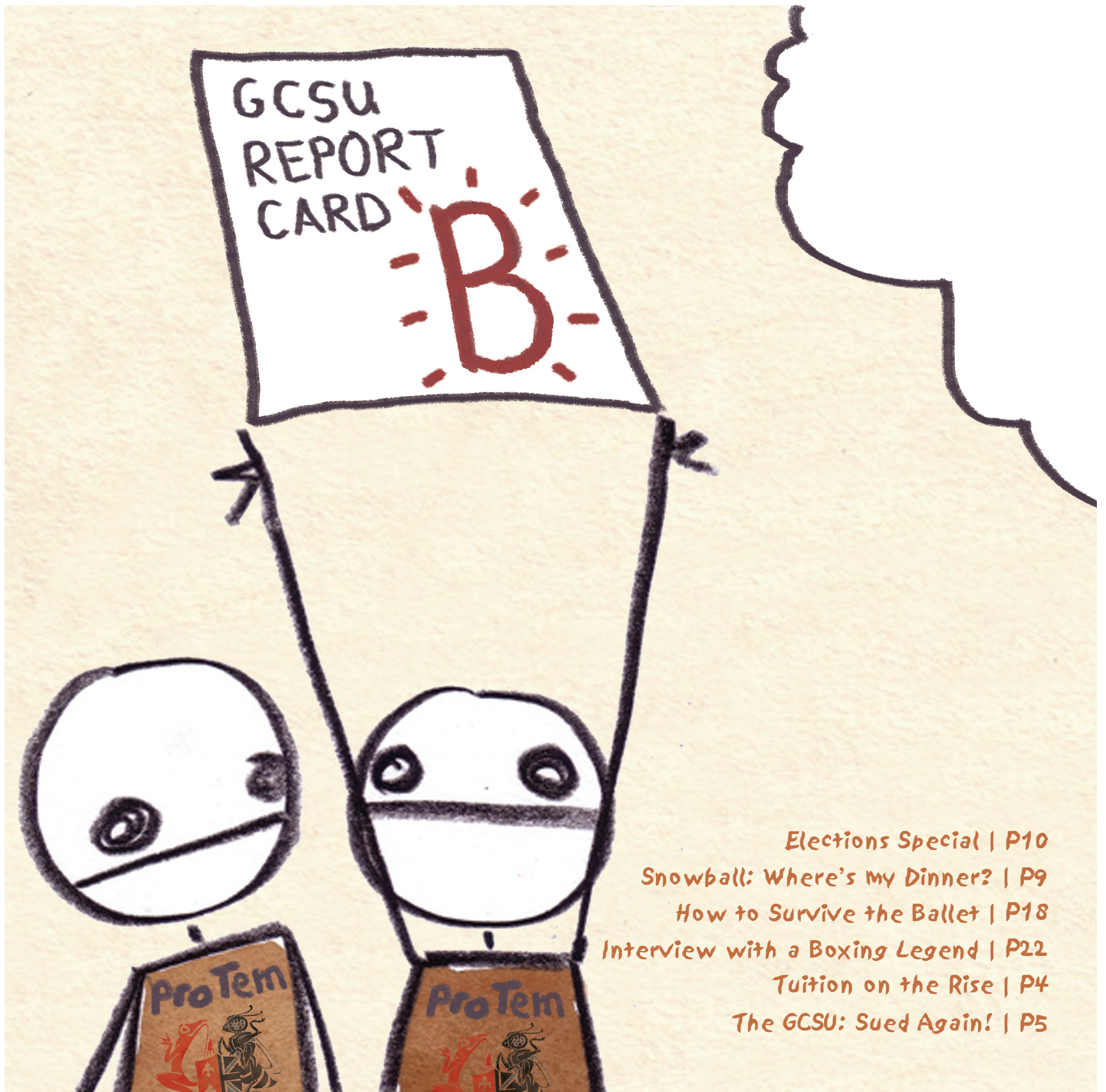


March 21, 2006 | Volume 45 No. 8

PROTEM

le journal bilingue de Glendon | Glendon's bilingual newspaper

"Discovering our Past. Defining our Future - Since 1962."



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EDITORIAL

PRO TEM

Pro Tem is the tri-weekly newspaper of Glendon College. First published in 1962, it is the oldest student publication at York University. En plus d'être gratuite, Pro Tem est le seul journal bilingue en Ontario. As a full member of the Canadian University Press, we strive to act as an agent of social change and will not print copy deemed racist, sexist, homophobic or otherwise oppressive.

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Letters to the editor may be edited for content or clarity. All copy appearing in Pro Tem is at the discretion of the editorial team.

"Isn't it ironic, don't ya' think?"



With just under one month left in the school year, over 150,000 students at Ontario's 24 community colleges are rightfully distressed about completing their courses on time, preparing for upcoming exams and altogether passing this year.

There are approximately 9,100 Ontario college teachers, counsellors and librarians now coming upon their third week of striking with no end in sight.

There is a lot at stake for the students, as Conservative Leader John Tory recognized. Tory is calling on Premier Dalton McGuinty to get the two sides back to the bargaining table, and quickly.

McGuinty should act on that advice. Despite the student's fears, there are no talks scheduled yet to try to end this strike.

The "guarantee" issued Mar. 14th by college presidents, declaring that no student will lose the winter semester because of the strike, is something to be speculated upon. It seems as though the colleges are hinting that they have no plan, as details of their so-called 'Semester Completion Strategy' will not be made available until the following week. Could this mean that their supposed 'guarantee' largely amounts to willingly dropping material from the curriculum and sacrificing standards?

To make matters even worse, this guarantee that students would not lose their academic year could prolong the walkout, as the union representing the striking faculty members warned Mar. 14th.

The only way to ensure students get the education they paid for, as well as the year they are quickly losing, is to get the teachers back into the classrooms - and quickly. By simply letting the collective bargaining process take its own course no matter how long that may take, is something McGuinty cannot afford to remain passive on any longer.

The teachers insist the key issue for them is not pay. The colleges are offering staff a 12.6 per cent salary increase over four years, which would bring the maximum salary for teachers to \$94,277 by April 2009. The strike, teachers say, is over the stand they have taken on improving the quality of education for community college students.

Ironically, if the strike is in fact over improving the quality of education for college students, what kind of quality education are they receiving with cancelled classes and cryptic 'guarantees'?

McGuinty has the responsibility to keep discussions going, because right now the quality of education the students are receiving, as it stands now, is non-existent.

Sincerely,

Ashley Beaulac

Editor-in-Chief
einc.protem@gmail.com



OPINIONS

Letters to the Editor Share the Wealth, GCSU!

A Response to Pro Tem's "Stop the Smear Campaign!"

Pro Tem Vol. 45 No. 7, pg. 11

Dear Pro Tem,

I laughed out loud when I read Chris Mahon's diatribe, "Stop the Smear Campaign!" in which he pouts about the negative publicity that the GCSU executive and council have received over a partisan decision to only fund the Glendon Conservative Party Club.

Mr. Mahon goes to great lengths to declare the openness and impartiality of GCSU club funding and characterizes those who have raised questions about bias as being "underhanded and politically-motivated" – I am not sure

that the Pot is wise to launch such accusations at the Kettle.

In fact, it is quite convenient that Mr. Mahon should defend a decision to fund a club that he presides over – oh wait, did he forget to mention that? That's right, a quick visit to conservatives.gcsu-aecg.ca reveals that Mr. Mahon is the Co-Founder and President of the Glendon Conservative Party Club. Funny that Mr. Mahon didn't declare his conflict of interest and step aside from the discussion to fund his own club. It is funnier still

that in mounting this defense Mahon is silent on his personal stake in the matter and hides behind his GCSU Councilor title. Was this really the hat he was wearing when he was feathering his own nest?

On a cautionary note: be suspicious of those who advise you to "question the sources" of their opposition while trying to nudge their own dirty laundry under the bed.

Sincerely,
Shona Bracken
"Concerned Student"



Negative Coverage on the Constitutional Meeting

A Response to Pro Tem's "GCSU Business: Is It Getting Personal?"

Pro Tem Vol. 45 No. 7, pg. 11

In speaking to Pierro Marinatos, the newest editor of Arts and Culture for Pro Tem, he seemed to me like a journalist committed to immersing himself to a diverse array of music and culture throughout Toronto. This commitment is likely landed him this position and Glendon is lucky to have the chance to read such a committed Arts and Culture journalist.

However, Mr. Marinatos was assigned into the world of student politics in his coverage of the February 13th meeting on the Constitution, a subject which significantly differs from his role as Arts and Culture editor. The vote on the Constitution was a close 9-8 vote, short of the two-thirds majority necessary for the Constitution to pass onto the next stage. The article written

by Mr. Marinatos targeted the elected council members who voted "no" in the Constitution. As a "no" voter, I personally was not interviewed. This was the same story for nearly all the "no" voters of the GCSU.

It is okay if lack of time was the reason why many were not interviewed. However, as a journalist, knowing that bias was the handicap, he was in no position to editorialize our position. Just for the record, although "requiring more time" was our underlying argument, this issue goes far beyond that. I mean, "we can always amend it later" was the main argument for "yes" voters, yet it took nearly 20 years to get someone to make an amendment to our current Constitution.

As a fourth year student, I have

seen the dirt that past governments have done. As such, as a "no" voter to the constitution, I am not outright rejecting amendments. However, this issue is definitely not black and white. Unfortunately, some people in council and, in this case, a journalist, seems to be simplifying this issue, reflecting a "with us or against us" mentality.

I know Pierro Marinatos is an excellent journalist. Besides the negative rhetoric of his article covering the Constitution, you can see the excellent writing style he incorporates. However, I don't believe this was one of his best works and I look forward to seeing the best of his writing in future editions of Pro Tem's Arts & Culture section.

- Ken Yam
Director of Communications

Abortion Article Not Convincing

A Response to Pro Tem's "New Supreme Court Threatens Women's Rights"

Pro Tem Vol. 45 No. 7, pg. 6

In response to Kristjanna Grimmelt's article on recent US Supreme Court appointments, I must point out that the article uses a lot of rhetoric that obscures what the article is actually about. Women's rights are used as a euphemism for unrestricted abortion, something that many women instead see as degrading to women and contrary to the human right to life.

Secondly, the people quoted criticizing Justice Alito are activist supporters of abortion on demand. Their judgements of what he brings to the court are as biased as President Bush's. Impartial judgements are far more useful to gauge the latest Supreme Court changes, like that of the American Bar Association which gave Alito its highest possible

rating. On another point, the US Supreme Court has not become more Republican, as Justices O'Connor and Renquist, whom Justices Roberts & Alito replaced, were both Republicans already.

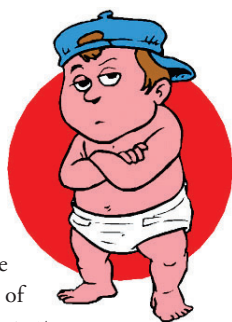
Talking vaguely about women's health and safety instead of directly dealing with the issue of abortion is merely a way of trying to win the debate using rhetoric without bothering to convince people of your position.

Ms. Grimmelt also referred to the recent US ban on partial birth abortion, a gruesome procedure that is performed on babies that could otherwise survive outside of the womb. This procedure is fully legal in Canada, and in the US pending the Court's review of the ban, even up to the moment of natural birth,

something that would disgust the vast majority of people. Even apart from the unborn child, abortion is not in a woman's "health and safety" interests but instead can lead to serious health consequences for the mother.

Some believe that by denying a woman the right to an abortion you are denying her control of her body. As a woman myself, I understand the need to have control over your body, but the fetus is a completely separate life from the woman. He or she has a completely different blood type and genetic code and is not just part of the mother's body.

- Despina Cadieux



We Asked You:

How would you grade your student union and why?



Yoani Kuiper, President

"10 months in 50 words? We started on June 23 with a Court Order, close to \$20,000 in debt, no infrastructure or records of anything, except mounds of garbage. Basically walls and ideas. If I graded the GCSU against Guelph U CSA, then an F. Graded against the performance from last year?"



Peter McKenna,
Vice President

"I believe the primary role of student government is to provide services to students. If the services and programs we put in place this year continue next year, and grow year after year, then we will have been successful. Our success or failure will be evident only in time."



Ali Khan, Director of
Academic Affairs

"The executive has worked hard this year to rebuild and legitimize the GCSU in the eyes of students. Nous avons établi un gouvernement responsable et transparent, un gouvernement qui apprécie les contributions étudiantes à tous les niveaux. Granted our job is not over, we have accomplished a great deal in a short seven months."



Célia Jutras, Director of
Bilingual Affairs

"Although we have provided various services to our students this year, including cheap photocopies, ISIC cards, and actual club funding, the Glendon College Students' Union silence on student advocacy has merited them a B-grade. I am disappointed with our union's involvement with external organizations, such as the YFS and the CFS. Sommes-nous ici pour nous amuser ou pour faire valoir vos droits?"



Ken Yam, Director of
Communications

"Comparing this year's council to last year's is the same as comparing Einstein's brain to a goat's. So I will not compare us to them. We held various successful events including Snowball, Halloween Pub & Frosh Week, but many council members felt alienated by our leadership."



Roberto Alvarez, Director of
Cultural Affairs

"The current council created a union from scratch, re-established the services and formed firm grounds for next year's Council. With a lawsuit, 3 years of practical stagnation and debt, the GCSU managed to fuel the clubs, create activities, open the opportunity for a Glendon health plan and organized quality accessible events."



Natalie Riggs, Director
of External Affairs

"While we perhaps did not accomplish everything we should have, there are many new services being offered to students and the events held this year were successful. It's a good start to make GCSU a proper student union and a firm foundation for next year's Council."

See the GCSU Report Card, pg12.

March 21, 2006

Glendon's bilingual newspaper

NEWS

Tuition hikes up its ugly skirt

With tuition increasing 18 percent over four years, student protesters erupt.

by Ashley Beaulac Editor-in-Chief



Students gather to protest the recent tuition hike.

testers yelled "shame" at him as he lifted the freeze, which was implemented while the government reviewed the system.

But Bentley said the increase is necessary to provide students with a better-quality education. The province, he said, took the first step last year by laying out a plan to invest \$6.2-billion over five years in universities and colleges.

He claims that it's now the student's turn to contribute.

That contribution will see students entering an undergraduate program this fall paying as much as 4.5 per cent more, with further 4 per cent increases in each of the next three years, a total \$856 increase (or 17.5 per cent when compounded) on the current province-wide average tuition of \$4,881. College students would face similar percentage increases.

