EDITORIAL

PRO TEM

Pro Tem is the student newspaper of Glendon. Published for the first time in 1962, it is the oldest student publication in Ontario. As a full member of the Canadian University Press, we strive to act as an agent of social change and will not print copy deemed racist, sexist, homophobic or otherwise offensive.

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Recent changes to the logo are a concern for many students. The administration seems to think that we should have a logo that is 'all-inclusive' of the student body at Glendon, which includes students from all over the world. So where does that leave us? The logo would take up the whole cover if it were to meaningfully represent the cultural diversity of every single student at Glendon. Does British Columbia change its flag or even its name because its inhabitants are no longer predominantly of British heritage? Do we change St. Catharine's to simply Catharine's because not all of its residents are Catholic? No, because it is simply a commemoration of history.

As for negative connotations that the infamous 'donor' connected to the logo, he/she was simply misinformed. Let me clarify: our logo is a satirical statement based upon the traditional Francophone/Anglophone stereotypes in Canada. It is tongue in cheek and does not mock one more than the other. We aren’t seriously calling anyone a frog or a wasp. We have received overwhelming positive feedback concerning this logo, from readers and staff alike, since the administration’s attempt to censor it in favour of a new ‘corrected’ logo that focuses on the campus greenery.

As it stands, the staff have agreed to resurrect the frog and wasp logo for the January issue. Do you agree with this decision? If you don’t like it, speak up! If you love it, speak up! If you’d rather see a sprouting seedling instead of a historical crest, scream it!

Regards,
Tia Brazda, Editor-in-Chief
Letters to the Editor

Responses to “Bring Back the Frog and the Wasp” by Matthew Clappison
Pro Tem Vol. 46 No. 3, pg. 2

This is a response to Matthew Clappison and the Frog and Wasp Issue:

I am not against satire and comedy by any means, but I would like to comment on the professional nature (or lack thereof), of the Wasp and Frog logo. It is not any one person's sole opinion that this logo should not be resurrected again. In fact, during the March 9, 2006 GCSU general meeting, 8 out of 12 representatives (that's enough even for a constitutional majority) from last year's council voted not to adopt the Frog and Wasp for GCSU purposes. The problem is that, said logo is not inclusive of the diverse population of Glendon. Not to mention, it can be construed as offensive to some, and we have already experienced some backlash in terms of public perception. By displaying this image on our professional materials, we could potentially lose private sponsors and a great deal of respect and goodwill. Since a symbol portraying our dual cultural heritage, but it does it with a sense of intolerance and censorship. Not only does the logo perfectly remind us of Glendon's wonderful international students, but it does it with a sense of style and ironic self-deprecation (especially when the French and English mottos are included) that apparently is lost on today's unenlightened. I can't help but think that the sort of people who find this logo offensive are likely the same sort who would sue McDonald's for burning themselves with their own spill coffee.

Adam King
Proud Glendonite (fourth year)
Co-founder of Students For Good Governance
Green Party Brant CEO

Heritage and Humour are both officially dead at Glendon. The ban of Glendon's Frog and Wasp logo is a perfect example of political correctness being taken to such an extreme that it becomes intolerance and censorship. Not only does the logo perfectly remind us of Glendon's wonderful dual cultural heritage, but it does it with a sense of style and ironic self-deprecation (especially when the French and English mottos are included) that apparently is lost on today's unenlightened. I can't help but think that the sort of people who find this logo offensive are likely the same sort who would sue McDonald's for burning themselves with their own spill coffee.

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Matthew,

With regard to your rant re: the Frog & The Wasp, well-stated!

As a Glendon Alumni of over 30 years standing and a member in good standing of the Ancient and Fervoroug August Strindberg Memorial Society, one of the greats of the fraternity and Frog & Wasp, I would like to add a few words in support of the ban. The ban of the Frog & Wasp symbol was a symbol of fraternity, youth, and the two solitudes coming together - half of Hilliard and Wood residents coming at once and the same time on a Friday evening after a brief courtship in D House TV room. But that was then, and this is this is... WHAT THE F%& IS THIS? Where did this tyranny of PC attitudes and monochromatic fascist fashion statements come from? What's the furor about the fucking fuhrer????

In other words nothing substantial has changed (at least in my life - HEY! It's all about me!!) other than the ridiculously PC atmosphere at the old “Bat-Hole” and the fact that Pro Tem would never dare to publish even half the libelous smears that smeared those holy pages in days gone by.

