muffin...
- Starving Student - Wait! I didn't know you could play with the fans! Now this is fun!!

ENTERTAINMENT CALENDAR

Movies- OPENING January 15th

- Alive (Frank Kennedy)
- Body of Evidence (Vli Edel)
- Devlin (Rick Rosenthal)
- Nails (John Flynn)
- Nowhere To Run (Robert Harmon)
- Requiem pour un beau sans coeur (Robert Morin)

January 24, 1993
 Art Gallery of Ontario grand re-opening
 Hours: 10:00a.m. to 5:30p.m.
 Admission: (opening day only) FREE
 For information call: 977-8547

January 19th-30th, 1993
 The Canadian Stage Company presents the World Première of "Flowers" at the Berkeley St. Theatre
 Performances begin at 8:00p.m., except for opening night 7:30p.m.
 Tickets: Pay-What-You-Can at the door
 For information call: 368-3110

Du 14 janvier au 11 février 1993
 Galerie Glendon
 David Bobier

ENTERTAINMENT/SPORTS

SOPORIFIC SLEEPROOM

Douglas Langdon

I have never liked play reviews: I've always thought they were ridiculous bourgeois tools designed by self-aggrandising windbags to coerce the uninformed plebeian masses to go out like lemmings and consume the latest puddle of designer vomit spewed out by capitalistic entertainment enterprises. Who better then to review *Sleeproom*, an environmental play currently being performed at Theatre Passe Muraille?

Sleeproom, written by Sally Clark, Robin Fulford, Daniel MacIvor and John Mighton, concerns the activities of the Institute of Inner Ecology, an ersatz Betty Ford Clinic for the "psychologically challenged". It dramatises (among other things) the way that authority (i.e. the government, multinational corporations), using the media as a tool, coerce the public into believing what they tell us. It also examines how we judge sanity and insanity, and how the medical system treats the "mentally ill". As with much environmental theatre, typical expectations that the average audience bring to a play (e.g. a linear plot or, dialogue with precise meanings) must be

thrown out the window with *Sleeproom*. Instead, one gets images and impressions, and one must make all necessary connections mentally in order to make sense out of the play.

Certainly, the images *Sleeproom* leaves on the viewer are impressive. It is very witty but the laughs are bitter. This makes one feel not only amused, but also uneasy and frightened of the passivity which pervades through our culture. The characters, particularly those of the "ecologisers" (patients to the more politically-incorrect of us), are well performed. However, the most impressive aspect of this production is the set: one actually feels as if one is in a

psychiatric ward. Congratulations to Steve Lucas and Glendon's own David Meredith for such wonderful work.

All the same, this play, which is so amusing at first, leaves the spectators looking at their watches impatiently at the end. The two major problems with this production are its repetitiveness and its heavy-handedness. There were some very irrelevant comments about the federal government that, no matter how much one hates the Mulroney gang, tends to annoy: the play would be better if these were excised. Because of this, boredom and irritation tend to set in shortly into the second act; they last until the play's ending one hour later. Thus, if *Sleeproom* piques your interest, it would be best to go on either Tuesday (when admission is eight dollars) or Sunday (which is pay what you can night). *Sleeproom* is at Theatre Passe Muraille until January 24th.

LEMIEUX DIAGNOSED WITH HODGKINS' DISEASE

Superstar center sidelined for 2-3 months

Andy Straisfeld

NHL hockey fans were stunned Tuesday evening when they learned that Penguins super forward Mario Lemieux was diagnosed with a mild form of Hodgkin's disease, a cancer that attacks the lymph nodes.

Lemieux, a veteran of professional hockey for almost half a decade, is also one of its all-time celebrities. Considered by many to be the true embodiment of Canadian hockey and society, Lemieux has dazzled both Canadian and American fans with his blend of stylish goal scoring and rocket speed that has made him feared by goaltenders around the NHL.

Born in Montreal, Lemieux was destined by many to have a great career in professional hockey. At age 18, after burning up Quebec's junior league, Lemieux left his home town and province to play with the Pittsburgh Penguins and since then he has made hockey history. Canadians of all sorts have cheered as Lemieux, a true Canadian hockey idol, played with consistent brilliance for Team Canada in several Canada Cups (he led all-star fan balloting for the last six years). But all might be lost for the young 27 year old from ville Emard in Montreal's east end.

Doctors contend that the disease that afflicts Lemieux is not life or career threatening. In reality, the successful treatment rate for this disease is estimated at 90%.

