

PRO40thTEM

le journal étudiant de Glendon | Glendon's student newspaper



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EDITORIAL

PRO TEM

Pro Tem is the student newspaper of Glendon College. First published in 1962, it is the oldest student publication at York University. En plus d'être gratuit, Pro Tem est le seul journal bilingue en Ontario. As a full member of the Canadian University Press, we strive to act as an agent of social change and will not print copy deemed racist, sexist, homophobic or otherwise oppressive.

Editor-in-Chief

Tia Brazda

Assistant Editor

Ashley Jestin

Section Editors

News <i>Ashley Jestin</i>	World Politics <i>Ashley Jestin</i>	Futures <i>Tia Brazda</i>
Metropolis <i>Jacinto Wong</i>	Creative Writing <i>Hannah Renglich</i>	Campus Life <i>Tia Brazda</i>
Photographer <i>Irena Kramer</i>	Design/Layout <i>Jennifer Rong</i> <i>Jacinto Wong</i>	Arts & Culture <i>Sarah Maharajah</i>

Contributors

Sabrina Campbell	Heather-Lynne Lebeau
Chris Jai Centeno	Caro Li
Aaron Doupe	Pierro Marinatos
Glenn Fraser	Mark Nichos
Matej Grosi	Nadia Ouellet
Avril Lang	Juan Llamas

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Please respond to what you read in the pages of Pro Tem.

Contact Us:

Editor-in-Chief: einc.protem@gmail.com

News: aeprotem@gmail.com

Campus Life: campus.protem@gmail.com

World Politics: aeprotem@gmail.com

Arts & Culture: artsculture.protem@gmail.com

Writer's Craft: cweditor@gmail.com

Metropolis: metropolis.protem@gmail.com

Photographer: photo.protem@gmail.com

D114 Hilliard, Glendon College

2275 Bayview Ave

North York, ON

M4N 3M6

Phone 416-487-6736 • Email protem@gl.yorku.ca

Web site www.yorku.ca/protem

Visit us in our office at Hilliard D114.

We are open Monday - Thursday 12am-4pm

Letters to the editor may be edited for content or clarity. All copy appearing in Pro Tem is at the discretion of the editorial team.

Letter from the Editor



Toronto basked in the limelight all summer long. There was the AIDS conference, a sweep of terrorist arrests and countless festivals. It's hard to believe that so much happened over the course of a few months. Summer is over and now, here we find ourselves once again in the bubble of Glendon.

If you stay in residence it's not hard to find yourself living in an alternate reality; one in which the highlight of the day is who won the soccer game in the quad and the tragedy is losing your laundry card. If you're a Glendon Frosh, then you're likely feeling excited about this new step in your life. Many of you will be living away from home for the very first time (ah...freedom). There are rites of passage like flipping out on the Hilliard vending machine, making inebriated treks to McDonald's and pulling that first all-nighter. All the while, you can bet you won't just be learning the teachings of Plato, or passé composé, but you will also be learning more about yourself while forging lifelong friendships. Isn't that what university is truly about?

Personally, I'd like to welcome all the new and returning Glendon students and introduce myself as this year's Pro Tem Editor-in-Chief. We have an excellent staff this year comprised of our Assistant Editor Ashley Jestin, Section Editors, Graphic Designers, Photographer and of course, our many wonderful writers. Together, we are committed to creating a paper that is entertaining, witty and fun. We're not afraid of change so if you ever think Pro Tem's just not cutting it, feel free to send an incensed email our way. If you're controversial enough you may even be offered a regular column... because we like that sort of thing.

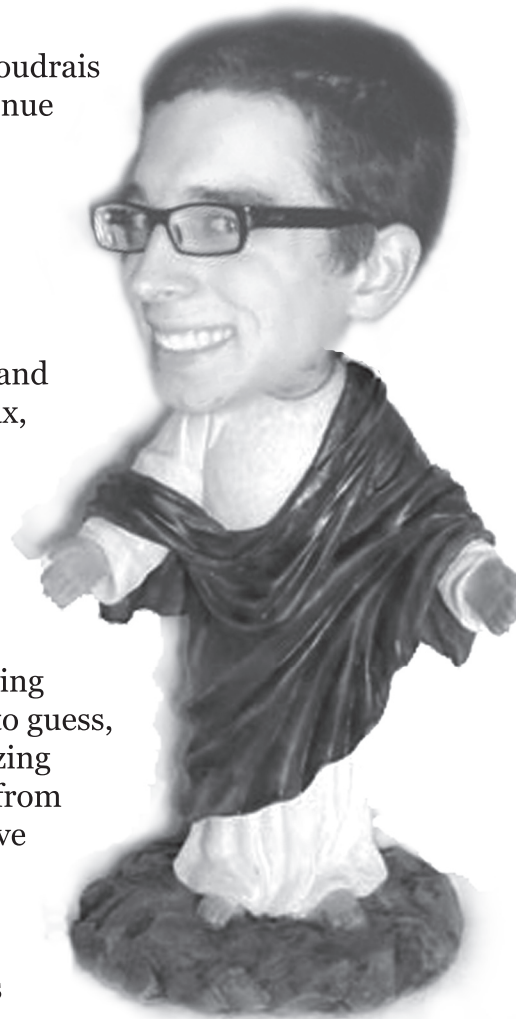
With that said, I hope you enjoy this year's very first issue of Pro Tem and faithfully read every single issue all throughout the year!!

Tia Brazda
Editor-in-Chief

TALK BACK

A Presidential Address

Bonjour à tous et à toutes! Je voudrais premièrement souhaiter la bienvenue à tous les nouveaux étudiants qui viennent de rejoindre la grande famille de Glendon. For the others who are already familiar with Glendon; welcome back it is nice to see you again. I hope that everybody enjoyed their summer and had enough time to party and relax, and most important, made some money. Maintenant que l'école a recommencé et que chacune de nos vies ont reprises leur train quotidien, il est temps pour nous de vous servir. So, what is in G.C.S.U. mind for the upcoming year? The answer is not too hard to guess, our priority is you. We are organizing many activities to keep you away from your desk and you studies. We have tones of new clubs with millions of crazy ideas, just for you! (Book club, outdoor club, political clubs, etc.) We also have the old services as photocopy, fax and more.



Depuis cette année, Glendon offre un plan de santé à chacun de ses étudiants. Par contre, il faut dire qu'elle n'est pas donnée et qu'elle peut être dispendieuse pour certains d'entre nous. C'est exactement pour cela que l'A.É.C.G. donne 1500\$ en bourse à 10 étudiants pour pouvoir permettre à tout le monde d'y avoir accès. The forms are in the G.C.S.U. office you only have to come pick it up and fill it up. I hope that it will help you and encourage you to support the Health Plan.

There is a lot to say about everything, my name is Pier-Bernard Tremblay, just in case, and I am the President for the year 2006-2007. I am at my second year here at Glendon and I am a Political Science major. My only goal, like I said earlier, is to serve you and make sure that your years at Glendon are the best of your life. So if you need to talk to someone about everything come in the office and it will be my pleasure to help you out. The title of the President sounds pretty fancy but I am not that cool! Ce que j'essaye de dire ici, est que si vous avez un problème avec quoi que se soit dans l'université venez m'en parler et je ferai tout mon possible pour vous éclaircir.

Sur ce, je vous dis à la prochaine et j'espère que tout va bien de votre côté. Take care everybody and I hope that everything is going smoothly on your side.

