

April 4, 2006 | Volume 45 No. 9

PRO TEM

le journal bilingue de Glendon | Glendon's bilingual newspaper

"Discovering our Past. Defining our Future - Since 1962."

SOIS JEUNE

ET TAIS TOI



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PRO TEM

Pro Tem is the tri-weekly newspaper of Glendon College. First published in 1962, it is the oldest student publication at York University. En plus d'être gratuite, Pro Tem est le seul journal bilingue en Ontario. As a full member of the Canadian University Press, we strive to act as an agent of social change and will not print copy deemed racist, sexist, homophobic or otherwise oppressive.

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team.

EDITORIAL

"A Farewell Toot"



You all knew it was coming, the impassioned, reflective, thank indebted editorial. It's a tad cliché, but what else can you expect? I admit, I did think about covering a hot news event but it just seemed tacky to leave out a recap on such a successful year. Without further adieu, I'm knocking my hat off to the year, and to you!

This year Pro Tem underwent an image overhaul, receiving a major face lift (the frog and wasp logo 'frog-de lys'), body restructuring (new sections, professional design and layout), a much needed internal lift (relevant articles and great campus coverage), and sensational implants (a wonderful volunteer team of over 15 dedicated students of course!) With this new look and feel Pro Tem held its head up and a bit of a strut appeared. The first Pro Tem Web site was developed; the office was refurbished and open to students all year long; and its very first clothing line came out: the ever popular Pro Tem hoodie.

Meetings were consistently held every Monday and each section editor excitedly introduced his/her ideas. At these meetings the student public openly commented on previous issues and the newest issue consistently improved over the last. Editors worked tirelessly to produce accurate, student relevant and bilingual sections.

Within Pro Tem nominated professors were interviewed, creative writing contests challenged readers, students voiced concerns, "We Asked You" and "Hot Issues" reporters roamed the halls for opinions on important issues, clubs were profiled, on and off campus news was covered, great Toronto districts were showcased, exclusive interviews took place (George St. Pierre, Russ Anber and George Stroumboulopoulos), and of course our dear Ely and his Mama dished out some pretty great advice!

Pet projects included a successful Report Card constructed for the students to grade their student union. With over 1/4 of the community interviewed the students voiced concerns and offered constructive feedback that was analyzed and presented in a Feature spread. Other Features were also widely researched and covered interesting and thought provoking topics.

Of course, we have fun too! The Christmas social had Santa visiting all hard working editors and the end of the year "Bonfire Bonanza" had us roasting marshmallows and wieners as a kicker to the year! What more could you ask for?

So, thinking about joining Pro Tem for next year? The benefits are endless: a great addition to your résumé, involvement within a successful club, a section all your own, the opportunity to attend journalism conferences country-wide, and a definite improvement in your writing, editorial and management skills. Not to mention you score a hoodie all your own!

To all the Pro Tem editors, photographers, graphic designers, columnists, writers and readers I thank you for your continued support, enthusiasm and dedication with Glendon's student newspaper. It has truly been a pleasure and an insightful learning experience to work with such an honourable and hard-working bunch of individuals. You rock, thanks for the wonderful year.

"TOOT!" What was that? Did I just honk the ole Pro Tem horn?!

Sincerely,
Ashley Beaulac
Editor-in-Chief
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OPINIONS

Letters to the Editor | Glendon Conservative Society President Retaliates

A Response to Pro Tem's "Share the Wealth, GCSU!"
Pro Tem Vol. 45 No. 8, pg. 3

In her letter to the editor, Miss Bracken seems to prove my previous comment about the criticisms of the funding of the Glendon Conservative Society being "underhanded and politically-motivated."

First of all, when I submitted my letter to Pro Tem I did so under my name without any titles (as opposed to how it appeared in Pro Tem). Hence, I was not hiding behind any title I may hold. Yes, I'll admit it was an oversight on my part to assume that people would know of my role in the Glendon Conservative Society. It was fully my mistake in not mentioning that. At the same time, however, it has never been a secret and I've taken every opportunity to spread the word about our club.

However, isn't Miss Bracken committing the same offence? She terms herself a "concerned student" but doesn't reveal her own leftist political agenda or her GCSU activities, such

as her election campaign, or that her campaign slogan is adopted from an anti-Conservative chant, according to her own blog.

Contrary to Miss Bracken's baseless accusation, in my case, there was absolutely no conflict of interest. As a mere councillor, I have had absolutely no role in decisions to recognize or fund any clubs. She uses incendiary rhetoric but fails to discuss any substantive aspect of the original issue. What's much worse, however, is that while admitting that she has visited our site, she deliberately misleads Pro Tem readers by using a totally fictional name for the Glendon Conservative Society, calling it instead the Glendon Conservative Party Club. She does this not once but twice! If this isn't "underhanded", I don't know what is.

As for the original concern, it has been addressed in various venues. The Conservative Society is not in any

way connected to any political party. There is, however, a different club, the Glendon Association of Tories, which does have an affiliation to the political parties – the exact same affiliation that the Glendon Liberals have to their respective parties. Hence the Glendon Association of Tories, like the Glendon Liberals, does not receive GCSU funding.

The Glendon Conservative Society was proud to have recently hosted three very successful events: a pub night, an address by Ezra Levant, and a sit-down discussion with Frank Klees. I am quite pleased that there is a growing and healthy political dialogue on campus and I am sure that conservatism will continue to be a part of that dialogue in the future.

Sincerely,
Christopher Mahon, President,
Glendon Conservative Society

More Class, Less Whining

by Karen E. English

I was thrilled to finally have the opportunity to continue my university studies this past September. However, with the recent announcement by the government that they would be discontinuing the tuition freeze of the past two years, I have been appalled and embarrassed by the amount of complaining I've heard from students. We do not have a state supported system in Canada, yet there still appears to be a sense of entitlement among our students, that everyone with the desire to attend university has that right.

For the past 28 years, approximately 40% of my salary has gone for taxes each year, and a large proportion of this

has been earmarked for education. Although I have never had any children in the education system, I do not begrudge this expense for one second. However, I would like to know that my tax dollars are being spent in a responsible manner.

Since Christmas, my classes have only been half full and students seem to come and go as they please, arriving late without even an apology or explanation. This is despite the fact that professors offer free marks for attendance! I find this to be extremely disrespectful to both the professors and other students. Perhaps university



is not the appropriate place for these students, and I think that the taxpayer who works for 50 weeks each year in order to help finance their education, would likely agree. If we are going to pay students to attend school, shouldn't they be made more accountable?

I will leave you with this thought to ponder. Why isn't the amount of government funding allocated to students, tied to their level of achievement? I have found my courses to be challenging, but not so demanding as to be unattainable for students willing to exert even a small amount of effort. Why aren't the students who are working hard and doing well in their programs, entitled to more money than those who are just taking up space?

"Excuse you!": Our Morals and Values - or Lack Thereof

by Lourdes Villamor

How many times have you been pushed in order for someone to enter the subway? How many times have you heard children no older than six use profanity?

Proper conduct in our society is deteriorating. Refinement and etiquette are quite lacking, somehow becoming lost in our evolution into modern society.

In a fast-paced, growing world, it seems as though "proper conduct" has been demoted on our "To Do List". It is difficult to pinpoint where the downward spiral began, but without a doubt, this is what society has evolved to: one that cringed when a profane word was uttered to one where casual

swearing is the norm; one that reprimanded women for revealing their ankles in public to one that openly exhibits scantily-clad women.

Now, I am not saying that immoral acts were not committed in the past, nor am I saying that virtuous actions are completely extinct. Without a doubt, they exist in our society. Though nowadays, it seems as though immoral actions, and even ways of life, are much more 'mainstream'. They are easily accepted as normal, everyday conduct and are ultimately dismissed. What are the implications of such acts to posterity?

Then again, maybe society has not drastically changed - only now,

its faults are much more conspicuous because of the advance of technology and the media. Though even then, it does not excuse our behaviour. Such knowledge should be the impetus for change and improvement.

If everyone did their part in doing simple, courteous things - holding the door, biting our tongues when an argument ensues, volunteering at a shelter - such actions will spread, multiply, and ultimately improve our way of life. We are, and will continue to be, on the path of self-destruction if we do not change our ways.

Let's do our part by being courteous to the next person we encounter. It's a start.

We Asked You:

Do you feel that student activism is a lost cause?



Chantelle Reid, Second Year
Sociology Major

"I think that our voices are being heard somewhat. It's just that the voice that we send out there is not loud enough to make a big difference, because when it comes to the government, they only hear what you're saying if you have the money to back it up."



Justin Eaves, Second Year
French Major

"À mon avis, tout semble sur la bonne voie en ce qui concerne les actions des étudiants. On ne peut que faire de notre mieux pour améliorer ce qui doit l'être. De plus, il me semble que parfois, on pourrait faire un peu plus, mais bon, tant que tout le monde est content, c'est bien."



Maritza Hernandez, First Year
Political Science Major

"I would like to think that student activism is still a cause that is worth all that it stands for. However, it seems like nothing ever happens when students do try to have their voices heard. Some people just don't listen. Hopefully in the not so distant future student activism will give the results that one hopes for."



Hetal Kara, First Year
International Studies Major

"People are all excited and hope that they can create a scene to change things; it's not normal, and it looks great. But seriously, it's not making a difference, and it really wouldn't. Students can voice their opinions because they have the "right" to, but I feel it's all falling on deaf ears. They don't care what happens, but sometimes voiced concerns will be ignored!"



Tashna Spencer, Second Year
History and Sociology Major

"Not necessarily. There are a lot of students getting involved. Just look at the student elections that are coming up! A lot of people want to make a difference and help improve Glendon. Yet I think that other students are not well-informed about how they can be involved in many activities."

For a more detailed perspective on this topic please refer to Pro Tem's Feature, pg12.

Write to / Écrivez: opinions.editor@gmail.com

NEWS

York U Beauty Wins Miss Universe Canada Title

by Ashley Beaulac Editor-in-Chief

Alice Panikian of Toronto won the Miss Universe Canada 2006 title, defeating 48 other hopefuls Mar. 22 at the Casino de Montreal.

The 20-year-old York University student takes over the tiara from Natalie Glebova, who went on to win the Miss Universe pageant in Thailand last year.

Alice Panikian was born in Sofia, Bulgaria and came to Canada when she was five years old. She is in her second year at York University majoring in English and Communications. She loves to read and write and hopes to become a broadcast journalist.

“York University student takes over the tiara.”

Panikian is also a model and has traveled to Paris, Milan and New York

“It’s surreal. I think I’m dreaming,” Panikian said, checking her pulse. “No, no, I’m not.”

The judges rated the young women on poise, confidence, intelligence, physical fitness, and beauty as they modelled in swimsuits and evening gowns and made impromptu speeches.

According to Glebova, who also took the Miss Photogenic prize, Panikian will



Alice Panikian wins Miss Universe Canada title.

give Canada a strong candidate for the Miss Universe crown for a second year in a row.

“She’s gorgeous. Absolutely stunning,” the past queen said.

Three Quebecers were among the 10 finalists, but none made the Top 5.

This disappointed runner-up Claudia Cote, who had received the loudest applause from the audience.

“Quebec women are known their warmth and beauty,” Cote lamented. “It would have been nice to see one of our girls in the final round.”

The title of Miss Universe Canada allows the winner to travel the world in defence of a favourite cause. For Panikian, it will be HIV and AIDS prevention in Africa. She also believes that it is important for people to be educated on these topics and to know exactly what they can do to help and prevent the problems. Talking to school children about issues such as self-esteem and bullying is also important to Panikian as they are problems facing the youth of Canada.

“(AIDS) is very preventable. With education we can save a lot of lives,” she said.

New algorithm swiftly solves Sudoku puzzles

by Juanita King

and calculates missing phases. It also reconstructs images of specimens that might otherwise look like noise and it contains both magnitude and phase information.

But, despite news of the discovery, the algorithm is still not available to the public. Memorial computer science professor Manrique Mata-Montero offers a possible reason.

“If you want to patent that technique, you don’t publish the algorithm – you use it to make a machine and then make money with the machine,” he said.

“There have been algorithms for certain problems that everyone knows exist, but we do not know [the algorithm] because certain companies are trying to make money.”

Algorithms are procedures used to accomplish a task; they’re used everywhere. Mata-Montero says algorithms are like recipes.

“When you bake a cake you follow a number of steps,” he said. That process of baking is like an algorithm.

Although it may seem odd that one algorithm can solve two very different problems, Mata-Montero says it is common.

If one problem is like another, Mata-Montero says it is possible to apply a similar problem-solving process to both cases, even if only one answer is known for sure.

“[This is] because you can relate them in a very precise way,” he said. This concept is called reduction.

“We can reduce one problem to another. Many times, you cannot solve a problem A [for example], but if you reduce it to a problem B then you can solve the problem B,” he said.

“It may look totally different but, from a solution point [of view], if you solve problem B you can find a solution for your problem A.”

However, Sudoku solvers should note that they already use their own algorithms to solve the puzzle. The trial-and-error process is an algorithm and, although it may be tedious, the puzzle does get completed in time.

“The point is that [Elser’s] algorithm is probably efficient,” said Mata-Montero. “He does it without doing the trial-and-error. ... Who knows the number of observations that they had and, eventually, they discovered the recipe to bake the cake.”

NATIONAL NEWS STORIES

Physician Has License Revoked
Sudbury. A family physician accused of fondling and molesting 12 patients going back some 30 years was stripped of his licence to practice medicine Mar. 22. A disciplinary panel of the College of Physicians and Surgeons of Ontario revoked Richard Nanka-Bruce’s licence when he was found guilty on Jan. 13 of indecently and sexually assaulting four women.

Family Traditions Changing, Poll Suggests

Canada. Canadian families still hold many traditional ideas, but the realities of modern life mean those ideals are changing, a new study suggests. Almost seven out of 10 Canadians still sit down for dinners together, though almost half say they most often eat in front of the television. Half of Canadians feel that mothers should stay at home to raise their children – but almost 80% strongly affirm that women can work outside the home, even if they have small children, and still be good mothers.

Harper Denounces Re-election in Belarus

Toronto. Prime Minister Stephen Harper condemned yesterday the re-election of Belarus President Alexander Lukashenko, saying the vote was not “free and fair” and must be met by a response from the international community, which could include sanctions. He said opposition workers and candidates in Belarus were harassed and intimidated by state authorities, resulting in a landslide victory for Mr. Lukashenko.

Hope Fades for Missing Ferry Couple

British Columbia. Two passengers are now believed dead and questions are being raised about the safety of a B.C. ferry that hit a rock and sank after being ripped open. A day after the early, jubilant relief that all the vessel’s passengers had been safely evacuated came news that two people may have gone down with the ship.

Reports of Anti-Semitism Near Record High

Ottawa. Incidents of anti-Semitism were down slightly last year in Canada but given the dramatic increase over the past five years, prejudice against Jews remains a pressing problem, B’nai Brith Canada reported today. The Jewish group’s annual audit of anti-Semitic events logged 829 incidents in 2005 — 3.3 per cent fewer than the year before. Yet 2005 still marks the second highest yearly total since B’nai Brith began its annual audit 23 years ago. Reported anti-Semitic events have tripled in Canada since 2001.



Sudoku puzzles are all the rage around campus lately. Perplexed students often sit around trying to figure out how to put nine numbers in nine squares appropriately. It sounds like a crazy waste of time and, now, it probably is.

Cornell University physicist Veit Elser and his research group have been busy studying algorithms that can quickly solve Sudoku puzzles.

He recently discovered an algorithm critical for X-ray diffraction microscopy. But, in doing his research, Elser noticed the same algorithm could also solve Sudoku puzzles – not just one or two of them, but all of them.

