

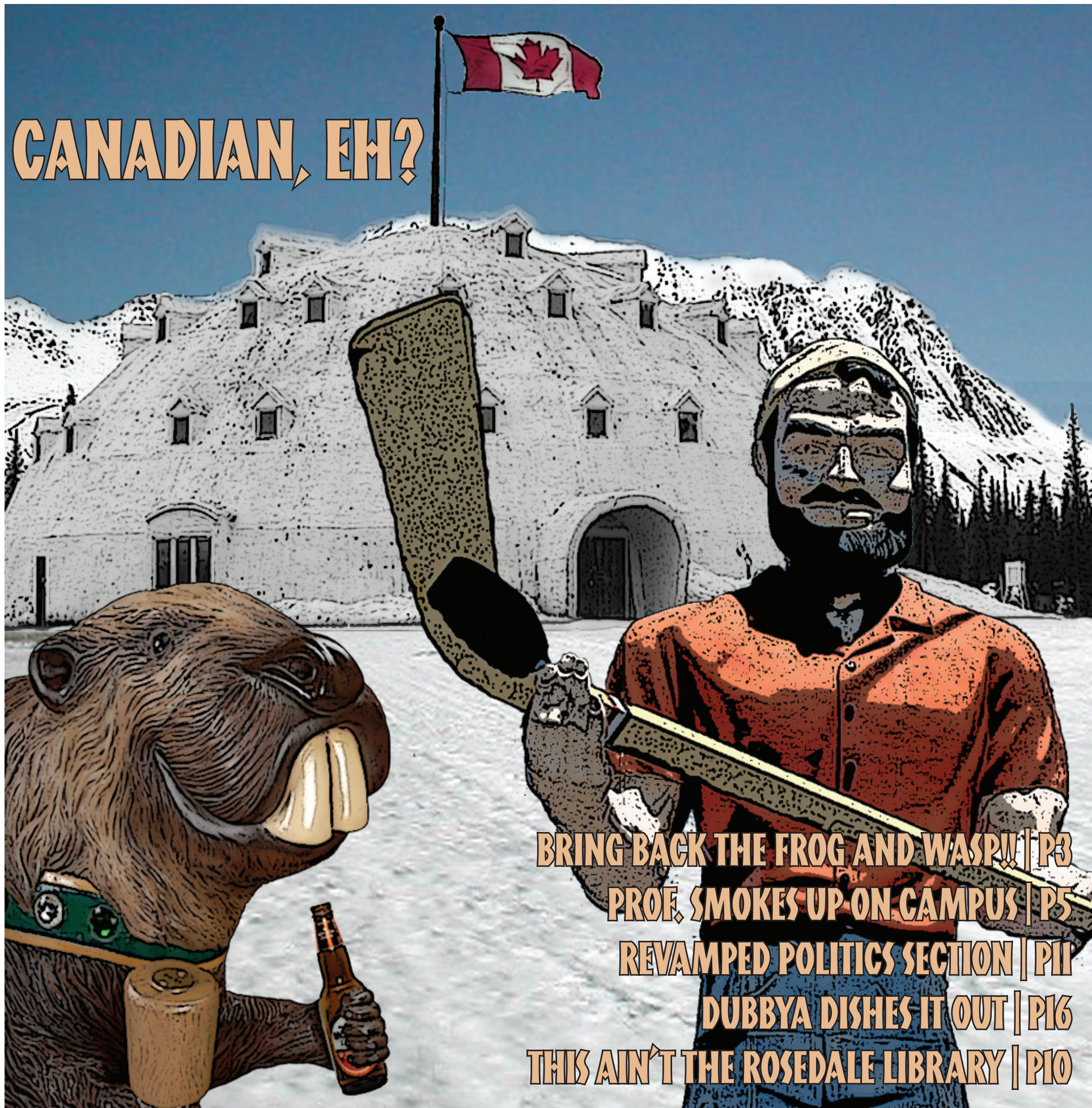
November 7, 2006 | Volume 46 No. 3

# PRO TEM

le journal étudiant de Glendon | Glendon's student newspaper

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# EDITORIAL

## PRO TEM

Pro Tem est le journal étudiant du collège Glendon. Publié pour la première fois en 1962, c'est la plus vieille publication de l'Université York. En plus d'être gratuit, Pro Tem est le seul journal bilingue en Ontario. As a full member of the Canadian University Press, we strive to act as an agent of social change and will not print copy deemed racist, sexist, homophobic or otherwise oppressive.

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Please respond to what you read in the pages of Pro Tem.

Saisissez la chance de réagir à ce que vous avez lu dans Pro Tem.

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## Don't forget to remember



On November 11th 1918 the guns of the Allied front fell silent after more than four years of continuous warfare. This year marks the 88th anniversary of the armistice of the First World War. Each Remembrance day Canadians honour those who have fought and died in armed conflict as well as recognize the atrocities of war. That is why, after more than 120 000 Canadian deaths in armed conflict since WWI, we hope that we will be able to say "never again".

In our world, "never again" are difficult words to say with conviction. Canadian soldiers are currently involved in Haiti, Bosnia-Herzegovina and more notably, Afghanistan. Furthermore, reports of warfare coming from Sudan, Iraq and the Middle East are daily reminders that this idea of "never again" is probably not in our future.

Il est alors encore plus important que nous nous rapellions le 11 novembre prochain des conflits de notre passé et du sacrifice de nos soldats, car se souvenir nous donne l'occasion de méditer nos erreurs et de nous améliorer aussi bien en tant qu'individu qu'à titre de société. Pleurons la mort des nôtres, ceux d'aujourd'hui ou ceux d'hier, consolons les familles des militaires qui ont donné leur vie et supportons ceux qui se battent, et se battons toujours, au nom de la liberté.

So this Remembrance Day, wear your poppy proudly and regardless of where you are, please observe two minutes of silence at 11 o'clock in remembrance of our fallen soldiers and in the hope of "never again".

Sincerely,

Ashley Jestin

Éditrice en second

Take up our quarrel with the foe:  
To you from failing hands we throw  
The torch; be yours to hold it high.  
If ye break faith with us who die  
We shall not sleep, though poppies grow  
In Flanders fields.

John McRae, 1915

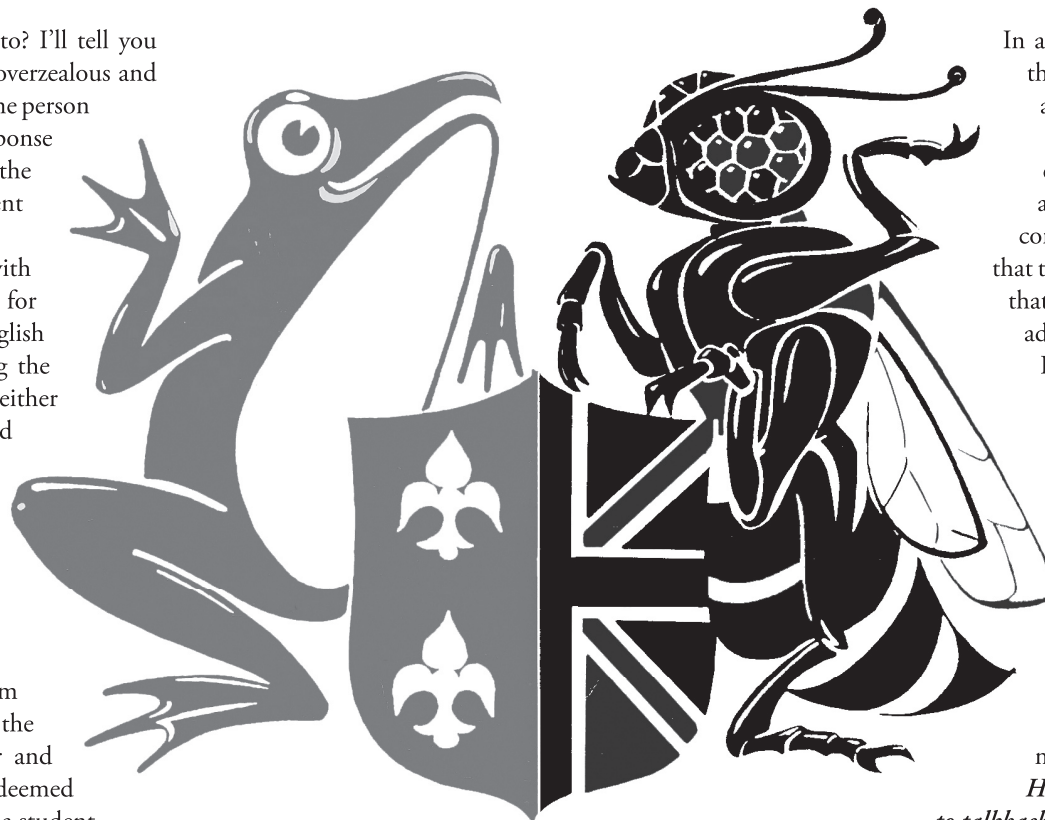
# Bring Back the Frog and the Wasp

by Matthew Clappison

Wow! What is the world coming to? I'll tell you what it has become: an oversensitive, overzealous and overly emotional environment where one person supercedes the collective. This is in response to the recent complaint regarding the logo that represents the Pro Tem student newspaper.

