

PRO TEM

le journal étudiant de Glendon | Glendon's student newspaper

Quebec Sovereignty



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EDITORIAL

PRO TEM

Pro Tem est le journal étudiant du collège Glendon. Publié pour la première fois en 1962, c'est la plus vieille publication de l'Université York. En plus d'être gratuit, Pro Tem est le seul journal bilingue en Ontario. As a full member of the Canadian University Press, we strive to act as an agent of social change and will not print copy deemed racist, sexist, homophobic or otherwise oppressive.

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Please respond to what you read in the pages of Pro Tem.
Saisissez la chance de réagir à ce que vous avez lu dans Pro Tem.

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Visit us in our office at Hilliard D114.
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Les lettres adressées au journal peuvent être éditées au niveau de la clarté ou du contenu. All copy appearing in Pro Tem is at the discretion of the editorial team.

Get Involved with Pro Tem!



Dear Students,

The Pro Tem office is a busy place on production weekend. Minds are working and ideas are flowing. Editors are going over their sections ad nauseum to make sure that everything is perfect, the photographer is taking last-minute pictures, the designers are laying out the content, while the Editor-in-Chief and assistant editor are running around resolving any last-minute issues. The whole team is working together to create something that we can be proud of.

Seeing all our work in print is both impressive and rewarding. Being part of the student newspaper is a beneficial experience, as it encourages us to refine our writing and management skills. Working as a team ensures that everything we put in is the best it can be.

Pro Tem has long been known as a creative outlet for students to express their concerns, their discoveries, their hopes, their artwork and their commitment to the campus. However, this cannot be accomplished without your involvement. Nominations for the next year's position of Editor-in-Chief are now open. We would like to encourage you to nominate yourself or someone you know. If the Editor-in-Chief position does not appeal to you, perhaps you'd like to apply for a position as a section editor, a photographer or a designer. If you'd like to get involved with Pro Tem now, you can begin by writing for the section of your choice. All you need to do is contact the appropriate editor.

Student input is key, so get involved now!

Contact einc.protem@gmail.com or aeprotem@gmail.com with your nomination or application.

Cheers,

Ashley and Clara

TALK BACK

Letters to the Editor

The Frog and Wasp debate continues.

Dear Ed,

I always thought the duality of the logo apt for Glendon, the bilingual college. It was blunt but I liked its honesty. It is odd that I am submitting this missive in defense of Pro Tem now. But that is how we first met, some 29 years ago.

Scratching out yet another essay circa 1977, the articles in Pro Tem's halcyon(?) days caught my eye as much for their crudeness as for their cleverness and often raucous wit. Yes, I know...a debatable standard...but if the material works, no matter the level, it works.

Somewhere between pages 8 and 9 of yet another essay on deadline, I broke to read our local rag since it lent another necessary dimension to the College persona, like playing Punk at Radio Glendon.

And I caught a letter to you, Ed. It was a voice from the student council being overly critical of an article written by the Ed of the day, Mark NeverHard (I kid you not). I had found his article well written and certainly edgy entertainment but not worthy of the thrashing the letter was delivering. Had that letter been delivered with a modicum of humour, my pen would have remained sheathed. But it was not. It was stridently PC and scornful, not the least bit illuminating or entertaining. It was but an effort to shut down a style of thought that was not like the letter writer's own. So began my engagement with Pro Tem, its staff and that voice (of the time) for the student body.

The paper was forever at odds with the student council and the administration. We liked it that way. We were the alternate voice. It drew us more tightly together, polarised us and fueled us. But the Ed had to take the heat. I don't envy your job, but I do support your position.

Forever Pro Tem,
Leo Fournier

Hey,

I read the article from that person complaining about our logo and Pro Tem having to change it... I think that is ridiculous. I am a very proud Glendonite and I am also French. I can see how the symbol could be taken offensively IF (and I've highly stressed that IF) it was meant to be offensive, but it's not. It's a symbol to show the pride of our co-existing French and English cultures within Glendon. I believe last year there was a whole article on our logo. The logo was actually researched and there is a history behind it! The person that complained is selfish and should do some research of their own... The frog is not an offensive symbol to most people.

I can't remember when exactly the article was printed, but it was definitely in Pro Tem— it was a whole article on why and how they chose all the symbols in the logo. It should make a Glendonite proud that we were able to find a logo that so accurately represented our school community. If you find that article, please print it again so that the imbecile who had our logo taken away can read it and feel stupid.

Thanks!
Melissa Paquin



This is a response to Will Holland (Pro Tem Vol. 46 No. 4, pg 3) and the Frog and Wasp Issue:

I am not against poorly constructed arguments by any means, but I would like to comment on the logical fallacies of your response to the Frog and Wasp Logo article. "It is not any one person's sole opinion" (redundant) that your argument commits the logical fallacy of comparing apples to oranges. Pro Tem is a student run, student read newspaper and as a result does not fall under the category of 'professional materials.' Furthermore, as we are a

student newspaper, we are not responsible for any loss of private sponsors to Glendon. Ultimately the logo is a part of Glendon history and as a result I think it would speak more about the true members of Glendon rather than some dulled down administration-approved politically correct logo ever would. Oh, and one more thing, hope you enjoy the return of the Frog and the Wasp.

Jacinto Wong

We Asked You:

Do you feel that Go Safe has made you feel more secure on campus?



Claire Lacey, Second Year
English Major

“Go Safe has made me feel much more comfortable traveling around campus after dark. It is, in my opinion, a good program to keep students safe.”



Blair Bird, Second Year
Medieval and Renaissance Studies

“Go Safe is a good idea in theory but has too few rounds. I have been picked up twice by Go Safe in two years.”



Vasha Maharaj, Fourth Year
English Major

“Go Safe does not make me feel safer, but knowing that there is 24 hour security does. I feel pretty safe on this campus regardless. Safer than when I'm in Scarborough, at least.”



Myles MacDonald, Fourth Year
International Studies Major

“Go Safe? The van... yeah, I like having them around for cold nights when I don't want to walk to residence. I've never really felt unsafe here.”

Write to / Écrivez à: opinions.editor@gmail.com

NEWS

Toronto Police Catch York Predator

Police advise caution despite arrest in assault cases.

by Adam McNally



Sketch of suspect wanted for November assaults.

Several sexual assaults were reported near York University by residents of the neighbouring townhouse strip known as The Village. A suspected assailant was recently arrested, but has yet to be convicted.

The suspect, a 28-year old male, was arrested on December 20th for assaulting

a woman between Sentinel Road and Pond Road.

A male bystander witnessed the suspect struggling with a woman who managed to escape. As the suspect started his car, the bystander called 911 on his cell phone and used his own car to block the suspect in. The suspect subsequently circled and tried to flee, but was trailed by the witness, who was able to maintain contact with the police. Police captured the suspect about half an hour later. Charges have been laid and the suspect appeared in court on December 21st.

The victim has not been in contact with the police following the assault and has yet

to report it, though police have been urging her to come forward. Police are still advising students and staff to be careful, stressing that the suspect might not have been the perpetrator of the November attacks.

On December 1st, York University warned students to be cautious and suggested using the Campus 'Go Safe' shuttle service. Earlier this year students criticized Go Safe for dropping passengers off at designated stops just outside The Village, forcing many residents to walk deeper into the complex to reach their front doors.

Subsequently, Go Safe has changed its policy and is now dropping passengers at

their request between designated stops, provided it does not deviate from the route. Also, Go Safe now begins running at 5pm, since it's getting dark earlier.

Despite these improvements, some students feel the main problem is that York's security doesn't extend to Sentinel Road. In regards to expanding York's security service, fourth year Anthropology major Tamara Bagg said "They definitely should. It's ridiculous that women are being assaulted so close to campus and there's nothing security can do to prevent it."