And now, with yesteryear just a fading memory in the twilight of my youth, I can only say once more, congratulations Matthew on having the intestinal fortitude and gumption (balls) to fight the good fight, to take up our materially irrelevant but symbolically 'right on target, so direct / it’s alright Ma, it’s life and life only' torch from failing hands so to speak in an incredibly un-PC fashion and pass the hash pipe in remembrance of fond gatherings so to speak in an incredibly un-PC fashion and pass the hash pipe in remembrance of fond gatherings so to speak in an incredibly un-PC fashion and pass the hash pipe in remembrance of fond gatherings so to speak in an incredibly un-PC fashion and pass the hash pipe in remembrance of fond gatherings so to speak in an incredibly un-PC fashion and pass the hash pipe in remembrance of fond gatherings so to speak in an incredibly un-PC fashion and pass the hash pipe in remembrance of fond gatherings so to speak in an incredibly un-PC fashion and pass the hash pipe in remembrance of fond gatherings so to speak in an incredibly un-PC fashion and pass the hash pipe in remembrance of fond gatherings so to speak in an incredibly un-PC fashion and pass the hash pipe in remembrance of fond gatherings so to speak in an incredibly un-PC fashion and pass the hash pipe in remembrance of fond gatherings so to speak in an incredibly un-PC fashion and pass the hash pipe in remembrance of fond gatherings so to speak in an incredibly un-PC fashion and pass the hash pipe in remembrance of fond gatherings so to speak in an incredibly un-PC fashion and pass the hash pipe in remembrance of fond gatherings so to speak in an incredibly un-PC fashion and pass the hash pipe in remembrance of fond gatherings so to speak in an incredibly un-PC fashion and pass the hash pipe in remembrance of fond gatherings so to speak in an incredibly un-PC fashion and pass the hash pipe in remembrance of fond gatherings so to speak in an incredibly un-PC fashion and pass the hash pipe in remembrance of fond gatherings so to speak in an incredibly un-PC fashion and pass the hash pipe in remembrance of fond gatherings so to speak in an incredibly un-PC fashion and pass the hash pipe in remembrance of fond gatherings so to speak in an incredibly un-PC fashion and pass the hash pipe in remembrance of fond gatherings so to speak in an incredibly un-PC fashion and pass the hash pipe in remembrance of fond gatherings so to speak in an incredibly un-PC fashion and pass the hash pipe in remembrance of fond gatherings so to speak in an incredibly un-PC fashion and pass the hash pipe in remembrance of fond gatherings so to speak in an incredibly un-PC fashion and pass the hash pipe in remembrance of fond gatherings so to speak in an incredibly un-PC fashion and pass the hash pipe in remembrance of fond gatherings so to speak in an incredibly un-PC fashion and pass the hash pipe in remembrance of fond gatherings so to speak in an incredibly un-PC fashion and pass the hash pipe in remembrance of fond gatherings so to speak in an incredibly un-PC fashion and pass the hash pipe in remembrance of fond gatherings so to speak in an incredibly un-PC fashion and pass the hash pipe in remembrance of fond gatherings so to speak in an incredibly un-PC fashion and pass the hash pipe in remembrance of fond gatherings so to speak in an incredibly un-PC fashion and pass the hash pipe in remembrance of fond gatherings so to speak in an incredibly un-PC fashion and pass the hash pipe in remembrance of fond gatherings so to speak in an incredibly un-PC fashion and pass the hash pipe in remembrance of fond gatherings so to speak in an incredibly un-PC fashion and pass the hash pipe in remembrance of fond gatherings so to speak in an incredibly un-PC fashion and pass the hash pipe in remembrance of fond gatherings so to speak in an incredibly un-PC fashion and pass the hash pipe in remembrance of
Miller re-elected Mayor of Toronto

Promises U-Pass for university students and an outright ban on handguns.

by Ashley Jestin Politics Editor

David Miller has been elected for a second term as the mayor of Toronto beating Jane Pitfield, his closest competitor, by nearly twice the number of votes and was re-elected with a 57 per cent majority.

Miller thanked his wife, his family, his supporters and Shaun Bruce, 22, a University of Guelph-Humber student who also ran in the city elections. Beyond this he thanked his two biggest competitors, Pitfield and Stephen Le Drew, for giving the people of Toronto a real choice. “To Jane Pitfield and Stephen Le Drew, thank you for putting yourselves and your visions for Toronto on the line for this hard-fought campaign. Jane, I say to you tonight, without you, there would not have been much of an election. And I know full well the sacrifices both of you made to give Torontonians a real choice on the future of our city,” Miller said.

During his victory speech, Miller reflected on what he did in his last term including making Toronto cleaner and safer, adding more police to patrol the streets, and cleaning up corruption at city hall. However, he reiterated that there was a lot more to be done. “I will continue to fight to put those who use guns in jail, and for an outright ban on handguns and semi-automatic weapons. I will remain committed to the idea that no individual, no community, no neighbourhood should be ignored, marginalized or left behind.”

Miller also stated that all Toronto residents should have a say in the city elections so that Toronto would not become what he called “a tale of two cities” which he explained as, “one for the rich and powerful, and the other for the poor and powerless. For Toronto to work well, it must work for us all. We must leave nobody behind. And I mean nobody.”

When asked if he planned to fulfill one of his campaign promises of creating a Metropass for university students, he shouted an enthusiastic “yes!” and stated that work has already started on the U-pass.

Students Sue Fox for Borat Prank

Two fraternity members claim to have been given drinks and made the ‘object of ridicule.’

by Clara Wille News Editor

Two students from the University of South Carolina are suing 20th Century Fox and several other production companies for their portrayal in Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan.

During a film-length prank on several Americans across the country, Sacha Baron Cohen, a British comedian, caught the two Chi-Psi fraternity members saying severely racist, sexist, and heterosexist comments in response to his feigned ignorance as a reporter from Kazakhstan. Their lawyer claims that they “engaged in behavior that they otherwise would not have engaged in” after having been given drinks by the production crew and told that the movie would not be shown in the United States, according to the British Broadcasting Company. Legal papers state that the film “made the plaintiffs the object of ridicule, humiliation, mental anguish and emotional and physical distress, loss of reputation, goodwill and standing in the community.”

Fellow USC students are offended by the comments, and feel it’s a bad representation of their community. In the words of Dana Stoltenborg, a sophomore at USC, “the views they expressed were against women and gay people, and everything about minorities, And like still having slavery. They said we should still have slavery. I thought it was ridiculous.” Others think their attempt to sue is futile. “I really don’t see how they can sue,” says Jason Belk, a USC Sophomore, “they said these words and signed a waiver to put it in the movie.” 20th Century Fox also claims the case has no merit.

Other victims of Cohen’s prank include Linda Stein, a New York City artist, who is not offended.

“I’m a New Yorker,” she told the BBC, “all sorts of things happen in New York - I’m not angry.”