Should any of you be unfamiliar with what the logo was, I shall illustrate it for you. It was a wasp, representing the English demographic, and a frog, representing the French demographic. Might I add neither of these symbols were ever intended to offend anyone. Yet this personal attempt to attack the balance that is maintained in this calm and relaxed atmosphere we "Glendonites" call home, was initiated by a single person who was offended by the latter half of this illustration.

Consequently, the editors at Pro Tem were politely coerced into changing the logo to something with less humour and wit, despite the fact that said logo was deemed to be one of the best representations of a student newspaper by various professionals in the industry.



In addition, the sweatshirt for Pro Tem that bore the same logo was requested by a Glendon alumnus from the United Kingdom.

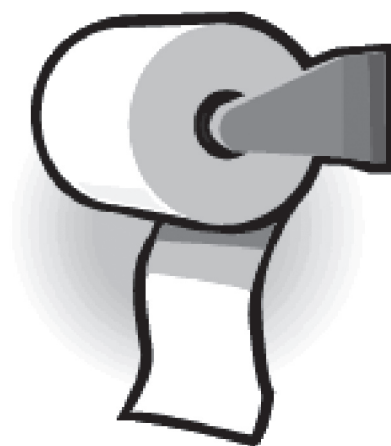
In order to get to the problem which was exemplified by this Glendon student one must analyse symbolism and its context to political correctness. For example if someone suggested that they were offended by the various other symbols that are posted throughout the school, would the administration request the same evasive action?

I don't think so! Why then should Pro Tem which is the greatest medium for free speech in the Glendon community, have to be subjected to one person's opinion? A revolution is in order. We as a collective should stand up to the individual. We as a collective should politely coerce the administration into giving us our logo back. Finally we as a collective should exercise our humour, and not get so uptight over the frivolous concerns of an individual. Because let's face it, we have more to be concerned about in university!

*How do you feel about this logo? send your replies to [talkback.protem@gmail.com](mailto:talkback.protem@gmail.com)*

# I'm Used to Two-Ply!

by Marisa Baratta



Glendon is a beautiful school known for being environmentally friendly and gorgeous in appearance. I love that Glendon is small and homely, busy and exciting, and at the same time, offers quiet places for being alone.

But there is one thing that has recently come to my attention— the condition of the washrooms. I cannot speak for the guys' washrooms, but as for the girls'...there are a few things. Firstly, the toilet paper is extremely thin. Being a commuter, I confess I am used to the softness of two-ply, but even with lower standards, I'm sure an institution such as ours can afford to pay a little more for better quality.

Another concern is the condition of the stall doors. Although I am not physically strong, I'm pretty sure that even these students that are, have trouble shoving some of the stall doors into place – especially some of the stalls on the first floor of Hilliard residence, which definitely need to be fixed.

I am not accusing our wonderful custodial staff; I see how hard the Glendon staff works late into the night as they quietly go about their way cleaning up after us. Perhaps it's time for administration to improve our washrooms.

The Artaud Project  
Texts by Antonin Artaud  
Directed by Guillaume Bernatchi  
November 14th to 18th,  
2006 at 8:00pm  
except Thursday, November 16th at 5:30pm  
Tickets: \$10 Students: \$5  
Reservations: 416-487-6822  
2275 Bayview Ave. at Lawrence  
[www.theatreglendon.com](http://www.theatreglendon.com)

# NEWS

## La Fin d'un Rêve

Révolution écrasée à Oaxaca.

par Gabriel Rompré

mort de huit manifestants et par des centaines de blessés.

Loin de mettre un terme à la résistance populaire, cette démonstration sauvage de la puissance étatique radicalise la lutte. Le syndicat des enseignants demande alors la destitution du gouverneur et la revendication trouve un large écho chez les citoyens. Un large éventail d'organisations sociales et de syndicats décident alors de former l'Assemblée Populaire des Peuples d'Oaxaca destinée à être un front uni contre les forces autoritaires.

Rapidement, le mandat de la nouvelle entité dépasse la cadre de la lutte contre Ruiz Ortiz. Pour miner les atouts du gouverneur, l'APPO forme un véritable gouvernement parallèle qui prend en charge divers éléments de la vie civile et organise la lutte populaire. La seule réponse des «autorités» sera l'intensification de la répression au cours du mois d'août qui ne réussit toutefois pas à briser le mouvement de contestation.

Rappelons que la situation révolutionnaire d'Oaxaca se déroule sur un fond d'agitation politique d'importance au Mexique. Après l'insurrection durement réprimée en mai dernier des citoyens de la ville d'Atenco qui résistaient à l'établissement d'un Walt-Mart sur les terrains de leur commune, les élections fédérales du 2 juillet dernier ont suscitées la colère de la population face aux accusations de fraudes qu'auraient perpétré le candidat victorieux de la droite cléricale et néo-libérale, Felipe Calderón du Parti d'Action Nationale (PAN).

C'est donc un régime autoritaire, mais fragilisé qui décide de supporter le gouverneur Ruiz (du Parti Révolutionnaire Institutionnel) dans le but d'obtenir ensuite son soutien politique face au candidat de gauche Lopez Obrador (Parti de la Révolution Démocratique) qui ne s'avoue toujours pas vaincu.

Dimanche, le bruit des blindés, des hélicoptères et des fusils d'assaut

a remplacé celui des manifestants. Le «calme» semble être revenu, mais suite à l'appel de l'APPO, des milliers de personnes convergent vers le centre-ville d'Oaxaca transformé en campement militaire.

Lundi, pour mettre un terme à l'affaire, l'Assemblée Nationale mexicaine a officiellement demandée la démission du gouverneur Ruiz. Une réaction quelque peu tardive qui est perçue comme l'ultime coup porté à un mouvement populaire qui allait bien plus loin que cette simple revendication.

La rébellion populaire d'Oaxaca, plus qu'un simple mouvement de pression syndical, a mis en lumière l'inefficacité du modèle de gouvernement représentatif occidental et la crise de confiance entre la population et ses soi-disant «élites» politiques. L'ensemble du pays bouillonne et semble prêt à exploser, les jours du gouvernement mexicain sont-ils comptés?



Des manifestants troublent les élections fédérales.

Dans la ville d'Oaxaca, joyaux touristique du sud du Mexique, les rues se sont vidées et ne comptent plus que quelques hommes lourdement armés. Sporadiquement, des éclats de mitraillette retentissent encore, mais pour l'essentiel, les combats sont terminés. Le déploiement de milliers de soldats et l'assassinat de plusieurs manifestants furent nécessaires à la répression d'un mouvement populaire en place depuis maintenant plus de cinq mois.

Le 22 mai dernier, les 70 000

instituteurs de l'État ont déclenché une grève générale illimitée en réclamant l'ajustement de leur salaire à l'augmentation du coût de la vie, une lutte classique des milieux syndicaux mexicains. La singularité de l'évènement vient plutôt de la tentative du gouverneur de l'État, Ulises Ruiz Ortiz, d'écraser le mouvement en tentant de déloger, le 14 juin dernier, les enseignants de la place publique de la ville qu'ils occupaient pacifiquement pour appuyer leurs revendications. L'affrontement se soldera par la

## Renowned Ethicist Sparks Controversy

Margaret Somerville's lecture circuit in Massey Hall caused contention.

by Laura Scrivener News Editor

On Nov. 1st Margaret Somerville, the infamous ethicist who was granted an honorary degree this summer by Ryerson university, completed her final lecture in the 2006 Massey Lecture series. Meanwhile, outside a small but vocal group of about 30 students from University of Toronto, Ryerson and York university were protesting what they felt were Somerville's homophobic views.

They handed out literature listing statements Somerville made which seemed to embody what the protesters felt were her homophobic sentiments. After her speech

Somerville fielded questions, many of them addressing the concerns of gay rights activists in the crowd.

Somerville maintains that she is not a homophobic person and feels that gays should be granted many rights but the right to raise children is not one of them. She feels a child benefits most in a home with a mother and a father, ideally the child's biological parents. Her views on single parents raising their children were not addressed.

Another justification that Margaret Somerville presents is that same-sex marriage creates what she terms, dangerous legal precedents

for reproductive technologies. Many at U of T felt that while it was unfortunate that her lectures took that view, it was not a problem as long as it was accepted within that context. One of the larger issues was the fact that her final lecture was broadcast over CBC.

Chris Wright who works for RyePride, a gay rights organization at Ryerson says that he will be sending letters to CBC concerning this broadcast and demanding why they have given Somerville such a large audience.



Professor Somerville believes that gays should not be granted the right to raise children.

# York Gives Prof Smoking Room

York professor provided with space to medicate with marijuana.

by Geoffrey May

York University has provided a professor with special accommodations in order to smoke medicinal marijuana. Brian Maclean, professor of criminology at York, has been authorized by Health Canada to possess and produce marijuana, as he suffers from degenerative arthritis.

According to reports, there was a delay to find a room due to York University being a smoke-free environment in accordance with Ontario's smoking ban. This caused problems for professor Maclean,

who for a period of two months, had to smoke outdoors on campus as there was nowhere for him to go. Maclean said in an interview with York newspaper, the *Excalibur*, "I would be smoking, medicating on campus and people would either see me or they would smell it on me." After two-weeks of discussion between the York University Faculty Association, the employer, labour relations and facilities, Maclean was finally provided with a room.