Elser’s algorithm is known as the difference-map algorithm. It controls intensities in X-rays

Student flees Ontario fees

by Patricia Launt

INTERNATIONAL NEWS STORIES

“Instinct” Tells Sooden That the Kidnappings Were for Ransom
Wellington. Harmeet Sooden, Canadian Christian peacemaker kidnapped in Iraq last November suspects a ransom was paid to secure his release and the two other hostages after 118 days in captivity. He has no firm evidence a ransom had been paid by authorities for the freedom of the three Christian Peacemaker Team members. This is the first time Sooden spoke of the matter since being freed on Thursday March 23.

Taiwan Refuses China's Panda Offering

Taipei. Taiwan refuses the offer of two pandas from rival China on Friday in the most recent sign of its hostile attitude toward its communist neighbour. The offer was part of an effort to strengthen Taiwanese support for uniting with China, since its split after the civil war in 1949. Taiwan's President Chen Shui-bian, who is adamant on preserving Taiwan's separate identity, denounced the offer as a propaganda ploy fashioned to disguise China's threats to attack Taiwan.

Eroding Soil Threatens Africa's Ability to Nourish Population

Kampala. Farmland in Africa is rapidly becoming barren and more than 80 per cent in sub-Saharan Africa is so depleted of nutrients it has become infertile. This is turning into a dire concern for Africa, threatening its ability to feed itself. After countless soil studies in the last 20 years, researchers from the International Centre for Soil Fertility and Agricultural Development reported that population growth in the last two decades has led to an over-cultivation of the land.

Jamaica: First Woman PM

Kingston. For the first time a woman was sworn in as prime minister of the largest English-speaking Island in the Caribbean. Prime Minister Portia Lucretia Simpson Miller took the oath of office at a ceremony in Kingston attended by over 6,000 people. During office she wants to deal with issues of crime and corruption which continue to threaten the nation. She also pledges to advance human rights and individual liberties for all Jamaicans.

Ferry Sinking Takes 48 Lives

Mahama. 48 bodies were recovered after a ferry carrying up to 150 capsized last week in the Persian Gulf off the coast of Bahrain. At least 63 survived, coast guard chief Youssef al-Katam reported, with American divers and a U.S. helicopter aiding the rescue effort. The ferry overturned less than two kilometers off the coast and ferry owners contemplated whether overloading could have caused it to capsized. Initially, the evening cruise intended on lasting several hours.

As tuition at Ontario universities goes up this fall, more university students may follow Ryan Hoult to Newfoundland to pursue post-secondary education.

The Brampton native chose to study computer science and accounting at Memorial University of Newfoundland in large part because of lower tuition fees and living costs in St. John's.

Hoult's expenses for a year total \$9,000, which includes housing, food, and \$2,606 in tuition. Compared to the average \$4,881 in tuition alone Ontario students pay, Memorial can only be seen as a bargain.

Newfoundland's Liberal government lowered tuition by 25 per cent between 1998 and 2002 to help keep the province's only university affordable. When the Progressive Conservatives defeated the Liberals in 2003 they implemented a three-year tuition freeze. This is the second year of the freeze, and so far the government has given no indication whether or not it will continue beyond the 2006/2007 academic year.

Memorial promotes its low tuition to attract students from other provinces, like Hoult, in order to make up for Newfoundland's declining population, says Denise Hooper, a senior student recruitment officer at the university.

Hooper says Memorial, which ranked fifth in the Maclean's university survey in the comprehensive category, has seen consistent increases of Ontario students since the



double cohort year. But despite their increases, Ontarians still only make up less than three per cent, or about 500 of the school's 18,000-member student body.

While Hoult has benefited from Memorial's tuition freeze he feels there are pros and cons to it.

“We've got people from lower income backgrounds who probably wouldn't be able to go to school in Ontario,” says Hoult. “But on the flip side, our science building is turning 45,

the buildings are a mess, the classrooms are old, probably a third of the classrooms have projectors in them and the rest are using old chalkboards. Our last residence building was built in 1968.”

The 22-year-old, who graduates this spring, says Ontario students need to hold both the government and their university accountable. “[Students] should fight the government for getting rid of the freeze and they should also fight the university and say if you're going to raise [tuition], there had better be improvements.”

Abdul Rahman receives asylum in Italy

The Christian convert continues to rouse upheaval in Afghanistan.

by Christina Sibian International News Editor



Afghanistan protests ruling in Abdul Rahman's conversion case.

Last Monday 41-year old Abdul Rahman was released from the Policharcki, a high-security prison just outside Kabul. The Afghan man faced the death penalty for converting from Islam to Christianity 16 years prior. He was arrested last month after police officials found him with a bible. However, the court dropped charges of apostasy against him for

lack of evidentiary support and suspected mental illness. Justice Minister Mohammed Sarwar Danish reported that “he was mentally unfit to stand trial.” Shortly after the

“Abdul Rahman must be killed.
Islam demands it.”

decision was made, students and clerics chanted “death to Christians” and Cleric Faiez Mohammed said “Abdul Rahman must be killed. Islam demands it.” Muslim clerics are convinced that he is evidently guilty of apostasy and deserves to be executed. Zabul's top cleric Abdulrahman Jan exclaimed that Rahman's dissidence “is a terrible thing and a major shame for Afghanistan.”

After his release from prison, Rahman appealed for asylum. UN spokesman Adrian Edwards said that Rahman had specifically requested asylum “outside Afghanistan”. Edwards

added that “we expect this will be provided by one of the countries interested in a peaceful solution to this case.” He arrived in Rome last Wednesday and is under the care of Italy's Interior Ministry, Prime Minister Silvio Berlusconi. Mr. Berlusconi told reporters that “we are very glad to be able to welcome someone who has been so courageous”. Italy has had close ties with Afghanistan since its former king Mohammed Zaher Shah was allowed to live in exile in Rome for 30 years.

Afghan President Hamid Karzai had been under heavy international pressure to drop the case this month. The international outrage over Rahman's sensitive case put Karzai in a very tight position because he risked offending religious sensibilities. Despite requests made by top Afghan legislators that he be barred from fleeing the conservative Muslim country, Rahman received asylum in Italy. Parliamentary speaker Yunus Qanooni told reporters on behalf of the entire parliament body that “we sent a letter and called the Interior Ministry and demanded they not allow Abdul Rahman to leave the country.” No formal vote was taken upon this request.

Abdul Rahman converted 16 years ago while he was a medical aid worker for an international Christian group that helped Afghan refugees in Pakistan. Conversion is still a top crime under Afghanistan's Islamic law.

April 4, 2006

Glendon's bilingual newspaper

Les étudiants dans la rue: Paris Students Revolt

by Maddie Philips

For nearly three weeks, Paris has been in turmoil. The presence of Gendarmes forces, riot gear and the wafting smell of tear gas have become almost normal in the midst of the "grève étudiante" that has gripped the youth of France.

Students from 37 cities and universities in France have congregated in Paris, forming "manifestations" of as many as 1.5 million people, filling the streets, decrying age-based discrimination. High school students have joined as well, and radical participants have occupied classrooms and offices in some of the city's renowned universities.

An occasional riot will see tear gas fill the air; people just pull up their scarves and continue on their way, while tourists stop and focus their cameras on the masses of Converse-clad student-revolutionaries pushing through the streets and stopping traffic.

It began with discontent, when, on Jan 16, President Chirac and the Assemblée Nationale passed a law that eliminated most job protection for people under 26 years old. Fear of low job security, termination without explanation, and inadequate unemployment benefits left a bitter taste in the mouths of French university students.

The movement was radicalized when the government of Prime Minister Dominique de Villepin and Chirac took a hard-line stance against the students' complaints. Vocalizing their discontent with the government's failure to represent their needs, students blockaded the entrances to the Université de Paris VII – Denis Diderot on Feb. 22. One could almost hear the Marseillaise chanted among the protesting students. With banners, signs, and megaphones, they prevented all students from accessing the campus, and classes were put on hold after Feb 22, leaving university students unsure what would happen in the days to come.

More than three weeks later, students have been unable to attend classes at the Université de Paris campuses and professors have been unable to hold them – the gates to the central Jussieu campus are barricaded by students blasting music, milling around, and physically preventing professors and



Gendarmes forces intervene to deter rioters.

fellow students from entering. Their parents seem to be looking on with nostalgic eyes as their sons and daughters participate in their "very first strike."

Exchange students and those disassociated with the cause seem eager to return to classes. Fears of a complete annulment of the semester for students at Paris VII have spurred a heated debate between members of the extreme-left and extreme-right political factions among the population of Paris.

"I understand their demands, however," it has gone on long enough," commented Kate Lupien, an exchange student from the University of Massachusetts at Amherst.

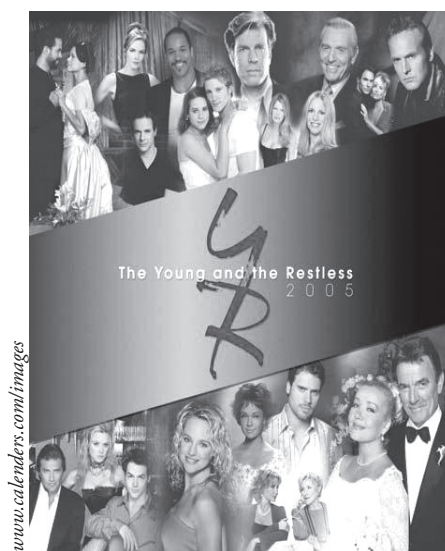
The situation may grow even more heated in the days to come, with a general strike planned for Tuesday.

> Celebrity News

Are the Daytime Emmy's Young and Restless?

The Young and the Restless receive 18 nominations for the Daytime Emmy awards.

by Jean-Louis Voyer Celebrity Columnist



On Apr. 28, Hollywood's Kodak Theatre will honor the actors, writers and directing teams of various American Soap Operas as it hosts The 33rd Annual Daytime Emmy Awards. The CBS Soap Opera, *The Young and the Restless* received top honours with 18 nominations including those for: Outstanding Drama Series, Outstanding Support-

ing Actor and Actress, and the prestigious nominations for Outstanding Writing and Directing in a Drama Series.

The *Y&R* continues to hold the top spot on the Nielsen ratings system yet good ratings do not guarantee Daytime Emmy Awards. In the 32nd Annual Daytime Emmy Awards, the race for Outstanding Drama Series was supposedly between *All My Children* and *The Young and the Restless*. However, ABC's *General Hospital* captured the top award even though it had suffered low ratings and exhausted storylines.

Although *Guiding Light* has been plagued with cancellation rumors, it led the nominations for the acting categories. The CBS soap has been in financial trouble since early 2004 yet the support from critics has not been deterred. In the 32nd Emmy Awards, *Guiding Light* was nominated for 13 awards but surprisingly only won Outstanding Achievement in Lighting Direction.

Soap opera specialists expect that *As The World Turns* could be the big winner at The 33rd Annual Daytime Emmy Awards. The CBS soap received the third highest nominations including five for acting and five

for technical, plus those for Writing and Outstanding Drama Series. At last year's Daytime Emmy Awards, *As The World Turns* came in second with four award wins.

Yet, the Daytime Emmy's are not a celebration for all the networks. Together, NBC's two soap operas: *Days of Our Lives* and *Passions* received eight technical nominations. Since their serial killer storyline, *Days of Our Lives* has received poor ratings that threaten its renewal next season. Rumors have been circulating throughout the soap community that ABC hopes to obtain the production rights for *Days of Our Lives*. The current speculation is that ABC will cancel *One Life to Live* to fit *Days of Our Lives* into their daytime schedule. These rumors have been dismissed by the networks but *Days*' contract has yet to be renewed.

Hollywood's Kodak Theatre will once again be the centre for a big showdown between the goliaths of the soap world. Will critics appreciate *The Young and the Restless*' success or continue to support *General Hospital*'s mob storylines? Will this be the year of the underdogs; can such soaps like *Guiding Light* and *As The World Turns* capture the Awards high honours? Tune into ABC on Apr. 28 to see this year's big winners and losers.

> Talk Back - Opinions Column

A Military Rescue for a War Protester

by Pierro Marinatos
Opinions Columnist

"Thank God you are still here." This is what Christian Peacemaker Team member Maxine Nash said to Canadian and fellow member Jim Loney after he and two others were rescued from kidnappers this week. The CPT members were in Iraq as part of a mission they say is to "give voice to the anti-war position" and had been kidnapped since November 26th 2005. Lacking any clear mission (they don't provide financial or medical aid); CPT members are the only non-governmental personnel who work outside the fortified "Green Zone" of central Baghdad.

While their motives might be laudable, their simplistic outlook on the situation is putting more than just themselves at risk. Mr. Loney had previously stated that he was prepared to sacrifice his life for his non-violent beliefs and was opposed to any military rescue if kidnapped. CPT does not believe in security measures, yet when Mr. Loney was kidnapped, his family and friends put pressure on the Canadian government to rescue him and his colleagues.

CPT member Jane McKay told the Toronto Star that "We don't want anyone, not our drivers, not our translators, to be in danger." They seem to conveniently forget that the soldiers they are protesting are the same soldiers who risked their lives to rescue them. CPT protests the U.S. and the coalition forces in Iraq and yet, because of this hostage situation and the political pressure brought forth, Ottawa was forced to increase Canada's role in Iraq. Until that point Ottawa had only two diplomats in Baghdad. Members of Canada's own elite commando unit (JTF-2) were involved in the rescue of the CPT members. CPT's actions, instead of making governments withdraw from Iraq, instead forced the Canadian government into creating a role for itself where none existed before. Hopefully this ridiculous and terrifically ironic rescue operation will impress upon these terribly idealistic and naïve "peacemakers" that more thought and care needs to be put into their operations.

Thankfully this story ended without loss of life to rescuers, hostages, kidnappers or innocents in the area. Hopefully it will not take the loss of lives to make these people stop and consider the ignorance and foolishness of their acts and their possible negative affects on the lives of many other people. "Thank God you're still here?" No, thank the hard men of the British Special Air Service (SAS) and the approximately 200 other people involved in "Task Force Black". They are the reason Mr. Loney will live to see another day and he and the other CPT members would do well to seriously deliberate any future "missions". Next time, the SAS might be "busy".

WORLD POLITICS

Ex-President Arrested for War Crimes

by Paul Gaudin

The transfer of former Liberian President Charles Taylor to the U.N. backed war crimes tribunal in Sierra Leone has taken place in spite of Taylor's attempted escape. The former leader was to be handed over to the tribunal by Nigerian authorities, but had been found to be missing from his Nigerian villa. However, Taylor was apprehended on the border with Cameroon.

Taylor was an infamous warlord in Nigeria in the late eighties and early nineties until he was elected President in 1997. He is charged with being responsible for numerous deaths in the civil war that took place in Sierra Leone. Taylor was known to have sold

diamonds and acquired weapons, all the while aiding violent factions in Sierra Leone's civil war. Tens of thousands of people died in the conflicts that took place in Sierra Leone and Liberia. He is considered to be responsible for bringing instability to the region surrounding Liberia. He faces 17 charges of war crimes and crimes against humanity, and is accused of backing rebels notorious for mutilating civilians.

Taylor's capture may signal the end of an era for warlords who have risen to power and have been responsible for atrocities. The extradition of Taylor from Nigeria to Sierra Leone could possibly signal a new trend in Africa. By

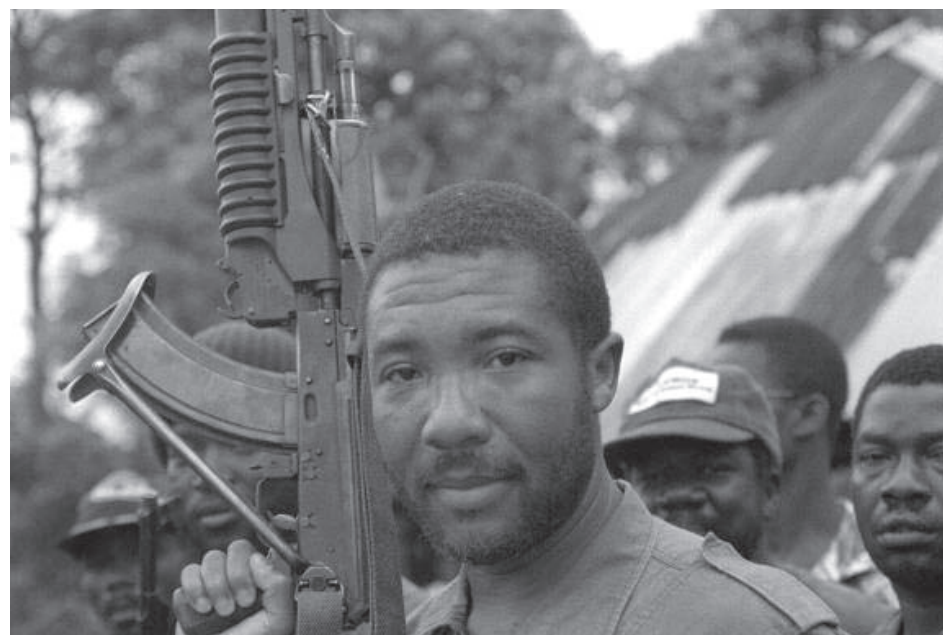
holding the former President accountable for his actions it may set an example for the whole region that violence will not be tolerated internationally.

