

PROTÉM

VOLUME 31, NO. 11, LE LUNDI 20 JANVIER 1992

New bird perch



photo: Andrea McMullen

Les vents violents de la semaine dernière auraient pu avoir des conséquences plus graves.

Climbing credits

Alexander E. Limion

For a six-week period, from July 10 to August 20, 1992, credit courses are being offered in the Himalayas. Under the direction of Dr. Shudev Kumar, the University of Waterloo is offering a field study program in the state of Himachal Pradesh and the cold desert of Ladakh in Western Himalayas.

"Extensive trekking" at heights of 8000 to 16 000 feet will take place, through remote communities, and student learning about the Himalayas will be "exhaustive". Three one-semester (half) credits are being offered. Students may take courses in "Human Ecology of the Himalayas", "Development and Environmental Issues in the Himalayas" and a special project specified by the student (it might be "the Chipko movement of rural women for the protection of forests").

Monique Chan, from student

programs looked over the material accompanying the summer courses. Apparently Glendon will accept these credits. However, letters of permission to enrol in non-York courses should be completed before enlisting. It should be noted that Glendon will not accept any grade below "C" for a transfer credit.

For those interested, the deadline for applications is February 14, 1992. There will be 28 participants from across our great land, and the cost of the trip including airfare, living and travelling expenses is approximately \$4300. Phone (519) 746-6946; fax (519) 746-7599 or write:

Shudev Kumar
Director, Himalayan Field Study Program
Village II
University of Waterloo
Waterloo, Ontario
NZL 3G1

Message from York president In Memoriam

The Glendon community lost another of its members on January 14

R. Bruce Bryden, Chair of York University's Board of Governors, died suddenly at the age of 49. Mr. Bryden was a member of York's first entering class of students. For every day from his very first, his association with York was marked by passionate enthusiasm.

He graduated in 1964 with a Bachelor of Arts in sociology and economics and went on to

serve as founding president of the Alumni Association (1965-66) and later as a member of Senate (1966-68). He became a member of the Board of Governors in 1971 and a Fellow of McLaughlin College in 1974. He served as Chair of the Board since 1982.

Mr. Bryden represented York on many university sector committee and commissions, and served as the Chair of the Ontario and Canadian organizations of University

Board Chairs.

Well known for his clear understanding of the constituent parts of the University and his ability to provide support and leadership, he still managed to find time to work with students. He often offered advice to students in the area of public policy and attended college events.



Bruce Bryden

In his business career, Mr. Bryden had served as Vice-President and Director of A.E. Ames and Co. Ltd., President of this same company's New York City-based investment banking firm, and as Assistant Vice-President and later Investment Vice-President of Confederation Life in Toronto. In 1976, he became an Honorary Life Member of the Toronto Bond Traders Association. Recently, he had established his own investment counselling firm, R. Bruce Bryden Advisory Services Inc.

York University has lost its best friend and finest advocate. As someone who worked with Bruce Bryden on a daily basis for all of my presidency, I too have suffered a terrible personal loss.

Our deepest sympathy goes to his wife Kathy and his daughter Joanna.

Anti-rape project

Christine Loth

In an attempt to end the silence about rape the Ontario Ministry of Colleges and Universities have selected a team that will develop a strategy to prevent date and acquaintance rape on Ontario college and university campuses.

Didi Khayatt and Lorraine Gauthier of Glendon College have been selected, along with researchers from the Ontario Institute for Studies in Education (OISE) and Seneca College, to develop a comprehensive training package on the subject of sexual assault. The main focus of this package will be date and acquaintance rape on college and university campuses. The mandate of this research project is to provide educators with an information kit so that they may conduct workshops on date rape at post secondary institutions. The information kit will include: a manual, pamphlets, a copy of the student bill of rights, a bibliography of current resources related to the issue of prevention of date and acquaintance rape, a list of community resources available across Ontario and possibly a video.

Classically it was believed that rape occurred between two strangers in a dark alley, however, this is not necessarily true. The reality of rape is that often times the victim and the rapist are acquaintances. Date rape is defined as a nonconsenting sexual encounter in which the individuals know each other fairly well. Date rape is the least reported, least believed and most difficult form of rape

to prosecute. So much silence surrounds date rape that many women are unaware they have been raped.

The research for this project will be gathered from the health care field, sexual assault centres and students. The input from students will be minimal, however their contribution will be extremely important for it is they who will set the tone of this project. The student input will help researchers make this project both informative and appealing to students. The students involved in the project will be both male and female as the researchers feel that it is extremely important that both sexes become educated on the issue of date rape.

Glendon's involvement in this project reinforces the college's commitment to bilingual education. The research proposal of Didi Khayatt and Lorraine Gauthier was to develop the information kits in both French and English, so they are responsible for developing a French package equivalent to the English package. Didi Khayatt stressed that the French kit will not simply be a translation of the English version. Instead the French kit will approach the issue of date rape with regards to the distinct francophone culture. Francophones and anglophones have inherent cultural differences therefore it is important that these information kits be geared towards the specific audiences that they will reach.

The intention of the researchers is to have the kits

■ see Project, p7



EDITORIAL

Consultation. What consultation?

Most of us are probably unaware that this week marks the sequel to the student services funding drama that first swept the Glendon campus in early December. Two months later it still remains difficult to discern fact from fiction.

The heart of the matter appears to lie in coincidence. First, as the Financial Aid coordinator, Emanuela Bagnarol, was scheduled to take her maternity leave, the Financial Aid Office announced her replacement: beginning in the new year, services would be restricted from an already limited two days per week to a ridiculous single day. It is easy to understand student's frustration and unhappiness with this new arrangement given the difficulties caused for many who are unable to journey to Glendon on that day due to other responsibilities.

At the same time, York's Office of Finance and Administration let it be known that the Glendon Accounting Office would be shut down at the end of February. This service had been deemed *redundant*. The announcement caused fear amongst not only students who consider accessible accounting services *vital* to their ability to acquire an education, but also amongst members of the faculty and staff.

Pressured by the reaction of the Glendon community as a whole, Bill Farr, vice-president of Finance and Administration, postponed the Accounting Office closure. The reason: more time was needed to consult those people affected by such a move.