Even though Maclean is au-

thorized by Health Canada to possess and produce marijuana, he still feels a sense of discomfort due to the negative opinions people have of the drug and its users: "It's not corrective medication; it's enabling, and I don't think people quite understand that. I think there's a lot of really negative and damaging stereotypes around the use of drugs, generally." Regarding marijuana, Maclean states that there are certain myths that need to be dispelled.

Maclean, who has been teaching



A York University professor has been granted a room in which to smoke his medicinal pot.

for almost 25 years, believes that his medical condition and his need to use marijuana should not discredit his ability to work and teach, "I don't want people assuming that because I have a medical condition that I can't perform my duties properly. It's completely wrong; it's Charter of Rights and Freedoms." Maclean feels that he should not

have to be the victim to prejudice or judgement as a result of his medical need, "I would hope that my colleagues recognize it for what it is- a medical condition, however unusual."

*Should medicated students be given the same accommodations? Send your comments to talkback.protem@gmail.com.*

# Islamophobia at York University?

Zionist rally deemed Islamophobic by York's Muslim community.

by Ruadhan Williams

The York Federation of Students (YFS) "Stop the Hate" campaign ended its month long focus on Islamophobia on Oct. 31st, with the meeting by the Taskforce on the Needs of Muslim Students (TNMS), yet the streak of "hate" continued.

On Thursday Oct. 26th, the Campus Coalition of Zionists (CCZ) distributed pamphlets in York's Vari Hall that contained materials depicting caricatures of Muslim people posed with a sword piercing the globe. The caption beneath the comic read "Global Jihad: Killing Infidels Worldwide for Allah (All Sects Welcome)." CCZ's demonstration also featured an information table with a banner stating, "Table Against Terror: We've JiHAD Enough".

Prior to the demonstration, Uoni Roth, the president and founder of the CCZ encouraged

people to "bring Israel paraphernalia and your screaming voice."

One of the main problems with the demonstration, according to the TNMS, lies in the fact that all the materials had been pre-approved by the York administration. As a result, the demonstration by the CCZ, along with the offensive pamphlets, were allowed to remain in Vari Hall. In regards to the material, The CCZ has stated "(the material) was nothing more than an accurate display of the problem of terror being faced today by Israel and Western civilization". YFS vice president Fuad Abdi thinks differently; "literature of this nature is Islamophobic and unacceptable... it is also disappointing and disheartening that York University administrators have not taken a proactive role to stop the spread of racist imagery and negative stereotypes that only serve to fuel

hatred on our campus."

Abdi had a meeting with York administrators on Nov. 3rd to discuss the unanswered complaints regarding the distribution of materials as well as other issues that students are facing.

Abdi, along with Gilary Massa Machado, the Vanier College councilor and commissioner for the vice-president external, and Hamid Osman, the YFS activity vice-president external are in charge of a report that will compile the experience of Muslim students and their suggestions regarding policy. This report will be presented to the administration of York on a municipal level.

The TNMS and other like-minded groups will be meeting at universities across Ontario in the hope of addressing concerns of Islamophobia affecting university students.

LLIR  
Study Break Party  
(Living and Learning In Retirement)  
Sunday November 26, 2006  
2 - 4 p.m.  
Lobby of Hilliard Residence

You're invited to take a break from cramming for exams!

Come and join us on the last Sunday in November. We've got **free food and beverages**. (Whatever we don't eat, you can take to your rooms)

By the way, there's a rumour that students from La Sorbonne, Cambridge and Oxford have chartered an airplane. The may also be busloads of students coming from other Ontario and American universities!

We asked you not to invite your friends from those universities! We want this party to be an exclusive party! - Exclusive for the residence students of Glendon!

Glenn Fraser  
LLIR Student Party Coordinator

# CAMPUS LIFE

## Over \$1,000 Raised for the Turkey Symposium

by Kaitlyn Chambers Campus Life Editor



International Symposium  
Fundraiser  
Held at the Unicorn



Courtesy of Bailey Anderson

The International Studies Symposium hosted a very successful pub night at the Unicorn on September 28th. Every year, a group of students organize and run a symposium that focuses on the issues of a specific region or country.

Last year's symposium focused on Mexico and this year it is focusing on Turkey. The Pub Night for the Turkey Symposium raised \$1,000 for the cause. Over 200 students attended this eventful and action-packed evening to dance, eat, or just relax with friends. It was a great success,

leaving the International Studies Symposium very pleased with the turnout.

"The ISCTurkey Pub Night was the most successful International Symposium fundraiser pub in Glendon history. We want to thank everyone who came and made it a special night. We encourage you all to come back for another great time on the 9th!" says Bailey Anderson, Public Relations Correspondent for the International Study Committee on Turkey. Motivated by the requests of those who attended, another Pub Night will take place at the Unicorn on November 9th.



Courtesy of Ryan Parks

## GCSU Update



## Bernice Speaks

The humble and hardworking 'Bernice' sits patiently in the corner of the office, ingurgitating documents and spitting out photocopies. Her infrequent errors can be blamed on her handlers. Bernice is the often-overlooked fountain of information about the goings on of the GCSU. Today is your chance to immerse yourselves in her mind.

**AVRIL :** Bernice, dit nous qu'est ce qui se passe à L'AECG.

**BERNICE :** LES ELECTIONS! Je fais copie après copie sur les élections. Elles auront lieu du 14 au 16 novembre.

**AVRIL :** Huh. Well, Bernice, what positions are available in the upcoming election?

**BERNICE :** Six Councillor positions are available as well as two Senator positions, two First Year Representative positions, two Part-Time Representative positions and the position of Director of Clubs and Services.

**AVRIL :** Y-a-t-il autre chose que nous devrions savoir à propos des elections?

**BERNICE :** Je suggère fortement que vous suiviez toutes les campagnes electorales et que vous votiez!

**AVRIL :** Well, that was very clear. Is there anything else going on in the GCSU?

**BERNICE :** Why yes in fact there is, YFS involvement in the GCSU is increasing. In fact, they will be holding an event here at Glendon on November 29th.

**AVRIL :** Ça va être quoi comme événement?

**BERNICE :** Une soirée open-mike et un spectacle de talent. Moi, je vais chanter and do a little soft-shoe improvisation.

**AVRIL :** Oh, fantastic! Tell us a little bit about student activism with the GCSU.

**BERNICE :** On Halloween we went to Queen's Park with a coffin to spread the word that «Education is a debt sentence! »

**AVRIL :** Oh oui, j'y était!

**BERNICE :** I only wish I could have been there.

**AVRIL :** Ah well, we can't have everything. Well thanks Bernice, you've been fabulous.

**BERNICE :** No problem. Look out for information about November's Trivia Night!

I'd like to offer my profound thanks to Bernice for her unfailing service.

Until next time, keep your stick on the ice,

*Avril Lang*

## De fées et de personnages fabuleux



par Juan Llamas Rodriguez Campus Life Editor

Costumes. Lumières. Musique. Une masse qui bouge à l'unisson. Ce sont les choses qu'on pouvait retrouver lors la dernière ouverture du pub, le 26 octobre dernier. Le froid n'a pas découragé les étudiants qui voulaient fêter l'Halloween en compagnie de leurs amis.

Le costume était de mise et personne n'a posé de limites à son imagination. Il y avait des personnages célèbres, des fées de différentes couleurs et des objets inanimés qui dansait tous sous le même toit. Ceux qui avait choisi un personnage plus traditionnel, comme le diable ou la sorcière, ont repensé les classiques.

La fête, a attiré plus de 400 étudiants pendant 4 heures. Près de cinquante prix pour les meilleurs costumes et beaucoup de bonbons ont été distribués au cours de la soirée. « Le party d'Halloween de cette année était un des plus fou! Cela montre très clairement l'unité et la force de la communauté Glendonaise. » dit Pier-Bernard Tremblay, président de l'AÉCG. Mais la fête ne s'est pas achevée à la fermeture du pub, beaucoup de fêtards n'étaient pas rassasiés. Ainsi, le bruit des jeunes jubilants en fêtant l'Halloween a continué pendant que jeudi soir devenait vendredi matin.

# Room Decorating: A Little Feng Shui

by Slavica Mitrovic

Midterms, deadlines, parties, spending time with family and loved ones... Who has time to deal with dorm rooms? Well, that is exactly where you need to work to put some balance in your life, let your chi flow and get through stressful situations. Your dorm room is the place where you sleep, eat, study, hang out with friends and do just about anything. With a little help from feng shui, any dorm room can be transformed into your own little sanctuary.

## Here are some tips for students in residence:

- The bed. Feng shui advises not to put your bed facing your door. Why? Because if you sleep with your legs facing the door, your love life will go away. Also, in China, this position is known as “mortuary position” because coffins are placed so when awaiting collection. The best position for the bed is diagonally opposite the door or facing a window.

- Mirrors in the room should not face the bed. If one overlooks your bed, place a decorative piece of cloth or fabric across it.