The minister announced that the Liberal government is enhancing its student aid package in an effort to soften the tuition blow. Now, not only low-income students qualify for assistance: students whose parents earn less than \$75,000 are now able to access grants covering

25 to 50 per cent of their tuition.

"The province's investment of \$6.2-billion to improve post-secondary education in Ontario . . . is significant, but a contribution from students is also necessary to ensure quality improvements such as smaller class sizes and the hiring of more staff," said University of Western Ontario president Paul Davenport.

...a total \$856 increase on the current province-wide average tuition of \$4,881

Critics comment that students already take on too much for the cost of postsecondary studies. Average student debt loads are about \$20,000, and earning enough money during the summer months to pay for tuition, not to mention books, residence and other living expenses, is practically impossible, they say.

Stephanie Murray of the Ontario Undergraduate Student Alliance said, "There will be some students, because of these increases, who will be deterred from attending post-secondary [institutions.]"

That complaint is nation wide, according to James Turk, executive director of the Canadian Association of University Teachers, which represents about 48,000 academic staff at colleges and universities across Canada.

"The problem right across the country is that students are finding it more and more difficult to afford their education and are going deeper and deeper into debt," he said in an interview from Ottawa.

Newfoundland and Manitoba are the only provinces with freezes still in place. Quebec has also kept tuition low for the past 10 years without an official cap, said Turk. In France and Sweden, tuition is free.

NATIONAL NEWS STORIES

Sign Falls Off Eaton Centre Hurting Three People

Toronto. Three people were taken to the hospital Mar. 15 when a sign fell from a building at the Eaton Centre and struck them at the corner of Yonge and Dundas street. Victims were taken to hospital. Winds are to blame, gusting up to 80km/hr.

Cocaine Ring Busted in Montreal Area

Montreal. Quebec provincial police have busted a cocaine ring operating in the Montreal area and arrested 14 people so far. About 150 police officers searched a number of businesses and homes in the Lower Laurentians and northeast of Montreal, seizing drugs and \$30,000 in cash. The suspects have been charged with drug trafficking and gangsterism and may have links with the Hells Angels and the Italian Mafia.

Trial This Year in Woman's Death

Edmonton. An Edmonton man charged in the death of his pregnant wife last summer will go to trial later this year, a provincial court judge ruled Mar. 14. Michael White, 28, is charged with second-degree murder and offering an indignity to a body. Liana White, 29, was four months pregnant at the time of her death. The accused will appear in court May 5.

Girl, 5 in 'locked-cage ordeal'

Winnipeg. RCMP believe Phoenix Sinclair was locked in a cage, repeatedly shot with a BB gun and deprived of food and water in the weeks leading up to her June, 2005, murder on a Manitoba reserve. Her 12-year-old stepbrother came forward to police last week and documented a sordid history of alleged abuse that ended with death. Criminal charges are being laid against the victim's parents.

Witness to Creba Killing Sought

Toronto. Police seek possible witness in the Boxing Day shooting death of 15-year-old Jane Creba. After analyzing hundreds of hours of video footage and still images captured from the Eaton Centre, the TTC, St. Michael's Hospital and cab companies, police have turned their focus to a young, black man in a tan suit. The man is the focus of six still images released Mar. 15 at a morning news conference.

Amnesty asks Harper to prioritize human rights

by Kathleen McGeagh Canadian University Press

MONTREAL (CUP) -- Last week Amnesty International sent an open letter to Stephen Harper's newly elected government outlining the necessary steps Canada must take to safeguard human rights at home and abroad. Amnesty assumed a large and critical position on Canada's treatment of Indigenous issues.

Addressing Harper, Amnesty writes, "You come to power at a time when humanitarian, security and other crises in many parts of the world, as well as shortcomings here at home, remain unresolved. Amnesty International urges that you ensure that Canada's response to these many tragedies and challenges is grounded in the international human rights obligations which Canada has assumed and which Canada has promoted on the international stage."

Among Amnesty's concerns is national security legislation Canada adopted post-9/11, refugee treatment and violence against women at home. Indigenous issues are spotlighted as one of the most pressing human rights issues.

"Beyond a doubt, the plight of Indigenous peoples has long been and remains Canada's greatest human rights tragedy," the letter states.

Amnesty specifically asks the government to quickly settle the land dispute with the Lubicon Cree Indigenous peoples in Northern Alberta.

The land dispute dates back to 1899 when the British Crown instituted Treaty Eight—the largest of the Native land settlements. While other Indigenous groups in the area negotiated with the government and agreed to give up rights to their land, the Lubicon Cree did not participate in the negotiations due to their geographical isolation.

The Canadian government has not reached an agreement with the Lubicon Cree though the United Nations have asked them to do so.

When asked about the purpose of the letter, Amnesty International Concordia member Noah Stewart-Ornstein said, "Although I can't speak for [Amnesty] Canada I see this letter as having a dual purpose: it serves as a strong reminder to a prime minister who has shown little interest in human rights that he is being watched and it also serves to inform the public about and draw attention to Canada's human rights record."

The Lubicon Cree land issue is not the only

instance where the government has failed to follow UN direction. Amnesty's letter highlights that Canada's failure to comply with UN recommendations is mounting in various areas.

Amnesty urges Canada to take actions which will condemn human rights violations made by Canadian and foreign governments and businesses.

These actions include endorsing the Optional Protocol to the UN Convention against Torture—a treaty aiming to establish a global inspection system for detention centres. The Treaty was adopted in 2002 but Canada has yet to sign.

According to Stewart-Ornstein, Canada's human rights record is blighted but its future does not have to be. "From [Canadian judge] Louise Arbour leading the prosecution at the International Criminal Tribunal for Yugoslavia to Canada advocating for a multilateral approach to universal human rights, Canada and Canadians have generally been strong human rights defenders.

"That being said, Canada still has a record that, in many ways goes against this tradition. Canada's... unwillingness to deal with the problems faced by Canada's aboriginal communities [is] just [one] of the problems that have contributed to a tarnishing of Canada's human rights record."

INTERNATIONAL NEWS STORIES

Cow Tests Positive For Mad Cow Disease

Alabama. Agriculture Department confirmed last week that a cow in Alabama has tested positive for Mad Cow Disease. Two previous cases in the U.S. were in December 2003 and June 2005.

Palestinian Extremists

Surrender to Israeli Forces

Jericho. After murder of Israeli Cabinet Minister, six Palestinian extremists including Ahmed Saadat surrendered to outraged Israeli officials. A Palestinian officer and prisoner were killed during the operation at a prison in Jericho. This operation was the most high-profile Israeli incursion into a Palestinian town in months.

Holocaust Cartoons Stir Controversy

Tehran. An Iranian journal's contest for holocaust-related cartoons aims to test the West's readiness towards the Nazi killings of six million Jews during WWII. The entrants are mostly Iranians, but also include cartoonists from 35 countries.

Sectarian Killings Claims 75 Lives Within 24 Hours

Baghdad. 75 men were killed last week in a horrific wave of obvious sectarian killings. This is the second wave of killings in Iraq since bombers destroyed a sacred Shiite shrine last month which was followed by deadly explosions in a Shiite slum. The killings last month claimed 58 lives and injured over 200 people.

Child Walkers Step Away From Army Raids

Gulu. Every night hundreds of children trek 12 km north from villages in Gulu to three northern Uganda districts known as Acholiland. This walk which has become known as the "Gulu Walk" is taken to avoid abduction by the rebel Lord's Resistance Army. The Army has staged vicious late-night raids, capturing boys for soldiers and girls for sex slaves, kidnapping over 20,000 children in the last 20 years.

The GCSU sued again!

Ron Fiedtkou's decisions are still costing Glendon money.

by Robert Zanfir World Politics Editor

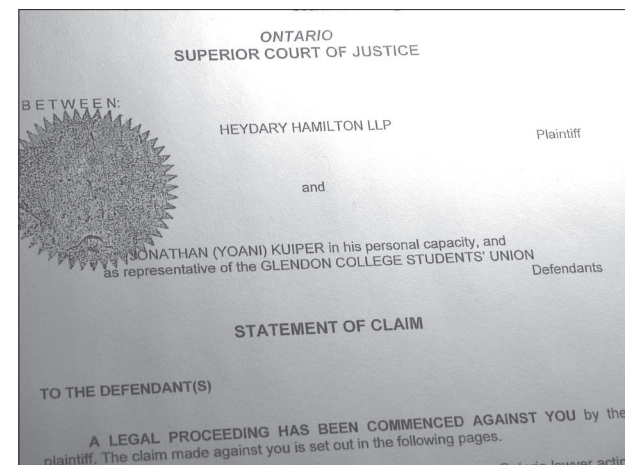
The student union at Glendon College (GCSU), along with President Yoani Kuiper, have been named in a suit launched by lawfirm Heydary Hamilton LLP. The lawsuit was recently launched as a result of unpaid bills stemming from last year's lawsuit launched by former President, Ron Fiedtkou, with attorney W. Xavier Navarrete. The suit alleges that there is a total of \$51,952.28 in unpaid legal fees that are owed to Heydary Hamilton LLP as a result of the legal action taken against York University in the fall of 2004.

Pro Tem was informed in a meeting with Yoani Kuiper that there are no plans to settle the suit and that counsel is being retained to "defend the monies of the students of Glendon". The GCSU has also sought, and received, support from the YFS on the matter. York University cannot step in on account of a "conflict of interest" that arises from the fact that they were the defendants in the lawsuit launched by Heydary Hamilton LLP. President Kuiper stated that the lawsuit is without merit, based on the fact that the GCSU did not retain the services of Navarrete. Although, the lawsuit alleges two separate actions -one against Glendon's newspaper, *Pro Tem*, and the other against York University- were taken by the firm on behalf of the GCSU and Ron Fiedtkou, the amount stems from the latter suit launched

against the University. According to Kuiper, all fees pertaining to the dispute with Pro Tem were settled previously.

Furthermore, what makes the lawsuit confusing is that Yoani Kuiper is named personally, along with the GCSU. This is somewhat baffling since President Kuiper's signature appears on none of the retainers and there is no documentation in the suit that would link President Kuiper personally. The only signatures that appear on the documents belong to the aforementioned former President Ron Fiedtkou and Vice President Hossein Samiian.

The matter is further complicated by the fact that the previous GCSU council only approved the first retainer and not the second. The statement of claim, prepared by lawfirm Heydary Hamilton LLP, states clearly that the GCSU executive council approval was sought and granted for the first retainer on March 23, 2004. The second retainer was signed by the same two parties on October 27, 2004, but with no approval from the GCSU executive council. It could be argued that the GCSU did not retain the services of Navarrete the second time, since no approval was sought. If on the other hand, the President and Vice President, had the ability to bind the GCSU without ap-



The Statement of Claim filed against the GCSU.

proval then what would be the point of having an executive council or even holding a vote?

The controversy does not end there. One perplexing question remains: why are former President Fiedtkou and former VP Hossein Samiian omitted from the statement of claim? It seems disingenuous to file a lawsuit and exclude the two parties whose names appear at the bottom of the document. In fact, only Ron Fiedtkou's name appears on the retainer dated October 27, 2004; the one for which no executive member approval was obtained.

Ultimately, the students of Glendon are left with two lawsuits from the tenure of Ron Fiedtkou as President of the GCSU; one against the university and now one against us.

If you would like to view any of the documents mentioned in this article, including the Statement of Claim, visit www.gcsu-aecg.ca

The "Human Calendar" baffles researchers

Middle-aged woman diagnosed with Hyperthymestic Syndrome.

by Christina Sibian International News Editor

A 40-year-old woman's near perfect ability to recollect great events and the most minute and trivial details has astonished researchers at the University of California Irvine. James McGaugh, founding director of the Center for the Neurobiology of Learning and Memory at U of C Irvine and Research Professor, says "nothing like this has been documented in scientific literature yet." If given a date in the last 30 years, this woman, whose identity is kept confidential, will recall all happenings that took place on that date. Her earliest remembrance was approximately at 18-24 months, being woken up by her uncle's dog.

The researchers verified her remembrances against detailed entries in diaries from age 10-34 and conducted numerous other tests to see if they were being fooled. Their findings have been published in the local journal, *Neurocase*. Her condition has been named, "Hyperthymestic Syndrome",

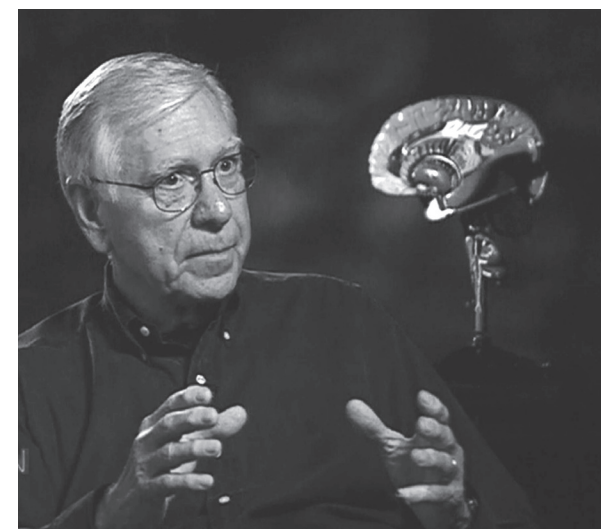
"thymesis" being the Greek term for 'remembering' and "hyper" being the Greek term for "more than normal."

The researchers cannot yet explain the cause of this syndrome. Some would believe that the phenomenal

"nothing like this has been documented in scientific literature..."

ability is aided by mnemonic devices, but not in her case. Still lacking sound causes, researchers believe it is innate. This month, an MRI will be performed to examine the structure of her brain, to test for presence of any abnormalities. In the case that more people have this ability, McGaugh says, "then we can do serious science on them and find out what causes it, you can do genetic analysis for example."

After further tests and despite her impeccable ability, McGaugh reports that she



James McGaugh speaks in an exclusive interview with CNN.

cannot recognize faces too well, she suffers from obsessive-compulsive tendencies and has suffered from clinical depression, having been prescribed Prozac. She claims that, "some people call me the human calendar while others run out of the room in complete fear" and adds, "I think about the past all the time." McGaugh says that "her memory is both a blessing and a burden."

March 21, 2006

Glendon's bilingual newspaper



Alberta Advanced Education Minister Dave Hancock speaks out about new proposal

EDMONTON (CUP) -- International students may soon have better chances of finding employment, as the federal and provincial governments are working together to help foreign students apply for work visas that would allow them to find jobs off-campus.

Alberta Advanced Education Minister Dave Hancock explained that a proposal is currently in the works. "The Alberta government is in the process of finalizing an agreement with the federal government that will allow international students to work off-campus," Hancock said.