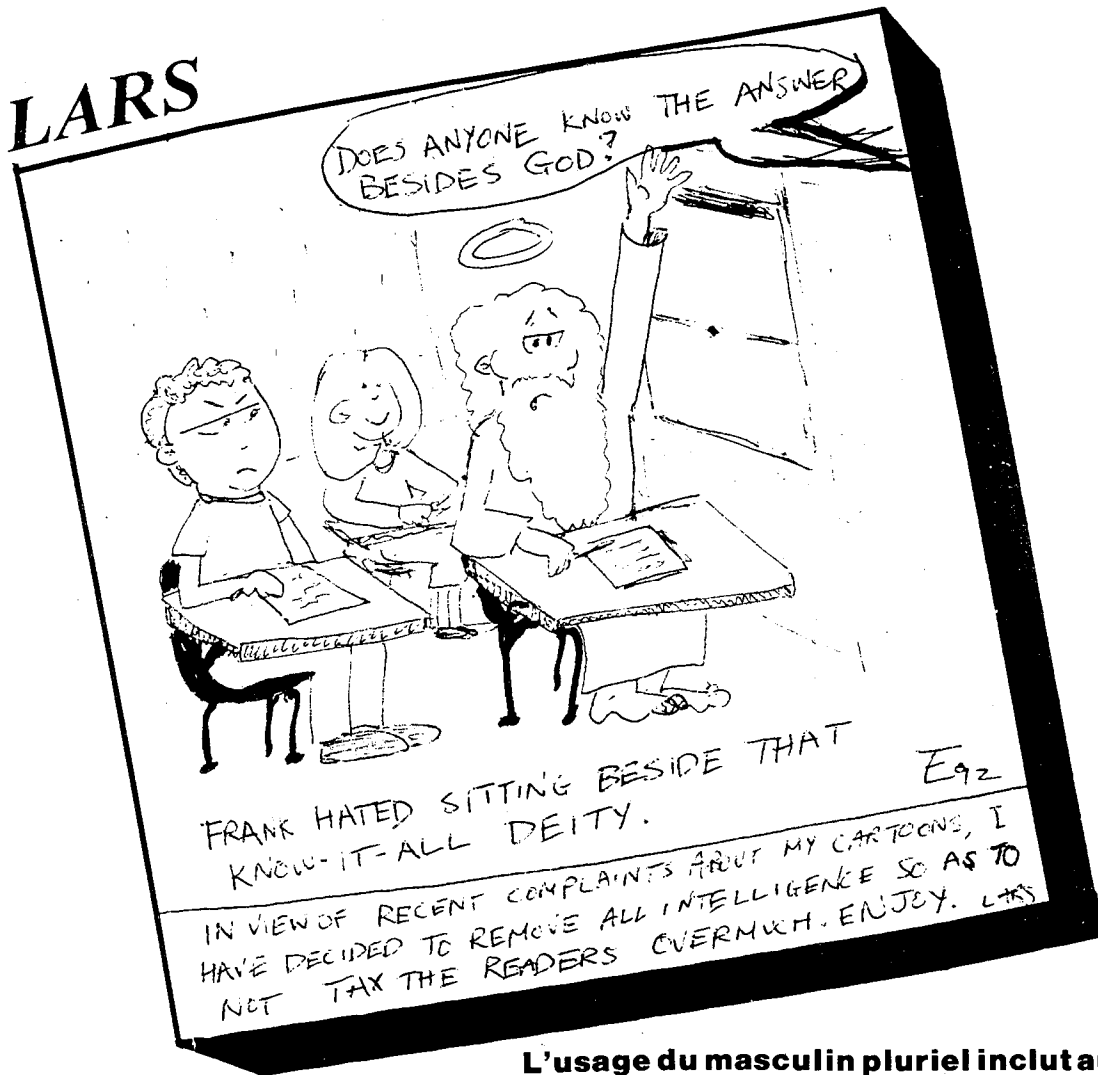
An official decision on the matter was reserved until July 1. It must strike readers that students, those most affected by any student service cuts, will be absent from the campus during the summer months and conveniently unavailable for consultation. Mr. Farr must be told that this devious avoidance of students is unacceptable; a July 1 decision sucks!

This Thursday, January 23, Mr. Farr has been invited to attend an Administrative Committee meeting. Financial cuts and the Accounting Office closure will be discussed. Principal Runte admits that she has a proposed solution to the latter problem although she amicably refuses to reveal her plans for fear of compromising her bargaining position.

In spite of this ray of hope emanating from the Principal, students cannot wait passively with a false sense of security. The GCSU (student council) must demand to be participants in the upcoming Administrative meeting that usually denies student representation. As well, as a sign of individual discontentment, students must sign the petition circulating in the GCSU office that protests against the Accounting Office closure.

A campus-wide cry caused the Accounting Office closure to be postponed. Now students must work to see the closure completely rejected.

Robert Mackey



L'usage du masculin pluriel inclut aussi bien le masculin que le féminin.

COURRIER/FEEDBACK

Praise to Appathurai

It is with heartfelt sentiments of sadness and respect that one offers reflections on the life of one of Glendon College's most outstanding professors and persons. Edward Appathurai passed away suddenly on December 18, 1991. His death leaves one lost for words and direction.

Professor Appathurai's approach to his work was unique. He educated. Whereas many professors merely strive to follow unimaginative course outlines in a pedestrian, forgettable fashion, Professor Appathurai equipped his students with the invaluable theoretical framework which

allowed them the perspective to render sensible the complexities of our modern world long after final examinations.

I vividly recall the lecture Professor Appathurai delivered on the subject of nuclear deterrence theories in one of his International Relations classes a few years ago. In the lucid, eloquent, and wonderously wise style which was his, he held the undivided attention of the class as he stepped away from the lectern and his notes, and delivered a brilliant two-hour discourse that conveyed the urgency of his message so effectively that applauding his efforts came

naturally to those present in the lecture hall. Had leaders of our world attended Professor Appathurai's lectures, perhaps irrationality and ignorance would have no place in relations among nations.

He administered. Under the watchful eye and guidance of Professor Appathurai, the International Studies programme has grown and flourished, acquiring a distinctive status within and beyond Glendon's gates, and producing diplomatic personnel, and of equal importance, informed citizens.

He cared. Professor

■ see Praise, p5

Pro Tem welcomes feedback and letters of up to 350 words in length. They must be typed, double spaced, and accompanied by the author's name and telephone number. Pro Tem reserves the right to edit submissions. The Pro Tem office is located at 117 Glendon Hall.