York Speech Combats Religious Censorship

Publisher of controversial Danish cartoon defends free speech.

by David Morris

The Danish cartoons that sparked global debate in 2005 have returned to York University. *Free Inquiry* editor, Tom Flynn, gave a presentation hosted by the Secular Humanist Club at York entitled "Blasphemy, Censorship, and the Media" on December 11th at Keele Campus. *Free Inquiry*, is a "secular humanist" publication that circulates to about 30,000 readers in the United States, and is also one of the few news organizations around the world that decided to print the controversial cartoons as a stand for free speech.

Flynn showed four of the 12 cartoons that he had published in the *Inquiry's* April-May edition during the presentation. He warned the audience prior to showing the cartoons that they may be offensive, as it

is forbidden in the Muslim faith to portray important figures as visual icons, but noted that it is unclear whether any of the images actually depict the prophet Muhammad. The violation of this religious law by the

creators of the cartoon was the major source of the controversy.

Flynn advocated that people should not necessarily be lining up to see the images,

but that the right to see them shouldn't be taken away from them. "Media declined to let readers see for themselves what the ruckus was all about," he said during an interview with *Excalibur*, which he believes is fundamentally against free speech. Stephanie Rudolph, a first year Glendon student, agreed with Flynn saying "they decided to give it [freedom of speech] to us



Free Inquiry editor Tom Flynn.

and they can't take it away. You can't make exceptions for certain images."

Borna Radnik, president of the Secular Humanists Association at York, believes that discussing the controversy is key to understanding the issue. Discussion allows important questions to be raised by these images, which can be addressed in positive open dialogue. According to Radnik, "Anything that attracts emotion, especially negative emotion, needs to be talked about. If the issue is there, it's not going to go away."

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- Ludacris (feat Pharrell)
6. My Love
- Justin Timberlake
7. Pullin' Me Back (Radio Edit)
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8. Sexy Back
- Justin Timberlake
9. Shortie Like Mine
- Bow Wow
10. Smack That
- Akon

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PHONES REDEFINED

Bombs Over Somalia

US and Ethiopian troops aid Somali government against terrorist organization.

by Clara Wille News Editor

An Islamist group, the Union of Islamist Courts (UIC), is being attacked by a combination of forces from Ethiopia, the United States, and the Somali government after taking control of a majority of Somalia during the last six months. Ethiopia's Parliament passed a measure allowing their troops to take all necessary measures to prevent any invasion by the UIC on November 30th, according to the BBC. The Ethiopian troops have since managed to capture the southern port of Kismayo and

the city of Mogadishu from the UIC after bombing a major airport. These cities have been reclaimed by the Somali government.

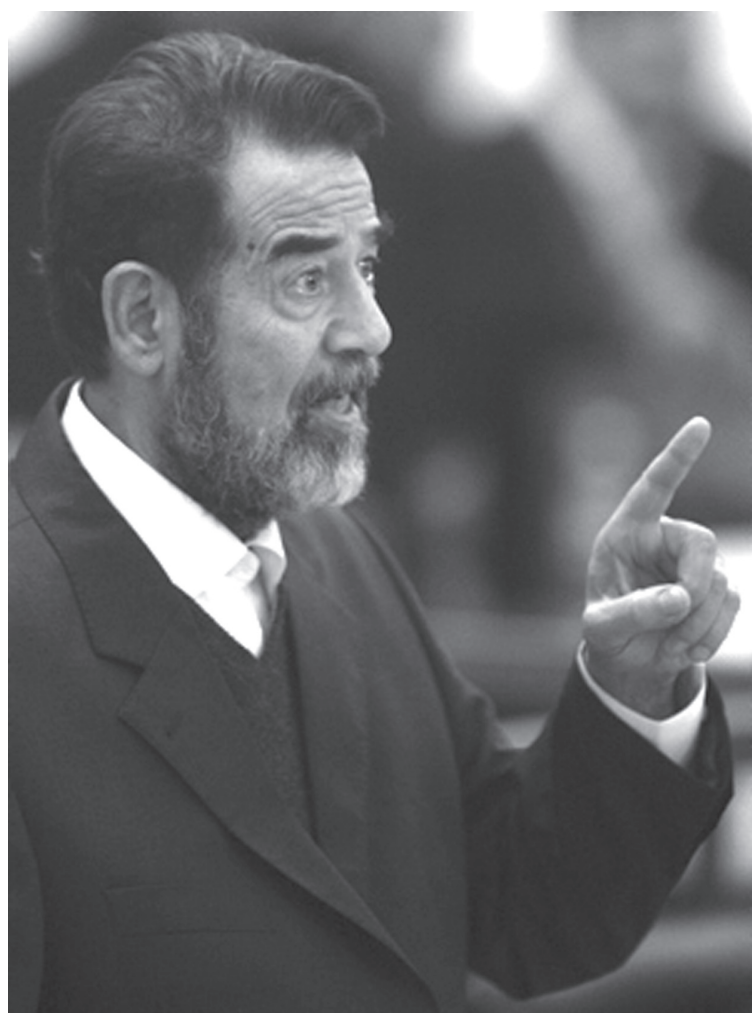
The UIC is considered a threat to peacekeeping forces in the region, as they support al-Qaeda and have been suspected of sheltering three al-Qaeda suspects wanted by the US: Fazul Abdullah Mohammed, Abu Talha al-Sudani and Saleh Ali Saleh Nabhan. The three suspects are wanted on counts of bombing and attempting to bomb US embassies and allies in Kenya.

The US dropped bombs from a massive AC-130 gun ship into southern Somalia in an attempt to kill the three suspects, as well as to support Somalia's transnational government. None of the suspects were killed, but according to representatives of the US stationed in Somalia, several allies of the terrorist network were. According to the BBC, Abdullahi Yusuf, Somalia's interim president, claimed that "The



A US AC-130 dropping bombs over southern Somalia.

US has a right to bombard terrorist suspects who attacked its embassies in Kenya and Tanzania."



Saddam se défend lui-même lors de son procès.

L'exécution de Saddam Hussein suscite la critique

La vidéo de l'exécution de Saddam Hussein déclenche des réactions à travers le monde.

par Laura Scrivener Éditeur opinion

ide puisqu'il demeurerait le premier ministre légitime du pays et qu'il disposait ainsi de l'immunité inhérente à la fonction. Cependant, l'exécution a été sanctionnée par les États-Unis et George W. Bush a réagi en déclarant: «Un procès juste était impensable sous la férule tyrannique de Saddam Hussein. La résolution du

peuple irakien de tourner la page est rendue évidente par le fait qu'en dépit des crimes horribles qu'il a commis contre

son propre peuple, Saddam Hussein a eu droit à un procès juste», bien qu'il ait ajouté plus tard qu'il aurait aimé que l'exécution ait été faite de manière plus officielle selon le New York Times.

La sentence a été critiquée par les représentants de plusieurs pays tels

que ceux de l'Union Européenne qui déplorent l'usage de la peine de mort et l'Égypte qui condamne les propos injurieux qui ont été tenus avant et pendant l'exécution. Un enregistrement amateur laissant entendre des commentaires tels que «Va en enfer», permet de qualifier Hussein de martyr dans l'esprit de plusieurs.

Le président égyptien Hosni Moubarak a déclaré: «Personne ne va oublier la manière dont Saddam a été exécuté. On l'a rendu martyr et les problèmes de l'Irak demeurent.»

Plusieurs Irakiens étaient inquiets du fait que l'exécution ne fasse qu'empirer la violence dans le pays et les autorités américaines ont déclaré qu'il était malhabile d'exécuter la sentence le premier

jour de l'Eid, une fête musulmane célébrant la fin du Ramadan, la paix et l'amour.

Le premier ministre de l'Irak, Nouri Maliki, demeure pourtant optimiste puisqu'il espère que la disparition du dictateur déchu renforce le pouvoir du gouvernement sur le pays.