It was, in fact, international pressure on Nigerian President Obasanjo that forced the decision to hand Taylor over to authorities. It was initially believed that Nigeria had been complacent in the escape of the former rebel leader, but his capture dispelled those notions. The Nigerian President went so far as to demand an apology

from those who thought that the Nigerian government had anything to do with the alleged escape.

Charles Taylor was the product of an Americo-Liberian family, who were descended from the freed slaves who established the country in the 19th century. He was, by most accounts, a brazen leader who sought media attention. He did

many phone interviews from early on in his tenure. However, just before he was forced out of Liberia by civil war in 2003, a Sierra Leone tribunal issued a warrant for his arrest. His capture may perhaps bring closure to a region torn apart by civil wars and corruption.

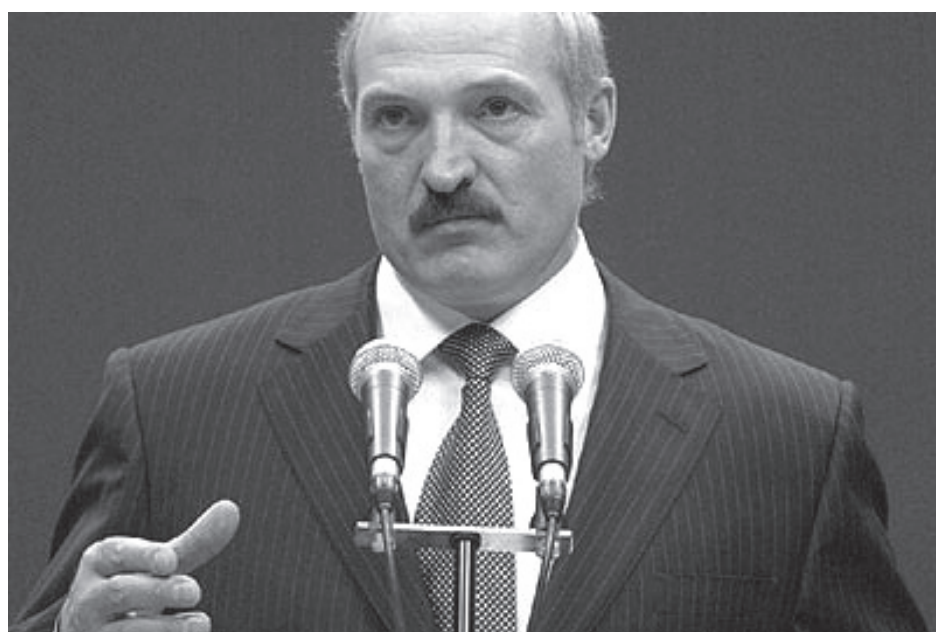


Charles Taylor seen here in his early days as a rebel leader.

www.lemonde.fr

An Orange Revolution for Belarus?

by Robert Zanfir World Politics Editor



Belarusian President Alexander Lukashenko delivers a speech to his party.

Belarusians took to the streets of Minsk on March 25 to protest disputed elections that saw Alexander Lukashenko take 83% of the vote. Protestors were forced into the streets because the police closed off October Square, which was the site where protests were held immediately after President Lukashenko was re-elected.

Opposition leader, Alexander Milinkevich had called for more demonstrations to coincide with the anniversary of Belarus' declaration of independence in 1918; an independence that was only too brief.

Moreover, there is widespread fear that if the protests do not force a change in government, that the protestors could

face stiff penalties. Lukashenko had gone on record as describing protestors as terrorist, and that sedition charges would be forthcoming. It should be noted that there has been no display of force by Lukashenko in the face of these protests; this may be as a result of all the international attention

“Belarus, unlike former soviet republics Georgia and Ukraine, receive a discount on their gas from Russian owned Gazprom.”

that the election, and subsequent protests, have garnered. However, the concern is that once the media attention dissipates and the protest numbers diminish that force will be employed to punish those who protest against the President. This aspect may be evidenced by the fact that KGB forces were seen using video cameras to capture the protests that took place earlier in October Square.

The European Union (EU) and the United States have come out and criticized the election process, that has put Lukashenko in the Presidency for a third term, as lacking transparency. Economic sanctions have also begun to be applied by the EU. However, this may have little or no effect on Belarus, and the people in control because of Russian support. Belarus, unlike former Soviet republics Georgia and Ukraine,

receive a discount on their gas from Russian owned Gazprom. This, in turn, has enabled Lukashenko to employ a centrally planned economy and still maintain economic growth.

Russian President, Vladimir Putin, has already come out and congratulated Lukashenko on winning his third term as President. Russia has also been quick to condemn Western pressure, in light of the election results; defending that the elections were fully democratic. The Russian support may not be enough to stop another Orange Revolution from taking place. Russia also supported Viktor Yanukovych after his disputed Presidential election over Viktor Yushchenko. However, widespread protests in Ukraine succeeded when a new election was called and Yushchenko won.

What seems to be lacking in Belarus is the fervor and discord that engulfed Ukraine, and even Georgia, in similar situations. Furthermore, the Ukrainian government and President were seen as corrupt, whereas their Belarusian counterparts are seen as dictators. In addition, the recent results of the parliamentary elections in Ukraine show that a majority of seats was won by pro-Russian leader, Viktor Yanukovych. This could be seen as undermining the Orange revolution that took place. It would also seem that the parliamentary vote could weaken revolutionary zeal in Belarus and embolden President Lukashenko.

CAMPUS LIFE



Your Three Cents

World University Service of Canada/Entraide universitaire mondiale du Canada.

Each year, more than 45 student refugees enter our national borders, through the WUSC Student Refugee Program (SRP) to attend a Canadian University. Since the creation of WUSC in 1977, this organization in partnership with Immigration Canada has sponsored over 850 refugees to study for one year at one of 51 participating Canadian universities. After the first year of studies, the students have the option to continue their studies independently.

Through a small levy of three cents per credit, each and every student at York directly sponsors a refugee student. The cumulative total incurs enough funds to sponsor the housing, meal, and tuition cost of the student for one year. In the past York has hosted students from Congo (2000), Afghanistan (2001), Ethiopia (2002), Burma (2003), and Sudan (2005). Once they arrive in Canada, a designated social committee helps the student through their first steps of the integration process.

The refugee student attending York U this year is Simon. He comes from Sudan but he has spent the past 12 years of his life living in a refugee camp in Kenya. Given the



Students gather in support of WUSC.

circumstances, Simon would have had no opportunity to improve his living conditions without the help of WUSC and York. Because of York students' combined efforts, he is able to study chemistry and pursue a better life in an environment free of violence and fear. It is very rare that three cents can go such a long way.

One of the many factors that make this programme so successful is the committee of students that select and help the refugee student accommodate to his/her new life. This year a new committee has been established at Glendon College, and it will begin sponsoring a student in

the 2006-2007 academic year. This is a great experience for students because they are given the unique opportunity to learn first-hand about refugees and development issues. There is always an opportunity to get involved in this great project. If you would like to know more about this programme please visit our website www.yorku.ca/wusc.

Ana-Maria Oroianu
Media and Communications
Coordinator,
Glendon Student Refugee Program
Committee

EVENTS

What's going on this month?

Tuesday, April 4th	Winter Classes End
Wednesday, April 5th	Information Session: OSAP repayment 12:30- 1:30 in YH C202
Thursday, April 6th	Information Session: OSAP repayment 12:30- 1:30 in YH C202
	Winter Exams Begin

GCSU Glendon College Students' Union L'ÂÉCG
L'Association des étudiants du Collège Glendon

Dear Glendon College Student Union:

As we come to the end of another academic year, I thought it appropriate to summarize the relative successes and failures of your student government.

What went wrong? The draft Constitution failed. This was not anticipated and not enough Council members understood the importance and reasoning behind adopting a new document for governing the GCSU. As a precursor to this, unity among the Council was not as strong as it could have been, something that definitely had an impact on our ability to accomplish our goals.

Je n'ai pas complété une liste des buts pour l'année au mois de septembre, bien que la Constitution l'exige; alors, il était difficile de diriger nos activités pour l'année. L'ÂÉCG n'a pas fait du progrès pour améliorer la condition de l'environnement sur le campus, et le Conseil de la faculté n'a pas accepté notre proposition du dépôt des examens. De plus, le Conseil ne faisait pas des progrès avec le bilinguisme et l'implication des étudiant(e)s français dans la vie Glendon.

What went right?

The office was completely reorganized, instating regular office hours and regular advertised meetings. New services such as ISIC cards and photocopy services. The \$2.7 million dollar lawsuit against York University was dropped, restoring impeccable relations with Glendon and Keele administrations, and we paid off all remaining debts, totaling roughly \$15,000.

Participation, which is of big importance, improved greatly. In total, there were over 50 candidates for the general and by-elections. Council held four successful social events with high turnouts.

Pet projects have included: initiating the process to re-open the "Café du Manoir" as a student-run food co-operative; developing and administering the first registration program for Glendon Clubs and dispensing base funding and services for all clubs; the creation of Glendon's first anti-calendar (still in the works); the development of an entirely new Constitution, ready for amendment and adoption for next year; the health plan referendum PASSED; also a substantial website was established, including all minutes, documents, clubs info, news and links, and the aggressive discussion forums! (www.gcsu-aecg.ca)

Contrary to last years council, the administration is the pillar for encouraging students at Glendon. I want to give a large thank you to the Associate Principal of Student Affairs, Louise Lewin being an endless source of advice and support. Also, to Susan Miller, Director of Student Affairs, for all her help with clubs. Frank Cappadocia, at SC 'n LD for being as supportive and honest as possible through all the hard times of the GCSU. And not to forget, Bryan Scanga, for allowing us to use his liquor. Thanks Bryan!

Finalement, je veux remercier la communauté de Glendon, ceux qui ont participé et nous ont encouragé; ceux qui étaient frustrés avec l'ÂÉCG et qui ont exigé l'amélioration de notre gouvernement étudiant. To next years council, you better love this school because it doesn't pay, and don't think your sense of humor is a universal sense of humor.

Sincerely,
Yoani Jonathan Kuiper.
President, Glendon College Student Union

THE ACCIDENTAL DEATH OF IT
THE BANANA DANCE
Chimera
a telling of jekvll & hyde

department of life
Dot.com Disasters
Dry Eyes and No Lips

The Book of the 21st Century
LADDIE BOY
a MINUTES worth of murder
the MIRROR
ZOO story
the RIGHT Road
sup er qu e r o
to be conti nued...

the TV ON

FRIDGE FESTIVAL 2006

PWYC SHOWS
April 4th
5pm & 8pm
April 5th
2pm
5pm & 8pm
April 6th
2pm
5pm & 8pm

GROUP SHOWS
April 7th & 8th
2:30pm & 7:30 pm
tickets: \$10
students: \$5

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presented by
glendon

Bayview Avenue

www.glendon.yorku.ca/theatre



BONFIRE BONANZA

BY THE BUSHWHACKER!

In keeping with tradition, Pro Tem held a bonfire to celebrate the end of another successful year. The night kicked off with Pro Tem's favorite hick Ely leading the way to the forest as he sang the country ditty, 'Somethin' Like That' by Tim McGraw. Getting to the bonfire was an adventure. Muddy paths and thick bush quickly bonded the Glendonites with the forest. Ely wasn't much of a guide but thankfully International News Editor, Christina 'Kiki' Sibian led the rowdy gang to the 'undisclosed yet legendary location'. Thanks for getting us there on time Kiki!

Once at the pit Health and Wellness Editor and outdoor enthusiast, Crystal Colussi started a roaring blaze with little more than two sticks and a spark. Soon party-goers were gathered round the bonfire toasting marshmallows while they rehashed good times on the year's two conferences and strictly 'journalistic' affairs. Everyone had something to learn from Rob Zanfir, weenie roaster extraordinaire and World Politics Editor (sorry ladies, he's taken).

The bonfire saw a sad farewell to current Editor-in-Chief Ashley Beaulac who will be

gratefully moving on to the real world. In lieu of her hard work and dedication, fellow staff presented her with a pot of orchids and booze which Loic, Sports Columnist, kidnapped for a Ransom.

ProTemers made a toast to next year's elected Editor-in-Chief Tia Brazda (a student body referendum on their decision will be held later this month). Pro Tem also congratulated Ashley Jestin on her new position as Assistant Editor.

The hike back home was nothing short of hell for everyone except Kristjanna Grimmelt, Creative Writing Editor, who did cartwheels up the hill while other people toppled on each other (thanks to Miss Beaulac and Ashley Jestin for a consistent body pile). A few people were spared the hike when Pierro Marinatos, Arts and Culture Editor, simply threw two ladies over each shoulder for the way up.

Fortunately, Ely once again led the group in a chorus of AC/DC 'Thunder struck' to soften the incline of the hike. What a good year!!!



Courtesy of PROTEM

Can you spot Ely?

Glendon's Last Pub Night

by Kyla Jones

After an absolutely gorgeous day out in the sun, Glendonites finished the year in an evening of culture, talent and music at the Glendon Pub on Thursday March 30th. In an event-filled day, the Multicultural Club collaborated with the GSCU to bring in the last pub night of the year and to make it something special.

Starting at an unprecedented five o'clock, the Multicultural Club arranged for numerous Glendon students to present their cultures and talents - reflecting the diversity of the campus. If one showed up on time, there was a wide array of amazing free food from different parts of the world (Thai mango salad should definitely be served in the cafeteria.)

The entertainment bill included a fashion show, acoustic guitar, poetry, rap, drums and even the Jazz Ensemble put on a show. When the multicultural aspect ended the pub opened with a live band.

Music for the first half of the evening was provided by Glendon's CKRG, who played a wide variety of laid back sounds and provided

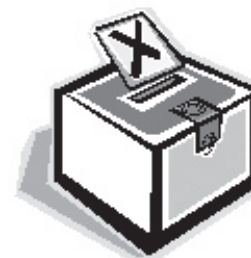
the 2000 watt speakers that filled the room. The second half was deejayed by DJ Diego of Glendon who brought out beats that had the majority of people on the floor dancing. The warmer weather meant the doors were open and smokers could chill outside.

With drinks being served earlier than ever before and belly-dancing getting everyone in the mood, people seemed ready to party before a long exam period. It was rather unfortunate that as a result of such enthusiasm, beer ran out early and the only bottle left a half hour before last call was Peach Schnapps.