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La nourriture de Roméo

Etienne Le Beau

La bouffe de la cafétéria, on en mange: le matin, le midi et le soir. Que l'on fasse partie de l'une ou de l'autre des catégories soit de celle où l'on vit pour manger, ou l'autre où l'on ne veut réellement pas crever de faim, on s'accorde tous pour dire que notre maman était très bonne cuisinière. Il y a donc, lisibles sur toutes les lèvres des étudiants, de la déception, du mécontentement et même de l'amertume. Voici une petite

histoire, celle de Roméo, qui représente non pas un gros coeur rempli d'amour, mais plutôt un ventre vide bourré de crampes.

Ce matin là, il faisait un temps de chien. La forte pluie, mêlée de grêle, tambourinait sur la fenêtre de la résidence. Le ciel était sombre comme si le Dernier Jour des Temps était arrivé. C'est lorsqu'une rude bourrasque frappa contre la vitre que Roméo se réveilla. Dûe à une courte nuit de sommeil hantée par les cauche-

mars, son humeur était exécrable. Comme d'habitude, c'est en grimaçant qu'il s'assoit sur le bol de toilette glacé. Quelques minutes plus tard, lorsqu'il sent les chaudes gouttes d'eau de la douche glisser sur son corps musclé, le sourire lui revient et sa bonne humeur aussi. De retour dans sa chambre, il se plonge dans un texte d'histoire sur la *Grande Dépression des années trente au Canada*. Après que sa tête eût vivement heurtée son bureau, probablement à cause

de l'ennui, Roméo décide de fourrer un billet de 10\$ de scrip dans sa poche et de prendre le chemin de la cafétéria.

Le ventre dans les talons, Roméo arrive à la cafétéria le sourire pendu aux lèvres. Il passe le tourniquet, s'enfarge et va finalement reluquer le contenu des repas chauds. Dans l'un des plats, il s'agit de la *ratatouille*: carottes, chou-fleur, brocolis et d'autres aliments mélangés non identifiables dans une sauce tomate avec fromage. Dans l'autre, il s'agit de *per-*

gees. Après avoir rapidement passé ce comptoir où le prix ne correspond pas à la quantité Roméo décide de demander un sandwich à la si gentille et adorable Naomi. Puisqu'un sandwich ne peut satisfaire un appétit normal, notre héros décide d'aller au comptoir du *fast food*. Après avoir attendu quarante minutes en file, c'est presque par la tête que Raja lui envoie ses frites, en plus de grommeler quelques mots incompréhensibles. Arrivé devant la caisse, c'est le moment fatidique: 5,20\$. Roméo ne peut se payer aucune fantaisie s'il veut pouvoir manger pendant une semaine complète avec 50\$. Mais Jeanette, la caissière, lui dit quelques mots aimables

■ voir Roméo

Corruption plagues Zaïre

Malu Bunny M

Depuis un an, le troisième grand pays africain, le Zaïre, est pris dans un vent de marée d'une ampleur sans précédent. Après les pays de l'Europe de l'Est, ce fut le tour de l'Afrique où les voix des peuples allaient retentir, qu'ils soient au Maroc ou au Zimbabwe.

In Zaïre, the current situation is more complex than it has ever been. Upon declaring independence, the country was plunged into a complex and

difficult situation which led the country into civil war. This conflict was engineered by Western powers in order to destroy the unity and aspirations of the African leaders involved.

The actual problem in Zaïre is a structural phenomenon. The current leader, President Mobutu, came to power in 1965 through a coup d'état over his predecessor, Joseph Kasa-Vubu, following the elimination of one of the African hero Lumumba with the aid of

the CIA. Over the years, he has become a monster who has systematically destroyed both the country's elite and its economy. During his twenty-six year reign, he has accumulated wealth in excess of an estimated five to ten billion American dollars.

He has transformed the political climate by introducing the myth of unification through a single political party, the Revolutionary Popular Movement. He also developed a cult of personality around

himself and encouraged corruption in the government, to whom he once said in a public speech, "Rob, but not entirely...". Since his ascent to power, the people of Zaïre have lived a nightmare. Mr. Mobutu and his government have developed an internal culture of luxury unequalled in any other African country. Mercedes and Rolls Royce cars and limousines, and palatial homes are a few of the concrete

■ see Zaïre, p5

New Series of Career Workshops at the Counselling Centre 487-6709
Nouvelle série d'ateliers au Centre d'orientation

L'UNIVERSITE YORK PRESENTE SON PROGRAMME DE RECYCLAGE

GUIDE D'UTILISATION DES BOITES DE RECYCLAGE

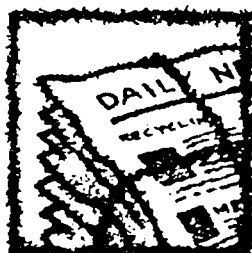
VERRE DE COULEUR BOUTEILLES ET BOCAUX

COUVERCLE BORDEAUX



Enlevez bouchons et pailles, rincez et jetez en vrac dans la boîte
AUCUN AUTRE TYPE DE VERRE
Pas de verre blanc
Pas de céramique (vaisselle)
Pas de pot de fleur en argile
Pas de cristal ni de porcelaine

JOURNAUX



COUVERCLE VERT

En paquets ficelés ou en vrac
AUCUN AUTRE TYPE DE PAPIER
Pas d'annuaire de téléphone
Pas de papier bond
Pas de revue ou de magazine en papier glacé
Pas d'enveloppe ni de papier à lettre

VERRE BLANC, BOUTEILLES ET BOCAUX

COUVERCLE BLANC



Enlevez bouchons et pailles, rincez et jetez en vrac dans la boîte
AUCUN AUTRE TYPE DE VERRE
Pas de verre coloré
Pas de vitre ni de miroir
Pas de céramique (vaisselle)
Pas d'ampoule électrique
Pas de cristal ni de porcelaine

COUVERCLE GRIS

Rincez les boîtes et jetez-les en vrac dans la boîte au couvercle gris
N'écrasez pas les boîtes
PAS D'AUTRE TYPE DE METAL
Pas de boîte à aérosol
Pas de tuyaux de plomberie
Pas de ferraille ou de jouets
Pas de tôle

BOITES DE METAL



Emplacement des boîtes : Des boîtes de recyclage se trouvent dans les résidences d'étudiants, les appartements, les salles communes des collèges et près de la plupart des débits de nourriture.

SI VOUS AVEZ DES QUESTIONS A POSER SUR LE PROGRAMME DES 3 "R" DE YORK - REDUIRE, REUTILISER, RECYCLER - APPELEZ LE NUMERO DE GARDE 40444.

ENVIRONNEMENT

Ce projet a été réalisé en partie grâce aux subventions du Programme de réacheminement des déchets industriels du Ministère de l'environnement et au Programme de subvention pour la réduction des déchets au niveau local de la Communauté urbaine de Toronto.