Pier
president@gcsu-aecg.ca

Clubs and Services Update

by Nadia Ouellet

It looks like a great year for Glendon students; with so many clubs to choose from the possibilities are endless. To start off this year the clubs participated in Clubs and Services Day (on Wednesday the 20th and Thursday the 21st). I'd just like to take this opportunity to thank all of the clubs for the very informative booths and everyone who took the time to find out what all of these clubs are about. Clubs and Services Day seemed to be quite successful. Since the Clubs Day, many people have been contacting myself to start up new clubs. For the benefit of all the new clubs and students, I ask all students to look forward to another club day early on in the winter semester. Hopefully we will have enough time to showcase all of the clubs that Glendon students have to offer.

Some students may be wondering how one might start a club. The answer to this is very easy: go to the GCSU website

(www.gcsu-aecg.ca), go to documents, and fill out a clubs applications form. After you have completed this, you'll need to make up a constitution. There is even a Club Handbook that has guidelines as to how to go about making the constitution. Finally, you'll submit all of your paper work to the GCSU, we review it and voila! A club is born.

Currently, I am getting together a Clubs and Services committee in order to help clubs use full advantage of the resources given to them. The goal of this is to help clubs stay organized and up-to-date on information and activities at Glendon. I think it is very important for student life that these clubs function well; putting less stress on the the club organizers and its members. I am extremely excited to be working for the students and you will optimistically hear more from myself very soon.

Through membership,
we are all stronger.

University employees need strong Union representation

The **Public Service Alliance of Canada (PSAC)** supports unorganized Teaching and Research Assistants in their efforts to gain collective bargaining rights.

PSAC supports administrative, technical and professional staff and their independent associations who are seeking a stronger voice at work.

PSAC is a union that delivers on pay equity – \$3.2 billion settlement for public service members.

PSAC represents workers in a number of sectors and has the expertise, diversity and flexibility to be the Union of choice for unorganized university employees.

Contact Christopher Wilson,
PSAC Organizer, to find out more:
Telephone: 416-485-3558, ext. 230
E-mail: wilsonc@psac-afpc.com
www.psac-afpc.com/ontario

NEWS

Shocking Shooting at Montreal's Dawson College

Shooter left one dead and eight in critical condition.

by Heather-Lynne Lebeau



Unidentified police officer keeps watch over the only casualty of the Dawson College shooting.

On Wednesday September 13th, an armed man dressed entirely in black entered Dawson College and began shooting. The perpetrator, Kimveer Gill, a twenty-five year old man and Laval resident, shot and injured 19 students in total: 8 were in critical condition, 6 of which were in need of surgery, and 1 woman was fatally wounded. No links have been made between the shooter and the college.

The cafeteria was under attack for 15 minutes where the shooter took cover behind a pop machine and exchanged fire with the surrounding police. At one point Gill aimed at the third floor of the cafeteria where students had run for cover and were standing and taking pictures of the action with their camera phones.

Gill was shot once in the arm by a police officer. He was carrying three different weapons and had enough time to fire sixty shots, ten of which were outside the school,

one was used to commit suicide and nine hit the deceased victim.

There were an estimated 80 police cars and 24 ambulances present at the scene to help evacuate the school and the nearby shopping malls. Many subway stops were also shut down for several hours.

Witnesses to the shooting recall that the shooter's face was blank and stone-cold.

Dawson College has about 10,000 students. The Psychology teacher, Gary Clemence, describes the school as "usually a really quiet, peaceful place. No problems, no knives, anything."

The events of September 13th were a grim reminder of two previous shooting at Montreal schools in the past, one at L'École Polytechnique (December 6th 1989) where a man killed 14 female students and at Concordia University (August 24th 1992) where a professor killed four of his colleagues.

"the shooter's face was blank and stone-cold"

Paint Parliament Hill Red

Thousands rally to support our troops.

by Ashley Jestin World Politics Editor

Friday, September 22nd marked an exciting day on Parliament Hill and a triumph for Prime Minister Stephen Harper's Conservative government. Since his election in January 2006 Harper has pledged to increase the budget of the Canadian Forces and has more recently vowed to extend the mission in Afghanistan until 2009, to much criticism from the Liberal and NDP camp.

Roughly 10,000 people dressed in red in an unprecedented show of support for Canadian troops fighting in Afghanistan congregated on Parliament Hill over the lunch hour. The wearing of the colour red on Fridays as a show of support for our troops began in Petawawa, Ontario and has since progressed to all Canadian military bases before extending to the civilian sector on the 22nd.

This immense show of support came as a shock to many. According to Sean Maloney, Ph.D from the Institute of Research on Public Policy, Canadians have an obsolete but firmly rooted perception of their Canadian Forces being used primarily for peacekeeping. As the casualties in the conflict mount, Canadians are becoming more disillusioned which has contributed to the polls showing a declining

voter support for Canada's role and the debate over the merits of the mission becoming more pronounced.

This disillusion is regarded by military leaders with a certain amount of dismay. "I strongly believe that we are doing important work. We are trying to create a secure environment in order to allow the development of a governance framework and to help in the reconstruction of the country. Instability in Afghanistan can lead to instability in Canada." Says Col. K.R Jestin, area commander of C.F.B Gagetown.

General Rick Hillier, chief of defense staff addressed the rally by saying "Your actions here today are a tangible sign to soldiers that their service is not unseen, their actions are not unappreciated." while Prime Minister Stephen Harper was able to continue his aggressive push to



10, 000 people dressed in red rallied on Parliament Hill to support our troops in Afghanistan.

counter mounting domestic criticism, as well as a take a jab at NDP leader Jack Layton by making an impromptu visit and addressing the crowd. "Friends, I believe you cannot say

you are for our military and then not stand behind them in the great things they do."

Canada currently has 2,300 troops in Afghanistan with 200 more on the way.

U of T Student Dies in Street Race

30 years of aspirations crushed in a matter of seconds.

by Sabrina Campbell

Coming to Canada seemed like a world full of opportunities for a 30-year-old University of Toronto exchange student; a chance at better education, more career opportunities, and a new life. This plan came to an abrupt end on Tuesday, September 21st.

The still unidentified student was driving a friend's Toyota pick-up truck east-bound down the Queensway in Mississauga late that night, when the unforeseen happened. He was suddenly caught in the middle of a street race, involving at least three other cars. One of them clipped him from behind, sending him flying into a hydro pole. He was killed immediately. One of the other cars flipped and crashed as well, however none of the street racers needed

medical attention.

This is only one of many street-racing accidents this year, killing innocent bystanders. As of yet there is no law specifically aimed at street racing. Usually the culprits in accidents such as these receive charges of dangerous driving or criminal negligence causing bodily harm or death. The penalty can be a maximum of 14 years for dangerous driving and up to life in prison for criminal negligence.

The Conservative government is working on changing this. Prime Minister Stephen Harper plans to introduce a bill making street racing a federal offence, on the premise that it is no different than picking up a lethal weapon. The perpetrators in this case have yet to be charged.



An unidentified U of T student dies in car crash due to street racing.

citynews.ca



A soldier receives a flower in thanks from a Thai woman.

Working under the quiet endorsement of the royal palace, the Thai armed forces staged a bloodless military coup on Tuesday September 19th, ousting popular yet very controversial Prime Minister Thaksin Shinawatra. Led by Thai commander in chief General Sonthi Boonyaratglin with the support of King Bhumibol Adulyadej, many in Bangkok were actually welcoming the soldiers and had decorated their tanks with flowers. It must be noted that the king, while limited in his ability to influence political events,

is very influential among the Thai people and it is well known that without his involvement, the coup would have failed. Such is the faith that the Thai people have in their monarch that many believe if the king supports the coup; it must be the best course of action to for the country. Universities, schools and other civil services departments were closed on the 20th, Thailand's new military leaders declaring it a holiday and publicly apologizing for any inconvenience the current situation might be causing the Thai people.