At present, international students are only allowed to find employment on campus; many of the University of Alberta's 2,200 international students work as research assistants or support staff, while

Federal and Alberta governments' pilot project may let international students work off campus

by Scott Lilwall Canadian University Press

others have found positions working at businesses on campus. Hancock, however, feels that giving foreign students in Alberta the opportunity to work with companies off-campus will provide an advantage for both the students and the province.

"Having these 6,000 international students work off-campus jobs during the school year, Christmas breaks or summer holidays is a mutual benefit—it helps the students get the work experience they need, and enhances Albertans' understanding and appreciation of other cultures in the workplace," Hancock said.

While federal funding for the project has not yet been finalized, Hancock is hopeful that the program will be in place by spring, which means international students can find employment somewhere other than the U of A campus over the summer semester break.

However, Doug Weir, director of International Student Services, warned that it's still only a proposed plan, and nothing concrete has been set in motion yet.

This type of program has been announced in the past, he explained, and despite student anticipation, has been stalled before. Furthermore, it still requires federal funding and approval before international students can begin working off-campus. Even so, Weir said that the administration would be supportive of such a program if it did become a reality.

"Once there is a program, the university

will be behind it. It will do what it needs to do to facilitate international student participation in the program," Weir said.

Hooman Hosseinkhannazer, an international Master's student from Iran who is studying mechanical engineering at the U of A, thinks the program is important, and can give international students real-world experience in their field of study.

"Many of the people who come here are grad students, and they're already qualified to do these jobs," he said. "I'm pretty sure that the experience you get while working and going to university at the same time is a really good experience. You can get really good feedback from the job and use it in class."

Hosseinkhannazer went on to say that many other countries have programs that allow international students to work off-campus in addition to their studies. He said that having opportunities at higher income employment, which is usually the case when job options broaden, can help international students deal with the costs of tuition, which are much higher than for Canadian students.

"I'm really positive about it, and I hope they do it," he said, adding that the program would likely encourage foreign students to study in Canada.

"If I can work in Australia, or in Germany, I guess I can work in Canada too," he concluded.

> Celebrity News

Teri Hatcher reveals her desperate secret

The Desperate Housewives star talks about being molested as a child.

by Jean-Louis Voyer Celebrity Columnist



Teri Hatcher is the star of the popular television series, *Desperate Housewives*.

Teri Hatcher, an actress popular for her work on *Desperate Housewives* recently revealed to *Vanity Fair* Magazine, that she was molested as a child by her uncle Richard Hayes Stone. According to CNN News, Hatcher broke her silence in 2002 after being haunted by the story of the 14-

year-old girl who shot herself after several years of being molested by Stone. The actress worried that her uncle would escape sexual molestation charges unless she came forward.

Moreover, in the *Vanity Fair* interview she states "He pleaded guilty, and even though it wasn't to my crime, it was because of my crime, and that made me feel really validated...It made me feel that I wasn't crazy. That's a victim thing; you ask yourself, 'am I just

crazy? Did I make all this up?"

CNN reported that Santa Clara County Deputy District Attorney Chuck Gillingham believed that without Hatcher's evidence, the case against her uncle would have been dismissed.

Furthermore, according to *E!News*, the

actress told the magazine that in 2002, she feared "that her claims might be viewed as a bid for attention from a washed-up actress trying to revive her career." In regards to the young girl's suicide she contends that "I thought, 'Boy, that's really close to being me.' Any day of the week, I could feel that sort of pain. I haven't tried to kill myself, but I've certainly thought about it, and then I feel guilty about thinking about it, because what's so terrible about my life?"

Even though Hatcher felt validated after her uncle was sentenced, she still struggles to forget her traumatic experience with him. CNN reports that in her interview, Hatcher stated that "The most horrible thing that has stuck with me all my life, is that he was touching me and doing things to me, and he said, 'Doesn't that feel good?' (And) I said, 'No, it doesn't.' He said, 'Well, someday you'll know what I'm talking about.'"

Teri Hatcher's book *Burnt Toast*, which is to be released soon, does not include her account on the molestation as she was not prepared to disclose her trauma at the point it was written.

According to *Hollywood.com*, the actress told Bennetts, her article's author, that she decided to go public with her story "after an unnamed lover recently broke her heart."

> Talk Back - Opinions Column

World Court ineffective again as Milosevic escapes punishment

by Pierro Marinatos
Opinions Columnist

Following the unexpected death this week of former Yugoslavian President Slobodan Milosevic, questions have been raised, including the effectiveness of the world court in bringing criminals to justice. Most in the former Yugoslav republics will not mourn his passing, nor consider the matter closed as his two top aides, Ratko Mladic and Radovan Karadzic are still wanted men, accused of heinous war crimes. Milosevic died leaving many with feelings of anger and sadness as he is now "the one that got away".

While world courts and tribunals need to be fair and even-handed to not become like the people they are prosecuting, they have failed the people on whose behalf they work. Milosevic died in a clean, warm and furnished cell. He had been fed and cared for and protected from his enemies for the last four years while in custody. That is far better treatment than he and his people (specifically Mladic) gave to the 8,000 mostly men and boys massacred at Srebrenica in July of 1995.

Milosevic isn't the only example of how the most notorious criminals and human rights violators in history have escaped real justice. General Augusto Pinochet ruled Chile for 17 years following his violent seizure of power on September 11th 1973. As part of a witch hunt targeting opponents of his dictatorship, Pinochet's military junta was responsible for the execution or "disappearance" of 3000 Chilean residents and the incarceration and torture of approximately 27,000 more. He presently lives under house arrest and will celebrate his 91st birthday this November. He will likely die of old age well before his trial begins.

Beginning in mid 1975 and lasting until 1979, Pol Pot and his Khmer Rouge party nearly destroyed Cambodia. In the name of making Cambodia an agrarian communist utopia, the Khmer Rouge killed an estimated two million people, either by execution or outright starvation. Nearly one out of every eight Cambodians were murdered. Pol Pot died of a heart attack, a free man surrounded by friends, in April 1998.

This is only a selection of the list of names to which Milosevic will be added. For the victims of these ignorant and conceited criminals, justice will never be served and they will live forever with the painful memories of their lost children, parents, siblings and other family, knowing that the person who caused them so much grief died with the comfort and dignity that was never afforded to their victims.

WORLD POLITICS



Angry protestors burn flags to condemn the Danish media for printing cartoons depicting Prophet Muhammad.

Cartoon Controversy

Journalistic restraint vs. freedom of expression.

by Robert Zanfir World Politics Editor

obvious answer is that it took that amount of time for someone or some people to bring the cartoons to the attention of the Muslim community. But why would they do this?

It would be fair to say that the reaction in the Muslim world has been fairly predictable, since the Qur'an forbids any depiction of the Prophet Muhammad. Nevertheless, the

cartoons were brought back by people who sought to capitalize from them, with disregard to the subsequent consequences. In Syria, the above mentioned protests were no protests at all. They were allowed by the Syrian government because nothing occurs in Syria without prior approval from the Baath party.

Simply, there are those people and governments in the Middle East who have sought to gain political capital based on the

cartoons. Syria is not the only country where this has occurred. One Mahmoud Ahmadinejad, President of Iran, comes to mind as a political figure in the Middle East who has sought to advance his position through various controversial actions. However, the very same attitude of capitalization

Nobody in the Western World has actually attacked freedom of expression.

from these cartoons has permeated Western culture. It would seem that there are those who merely seek to advance their own interests and perpetuate the discord.

The problem is that nobody in the Western World has actually attacked freedom of expression. The protests themselves do not constitute an affront to this freedom and no legislators have actually come out and challenged our Charter of Rights and Freedoms. It is true that the Minister of Foreign Affairs,

Peter McKay, said that freedom of speech must be used responsibly, but that hardly represents a threat to the right to free expression.

What has actually occurred is that opportunists, on both sides, have sought to gain political capital and notoriety in using these cartoons. An example of this may be Ezra Levant, publisher of *Western Standard*, who decided to print the cartoons when nobody else did. The reasoning offered by Levant in a *Toronto Star* article was that the printing was in the name of free speech. However, in an article that appeared in his own publication he went on to compare the media coverage after the printing of the cartoons to "Michael Jackson style coverage on TV and radio".

It would seem that if the intent was to seek notoriety for a news publication or to advance a political career, "Michael Jackson style coverage" would surely be helpful.

Over the course of the past few months, the world has been privy to a slew of protests in the Middle East and elsewhere. Some of the protests conducted in Middle Eastern countries, such as Pakistan and Syria have become violent. In the latter country, the Danish and Norwegian embassies were both burnt to the ground, prompting condemnation of Syria worldwide.

However, the international community has yet to examine why all of these events have transpired.

There is the explanation, that the satirical cartoons depicting the Prophet Muhammad, printed in the Danish newspaper *Jyllands-Posten*, were the catalysts in setting forth the violence. That might be an accurate explanation, had the protests taken place immediately after the printing of the cartoons in question, but they did not.

The cartoons were printed, without much fanfare, in September of 2005. Yet the protests began months afterward. The

L'instauration d'un nouveau mode de scrutin : Un mal nécessaire?

Diplômé en science politique de l'Université Laval et étudiant en deuxième cycle en relations publiques.

par Francis Mailly

Le mode de scrutin est central à toute société démocratique: il permet l'élection des représentants politiques. Il en existe une multitude à travers le monde; à vrai dire, presque un par pays! Au Canada, notre mode de scrutin est nommé uninominal à un tour. Cela signifie que nous ne votons qu'une seule fois et pour un seul candidat. Nous avons donc droit de vote uniquement dans notre circonscription (308 au total), et le parti gagnant le plus de circonscriptions forme le gouvernement.

Plusieurs problèmes sont donc inhérents à ce mode de scrutin. En premier lieu, la proportion de votes reçus est souvent fort

différente de la proportion de sièges récoltés à la Chambre des communes. Lors de la dernière élection fédérale, le Nouveau parti démocratique (NPD) a reçu 17,5% des votes à travers le pays, ce qui s'est traduit uniquement par 29 sièges, soit moins de 10% du total des sièges. Notre mode de scrutin a tendance à surreprésenter les deux partis ayant le plus de voix, désavantageant grandement les tiers partis et surtout ceux étant plus marginaux. N'oublions pas que le Parti vert a reçu près de 5% des suffrages, et ne possède aucun député élu!

Notre système parlementaire donne énormément de pouvoir au Premier min-

istre, ce dernier étant à la tête du pouvoir exécutif et contrôlant grandement le pouvoir législatif. De plus, sans être officiellement le Chef de l'État (rôle dévolu à la Gouverneure générale), il joue en grande partie ce rôle. Est-il normal que M. Stephen Harper, actuel Premier ministre, n'ait été élu que par 41 549 personnes, soit par les gens de la circonscription Calgary-Sud-Ouest? Cela représente plus de 50 fois moins que le maire de Toronto! Donner autant de pouvoir à un homme sans qu'il n'ait été élu au niveau national semble incohérent pour plusieurs.

Finalement, le mode de scrutin actuel crée ce qu'on appelle le «vote stratégique»; combien de personnes n'ont pas appuyé le Parti vert de crainte de perdre leur vote et de permettre l'élection des Conservateurs? Le vote stratégique est évalué à 20%, il est



donc impossible pour un parti de réellement quantifier ses appuis...

Notre mode de scrutin a tout de même ses avantages. Sa simplicité ainsi que l'élection de gouvernements forts et stables sont à noter. Par contre, la remise en question ayant lieu dans de nombreuses provinces, surtout au Québec et en Colombie-Britannique, pousse le gouvernement fédéral à réagir et à prendre en considération les demandes faites par les citoyens.

CAMPUS LIFE

L'Ancien Premier Ministre Français Jean Pierre Raffarin en visite à Glendon

par Alaric Bourgoïn

« Un homme qui reçoit une gifle est un homme giflé, un homme qui reçoit des hommages est un homme âgé ». Le mot est lancé, le ton est donné, Jean Pierre Raffarin est à Glendon.

C'est ainsi que lundi 20 février, l'ancien Premier Ministre de la République Française (mai 02-mai 05) et actuel sénateur de la Vienne a ouvert son discours sur « la nouvelle donne internationale », prononcé dans le cadre du voyage privé qu'il effectue au Canada du 19 au 27 février. Cette « seconde patrie » chère à son cœur sait selon lui conjuguer « pragmatisme américain et humanisme européen ».

Orateur jovial et convaincant, Jean Pierre Raffarin nous a une fois de plus prouvé l'efficacité de sa bonhomie naturelle et de son sens de la formule. Ce fut un réel plaisir de découvrir sa prospective sur les évolutions du monde, et principalement sur l'émergence de la Chine et les nouvelles formes de l'Islamisme.

La Chine, selon l'ancien Premier Ministre, va connaître un développement durable et soutenable, appuyé par des alliances commerciales avec l'Inde et les Etats-Unis. Son hégémonie future ne fait aucun doute et il est important dès à présent (en particulier pour l'Europe) d'engager avec elle une coopération visant à éviter l'apparition d'un monde bipolaire ou la déstructuration des rapports de force. Il ne faut pas craindre l'émergence fulgurante de ce grand pays -ce qui risquerait de nourrir le nationalisme chinois- mais plutôt l'accompagner en l'intégrant dans un système international de régulation. Cependant, nous devons rester ferme devant les déviances de ce mastodonte démographique (corruption, contrefaçon...) qui « a peu de respect pour la faiblesse », mais qui « a autant besoin de nous que nous avons besoin de lui ».

Se pose ensuite la question de l'Islamisme qui, selon le Sénateur de la Vienne, nous met dans les conditions d'une « réflexion d'urgence ». Le Hamas a remporté une victoire en Palestine. Les émeutes massives déclenchées par les caricatures du prophète posent avec force le problème de l'instrumentalisation des peuples. Raffarin constate que l'entrée du monde musulman dans la modernité se fait dans la violence. Il nous engage à garder un « esprit de nuance » sur le sujet, à éviter les blâmes pour comprendre



Principal McRoberts et l'ancien Premier Ministre français Jean Pierre Raffarin dans la salle du Sénat de Glendon.

le désarroi des peuples, et souligne la nécessité d'offrir à ces gens de nouvelles perspectives.

Alors l'Europe dans tout ça ? Et bien elle a un peu été mise de côté. Elle doit être forte, tenir un « rôle de médiateur », devenir un espace-monde...L'Europe doit faire beaucoup pour garder sa place et assurer son avenir, cependant les moyens d'y parvenir n'ont, hélas, pas été précisés.

Après un bref échange avec la salle et un bon repas au Manoir, le cortège s'en est allé. Jean Pierre Raffarin rencontrera le 21 février les responsables du monde économique actif de Toronto avant de partir pour Montréal où il doit retrouver Alain Juppé, autre ancien Premier Ministre (1995-1997). ■

EVENTS

What's going on this month?