The crowd was dominated by Glendonites, but there was a number of visitors who came out for the night, and newly elected council members were scattered throughout the crowd as the announcements had been made just hours before. A success overall, and one of the most diverse and longest events put on at Glendon, the party continued in the Quad for those who just did not want it to end. ■

G.C.S.U. General Election 2006 Results

PRESIDENT: Pier-Bernard Tremblay
VICE-PRESIDENT: Christopher Pearsell-Ross
DIRECTOR OF ACADEMIC AFFAIRS: Hani El Masry
DIRECTOR OF BILINGUAL AFFAIRS: Georges-Etienne Fortin
DIRECTOR OF CLUBS AND SERVICES: David Amin
DIRECTOR OF COMMUNICATIONS: Avril Lang
DIRECTOR OF CULTURAL AFFAIRS: Tim Hilliard
DIRECTOR OF EXTERNAL AFFAIRS: William Holland
COUNCILLORS: Denise Lam, Nick Chilton, Shona Bracken
 Zach Beers, Angelique Lazarus & Brynn Laxton



Health Plan Referendum – YES

Congratulations from the Pro Tem Team!

April 4, 2006

Glendon's bilingual newspaper

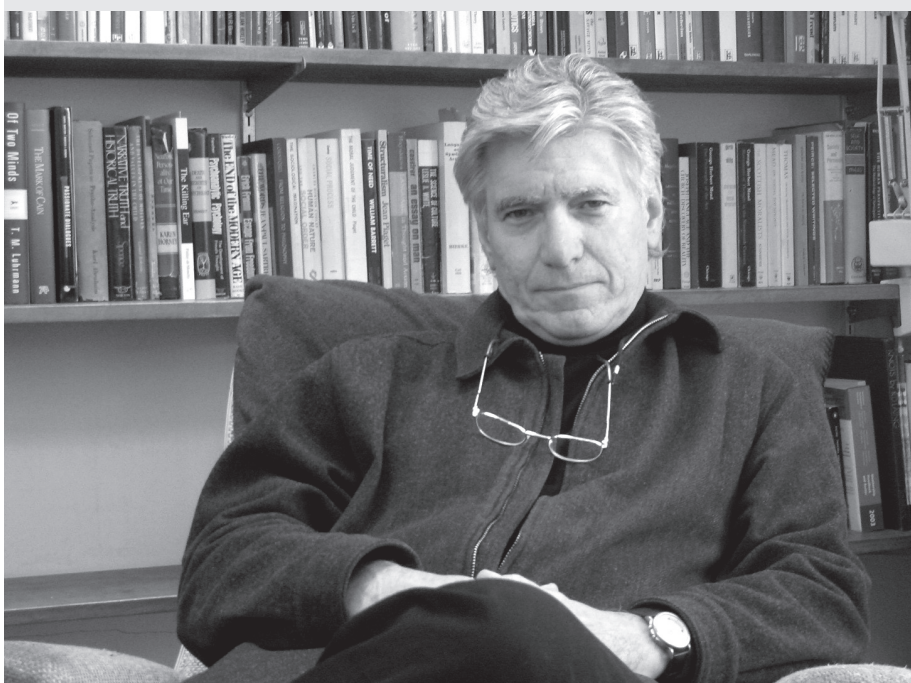
Getting to Know... Professor Carveth

by Ashwini Sukumaran

Photos by Rebecca Vandeveldte



Professor Donald Carveth is an academic celebrity at Glendon. He is a renowned sociologist and a foremost expert on psychoanalysis. The CBC and other media outlets have featured him in their pieces. And, perhaps most important of all, the students love his interdisciplinary classes, which would explain why we received quite a few nominations for this beach-loving "Kleinian". Read on to find out what a "Kleinian" is.



PRO TEM: What first sparked your interest in Freud rather than another, such as Jung?

Professor Carveth: Actually my first interest was in Jung, and parts still interest me. My training was in Freudian psychoanalysis, but I'm not a Freudian any longer. I'm more of a Kleinian because Melanie Klein extended the mother/infant relationship, whereas Freud concentrated almost exclusively on the father. I found that Jung and followers of his thought did not delve into the shadow of the personal unconscious while the Freudians did. I came to see Jungianism as a defence against dealing with things that people have to deal with - the ugly, hateful, and hurt emotions.

I have always been interested in blues music because I felt that Rock in the 60s was a rethreading of blues music.

Psychoanalysis was founded by angry atheists (Freud, most notably), and most psychoanalysts are atheists. Religious practitioners (Muslims, Christians, etc) have struggled not to be marginalized by other psychoanalysts and while the bias is now decreasing, we still have to establish the notion that fundamentalism does not mean religion. We have to recognize that there is a mature, healthy religion that Freud did not account for. So in this aspect I am a critic of large parts of Freud's work while remaining deeply respectful. It has long been an interest of mine to see how to reconcile Christianity with psychoanalysis.

PRO TEM: What is the most common misconception about psychoanalysis/psychotherapy?

Professor Carveth: There are two. One is that Freud is a pansexualist - that he reduced everything down to sex. This is not true after the 1920s when he introduced his dual drive theory, which has Eros, the drive to connect and integrate, and Thanatos, the death drive, the drive to disconnect and disintegrate. Klein calls these love and hate drives.

The second misconception stems from the days when psychoanalysts used to be predominantly male: the smart ass know-it-all; the superior authoritarian figure imposing his theories onto his patients. Freud himself was like this. But now, 40 - 50% are women, and this has feminized the field. Now, psychoanalysts are gentler, more emphatic, and humbler. They are more fellow enquirers than arrogant interpreters. Shows

like *The Sopranos* and new neuroscientific research have played a part in this as well. It's easier for men to get into psychotherapy now, because a tough guy like Tony is okay with it. The depiction of the process in *The Sopranos* is excellent. It shows the analyst's struggles as well.

PRO TEM: If you could have a conversation with Freud himself, what would you ask?

Professor Carveth: Well, I would argue rather than ask - about his take on religion. I would say, "About 90% of what you (Freud) had to say does fit your theory, but why did you over generalize? Your view of religion is father-centered. Where's the mother? Also, your theory only applies to theocentric religions. In Buddhism, for example, there is no god, yet it is a religion. In every other area of your thinking, there is a genesis, a progression of stages (infant to adolescent, and so on), so why not in religion as well?" Now, if I were to have a conversation with Klein, I would thank her for her important contributions to the problems Freud left us with. I would thank her for bringing in the mother. I admire her tremendously.

PRO TEM: Psychology is not just constrained to depression and anxiety anymore, it is truly multidisciplinary. For example, you were part of a panel on psychoanalysis and blues music! How did you connect the two?

Professor Carveth: It's all a part of Applied Psychoanalysis, where you can apply it to film, dance, music, or any cultural production, really. I have always been interested in blues music because I felt that Rock in the 60s was a rethreading of blues music. And really, the "blues" is depression. The lyrics are sad, like "I lost my job, my woman left me," and filled with loss, pain, and rejection. Yet the music itself is happy, soothing, a lullaby. So it's a strange combination. You can also apply psychoanalysis to literature and politics, terrorism and humour. There's even psychoanalysis in cinema. The Toronto Psychoanalytic Society screens a film once a month, and then a panel of experts analyze it.

PRO TEM: What are your plans for the future?

Professor Carveth: Retirement at 65 is only three years away, but if I want to stay on I will, probably not full-time though. I would still have my practice. I definitely plan to spend more time in Florida. ■

Glendon Leadership Workshop Proved to be Successful

by Professor Pat Sewell

Glendon believes that effective, decent leaders are made, not born. Charisma has become even more prominent with television, but this does not mean that leaders lead any better. Leadership takes many forms befitting differing situations and challenges. Several forms were in action during the Glendon Leadership Workshop on Friday, March 24th, thanks to sponsorship by the College, GCSU, the Department of Political Science and the Political Science Association Science Politique.

Volunteers from the International and Transnational Organizations class staffed the day's program. Short introductory talks by Principal McRoberts, Associate Principal of Student Services Louise Lewin and the co-directors opened the workshop in the Senate Chamber. Visiting leadership expert Beth Gibney from Mt. Holyoke College then sparked varied practical interactive outreach exercises. Workshop Co-Directors Gibney and I (from the Glendon faculty) followed students' lead by enabling small group discussions on a variety of topical issues. Student staff served as Facilitators and Rapporteurs for these groups. Several groups addressed opportunities for further enrichment of the Glendon community. All groups reported their objectives and how to reach them to the plenary. Letters recognizing successful participation were awarded.



Courtesy of the Glendon Leadership Workshop

"Enthusiasm runs high for a GLW II sometime next year."

Enthusiasm runs high for a GLW II sometime next year. It is possible that the early fall will prove yet more fruitful than late March. So impressed with Beth Gibney were some Workshop individuals that they contemplate a possible home-&-home series sharing conversations on leadership, Canada, and Canada-U.S. relations, with a carload of MHC students prospectively invited initially

from the Massachusetts institution.

This pilot Glendon Leadership Workshop considered certain new start-up students' clubs that might well strengthen campus community. A future Workshop could also address how to develop existing clubs and meet the successor-years challenge faced by all student organizations. Clubs provide the training fields of self-governance. They

deserve propitious circumstances in which to germinate, grow and flourish.

More of an active and outspoken future francophone presence will be welcome. A longer preparatory period plus programmed openness to freshly emerging issues about which students care passionately should make possible even greater relevance and immediacy of a GLW II. ■

Club Profile: Glendon Muslim Students' Association

by Br. Muhammad Umar A. Boodoo

Who?

Salaams. The Glendon Muslim Students' Association (GMSA) is a brand new club on campus. Our aim is to promote awareness of Islam as well as provide Muslims a chance to express their faith. All are welcome to learn!

What?

The GMSA is the Glendon branch of the Keele campus's Muslim Student Association, (MSA), one of the largest clubs at Keele. It's about time Glendon got one as well!

When?

We perform prayers every Friday from 1:15 pm onwards in room YH A208. On the first Friday of every month, we also conduct a general body meeting where all members are given a common platform to share ideas.


Why?

To organize the growing Muslim community of Glendon, and share our religion with our friends and anyone else curious about Islam! We have a lot of plans for the coming year,

including: holding iftaars (fast breaking meals) during the holy month of Ramadan, Eid celebrations and, of course, weekly Jummah (Friday) prayers. We hope to invite a variety of speakers in the coming weeks, during Jummah. For more info and to join, email gmsa@glendon.yorku.ca.

Unfortunately, because we are a new club, we needed some extra organization and because of all the problems that the GCSU had in the recent past, we have so far not been able to organize an ISLAM AWARENESS WEEK. We feel we owe this to the Glendon community and we shall try our level best to have it by the end of this year. Otherwise we shall, God willing, (or as Muslims would say: Insha Allah) have it next year.

O mankind! Lo! We have created you male and female, and have made you nations and tribes that ye may know one another. Lo! the noblest of you, in the sight of Allah, is the best in conduct. Lo! Allah is Knower, Aware. [49:13] The Quran – Surah Al-Hujurat (The Dwellings) Verse No. 13



Election Advisory 3
March 17, 2006

**Undergraduate Student Nominees to the
York University Board of Governors**

Election Results

Eligible Voters: 52, 924

Ballots Cast: 989

Dan Akinbosede: 133

Michael Ferman: 310

Christine Kellowan: 362 (Declared Elected)

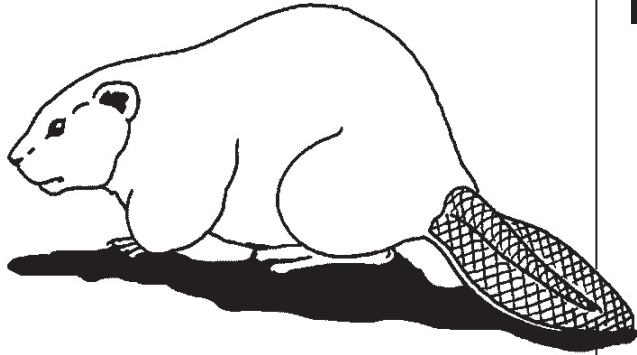
Abstain: 178

Student Senator Caucus Website: <http://www.yorku.ca/ssc/bog.htm>

FEATURE

FRENCH STUDENTS FIGHT FOR THEIR FUTURE

by Rob Zanfir World Politics Editor



Social movements are a part of student life. In fact, student movements are a necessary part of student life because it is the educated youth that must stand up for the principles of their existence. Similarly, we have recently witnessed a wave of student protests in France over proposed labour legislation, which would make it easier for employers to dismiss employees without cause. The protests began with students taking over La Sorbonne to demonstrate frustration with the proposed legislation brought forth by Prime Minister Dominique de Villepin. However, the protests have erupted into what may become a general strike in France. The unions have also refused to negotiate with de Villepin and the two sides seem to be at a standstill, with the government ready to make concessions.

The situation in France may, in fact, be displaying a deficiency that is quietly occurring within the ranks of Ontario students; inaction. With the recent announcement of the Provincial Liberal party that the tuition freeze would be removed there could have been protests at schools province wide. However, no such protests have taken place in spite of the fact that student tuition costs are set to go up by 4% to 8%. Are students simply disinterested in their tuition costs rising? It would appear to be a distinct possibility.

“Tuition costs have risen by almost 150% over the past ten to fifteen years.”

There were protests held at various schools and in front of government buildings, but why not something similar to what is transpiring in France? Tuition costs have risen by almost 150% over the past ten to fifteen years. That is simply not the normal rise in costs that we would associate with bread and milk, as it was put by Premier Dalton McGuinty. A recent study published in the *Toronto Star*, has shown Ontario to be one of the most expensive places in North America to get an education. Yet, students stand idly by as measures are imposed upon them without as much as a consultation. Even in France, they have offered to sit down with the unions to discuss possible remedies and concessions. Not here.

In Ontario, students watch as others get a cheaper, and not necessarily inferior, education in Quebec and other provinces. Still, students have not stood up and made their displeasure known as a cohesive unit. Nothing is being done by the government because the people affected have barely raised a finger. In France, the government is asking for meetings, while in Ontario there is no such sentiment. It is time for Ontario students to realize that change will only come with action, otherwise expect to be told about changes rather than be consulted. Our French counterparts have set the example to be followed. ■



By now you've likely heard that tuition fees for Ontario students are going to be raised by up to 8% in the next year. Why when we pay so much for tuition do we get such poor services?

The answer to these and all similar questions is simply: because we as Canadian students allow ourselves to be pushed. We complain about tuition hikes and other fees that we are forced to pay and yet we are voting in steadily decreasing numbers. Less than 50% of the Glendon population cast a vote in our own recent elections. So Canadian youth don't vote in large numbers; who is to blame? Many politicians will immediately put the blame squarely on young voters themselves, claiming that we are too lazy or “apathetic” (their favoured buzz-word).

One cannot complain about a situation one does not like if they didn't bother to do anything to stop it before it happened. This argument, while correct, is far too simplistic and does not attempt to explore the reasons behind the low voter turnouts. Many of us entered university without a clear understanding of how the political process works and how we can be an integral part of it. The same governmental system that failed to educate us on this process is the one that uses our ignorance of it against us. How deliciously convenient for them.

Why do we not vote? Is it

because we do not have strong feelings on issues that relate to everything from the environment to national defence, healthcare and education? No, the truth is that most young people feel so far removed from the political process that they cannot relate to the politicians at nearly any level of government. How many Glendon students can supply their Member of Parliaments name on request? Very few is the answer.

How are we supposed to care if we don't know them, they don't bother to court our vote and then don't allow us to cast that vote anywhere other than our home riding? (Particularly difficult if you live in residence and your home riding is in say, Peace River, Alberta). Disregarding this hindrance to student voting, what other reasons exist for the lack of youth involvement in politics?

Accountability. Now there is a \$20 word that will send politicians running for the hills. Let us assume for a moment that university students voted en masse and elected someone who captured their imagination and trust. What is to stop this person from backing out on all their promises once they are in power? “I know I promised to freeze tuition at present levels,



“Students need to find a unif

but now that I'm in power, I'm going to have to raise tuition fees by at least 30% in the next six months. Thanks for your vote, and don't forget to vote for me again next election!” When a group has been lied to as often as students have, it is hard to have any faith in the political system. A ‘recall system’ where we would be able to impeach political representatives who were not operating according to the platform they ran with would go a long way in rebuilding shattered trust.

Other reasons students don't get involved in politics? Many students would like to

FRENCH STUDENT RIOTS, MAY 1968

KENT STATE SHOOTINGS, MAY 4TH/1970

ATHENS POLYTECHNION, NOVEMBER 1973

FEATURE

GET UP! STAND UP!