Thai Coup Uproots a Thin Democracy

New military leaders apologize to the people for inconvenience.

by Pierro Marinatos

The root causes of the coup were severe corruption and graft allegations levelled at PM Thaksin's government. Recently, Thaksin and his family have been under public scrutiny for their sale of controlling interest in Thailand's biggest telecommunications company Shin Corp. The sale netted Thaksin \$1.9 billion and through creative accounting he did

“interest in flights and tours to Thailand have not been affected by the coup.”

not pay any tax on the sale. In addition, many urban Thais were upset with the decision to sell control of one of the nation's biggest assets to foreign investors. The auditor general's office of the new government is expected to deliver a verdict on whether corruption was involved in the purchase of X-ray scanners at Bangkok's new International Airport. Coincidentally, the new Suvarnabhumi airport opened just a week after Thaksin was ousted and it is hoped that it will boost the countries vital

tourist industry.

Well known as a backpacker and student destination, many countries, including the U.S., Australia and New Zealand are urging their citizens to stay away or use caution when visiting Thailand. “Do not take pictures of the tanks” is a very popular suggestion to all tourists currently in Thailand. Other countries such as the U.K. and Germany are still saying it is safe for their residents to visit Thailand and UK holiday companies insist that interest in flights and tours to Thailand have not been affected by the coup.

The coup leaders, calling themselves the “administrative reform group” have been discussing the appointment of a new civilian prime minister and have said that they will hold fresh elections by October of next year.

CAMPUS LIFE

Glendon Pub Night



by Pierro Marinatos

Beads or a mask? Always take the beads. Now properly adorned I ducked my head through the low doorway and arrived at my first Glendon pub night. I immediately made my way to the bar where a team of gorgeous libation bringers satisfied my need for an alcoholic beverage with the utmost speed. The sign behind the bar informed me that a three dollar beer will make one sexy. I was early and relaxed at the bar while the music played. Tune up music, meant to start the night off right; the serious ass

shaking tunes would come later in the night when the room is packed wall to wall and the dance floor spills over at the edges. My company needing a smoke, we stepped outside and borrowed a light off some of the other early arrivals. There was tobacco in mine...what was in yours? Would this party ever pick up or is this what Glendon parties are like? 15 minutes, two smokes, and a beer later I returned to a sea of beads, masks and gyrating bodies. The music had picked up, the swarm of new arrivals had

caught the fever, and the electric circus had put up their tents in the basement of the Manor. The entire floor now full, the action spilled out onto the terrace and up into the bar where the bar staff did their best to keep all legal imbibers lubricated and the party jumping. I did not stay to witness the aftermath, and in fact people were still getting there as I was leaving, but if this is what Glendon pub nights are like, in the words of the Gubernator: I'll be back. I'll take the beads too. Always take the beads.

LEADERSHIP TRAINING WORKSHOP

Friday, October 20th
1:00 to 4:00
GH 105

Open without cost to all Glendon students until workshop participation is capped

For more information and to pre-register
email: jps3615@aol.com

BMO DONATES \$1.25 MILLION TO NEW GLENDON PROGRAM

by Marisa Baratta

Glendon is the only Canadian college to offer a bilingual liberal arts experience. Now it will have another unique feature to set it apart: Glendon College will be the first and only school of its kind to offer a School of Public Affairs. This innovative school will offer graduate students the opportunity to receive a bilingual education while preparing them for leadership roles in the public sector.

What better way to start off this program than with a \$1.25 million donation by the BMO Financial Group? In lieu of this generous donation, the BMO Financial Group Conference Centre will be established in Glendon Hall and will be the main centre for the School of Public Affairs. In addition to the one million dollar donation, the BMO Financial Group has also forwarded \$250,000 towards BMO Financial Group Scholarships. Every year, ten of the brightest Glendon students will receive \$5,000 towards their education.

According to the Glendon School of Public Affairs website, the school will offer a bilingual master's degree, executive development programs, stays for mid-career public servants, and a research centre on public and international affairs. Students will study topics such as the influence of multiculturalism on Canada's identity, the economy's influence on decision-making, and the relationship between state and civil society. By the time the students graduate, they will be familiar with both English and French, and fully prepared for a career in public affairs.

Student Affairs: Thank you Glendon!



Dear Glendon Students,

Thank you for using your Écolo-Mugs! You have helped reduce the number of paper and plastic cups used in the cafeteria by 50 to 75 per cent!

If you are unfamiliar with the Écolo-Mug, it is a reusable travel mug that entitles you to receive coffee, tea, fountain juice, cider, and hot chocolate for only \$1.08 from the Cafeteria and Bistro. This mug is also approved for use at Frost Library. You can purchase your Écolo-Mug from the Bookstore, Bistro or Library.

Je vous encourage de continuer à utiliser vos Écolo-Mugs et de démontrer que Glendon est un campus qui est soucieux de l'environnement.

Merci pour votre support.

Aaron Doupe,
Directeur, affaires étudiantes

OFF-CAMPUS WORK PERMIT WORKSHOP FOR INTERNATIONAL STUDENTS

Friday, October 6th
2:00 to 3:00

Counselling & Career Centre
Glendon Hall, E103
Tel: 416 487 6709

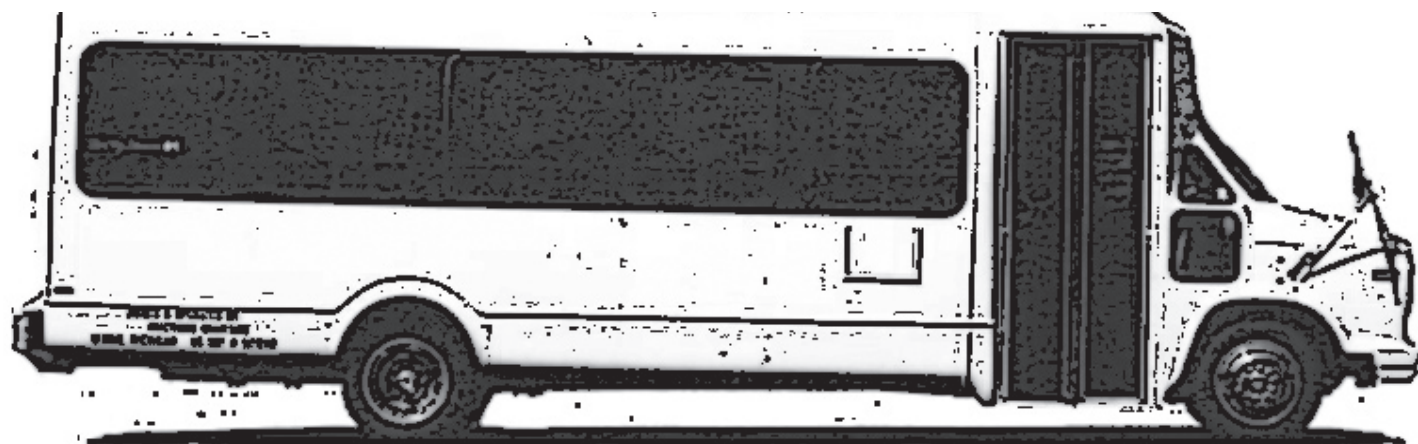
Juice and snacks will be provided

The Shuttle Bus Blues

by Juan Alvarez Llamas Rodriguez

On Friday September 22nd, the 4:30 shuttle from Glendon to Keele Campus broke down on Lawrence Avenue during rush hour. Since its old age and poor condition made it impossible to repair at the moment, the four passengers, including student Cynthia Morinville, were left with two choices: walk back to Glendon or wait an hour for another bus to come pick them up. Notably upset, Miss Morinville stated, "The shuttles are so old that you don't feel safe or comfortable."