The film will not be shown in Kazakhstan. The distribution manager of Kazakhstan’s largest chain of cinemas, Ruslan Sultanov, told Reuters, “We consider this movie offensive, a complete lie and nonsense.” However, political representatives of Kazakhstan have tried to take the movie lightly. “We take it as a comedy, as any comedy it is taken politely. It’s not a comedy on Kazakhstan, it’s a comedy on some other targets,” Ambassador Yerlan Idrissov told Sky News.
York University President Tops Prime Minister in Salary

University President has new responsibilities but students are paying for it.

by Dave Morris

Public officials are losing the label of wealth that once went with their positions. Canada’s CEO’s continue to earn higher and higher salaries. Surprisingly, a third group has now emerged as one of the highest paid positions in Canada: University Presidents.

According to Maclean’s University Guide and Excalibur, York University president Lorna Marsden made $347,347 last year—an annual $297,522 including compensation. Her grand total salary was $350,994. That is $53,000 more than Canada’s highest politician, the Prime Minister, who only makes an annual $297,522 including compensation.

Marsden is not even at the top of the list. Certain presidents of universities in British Columbia and Alberta earn more each year than the President of the United States. This huge increase in salaries has been caused by the incorporation of universities across Canada and the United States. The growing question, however, is whether this increase is necessary and constructive for the universities and their students.

In order to cover the salary of Lorna Marsden alone, it would take the tuitions of more than 70 Glendon students with full course loads. This violates the original salary policy that presidents of universities make only slightly more than the university professors that work under them.

It cannot be ignored that university presidents’ duties have also increased at a similar rate to their salaries. Incorporation has caused many new responsibilities to be placed on their shoulders as they now have to focus more on business as well as education. Nevertheless, as positions like university presidents continue to earn higher salaries, students can expect to pay the tab in the form of continual increases in tuition fees.
The Artaud Project

Glendon Theatre gets experimental.

by Kaitlyn Chambers  Campus Life Editor

The Artaud Project, having taken place from November 14th-18th at the Glendon Theatre was a play meant to defy all the usual conventions seen in theatre. The Artaud Project was a performance put on by the 20th Century Drama in Europe and North America class. The purpose of this play was to comment on the common conventions of theatre. This play was directed by Guillaume Bernardi, head of Drama Studies at Glendon. The Artaud Project sent a strong message: theatre does not have to follow the strict rules and guidelines that we are used to as a Western society.

The Artaud Project is based on the work of playwright Antonin Artaud (1896–1948), a well known playwright, poet, and actor who believed in breaking free from convention and demonstrated this in his work—some of which was eventually banned. His interest in freeing theatre from rigid Western conventions led him to Mexican theatre where he discovered a more experimental approach. The Artaud Project documents some of Antonin’s travels to Mexico and time spent with native people, while breaking the common conventions of theatre. This play puts a spin on traditional theatre and lets the audience take a deeper look into the art without the constraint of traditional rules. “I really enjoyed the play. I’m not a drama major, yet I found I could really appreciate the artistic side of it,” says Glendon student, Victoria Baird.

The Artaud Project was a great success due to the hard work and talent of the many participants involved. The costumes were authentic and realistic, while the set offered a breathtaking representation of a Mexican landscape. The cast greatly enjoyed the creative process, “It was a great experience to work with such an inspiring director who taught us so much. The cast was sensational. During our time working on the play we became more like a family than a bunch of classmates” says Kelly Dickey, actress and drama studies student. The Artaud Project was truly a success, enjoyed by both those who were part of it, and the audience.

The Political Science Club

by Katherine Hall

Glendon is a campus full of students well known for their interest in politics and international relations. It is only fitting that a group exists at Glendon to explore various political views and ideologies. This group is “Glendon Political Science Association Science Politique.” This group focuses on politics and is an ideal place for anyone interested in political issues. GPSASP is a group that welcomes students of all backgrounds to meet and discuss various political issues in a Canadian context. These meetings are every second Monday and are held on campus. Also, this group is responsible for a number of political events, as they try to bring politics to life on campus.

Earlier this year GPSASP held the 2nd Annual Glendon Political Science luncheon with the topic of Food for Thought, which provided students with an opportunity to mingle and talk with Glendon professors about a variety of topics. Prof. Sewell, Prof. Roberge, Prof. Mahant, Prof. Wilson, Prof. Vanderkooy, Principal McRoberts, and Prof. Kirschbaum attended, and discussed topics from the Liberal leadership race to NATO and the Afghanistan mission with students. This luncheon was a beneficial learning experience for many students because it allowed them to debate, gain knowledge and converse with professors outside of a classroom context, regarding the important issues that exist in politics today. GPSASP is currently planning a number of upcoming events, including hosting guest speakers as well as the annual ‘PoliSci week.’

The Glendon Political Science Association always welcomes new members, and expert knowledge is not a necessity; the club is open to students who may just be interested in learning more about the club and the issues that exist in politics today. Anyone interested in finding out more information shouldn’t hesitate to email the club at: gpsasp@gmail.com. GPSASP also has a blog which can be found at: glendon.yorku.ca/polsdiscussion where all things political are discussed. So don’t wait, come out to a meeting and see what they’re all about!
African Awareness Night

by Kaitlyn Chambers
Campus Life Editor

On November 19th, Glendon Amnesty International, in conjunction with the Glendon Musical Ensemble, hosted Africa Awareness Night in the Manor. It was an evening filled with moving speeches, films, and music. In between the events the ensemble performed numerous African themed songs as a cultural complement to the more serious side of the night. The purpose of the night was to “raise awareness and motivate people into further action (for Africa),” says Nefeli Adamides, co-organizer of the event. Currently, Africa is a continent in a state of hardship and this event sought to bring students’ attention to the dire conditions that are oppressing Africa. It also offered ways in which the Glendon community, particularly students, can effectively help.