Are Canadian students being abused by their own political system?

by **Pierro Marinatos** Arts & Culture Editor



ied voice in order to get their demands across in an organized and professional manner”

www.trekens.com

be involved, but do not wish to be saddled with the stigma of being associated with “student activism”. Many student causes are co-opted and corrupted by special interest groups who use impressionable students as foot soldiers in their otherwise non-student related causes. What honest, sincere student who wished to become active in the political process would want to be categorized as nothing more than a troublemaking vandal? Any time more than a dozen students get together for what seems to be an important cause, the interest groups corrupt it, the government spins it and the

media reports that spin to the public, giving student activism an undeserved and scandalous reputation.

Students need to find a unified voice in order to get their demands across. Campus political groups (such as the young Liberals and young Conservatives) need to stop fighting and realize that their purpose is to represent us, the student population. If they stopped their petty bickering and actually bothered to work together to bring student concerns to the powers that be in an organized manner, not only would they be doing

the students a great service, they might even do something worthy of their existence. Partisan politics on the campus only serve to fracture an already weak student unity.

There are no quick fixes to any of these problems and while some admire the actions of the students in France in regards to their own political problems, we should look to find a better and more peaceful way of resolving ours. While general strikes and violence may seem like the best solution, it should always be saved for when there is no other viable option. ■

LES MANIFESTATIONS DES JEUNES EN FRANCE

by **Cassandra Madvo**



Un beau jour (le 18 mars 2006, plus précisément), environ 1,5 millions de personnes ont défilé dans 160 villes de France. Étudiants, lycéens, familles, tous se sont rassemblés pour faire comprendre leur point de vue. Cette réaction, d'où vient-elle? Qu'est-ce qui la provoque?

Tout a commencé en janvier, quand le Premier ministre français Dominique de Villepin, avec le soutien du Président Jacques Chirac, a présenté le contrat première embauche (CPE) dans le but d'améliorer le taux d'emploi des jeunes. Selon les statistiques, les jeunes de moins de 25 ans subissent un taux de chômage de plus de 20%, qui peut même atteindre 40% pour les moins qualifiés. Le gouvernement entreprend donc des mesures pour s'assurer que les jeunes se fassent embaucher.

Pourquoi y a-t-il alors de telles protestations? En fait, le CPE est un contrat de travail qui permet aux employeurs de licencier un jeune de moins de 26 ans, sans avoir à fournir de justification, pendant une période de deux ans. Cette loi détruit donc la sécurité de travail des jeunes. Pendant les manifestations, plusieurs étudiants se sont habillés avec des sacs en plastique pour démontrer le sentiment d'être traité comme une ordure jetable. Les partis de gauche, les organisations syndicales, les mouvements étudiants et lycéens se réunissent tous contre la politique du gouvernement et demandent avec force que le CPE soit retiré.

“Toujours est-il que nous voyons un exemple d'une population qui réagit et se bat contre ce qu'elle perçoit comme étant une injustice.”

Les manifestations publiques des jeunes ont mis les villes en désarroi. Il faut dire que leur opposition au CPE est violente. À Paris, les dommages ont été graves : plus d'une cinquantaine d'universités qui sont en grève, les vitrines de magasins et d'un fast-food qui volent en éclats, des boulevards barricadés puis enflammés, plusieurs voitures renversées et incendiées, des projectiles (bouteilles de bière vides, bâtons, cailloux) qui sont lancés. La police répond en lançant des gaz lacrymogènes et en arrêtant des centaines de manifestants. Est-ce peut-être une révolte un peu forte de la part des jeunes? Leurs actions ne sont-elles pas extrêmes?

Toujours est-il que nous voyons un exemple d'une population qui réagit et se bat contre ce qu'elle perçoit comme étant une injustice. Les gens ne sont pas contents de cette nouvelle loi. Au lieu de rester chez eux à se plaindre, ils réagissent, ils s'unissent contre l'inégalité et se font entendre au niveau national et même international. Nous pouvons nous inspirer d'une telle persistance, d'une telle puissance de lutte. ■

WRITER'S CRAFT

In Memory of You (Dear Grandpa)

A Tribute to Arturo Villamor I
by Lourdes Villamor Opinions Editor

Intro:

It's true when they say,
That you don't know what you've got 'till it's gone,
The memory of you shall always live
Forever in our hearts, you'll live on.

Verse 1:

I remember the first day that I met your smiling eyes,
So caring, so loving, devoid of anger and lies,
I learned how to crawl, but you taught me how to run,
You fought wars, raised a family, even before my life had begun.
On the outside you were rough, tough, but truth be told,
Underneath it all, you had a heart of gold
Through the highs, lows, laughter and fights,
You sat front row, smiling, on my graduation night.

Hook:

Dry tears line this paper, fresh tears cascade down my face
It feels as though I'm slowly drowning, that I'm losing this race.

Chorus:

Dear Grandpa, wait, I've got something to write
I hope it's not too late, that you'll hear this all right.
There were just some things that I needed to say,
(Locked up, bottled inside, trying to hide)
(Breathe in, stifle my pride)
To heal my aching heart, this is the only way.

Verse 2:

I remember the night when they told me the news,
I was scared, unprepared, dazed and confused.
I cried, "No, wait, it's a mistake. You're wrong!"
But Grandma burst out in tears and replied, "No, he's gone."
Grandpa, I'd never felt such emotions before
My heart was aching, bleeding, tattered and torn.
You wore such a satisfied, gentle look on your face
Traces of grace as you lay in your final resting place.

Hook, Chorus

Some memories are too painful to be expressed,
So many things left unsaid, so many words repressed
(She lived under false pretenses
But they were only defenses)
She writes, under her façade of happiness
A girl, incognito, her final redress.

Chorus

Grandpa, I miss you, I love you, in life and in death
I know I wasn't always there, but I'll never forget.
A never ending memory; it's not goodbye, just so long
I'll think of you every time I sing this song.
I breathe this, feel this, in my heart's core:
I will always be proud to be a Villamor.

Can't Find Love In Arguing

By Oneal Walters

**He yells, she yells
He yells more.
He pulls his hands back
Extends them forward,
Open palms strike on contact
She falls backwards.
He says, "I'm sorry."**

**She calls on the phone
He asks, "where were you?"
She doesn't answer, they argue.
He hangs up, doesn't call back.**

**She eats a box of ice cream
With her best friend
Cause he's mad at her.
They eat the ice cream
Every time he is mad at her.**

**They discuss how he
Doesn't want, any guy
At school, to talk to her.
How he becomes mad
When he hears
Of any guy talking to her.**

**They argue.
He pushes her.
She falls downstairs
About five or six steps.
He chases her
And says, "I'm sorry."**

Oneal Walters recently published his first book of poetry, *The Age Begins*. Visit www.theagebegins.com for more information.



Photo courtesy of Lourdes Villamor



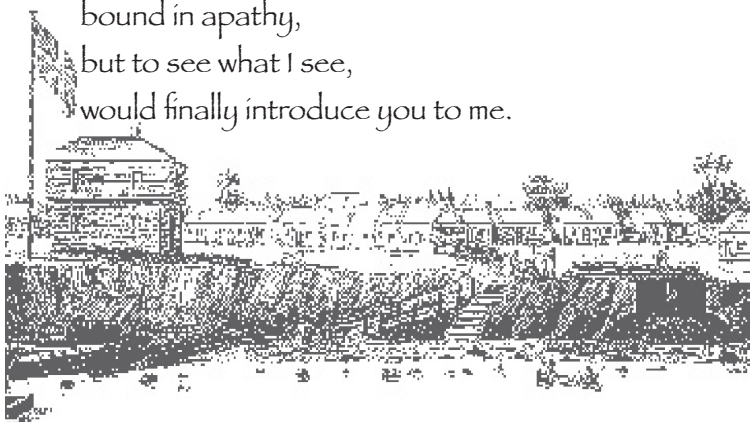
Fort Knox by Jacinto Wong

It's a foolish sentiment,
all the things I never meant,
all the things that grew to oppose me,
as if they somehow chose me.

And one way or another,
It's hindered a product.
A product I surely would have come to with ease.

Oh, please, you question me as though,
I'll give you a response,
But like Fort Knox,
I sit there smiling smugly,
in complete confidence.

To be a creature built of arrogance,
and self-worth,
surely tortured in some unseen way from birth.
To be formed of a madness bound in order,
bound in apathy,
but to see what I see,
would finally introduce you to me.



H par Julie Larivière-Lacombe

Ses yeux me fixent d'un air sinistre

Comme s'il me possédait déjà

Comme un pays, il m'a conquit

Il s'est vengé de moi.

Au loin, sa conquête.

Ma plaie ouverte.

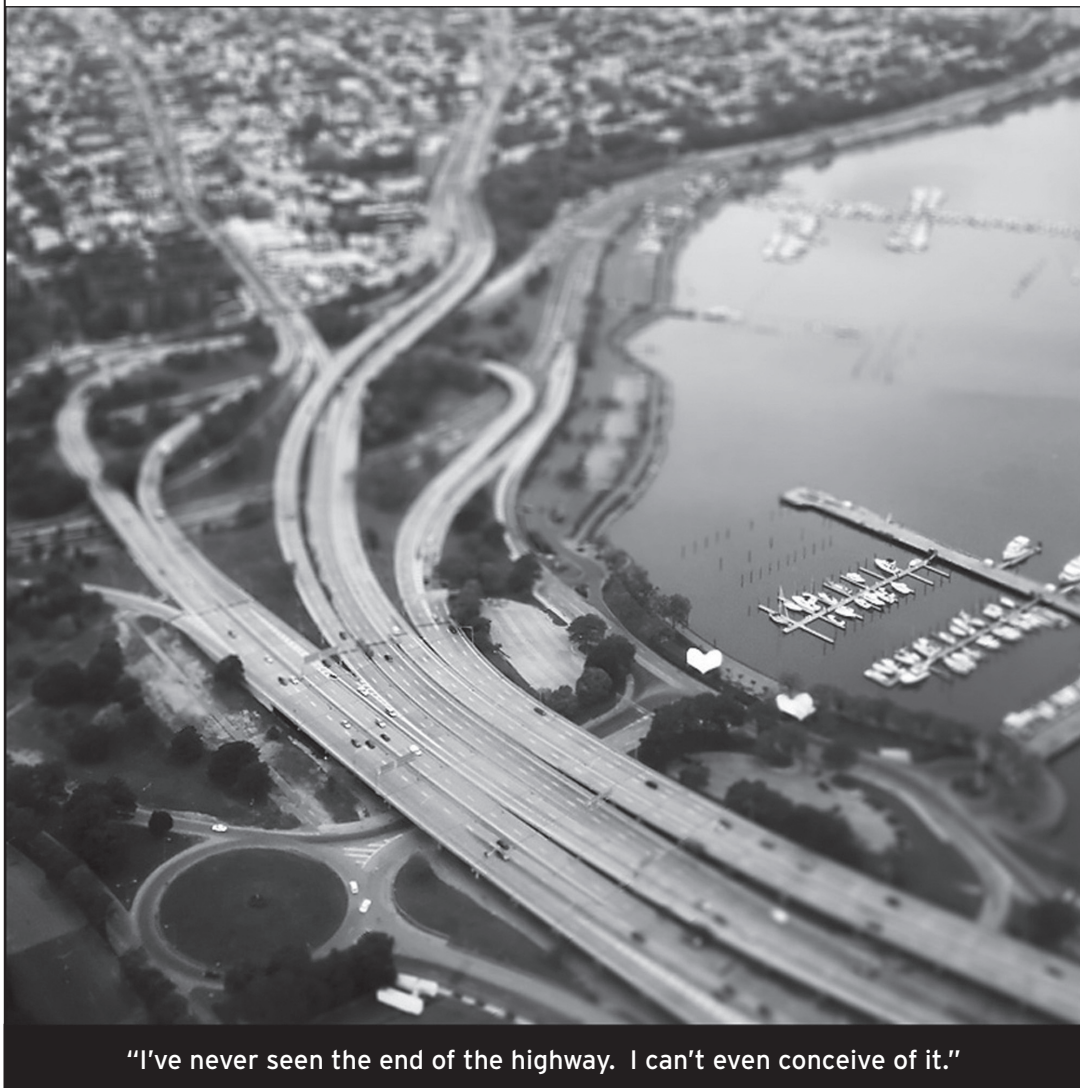
Sa peau huileuse se déverse sur moi.

Son odeur s'imprègne sur moi.

Il m'aura toujours sous ses griffes.

Endings Contest Winner First Place

The Highway by Stefan Ravalli



"I've never seen the end of the highway. I can't even conceive of it."

The sky is blotchy; missile wounds of light glaring at me like a pervert. In the legpit of the passenger side my water bottle graveyard shuffles hollow. My window scums up with snow plaque. I let it build with a calculus in mind. I cut someone off as I reach the brink of visibility, wiping it transparent again. That little imposition becomes my greatest concern, a total anxiety. Twenty minutes later I wonder where it went. All things roll off my head like the glistening asphalt under my wheels.

I pop the window and in sighs an artificial breeze, inversely blown. I'm like a nymph in the new communist regime of natural phenomenon. Power is out of balance and I'm the boss's nephew.

Traffic coils. No problem for machines, which can slow, obligated to touchlessness. But thoughts collide in foamy standing waves, claustrophobic. Rage comes out nowhere, one of two driving emotions (1. Rage 2. Nothing), my loss of potential staring me in the face through speed gauges and otherbound lanes.

The last three exits were blocked. What would my religion become if I had to drive forever? The image-amalgamations hallucinating my 4AM, the streetlights rocketing out of the frame like Roman Candle ammo? Maybe the radio would be my pantheon, watercarving me into a retrograde videot – one of Kosinski's childhood nightmares. The future would spill out of the onramps and make no sense to me, maybe occasionally showing a glint of my transmission eulogies. I would wear time and space like hairgel and never feel my world shrink until I walked through a shopping center walled with mirrors.

Another blocked exit. I wonder if we are being conveyed into a massive strategic slaughter. Some biomechanical dim sum horror show. That's all the end of the highway could be – death. It becomes overwhelmingly likely. The return-swing of a pendulum. A messy, makeshift back-step. But just as easy. Like making soup out of leftover noodles and meat. Here on the highway, where human beings are reinvented from scratch.

>Neighbourhoods

Dance With The Village People

by Tia Brazda Metropolis Editor



“Each year, the village hosts the annual ‘Pride Week’ which is a celebration of gay, lesbian, and transgender lifestyles.”

Photo by Rebecca Vandeveldt

Welcome to the Village, also known as Toronto’s ‘gaybourhood’. This area, centred at the intersection of Church and Wellesley, has a rich history and has been a predominantly queer neighbourhood since 1826. History states that a gay magistrate and merchant, Alexander Wood, bought the land surrounding Yonge and Carlton streets. In those days, the derogatory name for a gay man was ‘molly’ hence the area became popularly known as ‘Molly Wood’s bush’. The legendary Alexander Wood can now be seen in the form of a statue on the corner of Alexander and Church streets. Over a century later, this area has grown into the vibrant and queer-friendly neighbourhood it is today.

Each year, the Village hosts the annual ‘Pride Week’ which is a celebration of gay, lesbian, and transgender lifestyles and takes place on Church street. Occuring on the last weekend of June, Toronto’s Pride week is the largest festival of its kind in Canada, attracting a crowd of over 800,000 people. The spectacle involves over 90 floats showcasing a variety of

dancers and representatives of the community. Expect to see drag queens flaunting their long legs, while they impersonate such celebrities as Cher and Donna Summers. The Saturday of that weekend also sees another parade called “Dyke March” which is female only and is a smaller festivity. The area also hosts various community fairs that provide education and support for queer lifestyles throughout the year.