This is just one in a long list of complaints that students have about the intercampus shuttle bus. Restricted seating space and lack of sufficient trips are the most commonly heard reproaches. "They either need more space or more times," says exchange student Loes Van der Padt. "It's not a good thing that you have to wait so long for a ride." Other students, after



being left behind and consequently missing classes, have decided to use the TTC buses, an imperfect solution as it may take up to two hours to get to Glendon.

The administration has announced that new shuttles are on the way. This, however, only addresses the antiquity of the buses. Nicole Arsenault, Manager of Transportation and Student Services explains, "The

current buses are so old and the repair rate is so high that we are bringing in new ones." These will be available "within the next couple of weeks" to replace existing ones, which are hand-me-downs from the 1980's. While they may provide more spaces, the schedule will remain unchanged, as they are shared with Keele's complimentary service to GO Train Station.

Although Ms. Arsenault sees an improvement in the shuttle service, not all of students' concerns are addressed. With the current schedule, it takes Miss Morinville seven hours to go to rugby practice at Keele and back, affecting her study time. "If the school was worried about our studies, they would have a faster, more reliable system," she explains.

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Week of September 25

1. **Bossy**
- Kelis (feat. Too Short)
2. **Crazy**
- Gnarls Barkley
3. **I Know You See It (A Cappella)**
- Yung Joc
4. **It's Goin' Down (A Cappella)**
- Yung Joc
5. **London Bridge (Chorus)**
- Fergie
6. **Me & U**
- Cassie
7. **Money Maker (Pharrell Chorus)**
- Ludacris (feat Pharrell)
8. **Pullin' Me Back (Radio Edit)**
- Chingy Featuring Tyrese
9. **Sexy Back**
- Justin Timberlake
10. **Shoulder Lean (feat. T.I.)**
- Young Dro

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Study Break Party Hosted By LLIR

The members of LLIR - Living and Learning in Retirement (the people you see in the halls every Friday) would like to invite you to a Study Break Party because we think that you'll need a break and we'd like to meet you.

We'll bring the food and the beverages (sorry, no alcohol) and you just bring yourselves. There'll be all sorts of baked goods, fruit and sweets for you to enjoy.

Last year's party was a wonderful success but there are rumours that some students from other universities tried to attend the party. Let's get this straight; this is an exclusive party for an exclusive group of people – the students of Glendon.

If you have friends at U of T, Ryerson, or any other schools please do not invite them, we just want to meet you!

Glenn Fraser - LLIR Student Party Coordinator

Les membres de LLIR (les personnes que vous voyez dans les couloirs tous les vendredis) voudraient vous inviter à une fête, le dimanche, 26 novembre, juste avant les examens!

Nous pensons que vous avez besoin d'une pause et nous aimerions bien vous rencontrer.

Nous fournirons un goûter (désolé pas d'alcool), venez nous voir! Nous servirons des gâteaux, des fruits, et des sucreries.

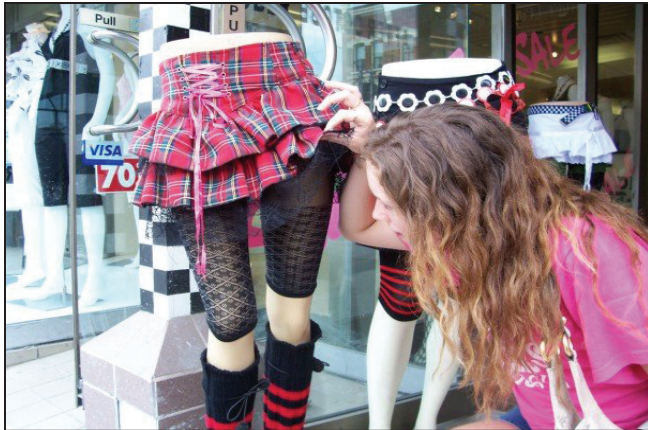
La fête de l'année dernière a été un grand succès, mais des rumeurs courent que certains étudiants des autres universités ont essayé d'assister à la fête. Pour que les choses soient claires, c'est une fête réservée uniquement pour les étudiants de Glendon.

Glenn Fraser – Coordinateur pour la fête étudiante de LLIR

Study Break Party
Sunday November 26, 2006
2 - 4 p.m.
Lobby of Hilliard Residence

Fête étudiante
Dimanche 25 novembre, 2006
De 14h à 16h
Au rez-de-chaussée de la résidence Hilliard

FEATURE



THE COMPLETE FROSH'S

Where To Eat On Campus

Although food options are limited at Glendon Campus there is a diamond in the rough. The Bistro is located on the second floor of the Glendon Athletic Club, i.e. Proctor Field House. The Bistro, which expanded its menu this year, has many delicious options at reasonable prices. Whether you are starving after a game of squash or are just tired of the cafeteria's frozen egg patties, the Bistro's large portions are so tasty that you won't even want to stop when you're full. Some favourite dishes are chicken fajitas, gourmet cakes as well as delectable daily specials. The only disadvantage of eating at the Bistro is having to hike back up those brutal stairs. That's why we recommend taking advantage of the security shuttle, which is available after 6pm. Be aware that you need a gym membership to enter the Bistro. Their hours are Mon to Fri 11am-9pm and Sat 10am-2pm. Meal cards are accepted.

Financial Worries

Do you have questions about your OSAP loan, bursaries, meal card balances, and other financial issues you are facing? Glendon has friendly and knowledgeable staff that are willing to help you with any problems you may have. Financial services can give you helpful information on bursaries and scholarships in addition to aiding students that are coping with unforeseen financial circumstances.

Off-Campus Eats

Glendon is close to some of the best grub around. For deliciously authentic pizza, visit Mama's pizza at the Bayview and Eglinton Plaza (northeast corner) or look up a menu and order to your room. For sushi go to Hosu, that offers bento boxes for under \$10. For those midnight runs (and there will be many) McDonalds is located at Bayview and Eglinton.

Local Entertainment

Sometimes Glendon can feel like the middle of nowhere and if you live in residence it is easy to feel sheltered within the campus. After all you have a room, food and friends –why leave? Well, one good incentive is to go to the movies. The nearest theatre is located at Yonge and Eglinton. In fact that intersection boasts a number of entertainment options. There is karaoke at Main Street Bar, Friday's three-dollar drink special at Philthy McNasty's and shopping in the Yonge and Eglinton Town Centre. If you are feeling studious then check out the local book and record stores in the area. There is the monstrous Chapters bookstore located next to the movie theatre along with an HMV music store in the same complex. If you want to be friendlier to your student pocketbook then head over to the fantastically priced used bookstore, BMV, defiantly located directly across from Chapters. They have excellent prices on textbooks as well as a great selection of other titles. There are also plenty of other boutiques and pubs within a block of Yonge and Eglinton so check it out by getting off at Eglinton station on the Yonge line.

Get Into Campus Life

For most of you, Glendon will be a part of your life for at least the next four years so make the most of it. There are plenty of clubs and organizations that are always looking for members. Do you envision working for the UN one day? Get into action now with the GMUN. Help solve the world's problems while sharpening your debate skills and attending conferences. If you are interested in the stage life, then volunteer with Glendon Theatre. Whether you want to be behind the scenes or centre stage, there is an array of opportunities open to all students. Being involved in student activities (like your school paper!) shows that you take initiative and don't settle for simply being average. These evident attributes will impress future employers as well as enhance your post-graduate applications. Most of all you will be a part of something that brings you a sense of achievement without the pressure of grades.