But if anyone will see the effect of Lemieux's absence it will be hockey fans all across Canada. At the time this article was written, this neighborhood sport card

shops were selling the Lemieux rookie card at 50% more than it was selling previously. Last month the Lemieux rookie card was being sold anywhere from \$90.00 to 110.00. It is expected that the card will sell at a higher price amongst private card collectors. And for those who partake in hockey drafts or pools, the leadership race will change dramatically, as it will here at Sportspick.

Sportspick Injury Update

Eric Lindros: Knee problems have flared up once again leaving the young hot shot from Oshawa out of action for at least 3 weeks. Lindros aggravated the injury he had earlier in the year: he has missed 11 games this season.

Joe Sakic: Will return to the Nords lineup in less than a week with a new look, a visor. Sakic will wear a visor to protect his injured right eye, and according to him "I don't intend to wear one the rest of my career."

Brian Leech: Still suffering from a stretched nerve in his neck, he is sidelined indefinitely.

Valeri Kamensky: Still out and expected to be out for 2-3 months. This has been a disappointing year for the Russian forward, having scored only 3 goals all this year.

Chief's Choices

The only way they can lose is if the ice breaks and they all fell in!

If you think today's your day:

If your looking to throw your money to the wind:

Monday: Boston to humilate and destroy San Jose HKY:

You've got to like Boston: 14-5-2 at home
You've got to have a serious brain defect if you don't bet on them.

Monday: Winnipeg to crucify Hartford HKY:

Winnipeg has always be an underachieving team, but if Selanne is hot and Domi's ready to box you've got it made in the shade

Wednesday: Charlotte to beat New York BKL:

The Hornets are the only team to hand the Knicks a loss at home by what!!, 6 or more points. Evenmore, they have lost count' em only five by six points on the road all season

Sportspick quiz

- Who was the first Russian hockey player to arrive in the NHL (he sparked the Russian hockey invasion)?
 - Name the last NHL goalie to play without a mask.
 - True or False: Did goalies use to serve their penalty in the penalty box?
 - Who is the only player in All-Star game history who had 5 assists in one game.
 - Who is the only player except Lemieux or Gretzky who had 4 goals in one all star game.
- Answers to be printed in next weeks *Pro Tem*

CLASSIFIED/CALENDAR

INTERNATIONAL DEVELOPMENT WEEK

IS COMING FEBRUARY 1-7

GLENDON GALLERY Multi-Media, installation By New Brunswick's David Bobier Jan. 14 to Feb. 11

La Journée Internationale de Solidarité avec Peuple du Guatemala.

Sunday, January 31st at 2:00p.m.

Contactez Joëlle Morgan (745-1586) or Serena Paterson (783-3083)

Wonderful Futon to sell! Brand New, Single, Best offer Call Etienne 487-6763

Magnifique Futon a Vendre! Neuf, simple, meilleur offre appelez Etienne 487-6763

PROFESSEUR DE FRANCAIS LANGUE SECONDE TORONTO

Horaires: Entre 15 et 20 heures par semaine Exigences: Baccalauréat dans une discipline connexe Salaire: A discuter (échelle salariale)

Veillez télécopier votre curriculum vitae, une photocopie des diplômes et une attestation de votre expérience.

L'Ecole de langues Caron Ltée. ATTN: Denise Veys, Directrice FAX: (416) 588-3976

Le Club O.N.U. de Glendon organise une grande soiree jamaicaine le vendredi 22 janvier au pub à 21 heure Prix d'entrée \$3.00 JAMAICAN NIGHT Presented and organised by The U.N. CLUB of Glendon On Friday January 22nd in the Pub Starting at 9:00 admission \$3.00

Pro Tem has room for more Advertising Agents. Earn up to 25% commission. Appelez Jason 487-6736

ÉTUDES PROFESSIONNELLES EN FRANÇAIS

Des possibilités intéressantes de carrières existent pour les étudiants francophones de l'Ontario en audiologie/orthophonie, en diététique/nutrition, en médecine, en médecine dentaire, en optométrie, en pharmacie, ou en sciences infirmières. Faites vos études postsecondaires en français et venez travailler, à titre de professionnel, au sein de la collectivité franco-ontarienne.

Des universités du Québec ont réservé des places, dans certains programmes contingentés, à l'intention des étudiants francophones de l'Ontario. Les étudiants sélectionnés étudieront et vivront dans un milieu culturel québécois.

