

PROTÉMI

VOL. 31, NO. 2 LE LUNDI 23 SEPTEMBRE

TTC strike affects students



photo: Frédéric Tremblay

Frédéric Tremblay

The TTC strike made students realize that public transportation is almost essential.

For many Glendonites, the strike was a real pain in the ass, and some of them had to use their imagination.

Kim McCarter who comes from north of Newmarket was one of them. She missed the first week of class because of the strike. "I'm really pissed off," she said. She finally stayed at her friend's apartment on Sheppard for the rest of the conflict.

Both Wood and Hilliard accommodated many students who live off campus. Some residents shared their rooms

with a friend. The GCSU also organized a kind of "car pool".

For some students living near the campus, the TTC strike also brought some advantages. That's the case for Julie Rahmer from Davisville Ave. "It forced me to walk and it also saved me some money." However, she quickly added that she would not like it at all during the winter time.

The strike also benefited bicycle stores which were able to rake in the money by selling not only bicycles, but also all sorts of equipment.

In order to be forgiven by the community, the TTC did not charge anything last Friday.

Solutions for underage students

Kate Barber

First year students who will not turn nineteen until later this year are feeling that they are left with little choice for entertainment. Most licensed establishments won't admit people who are underage because liquor control laws make the practice complicated

and because minors won't spend very much money on drinks once they're inside. As a result, seventeen and eighteen year old students are finding that many concerts and events including Pub Night at Glendon are off limits.

At Glendon, however, the Student Union has succeeded in making every event (except

of course Pub Night) accessible to everyone. The zoning regulations at the Blue Jeans Bash and Moxy Fruvous that allowed underage students to enter but to stay only in a designated area, were fair but were far from perfect. Underage students who came to these events with their nineteen year old friends were annoyed that

they couldn't sit with the people they had come with. Some underage students were also slightly embarrassed about being so blatantly centred out as underage.

Mark Adlam of the GCSU has suggested to the liquor license holders at Glendon that we adopt the wristband system that is used at York campus.

With this system, everyone who enters an event is given a wristband that indicates whether or not they are of age. This system would be fair to everyone and would be relatively easy to implement. The decision as to whether or not it will be accepted, according to Adlam, is now in the hands of Roseann Runte and Leon Wasser, who are in charge of the liquor license of Glendon.

Even outside of Glendon the situation is really not as dismal as it may seem. There are always events going on at the University or around the city that are open to people of all ages and with a certain amount of resourcefulness, they can be found. The following is a sampling of the kinds of places where proper I.D. is not required.

Theatres and musicals of all kinds are open to all ages. Check out the smaller theatres for productions that are inexpensive, intimate and usually more interesting than the huge flashy spectacular-type shows.

Movies are always a safe bet and the staggering eight dollar ticket price can be avoided on Tuesday nights at all Festival Cinemas. The Ontario Place Cinesphere also shows films on its gigantic screen and general admission tickets are available at the door.

■ see Underage, p. 4

Glendon to suffer 5% cut

Robert Mackey

Glendon College, along with all faculties, has been told by the administration of York University to prepare for budget cuts that will reach up to 5% for the academic year 1992-93. These cuts will be on top of an already 3.79% reduction in funds that were imposed this year.

Although the effects of the current cuts were largely restricted to support positions, next year students will be more aware of the reductions as they will be felt in the classrooms.

"If we have to cut 5% from the budget, it will be impossible to do this without affecting the academic side of the college," stated Principal Runte during an interview. She added carefully, "My goal is to never touch the academic side, but this will be impossible."

La situation à laquelle fait face le Collège Glendon n'est cependant pas unique. Toutes les facultés de l'Université York subiront les mêmes coupures.

La principale essaye de garder son optimisme malgré l'année difficile que nous avons traversée et celle que nous sommes en train de traverser. "Le Collège Glendon a un objectif particulier. C'est avec cette identité que nous serons plus forts," disait-elle en parlant

de la nature bilingue du collège.

Afin d'alléger la coupure budgétaire, Mme Runte a mentionné quelques programmes qui amèneront des fonds de l'extérieur. Cet été le collège va offrir un cours qui visera à préparer les jeunes étudiants canadiens à suivre des cours universitaires.

Aussi la principale espère que la petite taille du collège et les amitiés qui en résultent encourageront les groupes et les départements à s'entre-aider.

On top of the 5% cuts and a freeze on hiring that is already under effect, the York Administration has also indicated that after retirement the salaries of tenured positions in the faculty will be cut from the 'base budget' meaning professorial positions will not be refilled.