Many speeches took place throughout the course of the evening to address issues such as child trafficking, child labour, and the crises that are occurring in Darfur. A very moving speech by Glendon student Heather Campbell on the current state of Darfur pleaded with the audience to take action. Campbell discussed the ways in which we avoid taking action, “We think we can just put it off and that our essay that’s due next week is more important, but it’s not; people are dying there every day.” The students all had different reasons for attending the event; some came for personal reasons, others came because it relates to their studies, some came to see friends speak, while others came just out of curiosity. “I came because I thought it would be interesting. I just wanted to come and see what it was all about,” says Glendon student, Jennifer Lyons. Despite their many reasons for coming, every guest had one thing in common; they experienced a night full of information, emotion, and awareness. Only time will tell whether or not the night reached its goal, but if even just one person learned something they didn’t know before or gained a newfound realization for the situation in Africa, then Glendon Amnesty International and the Glendon Musical Ensemble achieved their night’s goal. The main message of the event: Africa cannot wait, and therefore neither can we.

GCSU Update

Ladies and Gentlemen, start your engines and be prepared to be knocked off the edge of your seat: the GCSU election results have arrived! Plusieurs candidats ont fait face à la pression de la compétition pour en arriver aux résultats suivants: vos sénateurs sont Stephen Abara et Nikita Singh, and first year students, you elected Prince Saquian and Natalie McClellan as your representatives. Vos conseillers et conseillères sont: Samantha Feder, Renée Rocheleau, Jean- Mikael Michaud et Daria Bus and finally you have chosen the Nadia Oueltet that you know and love to continue being Director of Clubs and Services. Having come through the rigorous experience of the elections these candidates are ready at the gates, like well-trained greyhounds to race through the course of their term at the GCSU, chasing the rabbit of your expectations.

Having gone past ready, the GCSU web forums and their new code of conduct have had their rumblings come to a roar and everybody is doing the wave. Interested? Allez voir le site web de l’AECG à www.gcsu-aecg.ca et cliquez sur « discussion forums ».

In the relay is our very own councilor and CFS representative Shona Bracken who has taken up the baton to run against tuition fee hikes and in favour of a tuition fee freeze. Si vous aimeriez la rejoindre dans cette course, la coalition pour l’éducation se réunit régulièrement. And an anti-tuition fees event is being planned for Wednesday the 29th of November, why don’t you join in and Fax-Off McGuinty with us?

Just before crossing the finish line of this semester the GCSU is holding one last meeting on the 5th of December at six-o’clock, donc si vous êtes curieux à propos de qui nous sommes ou ce que nous faisons venez participer à la réunion.

Keep your stick on the ice,
Avril Lang
Le Code Père Noël

par Gabriel Rompré French Editor

Alors tout le monde, c’est le temps des fêtes, on retourne voir sa famille! Tout le monde est heureux? Avez-vous déjà réfléchi à quel point notre intellect et notre pensée critique s’effondrait à la veille de la naissance du divin poupon? On fait plein de choses normalement qualifiée de « niaiseries » en se disant tout simplement : « Bof, c’est l’esprit de Noël qui nous fait ça, c’est tout… ». C’est quoi ça d’abord cet être surnaturel qui nous rend soudain tout guimauve? Même les athées l’invoquent, c’est tout dire. En vérité, les temps des fêtes n’absolument rien à voir avec la religion, la famille, l’amour, le partage ou une autre valeur du genre. Depuis sa création, il a été utilisé comme élément de justification et de perpétuation du pouvoir.

La fête en temps que telle remonte au quatrième siècle. Ce qui est intéressant c’est que la papauté n’avait alors (et n’a toujours) absolument aucune idée de la date de naissance de Jésus. Elle décide arbitrairement d’établir Noël en même temps qu’une ancienne fête païenne, les Saturniennes. Les deux fêtes se font compétition durant un moment puis se confondent totalement sous l’influence de la persécution étatique. Le même procédé sera appliqué partout à travers l’Europe et donnera lieu à des séances de gaspillage effrénées. Ors, des déchets, une fortune en rentrées de caisses pour la profession et donne lieu à des séances de gaspillage effrénées. Ors, des déchets, une fortune en rentrées de caisses pour la profession et donne lieu à des séances de gaspillage effrénées. Ors, des déchets, une fortune en rentrées de caisses pour les plus puissants. Au fil des ans, le monde capitaliste s’empare de la célébration.

De nos jours, le rôle de la fête a changé, mais sert toujours l’intérêt des puissants. Au fil des ans, le monde capitaliste s’empare de la célébration pour la rendre totalement séculaire. Associer argent et religion a toujours été un excellent moyen de contrôler la population, une population que ne demande que du pain et des jeux pour fermer les yeux. La frénésie de consommation qui s’empare soudainement de tous aspire à être exempt de tel excès et devenir un véritable moment privilégié à partager avec nos familles respectives, tout le monde étant en congé au même moment. Peut-être êtes vous fatigué de vous faire rappeler que les véritables valeurs de Noël ne se résument pas à la consommation, mais fasse au masse qui agisse aveuglément sans penser à leurs actes, comment faire autrement?

It’s The Most Wonderful Time of the Year

by Laura Scrivner Talkback Editor

The holiday season is upon us and with it comes hundreds of commercials, thousands of songs and malls all bedecked in holiday cheer. It turns out that many people hate this season. The music turns their stomachs, the gaudy decorations set their teeth on edge, and they find the endless repetition of stupid commercials maddening. They are forced to spend long hours with relatives in terrible sweaters who feel the need to ask painful questions and tell embarrassing childhood stories.

It is at this time that I have a confession to make: I actually like this holiday season. In spite of bad movies, sickly sweet music, and too much tinsel, I would like to proudly proclaim that I love this time of the year. In fact I started downloading Bing Crosby and Nat King Cole’s various renditions of the holiday classics mid-November. The odd festive commercial on television makes me giggle with glee in anticipation of the holidays.