Conformément à la Convention Ontario-Québec pour les études en services de santé et en services sociaux, des étudiants ontariens pourront être admis chaque année aux programmes suivants :

- **Audiologie/Orthophonie** • **Diététique/Nutrition**
- **Médecine (1^{er} cycle)** • **Médecine dentaire**
- **Optométrie** • **Pharmacie**
- **Sciences infirmières (maîtrise)**

Pour être admissible aux programmes désignés ci-dessus, il faut :

- résider de façon permanente en Ontario,
- avoir la citoyenneté canadienne ou un certificat de résidence permanente,
- accepter de revenir en Ontario à la fin de ses études et de travailler pendant 24 mois dans une région insuffisamment desservie et désignée comme devant fournir des services en français en vertu de la *Loi sur les services en français*, et
- répondre aux critères d'admission établis par les universités québécoises concernées.

Les candidats désireux de s'inscrire aux programmes désignés ci-dessus devront envoyer leur demande d'inscription aux universités participantes : l'Université Laval, l'Université de Montréal et l'Université de Sherbrooke. C'est aux universités qu'il incombe de décider d'admettre ces candidats ou non. Les étudiants sélectionnés devront assumer leurs droits d'inscription et tous les autres frais se rapportant à leurs études.

Un avis de demande d'inscription doit être envoyé au ministère avant le 1^{er} mars 1993. Pour en obtenir un exemplaire et plus de renseignements, communiquer avec le :

Ministère des Collèges et Universités
Direction de l'enseignement postsecondaire
en langue française
Édifice Mowat, 9^e étage
900, rue Bay
Toronto (Ontario) M7A 1L2
Tél. (416) 325-4025

 **Ontario**

For information in English contact the Ministry of Colleges and Universities.

GLENDON COLLEGE et THE TURKISH CULTURE AND FOLKLORE SOCIETY OF CANADA are honoured to invite you to the OPENING RECEPTION in the Principal's Residence at the Glendon Hall JANUARY 29th, 1993 - 6:00 p.m. to 9:00p.m.

LE COLLEGE GLENDON et LA SOCIÉTÉ CANADIENNE POUR LA CULTURE ET LE FOLKLORE TURCS on l'honneur de vous inviter au vernissage de l'exposition dans la résidence de la principale au Manoir Glendon le vendredi 29 janvier de 18h à 21h

L'exposition sera ouverte le samedi et le dimanche de 12h à 18h

RSVP 487-6727

Stationnement gratuit sur présentation à l'entrée principale.

Pro Tem For placing an Ad, Classified, or something for our Calendar. Appelez 487-6736

Latin American/Canada Leadership Development Program Information Session January 20 at Noon, In Clubs Room (by Bistro)

Career Conversations at the Counselling Centre: Banking and Finance Monday, January 18th 12:30, Room 218 Glendon Hall

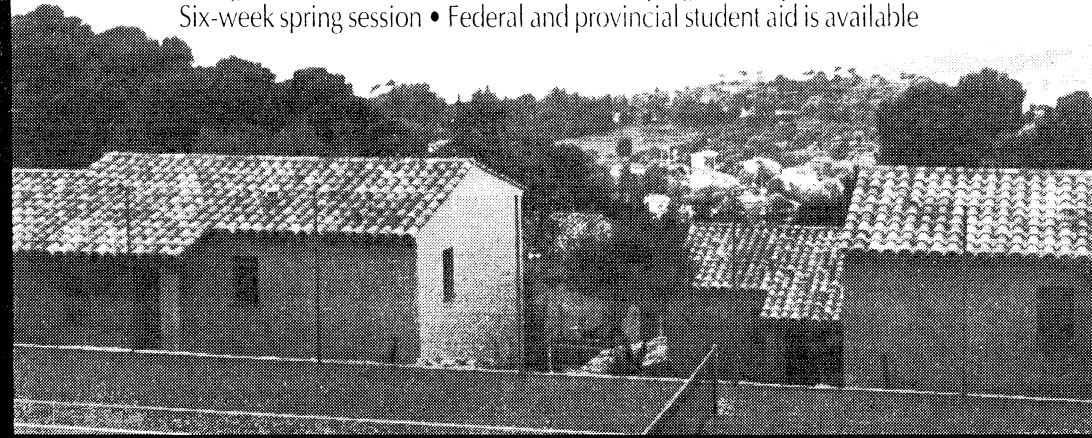
L'AECG attend les offres pour les biens suivantes: une télévision, un magnétoscope, Best offer c/o Sharmila Kare at the G.C.S.U.