WE RECYCLE
NOUS RECYCLONS

FEATURE

Education gives the edge



Le retour à l'école en vue d'acquiescer une éducation plus poussée s'avère une façon de contourner le problème du manque d'emploi.

Employment on campus

Stan Edwards

Leon Wasser, Business Manager of Glendon College, says that "Hospitality Glendon anticipates a very busy summer."

There are six major international and national conferences scheduled for the summer of 1992, and he estimates "a total of approximately 100 events."

"We will be hiring about fifteen students during the whole of the summer," he estimates, "counting the peak periods and special events."

These events include The Canadian Conference on Women in Engineering Science and Technology; the Canadian Conference on Climatology; the Conference on Gender, Race, Class, and Equity; and the Canadian Conference on Primatology. Dates for these events were not available at press time.

Wasser describes the overall

economic climate as "terrible". However, while locating a full-time job is difficult for graduates in the present market, he is optimistic regarding prospects for part-time employment or summer tenure in the job market.

The reason for this phenomenon, he explains, is the fact that many employers whose economic lot may be improving are prone to hire part-time employees until the economy stabilizes. Employers are not eager, he added, to hire on a long term basis when a part-time person can substantially reduce overhead and financial commitment.

In short, Wasser is observing a modicum of improvement for part-time Glendon students on a short-term basis, but a discouraging viewpoint thus far in the academic year with respect to full-time permanent job openings outside of Glendon.

Julie Ireton

According to survey put out by the 'The Toronto Star' at the first of the year, 78,000 jobs were lost last year and projections for this year's graduates doesn't seem promising. Jobs are not only being cut in the manufacturing sector but also in professional or white-collar jobs.

It is evident that people aren't just being laid off but factories, retail chains and private businesses are closing down daily after declaring bankruptcy. This paints a grim picture for students who are

graduating or looking for summer jobs. Officials working on strategies to overcome unemployment problems and build the economy feel that one of the keys to improving the situation is to concentrate on a highly educated, high tech, knowledge-based workforce.

For students, this means sticking it out in college or university and completing their degrees, as well as continuing their education into graduate or doctoral studies. Education could be the edge young people need to make it in today's changing economy.

It is for this reason that

students are staying in school longer and those that have been unsuccessful in the job force have returned to college or university to learn a trade or continue their education. According to a recent survey in the *Toronto Star* a large percentage of students entering first year at local community colleges are directly from high school, and 30% of students entering colleges were graduates from high school but had worked for a number of years. They left the workforce to continue their education and improve competitiveness.

Summer job search

Pamela Redford

Reading Week is the time when one determines how to spend one's valuable time; whether to dive into the abyss of assigned readings, or whether to migrate south for a well-deserved tan. An abundance of students find that it is also the week to begin their annual ritual of job hunting. Many corporations require that applications be forwarded before the end of February, enabling them plenty of time for interviews and decision making. Hence students find the February break the ideal time to accomplish these applications.

Large companies will have fewer positions than the previous summers as a result of the recession. Financial cuts usually begin with summer employment. There will be high competition for ideal jobs. Not only are the regular flow of students craving them, but there

will also be a new wave of applications from those with valuable experience who have been laid off. This will be the year that students search for a job with financial security and dependable hours, and not the ideal career opportunity, since such opportunities may not exist due to financial restraints.

Although it is apparent that the current recession will put a dent in the availability of employment, there are some methods that can increase one's chances of securing a job. The Career and Counselling Centre, located in the Mansion, has books, boxes, and bulletins dedicated to available summer employment. Parks and Recreation, Fort Henry, Wonderland, and the Quebec job exchange are examples of what may be found if desired. Many of these jobs require applications to be handed in before the commencement of the summer, and many of the applications can be located at the *Career and Counselling*

There are a number of employers that request a resume to be forwarded, and the Centre has the facilities to create a professional resume. Located at the Centre is a box with

booklets to inform those that are not familiar with the document. It gives examples of cover letters, resumes, and follow-up letters that can prove to be beneficial. Scheduled for the month of February will be another resume writing workshop.

Students graduating this year may find it helpful to stop by the Centre. It carries information specifically for those who are entering the work force. *What to do with a B.A. in...* and *Liberal Arts Jobs* are examples of books that are helpful, particularly because they inform students of jobs associated with their degrees that they might not have realized they were qualified for. *Liberal Arts Jobs* lists the top fifteen careers for Liberal Arts Majors and ten steps to help them secure these jobs.

Even though this fiscal summer may appear to lack employment opportunities, there are methods available that will improve the chances of finding and securing a job. The Career and Counselling Centre has a multitude of resources for students. It may give those seeking a job an edge over those that lack such facilities.

...ATE elementary school in York, experienced creative teacher for Sept., 1992. to Box 1846, The Globe and Mail, 444 Front St. W., Toronto, Ont. M5V 2S9.

4112 HELP WANTED

ACCOUNTANT - HEAD BOOKKEEPER

Closely-Held International Company with national market seeks a motivated, self-starter with microcomputer skills. Accounting degree is a must. Financial and Management Accounting references required. Fluency in German and French is an asset. Supervisory experience essential. Equal Opportunity Employer. Compensation commensurate with experience. Remit reply with cover letter to:

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N2J 2X1
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ADMIN Executive - For consultant firm servicing new & prospective immigrants, mainly from Asia. Knowledge of overseas immigration procedures & trade business a must. Assist in client settlement; business planning; international taxation & tariff. English a must. Cantonese & Mandarin an asset. Grade 12 +; \$28,000 yearly. Send resume to JEL Consultants Ltd., # 202, 5404-99th St., Edmonton, AB T6E 3N8. Attn: W. McCune.

BOOKKEEPER/ACCOUNTANT

To handle computerized financial statements, A/P, A/R and G/L, for millwork mfg. co. Resumes to: Box 1835, The Globe and Mail, 444 Front St. W., Tor., Ont., M5V 2S9.

BOOKKEEPER/Office Manager for Mississauga location. Must be fluent in ACCPAC and LOTUS. Please call 272-5343 for interview.

ESTIMATOR/DETAILER

Millwork/store fixture co. seeking experienced individual. Resumes to: Box 1834, The Globe and Mail, 444 Front St. W., Tor., Ont., M5V 2S9.

ESTIMATOR

For General Contractor. ICI work and experienced in interior finishes. Resumes to: Box 1840, The Globe and Mail, 444 Front St. W., Tor., Ont., M5V 2S9.