There is always a party to be found in the Village. If you are looking for a fashionable night on the town then go to Lüß located at 487 Church Street. Previously under the name Blu, the witty new owners simply rearranged the letters to give the place a provocative lift. Here you can expect to see trendsters flaunting Gucci while they listen to soft house music under the dim lights, or lounge on the rooftop patio. Come take advantage of Lüß’s six dollar martini special on Monday and Tuesday evenings.

For an excellent drag show head to ‘Bar 501’ located at 501 Church Street. This highly popular spot often sees spectators spilling into

the streets as they eagerly try to catch a glimpse of the spectacular entertainment, usually consisting of lip-syncing and dancing drag queens.

If you’re an adventurous man who likes your men decked in leather then check out The Black Eagle, located at 457 Church Street. This dark bar has televisions tuned into hardcore porn while ‘leather daddies’ crowd the dungeon-like room. If you don’t like it so rough, then perhaps enjoy a beer at ‘Woody’s’, located at 467 Church Street. You may recognize Woody’s as the exterior façade from the television show *Queer as Folk*. Though nothing alike inside, this is a nice spot to gather and chat with the local crowd.

The Village is a friendly and unique area that accepts peoples many identities surrounding gender and sexuality. Whether you’re gay, straight, lesbian, or transgender, anyone with a liberal attitude is welcome to hang out in the village.

Church and Wellesley is located just north east of College Subway station.

FRESHEN UP FOR SPRING

by Andrea Palichuk Fashion Columnist

Spring is here, boasting a bounty of new trends. As the fresh air rolls in, consider refreshing your face. This season’s beauty trends are clean, simple, and easy to wear. Bright lips, pastels and whites, and teal eyes are must-haves, seen on the runways of designers from Alexander McQueen to Valentino.

Bright lips are a trend that can go from day to evening and can be worn in a variety of ways. For the daytime, try filling the lip with a berry coloured liner, then finish with a bit of clear gloss. In the evenings, go for a fun fuchsia or dark berry coloured lipstick and gloss. Sephora has excellent berry flavoured and coloured lip stain and gloss sets for about \$13. Red Earth (sold at Esprit stores everywhere) also has a variety of lip gloss pots for about \$4 that feel great and last long. Be sure that you select a berry tone that suits your skin tone. For example, olive complexions pair nicely with a more red or copper-based berry, while rosier complexions pair well with a pink or fuchsia-based berry.

Pastels and whites around the eyes are also a big trend. Sephora has chunky pearly white eye pencils that smear well for a shadow, gloss and liner for around \$5. On the lids and crease, try a lavender or soft pink matte or shimmer powder. Try crushing any white or pastel shadow and applying with a brush or your finger for that barely-there look.

Teal eyes are best done with a good quality shadow, which you can wet and apply with a brush to serve as a liner. Because teal is so vibrant and cannot be applied subtly, this look is best suited for the evening. For something ultra trendy, pair this look with a light facial bronzer and nude lips.



Courtesy of Don Ashby

“This season’s beauty trends are clean, simple, and easy to wear”



Photo by Rebecca Vandeveldt

Venez visiter le Smiling Buddha pour découvrir de nouveaux artistes.

Le Smiling Buddha

Un bar pour exprimer ses talents.

par Céline Castonguay

Ce petit bar est un petit coin de paradis pour les artistes torontois. Chaque soirée offre un thème différent: il y a des soirées *open mic*, d'autres avec un dj local, des soirées où on vous présente un chanteur ou groupe de musiciens talentueux et les dimanches misbehave karaoke. Cela dit, les lundis soir, la scène est à vous. En début de soirée, vous aurez la chance d'écouter de la poésie et si vous le désirez, vous pourrez également monter sur scène afin de présenter la vôtre. Vers 9h30, les poètes laissent la place aux musiciens, qui vous joueront quelques morceaux, tour à tour. Le bar est tout à fait propice à ces soirées intimes puisqu'il s'agit d'une petite salle, contenant au maximum cent personnes.

Le prix des boissons est raisonnable, mais le menu n'offre pas une vaste sélection. Toutefois, si vous avez un petit creux, le bol de riz à 1.50\$ et les deux rouleaux de printemps à 3.50\$ vous rempliront la panse pour pas cher.

Autrement, pour un repas plus élaboré, mieux vaut prendre une bouchée avant de venir !

Le Smiling Buddha offre aussi la chance aux artistes visuels de la région d'exposer gratuitement leurs toiles. C'est génial! Mais en rentrant, bien que tous les tableaux soient superbes, on se sent un peu envahis par ces multiples tableaux, aux thèmes incohérents et aux couleurs diverses. De plus, l'horloge playboy et l'aquarium avec de vrais poissons n'ont pas leur place dans le décor. Malgré tout, c'est un endroit sympa, très confortable grâce à ces multiples sofas et son ambiance intime.

961, rue Collège
Intersection Collège et Dovercourt
416-516-2531

www.smilingbuddhabar.com

Heures d'ouverture: lundi au samedi 17h à 2h et le dimanche de 14h à 2h

**Interested in becoming a Section Editor for the
2006/2007 school year?**

Contact: tbrazda.protem@gmail.com



Photo by Rebecca Vandeveldt

Bienvenue à Honest Ed's

Ce magasin est ouvert depuis 1948.

par Christine Blais

Bien qu'il ne figure pas dans la catégorie des magasins fashion qui envahissent les centres d'achat, Honest Ed saura toutefois vous plaire grâce à ses quatre étages d'économie.

Vous avez tous probablement déjà remarqué cette énorme bâtisse au coin des rues Bloor et Bathurst. Difficile de la manquer n'est-ce pas! Ses gigantesques panneaux qui brillent de tous leurs feux grâce au millier de lumières font de ce magasin un attrait particulier de la ville. L'intérieur est tout aussi impressionnant, il est plus que facile de s'y perdre puisque la bâtisse est divisée en deux et chacune des parties compte quatre étages. Les murs sont tapissés de plusieurs articles de journaux qui vantent le magasin et son propriétaire. On y retrouve aussi une collection impressionnante de photos autographiées par des vedettes dont celles de Frank Sinatra et Céline Dion.

On trouve absolument de tout dans les allées d'Honest Ed: des produits de beauté aux scies mécaniques en passant par des statues japonaises géantes! On peut même y obtenir les services d'un dentiste, d'un optométriste ou d'un coiffeur. L'aventure a commencé en 1948 alors qu'Ed Mirvish ouvrait le premier magasin où l'on peut faire son propre prix, évidemment l'évènement a attiré une foule, et depuis, la clientèle reste nombreuse et fidèle.

Aujourd'hui on ne marchandait plus les prix, mais ce sont les plus bas en ville! Le magasin fête présentement ses 58 ans d'existence et pour l'occasion quelques articles sont disponibles à des prix hors compétition: vous pouvez vous y procurer des verres, des gants et des foulards pour seulement 10 sous! La prochaine fois que vous admirerez les panneaux lumineux d'Honest Ed, entrez donc y faire un tour, vous aurez ainsi la chance de découvrir un magasin qui se démarque.

ARTS & CULTURE

Oasis Reign as Kings of Britpop

Reviewed by Piero Marinatos ★★★★★ (out of 4)
Arts & Culture Editor

Britpop throne (presently filled of course by Oasis). Blowing through a ten song set in a blistering 35 minutes, the quartet from Sheffield ignited the crowd with their

“Oasis is not a dumb band by any means (regardless of their past antics)”

enthusiasm, feverish pace and super catchy hooks. (Listen for their tremendously funky rhythm section to be extensively sampled as soon as the hip hop world gets wind of them).

Oasis arrived (on time) and took their positions to the seldom performed song ‘Fookin in the Bushes’. Opening the set with two songs from their latest album *Don't Believe the Truth*, the crowd was enthusiastic, but you could feel that they were waiting for the more well known tracks to really let go;

and they weren't disappointed. Oasis is not a dumb band by any means (regardless of their past antics), and know how to create a playlist that will both introduce their new songs to an appreciative audience while at the same time satisfying their hardcore fans lust for the “classics.” The first big sing-along came with their fourth song of the night, the roof shaking ‘Morning Glory’. Well balanced between new songs ‘Lyla’, ‘Turn up the Sun’, and old favourites such as ‘Cigarettes & Alcohol’, ‘Live Forever’, and the massive hit ‘Wonderwall’, Oasis never faltered, delivering a tight and well executed set.

New additions to the line-up, guitarist Gem Archer, bassist Andy Bell and drummer Zak Starkey (on loan from the Who) have Oasis sounding better than they ever have. It turns out that Liam is not just full of hot air and Oasis does deliver on their boast; in any given city, on any given night, Oasis is the best rock and roll band in the world.



Photo courtesy of Andrew Macpherson

Newcomers Gem Archer, Andy Bell and Zak Starkey have Oasis sounding better than ever.

Oasis front man Liam Gallagher can often be heard telling anyone who'll listen that “Oasis is the best rock and roll band in the world”. Before the night of Monday March 20th, I would have just put that down to his ego and hubris; after that night, well, that's a different story. Going in with an open mind but a pre-conceived notion that

Oasis aren't that great live because they're not very animated on stage, I was prepared for an average show. It was one of those rare times when it's nice to be wrong.

The show opened with England's latest Next Big Thing band, the Arctic Monkeys. Immediately one could see why they're being touted as the heirs apparent to the

Final Destination 3: I could have been studying

Reviewed by Andrew Doody ★★★★★ (out of 4)

I am probably not in the best position to pass judgment on *Final Destination 3*, because I have only watched parts of the first installment, and was surprised to find out there was a second edition of the series (there was?); but I will anyway.

The third version begins as most teenage horror films do, in an amusement park. Following the theme of the previous *Final Destination* versions, the lead character, Wendy (played by Mary Elizabeth Winstead), has a vision that a roller coaster, filled with her stereotypical classmates such as jocks, cheerleaders, and nerds, will crash. This will result in a significant reduction of participants in Wendy's graduating class. After Wendy's look into the future, and apparent complete mental breakdown, the roller coaster begins its ride of carnage, killing most of the passengers in a fast, absurd chain of events, which really should be seen twice, as once is not enough to understand the rapid succession of occurrences.

As the movie progresses, director James Wong and co-writer Glen Morgan (makers

of the first installment) continue to invent “wacky” sequences of death. Watching the “ditsy blonds” broil to death in their tanning beds sticks in my mind the most, at the same time reminding me of the *Seinfeld* episode where Kramer uses butter as tanning lotion.

The elaborate death sequences failed to captivate, and seemed to increase in absurdity. It was as though the gore and odd placement of nudity, were included to maintain the viewers interest, thereby compensating for the weak storyline.

Everyone has seen a real stinker of a movie, in my case, I have seen many, and yes I had a good feeling that *Final Destination 3* would fall into this category before I saw it. My beef with this film is not about the inflated cost of the movie ticket (\$13), it's about being a busy student in need of entertainment at a busy time of year. Unfortunately, *Final Destination 3* did not fill this need. When the movie was over I couldn't help but feel violated, and robbed of 93 minutes of my life. I don't want the money back, all I want is my 93 minutes back...please?



Mary Elizabeth Winstead plays the lead character “Wendy” in director James Wong's *Final Destination 3*.

Glendon envahit l'Université de Toronto



by Marie-Ève Truchon



Photo courtesy of Lamar Lngli

Crystal Colussi, étudiante à Glendon, était la seule artiste qui ne venait pas de l'Université de Toronto.

Il était une fois deux universités ennemies depuis la nuit des temps. Il y avait entre ces deux universités rivales une telle haine, une telle amertume! On vendait même des t-shirts qui allaient jusqu'à décourager les gens de s'y inscrire, quelle monstruosité! En effet, c'est une triste histoire sanglante, sans fin annoncée. Un peu dramatique n'est-ce pas? Et en plus, ce n'est pas tout à fait représentatif des relations entre U of T et York. Exactement, dramatique, exagéré et drôle, tout comme le spectacle qui s'est déroulé il y a quelques semaines à l'Université de Toronto.

Cette comédie annuelle, qui se nomme Skule Nite, prend la forme de sketches. Les sketches sont différents chaque année, cette année l'accent fut mis sur des sujets variés tels que l'exposition de «Body World». On prit aussi le temps de rire au sujet de Lavalife, des compagnies qui sont canadiennes, mais

où tout se passe dans d'autres pays. Sans oublier les classiques commentaires stéréotypés sur les ingénieurs puisque, bien sûr, l'Université de Toronto a presque son propre culte d'ingénieurs. Difficile à décrire, mais bref crampant.

Plus encore, dans plusieurs sketches il y avait des numéros de danse. En plus, la musique était jouée par un ensemble musical très doué. Cette comédie amateur bien

“Cette comédie amateur bien pensée, pas trop vulgaire et, incluant des numéros de danse, fut en effet un succès.”

pensée, pas trop vulgaire et, incluant des numéros de danse, fut en effet un succès. Ce n'est pas

tout: une de nos étudiantes était une des comédiennes. Voilà en effet pourquoi j'ai assisté à la pièce: la présence d'une amie Crystal Colussi, une étudiante de Glendon depuis quelques années maintenant. Cette année fut sa deuxième année comme comédienne dans cette pièce. Elle fut drôle, intéressante et eu même des solos. Elle représenta très bien Glendon et fut

un plaisir à regarder. En l'honneur des rivalités entre York et U of T, je tiens à souligner que cette pièce n'est pas au niveau du théâtre Glendon, évidemment, mais elle vaut tout de même bien la peine!

Alors, félicitations à Crystal et à tous les gens qui ont participé à ces sketches crampants. Sur cette note merci beaucoup, Mesdames et Messieurs, et bonne fin d'année. Applaudissements et puis rideaux.

PRO TEM

Would you like to become a staff member for Pro Tem next year?



Nominations are coming up for the following editorial positions:

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- International and National News
- World Politics
- Metropolis
- Sports
- Health and Wellness
- Arts and Culture
- Writer's Craft
- Campus Life
- Opinions
- Odds and Ends



Contact: protem@gl.yorku.ca

PRO TEM

Thank you to all our committed and talented writers, contributors, graphic designers, editors and photographers.

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Kind Regards,
Ashley Beaulac Editor-in-Chief

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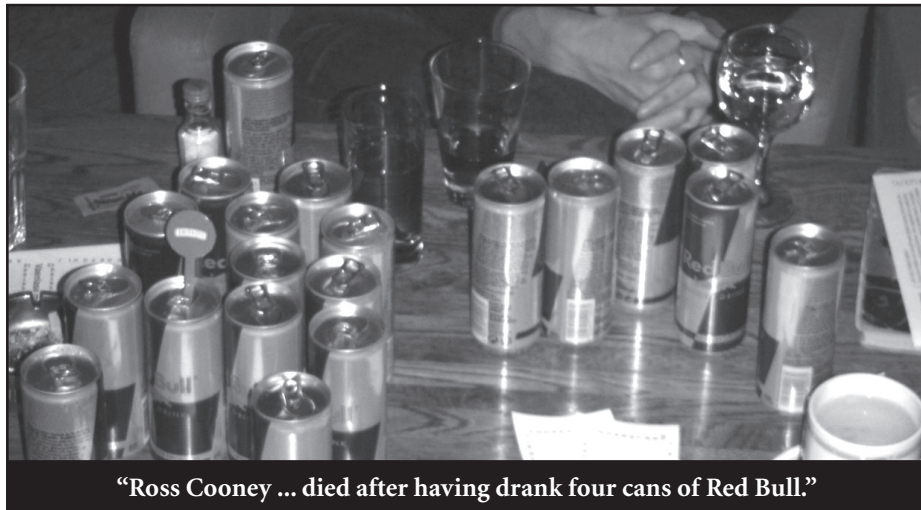
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HEALTH & WELLNESS

The Latest Rage: the Raging Bull

by Crystal Colussi Health and Wellness Editor



www.seklusjutee.ca

Marketed as the drink that “gives you wings”, Red Bull is an energy drink whose ingredients have created much controversy regarding its potentially adverse side effects. Red Bull contains caffeine, a number of vitamins, a carbohydrate (glucuronolactone), an amino acid (taurine), and about five teaspoons of sugar. These ingredients have caused such a high level of concern in Norway, Denmark and France that the selling of Red Bull has been banned.