CKRG is looking for 93-94 Radio executives. All interested please send Resumé to Radio Glendon Basement of Glendon Hall

Study on the French Riviera

Earn up to one full year of transferable Canadian University credits while studying on the French Riviera, near Nice.

Université canadienne en France offers:
Courses in English or French • One and two-semester programs, Sept.-Dec. and Jan.-Apr.
Six-week spring session • Federal and provincial student aid is available



Oui!

Please send me more information on UCF.

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TELEPHONE _____

FOR MORE INFORMATION contact: Université canadienne en France Laurentian University, Sudbury Ontario P3E 2C6 1-800-461-4030 Ontario (705) 673-6513 collect outside Ontario

PAGE INTERNATIONALE



Une option pour les jeunes

Amérique latine L'Église populaire aux aguets

Le 12 octobre, la ville de Santo Domingo en République dominicaine recevait les chefs d'État pour célébrer les 500 ans de l'arrivée des Européens sur le continent. Même heure, même poste, 200 évêques étaient attendus pour participer à la IV^e Conférence des évêques d'Amérique latine. À l'ordre du jour: la «nouvelle évangélisation». Le thème est loin d'être anodin lorsqu'on sait que plus de la moitié des catholiques de la planète vivent en Amérique latine.

Il faut se rappeler que c'est lors des conférences précédentes, d'abord à Medellín en 1968 et ensuite à Puebla en 1979, que la fameuse «option pour les pauvres» s'était consolidée. Cette notion est au cœur de la théologie de la libération qui anime les Églises populaires d'Amérique latine. Du Chili au Mexique, en passant par le Brésil et le Nicaragua, l'engagement social et politique de milliers de chrétiens s'appuie sur cette théologie de la libération.

Or, les premiers documents de préparation pour ces assises de 1992 rédigés par le Conseil épiscopal latino-américain (CELAM) avaient fait frémir les partisans de la théologie de la libération. Mais en janvier 1992, le CELAM publiait un nouveau document préparatoire à Santo Domingo: *Segunda Relatio*. On y réaffirme, de façon claire et nette, les grandes orientations de Medellín et de Puebla que l'on croyait menacées.

Il faut dire que ce nouveau texte est essentiellement structuré à partir des apports des 23 conférences épiscopales d'Amérique du Sud et des Caraïbes. C'est beaucoup dire si on se souvient

que le CELAM avait totalement ignoré leurs suggestions lors du premier document. *Segunda Relatio* présente certainement une vision plus démocratique des Églises d'Amérique latine.

Approuvé par le Vatican, ce document servira donc de référence lors des délibérations des évêques à Santo Domingo. Dans son ensemble, il est considéré «extrêmement positif» par la Commission Amérindia, composée d'agents pastoraux de différents pays.

D'où vient la pauvreté?

On s'inquiète cependant de la complaisance avec laquelle les évêques parlent des modèles de l'économie de marché. La Commission Amérindia leur reproche de ne pas dénoncer clairement les causes structurelles qui engendrent la pauvreté. La rencontre de Santo Domingo saura-t-elle corriger cette grave lacune?

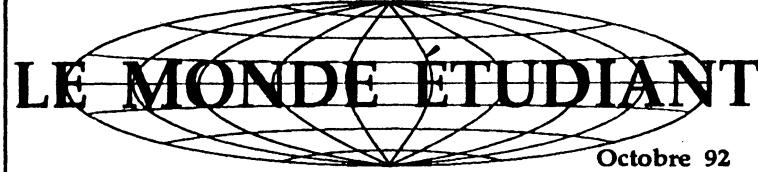
La Commission Amérindia regrette que dans la partie sur l'Église on ait supprimé l'autocritique des évêques sur l'absence de prophétisme dans l'Église. Dans *Segunda Relatio*, les évêques pointaient du doigt l'Église «autoritaire,

triumphaliste et autosuffisante.» De tels propos envoyés à Rome par 23 conférences épiscopales ne sont pas sans dénoter un réel malaise au sein de l'Église. La rencontre de Santo Domingo aurait dû débattre de cette épineuse question.

Malgré cela, c'est avec enthousiasme que la Commission Amérindia applaudissait dans son rapport du mois d'août, la réaffirmation sans réserve des options de Medellín et de Puebla: options pour les pauvres, pour les jeunes et pour la famille. Quatre nouvelles options sont même proposées: option pour les laïcs, pour la culture moderne, pour la communication, pour les cultures amérindiennes et afro-amérindiennes. On peut craindre que cette multiplication des options finisse par en réduire la portée. Un autre défi pour Santo Domingo: décider des priorités!