JOBS in Canada & USA. All occupations. Free detail. Send self addressed stamped envelope. Box 600, 810 W. Broadway, Vancouver, B.C. V5Z 4C9.

NEEDED: An Experienced, certified, trilingual English teacher to train



photo: Frédéric Tremblay

ASC for student assistance

There are many concerns that students face, academic and personal. Most of us are unaware of the facilities that are offered to us here at Glendon as well as those offered off-campus. We would like to introduce a new group that works to connect students with those services. This group will aim to provide peer advising and support for academic and/or personal concerns.

The service is free and we hope to recruit volunteers. Those who are interested in

volunteering this week can pick up or drop off applications at the career and counselling Centre on Friday, January 24, 1992. Recently, Assistance for Students with Concerns (ASC) was invited to attend and active listening seminar at the York campus, Peer Support Centre. The object of the seminar was to encourage the use of active listening when dealing with issues of human sexuality. Individuals who are not heterosexual often experience frustration and anger. One of

the ways the seminar suggested to deal with this anxiety was to empathize with their emotions, realize that their frustration and isolation is real and affects them deeply. Also, we should understand that their needs are not being answered by society and that this in turn causes loneliness. Their desire for basic human companionship is ostracized by society's stereotypical standards. The fact that society places undue pressure on human sexuality is unfair and the role of an active listener

is not to solve their problem but rather to listen to it. Often this listening is enough to get one through the bad times. Moreover, having someone listen, empathize and care about something that society deems unnatural, removes some of the loneliness. The seminar enlightened us to the many facilities offered to those confronting their sexuality. Here at Glendon there are also many services that reach out to those frustrated or alone, such as The Women's Centre, The

Career and Counseling Centre and the Glendon College Student Union. Although the anxiety and frustration is a result of society's inaptitude to open its eyes, these facilities will better equip the individual facing these issues, to meet society head on. Questions or concerns can be directed to ASC, care of the Pro Tem office.

■ Zaïre

examples of their extravagance.

Having finally had enough, last September the Zaïrean people decided to act by taking to the streets and venting their frustration and anger. The riots have spread to important cities all over the country. But Mr. Mobutu, who seems to be near the end of his dictatorial rule, does not want to abandon power. On December 5th, his five-year mandate was supposed to come to an end. Il semble vouloir s'accrocher de toutes ses forces pour maintenir le pouvoir qu'il n'a plus, juridiquement parlant.

Une chose est cependant aberrante, c'est la réaction des pays occidentaux, qui ont une certaine responsabilité non moins négligeable dans cette crise; à savoir qu'ils ont pour longtemps soutenu M. Mobutu parce que il était leur seul allié en Afrique centrale.

Le peuple zaïrois déplore une fois de plus l'attitude de ces

pays face à leur lutte sans arme contre un monstre qui refuse tout compromis possible. En ce mois de Septembre, ils ont été les premiers à évacuer en laissant derrière eux un peuple à bout de souffle. Et, comme pour montrer cette indifférence, tous ont presque coupé toute aide possible au Zaïre. En ce moment si difficile qu'il soit, le Zaïre se ghéttonise, le pouvoir repressif se confirme davantage on ne parle plus de monsieur Mobutu ni des conditions éthiopiennes dans lesquelles vit la masse populaire. Le peuple zaïrois aurait appris que l'amitié des pays occidentaux se conjugue seulement en temps de paix, une fois que la situation s'assombrit, ces derniers sont les premiers à partir, mais aussi les premiers à formuler toute une série de critiques portant sur tel ou tel autre sujet. Généralement ils sont encore les premiers à revenir aussitôt que l'ordre se rétablit.

La leçon est tirée, connue de

tous: on ne nous a jamais aidé, on nous a pillé, on nous a détruit. Il est temps que le peuple africain réalise que son salut se trouve dans son effort de concilier toutes les forces nécessaires pour l'épanouissement du continent. Le défi est certes incommensurable, le potentiel reste encore immense; c'est au peuple du vieux continent de savoir se tailler son propre chemin dans le roc que d'attendre d'éternel miracle qui s'annonce de moins en moins assuré. Ce miracle qui n'a jamais existé; le Zaïre comme le reste du continent s'en aperçoit à peine, ce ne fut qu'un mirage.

■ Praise

Appathurai, more than any professor I have studied with, demonstrated an interest in his students. He constantly pushed for scholarship money for International Studies students; he helped organize and guide student initiatives such as the U.N. and I.S. clubs; he extended his participation in the education of his students far beyond course readings by bringing his students into

contact with high calibre guest speakers and field experts; he organized Christmas receptions for International Studies students; and Professor Appathurai remembered and honoured the late John Holmes by creating a lecture series in his memory.

Professor Appathurai was a most outstanding and rare person. He will be remembered. He will be missed.

■ Roméo

comme à l'habitude, ce qui lui fait oublier le reste. Après être passé dans la salle à manger et s'être servi un bon verre d'eau, Roméo va s'asseoir à une table. Il déguste tranquillement son sandwich et ses frites froides, mélangées par un hasard incompréhensible entre régulières et épicées. Après avoir avalé la moitié de son repas, Roméo tourne la tête et regarde, Sans malice aucune, deux ravissantes jeunes filles assises dans le fond de la cafétéria. Revenu à la réalité il il veut reprendre son sandwich mais

ne touche que du vide. Il aperçoit enfin un membre du personnel qui fait le ménage et jette sans rien demander tout ce qu'il rencontre sur son passage. Furieux, Roméo reprend le chemin de sa résidence et pense, avec des yeux machiavéliques, à écrire un article sur sa mésaventure dans le journal Pro Tem.

Pour terminer cette histoire, on pourrait dire que Roméo a téléphoné à sa mère et lui a demandé de lui envoyer du ravitaillement. il a vendu son scrip à 30% de rabais et est allé

acheter de la nourriture à Dominion. Il a trouvé Juliette, a eu beaucoup d'enfants et son ventre est depuis toujours bien rempli.

P.S. Si vous avez des commentaires, ne vous gênez pas, écrivez à Pro Tem.

**Submission
Deadline
Thursday
5pm**

Prix international

Inutile de crier pour l'attention des étudiants. Le Collège bilingue Glendon se fait remarquer, remporte des prix internationaux et séduit les écoles secondaires grâce à son affiche de recrutement, qui a choisi la sophistication tranquille.

Selon la principale, Roseann Runte, l'affiche traduit fidèlement l'esprit de Glendon. "C'est un lieu de nature et de beauté qui offre un large espace

à la créativité et à l'épanouissement. Un endroit où la tradition est présente mais où l'on se tourne vers l'avenir."