Le nouveau secrétaire général de l'ONU, Ban Ki Moon, a déclaré pour sa part que l'Irak avait le droit d'imposer la peine de mort et a demandé aux insatisfaits de ne pas oublier la nature des crimes de Saddam Hussein.

Deux co-condamnés qui devaient être exécutés aux côtés de Hussein ont vu leur exécution reportée pour s'assurer que la journée commémore exclusivement l'anniversaire de la mort de l'ancien dictateur. Leur exécution est prévue dans les prochains jours.

L'exécution de Saddam Hussein a eu lieu le 30 décembre dernier à environ 6:30 après avoir été condamné par le gouvernement irakien pour cinq crimes contre l'humanité incluant le massacre de

148 chiites du village de Dulaj.

La majorité chiite célèbre la mort du dictateur, mais la minorité sunnite prétend que le procès fut partial et injuste. Hussein lui-même a déclaré la sentence inval-

CAMPUS LIFE

Glendon Community Cooperative

“To create a vibrant political culture you need to build on a community...without a foundation our community will lay dormant.”

Yoani Kuiper,
President 05/06, GCSU

In the past, the space known as Cafe du Manoir and the Pipe Room-located in the basement of the manor- has traditionally been used as a space for students. **It now sits vacant.** Glendon students and faculty are making a firm request that this space be re-opened to the community. Yoani Kuiper, last years' Student Council President, and Pier Bernard-Tremblay –the current president- along with Alladin Daikun of Greenpeace, have drafted a proposal outlining the prospective arrangement.

Community Membership and Community Management

The cooperative would work in such a way that membership could be bought for a minimal yearly fee. Board members would be elected by those with a membership. Finances would also be dictated by members, making the process democratic and allowing those involved to play a part in the decision-making process. Those who use the Cooperative will also run it and this will create new job opportunities at Glendon. Because it follows this multi stakeholder approach, the intellectual resources from professors, the human resources from students and the political resources from administration will all be used and considered collaboratively.

Further Benefits of Introducing this Program

The cooperative would allow Glendon to have more power in recruiting new students, as well as allow the campus to keep up with the 'Green Movement'. This is also in harmony with the administration, which has already developed a Green Plan to be implemented into academic plans at the school. Glendon Professors such as Prof. Gomez, Abergel and Schoenfeld, along with M.A Antoine- Royer are also supportive members of this proposal and other faculty members are encouraged to get involved, as the cooperative actively seeks to be inclusive to everyone in the Glendon Community.

Currently, a reply is being awaited, following the presentation given to the Glendon administration on December 11th, 2006. The ideas are there, the faculty and undergraduate support is there and the initial capital is there. Pending approval, the potential 'Cultural Revolution' that has been fallow in this tight-knit community could be reborn.



Goals and Objectives

- * Serve healthy, affordable, socially just, ecologically conscious and locally produced food;
- * Be a participatory, not-for-profit, community-run organization;
- * Provide fair and equitable job opportunities for Glendon students;
- * Provide educational opportunities, by encouraging students and faculty members to integrate Glendon Co-operatives activities into their curricula;
- * Be a community vehicle providing space for students to gather, exchange ideas and ground their initiatives;
- * Increase equitable access to healthy food;
- * Increase community awareness of food issues through educational outreach;
- * Aim to reduce Glendon's ecological footprint;



How Can You Help Make This Happen?

Write supportive letters to Glendon administration regarding this issue.
Publish your support through letters to Pro Tem.
Attend events that support this vision.
Contact Yoani Kuiper at jonathankuiper@gl.yorku.ca for more information on how to get involved.

Proposal and By-laws available at:
<http://sfgg-upsg.ca/glendonfoodco-op.zip>

Oprah, Eat Your Heart Out

by Lisa Chiappetta

For years upon years Oprah Winfrey has graced the small screen with her stimulating presence, changing the lives of viewers and guests alike. The self proclaimed “Queen of Talk” has brought new and innovative ideas to her much publicized talk show, scored an abundance of Emmy awards and has made it almost impossible for another to top her in any aspect of her career. Until now.

As a born and bred book lover, I have generally found post-reading discussions to be a guilty pleasure of mine. In early September at a downtown café, the idea struck me like a bolt of lightning: a book club for our very own York campus. I immediately decided to post a few humorous (or so I thought) flyers to get the word out about this student-based program. This allows students to have the luxury of meeting new people, reading thought-provoking novels at their own convenience and discussing them with a group of educated intellectuals.

The only requirements for the book club are that you are a Glendon Student, you have an email address and you love to read. The club accommodates you in many ways. For one, we do take into account that you are university students with enough on your plate already, so the novels are short yet stimulating. Also, the novel choices are based on collaborative discussions by club members, allowing everyone to share an opinion and have input on the topic at hand. The next meeting will take place on Tuesday January 23rd at 3:00 p.m. The group will be discussing Paulo Coelho’s “The Alchemist”, and choosing among a list of collaborative texts for the next chosen novel. The location has yet to be confirmed.

To clarify things; The Glendon Book club is not anti-Oprah. In fact, we love her. If it wasn’t for her, we wouldn’t have anything to do at four o’clock on weekdays. We’re just confident that The Glendon Book Club is better than the Oprah Book Club. After all, this is Glendon-based. What could be better?

Glendon’s book club provides students with an opportunity for expression.



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FEATURE

Au fond, la "nation"

Le projet national québécois n'est pas une motion de la chambre des communes fédérale. C'est un fait.

par Gabriel Rompre French Editor

Pour décider ensemble, il faut délibérer ensemble. Cette phrase semble simple, mais contient une vérité profonde. Pour articuler un débat, un groupe doit bénéficier d'une base historique ou culturelle commune sur laquelle construire critiques et réformes. Les actes du groupe doivent aussi avoir un sens et un impact sur cette même base. Le philosophe Charles Taylor la qualifierait d'horizon de signification. Ce dernier renferme tous les éléments que nous qualifions aujourd'hui de sentiment national. En ce sens, toute démocratie viable est constituée d'une nation politique qui doit être reconnue et définie explicitement pour qu'elle puisse au moins être soumise à la contestation générale.

Ce fait est reconnu depuis le début du républicanisme moderne qui voit simultanément apparaître les premières manifestations nationalistes. Le projet impérial de Napoléon est tout

d'abord mis en échec puis les siècles renforcent la tradition politique en voyant émerger le principe de l'État-nation et l'apparition de l'Europe contemporaine.

Reste qu'il est faux d'associer nation et souveraineté. Pour s'épanouir, une identité politique nationale n'a besoin que d'une entité de délibération politique, ce qui est théoriquement possible dans le cadre d'une union fédérale. Ce principe est reconnu dans plusieurs pays dont la Belgique où les nations Wallones et Flamands ont choisi d'évoluer ensemble au sein d'un État commun.

La reconnaissance de la nation québécoise pose un problème au Canada depuis l'adoption du principe de « multiculturalisme » qui avait le but noble de rénover l'identité canadienne et de l'encre profondément dans les principes de tolérance et d'inclusion. Dans les faits, cette politique ne fait qu'accorder la suprématie de la

nation politique canadienne anglaise sur toutes les autres existants d'avance au pays.

Le principe de nation est en effet loin d'être étranger au Canada. L'immigrant désirant participer à la vie politique du pays devra s'adapter à sa langue, son système politique et à une certaine histoire commune. Il est ainsi impossible d'avoir un débat sur une implication militaire canadienne en passant sous silence son passé plutôt pacifiste.

Il en va de même au Québec où la langue, la culture politique et le bagage historique sont différents. La reconnaissance de ce fait ne devrait pas être perçue comme une menace par le reste du pays, mais comme le gage d'une vie démocratique et civile saine et active.

La seule manière d'en arriver un jour à l'établissement d'une nation commune reste la communication et la destruction de toutes les barrières érigées entre les deux solitudes.