Wednesday, Mar. 22nd

Three Stop Advising 9:45-4:00
Location TBA

Thursday, Mar. 23rd

Workshop: Exam Anxiety 1:00-2:00
GH E103

Three Stop Advising 9:00-4:00
The Cafeteria

Saturday, Mar. 25th

Information Session: OSAP repayment
2:00-3:00, YH C202

Opening Reception!
Bolorama with Visual Artist Lise Beaudry
2:00-5:00 in the Glendon Gallery

Tuesday, Mar. 28th

Workshop: Exam Anxiety 2:00-3:00
GH E103

Wednesday, Mar. 29th

Three Stop Advising 9:00-4:00
The Cafeteria

Photo by Alaric Bourgoïn

Chartwell's Resells Snowball Food

Glendonites buying old food?

by Anonymous

When greater discontent towards Chartwell's could not be seen as possible, due to its usage of Styrofoam containers, high prices, and terrible lack of choices on evenings and weekends, we encounter a new business strategy. It is clear that Chartwell's is nothing more than a profit maximizer that has no consideration for its struggling customers. At the beginning of March, it was noted that the Snowball food which had already been paid for by the students who bought tickets, had been sold in the cafeteria for approximately three days after the GCSU's formal event. I was informed that the food had only been on display for 20 minutes due to confusion. But then I received further complaints from students that the food had been sold all throughout the weekend. In addition, this is not the first time it has happened: Chartwell's had also resold the food left over from the Mexico Symposium Conference. Now we know why Chartwell's is viewed the way it is within the Glendon community. ■

York University offers new all-in-one student card



This fall York is introducing a new all-in-one student photo ID card. The single YU-card will do triple duty as a sessional, library and meal-plan card – and won't expire after one session. Eventually it will be the only card a student will ever need.

The card is nothing new to residence students, who made the change from the YorkCard to the YU-card in January. This fall, all other York students will receive the new YU-cards.

The YU-card replaces the York Card. It will eliminate the need for sessional identification cards. And eventually it will also provide access to York athletic facilities and retail and vending services. It costs nothing -- except \$20 to replace a lost one.

The YU-card will be ready to pick up in August 2006. Dates and locations will be posted via Notebox (through Passport York) and on the [Web](#). To find out more, visit the [YU-card Office](#) or e-mail yucard@yorku.ca.

'SNOWBALL' HEATS UP

by Tia Brazda Assistant Editor

This year's Snowball winter formal saw the largest turnout in over five years with approximately 250 students in attendance. The evening included a food buffet, a fully-licensed bar, and a heated patio. This year's theme was 'An Evening in Paris' and featured classical French music until 10pm, followed by a DJ spinning the latest dance music. Dress code was in effect and students were looking their very best while they danced the night away.

In the past, the Snowball has always been held off campus; however the GCSU believed that the manor was a more accessible option for many of the students that live in residence. Another effort to increase accessibility and promote attendance for students in residence was the option to purchase the \$25 ticket with their meal-cards. Bilingual advertisement was also evident in the weeks leading up to the event.

Although the manor was the GCSU's first choice for this year's venue, getting an approval from administration was, as one GCSU member explained, "a heavily bureaucratic process". To allay any concerns, the ball was chaperoned by campus security and no problems occurred. Certain members of the administration, including Principal McRoberts, reportedly stopped by and were said to have been pleased with the event.

"I feel the event was a success; we've received a really positive reaction from both new and returning students"

Furthermore, there was a mixed reaction among students regarding the catering; third year Psychology student, Liana Cross, who chose to abstain from alcohol, felt that "soft drinks should have been included in the price of the buffet". Also, many students have expressed that they would have preferred a sit-down dinner. However, according to the GCSU, space restrictions did not make this a feasible option. The finger-food buffet included chicken skewers, salads, and vegetables and there were pastries for dessert. Students were reportedly very pleased with the DJ and the heated patio.

Overall, the event organizers felt that the Snowball was an accomplishment, "I feel the event was a success; we've received a really positive reaction from both new and returning students" stated Roberto Alvarez, Director of Cultural Affairs and head organizer of the event. Pier-Bernard Tremblay, Councilor and upcoming Presidential candidate, also assisted with organizing the event. In addition, many members of the GCSU extensively contributed their time to making the event a memorable experience for Glendon students. ■

SNOWBALL!



Collage by Rebecca Vandeville

Snowball: Wasn't Dinner Invited?

Nope, dinner called in sick.

by Jacinto Wong

This year's Snowball was good by my standards because I had never been to one before. I am sure that there was a lot of effort and volunteer time put in by a number of individuals and that is something to be respected.

However, as others and I walked in and noticed how nice the manor looked and how everyone was so dressed up, we noticed that the only food that was there seemed to be hors d'oeuvres. Most people I talked to both beforehand and during the event believed that we would be having a full dinner. In past years

there was a full dinner, so we expected the same. Prior to the Snowball I was going to order a pizza, but was told not to because there would be dinner.

We eventually accepted that there was still food, even though it was less than we thought there would be. However, then we could not get anything non-alcoholic without paying. The GCSU claimed that all of the money the students paid was for food and food alone. So now, people were thinking to themselves "I just paid \$25 for a handful of snacks and couldn't even get a glass of water?"

One side note: I just wanted to throw out there that at the event, there was a heated patio. You can go to a pub night at The Underground, "York's hottest pub night", and there aren't heated patios. Since when does a small event run by student money at Glendon accommodate smokers?

I think that Formal-wise some people were disappointed with certain aspects, but I did talk to many people who did have fun. So I think that it was still a good job on the GCSU's part, but I just think that some things could be improved for next time. ■

"I just paid \$25 for a handful of snacks and couldn't even get a glass of water?"

March 21, 2006



Very few people know what T.O.G.A. stands for, but hopefully this segment will elucidate it for y'all.

T is for "Totally". We give our total brassiere-like support to the bosom of Glendon. Its students!

O is for "Original". Our fresh, relaxed view of student government is 100% original. Trust me. It is.

G is for "Grassroots". Grassroots means something from its most basic elements. In our opinion, nothing is more grassroots than four dudes sitting in a room drinking beer and making jokes.

A is for "Awesomeness". Why? Because we're just that awesome.

We're just looking to have a good time, and have the GSCU pass those good times on to the students. So if you're apathetic about student politics, and think every party is the same, visit our website, email us your questions, laugh out loud, then say I'm voting TOGA. Why? Because we're a breath of fresh air? Yes, but really it's because we're just that awesome. Contact via email: team.toga@gmail.com or vote4toga.cjb.net

Dave Andrews,
Presidential Candidate, TOGA Party



David Andrews,
President



Gregory Junop,
Vice-President



Andrew Tapp, Director
of Academic Affairs



Rebecca Vandevelde,
Director of Bilingual Affairs



Heather McRae, Director
of Communications



Nadia Ouellet, Director
of Clubs & Services



Geoffrey May, Director
of Cultural Affairs



Bailey Anderson, Director
of External Affairs



iGlendon represents diversity, innovation and progression. It focuses on every person as an "i" individual; as a student, as an advocate and as an intellectual. The iGlendon platform ensures that not only will council deal with administrative tasks (such as the constitution and finances) but also cater to the grassroots needs and concerns of the entire student body. We will work for an increase in student owned space, provide strong services catering to R.C.I. (Residence, Commuter and International students), strengthen Glendon's environmental policy and Advocate for students rights.

Visit www.iglendon.ca for more information on candidates, platforms and how to contact us. It's our job to listen and yours to speak as it is **Your Voice and Your Union. Votre Voix, Votre Choix.**

Mahreen Nabi,
Presidential Candidate, iGlendon Party



Mahreen Nabi, President



Christopher Pearsell-Ross,
Vice-President



Hani El Masry, Director
of Academic Affairs



Avril Lang, Director
of Communication



William Holland, Director
of External Affairs



Natasha Nankisoor,
Director of Cultural Affairs



Georges-Etienne Fortin,
Director of Bilingual Affairs



David Amin, Director
of Clubs and Services



Shona Bracken, Councillor

VOTE MONDAY, MARCH 27TH - THURSDAY, MARCH 30TH



**PIER-BERNARD TREMBLAY
PRESIDENT**

Fellow Glendonites: I am running for President. Tout d'abord, je n'appartiens pas à un parti parce que je crois qu'ils sont créés seulement pour s'assurer un accès au pouvoir. I should not be elected simply to improve my resumé. With that clear, let's talk about my campaign. First of all, clubs are really important for Glendon life that is why I will make sure they have enough funds and resources. Je vais également faire en sorte que les services qui ont été offerts cette année le seront encore l'année prochaine (Photocopy, free fax and long-distance). I will hold continued open public consultations for constitutional amendments and will have a referendum at the beginning of the 2nd semester. Je vais également ouvrir un espace informatique dans le local de l'A.É.C.G. qui pourra mieux répondre à vous besoin. I also fully support Tim Hilliard, who will hold bilingual events encouraging interaction in students' second language.



**TIM HILLIARD
DIRECTOR OF CULTURAL AFFAIRS**

Salut Glendon! Je m'appelle Tim Hilliard et je suis très heureux d'avoir l'opportunité de vous exposer mes idées pour l'année prochaine. Glendon needs to be a place not only for studying...but also to have some fun! I want to encourage clubs to work together on events, and promote student interaction! Bilingual events are also in my plans to promote second language use! More pub nights are a necessity! I support the candidacy of Pier-Bernard Tremblay so that bilingualism on campus becomes a reality! Alors je suis persuadé que vous ferez le bon choix lors du vote. Venez écouter les discours des membres de l'exécutif le 21 mars à 12:00 dans la cafétéria.



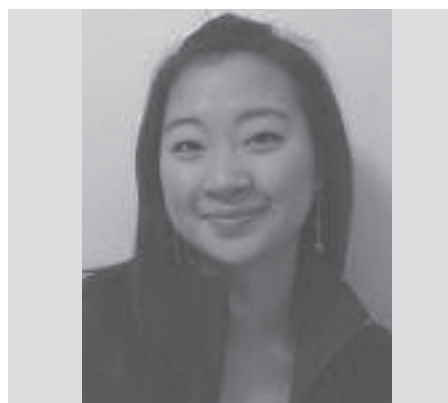
**ANGELIQUE LAZARUS
COUNCILLOR**

As a 2nd year student at Glendon, I am amazed at the lack of information flow between the GCSU and the student body these past two years. As a councillor, I can guarantee to make it my job to inform as many students as humanly possible of each social, cultural, theatrical and academic event taking place within the Glendon community. As a councillor I will be here solely to serve YOU. So please, vote for me; vote for you.



**SAMANTHA FEDER
COUNCILLOR**

I will be a good councillor because I'm not afraid to take initiative. I am more than willing to put forth my time and effort to get the job done. As president of the Glendon English Studies Club I have worked hard to create a welcoming venue for students interested in English and drama. I am dedicated to my work, and do everything to the best of my ability. If I am elected I will make it my duty to represent the Glendon community. I look forward to the upcoming election and wish my fellow candidates the best of luck.



**DENISE LAM
COUNCILLOR**

I am about to enter my fourth year at Glendon, and I believe that it's time for change. I realize now that if I'm going to complain about student life, I might as well run in the election and convey what I feel is best for the Glendon community in its entirety. We need to learn from previous mistakes in order to create the GCSU that we want. The current council has done a good job, but I believe that we can do better to achieve our goals and make our stay here at Glendon the best possible.



**JACINTO WONG
COUNCILLOR**

My name is Jacinto Wong. I am a first year student. I will be running for the position of councillor. I feel that I can help make the G.C.S.U. run more effectively and hopefully lighten the workload for more overworked individuals. I feel that I am an active part of the Glendon community and feel as though I can make a difference. I'm just here to do my part, vote for me and help me do that.



**NICK CHILTON
COUNCILLOR**

I commute, and I understand the needs and wants of commuter students - I am for commuter bursaries, and I would bring commuter concerns to Council; je suis bilingue - j'ai commencé à apprendre la langue française quand j'avais 4 ans (j'ai 18 ans maintenant), et je travaillerai avec le directeur/ la directrice des affaires bilingues pour assurer le bilinguisme à Glendon; lastly, I will work for you in a professional and systematic way - I work for ITS, and I interact with faculty and students on a daily basis. Ça me ferait grand plaisir de vous tous connaître.



**BRYNN LAXTON
COUNCILLOR**

The reason that I am running for councillor is that I am very passionate about student involvement and student government. I have experience in many areas of student government at many different levels. I support environmental reform on Glendon Campus, better information for commuters, and more campus wide events run by the GCSU. The reason that I am running as an independent is because that I truly believe that we need a diverse group of people in the GCSU to represent the diverse group of students that is the Glendon College. For more information on me and my ideas, please see <http://brynn4councillor.blogspot.com>.

FEATURE



The GCSU R

3 MOST POPULAR GCSU MEMBERS MENTIONED:

- 1. Roberto Alvarez
- 2. Mahreen Nabi & Célia Jutras (tied)
- 3. Pier-Bernard Tremblay

OTHER VARIATIONS OF WHAT STUDENTS THOUGHT G.C.S.U STOOD FOR >>>

- Glendon Council Student Union
- Glendon Community Student Union
- Glendon Common Student Union
- Glendon Council Services Under

- Gangsta Cop Stealers Union
- Glendon Committee Student University
- Glendon Council Student University
- Glendon Council of Student Undergraduates

Very disorganized with club funding!

The year is coming to an end and Pro Tem set out to ask Glendon students what they thought of their current Glendon College Student Union (GCSU). Hence, the GCSU Report Card. Ultimately, the goal was to allow students to voice any concerns and to give a letter grade to our current student union. Both the GCSU and Pro Tem members were not allowed to fill out the survey. Within two weeks Pro Tem successfully collected 510 surveys - just over a 1/4 of the Glendon student population!

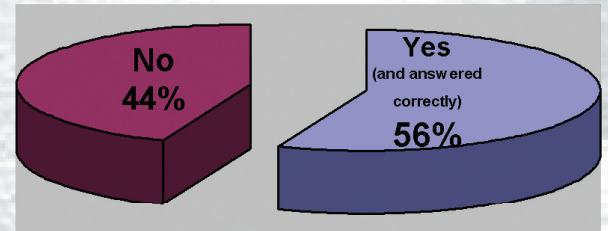
The Glendon students have projected a voice and the results speak on their behalf. Thank you to all the students who filled out the Report Card and made this analysis possible!

They should have louder voices!