- Pictures in your dorm room should be in pairs, especially in the Relationship and Love corner –the lower corner on the right side when opening the door. Do not put pictures showing water as it will make your money flow away (I had an image of Niagara Falls in my bedroom! No wonder I was always broke...)

- Clutter. Be true to yourself and look around your room. Do you really need to keep love letters from your first love in 3rd grade? Do you really need your stuffed toys spread all over the room? Wouldn't you rather have a picture of a friend or a loved one in their place? Get rid of the clutter, let the energy flow and you will restore balance, harmony and order in your chaotic life.

- Instead of all the junk, put a plant in a corner and nurture it. Light some nice-smelling candles and use bright colors. Follow these tips and you will be happier! You can't go wrong with feng shui.



# Making the Glendon Community a Positive Space

by Kaitlyn Chambers Campus Life Editor



Acceptance, equality, awareness, and respect. These are all objectives of the Positive Space Club at Glendon. This club was developed to make Glendon a welcoming place for students of all sexual orientations. The PSC combines education and social events to promote awareness of issues dealing with sexual diversity. “This club is a vital part of the Glendon community because so many students are not aware of the issues surrounding sexual diversity that are facing young people today. The education that Positive Space provides teaches students how they can make a difference, and that a comfortable environment starts with respect.”

says club leader, Matthew Harris.

Not only does this club educate the Glendon community but they host various social events as well. The PSC hosted a movie night on November 3rd and is hosting a trip to the Village on November 10th. The club is also trying to get positive space training to take place at Glendon. This workshop's main objective is to teach students about ways to make their community a more positive and welcoming place. It also focuses on the ways that the environment has become negative for students of sexual orientations other than heterosexual, such as the ways that language has developed

negative connotations. Once students are aware of these negative aspects in their environment, they will know what it is they are trying to prevent.

New members are always welcome to join. Keep your eyes open for posters advertising the next meeting. Students may join if they want to promote equality in the Glendon community, make Glendon a welcoming environment for people of all sexual orientations, or just learn more about the issues that exist today. The only thing potential members need is a positive attitude and the willingness to promote acceptance in the Glendon community.

# FEATURE

It's not uncommon to hear Canadians complaining about a lack of culture in this country. Though Canadian culture is impossible to define in two pages, we've decided to focus on a few longstanding traditions that we think all Canadians should share. We hope this catches your attention like a deer in headlights, a bear to honey, a Quebecker to mayonnaise, a west-coaster to weed, a Nova Scotian to Keith's, a Glendonite to Pro Tem....



## UNE INTRODUCTION AU CANADA

par Gabriel Rompre French Editor

Le Canada est un curieux mélange de traditions et de modernité, de provincial et de fédéral, de Tim Horton et de Starbucks, bref, la confédération est à l'image de sa population : terriblement diversifiée. Dans ce pot pourri de 32M d'individus aux origines diverses, qu'est-ce qui peut bien nous définir en tant que pays? Disposons-nous d'une identité sur laquelle il nous est possible de bâtir l'avenir? Après tout, le mot Canada vient de l'algonquien Kanata qui signifie « gros village », on doit bien avoir des choses en commun! Grands philosophico-historico-journalistico-sociologues en devenir, l'équipe du Pro Tem s'est valement penchée sur cette épineuse question.

Des difficultés grandes comme les Rocheuses se sont cependant jetées au travers de notre chemin. En effet, nous (en autant que nous pouvons utiliser ce pronom pour décrire les Canadiens) sommes bien paradoxaux à plusieurs égards.

Ainsi, nous gambadons à travers la planète en propageant nos idéaux démocratiques et humanitaires tels des bombes atomiques d'amour tout en vivant sous la domination de la Reine d'Angleterre. Nous reconnaissons une vieillarde d'outre-mer comme notre souveraine légitime élue de Dieu. Étrange dans un pays où 5M de personne n'ont aucune appartenance religieuse et où au moins autant d'individus se déclarent chrétiens, mais non pratiquants.

Pensons aussi à notre situation géographique. L'immensité de notre terri-

toire appelle au respect, mais quand on y regarde de plus près, 90 % de notre population est concentrée dans un ridicule petit serpent large de 200km le long de la frontière américaine. D'aucun nous qualifie d'aberration cartographique (qu'importe du moment qu'on le dit dans les deux langues officielles).

Ajoutons à tout cela notre politique du multiculturalisme qui autorise maintenant quelqu'un à dire qu'il est officiellement un Libano-Canadien juif de langue anglaise d'Amérique du Nord. Qu'importe, les Canadiens ont décidé depuis longtemps d'arrêter de se casser la tête avec l'intolérance. La majorité des citoyens ne se déclarent plus exclusivement Canadien, mais ça n'a plus telle importance, le pays ne s'est pas désintégré pour autant.

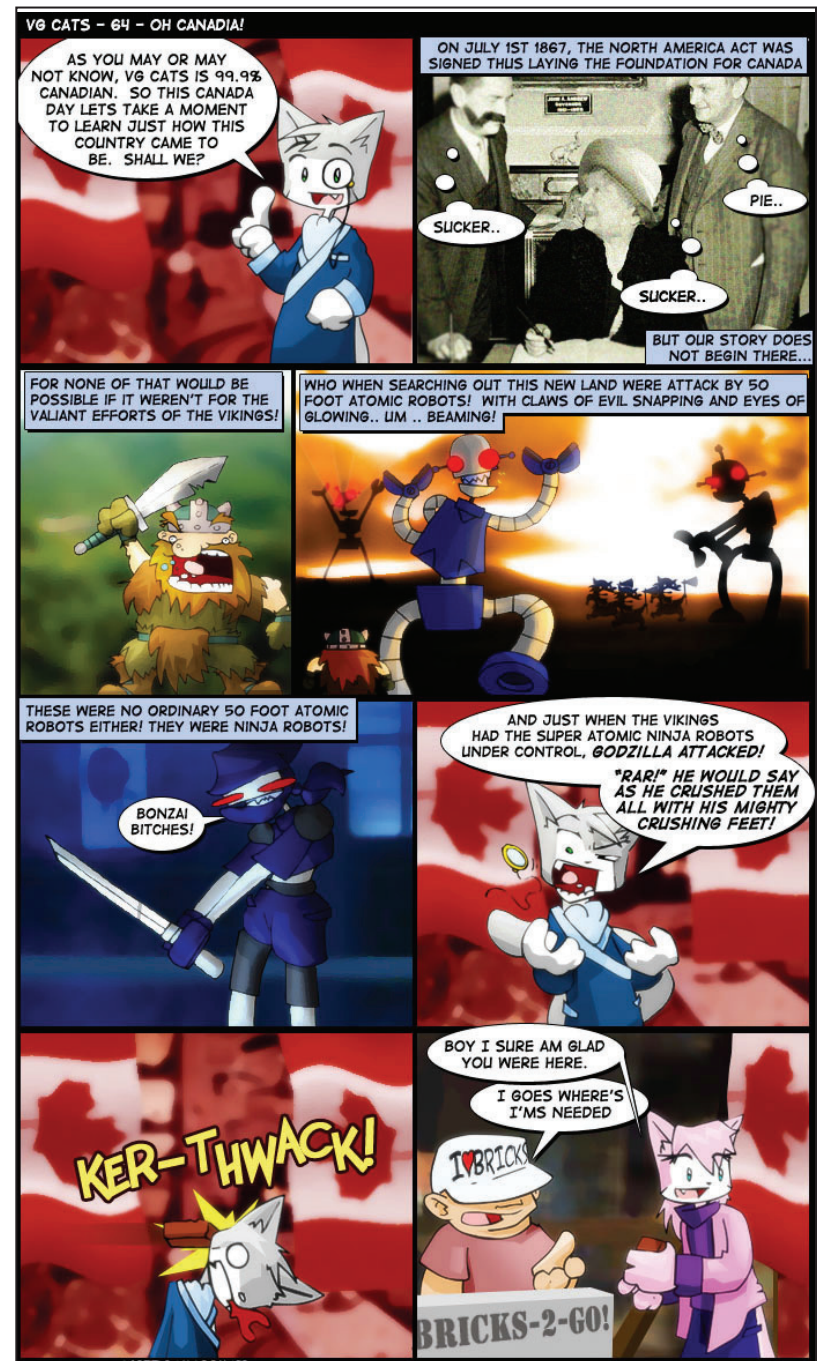
Chacun dans sa petite sphère, nous laissons les autres faire de leur vie ce qu'ils veulent. Les gais peuvent bien se marier s'ils le désirent. La marijuana? On pourrait bien la décriminaliser, mais c'est trop compliqué. On se contente du fait que tout le monde en fume sans être trop inquiété par notre célèbre police montée.

En gros, les gens de par le monde nous trouvent bien sympathiques et ne vérifient même pas nos passeports aux douanes (quoi de plus inoffensif qu'un gentil Canadien). Il ne nous reste alors plus qu'à célébrer notre statut de bon enfant planétaire en buvant une grosse Molson devant un écran géant projetant les dernières prouesses de nos équipes de hockey préférées.