FEATURE

GUIDE TO GLENDON



Toronto Nightlife

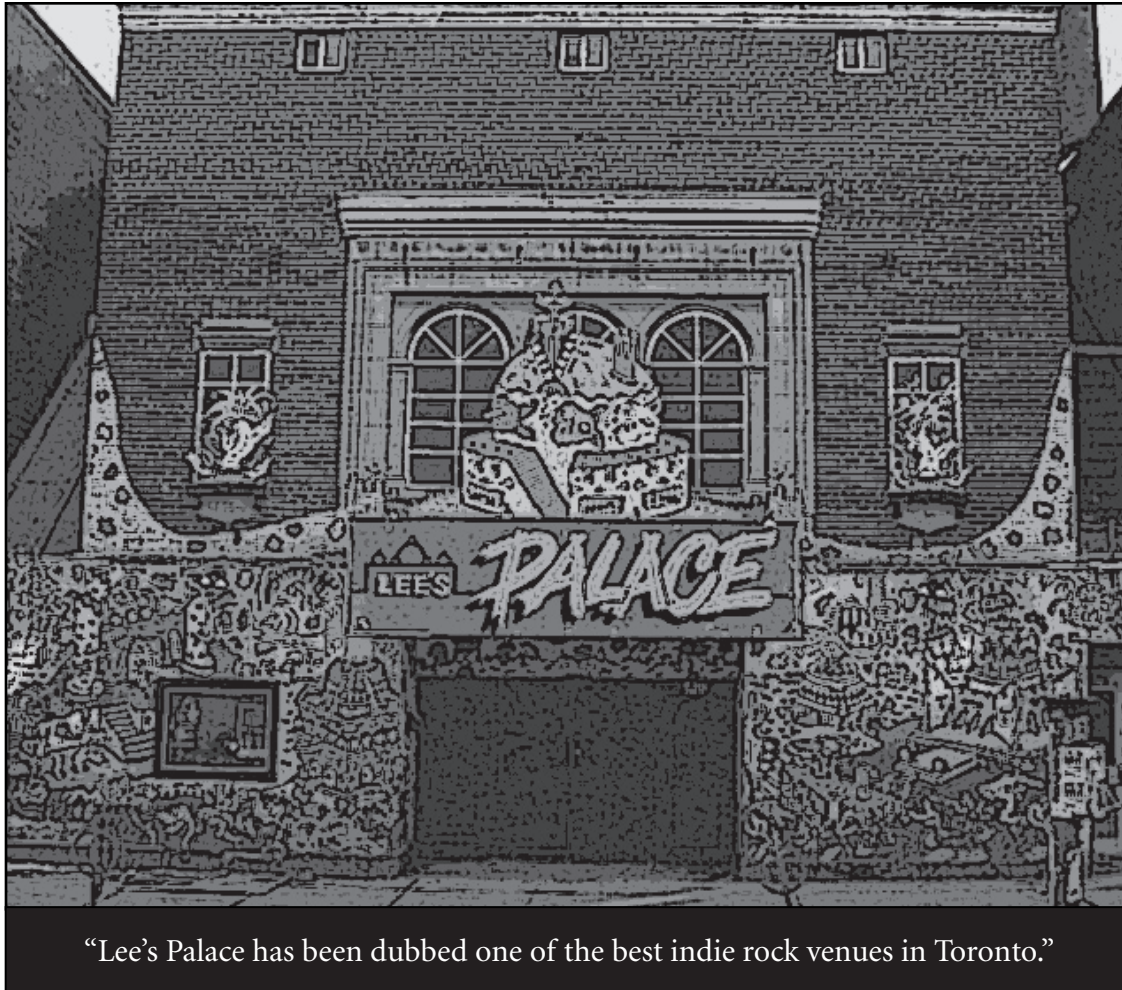
There are too many places to list here but a few good areas to party the night away are Lee's Palace, (www.leespalace.com) which features the best local indie/alternative bands as well as international headliners. (see Metropolis for additional coverage) Dance Cave is located upstairs above the Palace and features free admission for students every night (with valid student ID). If you like dancing to Top 40 beats then check out the Entertainment District which is located at Richmond and Adelaide, west of Yonge st. One favorite club amongst Glendonites is Tonic, which features a student night on Thursdays. If you prefer smooth jazz to thumping dance beats, then make sure to check out the nationally renowned Rex Jazz bar, which is located on Queen St, just across from the Osgoode subway exit.

Local Transportation

The public transit may seem intimidating but don't despair, it just takes getting used to. The closest bus stop is located directly outside of the Glendon gates. The bus to the Yonge line subway is 124 Sunnybrook West, which drops you off inside Lawrence station where you can simply walk downstairs to catch the subway. Yonge and Eglinton is just one stop south (see previous tip on off-campus entertainment). If you are looking to venture further then try getting off at Dundas station and go shopping at the Eaton Centre. If you are looking to go to Queen West for boutiques or Muchmusic then get off at Osgoode Station and take the streetcar going westbound. For more info on understanding the different subway lines, streetcars, schedules, etc. visit www.ttc.ca

Lee's Palace, Built On Indie Rock

by Jacinto Wong Metropolis Editor



Courtesy of www.photopia.tyo.ca

"Lee's Palace has been dubbed one of the best indie rock venues in Toronto."

If you're looking for a good place to spend a night away from Glendon and if you're into local indie bands and alternative dance music then Lee's Palace and Dance Cave is the place for you. It is located at 529 Bloor Street West, just a block and a half away from Bathurst subway station.

What makes this venue so unique is its combination of local indie bands as well as popular international acts. As a matter of fact, both the Red Hot Chili Peppers and Nirvana made their Toronto debuts here in 1986 and 1990 respectively. To be able to play a venue that so many other great bands have played before is a crowning achievement for any local indie band.

Known for its strong acoustics, intimate atmosphere and foam-covered barrier

dividing the crowd from the newly renovated stage it has been dubbed the best rock venue in Toronto by both Eye Weekly and NOW Magazine. "There's a big stage with a good layout so no matter where you are you can see the stage really well," says Glendon student Ashley Baker.

In the mid 1960's the building was a popular movie theatre and was later converted into the Lee's Palace we know and love today.

Lee's Palace consists of two floors of about 5,000 square feet each, the main level being devoted to live bands and the upstairs being devoted to dancing to the latest alternative rock releases at Dance Cave. The Cave is open Monday and Thursday to Saturday, and the main floor is open Wednesday to Saturday but

there are special events on other days as well. For example, the first Sunday of every month is where you can get your groove on to the sounds of the 70's. If you think that everything in the 70's should stay in the 70's then perhaps you will enjoy Nu Alternative Rock releases on Thursdays. Other featured nights are Saturdays: Full On Alternative, Fridays: 60's Retro and Manic Mondays.

Dance Cave is a great place for students because with any valid student ID you can get in for free. If you are looking to dance the night away to alternative rock and you're looking for a good friendly vibe then Dance is the place for you. If you are looking for a good combination of local indie bands with international acts then be sure to check out Lee's Palace.

WEEKENDER BAG CRAZE

by Chris Jai Centeno Fashion Columnist

A couple of years ago, bowling bags were *de rigueur*. Big black cowhide Ben Shermans or Pumas slung over the shoulder, carried by hand, or slapped on tiny wrists. Now the biggest showstopper this season brings a new twist on bowling bags with the revival of the *weekender* bag.