I think that my affection for this season is closely linked to my family (that I actually like) and all of our traditions leading up to it. I think that there is a general feeling that pervades throughout the season which is, in my opinion, encouraged by commercialism. It is a feeling that inspires charity and kindness in some, yet encourages nausea in others.

Perhaps you are familiar with The Christmas Show on The Edge radio station, from which proceeds go to the Daily Bread Food Bank. Or perhaps you remember class Christmas hampers for needy families, or shoe boxes full of presents for children in developing nations. Would we be even half as generous if the media hadn’t hyped up this holiday?

So where is this generous spirit during the rest of the year? Why isn’t the Salvation Army outside of malls year round? The overwhelming amount of holiday spirit from commercial centres and the media definitely moves us to reach deeper into our pockets.

Christmas is still about religion for many people, but now people who do not share those religious views can still get into the holiday spirit thanks to commercialism. Christmas traditions have developed over time and are incredibly far removed from the biblical origins of the holiday. After all, the last time I checked, Santa Claus (whose current image was essentially popularized by Coca Cola) was not present at the birth of Jesus. There was no Christmas tree in Bethlehem and there certainly was not a Christmas turkey. Bearing these things in mind, in whatever capacity you celebrate, have yourself a happy commercialized holiday.
Holidays Around The World
by Irena Kramer

North Americans tend to believe that the rest of the world functions with the same system of values as they do. When it comes to holidays, this is rarely the case. In North America, intentions are clear: we want presents, decorations, and big Christmas trees. Although one would like to believe that this is the same around the world, it is not.

Different parts of the world celebrate their holidays in very distinctive ways. In Russian culture, the first and foremost reason for any holiday is a chance to gather with family and share in Russia’s cultural heritage: vodka. As one Mrs. Talalali said, “Sober does not understand the Russian soul.” Vodka is a necessary part of any meal or celebration, no matter how small or how big. This is in high contrast with more traditional cultures of the east. In China, heritage and family are the central ideas behind any celebration. Following tradition and respecting one’s elders become a priority during the holiday season. Family values are strengthened in age-old celebrations of culture.

In Israel, a place of old nations and long-standing traditions, the focus of the holiday season is very clear: the unity of the nation and the declaration that they are not slaves. Everyone has a place to go for the holidays, even if it is simply joining a neighbor’s celebration. This creates a great feeling of unity, as no one is left out of the joys of the holidays. Every holiday also has a series of stories and ceremonies that have been passed through the ages, each about surviving hardship and staying a nation after the struggles of thousands of years.

It is clear that different parts of the world celebrate very differently and place importance on different issues. Although gifts and decorations do fill a person with a certain holiday spirit, it is important to remember that there are many meanings to the holidays. The question is: which one is the most important to you?
Love Can Byte Online

by Tia Brazda Metropolis Editor

Online dating is an ever-growing phenomenon with increasing numbers of people searching for companionship via thousands of available dating websites. Web dating has many positive effects such as a greater number of mates to choose from, the ability to sort people by their profiles, thus isolating the qualities you are looking for, as well as lessening the social anxiety of real-life dating. Once thought of as ‘desperate’ or ‘sleazy’, finding your next date is increasingly becoming the acceptable norm.

Take Lisa for example, a recent graduate of York University’s Glendon College, “I had been so busy with school that I never really had time to date. After I graduated it was harder to meet people that had the same interests as me.” Recently, one of Lisa’s close friends had begun dating online and had enjoyed the experience, so Lisa began taking the idea at first, at the thought of really meeting someone from online in real life, it just seemed really weird.” Despite her reservations Lisa gave it a try. She soon found herself at Lava life which is likely Canada’s top online dating agency. From there she found herself being asked out on more dates than she had time to go on, thus screening their profiles became increasingly valuable. Lisa is now comfortably dating someone, whom she met over 5 months ago on the site.

For those of you who don’t know, there are thousands of young people online looking for love, casual dating or simply sex. It can be fun searching for companionship or 'sleazy', finding your next date can be dangerous, whether you initially met online or at a bar. The fact is that no matter how charming this person is, you don’t know them. Make sure to meet in a public place on the first few dates and always trust your gut feelings. If someone makes you feel uncomfortable, simply leave -even if it doesn’t include saying goodbye.

Despite the inherent risks of running into the odd creep, online dating can be a great way to meet new people. Whether you are having difficulty finding casual booty or true love, don’t be discouraged, be logged on.

Where Cool Catz Go

by Diana Fourka

If you’re desperately searching for the hottest locale, search no more because it’s closer than you think! Alleycats is located on 2409 Yonge Street, just a few blocks north of Yonge and one subway stop away from Glendon. The venue has a feng-shui inspired décor; lantern type lights hang from the ceiling, small wooden tables, futon chairs, open patio and a long red martini bar. Its atmosphere is elegant yet relaxed enough to have a stress-free night with friends. In addition, it has a catchy name and a reputation that lives up to it, being recognized as one of Toronto’s top jazz restaurants/lounges (it won several awards in 2002 as best single scene; romantic bar, place to be seen, music venue.)

Alleycats is open weekly from 5pm to 2 am, and there’s always something happening to satisfy all tastes. Monday is Salsa night with DJ Franck Bischn, with salsa lessons starting at 8pm. Tuesday at 8:30 there is a live band (Chric Plock and Co.) with swing/jazz dance lessons. Both dance lessons are taught by professional instructors and cost only five dollars. Wednesday there is a live soul jazz band playing, Jasmin Bayley & Co. While from Thursday to Saturday, it’s all about the funk; soul, RnB, Reggae and Top 40!