Quebec's unique culture warrants its status as a nation.

by Laura Scrivener Talkback Editor

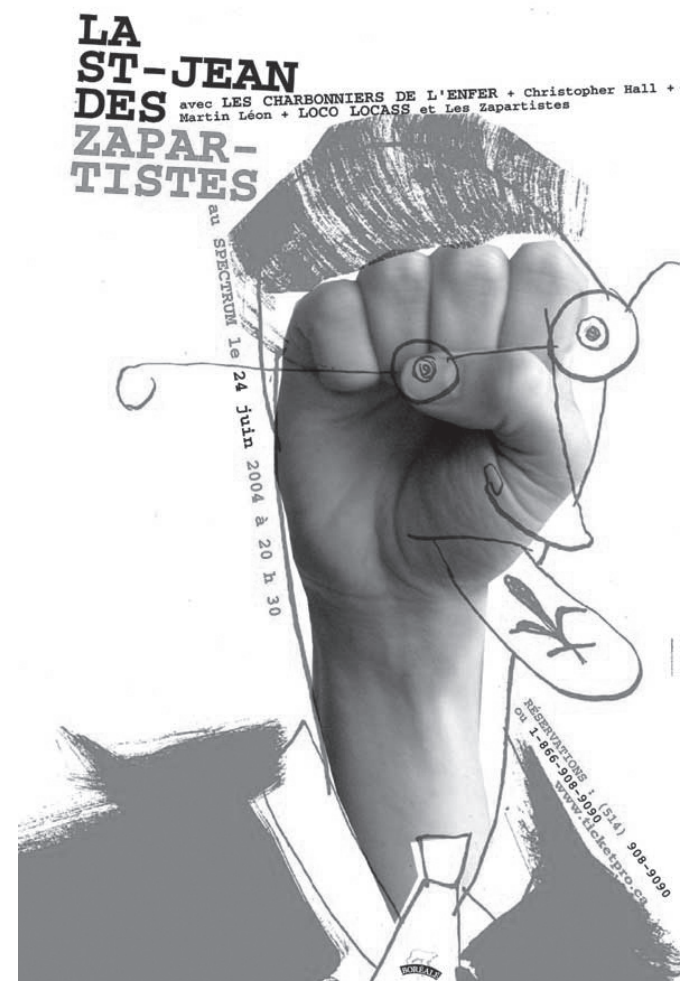
Quebec has always been the angst-ridden, artsy, goth kid that no one likes at school. Indeed, since Confederation, Quebecers have often been mistreated and persecuted on the grounds of their ethnicity. However, from time to time Quebec has received special treatment. There has been acknowledgement from the Federal government that Quebec is special and is unique, not some poor excuse for a province but a nation with its own rich heritage. At times like these we have seen Quebec's pride and we have gotten a taste of the Quebecois culture. Quebec has been the only strong culture Canada has ever had and it is because of this that they feel they should be recognized as a nation. Johan Gottfried Herder defined a nation as a group that shares a common land, language, set of customs and history. According to many, Quebec meets all these criteria.

Many would say that because Quebec joined the Confederation it should not receive any special status or privileges. However, those who believe this is the case are not familiar with Canadian history. When the Confederation was founded, it was intended to be a group of

provinces loosely bound by common borders, a small government and a constitution. Quebec was prepared to submit to these ties on the condition that most of their governance was left up to them. As we can now see from the heavy centralization of the Canadian federal government, that is not the case.

So, all these things said, what's the point of stating the obvious? Quebecers were already aware of the fact that they were a nation and it is doubtful that this proclamation from Harper will actually change anything about their daily life. So why do it? Aside from the obvious, (to gain votes in the upcoming election) the decision to define Quebec as a nation both reinforces the idea to other Canadians, as well as legitimizes the concept. I feel that declaring Quebec a nation within our nation and granting the provincial government greater power is a small price to pay if it keeps Quebec from separating from Canada. I have grown accustomed to being taught the Quebecois culture in school and I would miss the richness that Quebec has added to Canadian culture. On that note: *Vive le nation de Quebec!*

Is it right to declare



FEATURE

existe-t-elle vraiment?

Qui veut être une nation dans le monde moderne?

par Clara Wille News Editor

La motion avancée par le premier ministre Stephen Harper visant à faire du Québec une nation au sein d'un Canada uni est un concept dépassé. Le terme « nation » basé sur le partage d'une langue, d'un territoire, d'une ethnicité, d'une histoire et d'un futur était utile au 19^e siècle et au début du 20^e, à l'âge de l'impérialisme. Il fut construit pour désigner des groupes de gens ayant pu dans le passé se gouverner en accord à leur code moral et leur croyance et ayant été déchirés par les puissances coloniales françaises, anglaises ou portugaises.

Dans ce contexte, se présenter en tant que « nation » allouait aux populations disposant d'une culture et d'une ethnicité commune un fondement solide sur lequel réclamer leurs territoires originels.

La prétention nationaliste des Québécois et des Québécoises, cependant, ne remplit aucune des conditions nécessaires à l'établissement d'une « nation », comme celui de réunir un groupe disloqué et de le rappeler aux yeux du monde. Le Québec désire plutôt la reconnaissance de sa culture et de sa langue. En vertu de cette définition, plusieurs autres provinces et communautés peuvent revendiquer le titre de nation et souligner leurs traits distinctifs, en raison entre autres de

l'afflux d'immigrants survenu au cours du siècle dernier. La Colombie-Britannique dispose, par exemple, dispose d'une importante population asiatique qui partage les traits caractéristiques d'une « nation ». Ils se considèrent néanmoins très Canadiens, et ce, en dépit de toutes leurs différences. Le premier ministre du Manitoba déclare d'ailleurs à ce sujet : « Pour moi, le Canada est une nation et un pays. Je comprends que le Québec est unique en terme de langue, de culture et de lois, mais le Canada ne reste qu'un seul pays », selon CBS News.

Le nationalisme fut utile lorsque les nations luttèrent pour la juste restitution de leur territoire. Le nationalisme québécois, par contre, n'a pas d'impact sur la vie quotidienne d'aucun citoyen canadien, qu'il soit anglophone ou francophone, sinon que de donner une place plus importante à la culture québécoise qu'à celle des autres ethnies constituant le Canada. Dans notre ère moderne, il ne serait pas éthique de permettre à un concept aussi dépassé que celui de « nationalisme » de perturber l'unicité multiculturelle du Canada et de placer un groupe au dessus d'un autre au sein de la constitution.



Quebec a nation?



Stephen Harper's decision to declare Quebec as a sovereign nation was for the wrong reasons.

by Jacinto Wong Entertainment Editor

Since their settlement in the 16th century, French speaking colonists have considered themselves Canadian. They maintain that they have had the longest running culture in Canadian history and, as such, should receive special treatment. I believe that within a country who's reputation is corner-stoned by multiculturalism, one nation should not be elevated over another. This is not to say that Quebec's culture should not be recognized and maintained, but to receive special treatment from the Federal Government is sending a message that one culture is favoured over another.

It is not as though they are losing their culture or language. In fact, as is common knowledge, French and English are the two

official languages of Canada. In provinces that are mostly made up of English speaking people, like Ontario for example, it is mandatory that students learn French for at least 5 years. Is there not enough being done to maintain Quebec's culture outside of officially titling it as a nation? And what about Native Americans? Their unique culture has not granted them a status as a nation with territorial bounds, respected as an original and important contribution to a united Canada.

A nation is most readily defined as a group of people who share a history, culture, language, and are usually, but not always, within a geographically bounded area. Quebec, it can be argued, already met this criteria so there is no point in them receiving an official title that

doesn't really change what's always been the case.

Quebec has always known what they were and Stephen Harper's decision to declare Quebec as a nation was for the wrong reasons. Ultimately it was only said so that Harper would be able to maintain the power that he has in Quebec and Canada as a whole.