"Une impression de réflexion, de méditation émane de cette image, dit Katona. Tant d'affiches d'universités représentent des adolescents l'oeil rivé sur un livre dans une bibliothèque ou s'amusant dans une soirée. Est-ce vraiment ce que les gens viennent chercher à l'université.

Ontario/Québec

Patricia Côté et Julie Carboneau

Pendant la première semaine de février, soit les 4,5 et 6 février 1992, Glendon aura l'honneur d'être l'hôte d'une conférence Québec-Ontario. Cette conférence sera intitulée: Ontario-Québec: A-t-on besoin, a-t-on envie de rester ensemble?

Cette conférence inclura la participation des étudiants, professeurs et membres du public des deux provinces. La conférence consistera en des orations données par différents intervenants, soit des journalistes ou des professeurs etc.

Pour cette occasion, des

étudiants de Sudbury, Ottawa et Montréal seront invités à Glendon. Tous pourront ainsi échanger leurs idées sur les relations inter-provinciales.

Les étudiants auront la possibilité de participer à la totalité des activités ou seulement à celles qui piquent leur curiosité.

Il n'y aura aucun frais d'inscription pour les étudiants qui veulent participer à toutes les activités de la conférence. On vous invite donc à remplir le formulaire ci-joint et à venir entendre John Honderich, Chantal Hibert et d'autres.....

IMPORTANT

Conformément à la constitution de Pro Tem (1985) nous acceptons les propositions de candidats pour le poste de Rédacteur en Chef 1992-93. Soumettez votre candidature à Robert Mackey, Manoir Glendon, salle 117. Date limite: le 4 février, 1992.

A-t-on besoin, a-t-on envie de rester ensemble?

February 4 - 6, 1992

Formulaire d'inscription

Nom/Name _____

Téléphone/telephone _____

- no registration fee

- repas non inclus:

dîner: 4 février (\$16)

déjeuner: 6 février (\$13)

Deposit your completed forms at the GCSU office

**Ontario/Quebec
Conference**

ENTERTAINMENT

Kasdan's Grand Canyon

Joanne Bean

The first time I ever heard of the Grand Canyon was when I was a young girl. It wasn't introduced to me as being a natural wonder whose overwhelming size and permanence silently explained something unique and profound about life, but instead it was through the headlines of newspapers and the institution of television: because Evil Kneivel was going to attempt to jump the Canyon in a rocket-powered car. The vast difference of how I was introduced to the Canyon is sadly comical; my opinion of the power of the Grand Canyon will always be tainted by the headlines and the ego of a daredevil. Lawrence Kasdan's (*The Big Chill*) film *The Grand Canyon* attempts to define an aspect of life and what it has become, by exploring Grand Canyon as a potential metaphor.

Los Angeles in the 90's is a perfect reference guide to Kasdan's decaying world. Shining red Ferrari's, the

homeless, an abandoned Latino baby, summer camp for the privileged child, a Laker's game, violence, and of course, whites and people of colour. These diverse examples are a few of the themes Kasdan explores, through both events and characters.

Kevin Kline, a successful immigration lawyer, finds himself in a life-threatening position as he is harrassed by a car full of young black men carrying guns and attitudes. Danny Glover, a tow truck driver, comes to his rescue by using street instinct and personal philosophic commitment to save him from the intimidating situation. Afterward, Kline's character becomes so fascinated with the momentary bond that the two share, that he tries to fulfill an unexplainable urge to repay him. Meanwhile, Kline's wife (*Dances with Wolves* Mary McDonnell) shares a similar desire as she becomes entranced by the idea of adopting a Latino child (left for dead) that she discovers in some bushes while jogging.



The Grand Canyon, a profound and political movie from the director of the Big Chill.

Steve Martin's character, a successful B-movie maker, gets shot in the thigh over his wrist watch. In the hospital he has a revelation and swears that he will only make movies that are

life-affirming and respectable. His commitment lasts no longer than a week. All characters go through some unexplainable self-realization as a reaction to the chaotic events in and

around their lives.

Kasdan's drive to say something profound and important about our generation was tied up in phrases like Mary McDonnell's character crying "The world doesn't make sense any more!". Kasdan's mistake is that he fails to let the audience make the comments. He fails to let us understand the title of the movie on our own merit. The metaphor of the Grand Canyon is exploited, its source of relevance to the movie is shoved down our throats as every character links life and the Grand Canyon together. Kasdan's attempt to explain the inexplicable (what life now consists of and how to put it into perspective) is very ambitious, especially when he tries to do this in only two hours. He leaves us with a strong cast overlooking the Grand Canyon, each one being introduced to it and seeing it through different eyes, looking at different things, and maybe being changed.

'Naked Lunch' beats the Bistro

Heather Birrell

Oozing secretions, squelching, squirming bugs and talking anuses. The creatures here are sometimes violent, always vile. They smoke cigarettes and get off on having their sphincters rubbed with yellow bug powder. This is Interzone, a

time and place made up entirely of drug-induced, hellish hallucinations.

David Cronenberg's *Naked Lunch* is not an easy nor pleasant film to experience. Based loosely on the novel of the same title by William S. Burroughs it miraculously manages to transport the

filmgoer into a drug-addled mind.

The protagonist, Lee (Burroughs' alter ego), played by Peter Weller, works as a bug exterminator in New York City in the early 1950's. His wife Joan (played by Judy Davis) becomes addicted to the powder he uses to kill the troublesome insects and coaxes Lee to try the new "high". This, in turn, prompts the couple's "William Tell routine" which tragically leads to Joan's death. This scene is based on an actual event in Burrough's life. His wife was killed when he shot her accidentally in the same manner. From this point the action is tainted by the effects of the black meat of the centipede (the new narcotic of choice). This intensifies Lee's guilt over his wife's death and uncovers homosexual tendencies he has long repressed. He is visited by secret agents in the form of typewriters turned dung beetles and mugwumps, huge alien creatures with ventricles on their heads which discharge an alcohol-like substance.

Weller (of *Robocop* fame) plays the part beautifully. His heavy-lidded looks and slow-moving manner create a disbelieving cynicism which becomes comic or tragic depending on his state of mind.