Part of the concern over the use of Red Bull arises from its claims that it will boost performance during physical activity. The company's web site promotes Red Bull as an “ideal energy drink ... prior to demanding athletic activities, or in a performance drop

during a game.” This statement comes without warrant. Red Bull does not replenish the body after physical exertion like the common sports drink Gatorade.

Liz Applegate, a sports nutritionist at the University of California at Davis notes: “Even though they're labeled ‘energy drinks,’ they should not be consumed during exercise...They have caffeine, and they're too concentrated in sugar. That's going to slow the body's ability to absorb water.” The high sugar and caffeine content will lead to dehydration and physically exerting oneself under such conditions could strain the heart.

Ross Cooney, a healthy 18 year old from Ireland collapsed and died after having drunk

four cans of Red Bull prior to a basketball game. CBC alleges that although a connection between the boy's death and Red Bull still remains inconclusive, a coroner's inquest found that he died as a result of Sudden Arrhythmia Death Syndrome: sudden death due to cardiac arrest brought on by an arrhythmic episode.

In addition to its use as an energy beverage, Red Bull is also being mixed with alcohol. “If they were to drink multiple glasses of this mixture or concoction, I think there'd be a potential for significant danger -- danger such as a racing heart beat, elevation of blood pressure and even potentially a heart attack,” said Dr. Laurence Sperling, a cardiologist at the Emory University School of Medicine.

Kim Peterson, a spokeswoman for Red Bull, said that “Red Bull does not actively market itself as a mixer for alcohol drinks.” However, on the question-and-answer page on its Web site, the company gives that practice a whole-hearted endorsement: “Can you mix Red Bull with alcohol? Yes!”

But most importantly there is a great deal of concern due to the lack of long-term research on how caffeine, taurine and glucuronolactone interact in the body. French nutritionist Isabelle Vanrullen, who works with France's food safety agency said: “There are various side effects for each one of these three substances, which vary in degrees of severity. And they can also interact negatively with each other.” ■

FOOD FOR THOUGHT



POMMES FARCIES

Ingrédients

- 4 Pommes de votre choix
- 1 Échalote
- 1 Œuf entier
- Sel, poivre, cannelle
- 1/2 C à café de fond de veau
- 1 Ramequin de chapelure
- 1 Steak à hacher ou (surgelé)
- Bouquet de persil
- 4 Gousses d'ail

Les Etapes

- Hacher le steak. Ajouter, l'échalote coupée en deux, les gousses d'ail entières, le persil lavé et haché grossièrement, l'oeuf, sel, poivre, cannelle.
- N'oubliez pas la chapelure. Mixer quelques instants et réserver au frais.
- Éviter le centre de la pomme sans la peler.
- Farcir les pommes avec le contenu du mixer. Disposer dans un plat spécial micro-ondes. Pour éviter d'éclater à la cuisson, piquer avec une fourchette les pommes.
- Verser un verre d'eau dans le plat des pommes. Couvrir ou placer un papier film: percez quelques trous avec une aiguille. Cuire au micro-ondes en position cuisson pendant 10 minutes en vérifiant la cuisson au bout de 5 minutes (variété des pommes).



WEDNESDAY, APRIL 5

Silent Meditation Shared silence by candlelight. 9 pm. Free.

St George the Martyr Church,
197 John. 416-535-0105.

FRIDAY, MARCH 31

Hear anti-genetic engineering farmer Percy Schmeiser speak on the corporate world's earth-hostile push for terminator seeds. 7 pm. \$10. Bloor Street United Church, 300 Bloor West. 647-436-6398

SPORTS

Georges 'Rush' St. Pierre in the hotseat

UFC Superstar gives PROTEM an Exclusive Interview.

by Adam 'WildCat' McNally

Georges "Rush" St. Pierre is a superstar in the Ultimate Fighting Championship, who fights out of Montreal, Quebec. He recently secured a title shot against Welterweight Champion Matt Hughes.

On March 25 and 26th, St. Pierre gave seminars at the Toronto Brazilian Jiu-Jitsu and Mixed Martial Arts Academy. After the second seminar I conducted the following interview:

PRO TEM: Congratulations on beating BJ Penn and earning the #1 contender spot. Do you plan on doing anything differently in your re-match with Hughes?

GSP: I plan to do something differently, because the way I was fighting Matt Hughes the first time, I gave him too much respect. I was not sure of what I was doing, you know, I didn't even believe in myself before the fight, and I think the mental game is probably 50% of the win. So this time I will come and I will fight him like I fight everybody else.

PRO TEM: What do you think of the current state of the UFC? Are you happy with its gaining mainstream popularity?

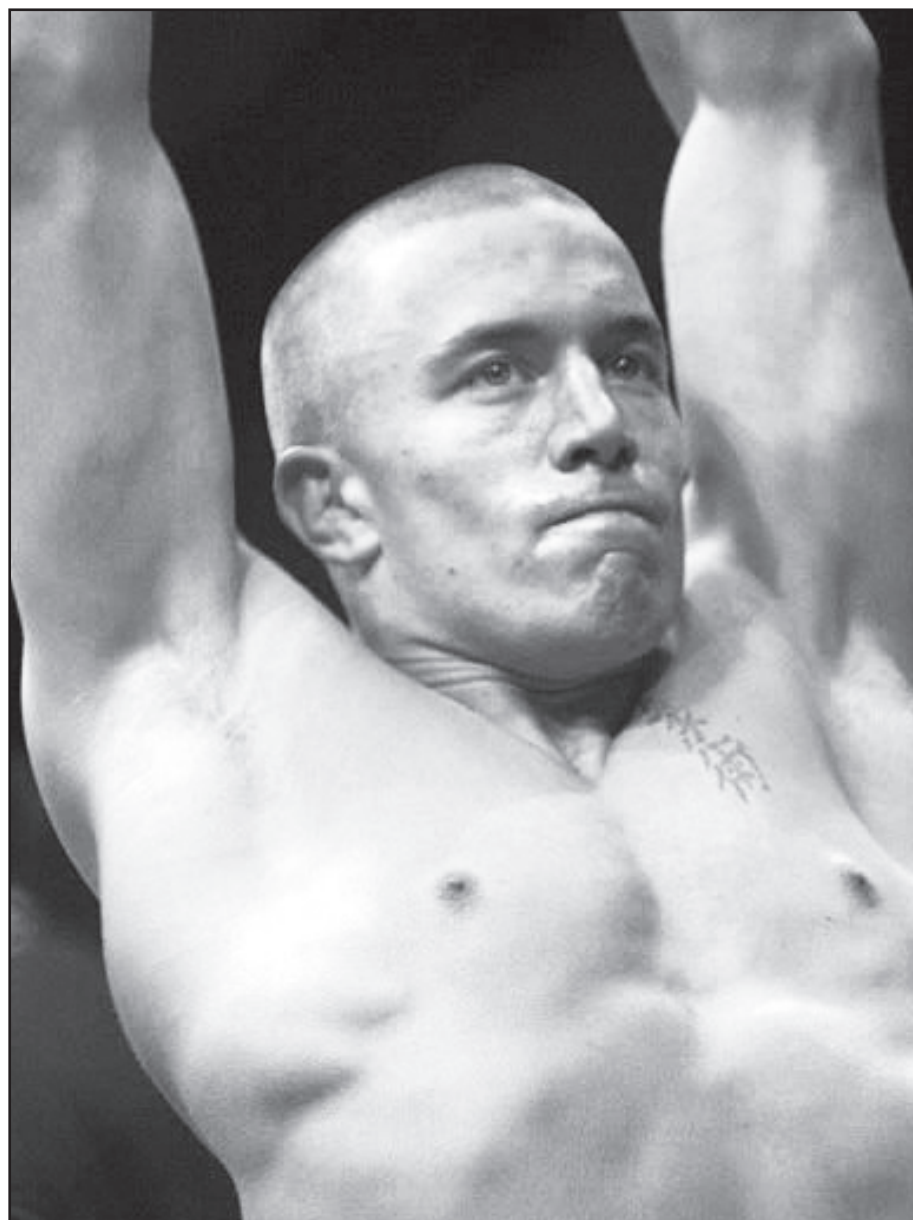
GSP: Yeah, of course. It's mainstream now, I just hope it's gonna come to Canada one day. because it's a beautiful sport. I think Canada has very good fighters, so it's to our advantage.

PRO TEM: When did you start training to be a fighter?

GSP: I started training in martial arts when I was 7 years old then started training to be a fighter at 15. Now I'm 24, so for 9 years now I've been training in pretty much everything.

PRO TEM: What advice do you have for aspiring mixed martial artists?

GSP: You know some people when they saw my karate, used to say 'You're never going to be able to do that, those guy are real monsters,



Ultimate Fighting Championship superstar Georges 'Rush' St. Pierre.

they're tough, they're built for that, you're not that strong'...but when you believe in something and you make all the sacrifices that come with it, nothing can stop you.

PRO TEM: What's your training schedule like these days?

GSP: Every day I have a different schedule. Right now I'm not training for a fight, I'm training for myself. My goal is just to keep myself in shape. I continue to train in Brazilian Jiu-Jitsu. Next week I'm going to New York to improve my Jiu-Jitsu game, see the guys, train - just have fun, you know? I love training,

I don't do that by obligation, I do it because I love it...and it's my job.

"...when you believe in something and you do all the sacrifices that come with it, nothing can stop you."

PRO TEM: When will you start training for your fight with Hughes?

GSP: I'm always training, but two months before my fight I'm going to start training very, very seriously and eating really well. Because when you're fighting, it's another thing. When people say "Why don't you train seriously all the time?" I say "Because your body cannot always handle the pressure." If you always train hard like you're going to fight then you will burnout, mentally and physically. So it's important, after a fight to take a break, slow down, have fun, and do something else. Then after you will come back stronger.

PRO TEM: Do you think mixed martial arts will become popular in Ontario anytime soon?

GSP: I hope it's gonna be legal one day, because a lot of fighters from Ontario are very good. Just think about Wagny Fabiano, Mark Hominick, Sam Stout...I don't understand why the sport is not legal yet. I think it's gonna come, like the reality show, once it gets popular in the United States, then it's gonna come to Canada.

PRO TEM: How do you like Toronto so far?

GSP: I love Toronto, it's a beautiful city, and I hope I will be back soon. Beautiful city, beautiful girls.

PRO TEM: Thanks a lot Georges. Best of luck fighting Hughes for the title. ■

UPCOMING GAMES



N.Y. Islanders @ Toronto, Apr. 5, 7:30pm ET
 Toronto @ Boston, Apr. 6, 7:00pm ET
 Toronto @ Philadelphia, Apr. 8, 7:00pm ET
 Florida @ Toronto, Apr. 11, 7:30pm ET
 Toronto @ N.Y. Islanders, Apr. 13, 7:00pm ET
 Ottawa @ Toronto, Apr. 15, 7:00pm ET
 Toronto @ Buffalo, Apr. 16, 5:00pm ET
 Pittsburgh @ Toronto, Apr. 18, 7:30pm ET



Boston @ Toronto, Apr. 4, 7:00pm ET
 Toronto @ Indiana, Apr. 5, 8:00pm ET
 Toronto @ New Orleans/Oklahoma, Apr. 7, 8:00pm ET
 Charlotte @ Toronto, Apr. 9, 1:00pm ET
 Toronto @ Miami, Apr. 11, 7:30pm ET
 Toronto @ Orlando, Apr. 12, 7:00pm ET
 Detroit @ Toronto, Apr. 14, 7:00pm ET
 Indiana @ Toronto, Apr. 17, 7:00pm ET
 Toronto @ Chicago, Apr. 19, 8:30pm ET

SPORTS TRIVIA:

Q. Charlie Villanueva scored 48 points in an NBA game against the Milwaukee Bucks on Sunday March 26. In doing so, what four records did Charlie Villanueva earn himself?

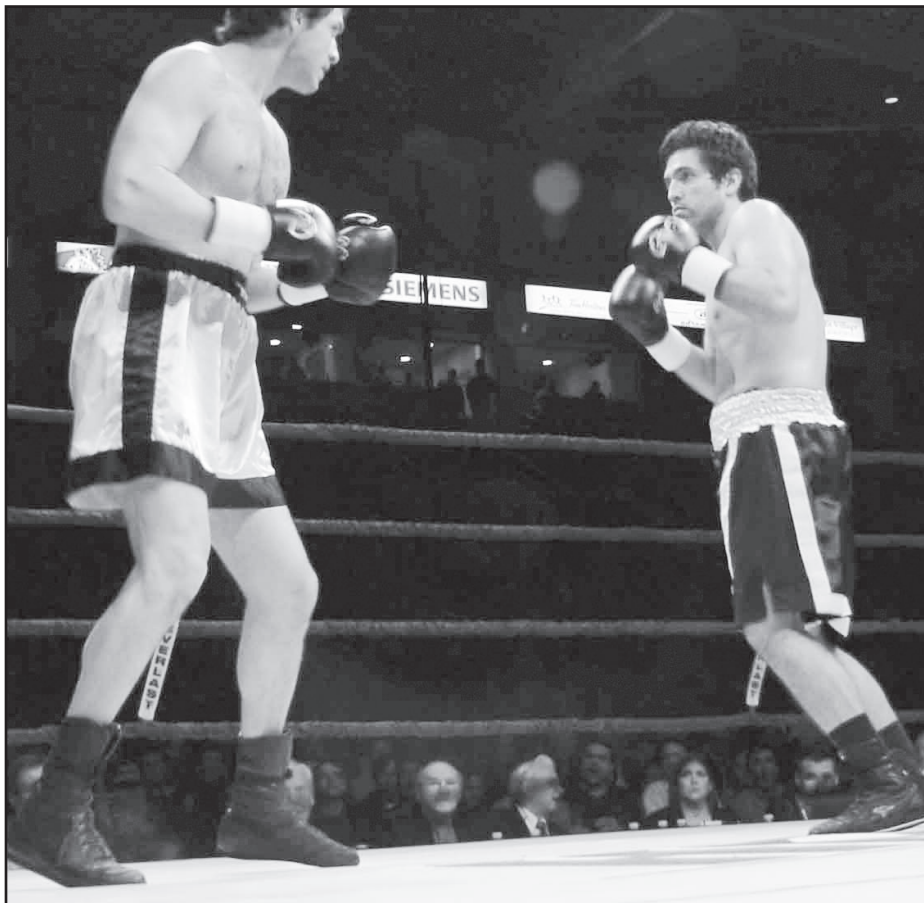
- the most points ever scored by a Raptor in a game;
- the second most points ever scored by a Raptor in a game;
- the most points scored by an NBA rookie this year;
- the most points ever scored by a Raptor rookie.

April 4, 2006

> After the Bell

‘The Boss’ Goes to Work in Pro Debut

by Loic Ransom



Bosilio ‘The Boss’ Elizondo (right) stalks Dionn O’Neal.

In his dressing room, Bosilio Elizondo sits in a state of quiet apprehension; his first professional boxing match mere hours away. Russ Anber, the host of TSN *In This Corner*, is wrapping Bosilio’s hands. He would later be working Bos’ corner as his cut-man. In-between wraps, Russ asks Bosilio how his hands feel. Bosilio flexes his fingers out, makes a fist and responds “good”. He is calm but for his bouncing knee; focused and yet excited, as the immediacy of his first pro bout sinks in.

Bosilio’s trainer comes into the dressing room. Immediately, he begins to shadow box, talking to Bosilio all the while. “Don’t get suckered into this guys game, Boss. He’s made it clear that he doesn’t like you, but he’s just trying to get into your head. Stay calm in there; don’t get pulled into his mugging game. Let him throw and miss, wear himself down, then you’ve got him”, his trainer tells him. Russ backs this up. “We don’t wanna see any of that Argentinean macho bullshit. Fight smart and let’s kick his ass.”