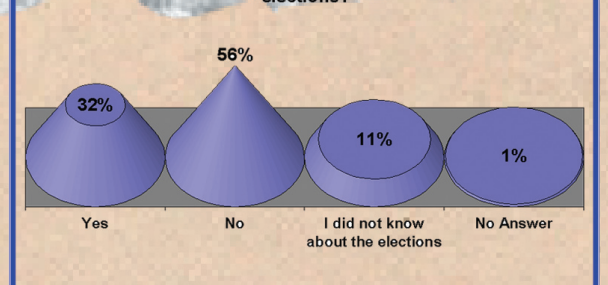
MYSTERY GCSU MEMBERS MENTIONED:

Stephen Harper, Bob, Rob, My Mother, Captain Cook, Ron Fiedtkou, Fred, Omar, Greg, Ammar, Hitler, Mussolini, Gradice, Freddie Prince Junior, Lourdes, Adam King, Jessica Duarte, Me, Myself, and I, That Guy, Tom, Dick, and Harry

1. i) Do you know what the GCSU is?



2. Did you cast a vote during the GCSU student elections?



FEATURE

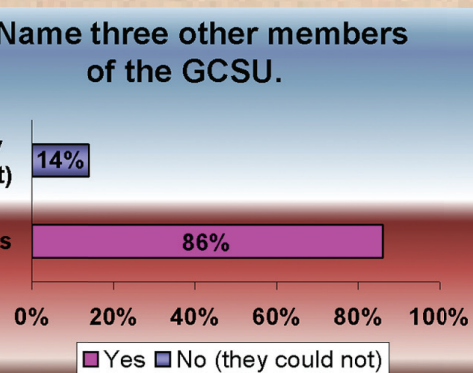
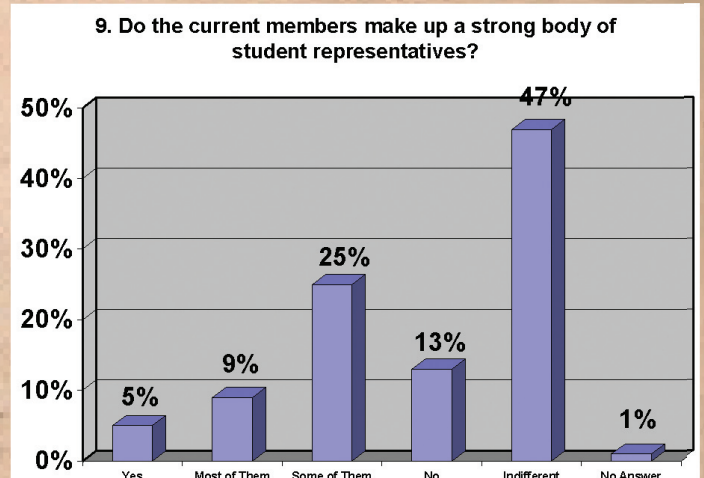
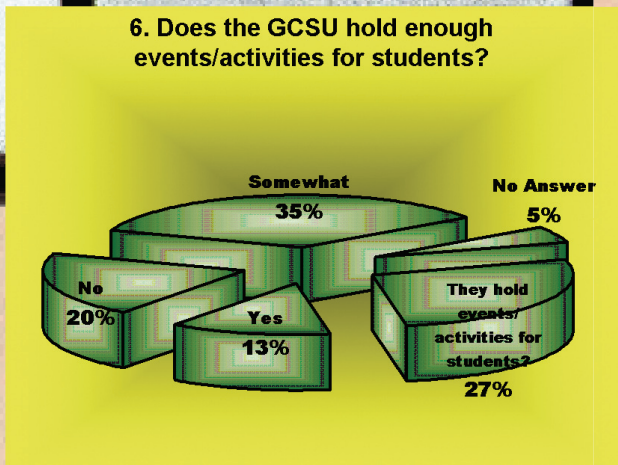
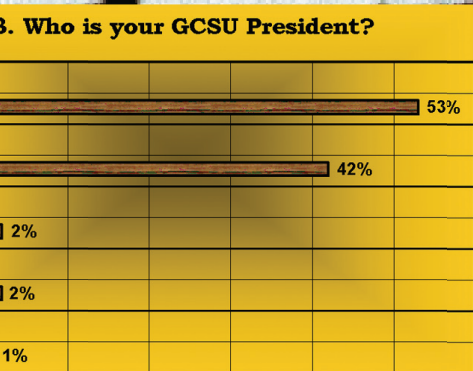
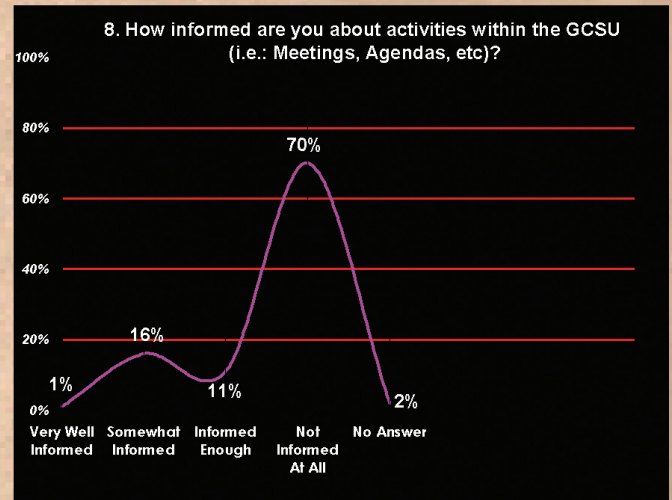
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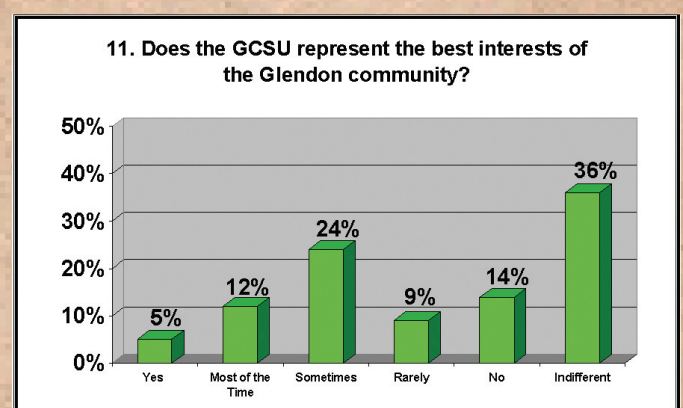
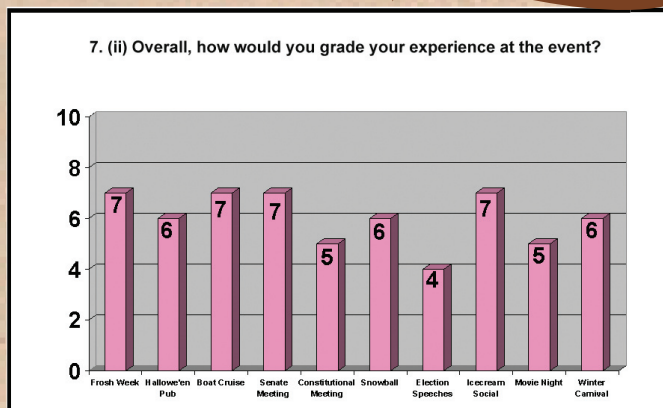
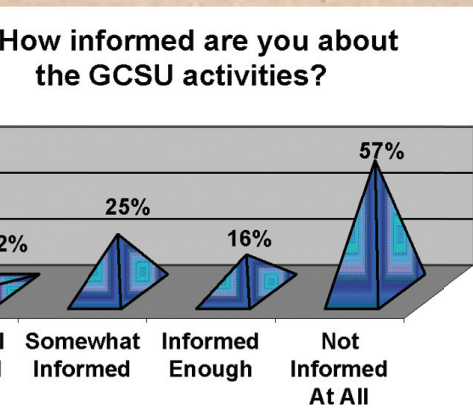
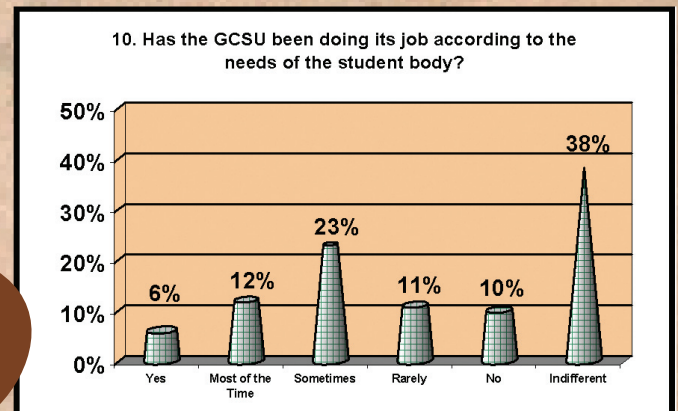
Can You Hear Us Now?

The commuters don't seem to be acknowledged that much - boo!

Could use improvement, what doesn't? Good job Yoani!



Much better then last year's council!



CAMPUS LIFE

Club Profile: Glendon Multicultural Club

by Tim Hilliard

The Glendon Multicultural Club had its debut in late fall of this school year, and has the intention of promoting and understanding new cultures from around the world. The club meets every Thursday from 12pm to 1pm in the Women's Center (Hilliard D124), and we are always welcoming new members.

Each month the club votes and selects a part of the world from which every member wants to learn more about the culture. Members bring forth each week a small presentation to the club ranging from dress to food to religious affiliation in the country and culture they have selected. The club then takes great pleasure in inviting students to attend an event that is created to celebrate these cultures. This can range from a movie night, to having live entertainment.

This school year, the club presented the film *The Last of the Mohicans* to celebrate the Aboriginal cultures. The club also explored Latin American culture and Caribbean

cultures and brought forth new and interesting cultural facts unknown to many. The club also commemorated Black History Month and had the pleasure of presenting an evening of fun that consisted entirely of student entertainment. The talent ranged from belly dancing, to poetry reading, to dancers. It was remarkable to see students taking pride, acknowledging this important month and sharing its importance with others.

The club would like to take this opportunity to announce our final event taking place on March 29th in the Ballroom in the Glendon Manor, from 4pm-8pm entitled "Culture Explosion." We are looking for any students interested in participating or know of an outside party who is interested in making the event a success! Come explore new cultures with the Glendon Multicultural Club!

Our contact email is:
varsha_deokoran@hotmail.com.



Back Row: Jean Wong, Tommy, Nicole Vaughn, Lula Kah, Ashiya Desai, Varsha Deokaran.
Front Row: Sarah Hussain, Ivana Zugravu, Tim Hilliard, Maude.

Photo courtesy of Jen Fuzze

Don't forget to attend the "Culture Explosion" on March 29th from 4pm until 8pm in the Ballroom of the Manor.

Got health? En bonne santé?

Make your voice heard in the upcoming Health Referendum

by Natalie Riggs

Impliquez-vous! Vote in the upcoming health plan referendum!

Don't have supplementary health care coverage? Need drugs? Have rotten teeth? Vote yes!

Vous pensez que les étudiants paient trop de frais pour des services qui n'en valent pas la peine? Jamais malade? Votez non!

Remember: If you forfeit your right to vote, you forfeit your right to complain about the result.

The YFS Health and Dental Plan is mandatory health and dental coverage, beyond what is provided by OHIP and YHIP. Vous pouvez vous soustraire au paiement de ce plan si vous avez une couverture santé comparable. The cost will be \$165.31 for the 2006/2007 academic year.

Where can you find more information about the health plan?

Pour plus des renseignements...

Frequently asked questions, ProTem archives, YFS links and the 2005/2006 benefits booklet:

visitez le site web @ www.gcsu-aecg.ca et cliquez sur l'avertissement à droite.

Par courriel: external@gcsu-aecg.ca, info@gcsu-aecg.ca

Visitez notre bureau, York Hall 175, lundi - jeudi 9-17h, vendredi 1h30-17h.



This world of danger and opportunity needs you to help lead. Not a born leader? Great! You meet an important qualification! Want to nurture your other leadership qualities? Take part in the

GLENDON LEADERSHIP WORKSHOP

a down-to-earth, hands-on day of activities to share understandings and skills designed to develop your leadership potential at Glendon with possible applications beyond Glendon's gates.

Friday, March 24th, 8:30-3:30
Senate Chamber, Glendon College

The Workshop is co-sponsored by the Principal's Office, the Department of Political Science, the Glendon College Students Union, and the Glendon Political Science Association Science Politique.

Letters recognizing participation in Glendon Leadership Workshop will be prepared for those who successfully complete the Workshop.

Lunch courtesy of the GCSU

Open to all Glendon students as space permits.

Further information and pre-registration:
email questions to jpsewell@aol.com

WRITER'S CRAFT

Jazz Standard

by Hannah Renglich

The elegant manor, now a schoolhouse,
With its grand staircase, upon which poetry is read,
Has a ballroom.

It is an unremarkable room.

Four sets of doors that don't open cooperatively,
Mirrored columns encircled by cushioned seats,
One lonely podium, a sagging piano.

It is beleaguered by grey paint.

One night in every seven,
It draws artists from the cold,
as though by magnetic force.

From disparate paths, they forge a clearing.

Taking position, settling in,
each a cog in the wheel,
the organic machine whirs into gear.

Melodies escape their breath.

Individual auras bring passion
To the great chilled space,
huddling for warmth.

The immediacy breeds goodwill.

Soon the nuts and bolts dissolve,
And the obligatory repetition
Becomes soulful recreation.

I can't help but smile.

Tonight, a guest has come.
He sits, unassuming, by the window,
Waiting to play his part.

The grey plaid disguises him well.

The moment arrives, and no one suspects
As he tunes the guitar,
What his sleight of hand will conjure.

Perhaps the drummer anticipates it.

A few halting starts keep the secret veiled,
And idle chatter fills in the white spaces
Until all anticipation melts away.

Expectation clouds appreciation anyhow.

As the pianist caresses the keys,
He pulls ambience
from the strings of the instrument.

I succumb to my imagination.

The walls fall away in silent revelation
Of a luminous gathering,
That is sheer elegance.

I'm aware the choir has joined the innovation.

A chandelier suspended above
Casts a soft glow upon bare shoulders
And warm cheeks.

Spiralling across the dark hardwood.

There is a steady hand at my back,
Supporting and perceiving
The urges of my light feet.

The casual guitar explains away my cares.

The chords wafting through the room
Ensnare us.
I spin and stir them once.

The notes are coloured deep orange.

The brush of the drum keeps me from sinking,
Your nose against my forehead
Your lips next to my brow.

I close my eyes.

The last chord released,
My reverie evaporates.
I arrive back on the page.