## COMMON CANADIAN VOCUBULARY

Hoser = goof  
 Peeler = stripper, but peelers can take everything off in this country.  
 Eh? = don't you think?  
 Toque (pronounced Tewk) = winter hat or head sock.  
 Poutine = cheese fries  
 Washroom = Bathroom  
 Joe job = entry level position  
 CCs = Canadian Club whiskey  
 Mounties = officers of the Royal Canadian Mounted Police  
 Beaver Tail = delectable Canadian pastry  
 Mickey = a 750 mL bottle of booze  
 Two-four = a 24 pack of beer, also known as a flat.  
 Mum = mother

## CANADA'S ORIGIN





## FEATURE



- Tout le monde peut se rendre à l'hôpital s'il est malade.
- The Northwest Territories has EIGHT official languages: Chipewyan, Cree, Dogrib, English, Gwich'in, Inuktitut, Slavey and French.
- L'ours qui a inspiré A.A Milne, l'auteur de Winnie the Pooh, était Canadien.
- 2, 500, 000 more Canadians tuned in to watch the 1972 "Summit on Ice" final between Canada and Russia, than Americans that tuned in to watch Neil Armstrong's walk on the moon.
- The handles on flats of beer were designed to be able to fit your hands in with your mittens on.
- Le pot est "presque" legal.
- Several writers of *The Simpsons* are Canadian. Maybe that's why Homer drinks maple syrup and Marge's favorite coffee is called Montreal Morn.
- Canadian group *The Guess Who* was invited to play at the White House for President Nixon and his wife Pat. The First Lady requested that they not play their No. 1 single "American Woman" and in true Canadian fashion, they politely complied.
- Canadians invented the chocolate bar, the dental mirror, the antigavity suit, gingerale (no doubt for the sole purpose of pairing with whiskey for the ever popular rye and ginger), paint roller, Jolly Jumper, Trivial Pursuit and the Zamboni.
- La bière compte pour 83% des ventes totales d'alcool au Canada.
- The ever- stylish 'Mullet' was introduced in Canada as a way to keep one's back-of-neck warm at the same time as not interfering with one's vision while playing hockey.
- Maurice Richard du Canadien de Montréal fut le premier et le seul hockeyeur à avoir déclenché une émeute après avoir été suspendu de la finale de la Coupe Stanley en 1955.
- Canadians drink an estimated 150 million bottles of beer every year on Victoria Day weekend.
- The Oxford English Dictionary now includes the term "double- double" to signify a coffee with two creams and two sugars. This originated in Tim Horton's across Canada.

## A NEWFIE RUN-IN WITH THE RCMP

A newfie calls the RCMP "Hello is the RCMP? I'm calling about my neighbour Billy Bob Smith. He is hiding marijuana in his firewood!"

The next day the RCMP descends on Billy Bob's house and search the shed where the firewood is kept. They bust open every piece of firewood, but find no marijuana. They apologize to Billy Bob and leave. The phone rings at Billy Bob's..

"Hey Billy Bob, did the RCMP come to your house?"

"Yep"

"Did they chop all your firewood?"

"Yep"

"Happy Birthday Buddy!"



## THE STORY OF EH

From the book *So, You Want to Be Canadian*

BY KERRY COLBERT AND ROB SORENSEN

Unlike his slow-witted cousin "huh", "eh" (pronounced AY) is a flexible, multipurpose word, perfect for a variety of situations. It also suits both of Canada's national languages, truly uniting two very different cultures with a single Canadian syllable. Its uses are endless, but as an example, adding "eh?" to the end of a statement is a handy and efficient substitute for:

**Non-Canadian statement:** "The weather sure has turned chilly, don't you think?"

**Canadian statement:** "Cold, eh?"

**Non-Canadian statement:** "I can't believe you bought that girl a drink and she didn't even give you her number."

**Canadian statement:** "That's cold, eh?"

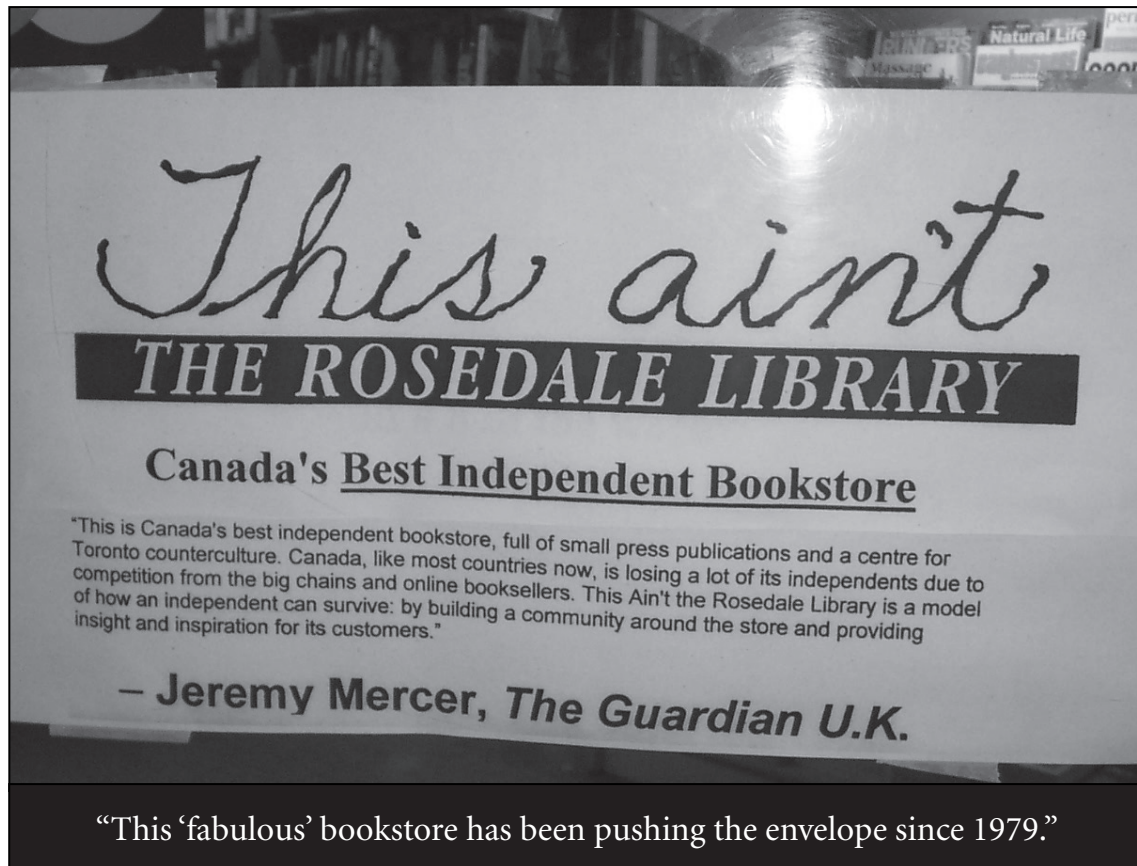
**Non-Canadian statement:** "Yes Bob, I agree it's very hot in Penticton today. I'm positively burning up."

**Canadian statement:** "Right cold, eh?"



# Off the Beaten Path

by Tia Brazda Metropolis Editor



*This Ain't the Rosedale Library* is what the sign in the window says. After walking in, this is confirmed by one glance at the book *How to say Fabulous in 8 Different Languages: A Travel Phrase Book for Gay Men*.

Situated in the heart of Toronto's Village, this 'fabulous' bookstore has been pushing the envelope since 1979 with a wide range of countercultural fiction and publications from small presses and local writers. Recently dubbed by *The Guardian UK* as one of the top ten bookstores in the world, store owners Charles Huisken and Daniel Bazuin are known for staying out of the mainstream and carefully choosing the titles they sell.

Though it's just over 1000 sq ft., there are thousands of titles to choose from with a wide selection of queer, political, and progressive titles. On the lighter side, they have an excellent selection of international art magazines as well as a children's room

complete with a rocking chair. Above the bookstore, there is a gallery which hosts book release parties, author's readings, and educational workshops. Decorated with local art on the walls, mismatched chairs and park benches, this space feels like a cozy hideaway.

This month, there is a workshop entitled "The Beats for Beginners" from November 22nd to December 13th. This mini-course will discuss the history and the works of such legendary beat writers as Ginsberg (who made an appearance at the shop in the seventies), Burroughs, and Kerouac. The cost is 75 dollars and sign up is limited to 15 people, so sign up quickly and look forward to intimate intellectual discussion. If you are under 20 and either queer or queer-friendly, then come to a Queer Youth Creative Writing Workshop where you will have a chance to connect with other writers in a supportive atmosphere. There are also

fictional reading series on the last Sunday of (almost) every month where you can meet reputable authors up close and personal.

*This Ain't the Rosedale Library* has clearly made a commitment to dragging the masses out of their ignorance and they seem to be getting some fine reactions. Co-owner, Bazuin recently told Toronto's *The Eye Weekly* about publishing mogul (McSweeney's) David Egger's reaction, "When he came to Toronto, he poked around the bookstore, he got what we do. He saw graphic novels, alongside all this queer stuff and traditional and postmodern literature all next to each other, and was like "This is great."