C'est au cœur de ces options que se jouera la fidélité à la tradition latino-américaine de Medellín et de Puebla. Si les évêques entrent l'essentiel de ce document de travail, l'Église universelle en sortira gagnante.

SQAL



KENYA

AU DELÀ DU SAFARI

Le Kenya est l'un de ces rares pays africains qui bénéficient d'un excellent crédit en Occident. Et pour cause. Ce pays de l'Afrique orientale est une terre rêvée de villégiature et un tremplin pour des affaires juteuses dans cette région. Mais de l'image de carte postale, le Kenya est passé à la difficile réalité africaine du moment. Il lui faut maintenant se démocratiser pour répondre aux revendications populaires qui réclament des transformations politiques. Et comme ailleurs sur le continent, les anciens caciques du pouvoir sont prêts à tout pour protéger leurs privilèges.



Espoirs et craintes

La safarisation du pays

L'histoire de la libération du Kenya est en soi toute une épopée glorieuse. Le dernier colon britannique se gratte le crâne lorsqu'il évoque avec une certaine amertume la témérité des guerriers Mau-Mau. Ce mouvement de guérilla, conduit par un certain Jomo Kenyatta, est venu à bout du colonialisme britannique après plusieurs années de combats atroces.

Lorsque l'indépendance est proclamée en décembre 1963, c'est le Kenya African National Union (KANU) et son chef Jomo Kenyatta qui prennent les commandes du pays. Très vite, les Britanniques, restés maîtres de l'économie, se retrouvent dans les coulisses du nouveau pouvoir kényen. Ils y seront vite rejoints par d'autres partenaires occidentaux. Ensemble, ils vont transformer le Kenya indépendant en une république modèle, bien tranquille et idéale pour le tourisme...

Mais cette paix apparente cache pourtant d'autres réalités. Le Kenya s'appuie géographiquement sur la Corne de l'Afrique, en particulier sur la Somalie, avec laquelle il partage une longue frontière semi-désertique. De ce fait, le Kenya a dû affronter une guérilla des Somalis kényens, des nomades soutenus jusqu'en 1967 par la Somalie.

Deux ans plus tard, en juillet 1969, est assassiné Tom Boyo, influent ministre de l'économie et du développement. Il était de l'ethnie Luo et son assassin présumé un Kikuyu de la même ethnie que Jomo Kenyatta. Ainsi commence le virage et le durcissement à caractère tribal du pouvoir kényen.

Pour contrer les Luo, Kenyatta se rapproche de d'autres groupes ethniques, dont les Kalenjins, la tribu de l'actuel président Arap Moi. De sorte que, lorsque Kenyatta meurt en août 1978, c'est naturellement Moi, entre temps nommé vice-président, qui accède à la tête du pays. Comme son prédécesseur, le nouveau président va miser sur la carte ethnique, tout en prenant soin de museler vigoureusement l'opposition à son régime de parti unique.

En dépit de l'état de fer placé autour de lui, le peuple kényen a toujours manifesté son insatisfaction sous diverses formes. On se rappellera, par exemple, du coup de force avorté (grâce à l'intervention des troupes britanniques qui sont encore stationnées au Kenya) que des jeunes officiers de l'armée de l'air avaient tenté en 1984. Et, depuis cette épisode spectaculaire initiée par l'armée, les mouvements de contestation sont devenus plus hardis et, surtout, mieux encadrés. L'opposant de longue date, M. Odinga Odinga, n'est plus la seule préoccupation du pouvoir en place.

Devant la pression de la population en faveur du changement, Arap Moi a préféré faire la sourde oreille et aller à contre-courant du mouvement de démocratisation observé partout ailleurs en Afrique. Pire encore, il a attisé le feu du tribalisme et, par la suite, décrété l'état d'urgence. «C'est un piège que le pouvoir nous tend depuis longtemps, et dans lequel nous nous gardons de tomber», affirme M. Odinga Odinga. Celui-ci, élu dernièrement président du FORD (*Forum for the Restoration of Democracy*), une forte coalition des forces de l'opposition, craint que la série de troubles ethniques enregistrés depuis novembre 1989 ne vienne servir de prétexte au régime de Moi pour revenir sur sa décision de tenir des élections pluralistes libres.