Furthermore, what of those French-Canadians that live outside the nation of Quebec? After all they share the same history, culture and language. Why do they not get any special treatment? This would never happen as it would have no benefit for the Federal Government.

Declaring Quebec a nation is, all in all, pretty useless when that is what they have always been. If anything, it shows that politicians will do whatever they have to do to maintain power.

Another Man's Treasure

by Tia Brazda Metropolis Editor



“Forgay peruses the dark streets on his bicycle in search of unusual and useful items.”

Don Forgay is shedding light on Toronto's trash. An avid recycler with a self-professed predilection for strange things, Forgay does his part by rescuing discarded items and refashioning them into lamps. With over 100 in his 'Streetlamps' collection, these one of a kind creations sell anywhere from 75 to 500 dollars each.

Armed with a toolkit containing pliers, box cutters, and screwdrivers, Forgay peruses the dark streets on his bicycle in search of unusual and useful items. These scavenger hunts have taken him as far as Hwy 427 and Eglinton but most nights Forgay stays within his neighbourhood of “Little Portugal.” In the past, he has discovered such contraptions as vacuum cleaner hoses, a roof vent, and steel shelving among other odd items, “I have carried steel cabinets as large as a coffin” boasts Forgay.

Though it sounds like a dirty job, Forgay is quick to assert that he has never delved into a garbage bag or dumpster. Rather, he takes things that have

been placed by the curb which, in his belief, are left by people who are ashamed of tossing items that are still in workable condition, “They bundle them up to hide the shame or they attach labels asking that they be taken. My personal favorite is ‘free to a good home’” says Forgay with a hearty laugh.

Recently, Forgay held a ‘Streetlamps’ exhibit in his home. Among his electric collection was a dressmaker's mannequin stuffed with christmas lights. Sitting nearby was a lamp constructed from a golfcart for it's base and a kid's plastic drinking cup for its shade. Notably disturbing, albeit visually stunning, was a chandelier constructed entirely of empty prescription pill bottles. From this exploding cluster, each blue plastic canister held a tiny light, casting a warm glow over the room.

Though there has been an increased demand for ownership of his lamps, Forgay maintains that ‘Streetlamps’ is not a commercial enterprise, quickly adding, “but I don't mind selling them.” Concerning his

environmental contribution, Forgay adds, “I try not to have any illusions that my work makes a difference.” However, Forgay has a heavy conscience about the environmental repercussions of his lamps. “The big political conundrum from making lamps from garbage is that they turn out to be the worst lamps in terms of energy consumption.” For this reason, Forgay has recently decided that one non-garbage item is acceptable: dimmer switches. These switches consume less energy and add an aesthetic element. In the near future, Forgay will likely implement LED bulbs to replace the less efficient incandescent bulbs of the past.

Despite his nonchalance, his lamp creations have managed to garner the attention of the *Globe and Mail* as well as the local community. As for the future of ‘Streetlamps,’ Forgay will continue to do what he has been doing all along, scouring the dark corners and driveways of Toronto on garbage night, flashlight in hand. One man's junk is another man's treasure.

UN AUTRE MONDE EST POSSIBLE

par Gabriel Rompre French Editor

Il y a certains endroits qui semblent se situer hors du temps ou de l'espace. Niché au sein de l'incroyable complexe financier qu'est Toronto, se trouve un sanctuaire où les règles absolues du capitalisme semblent frapper de plein fouet un mur invisible, j'ai nommé : Kensington Market. Guidé par les refrains de Bob Marley qui semblent couler doucement de toutes les fenêtres, le passant ordinaire découvre un monde alternatif ou la différence n'est pas simplement tolérée, mais célébrée en grand.

Le doux parfum de Bohème qui émane du quartier se transforme en effluves printaniers aux abords d'une petite boutique à la façade excentrique sur laquelle on peut lire ce qui suit : « Roach-O-Rama, servin potheads since... ah, I forget ». À l'intérieur, le stress de la vie quotidienne semble s'envoler en fumée. Des commis très souriants nous y souhaitent la bienvenue et proposent un vaste attirail de produits destinés à stimuler la consommation.

Tout au fond, un groupe de gens discutent tranquillement en jouant aux échecs sous une lumière tamisée. Sans trop savoir quand ou comment, on passe du magasin au Hot Box Café. Les lois antifumées qui font rage au Québec ne semblent pas tenir ici puisqu'un brouillard épais embrume l'atmosphère de la place. Cependant, il est plutôt évident que l'interdiction de la cigarette n'y changerait pas grand chose. La consigne familière des restaurants « apportez votre vin » semble avoir été revisitée. Ici, c'est plutôt « apportez votre herbe » et ce n'est certainement pas pour nourrir des vaches.

Pas la peine d'essayer d'acheter au Hot Box ce qu'on ne retrouve pas dans les cafés orthodoxes. Au menu, sandwich, café et liqueurs douces, l'Ontario n'est malheureusement pas encore exactement aussi tolérant que les Pays-Bas. Reste que personne ne va venir vérifier ce qui enfume vos poumons. C'est le seul établissement du genre à Toronto et souhaitez que la police ne vienne jamais le renifler de trop près.

Pour vous rendre au Roach-O-Rama, prenez l'autobus 124 jusqu'au Metro Lawrence, puis la ligne Southbound jusqu'à College, marchez vers l'Ouest sur Spadina et tournez sur Baldwin, vous ne pouvez pas le manquer.



WRITER'S CRAFT

The Sun by Leigh Crichlow

surrounding darkness as
the moon drifts away

blackness interrupted
the sun pokes through the sky
setting the clouds ablaze
as it awakens
reclaiming its territory
stretching across the sky

a golden start

ACTION ACTION ACTION

BY JACINTO WONG

I SLIP WITH CERTAIN GRACE
INTO THE NOTHINGNESS OF NIGHTTIME.
YOUR EYES GUIDE ME THROUGH IT ALL,
THE ONLY TWO STARS IN THE SKY.

THEY LEAD MY MOUTH TO FEED ON FLESH
AS I HAVE DONE SO MANY TIMES BEFORE.
BUT I LET YOUR SKIN SWIM THROUGH MY LIPS
AND LEAVE MYSELF WANTING MORE.

BUT OH, HOW YOU TANTALIZE,
WITH THOSE BRANDISHED THIGHS,
THOSE MAGNETIC EYES.
AS IF I EVER STOOD A CHANCE.

YOU DISPOSE OF MY CLOTHES
WITH SUBTLETY PIGEONHOLED PAGES AGO.
THIS SCRIPT SCREAMS ACTION ACTION ACTION.

SO THE HEAT BETWEEN US MELTS OUR SKIN
UNTIL ONLY BONES ARE LEFT TO GRIND.
(I DON'T MUCH MIND.)

Breakfast - anonymous

It is possible
To sit at your kitchen table
And for a split second
Understand.

You can be eating cereal
Or reading the newspaper
And out in the backyard
Your mind's eye spots it.

If you focus it in your stare,
The mind retaliates.
There is nothing to be gleaned
From a wooden fence.

Gazing - anonymous

The darkness envelops,
Swallows, conceals.
Only the pinpoints of infinity
Place this moment.

Somewhere, someone
Has been following a reassuring light,
Trudging on to destiny.
Perhaps, there,
Land meets sea.

Countless ties are bound
In the luminous dark.
She cradles his head
In the softness of her centre.
Here are two views,
Above, one sight.

The constellations play games,
As stars of the sea variety
Emerge from the depths,
and ears of artists
twinkle ominously.

Far and away,
amid noise and pollution,
One is contented to look up
Through the din
At the star.

The lover is lost in midnight,
With vision blurred
By a refraction of luminosity.
His heart falls into rhythm
With the soft pulse from her core.