*Though there is no website you are welcome to call the shop the old fashioned way:*

416. 929 9912

*This Ain't the Rosedale Library is located at 481A Church Street, just south of Wellesley and Church.*

## BARRELS OF BAGELS

by Tia Brazda Metropolis Editor

If you're walking by *The Bagel House*, it's hard to resist the sweet aroma of their Montreal-style bagels. To begin with, there are over a dozen varieties to choose from. The ingredients are traditional: water, flour, eggs and shortening. Each bagel is skillfully hand-rolled, as opposed to using a machine, before being boiled in sweet honey water. Finally, small batches are baked for 15 minutes in a wood oven that is exclusively fueled with Canadian maple wood. The final product? A bagel with a sweet and crunchy exterior and a moist and chewy interior. Though the preparation of these bagels may seem extravagant, it's all for the sake of re-creating a genuine Montreal bagel.

Besides bagels, the shop also carries drool-worthy cream cheese with house blends like black olive, roasted red pepper or salmon (minced fresh lox). They also bake apple-cherry turnovers, fresh challah bread and delicious latkes. The only downside to this place are the prices; a toasted bagel with cream cheese is \$2.75 which is not exactly in accordance with a student budget. Despite the high prices, the bagels are delicious and a satisfying snack after a long study session. So if you'd like to experience a taste of Montreal off-campus, then try *The Bagel House*.

*The Bagel House is located at 1548 Bayview Ave., approximately 1 block South of Eglinton. To get there from Glendon, simply catch the Bayview 11 bus, heading southbound.*

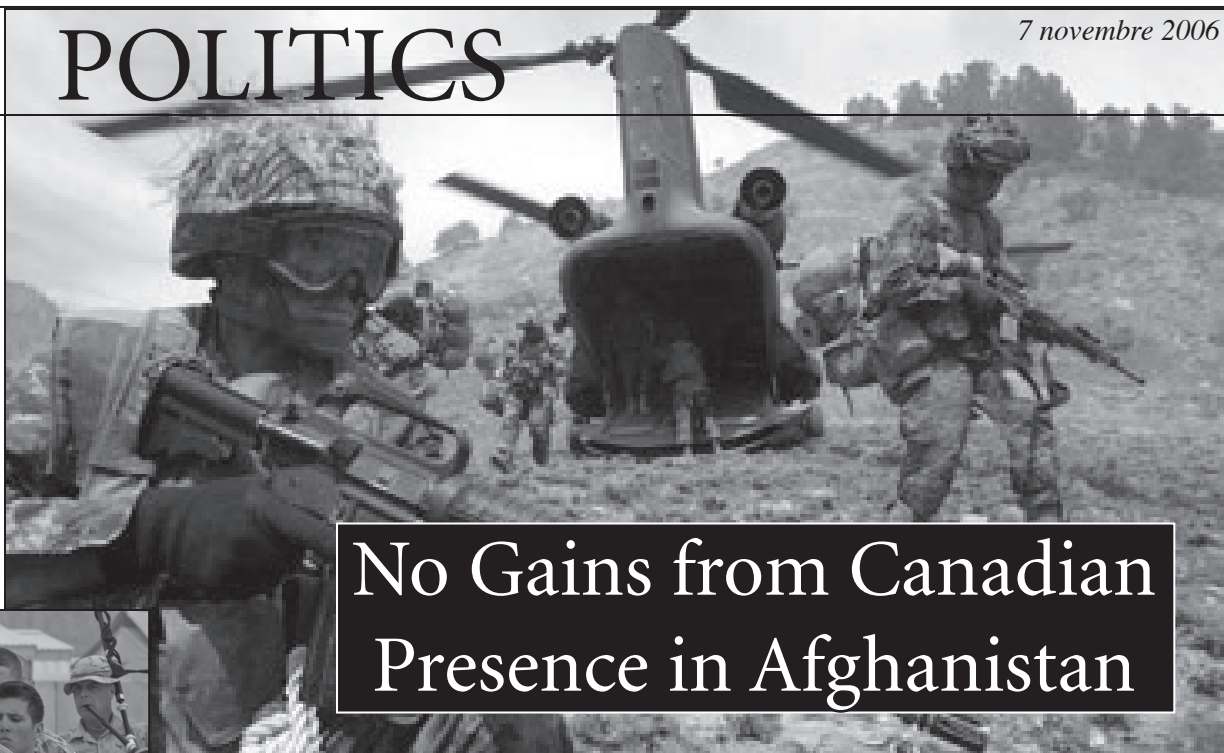


Each bagel is skillfully hand-rolled before being boiled in sweet honey water.

# POLITICS

## Editor's Note

Pro Tem has decided to introduce something new to the Politics section this issue. From now on, we will introduce a political topic in which we will present both an argument for and against the specific issue. Our next topic will be hikes in tuition fees. If you feel passionately towards this subject please e-mail [aeprotem@gmail.com](mailto:aeprotem@gmail.com)



## No Gains from Canadian Presence in Afghanistan

Courtesy of forces.gc.ca



Courtesy of forces.gc.ca

## Canada's Role in Afghanistan is Important

by Heather-Lynne Lebeau

The latest polls reveal that 49 per cent of Canadians are demanding the withdrawal of our troops from Afghanistan. Many are citing that this is America's war, and that we have no business being there. Others state that the Canadian military is different in that it is a peacekeeping military and that peacekeeping is not what we are doing in Afghanistan. Canadians need to realize that the main goals of our forces are to protect and defend our nation. When the events of 9/11 happened, Canada signed on to the mission because it was not only Americans who lost their lives, many Canadians were killed as well. This, as well as the fact that the terrorist attacks hit very close to home, made it Canada's problem.

We entered Afghanistan with the express view to prevent a return of the Taliban and to help reconstruct the country. Contrary to popular belief, our soldiers are not there in a peacekeeping capacity, nor was that ever the intent. They are there to peacemake. The difference between these is that in a peacekeeping situation, the military is fully aware of the two sides of a specific conflict and acts as a buffer. In a peacemaking situation, the military are deployed to stop a conflict, without being fully aware of who the insurgents are. Therefore, this notion that Canadians equals peacekeepers is obsolete.

Since Canada's involvement in Afghanistan, girls are allowed to attend school, attendance is up nearly 1,000 per cent, the per capita income has doubled and women hold 28 seats in parliament, which is actually more than Canada itself. These are no small feats.

The greatest argument against our troops in Afghanistan is the number of casualties. Thus far 42 Canadian soldiers have been killed in the line of duty. This is truly a tragedy. However, at this point the Canadian Forces are not coercing any soldier to go to Afghanistan. All soldiers that are there or that have already done a tour volunteered to go. They wholly believe in this mission and that their actions have not been for naught. As Canadians we should fully support all our soldiers and let them know that we appreciate their actions, so that when they do head into somewhere like Afghanistan, they feel that Canadians are behind them 100 per cent.

by Clara Wille

Since the beginning of Canada's involvement in the West's invasion and occupation of Afghanistan in 2001, the mission has deteriorated from the original intent and is continuously putting Canada's reputation, as well the lives of Canadian soldiers at risk. A recent poll indicates that 49 per cent of Canadians are in favour of withdrawing troops from Afghanistan, and only 38 per cent of Canadians support the current military presence. Yet over 2,000 troops remain.

The United Nations defines peacekeeping as "a way to help countries torn by conflict create conditions for sustainable peace." Peacekeepers are supposed to "monitor and observe peace processes that emerge in post-conflict situations and assist ex-combatants in implementing the peace agreements they have signed." According to this definition, Canada's current presence in Afghanistan does not constitute a peacekeeping mission. Forty-two Canadian soldiers and one diplomat have been killed since 2002. If soldiers and civilians are still dying at a regular rate, the conflict cannot be deemed "over," and the battle between the Taliban and the forces of the west to control the population is ongoing. In such a case, "you don't know where peace-keeping ends and intervening begins," says Sarah Bodri, a first year student at Glendon. "Peacekeeping is so undefined, it's difficult to achieve anything."

Many students fear that Canada's military occupation and intervention in Iraq could have serious implication, both domestically and abroad. "Canada has always prided itself on being a strong middle power that has the ability to mediate between USA, 'the superpower', and less developed countries," says Jessica Salloum, also a first year, "so by getting involved in the war we are discrediting our reputation." Jean-Mikael Michaud, an International Studies student, believes that the presence will only exacerbate the conflict, insofar as "[the soldiers] are trying to get rid of the Taliban and bring democracy, but in doing so they are actually imposing democracy and oppressing the people. Doing this will create tension and a rise of extremist ideas and violence."



Although Canada has lost the the greatest number soldiers in Afghanistan, its involvement has had no immediate successes for the nation or its soldiers. All we have in Afghanistan is to lose soldiers and status, and nothing to gain.

Courtesy of nato.int

# ARTS & CULTURE

## You're so Vain You Probably Think this Article's About You

The Keele campus' new satirical piece puts narcissism to the test.

by Lisa Chiappetta

Admit it—you're fabulous. When you walk by a mirror you take a glance, heck, you might take two. Today's society is filled with this sort of behaviour. The introduction of makeup, hair gel and flat irons provoke the will to look amazing, and where there's a will, there's a way. Students spend more time getting ready to go to school than actually being present in school. Imagine, life without mirrors, mascara, hair wax, or designer clothing—the horror! Just when you thought Halloween was over—Keele's Theatre feature, *The Comedy of Vanity* will re-visit the masks and costumes we see everyday.