Celles-ci, prévues pour février 1993, promettent d'être riches en incidents. Le premier du genre a failli coûter la vie au leader de l'opposition, M. Odinga Odinga, lorsque, le 4 septembre dernier, une bombe a éclaté au siège du FORD. Dans ces conditions, la démocratisation au Kenya, au lieu de rassurer les investisseurs, risque d'accentuer l'instabilité. Ce qui est pourtant la dernière chose à souhaiter lorsqu'on sait que l'économie de ce pays est dans un état de récession galopante et que, de son côté, la pression démographique (le taux de croissance au Kenya est l'un des plus élevés au monde) devient alarmante.

CIDMAA

Échange Québec-Afrique du Sud

Le CIDMAA enverra une délégation d'étudiant-e-s du Québec en Afrique du Sud afin de rencontrer le mouvement étudiant et d'autres organisations populaires. Et une délégation de Sud-africain-e-s viendra au Québec pour venir voir comment cela se passe ici. Si vous êtes intéressé-e-s à participer à cet échange, envoyez votre curriculum vitae le plus tôt possible au CIDMAA, 3680, rue Jeanne-Mance, Bureau 440, Montréal, Qc, H2X 2K5.

Pour plus d'information, téléphonez-nous au (514) 982-6606.

CEAD

PALESTINE

LES PRISONNIERS POLITIQUES ONT AUSSI FAIM DE PAIX !

La télévision transmettait récemment les images de centaines de Palestiniennes et Palestiniens violemment réprimés par les forces militaires israéliennes lors d'une manifestation en appui aux prisonniers politiques palestiniens en grève de la faim depuis le 27 septembre. Ces images laisseront sans doute perplexes ceux et celles qui avaient cru au changement qu'apporterait le parti travailliste de Monsieur Rabin, nouvellement élu en Israël. Cet incident refroidit également la confiance dans le processus de négociations en cours en vue d'un règlement du conflit israélo-palestinien.

Nouveau gouvernement, nouvelles tactiques

Il était clair que sous l'ancien gouvernement de M. Shamir, les négociations auraient pu durer encore 10 ans, sans entente ou compromis d'aucune nature. Ainsi, on aurait continué à développer les colonies de peuplement dans les Territoires occupés, rendant ainsi toute négociation territoriale impossible.

Le nouveau gouvernement de M. Rabin se dit prêt aux «compromis territoriaux» dont la nature, loin des revendications minimales palestiniennes, rappellent plutôt la création des ban-

toustans en Afrique du Sud. On accorderait une «autonomie administrative» (sorte de pouvoirs municipaux dilués), sans pouvoir législatif ni contrôle sur les ressources naturelles. Cette mesure, au lieu de s'appliquer à la grandeur du pays, s'appliquerait seulement dans les villes et villages où le nombre de Palestiniens le justifierait.

Quoi que Monsieur Rabin prétend arrêter le développement des colonies, il y a actuellement 11 000 unités de logement en construction en Cisjordanie et 14 000 dans la Bande de Gaza...

Leur coût de construction, élevé à 10 milliards de dollars, a justement été garanti par les Américains, qui ont cessé leurs pressions devant tant de «bonne volonté» du nouveau gouvernement.

Belles promesses

Monsieur Rabin avait également promis de relâcher 800 prisonniers politiques palestiniens. Était-ce là un signe de générosité? La plupart de ces prisonniers n'avaient plus que deux ou trois mois de peine à purger. La vérité c'est qu'il reste encore 14 000 détenus et qu'il y en a eu plus de 120 000 depuis le début de l'Intifada. Leurs conditions ont été décrites à la communauté internationale par maintes organisations des

droits humains dont *Amnesty International*.

«Nous avons besoin de votre appui et de votre aide plus que jamais», lance Monsieur Barghouti, président de l'Union des secours médicaux palestiniens et conseiller de la délégation aux négociations de Washington. «Le nouveau gouvernement a su créer une image positive auprès du public, mais c'est loin d'être la réalité», poursuit-il.

La situation extrêmement critique des prisonniers politiques en est la preuve. Ils ont amorcé leur grève de la faim parce qu'ils avaient épuisé tous les autres moyens. Ils sont souvent en détention sans procès ni avocat, torturés, battus et «passés à tabac». Sekon M. Barghouti, «Ils ont de longues périodes de confinement solitaire ou sont entassés dans des cellules trop étroites où on leur lance des bombes lacrymogènes. Et cela sans compter qu'ils n'ont pas de rations alimentaires suffisantes ni de traitements médicaux adéquats.»