There are some hetero and homo-erotic as well as misogynous scenes in *Naked Lunch* which will undoubtedly ruffle some feathers. This is not a film for the ultra-sensitive or

weak-stomached. Cronenberg's brand of realism is also far from politically correct. Throughout this series of drugged delusions, we learn that Lee has unconsciously been churning out a brilliant manuscript which his more sober buddies are trying desperately to publish before the law catches up with him. It is this aspect of the film which will likely shock and dismay the most. That

illicit drugs can kill you is undisputed, but what *Naked Lunch* illustrates in its bizarre manner is that they can also make the world seem a good deal more interesting in the process.

Go see Cronenberg's *Naked Lunch*. Don't even think of supplementing this trip with the real thing. Believe me, you won't need it.

A 'Moment' at Theatre Glendon

Jodi Armstrong

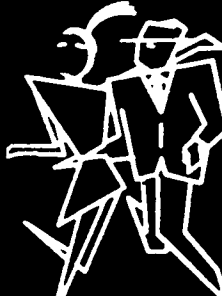
Theatre Glendon presents an exciting new work, *Moment*, *For Mr. Beckett* from January 28 through February 1. Compiled and directed by Colm Magner, a fourth-year Drama Studies major, *Moment* includes a selection of scenes from Beckett's shorter plays, which revolve around the life of Molloy, the central character.

Molloy replays the story of his life through his imagination, reinventing and interpreting the events that made him who he is today. The audience is shown some of the more pertinent periods of his life including his time as a young actor and his relationship with a woman who cheats on him.

Moment takes us into the mind of Molloy and brings to us an understanding of how he got to be just another worn out person we might see standing on the street corner. This work is mesmerizing in every sense; technically, emotionally, dramatically and artistically.

Performances of *Moment* will be at 8:30pm in Theatre Glendon. Ticket prices are \$4.00 for students and \$5.00 for the general public. For more information regarding previews, performances, and ticket reservations please call the box office at 487-6722.

**800 AM
CKRG
RG'S TOP 10**



ARTIST/LABEL	ALBUM/SONG
1. Jean le Loup (Audiogram)	L'amour est sans pitié <i>Dr. Jekyll and Mr. Hyde</i> ★
2. Public Enemy (Sony Music Canada)	Radio Sampler <i>Can't truss it</i>
3. Shadowy men on a shadowy planet (Cargo Records)	Dim the lights, chill the ham <i>Jackpot</i> ★
4. The Orb (Attic Records)	Adventures beyond into the fourth dimension <i>Self-titled</i>
5. King Apparatus (Raw Energy)	<i>Made for TV</i> ★
6. Rock et belles oreilles (Distribution Select)	Anthologie du plaisir <i>Go les jambes</i> ★
7. Nirvana (MCA Records)	CD Compilation 16 <i>Smells like teen spirit</i>
8. Big Audio Dynamite II (Sony Music Canada)	The Globe <i>The Globe</i>
9. Shabba Ranks (with Maxi Priest) (Sony Music Canada)	Sony Music Alternatives <i>Housecall</i>
10. Smalltown Preachers (Mojo Records)	Lie <i>Ages of you</i> ★

★ denotes Canadian Content

L'amour toujours et encore

Charles-Antoine Rouyer

Une neige fine tombe sur le poste de garde, la barrière abaissée, dans la lumière pâle du petit matin froid du Paris du 19^{ième}; un décor sobrement superbe, non sans évoquer la semaine passée, froide et blanche, ici à Toronto, dans lequel (entre autres) le public du centre O'Keefe a apprécié la performance de la soprano Yoko Watanabe (Mimi), dans une reprise de *La Bohème*, jeudi dernier.

Mimi, grelottante dans le froid, se cache pour entendre son amant Rodolfo (Keith Olsen) exprimer ses désirs de séparation de sa bien-aimée, de peur que la condition modeste d'artiste dans lequel ils vivent ne mette Mimi en péril étant donné sa santé fragile; et finalement de décider de passer l'hiver à deux, pour se séparer au printemps, saison plus propice à surmonter la solitude. Mais Mimi, malgré cela, ne survivra malheureusement pas à sa maladie.

Le charme, l'émotion, la tristesse de cette aventure amoureuse de gens ordinaires peu aisés, n'ont donc pas failli, cette simplicité, et le drame qui l'accompagne étant l'une des raisons de l'énorme succès de cet opéra de Giacomo Puccini, depuis sa création il y a presque cent ans.

Le spectacle étant bien au point, l'interprétation de tous était sans faute. Mais la prestation de Yoko Watanabe (également Madame Butterfly l'an dernier) retient toute l'attention: sa voix puissante et délicate, bien évidemment, mais aussi sa présence et son jeu, nous rendent cette douce et vulnérable Mimi attachante.

Ainsi, et alliée à la musique



(qui n'est plus à décrire), aux décors somptueux, et à une distribution tout de même très présente, l'émotion de l'opéra était donc parfaitement rendue.

La magie de l'opéra s'est donc encore manifesté, laissant son public aller en fredonnant,

et s'interrogeant également (toujours et encore) sur ce sentiment universel, l'amour, dont J. Brel disait 'mais on a beau dire, mais on a beau faire, qu'un homme averti en vaut deux, mais on a beau dire mais on a beau faire, ça fait du bien

d'être amoureux. La dimension économique est malheureusement bien présente, et bien souvent négative, comme l'illustre Puccini. A noter enfin, en alternance avec *La Bohème*, le spectacle de *Roméo et Juliette*, en français, (tous deux

jusqu'au 8 février, présentant la peinture de l'amour impossible et tragique non moins célèbre.

CLASSIFIEDS

Need Money? Please don't come to us!

We would love to help you, but the Financial Aid Officer no longer works out of the Glendon Counselling Centre. The new officer's name is Nevia Jelenic. She is at Glendon on Wednesdays **only** in room E101, Glendon Hall (the mansion) just opposite the Student Affairs Office. She is there from 9am to 4pm with a lunch break from 12 to 1pm and works on a first come, first serve basis (no appointments). If you need to call her, please dial 487-6707 or 487-6708. The rest of the week (Monday, Tuesday, Thursday, Friday) you can reach her by telephone at York at 736-5006. Please address all bursary, scholarship, OSAP, Work-Study or any other financial questions to her. The Counselling Centre staff has no information on these concerns.

Vous avez besoin d'argent?? S.V.P. ne vous adressez pas a nous!!!