Tonight I carry home a precious secret.

There is wonder,
inconspicuously drawn on a few sheets of paper,
That emerges with the infusion of life

In an unremarkable room.

"Make-shift Bliss" by Jacinto Wong

I have made myself a make-shift bliss,
Somewhere warm to stow away,
All my most honest thoughts,
All of the wars I've lost and fought,
Self-inflicted or not,
I just wanted someplace to remember,
Someplace to know,
Someplace to make a home,
Just someplace to go.



Contest: Endings

Submit one piece of poetry, prose, fiction or non-fiction of 550 words or less to cweditor@gmail.com before March 29th, 2006.

Win a stylin' Pro Tem Hoodie!

Visit www.yorku.ca/protem for more info on the contest and prizes.

>Neighbourhoods

Reviving the Distillery District

by Tia Brazda Metropolis Editor



“A neighbourhood that celebrates Canada’s industrial architecture and history while achieving a culturally enriched landscape.”

Like any major city, Toronto is continually expanding and altering its vast landscape. The Distillery District is one of the many latest efforts to create new centres for both quality residential living and cultural activity. Originally home to the Gooderham and Wort’s Distillery in the 1850s, this collective area formerly held production facilities for flour mills, a dairy, and an alcohol distillery, among other industrial sites. Furthermore, being on the waterfront, its port procured both national and international trade. Following WWI, the distillery began feeling the effects of a turbulent economy. Finally, after severely declining profits and with industry shifting to other areas of the province, the distillery closed its doors in 1990.

For the next decade this ghost-town would be salvaged for the use of film sets. Due to its mirage of empty warehouses the area quickly became the number one film location in Canada and provided the dramatic sets for

such blockbusters as *Chicago* and *X-Men*.

In 2001, the distillery was purchased by Cityscape Holdings Inc. from thereon its ambitious transformation to an upscale arts district began. Factories were converted to artist’s lofts and the Soulpepper theatre soon moved in; new condo developments followed shortly thereafter. The area’s developers refreshingly decided to keep big business chain-stores out of the area and opted instead to forge a space rich in culture and entertainment: performance centres, artisan boutiques, unique cafes and restaurants, and galleries line the district’s pedestrian-friendly streets.

When visiting the area, a tantalizing place to check out is SOMA, guaranteed to make any chocolate lover euphoric. At this adorable sweet shop, you will find delicacies like Mayan hot chocolate, and fresh-made cocoa gelato. If you are looking to experience the arts, one of the many galleries to visit is the Gibsone Jessop Gallery

(www.gibsonejessop.com) which has a collection of both Canadian and world-wide artist’s works and sponsors performance events in the area.

The acclaimed micro-brewery, Mill Street Brewery, is also a local landmark. Take a tour or just sip a pint at any of the district’s ambient pubs. As the weather warms up, look forward to outdoor patios and waterfront views. A daytime stroll is always sure to lead you into a variety of eclectic shops where you can find the perfect gift for yourself or another.

The Distillery District is designated as a National Historic Site and has been formally protected under the Ontario Heritage Act since 1973. The result is a neighbourhood that celebrates Canada’s industrial architecture and history while achieving a culturally enriched landscape. This revitalized area was recently rated by *National Geographic* magazine as one of the top places in Canada to see, so take advantage of this local luxury and make a day of it.

STEPPING INTO SPRING

by Andrea Palichuk Fashion Columnist

Put those winter boots back in the closet and step into spring! This season’s footwear trends are just as varied as its fashion trends. Expect the return of classic favourites as well as some bold new twists. Anything with texture and pattern is bound to be a show stopper. Whites, as well as metallic and jewel tones are also very popular, along with ankle wraps and peek-a-boo toes. Heels are also higher than ever this spring, in wedges and platforms, but a stylish flat can never go wrong.

Wedges, always a spring favourite, have returned yet again; this season being taller, textured, and full of surprises. You can expect to see espadrille wedges, which gained popularity last summer, on the streets again. For something more updated try a peek-a-boo toe, or sandal. For an ultra trendy version of the espadrille, go for a rope, cork, or lace-covered sole. For a wide assortment of inexpensive espadrilles and wedges, go to www.gap.com.

Platform heels have also been redone for this spring. These are not the same bulky shoes your mother wore in the 70s. This season’s version is much higher and more demure, with the platform at the ball of the foot reaching only a few centimetres, and the heel soaring four or five inches off the ground. Go for a fun peek-a-boo pump with a bow or a sandal in patent leather, for something really striking.

Put away the Asian-inspired slippers of last year, and try an ornamented ankle wrap sandal. Stylish flip-flops and sneakers are also two other options for spring, especially if they are unique. Ballet flats are an old classic that can be redone to meet the season’s trends. Payless Shoe Source has some adorable woven metallic ballet flats and Mary Jane’s for less than twenty dollars that would pair beautifully with any outfit.



“Anything with texture and pattern is bound to be a show stopper!”

If you would like to see a neighbourhood featured contact tbrazda@gmail.com



« Le Tango est le premier bar pour lesbiennes de Toronto »

muse.jhu.edu

Une soirée arc-en-ciel-euse !

par Céline Castonguay

Femmes et hommes, lesbiennes et gay, hétéros et incertains se donnent rendez-vous quotidiennement au bar *Crews and Tango*, situé au coeur de la rue Church. Chaque week-end, ce bar grouille de vie et d'énergie, les gens passant par le Crews, le bar gay qui est situé au premier étage, pour se diriger vers le Tango, bar lesbien du deuxième étage. Un bon deux-en-un !

Le Crews vous invite à une soirée karaoké le mardi soir, commençant à 23h. Du mercredi au dimanche soir, différentes femmes se partagent la scène, toutes plus belles les unes que les autres, avec des jambes qui vous rendront jalouses mesdemoiselles ! Ces femmes vous chanteront les plus beaux succès d'aujourd'hui et d'hier, en passant bien sûr par des incontournables tels Mariah Carey, Céline Dion et Kylie Minogue.

Le Tango est le premier bar pour lesbiennes de Toronto! En 2003, Tango a reçu le prix de la revue torontoise Xtra ! pour le meilleur bar pour femmes et du meilleur « pick-up place »

pour lesbiennes. Ouverts du jeudi au samedi, les DJ commencent dès 22h à faire tourner leur disque et par minuit, la piste de danse est remplie !

Vous sortez toujours au même endroit et vous êtes tannés de rencontrer toujours les mêmes personnes ? Voici votre chance de vous aventurer dans un autre quartier et de découvrir un bar intéressant. Pour les hommes qui aimeraient découvrir un bar où les filles se font rares, vous n'avez qu'à traverser la rue et à vous rendre au *Woody's and Sailor*. Mesdames, vous risquez de ne pas vous sentir à votre place dans ce bar mais pour les hommes, il pourrait s'agir du paradis terrestre. À vous de juger !

Crews and Tango
508 rue Church
www.crews-tango.com
(416) 972-1662

Direction: Descendez à la station de métro Wellesley, marchez vers l'ouest sur cette rue puis tournez à droite sur Church.

**Interested in becoming a Section Editor for the
2006/2007 school year?**

Contact: tbrazda.protem@gmail.com



msky.org

A Canadian Castle

by Richard Sleightholm

In general, a Canadian has to travel across thousands of kilometers of adjacent ocean just to get a glimpse of a castle. Yet in Toronto of all places, there resides Casa Loma, perched on top of a hill, nestled between Spadina and St. Clair Avenue.

The Casa Loma castle is intriguing, not only in a purely architectural sense, but also when considering the history and psychology behind such a creation.

A pervading question hangs about the very atmosphere of Casa Loma. What would drive a person to build a castle, let alone in Canada? The answer is in the man himself, a Sir Henry Pellatt. Pellatt was knighted in 1905 by King Edward VII for his philanthropic work, as well as service in the military. Pellatt joined his father's stock brokerage firm at the age of twenty-three and subsequently made his millions with the founding of the Toronto Electric Light company in 1883. The millions he earned from supplying electricity to Toronto helped to create his "house on the hill" or Casa Loma.

Complete with towering spires, a great hall with a 60 foot high ceiling, and an 800 foot tunnel that connects the castle to the stables, Casa Loma must be experienced first hand to appreciate the grandiosity of it all. If you have never had the opportunity of experiencing authentic medieval castles, then Casa Loma is a must see. Since its acquisition by tax creditors in 1924, only a decade after its completion, this modern day castle draws thousands of tourists all year round to gawk at the opulence that eventually led to the financial demise of the knight who built himself a castle in 20th century Canada.

ARTS & CULTURE

He said, She said: a survival guide to attending the ballet

He Said by Pierro Marinatos

There will come a time in every young mans life when his girlfriend or significant other will “inspire” (read: force) him to take her to a performance of the ballet. The following are a list of suggestions that will make your experience much better and will make you look like a much more attentive, cultured, sensitive and caring man.

Read the plot summary before you go. There is no singing, no narrator and no subtitles so it will pay to know the plot beforehand and save you from scratching your head all night wondering just what is going on.

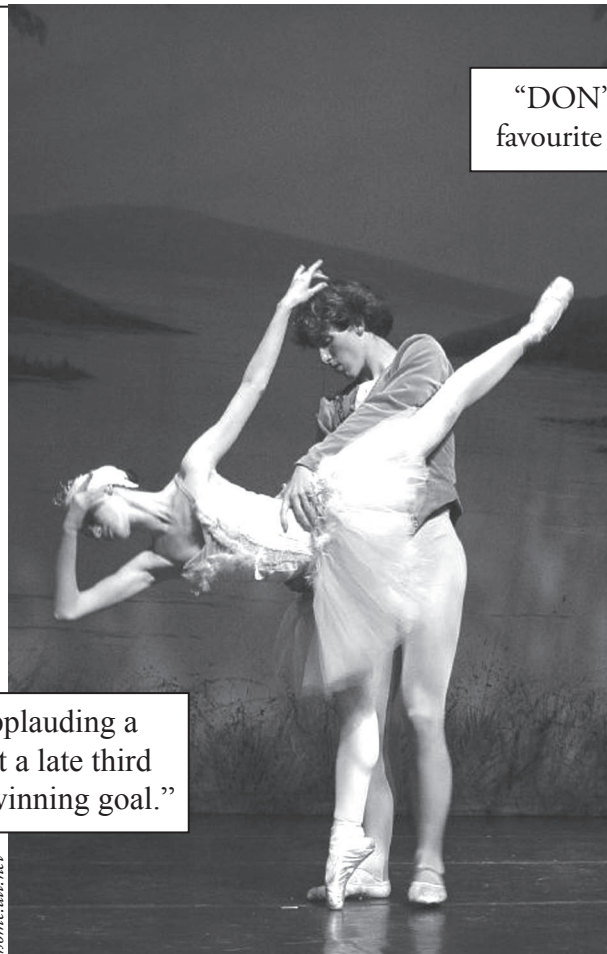
Wear a suit. Do not insult yourself or the other patrons and the hardworking dancers you have paid to see by wearing jeans and a t-shirt with your favourite metal band on it. You might see others who will be wearing street clothes; they are not your concern, dress appropriately. Women love a well dressed man.

Even if you are not enjoying yourself, stop and look at your date/girlfriend. Is she having a good time? That was the purpose of this night. She has sat through countless hours of Hockey Night in Canada; you can suck it up for one night.

Never start the clapping; ever. Let the rest of the audience (especially the people closer to the front) be your guide. Do not whistle, yell out or “Woooo”. You are applauding a ballerina, not a late third period game-winning goal.

To keep from falling asleep, the café serves espresso during intermission. May I suggest a double-long.

“You are applauding a ballerina, not a late third period game-winning goal.”



home.att.net

She Said by Kristjanna Grimmelt

Today's young woman is selective about how she spends her evenings. Although Toronto appears to have many options, little actually appeals to her. An all-night rave, followed by a jittery cardboard breakfast and watery coffee at the Golden

Griddle? Or the latest Hollywood blockbuster in a 23-screen theatre that, with popcorn, taxes, and obligatory cultural slurs, comes to \$25?

Then, her sensitive, intellectual male friend has a suggestion that rouses her from the couch: ballet!

How, then, should she approach such an event, having spent much of her North American childhood at soccer practice, Backstreet Boys concerts, and in a general state of media consumption?

Read the plot summary before you go. That way, you can giggle delicately between pauses and exclaim, “What a riveting portrayal of the royal hunting ground scene!” and bask in the warmth of your date's lusty incomprehension (Read: You're so sexy when you talk smart).

DON'T wear your favourite ripped jeans. DO wear stilettos, despite not being able to walk in them. You can lean on your date for support – he'll appreciate it.

And whatever you do, don't be the close-minded faux-yuppie type. You've put yourself (or your date, if you're of the old order) into debt for these tickets, and there's a lot you could learn from the ageless story, music, and hybrid breed of concert-goers.

Just don't force your date to come along – though if he's your type, he may not need any encouragement.

Underground and Commercial: Can the Two Meet?

by Ryan Bonimy

If someone offered a million dollars to hold a pack of gum and smile for a camera, few of us would object. But as music fans, we seem to hold artists to a higher standard. Often times the term “selling out” is tossed around. There are numerous underground artists who are doing very well; they sell out shows, spark their own tours, and sell a lot of merchandise. For example,

the “Dilated Peoples” recently had a play in a TV commercial, which can pay handsomely depending upon the product and company involved. Many underground artists, because of their independent hus-

tle, can actually do much better financially than their commercial counterparts who wind up with very little after everyone takes their “cut”. These “cuts” include; the record label, the manager (15-20% of the artist's income), the lawyer (by the hour or 5-10% of the deal), the accountant (by the hour or 5% of all income), and, income taxes (28-50%).

Many avid music fans suggest that the underground is where true musical artists dwell. Some even go as far as to say that artists who inhabit the “underground” are the ultimate personification of what an artist is and should be. This assumption implies that many commercial or mainstream artists are not skilled, conscious, and have lost their love for music. The fact that we hear their songs on the radio and see their videos on MuchMusic suggests to all underground



‘Dilated Peoples’ are a very successful band not affiliated with a major record label.

img32.photobucket.com

proponents that these artists are all about the money and have very few redeeming artistic qualities.

The question is: when does an artist stop being underground? Suppose an artist was to suddenly be played on the radio as much as big name artists, would he cease to be underground? Eminem was once seen as the epitome of the underground. When did that change? When he got the cover of

Rolling Stone magazine? Is it the increased exposure or particular changes in style? Is he any less of a musician now, than he was in the underground?

Rather than falling into the habit of segregating artists and their music based upon ridiculous assumptions, fans need to realize that artists should strive to be better in the music industry.