La lutte des prisonniers palestiniens s'ajoute à celle des mouvements populaires et des organisations politiques pour une Palestine indépendante, libre et démocratique.

BACKPAGE

SUPER GIRL

Anastasia Renault

She runs with angels,
 Battling the demons,
 That dwell within the souls
 of others.
 She dances through her day,
 Rescuing princes from their
 dragons,
 And maidens from their
 princes.
 Her sword,
 Dripping with the blood of
 life's
 hardships,
 Is wiped clean
 With the sweat of her brow.
 When at night she returns to
 her bed,
 Drained from the day's
 battles,
 She hasn't the strength
 To combat her own demons
 Or slay her own dragons.
 She will never think,
 To save herself,
 Foolish girl.

QUE S'EST-IL PASSE?

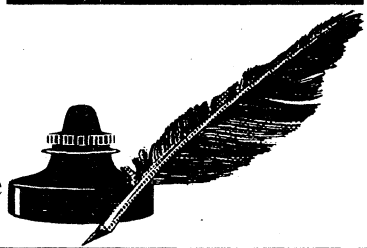
Ludger

Il fut un temps où ...
 Personne ne se souvient,
 Tempête, orage, brume,
 Ils étaient heureux,
 D'un amour profond, ils
 s'aimaient,
 Bonheur, gaité, amour,
 Depuis, plus rien ...
 Néant, tristesse, rien,
 Mais où est-il
 Cet amour dont tout le monde

THE MOUNTAINS

par: le montagnard

Mountains rule the world.
 They reach for the sky.
 They are as wide as
 hundreds
 Of dinosaurs, as challeng-
 ing
 As the most difficult
 puzzles.
 They are an awesome
 sight.
 They are here to stay.
 They have outdated the
 Ancient
 Pyramids and outsmarted
 Nearly all cunning moun-
 tain
 climbers. At night, they
 cast
 An eerie shadow.
 They are as silent as mice.
 Mountains are as immor-
 tal as gods,
 For they do not wear out.
 They can be as cold as ice,
 Or as hot as the summer
 sun.
 These enormous giants
 Are scattered in different
 Parts of the world.
 Nothing can match up
 To their height, width,
 Or superiority.



LETTER TO A FRIEND

Josh D. Frosh

From my eye just fell a tear
 To you I'm sad, that seems
 quite clear
 But trust me, it is just my
 eyes
 That drop a tear, which falls
 and dies
 Nor should you judge me
 by my sneers
 That's just my lips express-
 ing fears
 You see, these outward
 signs are lies
 Inside my head I fantasize
 My deepest thoughts are
 hid from view
 You cannot see my love for
 you

**THE RETREATING
 ARMY**

Stephane Brugniau

Slowly, O so slowly, they
 weakened
 Using up all their strength
 They put up a struggle
 They gave it their best
 But to no avail
 They had to admit defeat.
 An eerie fog spreads upon
 them
 Announcing their doom
 What will become of them?
 Those valiant heroes.
 They are mere humans
 Sacrificing themselves for
 their country.
 Will they ever be recog-
 nised?
 Will they ever breathe fresh
 air again?

**THE PERFECT
 RELATIONSHIP**

Danielle Boissionneault

The perfect relationship: a
 chain around my heart of
 ice.
 An empty room full of dead
 flowers.
 A single rose disguising
 thorns that poison my
 dreams.
 A sickening odour of decay
 rising in this fog around my
 feet.
 Elusive.
 Tattered and ragged robes
 amidst a swarm of angry
 swallows.
 I'm choking on each word
 that issues from my lips and
 each of us recoils as we
 embrace.
 Not such a mastermind, are
 we?
 Your sly words sear my
 face and
 I must walk the halls blind
 for I cannot see my future.