The romance of midnight
Is disingenuous.
The resplendent sky
Is bathed in flame,
A volatile spectacle of
Raging gas.

In dreams the lovers lose themselves,
Sink into the possibilities of the night.
Under the weight of twilight
The distance of the blaze
Offers security.

On the navy canvas screen,
As those on the silver,
Shine many that sputter out.
After a sizzling plummet
From the heavens,
No one cares.

Except,
The instant of fiery descent
Is stuff of myth and magic.

To begin to grasp them,
learn to love them,
Five-pointed replicas
Glow from bedroom ceilings.

The wisher grows
To be the astronomer
Who, with careful instruments,
Measures twice
And peels once.

In verse and time with
The lunar radiance,
He may still yearn
to play among them,
Here is one moment.
Above, endlessness.

ARTS & CULTURE



Theatre Student Puts Talent into Production

An Interview with York's Brent Delaney.

by Sarah Maharajah Arts & Culture Editor

Dual campus student Brent Delaney knows how to utilise his resources! While studying as an English major at Keele, Brent works and writes for the stage at Glendon. His theatrical beginnings at Glendon have led him to establish his own company, Rebel Arts Productions. His story provides a good role model for those who take performance seriously and wish to pursue it as a profession.

Why choose Glendon over Keele's many theatre spaces? According to Brent, "It feels much more accessible and friendly to work with the theatre at Glendon compared to the exclusive nature of the theatre at Keele." His first theatre experience here was as assistant stage manager and lighting operator for Guillaume Bernardi's production *On the*

Edges of Life in 2004. In the same year, he wrote and directed *Empty Your House* for Glendon's Fridge Festival: it was a play which aimed to "reflect the cyclical and perpetual nature of familial problems," said Delaney. In 2005, Brent won the President's Prize for Creative Writing and Stage Play with his script *Snowflakes* at Keele. Brent is also currently working on something for this year's Fridge Festival and/or Summerworks Festival.

Rebel Arts Productions Inc. is a company that produces both music and theatre productions. Among their projects so far, Rebel Arts has flown in Girl Talk—a mash-up DJ from Philadelphia—to perform in Toronto, as well as produced the very successful five-day run show *To Be*

Continued at the Fairview Library Theatre. A website for the company is currently under construction.

Brent and his two partners, Eve Picard and Alex Goldberg (also former Glendon students), believe that Rebel Arts is continuing to grow and prosper. Besides having the creative sense to write and produce performances for the stage and screen, Brent also has a good business sense and has evidently used it well to start his own company. Why start a company, you might ask? "You need a company in order to produce shows", Brent says. In doing so, you have creative control, and more power over deciding the "who, what, where, why and how" of a production.

With such an undertaking comes some sort of hardship or barrier. For Brent, it has been finding the right people for the job who have the appropriate set of skills and discipline. "There are also common barriers of funding budgets to produce a show that have to be overcome on a daily basis," explains Delaney.

His advice to those who want to start a similar venture, or simply specialize in the entertainment industry, is to be persistent, confident and driven in a world of rejection and constant criticism. The nagging question in your mind "Is it good enough?" will always arise, but if you don't try, you'll never know.



The creator of Rebel Arts Production Inc., Brent Delaney.



Tirage limité: en ce moment à la Galerie Glendon.

Beauté et Identité: Une oeuvre d'art

Une critique de l'exposition de Paul Walty, *Tirage limité*, à la Galerie Glendon.

par Juan Llamas Rodriguez Critique d'art

Après avoir exploré les attributs artistiques de la nourriture cet automne, la Galerie Glendon débute la saison 2007 en explorant le thème des empreintes digitales. L'exposition de l'artiste torontois Paul Walty, intitulée *Tirage Limité/Prints of Darkness*, a débuté le 9 janvier dernier et se poursuivra jusqu'au 9 février. Elle fait partie d'un événement appelé *L'image qui Bruit*, qui consiste en une série d'expositions ayant lieu dans cinq galeries ontariennes et qui vise à promouvoir les artistes francophones.

Dans *Tirage limité*, Paul Walty examine les empreintes digitales à la fois pour leur beauté intrinsèque et l'identité unique qu'elles comportent. Par le grossissement de l'image numérique d'empreintes de doigts, il montre une variété de formes et de contours, chaque fois différents. Il se penche aussi sur l'intérêt pratique des représentations digitales pour identifier les gens. L'artiste explique: «De nos jours, il y a des scanners rétinien et des systèmes de

reconnaissance vocale. Ce n'est pas plus efficace que les empreintes digitales. Nous les préférons simplement parce que nous aimons la technologie». En effet, l'aspect technologique de l'exposition est évident, toutes les images ayant été numérisées et imprimées à même l'ordinateur du créateur. Pour expliquer les lignes laissées par l'imprimante visibles sur les empreintes, l'artiste répond simplement: «Je prend ce que m'offre la technologie».

La pièce la plus importante de l'exposition, intitulée *Doigts dans le nez II*, est un rassemblement de soixante empreintes digitales acquises de manière éparse entre janvier 2001 et octobre 2006. M. Walty espère encore élargir sa collection. Toutes les personnes visitant l'exposition peuvent contribuer au projet en laissant la leur et ainsi devenir partie prenante de cette exposition qui vise à nous mettre face à face avec ces petites œuvres d'art qui nous accompagneront tous les jours, toujours.



Nathan Phillip's Square is all lit up for the *Wintercity* festivities.

After the return from a much needed winter break, students typically walk the halls with sad and pitiful expressions. The transition from waking up at noon to being present in lectures at dawn is hard to accept, and with the break out of the way, students have the bizarre notion that there is nothing more to look forward to. Well, cheer up fellow pupil! Toronto's annual *Wintercity*

festival will prove you wrong! You'll have to eat your words... and some tasty food too!

The *Wintercity* festival, which takes place downtown at Nathan Phillip's Square from January 26th to February 8th, is a free, city-wide celebration recognizing Toronto's unique cultural diversity. The festivities include a varied amount of culinary experiences, reflecting an assortment of cultural

Walking in a *Wintercity* Wonderland

Toronto's *Wintercity* festival provokes students to indulge in the cold weather.

by Lisa Chiappetta

traditions, there is also free outdoor entertainment: concerts from well-known Canadian artists, spectacle shows, and the American Express Ice Gallery. Did I mention it's free?

Performances from the Philosopher Kings, Sloan, Mobile, The Junction and The Jon Levine Band, to name a few, might appeal to the hip and modern Glendon scholar. For the kitchen lover, several culinary opportunities are at your disposal. You can sample and learn how to prepare and special dishes that you can easily create at home. For the food lover, you will be tantalized by the extravagantly de-

licious menus, and indecisive with all the options you will have. As for the heat lover, don't fret, there are indoor activities and performances!

So what are you waiting for? Experience the celebration of your city's diversity! Indulge in the delectable meals, enjoy the one-of-a-kind entertainment, and forget that silly idea you once had that there was nothing to look forward to! In Toronto, there's always something to look forward to! So forget the cold and appreciate Canada's hottest city.

For more information visit the website at www.toronto.ca. To contact a representative, e-mail Toronto's special events at spevmktg@toronto.ca or call 416-395-0490

If Hip Hop Is Dead, Nas Must Be A Zombie

A Review of *Hip Hop Is Dead* by Nas.

by Mark Nichols

It's no secret that Jay-Z and Nas, arguably the reigning kings of New York hip-hop, used to have a beef with one another. It got pretty nasty over the years with Jay accusing Nas of fabricating his past as a hustler, Nas recording a slew of threatening tracks, and, of course, each dissing the other's mother.

They seemed to have patched things up after performing a duet of a Nas song in 2005, and again when Nas signed to Def Jam (Jay-Z's resident label) for his latest album, *Hip Hop Is Dead*. But the fact that these two released albums so close to one another stinks of residual beef. They both still want to be king, but there's only one crown to be worn.