Round One: Bosilio’s opponent for the night, Dionn O’Neal is also making his pro debut but at 164lbs; however, Brantford’s O’Neal is coming into the fight five pounds lighter than Bosilio. Both men enter the ring. Bosilio seems just as collected and focused as he was in the dressing room. O’Neal bounces around the ring on his toes, trying to pump the crowd up. Bosilio is in his corner listening to Russ and his trainer, as they give him last minute instructions.

“A terrific right snaps O’Neal’s head back, giving him a good look at the ceiling.”

The bell rings and the two come to center ring. O’Neal immediately comes at Bosilio, who covers up, as he is backed into the ropes. On the ropes, O’Neal tries to fix his punches on whatever bit is showing from his tight guard. He’s throwing a lot but not hitting anything but gloves and arms. A big counter right from Bosilio tells O’Neal to back off. O’Neal begins to paw with his jab, looking to find the range for a big right hand as he circles on the outside. Mid-round begins and Bosilio seems to be heeding the advice of Russ and his trainer, as he is calmly waiting for openings to land against the ever-circling O’Neal.

O’Neal is getting lazy with his jab. He’s not snapping it out and as a result, Bosilio is timing his shots around it. A monster of a right hook and O’Neal is suddenly wobbled! Another, and he is reeling across the ring. The ropes catch him from flying into the VIP section but he is met with more leather! Bosilio is mauling him on the ropes looking to close the show early. Blood can be seen on his face. The bell rings and “the Boss” strides

confidently back to his corner. O’Neal’s legs are gone as he unsteadily stumbles back to his stool.

In his corner, Russ immediately goes to work stemming the blood that is coming from a cut on Bosilio’s eye. A nasty cut like that could stop the fight, but the bell rings for round 2 and Russ has stopped the bleeding.

Round Two: Bosilio comes out strong and pounces on O’Neal who is still standing on shaky legs. He tries to stick and move behind his jab but Bosilio is all over him. A thudding left hook on the jaw and O’Neal is backpedaling to the ropes. He finds no escape there as Bosilio smells a possible knockout. He throws two left hooks to the body. O’Neal drops his guard and Boss immediately throws a vicious left hook that cracks O’Neal right on the button. A monster of a straight right follows and O’Neal sinks to his knees! The ref starts his count. O’Neal is clearly dazed but able to make out the ref’s count. He’s up at nine but is precariously perched on legs that are now unfamiliar to him. He’s swaying on the spot; the ref could easily stop the fight now and no one would complain. The ref lets him continue.

Bosilio is on him immediately as O’Neal tries to cover up, but the maelstrom that is Bosilio Elizondo will not be abated! A terrific right snaps O’Neal’s head back, giving him a good look at the ceiling. A follow-up left hook and O’Neal drops like a ton of bricks. The ref doesn’t bother counting and waves the fight off at 2:38 of the second round.

Bosilio jumps on the top rope and salutes the capacity crowd at the Hershey Center. He is greeted by a standing ovation that shakes the rafters. ■



Photo by Lourdes Villamor

Les champions de Dodgeball du Collège Glendon 2006.

La compétition annuelle de Dodgeball

par Yannick Hannelas

Ce dimanche 26 février, l’équipe du Glendon Athletic Club a remporté la compétition annuelle de Dodgeball pour la deuxième fois consécutive. Néanmoins, la compétition s’est avérée beaucoup plus dure pour la bande de Chris Tyrell qu’elle ne l’avait été pour l’équipe du GAC l’année précédente. Des anciens de la compétition tels que les « Moustache Ride », « Three beers and I’m pregnant » et « Lafaya Unite » étaient au rendez-vous alors que l’événement sportif a aussi accueilli en

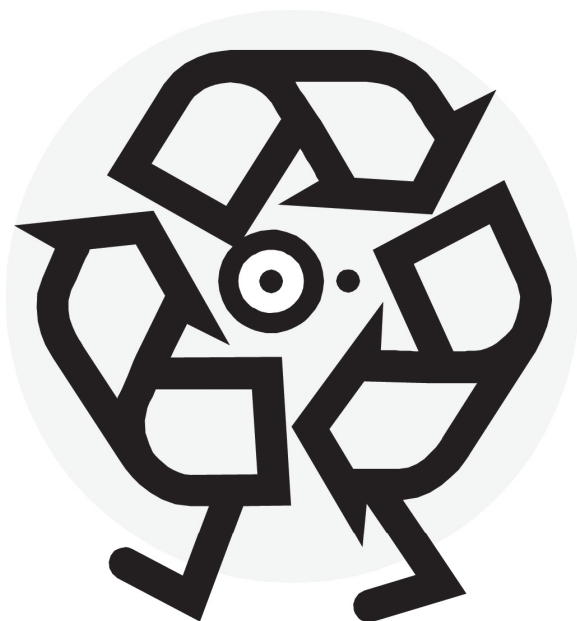
grand nombre de vaillantes jeunes équipes telles que les « Jungle Team » et « Bezerkers ». Encouragés par le public, ces derniers ont affronté les champions en titre en finale et n’ont en aucun cas été humiliés par le GAC. « Jungle Team », qui avait pourtant des aptitudes à devenir championne, a pris une consolante troisième place. Dans l’ensemble, la compétition a connu toutes les émotions possibles avec ses moments de joie, de peine, de passion et de colère. Chaque rencontre prenait l’atmosphère d’une bataille: les figures peintes comme des guerriers, on hurlait des

cris de guerre pour se défouler. Des joueurs de « Lafaya Unite » avaient même changé leur style de cheveux en guerriers Mohicans pour l’occasion. Enfin, cette fin de semaine du 25 et 26 février était un bon moment pour les joueurs d’oublier leurs livres et leurs travaux scolaires. Le seul point négatif du tournoi a été l’arbitrage inconsistant au fil des rencontres. À l’exception de ce problème, la compétition de Dodgeball doit s’inscrire en tant que tradition annuelle au Collège Glendon. ■

> Awareness Column

A Natural Gift

by Marisa Baratta Awareness Columnist



Glendon has a policy prohibiting any building from being taller than the tallest tree. Respect for the environment is a primary focus at Glendon, which offers a lush forest, a large green field and a stunning garden behind the library; among other natural sites. The environment is appreciated at Glendon, but even here it can be seen that damage happens to the planet every day, and its consequences will not fade as easily as their appearances.

Global warming is one of the biggest environmental problems today, and causes damage not only to the environment, but to humans as well. A few summers ago, changes in climate resulted in an extremely humid European summer that killed 20 000 people. These numbers are devastatingly high, and they are not solely nature's doing. More than half of these climate changes (57%) are

a result of electricity and the burning of fossil fuels.

Another important cause of damage to the environment lies in the cutting of trees and the destruction of natural habitats and forests. The Food and Agriculture Organization of the United Nations estimates that agriculture resulted in the loss of at least 13 million hectares of forest in third world countries. The loss of one tree alone could affect the lives of several animals; the loss of several trees also means problems for humans and land as well.

Without even touching on groundwater pollution, air pollution and acid rain, the damage done to the environment and its repercussions on humans, animals and land can be visibly appreciated. Humans won't get away for long with doing what is easy. It is often said that the right thing to do is the hardest

thing to do. Fortunately, it isn't always true when it comes to saving the environment. One could begin easily by recycling, turning off a light when leaving the room, and using fewer paper towels when washing hands. This is as easy as it sounds.

Glendon is an important symbol of nature's beauty, and Glendonites do care. An extension of *Roots and Shoots* recently opened at Glendon, if any are interested in joining. Saving the environment could mean saving you. Nature is magical in all its forms – be it green or white, water or snow, sunshine or rainbow. Treat nature right and nature will treat you. We only have one planet to live on – let's live it right the first time.

Don't forget to show your appreciation on Earth Day April 22nd!

George Stroumboulopoulos: Absolutely no B.S.

by Christina Sibian International News Editor

On October 29th, I had the honour to sit down for an intimate interview with one of the greatest media icons of this generation, George Stroumboulopoulos, host of CBC's *The Hour* and former *Much Music* VJ. He has been proclaimed as being outspoken, rebellious, and controversial. For me, he is entirely human. With a committed attitude towards his work, the conviction that sets his tone, and his dignified yet humble presence, George Stroumboulopoulos is defining the integrity, objectivity and zeal, that journalism stands for. If he hasn't done so already.

PRO TEM: How did you find the transition between *Much Music* and *The Hour*?

Pretty easy. I don't do anything different since I am still being myself. I literally went from being myself on television to being myself on television.

PRO TEM: Do you find that working for CBC, there is more media censorship you have to deal with?

No. I say whatever I want. I have more freedom here than I do at Much [Music]. But, what you say and how you say it is very important. There are "x" amount of words in the English language, what are the seven most effective in order? That is what I ask

myself. Then I take it from there. I have never been censored on the CBC. Never.

PRO TEM: What do you think censorship is about?

Censorship is about ideas not about words. I think censorship encourages fear. However, I think it sensationalizes stories too. I think it is up to us to be objective observers.

PRO TEM: What is the biggest problem in Canadian media coverage today?

We have to compete with American coverage. We also don't have the budget. Our journalists are top notch, but it is difficult to do what they do when we don't have the financial resources they have.

PRO TEM: Are you objective?

Yes. Because I don't have an agenda. I give both sides, and you choose the one you want to go with.

PRO TEM: What is your approach as a journalist?

I look at the story and then I say, what is the point? What is the hardest story and what do you need to know? You go through all the B.S., all the hyperbole, and all the bias and you speak the truth. I approach this asking



Host of CBC's *The Hour*, George Stroumboulopoulos candidly talks with *Pro Tem*.

what the audience can take away from this. There needs to be substance and all the crap should be stripped away.

PRO TEM: How do you take on your projects?

I first think how I can make this interesting and entertaining. How do I make this appropriate for everyone? I want to do my part. I want to be remembered for something. I don't just want to be remembered for interviewing Britney Spears. I want to be one of a myriad of people who actually says something. I can't be passive about anything in life. I need to be active. Most importantly, I always want to enjoy what I am doing and love the

people I work with.

PRO TEM: What kind of philosophy do you live by?

I don't believe in destiny. Being alive is all that counts. I am not searching for happiness. I am searching for peace. If I am happy I am not paying attention to other people's pain. If you are at peace, then that's all that matters.

PRO TEM: Any inspiration for potential journalists?

Don't tell them how to feel. Tell people what is happening. Your job is to let them know. ■

entertainment

Dear Ely



“Hello y’all! I’ve got a special surprise fer ya, it’s my Mama! She wanted to meet all ye Glendonites. Now look deep into her orbs and tell her yer whiny complaints... er problems I mean.”

ELY’S MAMA



Question #1:

Hey sexy Ely, how are yah? I’m not bad, except for this guy who thinks I am. He is an obnoxious ass, attempts to talk down to me, glares at me when I walk by his office, and, if he had a chance I bet he’d turn me to stone. I get along with everyone, but this guy is just impossible to deal with. I want to send this monkey ass back to the jungle!

- Ivana Smile, “Turn that frown upside down”

Reply:

Ivana seriously help you out, but yer name has me in hystericals. [Mama slap] Hot dang Mama, stop wit yer slappin’ me! Yer messin’ my mullet into sorts! Ivana help this girl now! Alrighty, sounds like ye have yerself another one of ‘em ‘pickle-n-assomniac’ peoples. Don’t let the bastard get to yah, he’s like a maggot that feeds off the misfortunes of others, don’t lie down and die when he gets bein a sassy. Just smile and laugh. It’s like pourin’ salt on ‘em leeches, he’ll curl up and fall of yer back real quick.

Question #2:

Ely, I’ve spotted the most shameless nose picker there ever was! He sits in my class on Wednesday and as soon as the prof starts lecturing he crams his middle finger right up his nose. It’s so distracting that I find it nearly impossible to take notes. Should I be nice about it, or crack some jokes and embarrass this fool?

- Mike, “To pick or not to pick, that is the question”

Reply:

Mama is gonna take this one here Shakesp...I mean Mike. [Mama] Well hello Michael, shape up! What if this here boy has a serious medical condition? Haven’t you ever had a nervous habit, perhaps biting your nails or tapping your foot? Well if this young man happens to cram his middle finger up his nose then let him. He needs a place to release his anxieties and by going up his naval cavity he finds peace. My boy Ely does the same thing. [Ely, scream] Mama why’d ye have to say that? Pro Tem is me only chance at normalcy, the students respect and listen to me! God damnit Mama!

Words 4 Nerds

“dedicated to those with nothing better to do”

1. **DUFFER:** An incompetent, ineffectual, or clumsy person.

Sentence Use: Maxwell put the lie to his claim that he was just a **duffer** when he hit his first drive squarely on the green.

2. **MRS. GRUNDY:** One marked by prudish conventionality in personal conduct.

Sentence Use: Almost everyone at the wedding was happy that grace had decided to remarry, but there were a few **Mrs. Grundys** in attendance who thought she should still be wearing widow’s black.

3. **FIREBRAND:** One that creates unrest or strife.

Sentence Use: “Democrats...might possibly conclude that a Socialist **firebrand** was preferable to a Republican bum.”

4. **INIMICAL:** Having the disposition of an enemy; hostile.

Sentence Use: When he called the company to complain, Jared was startled by the cold, **inimical** voice of the customer service representative.

5. **BROWN STUDY:** A state of serious absorption or abstraction.

Sentence Use: Jenny often fell into a **brown study** when she stumbled upon a programming flaw that required hours of work on her part.

SUDOKU

		4		5			6	
	6		1			8		9
3					7			
	8					5		
			4		3			
		6					7	
			2					6
1		5			4			3
	2			7		1		

Rules:

The object of Sudoku is to fill the other empty cells with numbers between 1 and 9 (1 number only in each cell) according to the following guidelines:

1. The number can appear only once on each row.
2. The number can appear only once on each column.
3. The number can appear only once on each region.

In summary a number should appear only once on each row, column and a region.

Horoscopes

Courtesy of *The Daily Humorscope*



ARIES Mar 21 - Apr 19

A great day to pretend like you’re Ralph Malph from “Happy Days.” Make sure to frequently use the phrase, “I still got it!”

TAURUS Apr 20 - May 20

Save all your hangnails in a box. When it’s full, send it to an upscale restaurant with a note saying, “You’re such a great cook, let’s see you make something out of THESE, tough guy!”

GEMINI May 21 - June 21

All day long, refer to your mate as “Sherlock.”

CANCER June 22 - July 22

Some conflict will be introduced early on, which should resolve itself by the end. Hang on, these are the notes for my screenwriting class. Sorry.

LEO July 23 - Aug 22

Go to the grocery store and put a big load of stuff in your basket. Then take it to the register and haggle over every single item.

VIRGO Aug 23 - Sept 22

Brew yourself a really strong cup of coffee -- so strong, in fact, that it contains only grounds. Down the whole thing in one gulp.

LIBRA Sept 23 - Oct 23

Today, take pride in some work-related accomplishment. Unless your

job is manual labor, in which case you should do everything carelessly and with little enthusiasm.

SCORPIO Oct 24 - Nov 21

Go to a hibachi restaurant tonight. Whenever the chef throws some food on the grill, scream loudly for twenty seconds.

SAGITTARIUS Nov 22 - Dec 21

Spare cash idea: go to the grocery store and furiously rip open boxes of pre-sweetened cereals, amassing a huge supply of toys. Sell them to kids on the street at a huge profit.

CAPRICORN Dec 22 - Jan 19

A fun science experiment: see if you can grow fresh mushrooms in your mate’s shoes.

AQUARIUS Jan 20 - Feb 18

Try to figure out how Dana Carvey can be so funny in sketches, but so unfunny in movies. Let me know if you come to an answer.

PISCES Feb 19 - Mar 20

Attempt to get someone involved in this argument. Who would win in a fight: aging rock star Jon Bon Jovi or software mogul Bill Gates? Act as if the fate of the free world rests on the side of Bon Jovi.

Modern Robot

By James Spencer

The Eyeopener- Ryerson University