Aaron Eckhart plays *Thank You For Smoking's* anti-hero Nick Naylor.

As the vintage anti-tobacco folk tune hums along with the opening credits, *Thank You For Smoking* seems like it's following the *Blow/Lord of War* checklist. Ironic use of opening song: check. Arrogant, charismatic and oh-so-proudly nihilistic male lead: check. But the film, based on Chris Buckley's novel of the same name, is much more than that.

Aaron Eckhart plays Nick Naylor, tobacco lobbyist extraordinaire. Watch as his hypocritical adversaries crumble against his arsenal of wit, propelled by a sharply-written script and a fine directorial debut by Jason Reitman in this sweeping, unapologetic media satire of anti-heroic proportions. It's the story of Nick Naylor, who journeys to Hollywood to lobby for more smoking.

Warning: This Product Contains Potentially Lethal Amounts of Irony

by Stefan Ravalli

Scathingly hilarious, Naylor visits with the former Marlboro Man (who is dying of cancer) and goes to Washington to protest Senator Finistierre's (played by William H. Macy) warning labels on cigarettes.

The film is much less a commentary on tobacco than it is on the spin tactics used in the media warzone surrounding any delicate issue.

Along the way he encounters a girl-next-door-cum-femme-fatale journalist (played by a maturing pre-Cruise Katie Holmes), experiences a kidnapping by eccentric anti-smoking activists and, of course, has plenty of opportunities to cleverly deconstruct some difficult and timely issues of George W. Bush's America.

Leftist bellyachers are likely to snub their noses at its unflinching attacks on non-profit organizations, health fanatics, liberal

hypocrisy and, well, pretty much everything that's "inappropriate" to attack. Of course, Reitman clearly had the cynic in mind when making his film, giving particular credit to the student viewer equipped with, as he stated in an interview, well-oiled "bullshit detectors." Many can even consider Naylor as the new radical, revealing evil and absurdity by playing for the opposite team rather than against it.

The film is much less a commentary on tobacco than it is on the spin tactics used in the media warzone surrounding any delicate issue, "tobacco is simply the sexiest example", says Reitman. And rightly so, after one look at the death count, a point of pride for Naylor as he lunches with his alcohol and firearm lobbyist comrades, one of many hilarious moments, which includes deft performances by Maria Bello and David Koechner as Naylor's counterparts.

All in all, the film's irreverent energy is sometimes obnoxious, often insightful, and always entertaining. It's worth a look and even some serious discussion.

Le «chic français»: mythe ou réalité ?

par Marie Segondat

Alors que se terminent les défilés de haute couture, Paris apparaît toujours comme une des capitales de la mode... Qu'en est-il des Français ordinaires: sont-ils mieux habillés que le reste de la planète? Existe-t-il réellement une «french touch»? N'ayant pas fait le tour du monde, je ne connais pas la réponse à cette question. Je peux cependant comparer les styles canadien et français.

La principale différence est que les Français sont moins décontractés que les Canadiens. En France, passée l'adolescence, nous réservons les vêtements «sportswear» à la pratique d'une activité sportive. Bien sûr, les jeunes portent tous les jours des chaussures de sport vintage, style «Converse». Néanmoins, vous ne verrez jamais un étudiant se rendre en cours avec des «sweat pants» et des chaussures de sport. Je rajoute, ce qui vous surprendra certainement, que les professeurs français ne tolèrent pas le port d'une casquette ou de tout autre chapeau dans les classes: ils considèrent cela comme un manque de respect (tout comme le fait de manger pendant les cours ou même celui de mâcher du chewing-gum!). De plus, la

douceur du climat aidant, nous portons beaucoup plus de manteaux classiques que d'anoraks. Notons un détail frappant et amusant: le sac à dos. Les Français ont des sacs très simples avec une seule poche qui ne ressemblent pas à des sacs de randonnée. Ici, au Canada, la plupart des sacs ont de multiples poches et sangles et même un compartiment spécial pour la gourde. Cela tiendrait-il à votre esprit pionnier?

A mon avis: oui, les Français sont plus chics que les Canadiens dans la façon qu'ils ont de s'habiller tous les jours. Les Français accordent un grand soin aux accessoires: les bijoux pour les femmes, les écharpes et les chaussures pour les deux sexes. Ainsi, l'écharpe à la française répond plus à un souhait esthétique qu'à un souci de protection contre le froid. On se l'enroule vaguement autour du cou pour l'allure. Toutefois, cette élégance s'accompagne d'une moindre ouverture d'esprit et d'une tendance malheureuse à juger autrui sur son apparence. Par ailleurs, en regardant, les étudiants français on est frappé par l'uniformité et le caractère androgyne de leurs looks (jeans, chaussures de sport «vintage», petit pull en laine...). Ici, au Canada, il y a plus de diversité et d'innovation!



Pensez-vous que les Français sont plus chic?

HEALTH & WELLNESS

Increase of skin cancer in young people cause for concern

by Kelly Robertson Canadian University Press



If you're going to be out in the sun, protect yourself with a 30 SPF.

TORONTO (CUP) --The quest for a golden glow may be doing more than driving people to the beach (or tanning salon): it could be contributing to the dramatic increase in skin cancer among young adults that has taken place over the last three decades.

"[Non-melanoma skin cancers] are occurring in younger and younger people," said Dr. Cheryl Rosen, head dermatologist at Toronto Western Hospital. "It's not just a disease of sixty-year-olds anymore."

Once rarely found in people under 50, skin cancer is the most common form of cancer diagnosed today. It is caused by prolonged exposure to the ultraviolet (UV) radiation found in sunlight. UV light damages skin cells' DNA, causing mutations which lead to altered proteins, cellular

function and, ultimately, skin cancer.

There are two major categories of skin cancer: melanoma and non-melanoma. Of the two, non-melanoma is the most prevalent and is the one increasing amongst people under 40. The two types of non-melanoma cancers are basal cell carcinoma (BCC) and squamous cell carcinoma (SCC).

Though the cause of the increase hasn't been determined, many suspect the popularity of tanning salons are a contributing factor. With many of today's beauty icons sporting bronzed hues, this new aesthetic may play a significant role.

The irony, however, is that young adults who tan for vanity reasons may be facilitating the aging process. "UV radiation is responsible for sunspots, liver spots and

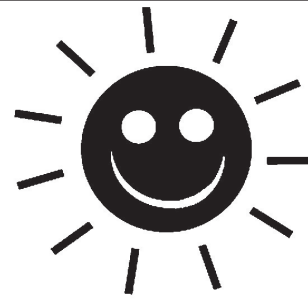
wrinkles - all signs of aging. When we judge how old a person is by looking at their face, what we're actually judging is the extent the skin has been damaged by the sun," said Rosen.

Wrinkles result when skin loses elasticity. The sun speeds up this loss by destroying elastin found in the skin. "If you look under the microscope, you can see that the elastin, instead of being nice and wavy and spread out through the [skin], is pale purple clumps. [This can already be seen] in biopsies of normal people in their twenties," Rosen explained. She said there is a large disconnect between people wanting to be tanned and then not wanting to be wrinkled. "My message is be happy with the skin you were born with."

Rosen did recommend a number of ways to prevent suffering the ill effects of sunlight. First amongst these is wearing a sunscreen with an SPF 30 or more. UV radiation in sunlight comes in two forms: ultraviolet A and ultraviolet B. UVB is one thousand times more effective at causing sunburns than UVA, and is therefore, the form that the skin needs to be protected from.

Common sense also plays a role. Try to avoid being out for long periods during 10 a.m. and 4 p.m., when UV light is at peak intensity, don hats and stay in the shade.

People not only need to be more aware of shade, said Rosen, but urban planners, landscape architects and engineers need to become more aware of this need for shade when designing and constructing urban areas. "Everybody in Canada is so busy trying to keep us warm, they forget about the flipside: that we need to be shaded when it's sunny."



FOOD FOR THOUGHT



Jardinière de Poivrons

Ingrédients

- 1 Carotte taillée en rondelles.
- 10 Feuilles d'oseille
- Quelques brins de persil pour la décoration.
- 1 Demi-verre d'eau
- 1 Poivron rouge et jaune taillés en cubes.
- 1 Branche de céleri émincée
- Sel, poivre

Préparation

Couper en gros dés les poivrons.

Ciseler grossièrement l'oseille. Dans un récipient pour micro-ondes, ou récipient en verre, verser l'eau, l'oseille, tous les autres ingrédients sans oublier le sel et le poivre.

Fermer le récipient et cuire pendant 15 minutes en position "réchauffage".

ACTIVE LIVING



WEDNESDAY MARCH 22

DANCING DIVAS

Evening of fitness and reggae music with David Smith. 6:15-7:30 pm. \$5. Oakwood Library, 341 Oakwood. 416-656-9994 ext 3.

HOME-GROWN IN THE CITY

Workshop on organic vegetable gardening. 7:30 pm. \$10. Grassroots Danforth, 372 Danforth. 416-466-2841.

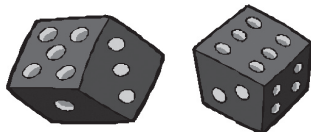
AN OVERVIEW OF ALZHEIMER DISEASE AND OTHER DEMENTIAS

Talk. 7-8:30 pm. Free. North York Library, 5120 Yonge. 416-395-5535.

"Goals provide the energy source that powers our lives. One of the best ways we can get the most from the energy we have is to focus it. That is what goals can do for us; concentrate our energy." -Denis Waitley

PRO TEM

LAST CHANCE TO WRITE IN PRO TEM!



9th Issue out April 4th
protem@gl.yorku.ca

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SPORTS

UFC 58: Canada vs. America

by Adam McNally

On March 4th, the Ultimate Fighting Championship (UFC) presented UFC 58: Canada vs. America at Las Vegas' sold out Mandalay Bay Resort and Casino.

The UFC delivered a spectacular event; top-ranked Canadian fighters were matched against their American counterparts. The first match featured lightweight Texan, Yves Edwards, against Ontario's Mark "The Machine" Hominick. Hominick nailed a triangle-choke at 1:53 of round two, weakening Edwards.

Later that night, former Welterweight champion, BJ Penn of Hawaii, faced Québec's Georges "Rush" St. Pierre, with a title shot against champion Matt Hughes on the line. Penn did damage in the first round landing some nice combos and drawing blood from St. Pierre's nose and eye. St. Pierre came back with an aggressive second round, scoring a takedown, then mounting and pummeling Penn. In the third and

final round (standard fights are three rounds; title fights are five), St. Pierre hit two more takedowns - the second within the last minute. Penn attempted retaliation from the ground, but St. Pierre countered everything. The bell rang and the judges gave a 29-28 split decision to St. Pierre, which secured him a future title shot.

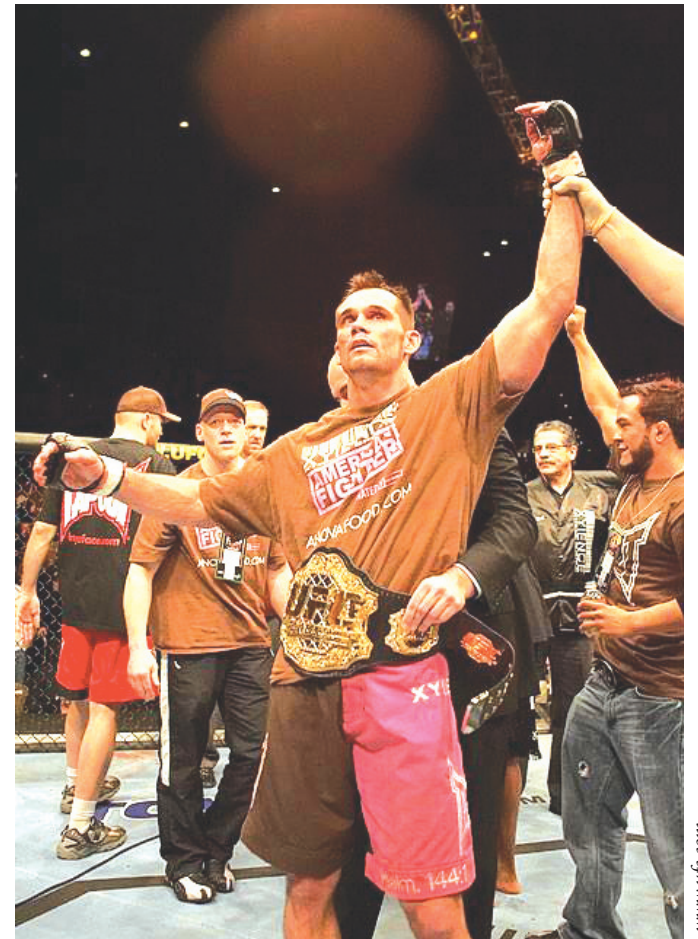
The main event saw Ohio's Rich "Ace" Franklin defending his Middleweight championship against Québec's David "The Crow" Loiseau - an explosive striker known for throwing deadly elbows. Franklin clipped Loiseau halfway through the first round, sending him into the cage. Again, just before the bell rang, Franklin clocked Loiseau with a hard right to the jaw. Early into the second round, Loiseau ate another punch, leaving him with a bloodied nose and a bruised right-eye. The Canadian challenger landed some kicks early in the third round, but Franklin quickly took him down and executed

a sequence of throws, followed up by headshots. The next two rounds followed suit, with Loiseau landing the occasional strike.

After the final bell rang, Franklin was awarded a unanimous decision, 50-43, and 50-42 twice. However, Loiseau became Franklin's first opponent to go the distance with him, completing all three rounds, as Franklin usually ends matches decisively.

"The event came off the biggest pay-per-view in UFC history...a sellout crowd of 10,301 at the same venue, generating \$3.3 million in ticket revenues."

Though America's fighters technically defeated Canada's, Loiseau's performance proved he's a tenacious competitor with the heart of a champion. ■



Another successful title defence by Franklin.

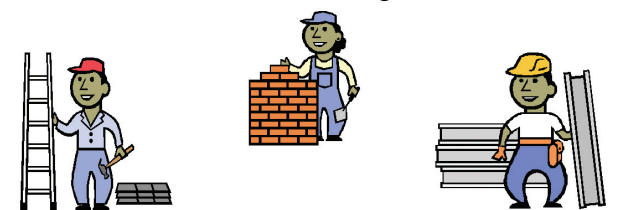


www.ufc.com

"...top-ranked Canadian fighters were matched against their American counterparts."

St. Pierre took it to Penn.

If you could
IMPROVE a *PHYSICAL ASPECT*
of **Frost Library**,
what would you do?