B309 WOOD

Josh D. Frosh

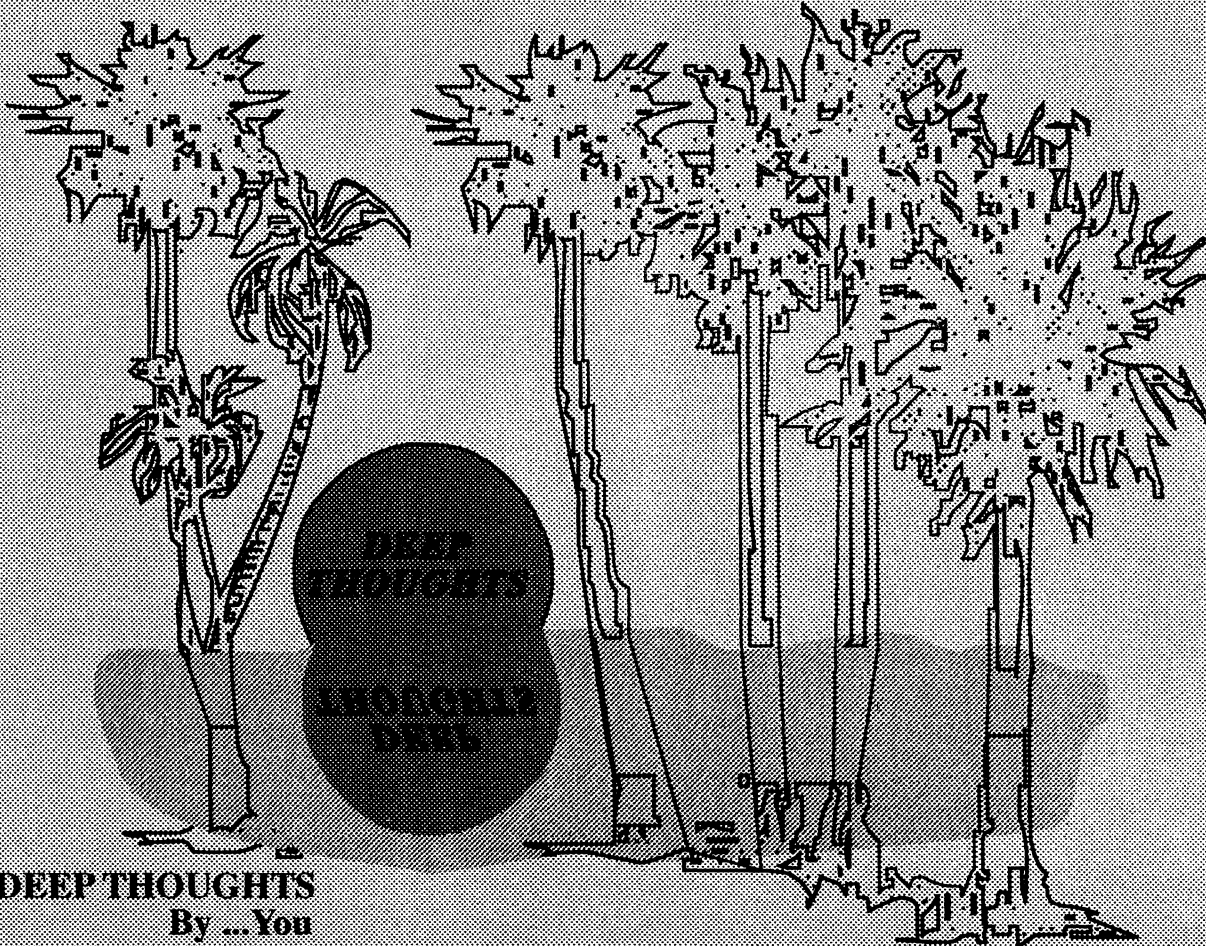
That little crack of light
 under my door
 So close to my heart but so
 close to the floor
 Afraid to sleep because
 there might be more
 A shadow might pass by the
 crack of my door
 I've laid in the darkness and
 waited to see
 If the one that I love would
 come to see me
 One eye left open in hope it
 might be
 One eye is dreaming but
 one eye can see
 Sometimes a note is slipped
 under my door
 Sometimes a knock is what
 I wake for
 When a foot blocks the
 crack my heart rate will
 soar
 As I quietly smile at the
 crack of my door

SANS TITRE

L'Incroyant

Invisible à l'oeil de l'Humain
 Aussi volatile que le vol d'un oiseau
 Elle ne se dévoile jamais.
 Noire ou immaculée
 Aussi sensible que le regard d'un enfant
 Elle est parfois faible, mais ne meure jamais.
 Née du Commencement ou de la Fin
 Aussi nombreuse que le firmament
 Elle est pourtant unique à jamais.
 ni Amour, ni Amitié
 ni Joie, ni Loi
 Elle n'est qu'une simple petite âme.

DEEP THOUGHTS BY....YOU!!!



1. Do women populate
 no mans land?
2. Jumbo Shrimp???
 -By The
 WonderTwins
3. Si un inventeur
 inventait une machine
 à inventer,
 est-ce qu'il perdrait sa
 "job"?
 -Ludger

DEEP THOUGHTS
 By ... You