Jay-Z was the first to make his claim to the throne, via *Kingdom Come* in late November. It has ambitious beats, but Jay didn't seem to have much else to say besides "I'm back".

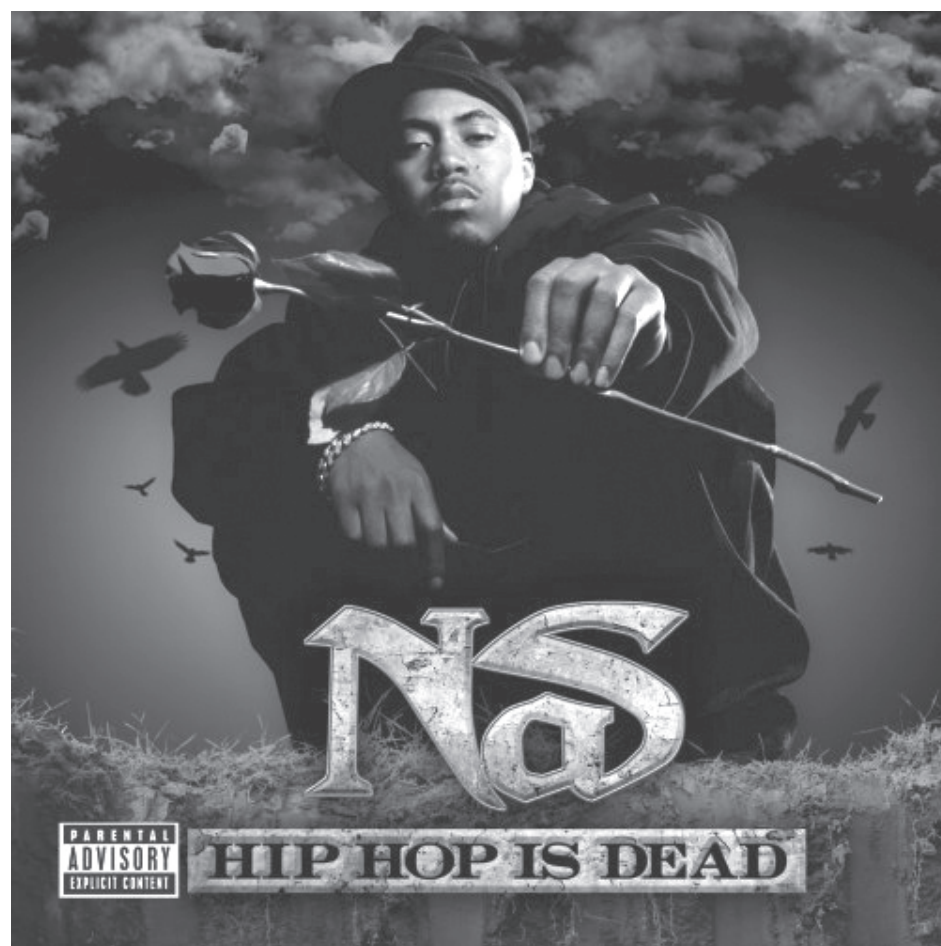
After the reviews were in and it was decided that *Kingdom Come* was so-so, the crown was Mr. Escobar's for the taking and *Hip Hop Is Dead* is a solid and personal

album that is ultimately better than his rivals effort.

The moments of excellence on this album are impossible to ignore. Particularly impressive are the use of samples - the title track somehow manages to sample Iron Butterfly's "In-A-Gadda-Da-Vida" without much of a problem; "Can't Forget About You" samples Nat King Cole's "Unforgettable". If an album with samples as diverse as these can still remain cohesive, that is nothing short of magic.

More importantly, Nas hasn't forgotten what made him one of the world's finest MC's- his sharp, poetic lyrics. Not only is he at the top of his game lyrically, but the subject matter tackled is diverse, ranging from nostalgia for his late mother to the indictment of hip hop's materialism.

I'm not sure if hip-hop really is dead, but it's definitely a little under the weather. Nas is without a doubt one of the strongest rappers out there and when an album this respectable comes along, hip-hop gets a bit healthier.



Nas dons black clothes, and carries a rose to express the point of his latest album.

REVIEWS

Zuning In On The iPod

Microsoft challenges media player champion Apple iPod

by Clara Wille News Editor

The Microsoft Zune, named by the internet community as the "iPod Killer", is poised to challenge Apple's latest development in a chain of successes: the 30GB iPod video. As far as price, both are approximately two hundred and fifty dollars, but the differences between the two products are obvious when placed side by side. Both contain 30 GB of storage, but the iPod is dramatically thinner and therefore looks like a toy from the future. Both screens are 320x240 pixels; however, the thicker Zune has a much larger screen, which can turn horizontally and create a wide-screen.

The Zune uses Windows Media Player, the Microsoft standard media player, and

plays WMA, MP3 and AAC files; whereas iTunes immediately converts files to AAC to sync onto the iPod. Purchases are made from Zune Marketplace, and once you make a purchase, the file is yours to burn, share, and transfer, unlike with iTunes, where each file is protected. The prices for songs are around one dollar for both stores, but iTunes has more media for sale, such as audio books and TV series.

The Zune's most original feature is the Zune-to-Zune wireless "community," in which one Zune user can scan the contents of another Zune within 30 feet to borrow songs for three plays within three days, or share photos indefinitely. This feature also opens

up the possibility for XM radio in the future, on top of the already established FM tuner in the Zune. Though iPod does not have an FM tuner, it has its own free Podcasts which include playlists of artists of certain genres and programs from major broadcasting networks like NPR, ESPN and Comedy Central.

In design, the iPod is still far more advanced than the Zune, which only comes in three colors—black, brown and white—and which lacks basic features such as a clock. If development continues however, and Microsoft perfects its product in the way that Apple has, the Zune could present a real competitor for the iPod in years to come.



JESUS CAMP

LOKI FILMS and A&E INDIEFILMS PRESENTS
a film by HEIDI EWING and RACHEL GRADY
cinematography MIRA CHANG and JENNA ROSHER
editor ENAT SIDI

Es-tu là Dieu? C'est moi, Margaret

Le documentaire de Rachel Grady et Heidi Ewing se penche sur le cas de jeunes Évangélistes s'entraînant à devenir les leaders de demain.

par Juan Llamas Rodriguez Critique D'art

Jesus Camp est le film le plus intéressant, le plus alarmant et le plus stimulant des dernières années. Le documentaire de Rachel Grady et Heidi Ewing, présenté à Toronto le 10 janvier dernier dans le cadre d'une tournée mondiale sera disponible en DVD à la fin du mois. Il suit Becky Fisher et le déroulement de son camp d'été, Kids on Fire, qui est fréquenté par des enfants évangélistes chrétiens. Les jeunes y apprennent aussi bien l'histoire biblique que la manière de s'enrôler au sein de "l'Armée de Dieu".