Influential design houses like French accessories giant Louis Vuitton, fashion-forward leather goods house Bottega Veneta, and Brit-fave Burberry all include giant weekender bags dominating their men's line as part of their runway campaigns. But it's not just the men that are seen wearing these products. A-list celebs Sienna Miller and supermodels like Kate Moss have been spotted toting the weekender in London and New York City.

These days the canvas construction of the bag is all about the details. Some bags have a rhombus shape like Burberry's that add luxury and space to a perfect weekend getaway.

The trick to wearing the weekender is to either layer (think the Olsen twins' boho-chic look) or something simple and minimalist (think American Apparel), allowing the bag to be the sole focus of the outfit. Since the proper bag can make or break an outfit, *Pro Tem* unearthed a fabulous find without paying Holt Renfrew prices.

At Zara, the Rucksack looks like a '60s doctor bag from afar, but its faux brown-tinted snakeskin finish at only \$149 CDN gives other bags a run for their money. Weekender bags bring classic styling and functionality on normal duffel bags or comatose luggage.



Courtesy of craftoholic.blogspot.com

"This season's beauty trends are clean, simple, and easy to wear"

FUTURES

What To Consider When Choosing Your Major

Exploring the possibilities of your future.

by Tia Brazda Futures Editor

Deciding on a major can be a difficult choice. Perhaps, you are just making the transition from high school or you are a returning mature student looking for a career change. Regardless, choosing your major is one of the toughest choices to face because it will have long term effects on your marketable skills and ultimately, your job prospects. Many of us enter university knowing that we want to be here, but are not sure of what our ultimate career goals are. You may find yourself with so many interests that you wish you could major in everything from psychology to fine art. Well, unless you want to be an eternal student and graduate with five undergraduate degrees, you have to make a decision.

One important thing to do is to isolate your interests as well as your natural abilities. For example, if you are an extremely talented mathematician yet have a fondness for art history, you may want to consider taking a math related major and keeping your love of art as a hobby you can enjoy on your downtime. There is nothing stopping you from enjoying activities outside of your major or career but it is important to go with a career that showcases your natural abilities allowing you to excel in your field.

Another issue that many students deal with is parental pressure. Having your parents believe in your education is a positive thing but some parents are overbearing and have unhealthy expectations that don't consider the educational interests of their children. Many of us have grown up with familial expectations on our shoulders. As a teen, you may have repeatedly heard you would make an excellent lawyer. If you hear those opinions from your family members often enough, they begin to feel like expectations.



In some cases, our parents may have lacked the opportunities we have and want to vicariously fulfill their dreams through us.

The main thing to realize is that it is you and only you who will have to work at your future job day in and day out, so it is essential that you enjoy it. If your parents want you

to be a doctor but you are a gifted writer, thank them for support but let them know how much your English major means to you. You can even do some career research and inform them of future career prospects. Show them how much it means to you and display a good work ethic. Eventually they should come around.

Finally, it is important to know your options. If you are thinking of changing

your major, then get a school calendar and read it from front to back. Many people of

would have been because they weren't informed. Programs of study are generally not advertised, and it is you that needs to take the initiative.

Finally, once you have isolated your interests -even if it is only to be in the arts rather than the sciences- make an appointment with a career counselor. Student Client Services always has appointments available to students who need help deciding on a major.

Once you have chosen your major, get involved -your future depends on it. The best thing to do is get involved in clubs and organizations that are related to your chosen major. This experience will be sure to give you a better taste of the 'real world' within your educational years and will be an advantage when you are looking for that first job.

Finally, don't despair if you are in your upper years of a major that you are just not enjoying. One nice thing about a university major is though your education is focused on subject matter it generally covers a broad scope, as opposed to a trade diploma, so you are eligible for many careers over the course of your lifetime. People rarely stay in the same job for their entire lives and often explore numerous professional avenues throughout their lifetime.



“It is you and only you who will have to work at your future job day in and day out.”



“Eventually, I'd like to get into CEOing.”

WORLD POLITICS

President of Afghanistan visits Canada

Offers condolences to grieving families.

by Ashley Jestin World Politics Editor

President Hamid Karzai of Afghanistan visited the nation's capital on Friday, September 22nd amid mixed sentiments on the afghan mission that is engulfing Stephen Harper's government.

The day debuted with Karzai addressing members of Parliament as well as soldiers and military families. Karzai began his speech by offering his condolences and personal thanks to the families of the 37 casualties killed while on tour. "I know that my visit comes at a time of sadness for a number of families across Canada who have lost loved ones in my country," said Karzai. "If the greatness of life is measured in deeds done for others, then Canada's sons and daughters who have made the ultimate sacrifice in Afghanistan

stand among the greatest of their generation."

Karzai also spoke with great appreciation of Harper's pledge to deploy more troops, police and development officers, and the \$1 billion in development assistance over ten years. He stated that he would be glad if Canada extended its military mission beyond 2009, but would still be grateful for everything Canada has already done if it departs after its current mission.

In response to those who oppose Canada's military involvement in Afghanistan, such as NDP leader Jack Layton, who has often said that the mission is out or whack and unproductive, Karzai offered an optimistic portrait of his country. According to Karzai,

since Canadian troops have arrived, school enrollment has skyrocketed by 1,000 per cent, with six million children now attending. Furthermore, girls now occupy about one third of the classroom, whereas before girls were not permitted to attend school.

The per capita income has doubled and women now hold 28 per cent of the seats in the national parliament, which is in fact, more than in Canada. "Canada is a model to the rest of us for all that is good",

said Karzai, citing Canada's minority language rights and the help it offered with Afghanistan's new constitution, which recognizes 14 major ethnic groups.

Following this speech, Presi-

dent Karzai laid a wreath at the National War Memorial to honour the casualties.



President Hamid Karzai inspects the national guard during his visit to Ottawa.

Jonathan Hayward - CP

Parts of Report on Terrorism Declassified

War in Iraq may be causing deep resentment among terrorists and jihadists.

by Avril Lang

The eyes of the world were on the Bush Administration again on Tuesday, September 26th after the declassification of an official intelligence report that claimed that Iraq has become a "cause célèbre" for terrorists and jihadists "breeding a deep resentment of US involvement in the Muslim world."

The report warns of jihadists increasing "both [in] number and geographic dispersion," as well as of a diversification of threats both in the US and abroad. It also explores the possibility that "new jihadist networks and cells, with anti-American agendas, are increasingly likely to emerge."

While not officially admitting that the war on terrorism may have caused more problems than it solved, the report did state that "Al-Qa'ida, now merged with Abu Mus'ab al-Zarqawi's network, is exploiting the situation in Iraq to attract new recruits and donors and

to maintain its leadership role."