If you’re not into jamming to the music, you could always taste the exquisite Mediterranean cuisine. The menu is packed with varieties of salads, pasta, risotto, rib steak, chicken breast, plus a wide dessert and wine list. The cuisine is expensive with even martinis costing 10.50, but on Thursdays both appetizers and martinis are half price so it’s perfect for a student budget. Besides there’s no need to worry about a cover fee, you only have to pay 10 dollars on Fridays and Saturdays. Plus the dance lessons are cheap, costing five dollars with professional instructors.

Be sure to give Alleycats a try. Whether you want to be seen on the open dance floor or just want to listen to some live musicians, just remember that Alleycats...it’s where the cool cats hang out!
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Tuition fees in Ontario are among the overall highest in Canada and since 1993 they have increased by about 135 per cent in the undergraduate area. I may be mistaken, but inflation has not even cumulatively reached this level since the same time. This is an unfortunate occurrence as every year college and university enrollment increases, but the number of bursaries and other aid does not. Therefore, access to the post-secondary education system is being adversely affected by these rising education costs. Students willing to put in the effort but lacking monetary resources are systematically omitted from universities and colleges if they cannot afford the fees or if they do not want to go into substantial debt. Some students must then work full-time while they pursue their degrees full-time, and there is the rub.

The other issue is that although $6.2 billion will be injected into universities and colleges in Ontario by 2010, none of this money is earmarked for bursaries or other direct financial assistance for students. Instead, the funds have been used for marketing university brands and creating new logos. If there is no additional support on the part of the government or administrations for students, then the infusion of funds could have only been for the business side of the deal.

Those who are on the opposite side of the argument constantly identify quality as the chief problem that would occur if tuition fees were reduced. The fact of the matter is that Quebec has the cheapest post-secondary fees in Canada and no one could argue that McGill is a second rate university. Therefore, stating that a tuition freeze would result in a decrease in quality of education is nothing more than a flawed argument.

The state of affairs when it comes to tuition fees is unacceptable. Students are being charged an arm and a leg to study, while being forced to work up to 40 hours a week on top of that. We are seeing less and less support from our government, while costs go up beyond reason. Education should be a right, not a privilege for those who can afford it.
Let the Festivities Begin, Starting with Glendon’s Musical!

by Sarah Maharajah Arts & Culture Editor

After artistically boggling the minds of the audience that attended The Artaud Project, a new play It’s Christmas, Carol! prances to Theatre Glendon with festive lights and 90’s inspired costumes. This musical is a spoof for all to see! Written by Nicole Toogood, this play incorporates legendary and memorable lines from musical pieces both new and old. The lead character, Carol, portrayed as the Scrooge of the 90’s, searches her heart to find the true value of kindness and generosity.

Here is what some of the actors have to say about their experience with the show:

“Very different… I love the dancing, I love having fun!” – Angela

“It’s wonderful being a part of this. I really like how I get to use my talents.” – Chelsea

“Being a dancer, nurse and hooker are roles I’ve always wanted to play on stage… and elsewhere!” – Sarah

This musical is one of the rare few that have been performed here at Glendon. Also rare is the massive cast of over 20 members that will be acting, singing and dancing throughout the show.

What should not be overlooked are the heart-warming moments of meaningful relationships between father and daughter and between man and nature, as well as the continuous appeals to consider introspective thoughts of self.

Please, do not take my word for it. Go see the musical at Theatre Glendon during its six-day run: Nov. 30 preview, Dec 1, 2, and 6-9 at 8pm. It’s a musical packed with the season’s greetings and merry holiday wishes for all who attend!

Tutti Frutti, Oh Rutti!

Glendon’s Art Gallery exhibit adds some pizzazz to campus life.

by Lisa Chiappetta

Glendon Gallery Exhibit of “Tutti Frutti”!

Best known as a 1955 hit by Little Richard, “Tutti Frutti” has been the title of French-Canadian artist Andrée Préfontaine’s fruit-reality spectacle since 2003. Préfontaine, a graduate from the University of Québec in Montréal, specialized in media art. Her video graphic works have been shown in festivals throughout Canada.

The Italian name “Tutti Frutti,” referring to “all fruit,” justifiably the title for this exhibit. The manifestation is a wondrous display of fruit in various forms; however the unique aspect in the portrayal by Préfontaine is her incorporation of interactive elements. The viewer is given the ability to participate, enabling visitors to take on the role of artist, conductor or cook.

The exhibition runs from November 7th to December 15th on Tuesdays from 12pm to 1pm.

The Glendon Gallery, located in the Glendon Manor (on the way to Frost Library), holds several shows for art lovers as well as procrastinators looking for a distraction. If any symptoms of ‘Exam Fever’ or ‘Cram Bug’ begin to creep in, Glendon has provided a possible remedy: make your way to Andrée Préfontaine’s Tutti Frutti exhibit. As they say, an apple a day keeps the doctor away- just imagine what a whole gallery of fruit can do!

For more information, please contact the Gallery at 416-487-6721 or by e-mail at gallery@glendon.ca
York Graduate Performs in Canadian Opera Company’s The Bear

Lauren Segal puts to practice one of her many strengths, this time at the COC.

by Sarah Maharajah & Ashley Jestin Politics Editor

It’s always inspiring to hear that a York University graduate is doing well in their chosen profession. However, those who study in the competitive and creative field of Fine Arts can appreciate the extra effort that usually has to be taken. Lauren Segal has apparently done very well for herself since graduating, as she is now the Mezzo-Soprano in the upcoming production of The Bear at the Canadian Opera Company.

One might be taken off-guard by Segal’s educational background, but after speaking with her it is easy to see that not only can one be a talented and established Opera singer, but one can also be a well-studied and successful scientist! She received her Bachelor’s degree in Science at York in 1999. Following this, she received her Masters of Science in Physics at the University of Toronto. Segal’s strength in both fields speaks volumes of her strong and disciplined character.