Write to Pro Tem and let us know!

protem@gl.yorku.ca

UPCOMING GAMES



Carolina @ Toronto, Mar. 21, 7:30pm ET
Toronto @ Montreal, Mar. 23, 7:30pm ET
Toronto @ Montreal, Mar. 25, 7:00pm ET
Toronto @ New Jersey, Mar. 26, 7:30pm ET
Toronto @ Philadelphia, Mar. 28, 7:00pm ET
Buffalo @ Toronto, Apr. 1, 7:00pm ET
Buffalo @ Toronto, Apr. 3, 7:30pm ET



Toronto @ New York, Mar. 21, 7:30pm ET
Toronto @ Boston, Mar. 22, 7:30pm ET
Minnesota @ Toronto, Mar. 24, 7:00pm ET
Toronto @ Milwaukee, Mar. 26, 3:30pm ET
Miami @ Toronto, Mar. 29, 7:00pm ET
Phoenix @ Toronto, Mar. 31, 7:00pm ET
New Orleans/Oklahoma City @ Toronto, Apr. 2, 1:00pm ET

SPORTS TRIVIA:

Q. Which UFC fighter has a Glendon College affiliation?

A. Carlos Newton.

March 21, 2006

Glendon's bilingual newspaper

> After the Bell Exclusive Interview

Before the Bell Interview with Russ Anber

Part 1: Russ Anber discusses the state of boxing in Canada

by Loic Ransom



In This Corner host Russ Anber, left, prepares a boxer for a fight.

I met with Russ Anber, the host of TSN's "In This Corner", at the Hershey Center in Mississauga for a pre-fight interview in the fighters' locker room.

PRO TEM: As a promoter, trainer and media personality, what do you think of the Canadian boxing scene?

Russ Anber: I'm really disappointed in Canadian boxing, particularly in Ontario. On a per capita basis, they are holding the least number of fights. You look at Montreal and last year alone they ran some 30 pro fights.

PRO TEM: Do you think there is potential for super-fights in Toronto?

RA: The last time there was the potential for a super-fight here (Toronto) was when Lennox Lewis was going to fight David Tua. They walked in, took a look at what a disaster the gate [ticket sales] and dealing

with the venue was going to be and were gone in twenty-four hours.

The problem with competing for fights in Canada is that gambling establishments (in the U.S.) have gotten into the sport. The money that those places can generate just can't be matched up here. The other reason is that some places get ahold of fighters, particularly local favorites and make incentives for those guys to stay put.

"The problem with competing for fights in Canada is that gambling establishments (in the U.S.) have gotten into the sport."

PRO TEM: How much of that has to do with fans and the (Toronto) media supporting the sport here?

RA: Montreal's media is all over it, but here it's relegated to the obituaries in the Toronto Star.

PRO TEM: What do you think about the lack of coverage in the Toronto Star?

RA: It's not right, it's really not right. Spider Jones [a retired Canadian boxer who is still prominent in the Canadian boxing community] calls them 'Jock Sniffers'. It seems like they are so into their Toronto Maple Leafs that nothing else matters. I would bet that tomorrow you will be lucky if you can even find a result of tonight's fights in any paper. If you do, it'll be a really brief article. That and there's no way you'll see even a mention of it on TV except on my show.

The only defence of the media here, and I'm playing the devil's advocate, is that when you only give them two shows a year, it's hard for the media to take the sport seriously.

The way they (*Toronto Star*) think is that they are going to put in their paper what they potentially know people are going to read. If 20,000 people watch a Leafs game,

then that's 20,000 readers.

It works the same way with fights here. If ten or 15,000 people show up to a fight then that's how many readers they can expect. But I'll say this, even when they were holding regular events here, there wasn't enough press to get the necessary coverage. I just don't understand it; big fights have happened but there are zero results in the paper. And I'm talking about mega-fights with big name fighters like Trinidad, De La Hoya, and Hopkins and yet there are no results the next day except maybe a little blurb stuffed in the corner. What? Are you fucking kidding me? In Montreal, there's a write up the next day.

PRO TEM: Given all that, do you feel there is any real solution to this problem?

RA: I think consistency is a big thing. Consistency generates greater support. Fan support, as I said earlier is what is needed for the media to pick up on the sport.

I mean, I don't mean to pat myself on the back for this but I think that at TSN we do a better job than anyone else in supporting Canadian boxing.

We have a deal with HBO to play their fights. [The deal is a delayed replay of almost every major HBO pay-per-view fight. This allows fight fans to watch the fights a week later without having to pay some \$70 to watch it live.]

Having said that, here's what I really don't understand about Canadian media; boxing is one of the only sports that will provide a pay-per-view event and have thousands of buyers/viewers across Canada, so obviously someone's watching. So why not put it on paper?

Our show consistently gets good ratings, so people are watching our show.

PRO TEM: Sum up the biggest changes you think need to happen to get this sport back on its feet here.

RA: Ontario has to get on board. Ontario has to rival Quebec not just because of the sheer number of fans here, but because of the number of amateurs registered in Ontario who are looking to make the change to the pros. If Ontario doesn't raise its standard, then boxing will be relegated to club shows out West and big shows in Montreal. ■

Watch for the April 4th Issue containing Part 2: A Review of the Fights with Russ Anber

> Awareness Column

Les personnes pauvres sont hautes en nombres

by Marisa Baratta Awareness Columnist



Elles existent autour de nous, même si nous ne pouvons pas les voir. Elles sont les personnes qui vivent dans des conditions considérées plus basses que celles que la dignité des humains demandent. Elles souffrent d'un manque de nourriture, d'un manque d'eau pure, d'un manque de sécurité... Elles sont les personnes qui vivent en pauvreté.

Un quart de la population du monde vit en pauvreté – soit 1.3 billion – et une personne sur dix dans le monde n'ont pas d'accès à des toilettes. Si vous ne pouvez pas trouver même une personne qui s'appartient à cette catégorie, imaginez les régions du monde où elles existent. Imaginez que vous devriez «aller» dans une forêt, ou devants vos ami(e)s. C'est humiliant, n'est-ce pas? La majorité des canadiennes diraient que c'est abominable; alors, pourquoi est-ce qu'il y a des personnes qui continuent d'exister dans ces conditions

dans d'autres pays, et même dans le nôtre? Le monde est assez riche pour fournir de nourriture pour tout le monde. Le problème n'est pas lié à la production – c'est la distribution.

Presque cinq années passées, les Nations Unies ont créé le Millenium Déclaration pour adresser le problème de la pauvreté. Les gouvernements ont adopté les objectifs du Millénaire pour le développement (OMD) pour réduire la pauvreté, la faim, l'analphabétisme, la discrimination contre les femmes, et la dégradation de l'environnement, parmi les autres buts. On peut aller à www.unmillenniumproject.org pour plus d'information.

Le Canada – même s'il est une nation affluente – est vraiment touché par la pauvreté, mais non dans le sens général. Soit dans le sens qu'il est un pays multiculturel, et un grand nombre des immigrants viennent des pays qui souffrent de la pauvreté, et une

portion considérable des Canadiens a de famille qui vient de ces pays. [Http://www.makepoverty-history.ca](http://www.makepoverty-history.ca) est un site qui inclut des listes, des façons d'aider à abolir la pauvreté, des façons de contacter le premier ministre, et aussi – parmi autres informations – une liste des personnalités appuyant la campagne. Il inclut, parmi autres, Bryan Adams, Mike Myers, David Suzuki, Nickleback et Kalan Porter. Êtes-vous sur la liste des partisans?

L'imagination est un cadeau précieux, mais elle a ses limites. On ne peut pas imaginer les horreurs de vivre sans connaissance certaine qu'on aura de nourriture, de l'eau, de satisfaction des besoins nécessaires... On ne peut pas l'imaginer, et trop de personnes ne doivent pas le faire parce qu'elles l'éprouvent chaque jour de leurs vies.

Abolissons la pauvreté!

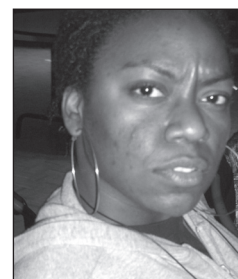
Top 15 Reasons You Know You're a Glendonite

- 1) You take the shuttle bus to Keele Campus, just for the food.
- 2) You've aspired to work out more at Proctor but stopped as a result of the never ending stone steps you have to take back up to the campus.
- 3) You had to wear some form of outside winter clothing during the cold season in order to keep from freezing in res.
- 4) You know what "the nunnery" is.
- 5) You've called the Security Van to take you from the Bistro to residence because you're just too damn lazy.
- 6) You realize that the most fun you've had on campus has been through a lot of drinking.
- 7) You're jealous of all the francophones.
- 8) You pretend to be really good at French, but then realize that you're talking to a francophone, and feel like a complete idiot.
- 9) You make a point of telling people that you go to Glendon College BEFORE mentioning its connection to York University.
- 10) You're attracted to the guys on campus, solely because they're ugly but you have nothing to compare them to.
- 11) You've heard of ex Prez. Ron who was working on an honours degree at Glendon, 8 years and counting.
- 12) You get this strange feeling that the francophones are talking about you ... (guess what? They are!)
- 13) You complain that the social life in Wood is better than Hilliard.
- 14) You've complained about the cafeteria food.
- 15) You got excited when you noticed that Glendon was used in the filming of "American Psycho 2" and the low budget Canadian TV Show "1-800 MISSING", and last year's Kraft Dinner commercial.

HOT ISSUE

How would you improve Frost Library?

i.e.: renovations, new material, lounge areas, etc.



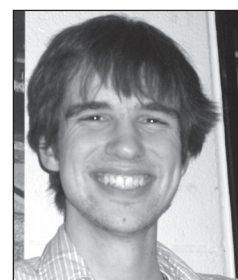
Angelique Lazarus, 2nd Year
Sociology

“New tables, chairs, carpeting, books, shelves, computers, and a fax machine.”



Loic Ransom, 3rd Year
Philosophy

“A big vault like the one from Duck Tales. That way when I lose track of what the purpose of my education is, I can go take a swim in money like Uncle Scrooge.”



David Andrews, 3rd Year
Multidisciplinary Studies

“Three words:
local history room.”



Greg Junop, 3rd Year
International Studies

“Obtain copies of all International Studies texts that are at Keele for our campus, since the International Studies program is here. Also, make media transferable between campuses.”



Robyn Cross, 1st Year
Linguistics

“Put slip'n'slides in the aisles, and give students swim suits at the door.”



Aleya Pereira, 2nd Year
Linguistics

“I'd like a photocopier with a feeder - so that just in case I have some last-minute photocopies to make, I won't get kicked out before they're done.”

How would you improve Frost Library?

Write to us: protem@gl.yorku.ca

entertainment

Dear Ely



Ely's Bio

Ely comes to Pro Tem as a 5th year student from Keele Campus majoring in People Problematics. He grew up on a farm with his mama, whom he still currently resides with. Ely enjoys puzzles and Etch-a-Sketch. Most of the advice given is from his hick heart, but take note that his mother is a great influence and may step in from time to time.

Email Ely at: protem@gl.yorku.ca
Attn: Dear Ely

Words 4 Nerds

"dedicated to those with nothing better to do"

1. **VOCIFEROUS**: Marked by or given to vehement insistent outcry.

Sentence Use: The students launched a **vociferous** protest upon learning the college was planning to fire their favourite English teacher.

2. **HARBINGER**: One that announces or foreshadows what is coming.

Sentence Use: Disagreement over trade policies was a **harbinger** of long-lasting conflict between the two nations.

3. **INFRA DIG**: Being beneath one's dignity.

Sentence Use: Now that Todd is in his senior year, he feels that riding the bus to school is intolerably **infra dig**.

4. **FOURTH ESTATE**: The public press.

Sentence Use: "In my bid for reelection," declared the victorious senator, "I never underestimated the power of the **fourth estate**."

5. **QUINQUAGENARIAN**: A person who is fifty years old.

Sentence Use: When Jan was a child, **quinquagenarians** seemed ancient; now 50 years old, she thinks of that age as the prime of her life.

SUDOKU

							5	2
		6	7	5				1
	7		3			8		
	3			9			8	
1				4				3
	2			8				1
		3			5			9
5				7	6	4		
9	6							

Rules:

The object of Sudoku is to fill the other empty cells with numbers between 1 and 9 (1 number only in each cell) according to the following guidelines:

1. The number can appear only once on each row.
2. The number can appear only once on each column.
3. The number can appear only once on each region.

In summary a number should appear only once on each row, column and a region.

Horoscopes



Courtesy of *The Daily Humorscope*

ARIES Mar 21 - Apr 19

You will spend a lot of time contemplating four-dimensional space. Unfortunately, you'll keep getting distracted by things popping into non-existence around you.

TAURUS Apr 20 - May 20

You will have an odd dream in which a stadium filled with dogs looks on while a group of wiry runners chases a bunny around a track. The bunny will be Miss April, I believe.

GEMINI May 21 - June 21

This week, you'll discover a trick to make those meetings seem more interesting. Imagine that everyone else has a ferret clinging to their head.

CANCER June 22 - July 22

The phrase "return your tray tables to the upright and locked position" will cycle endlessly through your mind, today. It's not serious. (But you should probably consider cutting down on the honey-roasted peanuts.)

LEO July 23 - Aug 22

Something will start to bother you, and you will eventually have to ask someone to explain it. The thing is, some birds have very acute hearing - so WHERE ARE THEIR EARS??

VIRGO Aug 23 - Sept 22

A friend will ask you to give her a ride to Main street. You'll forget where you're going, though, and drive her to Distraction.

LIBRA Sept 23 - Oct 23

You will declare war on drugs, today, and will glare menacingly at your pharmacist.

SCORPIO Oct 24 - Nov 21

A hive of naked mole rats will move in with you today. You will find that they are relatively tidy creatures, but that it's a trifle difficult to explain their presence to your friends.

SAGITTARIUS Nov 22 - Dec 21

Good day to put strange labels on your binders and file cabinets, such as "launch codes", "who's been naughty", or "Snerge." This will be quite effective in distracting visitors, so they will often forget what ever they were preparing to bother you about.

CAPRICORN Dec 22 - Jan 19

Thirteen short bearded men will invade your living quarters soon, eat all your food, and drag you off on an ill-advised adventure, much to the amusement of an elderly gentleman of your acquaintance.

AQUARIUS Jan 20 - Feb 18

You will tend towards simplicity in your life. The Voluntary Simplicity movement has been gathering momentum lately, so you'll have plenty of company. And heck, who cares if it's "voluntary", right?

PISCES Feb 19 - Mar 20

You will invent a new sort of optical illusion today, involving 6 straight lines, an assortment of blobs, and a picture of an iguana. Everyone will gasp in amazement.