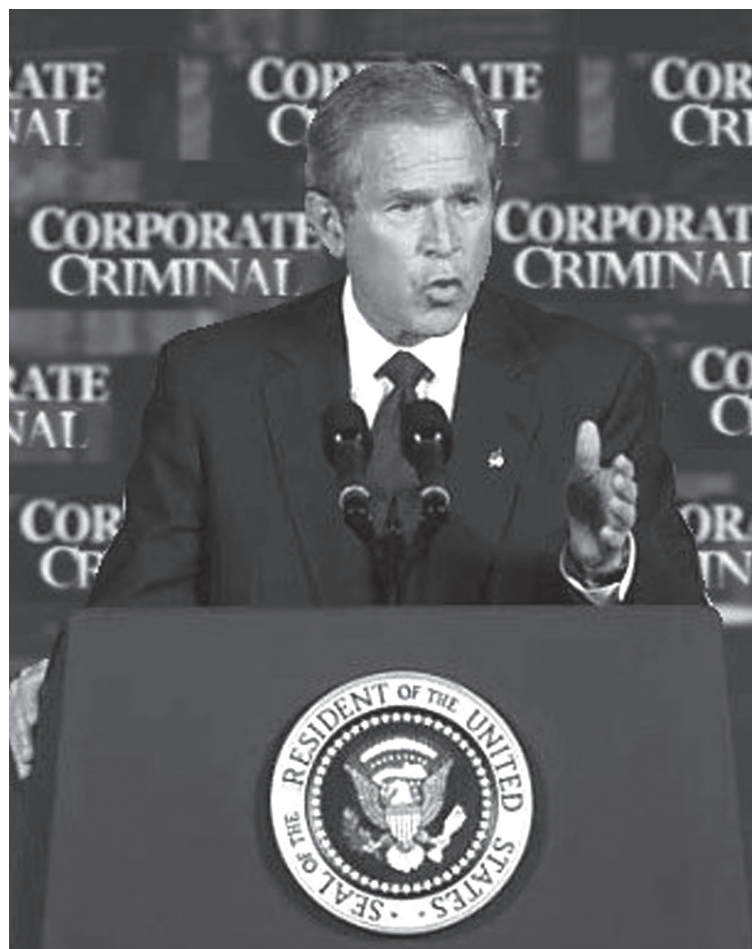
Reacting to the suggestion that the war in Iraq has had some regrettable consequences for the United States, President Bush was heard to say "Some people have guessed what's in the report and concluded that going into Iraq was a mistake. I strongly disagree" before going on to accuse the media of using the report to slander the Bush Government. He stated, "here we are, coming down the homestretch of an election campaign and it's on the front page of your newspapers. Isn't that interesting?"

Democrats have seized on the report as a means of criticizing the present U.S Administration. Using the proposed links between the US action in Iraq and increased terrorism, Democrats have risen up

against the argument that military action in Iraq has made Americans safer.

Countering the argument of the Democrats, came an attack on the Clinton Administration by Secretary of State Condoleezza Rice saying that that Administration had done little to fight terrorism during its time in power.

Superseding the political squabbles however, is the risk of increased global terrorism. It seems things are likely to get worse before they get better because, as the report so clearly states: "the Iraq jihad is shaping a new generation of terrorist leaders and operatives; perceived jihadist success there would inspire more fighters to continue the struggle elsewhere".



President George W. Bush does not agree that Iraq may have been a mistake.

members.iinet.net.au

ARTS & CULTURE

Close to Paradise but Not Quite There Yet

A review of Patrick Watson's latest album.

by Mark Nichols

"I feel like a different man," sings Patrick Watson in his sophomore album, *Close to Paradise*. His Jeff Buckley-inspired, tempered voice does not lie - he has evolved quite a bit since his 2003 dark, intricate and beautiful *Just Another Ordinary Day*. His latest effort is a frustrating and ambitious mosaic of hits and misses.

It's been three relatively silent years since the Hudson, Quebec singer/songwriter released his 2003 debut. Before reemerging with his 2006 follow-up, he recently scored several opening slots for James Brown in Europe. Watson and Brown are admittedly an incompatible pair, but raised some eyebrows nonetheless.

When he wasn't warming up those certainly confounded audiences across the ocean, he was apparently working hard at finding a new direction for his second album. His latest effort seems to be one of confusion, misdirection, and especially noise.

That is not to say that his arrangements make for little more than racket - in fact, they

are clearly his strength. His lush musical forms are confident and consistent, particularly on "Weight of the World" a highly ambitious piece. Despite the song's large scale, Watson's knack for composition and multi-instrumentation nearly become completely lost in his aspirations - and it often becomes difficult to appreciate the intricacies of his song craft.

He finds a pleasant balance on standouts such as "Giver" which is so ethereal that it sounds as though it belongs in a Pink Floyd album. The song also contains a brilliant crescendo, where a drum blissfully sails through the booming chorus in one of the highest points of the album. Unfortunately, the crescendos that Watson employs so liberally are weak on most other tracks, often sounding awkward and disrupting the flow.

The missing link to Watson's occasionally pretty arrangements is clearly his own voice: it obstructs the view when used at the forefront of his arrangements but is robbed of all potential when placed behind them.

Close to Paradise is Patrick Watson's most experienced and ambitious work to date- he can't be far from hitting his stride.



Shame is Right! Says: Let it Shame

A comedy sketch @ the Diesel
Cabaret Theatre
by Sarah Maharajah

"POUND FOR POUND...WE ARE BIGGER THAN THE BEATLES."

SHAME IS RIGHT!
PROUDLY PRESENTS A NIGHT OF SHAMEFUL SKETCH
LET IT SHAME

STARRING: AMANDA BARKER, DALE BOYER, TREVOR MARTIN & MARCO TIMPANO
THURSDAY SEPT 28 FRIDAY SEPT 29 SATURDAY SEPT 30
THURSDAY OCT 5 FRIDAY OCT 6 SATURDAY OCT 7

9:30PM
DIESEL PLAYHOUSE CABARET
56 BLUE JAYS WAY
ONE BLOCK EAST OF SPADINA, JUST SOUTH OF KING ST.

BOX OFFICE: 416-971-5656
BUY TICKETS ONLINE:
WWW.DIESELPLAYHOUSE.COM

\$10
SEAT FORTH PRESENTED WITH
SWISS YAKULT GUY ROBINSON
AT 9PM

DIESEL PLAYHOUSE

York graduate Marco Timpano collaborates with an ensemble of other comedy-minded minds to create this hot and edgy piece performing on September 28-30th, and October 5-7th. Opening before their show is Brian Froud's "Swiss "Family Guy" Robinson". Interested? Mais oui! Check it out on Thursday, Friday or Saturday at the Diesel Cabaret Theatre- go to 56 Blue Jays Way I say!

Eye Candy 3 à La Galerie Glendon

by Caro Li



Cristina Raimondo, Martine Rheault and Louise Lewin pose next to Colwyn Griffith's current exhibit at the Glendon Gallery.

L'art de la Renaissance, l'art contemporain, l'art surréaliste...l'art alimentation! Nous avons déjà vu ce genre d'art dans des annonces publicitaires à la television promouvant des vinaigrettes. L'exposition fait réfléchir le public aux liens entre le monde de l'alimentation, plus précisément

l'industrie de l'alimentation de masse, et le paysage canadien dont nous vivons actuellement.

L'exposition a plusieurs facettes. L'artiste montre au public son habileté de transformer certains aliments, comme des bonbons, céréales et autres produits indus-

trielles, en art. L'exposition est une collection d'images vives et provocantes qui demandant au public de se réfléchir aux paysages recréés et aux aliments employés comme matériel. Au lieu de se plaindre de la préparation industrielle des aliments, voilà quelqu'un qui fait des efforts pour montrer au public, d'une manière innovatrice, ce qu'il en pense. Ce n'est pas un reproche. Ce n'est qu'une occasion de s'exposer aux commentaires d'un autre, d'un artiste et de voir si l'interprétation du public s'accord avec celle de l'artiste. Ou, simplement, de deviner les aliments qu'a utilisés Colwyn Griffith pour créer ses oeuvres pittoresques.