Despite having a professional knowledge of these two distinct fields, most of Lauren’s time is taken up with the Opera. She has been even busier of late with her upcoming performance in The Bear, written by Paul Dehn and William Walton, adapted from Anton Chekov. This libretto is part of a double-bill performance, with the accompanying show appropriately named Swoon, as the two performances are to reflect the clash between the sexes. Lauren has made the decision to pursue mainly her creative side, as can be seen through her work in the theatre. Her performances include: Cherubino in Le nozze di Figaro for the Banff Arts Festival; Agnese in Beatrice di Tenda; Fenena in Nabucco with Opera in Concert; Thibse in La Cenerentola; Flora in La Traviata; Valencienne in The Merry Widow; and Erika in Vanessa. To add to her repertoire, she played the Third Lady in The Magic Flute, as well as the role of Sexto in La Clemenza di Tito at the Oxford Arts Festival. She understudied the title role in Carmen and was Flosshilde in Götterdämmerung. Segal will also play the role of Siébel in next season’s production of Faust at the COC.

Segal has often said she is inspired by her family, her colleagues, her teachers, the fine arts themselves, her coaches, her involvement in the York choir for three years, and perhaps most importantly, by her unique view of the beauty of nature and life through the lenses of science.

Si on ne nous accorde pas une licence FM… On va l’acheter!

Radio CKRG : Le combat acharné de Glendon pour envahir les ondes.

par Diana Fourka

à s’impliquer à la radio. Un autre exemple est celui de Edward Beres qui installe une cabine d’émission au cœur même de la vie du campus d’alors, le pub, pour dynamiser l’interaction avec la population étudiante. Il installe en plus deux relais AM pour améliorer la qualité de réception dans les résidences. L’administration Philip Godin suit ensuite leur exemple en travaillant à améliorer l’image de la station. Il organise ainsi plusieurs événements scolaires, maintien une programmation régulière et met même sur pied un programme coop disposant d’une base de données pour les nouveaux DJs. Néanmoins, la licence de CKRG n’est toujours pas renouvelée. Une décennie après l’émission pirate fatale pourtant, CKRG réapparaît au 89,9 FM. L’administrateur de génie de l’époque, Brad Crowe, arrive à la conclusion qu’un émetteur d’une puissance de 1 watt permettrait à sa station de revenir sur les ondes sans avoir à obtenir de licence FM! CKRG fait en sorte que nous ne devenions pas médiatiquement illégitime, au moins en ce qui concerne la musique! En faisant tourner autant des chansons de l’underground que les hits de l’heure, la radio nous permet de laisser nos IPOP à la maison. De plus, la station ne se soumet pas à la dictature d’un genre musical particulier, cela nous permet de souscrire l’esprit à une grande variété de genres musicaux. Pour en savoir plus à propos de la station et le détail de leur programmation, consultez leur site: www.ckrgfm.com. Vous pouvez aussi appeler leurs DJs pour réclamer vos titres favoris au 416-736-2100 ex.88440!
Diversity Staring Back

The AGO's exhibit *In Your Face* is a window into the diversity in our city and society.

par Juan Llamas Rodriguez  Reviews Editor

A middle-aged man and his wife sitting on a bench, wearing nothing but straw hats. Their arms and legs skillfully placed so as to conceal their privates; they each hold a glass of wine in one hand and a red apple in the other.

Such an image is just one of hundreds currently being shown at the Art Gallery of Ontario's exhibition *In Your Face: The People's Portrait Project*. Having started in July 2006 and continuing until January 2007, this is the first project created entirely by the public. The display is made up of portraits that people have submitted on an ongoing basis and the purpose of the exhibit, according to the official press release, is to celebrate the individuality and diversity of Canada.

Diversity is, in fact, the exhibition's defining characteristic. Among the hundreds of portraits, there are a broad variety of styles, techniques and canvases to be seen. While most of the portraits are either drawn or painted, others have been constructed entirely of modeling clay, cardboard or beads; still others are entirely knitted. Not only was the style inspired, so was the substance. The quality of the portraits went from simple to kitschy to borderline artful, with some of them borrowing from famous works such as Warhol's Marilyn Monroe or Picasso's Guernica. Some authors included thoughtful or witty phrases to their work while others decided to include a poem rather than an image.

Despite the fact that many submissions are a treat to witness, *In Your Face* is more of a community-wide project than an exhibition for two reasons. First, there are no criteria for accepting submissions; one can find breathtaking portraits beside mindless ones. Second, these works are not showcased but simply presented side-by-side, filling the walls of a hallway from top to bottom, in a manner more apropos to a collage. The individual flaws do not undermine the project's overall achievement. It is a celebration of a diverse society and a study of how people view themselves and those around them. As in any society, standing among the hundreds of distinct individuals that make it up is both awe-inspiring and overwhelming. However, just like in the world that it tries to represent, within this exhibit lie hidden gems that make the rest worthwhile; and you will experience true joy in finding them.

A Tale of Two Twins

Kim Edwards' debut novel is a tale filled with heartache, love and humanity.

par Laura Scrivener  Talk Back Editor

Every once in a while, a book comes around that is profound, gripping and intelligent without losing touch with humanity. The *Memory Keeper’s Daughter* by Kim Edwards is just such a book. The story begins on a snowy evening when a doctor is forced to deliver his own twins because of the weather. One of the twins –his son– is as physically perfect as a baby can be, but the second twin –his daughter– is born with Downs Syndrome. In a split-second decision, the doctor hands the baby to a nurse and asks her to take the child to an institution. He then tells his wife that the second twin was still-born.

These two decisions eventually tear the family apart and the book traces this slow destruction throughout their lives. The nurse, however, makes her own decision and disappears to another city to raise the little girl as her own.