This satirical spectacle was originally written in German in 1934 by the Bulgarian-born Jew

and Nobel Prize winner Elias Canetti. *The Comedy of Vanity*, based on a community which is driven to chaos once all narcissistic aids are outlawed, is just one among many of Canetti's enthralling works. It is a primary example of how art imitates life, and in this case, it does so in a humorously biting fashion.

The York University presentation of the play, located in the Joseph G. Green Studio Theatre at the Keele Campus, is directed by Ines Bucli and features an immensely talented cast of fourth-year undergraduate actors, as well as an extravagant set and elaborate costume designs. Previews for the play are Nov. 12th and 13th at 7:30 p.m. Opening night is Nov.

14th and runs until the 18th with matinees on Wednesday and Friday at 1pm. The general admission price is 15 dollars, and if attending with a group of 15 or more, the group rate is a mere five dollars.

The question remains: despite the talented craft behind the masterpiece, the comedic plot, and duration of its popularity, why choose such a theme for a university production? The evidence lies in the day-to-day fashion show York students have become accustomed to.

For information on how to purchase tickets, please call 416.736.5888, or visit: [www.yorku.ca/finearts/theatre/Theatre@York/boxoffice.htm](http://www.yorku.ca/finearts/theatre/Theatre@York/boxoffice.htm).



www.easman.org



Photo courtesy of Amelia McColdrick

## Lullabye Arkestra's Soulful Mayhem

A Review of Lullabye Arkestra's *Ampgrave*.

by Mark Nichols

Prior to hearing this album, I had heard enough stories about Lullabye Arkestra that already caused me to be afraid of them.

I was intrigued when I heard that Justin Small, of Do Make Say Think, co-founded the band with his girlfriend, Katia Taylor. Then I started hearing stories of burning concert halls in Montreal, and band members slicing their skin to shreds. It sounded like the work of cultists, not what would be described to me as a "soulful" rock band.

Categorization of this collective wasn't made any easier by their press release, which defined the Toronto band as "distorto-soul" and "art-damaged lover-soul." Naturally, the last step was to just listen.

Similar to their live shows, the debut album *Ampgrave* knows no borders: noise rock, metal, and classic soul are all here. It starts out as a multi-genre album that you'd expect to be a complete mess of ambition—instead, it ends up being an unabashed buffet of rock that you devour with pleasure.

The soulful elements are undeniably sincere. The

heavy horn section on the song "Y'Make Me Shake" plays over Katia Taylor's passionate screams, conjuring images of James Brown. It still smacks of modernity though, and you easily forget that you're listening to a "soul" song.

The horn section is repetitive, but soul music is about vocals - and Katia Taylor's dynamic voice helps you forget about the recurrence pretty quickly.

The album's strongest song, the unfortunately titled "Ass Worship" makes perfect use of their soul inspiration and collides with vocals that fuse seamlessly with the prominent horns. The end result lands somewhere between the soul of 1964 and the punk scene of 2006.

As appealing a label as "distorto-soul" is to use, I still have no clue where to group Lullabye Arkestra. These are two lovers sharing their love with the rest of the world - where that fits musically, it's tough to say. I'll just suggest that you listen to this album in the comfort of your own home; it's much safer than one of their concerts.

# Q&R avec Geneviève Lip du Théâtre Glendon



Une entrevue avec l'une des meilleures étudiantes du Théâtre Glendon!

par Sarah Maharajah Arts et Culture Éditrice  
traduit par Geneviève Lip

**P**our ce numéro, j'ai eu le plaisir d'avoir une entrevue avec l'une des rares étudiantes bilingues inscrites au programme du Théâtre Glendon. Son engagement important témoigne de ce qu'on peut gagner en se lançant dans le monde du théâtre. Les questions et réponses suivantes donnent un aperçu de la carrière académique de Geneviève pendant son séjour à l'Université York.



**Q:** Geneviève, en quelle année es-tu, quelle est ta majeure?

**R:** Je suis en quatrième année et mes matières principales sont les arts dramatiques (études du théâtre) et le français.

**Q:** Dans quel domaine du théâtre te spécialises-tu?

**R:** Avant d'entrer à Glendon, j'avais joué dans une dizaine de pièces de théâtre à l'école secondaire et j'en avais mise deux en scène pendant ma dernière année. J'ai gardé les mêmes intérêts ici. Durant ma première année, j'ai joué dans *Alice*. Au cours de ma deuxième année, j'ai joué dans trois pièces, soit: *On The Edges of Life*, *La Leçon*, et *The American Dream*. En troisième année, j'ai joué dans trois pièces: *Molière*, *Dry Eyes and No Lips*, et *To Be Continued*. Durant ma troisième année, je me suis aussi aventurée dans certains domaines du théâtre qui m'avaient toujours intéressée, mais que je n'avais jamais vraiment eu la chance d'explorer. J'ai été la régisseuse et la directrice de production de *If Only*. Je fus également assistante à la scénographe pour *Terre Rouge*. Cette année, je vais travailler à trois spectacles: je vais faire la mise en scène de *Le dîner de cons* en tant qu'étude indépendante, je vais jouer dans *Les Fridolinades* et je vais également écrire, jouer et mettre en scène une pièce intitulée *Le cercle* qui sera présentée lors du Festival Fridge. Un fait très intéressant cette année est que tous les spectacles dans lesquels je serai impliquée sont en français!

**Q:** Quels aspects de Glendon apprécies-tu? Comment le fait d'étudier à Glendon t'as aidé en théâtre? Y a-t-il quelque chose en particulier que tu juges unique?

**R:** Ce que j'aime le plus de Glendon c'est l'environnement détendu. Les étudiants peuvent être impliqués, indépendamment de l'expérience qu'ils ont. À Glendon, puisque nous ne nous concentrons pas sur des aspects spécifiques et individuels du théâtre, nous avons la chance de bâtir une sorte de communauté où tous les étudiants peuvent se sentir à l'aise d'explorer d'autres zones

que celles de leur «champ d'intérêt». Un régisseur peut vouloir donner un coup de mains avec le concept de l'éclairage, un comédien peut aider avec la sonorisation, etc. Glendon se concentre sur la production dans son ensemble, et le but est que lorsque les étudiants obtiennent leur diplôme d'études en arts dramatiques, ils ont non seulement eu l'opportunité de se concentrer sur leurs intérêts spécifiques, mais ils ont été formés sur tous les aspects qui font qu'un spectacle puisse réussir et marcher!

**Q:** Après ta graduation, que planifies-tu de faire avec ton diplôme?

**R:** J'en suis présentement à remplir des demandes d'admission au programme d'enseignement. Mon but immédiat est de devenir une enseignante au secondaire et d'enseigner le français, le théâtre et idéalement, le théâtre en français. Je sais que la plupart des écoles secondaires (même celles d'immersion) n'offrent pas ce cours... mais qui sait, avec assez d'effort et d'intérêt, peut-être que je pourrais créer mon propre programme!

**Q:** Quel conseil peux-tu donner aux étudiants en arts dramatiques ou à ceux qui se spécialisent en théâtre pendant leur carrière académique ici à Glendon?

**R:** Impliquez-vous, tout de suite! J'ai rencontré une poignée de personnes à Glendon qui se sont plus tard spécialisées en théâtre. Quand je l'ai su, j'ai été choquée. Je ne les avais jamais vu au théâtre, pendant que moi je dormais, mangeait, et pour ainsi dire, presque vivait au théâtre. Pour la plupart d'entre nous, nous aspirons depuis la première année à faire une étude indépendante et il y en a trois d'offertes chaque année. Si personne ne vous connaît et si vous n'avez jamais vraiment fait partie de la communauté, vos chances ne sont pas très bonnes. Donc, soyez impliqués et mouillez-vous; vous apprendrez beaucoup et vous ferez connaissance de gens extraordinaire. J'en sais quelque chose!

# WRITER'S CRAFT

## Feuille vide

Julie Larivière-Lacombe

Cette feuille ne m'accepte plus.  
J'en ai perdu la clé.  
Elle m'interdit de me vider.  
Elle m'ignore.

Je l'engueule.  
Je la supplie.  
Je lui en veux.  
Elle ne cède pas.

Laisse moi te remplir,  
t'avouer mes peurs,  
verser mes larmes,  
absorbe moi.