L'exposition Eye Candy 3 sera en cours du 27 septembre au 27 octobre 2006, alors n'hésitez pas à se tremper dans l'art. Pour une expérience encore plus enrichie, les visites guidées par le commissaire auront lieu le mardi du midi à 13 h. La Galerie est just à côté du Pavillon York, alors profitez du local commode pour voir l'exposition. Si l'exposition de Colwyn Griffith vous plaît, il se peut que l'exposition suivante, Tutti Frutti, d'André Préfontaine, sur un thème comparable - l'alimentation, vous intéresse aussi.

Veillez noter que les heures d'ouverture (de la galeir) sont de midi à 15 h du mardi au vendredi et de 13 h à 16 h le samedi. Amusez-vous bien !

Glendon Theatre: Behind the Scenes



A Glendon Theatre Interview with Chelsea Ireton.

by Matej Grosi



Photo courtesy of Sarah Maharajah

Drama Studies major Chelsea Ireton smiles for the camera.

Chelsea Ireton is a fourth year Drama Studies major here at Glendon. She started theatre and dance at the youthful age of eleven with a company in Kingston, Ontario. Only at Glendon she has started with technical theatre, an aspect of theatre of which Glendon's Drama Studies program excels. This season has already started for Chelsea: she will be stage managing for "Le Dîner de Cons" and will be the production manager for "Lysistrati" both showing at the theatre next semester. During the Fall season, Chelsea will act in the musical *Its Christmas, Carol*. Chelsea will also be a part of the student-run 'Fridge Festival' in April and manages the theatre box office during the year.

Chelsea was drawn to Glendon for its beautiful campus. In her own words, "You can get involved very easily, because it is a community. Theatre Glendon is open to

everyone; it is community based. The theatre program at Keele seems to be mostly for theatre (acting) students and classes are bigger where individual talents may be less apparent. You discover through experimenting. We do a lot of reviews and discuss different time periods. Drama studies at Glendon are growing fast."

Chelsea focuses on stage management. Why? She says, "you are behind scenes and help people do better." As Chelsea explains, a stage manager is a key communicative role in creating a production. They relay information and scheduling so that the director can work creatively and ensure that the cast is a team so they can be happy and do their job.

Chelsea admits that after graduation "It's going to be scary, but at the same time exciting." Having success in the Glendon theatre comes from being involved

as much as possible. She has already been invited to direct with Brent Delaney who created a production company called 'Rebel Productions.' While directing appeals to her, she worries about not having enough experience in that role. However, she can successfully draw from experiences working backstage, having seen other students direct while she manages the stage.

As for her tastes in the theatre world, Chelsea prefers comedy based on human relationships- most times dysfunctional- that real people can relate to. She loves dry humour and subtlety. As for favourite playwrights- Jason Sherman, Michael Frayn, Daniel MacIvor and Morris Panych; "I see I've only named men, but there are many wonderful female playwrights as well!"

Boost Your Creative Juices at Art Bar

Off the beaten path a hidden jewel is found.

by Sarah Maharajah

For all of the poetry lovers out there the Victory Café- home of the Art Bar's Poetry Reading Series is the place to be. Read your poetry or hear what accomplished poets have to say. Besides being known for the best burgers in town and their micro-brewed beer selection, anyone who enters the Art Bar will realize that although these two things make for a better experience, what people come for is an enlightening and motivational encounter with poetry in an extremely comfortable and friendly atmosphere. For those of you who possess this talent for whipping forth poetic words, this is a great place to test the waters. Twenty-five per cent of the Art Bar's features are emerging poets and there is also an open stage for those who are visiting and would like to read their work. At the Art Bar you are free to soak in the words of the poets

reading that week and observe the atmosphere or you could just jump right in to the open stage segment and perform your own piece! Even if you are not a poet, but simply enjoy the intricacy of poetry- this place is also for you. It might even make a great place to impress your date.

So if you are looking to enjoy a new and intellectual experience, or just be soothed by the cozy atmosphere while enjoying great eats and hoppy treats (beer that is!) visit the Art Bar at the Victory Cafe. It is located at 581 Markham at Lennox, just a few blocks southwest of Bloor and Bathurst. Markham runs parallel with Bathurst and is only a five minute walk from Bathurst station in the brisk autumn air. For more information and updates on readings/schedules, check out www.artbar.org.



Trinity Finlay reads an excerpt from her recently published work, *Splitting Off*.

WRITER'S CRAFT



Photo courtesy of Hannah Renglich

August 1, 2006

by Hannah Renglich

The smell of french fries brings me back
to a breezy Sunday afternoon
with the smell of crackling oil
dangling in the air.

Intoxicating the hungry seagulls
Luring the tourists
hooking the children.

Meandering down what everyone calls
the boardwalk
But it is really just a path
That winds down
the beach.

Two pierced and colourful men
stroll by with hands on hips.
Each other's.

Wet dogs shake their coats
And soak the swimsuit
On the other end of the leash.

Up the way,
Wealthy fifty-somethings play to impress
Decked out in all the right tennis gear.

Everyone is watching themselves,
watching each other,
putting on the beach
the way they put on beachwear.

The well-applied beach manner
curls the hairs
on my toes.

Beaches are for damp Easterly winds,
big navy sweatshirts,
and smooth speckled stones.

For little crabs who scuttle
And masses of rank seaweed
Washed ashore.

For dipping toes into frigid water
And feeling the blood in your veins
Stop in shock.

For dazzling sunsets
for tripping over driftwood
and crying salty tears back into the ocean.

For family stories
And making memories
And falling in love.

Blue by Marisa Baratta

Blue is the river of tears on her face
As he slides through the door late at night.
Blue is the fire that blazes in place
As violence obliterates light.

Blue is the sweater she wears the next day
To cover the pains she must bear.
Blue are the bruises that she hides away.
Report them? She wouldn't dare.

Blue is the cold that creeps on her skin
Whenever he remains near.
Blue is the anger that drives him to sin.
She is his outlet, his fear.

Blue is the phone she dials the next day,
She can't take it – no, not anymore.
Blue is the car that she drives far away,
Escaping the horrible war.

Blue is the sky that peeps between clouds,
Both pain and misery past.
Blue is the spirit of hope in her heart.
For she is free – free at last.

THOUGHTS ON A POST SECONDARY EDUCATION
BY JACINTO WONG

HE BARRELS DOWN A PATH IN LIFE,
FORGED WITH IMPRESSIONS FROM ITS START,
GRACED IN PART BY GUARDIANS AND COUNSEL ALIKE.

THROWN IN THIS FIGHT,
COMMONLY REFERRED TO AS POST SECONDARY EDUCATION,
WITH THE PRECONCEIVED NOTION THAT GUIDANCE AT THIS POINT
WOULD BE AS ABUNDANT A COMMODITY,
AS CONTROVERSY WHEN A GENTLEMAN STEPS FOOT INSIDE
AN ALL GIRLS LAVATORY.

BUT NO, NO THIS IS NOT THE CASE,
BECAUSE THIS PARTICULAR PLACE WITH THE GUISE OF GUIDANCE,
JUST DISGUISES ITS TRIUMPHS OF GUIDING THE CURRENCY
FROM OUR CURRENTLY THIN POOL OF INCOME.

SO IN COME THE THEORIES OF CONSPIRACY
AND QUITE POSSIBLY THIS WHOLE SYSTEM
IS JUST A SLAUGHTER TO THE SHEEP.
AND OUR FUTURE IS EXPLOITED TO PAY SOME SCUMBAG'S SALARY.

Not Enough French
For You?

Do Something
About It.

Write For Pro Tem.

Pas assez de
français pour vous?

Changez-le vous
même.