The story is profound in its examination of human nature and it does not shy away from some of the more painful aspects of that study. The book does move slowly and requires a lot of patience, but that patience will be rewarded. Some of the important characters tend to remain static and fairly one-dimensional but the most relevant characters change and mature throughout the story, giving the feel of life’s progression. At the end of the story, you will be left with a deeper understanding of life and an appreciation for the renewing qualities of familial love.
I deleted the sounds and words today, 
The ones written in false hopes to win my untrue heart. 
The ones selected from a vault of static to seduce me further.

I discovered I was not the only one.
There were others who received the same letters. 
There were others you spoke to in those lines.

I logged on to my computer--
Before, I would compose to you through the clicking of the keypads. 
Before, I would yearn for you, stretch myself out through the cable lines, 
scattering my dreams of you and me through the electronic beats 
that causes my screen to buzz in the same tempo your screen would buzz--

Sexuality through typing, lovers over the phone lines.
Every night I slept in my lovers' bed wearing your t-shirt.
I hid your letters in my book bag, 
blasted the songs you told me were mine to keep.

I deleted it all today.  
Left click.  
Scroll down.  
Delete.  
Are you sure?  
Respond with yes.  
Respond with yes?

This morning I woke up to a random message from you.  
You made it a point to tell me about the possibility of a new girlfriend.  
You always make a point with me.  
I have been trying to delete you for years.
Dear George

Question #1:
My football team is one of the worst in the league but I still dream of winning the national title, is there anything I can do to make us win?

- Zach More, “Frustrated First-String”

Reply:
Well, Ziggy, if there’s one thing I know how to do it’s win, or at least make it look like I haven’t lost. Take Iraq for example, I’ve been over there for quite some time, and somehow despite the fact that I’m not accomplishing a whole lot, I’m still the president. The only way we can win is to leave before the job is done, you know. Maybe you should try that.

Question #2:
Help! I can’t dress myself! I think that a red shirt with green pants look good together (they are Christmas colours after all) but everyone tells me differently. What should I do to improve my look good together (they are Christmas colours after all) but

Reply:
You know, Shirley I never learned how to dress myself but I haven’t stopped me so far. Some of the most valuable advice I ever received was put your pants on one leg at a time. I always thought it was crazy since we’ve got two legs but my advisors assure me it’s one leg at a time. Really, though, when you think about it...it’s how we live our lives, one leg at a time...one leg at a time.

President George Dubbya

George has taken time out of his busy schedule to “help” yet another group of people in need, by giving out his best advice in this column.

If you have any questions you would like answered by Dubbya please send them to Pro Tem einc.protem@gmail.com

Horoscopes

ARIES March 21 - April 19
Next week’s appointment with an ear, nose, and throat specialist will start with some positive news about your ears and your nose.

TAURUS Apr 20 - May 20
While the transformation and its implications may be difficult to accept, there’s no longer any sense in denying it: You are now more beatbox than human.

GEMINI May 21 - June 21
Remember: You can only run away from your problems for so long before they catch up to you, tackle you, drag you into a nearby alley, and ultimately slit your throat.

CANCER June 22 - July 22
You’ll claim to have only been following doctor’s orders, but jury members will still convict you of assisting in a series of barbaric musculoskeletal medical experiments.

LEO July 23 - Aug 22
They say that a baby changes everything, and while you’ll feel a little more pressure, in the end the game is still five-card stud.

VIRGO Aug 23 - Sept 22
You’ll be praised as a true innovator of the art form after shooting a film whose plot un-

LIBRA Sept 23 - Oct 23
Despite seemingly insurmountable odds, you will once again manage to talk your way out of sounding interesting this week.

SCORPIO Oct 24 - Nov 21
Your body will be so battered and bloodied that police investigators will suspect vampires and zombies of having carried out the murder.

SAGITTARIUS Nov 22 - Dec 21
Dozens of low-income and at-risk families will suffer this week after you put another housing project off to the last minute.

CAPRICORN Dec 22 - Jan 19
Riding in a golf cart with snow cone in hand, you’ll be tackled by two police officers this week after matching a composite caricature of a suspected murderer.

AQUARIUS Jan 20 - Feb 18
You’ll be praised as a true innovator of the art form after shooting a film whose plot unfolds in chronological order.

PISCES Feb 19 - Mar 20
With each week that passes—regardless of how many people are murdered—your ritual killings are beginning to feel more like your routine killings.

Comics

“dedicated to those who don’t like to laugh”

I use this product called “I Can’t Believe It’s Not Butter.” Because sometimes when I’m eating toast, I like to be incredulous. How was breakfast? Unbelievable.

“Sort of” is such a harmless thing to say. Sort of. It’s just a filler. Sort of - it doesn’t really mean anything. But after certain things, sort of means everything. Like after “I love you” or “You’re going to live.”

Swimming is a confusing sport, because sometimes you do it for fun, and other times you do it to not die. And when I’m swimming, sometimes I’m not sure which one it is. I gotta go by the outfit. Pants - uh oh. Bathing suit - okay. Naked - we’ll see. It’s the same thing with waking up in the morning. If I wake up in pajamas I’m like “Okay...I planned this.”

But if you wake up naked you’ve got to evaluate your surroundings, “She’s cute...what’s he doing here?”

I was staying in a hotel and I asked for a wake up call. The next morning the phone rang and a voice said “what are you doing with your life?” and I said, “I’m up.”

I like parties, but I don’t like pinatas. Because the pinata promotes violence against flamboyant animals. Hey, there’s a donkey with some pizzaz. Let’s kick its ass. What I’m trying to say is, don’t make the same Halloween costume mistake that I did.

I think that when you get dressed in the morning, sometimes you’re really making a decision about your behavior for the day. Like if you put on flipflops, you’re saying: “I hope I don’t get chased today.”