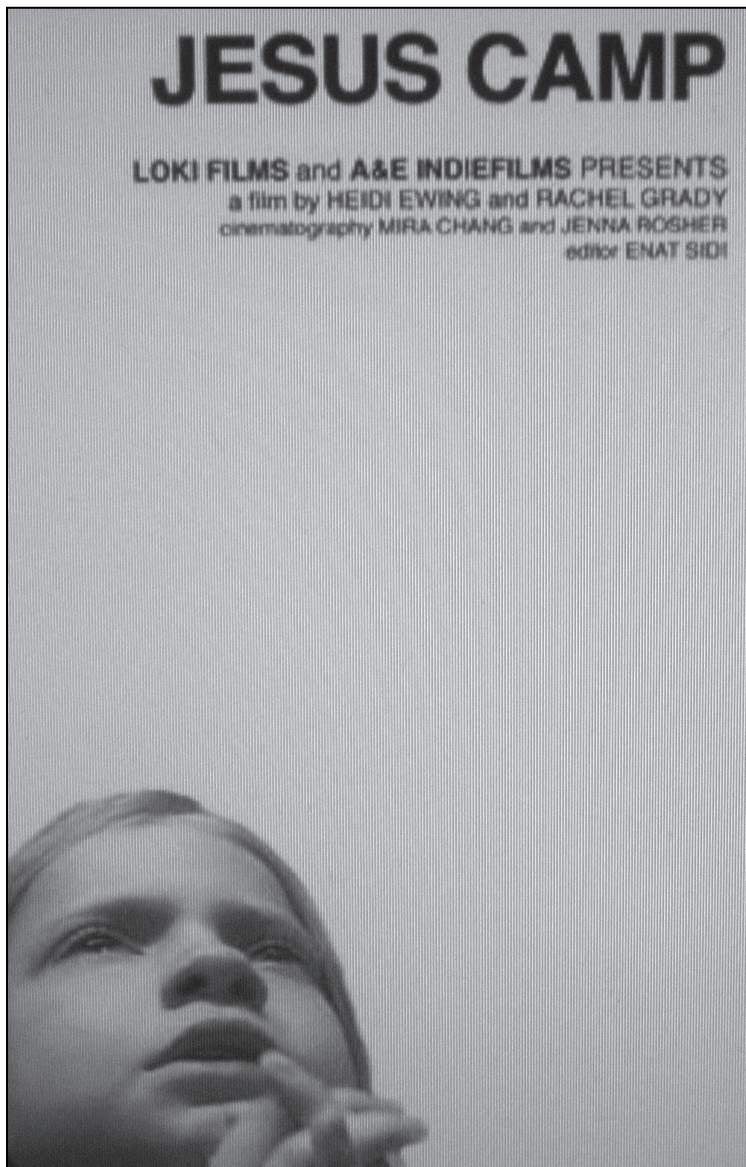
Il est presque impossible d'aborder ce film sans parti pris. Chacun a son opinion sur la religion. Il faut souligner que les réalisateurs ne caricaturent pas leurs sujets de manière condescendante à la façon de Michael Moore. Ils prennent plutôt du recul en présentant

leurs personnages comme ils sont vraiment. Nous faisons ainsi la connaissance de Levi, un jeune homme charismatique de 12 ans qui sert à ses collègues des sermons passionnés et Rachael qui aborde d'elle-même les passants pour qu'il rejoigne sa religion. Même Mme. Fischer semble attachante lorsqu'elle illustre la création à l'aide de poupées Ken et Barbie. Le seul vilain présenté dans le film est Tom Haggard, l'ancien dirigeant de la *National Association of Evangelical*, non seulement parce qu'il se présente comme un hypocrite à la lumière de récents scandales, mais aussi par la manière dont il dénigre l'enthousiasme de Levi.

Même si le film n'a pas pour but de juger ses sujets, il reste choquant. Les scènes où Betty confie qu'elle voudrait voir de jeunes gens sacrifier leur vie

au nom de la Parole de Dieu ou celles où une multitude d'enfants tendent leurs bras vers une image grandeur nature de George Bush ne peuvent pas nous laisser indifférents. Les réalisateurs présentent l'hôte d'une émission de radio chrétienne, non pas pour questionner les croyances Évangéliste, mais pour mettre à jour leurs ambitions politiques qui incluent la criminalisation de l'avortement, nier le réchauffement climatique et faire de l'Évangélisme la seule religion officielle des États-Unis d'Amérique.

Le documentaire est bien fait et objectif. Il laisse à l'audience le soin de tirer ses propres conclusions. Chacun l'abordera sous un angle particulier selon leur expérience personnelle. Il stimulera votre esprit et provoquera nombre de débats enflammés, c'est garanti.



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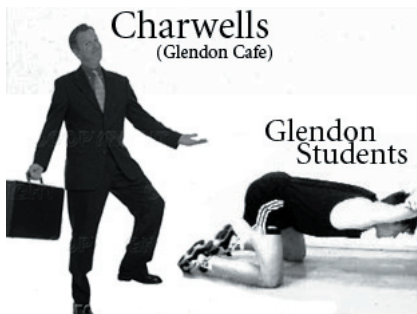


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Dear Charwells



Charwells Representative

As you may or may not know Charwells is the catering company to the Glendon Cafeteria. Glendon students sure do love their Charwells and so we've asked a Charwells Representative to go the extra mile, which they, of course, always do, and answer some questions for us.

If you have any questions you would like answered by The Charwells Rep. please send them to Pro Tem inc.protem@gmail.com

Question #1:

My name is Jeremy and I am a Glendon student. I live on campus. I find that the cafeteria being the main source of food on campus, closes too early for me to eat dinner on the weekends. Is there any way that you can stay open later?

- Jeremy Piven, "Hungry After 6 On Sundays"

Reply:

Well Jeremy, to answer your question, no, we cannot stay open later than 6pm on Sundays. I'm gonna level with you: it is mainly due to the fact that we don't really care about students. We care about money. As long as your paying us, everyone wins... everyone who matters anyway.

Question #2:

My name is Ashley and I am also a Glendon student that lives on campus. I find that the cafeteria isn't really that healthy. I even had a friend who got food poisoning from the food there. I was wondering if there was any way to improve the quality.

- Ashley Ashley, "Concerned About Quality"

Reply:

Well, Ashley, I just want to assure you that we at Charwells don't really care about quality. As I told Jeremy, what we mainly care about is money and the cheaper the food, the better the quality...of our profits. And really, since we are the main food establishment there's not a whole lot you, as students can do about it. I think the way we run things around Glendon is not going to change. At least as long as we've got our contract. I hope you're okay with your wallets being lighter, and me buying another yacht.

Horoscopes

Courtesy of *The Onion*

ARIES March 21 - April 19

After years of wandering purposefully through life, a chance encounter this April will at last restore your faith in mere coincidences.

TAURUS Apr 20 - May 20

When carrying out a book-burning, first stoke the fire with smaller, lighter works from Austen and Waugh, before throwing on the heavier hardbacks of Tolstoy and Joyce.

GEMINI May 21 - June 21

2007 might finally be the year when you take your life into your own hands and begin doing something proactive about your future. Keep checking back here to see if that's indeed the case.

CANCER June 22 - July 22

While others frequently refer to you as a sex machine, the label is sadly based on your cold, almost mechanical execution of the physical act.

LEO July 23 - Aug 22

They say there's nothing quite like the bond between a mother and her child, but you will prove them wrong when they see your experimental new adhesive compound.

VIRGO Aug 23 - Sept 22

Learn to focus on the positives this year, instead of just dwelling on January, February, March, April, May, June, July, August, September, and November.

Demetri Martin Jokes

I think the worst time to have a heart attack is during a game of charades, especially if your teammates are bad guessers. I think the only time worse than that would be during a game of fake heart attack, followed by naps.

I went into a shoe store the other day, and I said, "Hey, can I get those in a ten?" and he said "sure" and he went into the back. A couple of minutes later he came out and said, "I don't have a ten, I have a nine." "Great, cause while you were in the back my toes were severed off. Normally it would be retarded for you to say a number different than what we agreed on but given my very recent accident you're right on."

I think vests are all about protection, like the life vest protects you from drowning and the bulletproof vest protects you from getting shot and the sweater vest protects you from pretty girls.

When they were naming the animals someone got lazy Anteater? What's he doing? He's eating ants. Done.

They must have named oranges before they named carrots. What are these? Those are orange, Oranges. What about these? Oh shit...long pointies?

I feel like my washing machine is sneaky, I put clothes in there and detergent and it starts churning around. Then I open the lid to see what's going on and it's like...what man? We're just hanging out in here, there's nothing happening don't worry about it. I'm a washing machine not a show-you-how-I-do-it machine.

Comics

"dedicated to those who don't like to laugh"