Nous serions ravis de vous aider; malheureusement, la Préposée du Bureau de l'aide financière ne travaille plus au Centre d'Orientation. La nouvelle préposée s'appelle Nevia Jelenic; elle est à Glendon seulement le mercredi dans la salle E101, Manoir Glendon (en face du Bureau des affaires des étudiants). Son bureau est ouvert de 9h à 16h avec une pause entre 12h et 13h. Elle n'accepte pas de rendez-vous. Si vous avez besoin de lui parler, veuillez composer le 487-6707 ou le 487-6708. Durant les autres jours de la semaine (lundi, mardi, jeudi et vendredi) vous pouvez la joindre par téléphone à York au 736-5006. Veuillez lui adresser toute question concernant des bourses, le RAFEO, le programme Travail-

étude ou toute autre question au sujet des finances. Le Centre d'orientation n'a aucun renseignement sur ces questions.

Mathieu Proulx, from the Direction de la recherche en procédure parlementaire of the Assemblée nationale du Québec, will speak on:

Le pouvoir d'initiative du gouvernement v. le contrôle parlementaire exercé par les députés

January 29, 1992
10:30am - 12:20pm
York Hall - Room A207

Glendon Gallery
Jan. 16 - Feb. 14
Ed Zelenak
Mixed Media & Constructual Drawings
Slide presentation and lecture by the artist

3rd Annual John W. Holmes Memorial Lecture

January 29, 7:30pm
The World's Stake in Canada: The Achievement and Potential of a Middle Power
Lecturer: Bernard Wood

Martin Luther King Day

January 20
Blacks and Order in Ontario
2:30pm
Senior Common Room

Le Club des Etudiants de L'Asie Du Sud aura une réunion au Salon Garigue mardi le 21 janvier 1992 à 15h30. Tous les membres sont encouragés à y assister. Des amuses-gueules seront offerts.
The South Asian Students Club is holding a meeting in the Salon Garigue on Tuesday January 21 at 3:30 pm. All members are encouraged to attend. Refreshments will be served.



ATTENTION

In accordance with the Pro Tem Act (1985) nominations are now being accepted for the position of Editor-in-Chief for the year 1992-93. Submit your nominations to Robert Mackey, Glendon Hall, rm. 117. The deadline is Feb. 4, 1992.

BACK PAGE

*Amie...regarde le ciel,
Regarde et étudie
Car tu trouveras tes racines
Et le bonheur qui t'engendra.*

*Médite...médite bien sur ce que tu vois
Non seulement à travers tes yeux,
Mais de ton coeur,
Discerne bien la réponse,
Car elle t'apportera la joie*

*Ecoute...écoute bien avec ton coeur,
Car la aussi tu trouveras une réponse,
Une réponse pure et véritable.*

*Choisis...Oh libre choix,
Choisis le bien que te guidera
Car ce bien éclairera ton chemin,
Le vrai chemin qui t'apportera le bonheur*

*Répous-toi...car si tu es sur le chemin
Rien ne t'arrêtera...
Mais...amie, prends soin,
Et méfie-toi du doute...mortel
Doute que sera l'essentiel de ton libre choix.*

*Souris...car ce chemin t'apportera tout,
Tout ce que tu trouveras dans le ciel*

Michael Collins

Now or Never

*Seize the moment
Live today
Now is the time
Your joy to convey
Softest touch
Tender thoughts
Reach for the dream
So long sought
Hold fast while you can
It may not last
For fate has a way
Of making things past
Being alive
Like never before
The present is magic
The future may bore
For now is forever
Forever and more*

Anonymous

Initiation

*Les flammes
dans la cheminée
dansent les mouvements
de nos visions immobiles*

*Le bois crépite
et fait entendre les chants
de nos voix silencieuses*

*La lumière moirée
des flammes agitées
reflète la luminosité
de nos pensées en veilleuse*

*La chaleur paisible
du feu qui craque
puis éclate,
réanime le feu sacré
de nos âmes endormies*

*Les flammes
dans la cheminée
continuent
leur danse effrénée*

*Elles consomment tout
et transforment la matière
dure
en cendres
grises et poudreuses*

Yvette Bénayoun-Szmidt

Rapunzel's Lament

*I went to bed with this jerk,
His form was nice, but "it" didn't work,
I said "I like you, you're so lean and fair,"
He said "You're not great, but I love your hair,"*

*I know I look like a walking mop,
But without it, I'd be a flop,
They love me only for my hair*

*One night I gelled my hair to the sky
And some guy said he'd love me 'til he'd die,
Next time I saw him, my hair was low,
And for him it was a fatal blow,*

*I never knew I could be so evil,
I had no idea my hair was so lethal,
They love me only for my hair*

*I hang out with people with hearts of ice,
Who'll crucify you for a comma splice,
And with masters of trivial pursuit,
Who'll stone you over an ill-fitting suit,*

*They say my hair gives me style and grace,
Mainly for the way it eclipses my face,
They love me only for my hair*

*I wish I had more self-dominion,
Alas, I'm swayed too much by public opinion,
Some say they love my big hair
And the way it reaches high in the air,
Others like it down to my derrière,
As for me, I'm too confused to care,*

*They tell me always that my hair looks so nice
I respond "Thank-you, I've got head lice,"
They love me only for my hair*

*And I know that if I look overfed,
I can hide that by going blonde or red,
And rest assured that when it's all been said,
My hair will live on after I'm dead,
And if my hair continues to grow,
I'll be exiled to Scarborough
They love me only for my hair*

*But, I've got to look on the sunny side,
My hair gives refugees somewhere to hide,
And I'm not scared of touching fire,
Or any coming of any messiah
But Lord, save me from the pariah,
Who says "Pleased to meet you, my name's Delilah,"
They love me only for my hair.*

Douglas Langdon

■ Project

packages in April. The first presentation of the material will be province wide and representatives from each Ontario college and university will be invited to attend. The research group will then go on to conduct regional workshops on how to use the packages to educate post secondary students.

Glendon College Dean of Students Yvette Szmidt, who whole heartedly supports this project, stated that; "the first step to removing the evils of society is through education". This project will provide Ontario colleges and universities with the knowledge necessary to help prevent date and acquaintance rape.

PRO TEM
Weather Permitting!

JOURNÉE PORTES OUVERTES
OPEN HOUSE

General Meeting

Le mardi 21 janvier

18h15

Coffee and Doughnuts

Be a part of the tradition

**le Club des Etudes Internationales
International Studies Club**

1992

réunion: Salon Garigue

Wed. Jan. 22 4:30pm

Info:
**International Studies Dept.
133 York Hall**

Eternal Friends

*Fate bears no ill
As kindred spirits reach
And span the universe of time
A smile, a deed, a wish
Unspoken words are mine
Like ships of thought,
That pass at night
Yet still in touch
Though out of sight.*

Anonymous