Photo by Hannah Renglich

## Trying - anonymous

*How would you show me that it mattered?*

*Would you offer me your hand on a crowded street?*

*Would you laugh when I told a bad joke?*

*Would you let me fight my own battles?*

*Certainly your warmth and affection would express themselves in the muddy brown depths of your eyes, but*

*Would you push me towards the unknown, knowing I might find happiness there?*

*Would you wipe the tears from the tip of my nose?*

*Would you kiss my trembling hands?*

*I would let you envelop my life, synthesize and synergize*

*I would learn to bake bread*

*I would find your ticklish spots,*

*And I would shower you with beautiful words and quirky expressions.*

*If only we could put each other at ease, relinquish foolish questionings of unexpected contentedness,*

*I would sing you to sleep every night,*

*I would send you to explore the world,*

*And give you the space you need to grow.*

*It is possible, perhaps even likely, that the harmony of our synchronized souls and breaths would resonate together and*

*We could brighten rainy days,*

*We could spread our positive energy,*

*We could weave new stories to tell*

*Finding ourselves in a position to give up self in order to gain security in one another,*

*Our love would be*

*A nourishing sort.*

*How long will it have to wait until we realize that it should have come first?*

*How many miles away will you go before it feels too far?*

*How come I have every faith that none of this will matter eventually?*

*Just tell me that it will be alright. I would believe you.*

## Sold To The Fortune 500

Jacinto Wong

I can't decide who the most atrocious breed of mammal is.  
Is it the average man?  
The kind who is unaware of his decay.  
Or, is it the suit-wearing sharks?  
The kind who control the oil, the weapons, and the fast food.  
The kind who have sold the soul of North America to the Fortune 500.

Sent to pay this debt to the god of consumerism;  
advertisements have become like mosquitoes on crack,  
swarming on a hot summer's night.  
Ever looking to sink their teeth into something sweet.  
They converge in every direction and outflank me  
with chilling precision.  
There is no escape.

I adorn their phantom shackles,  
sponsored in part by cell phone companies everywhere,  
which perform a chain-gang style wedding  
with my future and mediocrity.

But for a minute I stop and think  
these tired arms are on the brink  
of strangling this system,  
but at the same time  
endlessly embracing it.

I love how it makes me sick.



Photo by Irena Kramer

*Ghost Town - Ran Lewin*

*The dunes reclaim what's theirs,  
and even sturdy German houses offer  
little to resist their grainy onslaught.  
Diamond hunters once saw fit to tame  
and strip this land of shiny wealth,  
but sand and wind, eternal victors,  
howl with ghostly glee at the desertion.  
They show no mercy for the rotting wooden beams  
that line this desert land,  
nor can there ever be for man's attempts  
to carve his name into the shifting sand.*

*Photo by Irena Kramer**A Paradisal Oasis**by Marisa Baratta*

*There lies a garden overflowing  
Flower blossom, trees are growing.  
Sunshine sweeps from overtop,  
The petals soft and gently blowing.  
There rests a slowly rushing brook  
Tucked into a tranquil nook;  
Washing up against the rocks,  
Furry heads turn to look.  
Rain may sprinkle from above,  
Showering its gentle love;  
A welcome drink, fresh and sweet,  
Peaceful as the soft white dove.  
Tree boughs drip the tears they weep,  
Flowers murmur in their sleep,  
A tulip shivers in its cove,  
Red roses resting in the keep.  
Alas, the setting sun wanes light,  
Sky is painted mosaic bright.  
Moon glows silver in the sky;  
Darkness resumes, but for the night.*

*Photo by Irena Kramer*

# entertainment

## Dear George



**President George Dubbya**

George has taken time out of his busy schedule to "help" yet another group of people in need, by giving out his best advice in this column.

If you have any questions you would like answered by Dubbya please send them to Pro Tem

### Question #1:

I sometimes become overwhelmed with school work and feel that there aren't enough hours in the day for me to get enough sleep and finish everything I need to finish. How should I handle this?

- Clarence Lawrence, "Overwhelmed Frosh"

### Reply:

Well, Coco Puffs, can I call you Coco Puffs? If anyone knows anything about getting things done, it's Dubbya. I mean just look at all I've accomplished in the war on terror. I think that I've shown the world over, you don't mess with Texas. You know, the Patriot Act has increased the flow of information within our government and it has helped break up terrorist cells in the United States of America and the United States Congress was right to renew the terrorist act, I mean the Patriot Act. So I guess what I'm trying to say is one of the hardest parts of my job is to connect Iraq to the war on terror.

### Question #2:

I have a crush on this boy in my economics class, what should I do to get him to notice me?

- Wendy Montgomery, "I'm so lonely"

### Reply:

Well, Wendy's you do have a pretty good quarter pounder, and that frosty of yours can't be beat. You've got a lot going for you. But be careful, once the sparks begin to fly this boy might want to engage in sexual intercourse which could result in an unwanted pregnancy. Remember abortion isn't the answer. It goes against everything that freedom stands for. To have an abortion is to spit in the face of freedom and you don't want to do that. Just look at what happened to Saddam.



## Horoscopes Courtesy of The Onion

### ARIES March 21 - April 19

Your repeated cries for help will be drowned out this week by a 300-pound man, a coarse length of rope, and a metal basin filled with water.

### TAURUS Apr 20 - May 20

While everyone expresses affection in their own unique way, your approach of communicating it through plainspoken words and genuine sentiment is really starting to freak people out.

### GEMINI May 21 - June 21

Unlike everything else in your life, you will take news this week of your skyrocketing cholesterol levels with a grain of salt.

### CANCER June 22 - July 22

You've never stood in the way of stem-cell research, and you never will, after next week's car wreck.

### LEO July 23 - Aug 22

While it's been ages since you last cried about having no shoes, you'll still keep running into that creepy man without feet every other week.

### VIRGO Aug 23 - Sept 22

The innocence and purity of children will teach you a valuable lesson this week about your province's age-of-consent laws.

### LIBRA Sept 23 - Oct 23

After a month of worry, you'll be mistakenly relieved this week after hearing that all your medical tests came out positive.

### SCORPIO Oct 24 - Nov 21

Although you'll ultimately lose after 30 hard-fought minutes, many will remember you as "the man who brought out the very best in those defibrillators."

### SAGITTARIUS Nov 22 - Dec 21

For the fifth straight night, you'll have that recurring sleep in which you crawl into bed around 11 p.m., turn off the lights, and wake up the next morning feeling rested and refreshed.

### CAPRICORN Dec 22 - Jan 19

You'll fail to appreciate the reunion of caustic pranksters The Jerky Boys during this Thursday's 20-minute impromptu phone call.

### AQUARIUS Jan 20 - Feb 18

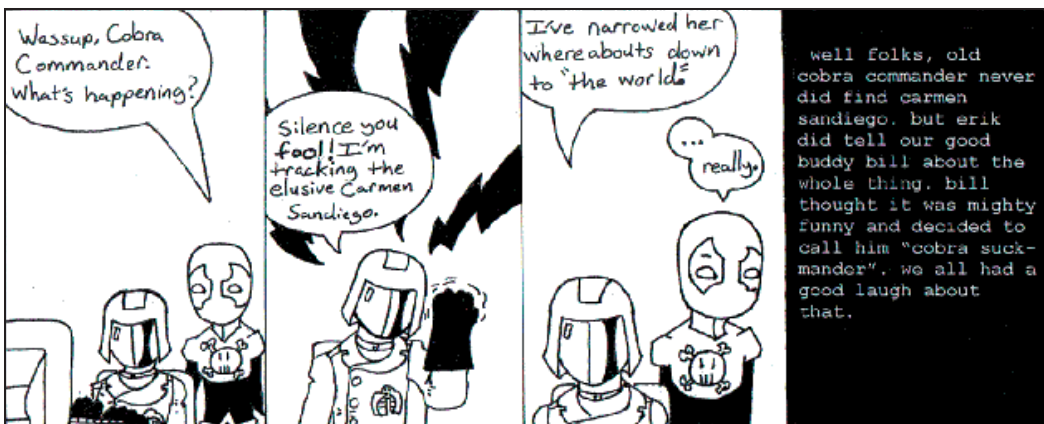
Repeated miscarriages, while emotionally devastating, will leave you with an extensive backlog of dozens of beautiful baby names.

### PISCES Feb 19 - Mar 20

Despite its many promotional offers and money-saving bargains, part of you just doesn't want to belong to any Shopper's Club that would have you as a member.

## Comics

"dedicated to those who don't like to laugh"



## SUDOKU

						5	2
		6	7	5			1
	7		3			8	
	3			9			8
1				4			3
	2			8			1
		3			5		9
5				7	6	4	
9	6						

### Rules:

The object of Sudoku is to fill the other empty cells with numbers between 1 and 9 (1 number only in each cell) according to the following guidelines:

1. The number can appear only once on each row.
2. The number can appear only once on each column.
3. The number can appear only once on each region.

In summary a number should appear only once on each row, column and a region.

## Words 4 Nerds

### 1. Estoppel:

- a) un règle juridique
- b) l'organe sexuel, deployable de l'estophat
- c) Une taxe du Moyen-Age sur le sel
- d) Une bourse se portant au cou

### 2. Apocrypha:

- a) A disease commonly found in the liver which causes internal bleeding
- b) A small species of bird found in the Fiji Islands, noted for its exceptionally long beak
- c) A literary device in which the author adopts the voice of a dead animal.
- d) A group of fourteen books, not considered canonical. Yet often found in the Old Testaments.

### 3. Jingoistic:

- a) The technique studied by radio jingle writers
- b) A sect of people who use the term "By Jingo"
- c) Blustering patriotism
- d) A philosophical trend addressing the commercialization of Christmas.

### 4. Etarquer

- a) Tendre une voile
- b) Fendre une pièce de bois en diagonale
- c) Lancer une battue pour retrouver un animal
- d) Mettre fin a une rétorquation spécialement violente