Among the effects on students might be a reorganization of

courses, making large lecture groups and having seminars run by graduate students. Another possibility is a reduction in the number of courses being offered each year.

Principal Runte stressed that it is too early to say for certain precisely what the changes may be and that it would be necessary for faculty to meet and discuss creative ways around this problem.

Cette année, on a coupé surtout des postes vacants d'importance secondaire tels qu'un poste de secrétaire au bureau de la principale, un poste au bureau de liaison, un autre d'assistant à la recherche au service des professeurs ainsi qu'un poste d'assistant au service des ordinateurs.

■ voir Deux services en moins, p. 3



EDITORIAL

Strike Strands TTC improvements

Buses and subways are once again rolling but images of this autumn's TTC strike are sure to remain sharp in the minds of Torontonians for years to come.

The last decade has seen the public transit system in Toronto moving in the right direction with more reliable service, 24-hour routes, and a great deal of other improvements. A major force behind these changes, and at the same time benefitting from them, has been an ever-increasing number of TTC riders.

The urban population, now more aware of the environmental problems and economical difficulties that result from automobile use, have turned in large numbers to public transportation in order to get themselves around the community. In all aspects of their lives, from going to work on Monday morning to the Jay's game on Saturday afternoon, the TTC has become an integral part of daily life.

But not only have commuters committed themselves to this idea, they have equally made themselves dependant upon it. It is for this reason that the strike has been a great let down and for many among us it means never again putting our trust in a system that cannot get us where we have to go reliably.

During the last week cars were pulled from the garages and carpools were formed in order for people to get to work. The obvious lesson that will be learned from this is that the automobile is more trustworthy and, even though it is more expensive and a danger to the environment, this form of transportation is the real winner of the strike.

With less riders and more drivers we will likely witness over the next while more pressure to put tax payers' money into wider roads and more parking downtown as opposed to the opening of bus express lanes and a more sane, organized urban plan.

Or maybe, you're feelings reflect those of a motorist I heard say during the strike, "Who really cares?! I'm getting around better now in my car than when there were buses on the road."

If more people actually think this way I hate to think of the future of public transportation in Toronto.

Robert Mackey

COURRIER/FEEDBACK

Pro Tem welcomes your feedback and letters of up to 350 words in length. They must be typed, double spaced, and accompanied by the author's name and telephone number. Pro Tem reserves the right to edit submissions. Pro Tem Office 117 Glendon Hall.

**Submission
Deadline
Thursday
5 pm**



L'usage du masculin pluriel inclus aussi bien le masculin que le féminin.

Lars



BILLET

Toutes les opinions sont valides

Julie Carbonneau

La semaine dernière, Joe Clark est venu à Glendon pour discuter des propositions que le Comité sur l'Unité canadienne conçoit présentement. Après plusieurs discussions avec des personnes éminentes, le Comité présentera ses propositions au Cabinet, qui lui en discutera à son tour afin qu'elles parviennent éventuellement aux membres du Parlement. Après (si) avoir été adoptées et rectifiées, les propositions concernant le Québec suivront le même processus. Le gouvernement du Québec décidera alors s'il accepte ces propositions ou s'il tient un référendum pour que la population décide de l'avenir de la province au sein du Canada.

All these steps are long, costly and complicated. The Committee on Canadian Unity consults many Canadian

citizens, and even if they represent a group or an association of some sort, one has the right to wonder if they really represent their association's or group's opinions. After all, every citizen in Canada has a specific and sometimes very definite opinion on the matter of Canada's future. Whether or not that opinion is an informed one is a very interesting issue. Every Canadian citizen has a particular experience of being a Canadian, a Quebecer, an Aboriginal, etc. The opinion each holds is based on that experience.

M Clark a exprimé le besoin qu'ont les membres des communautés, comme par exemple les étudiants qui retournent chez-eux pour la fin de semaine, de communiquer ce qu'ils ont appris aux gens qui demeurent dans des régions plus éloignées. Il semblait suggérer que les étudiants

avaient une perspective plus éclairée que celle des habitants des régions éloignées. Monsieur Clark semblait convaincu que ces échanges entre citoyens allaient sauver le Canada.

The Spicer Commission seemed to be based broadly on the same principles: Canadians getting together to have an informal discussion to maybe make a difference. However, most of these discussions were based on personal experience, because that is what we base our opinions on. The new version, the Committee on Canadian Unity is somewhat different in format. It starts from the top (the leaders) and goes down (to the people) eventually.

One has the right to wonder in all of this, what is the right opinion to have about Canada. Even if that opinionated person is homophobic, afraid of wo-

voir unité, p. 4



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M4N 3M6

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Editor-in-chief
Robert Mackey

Entertainment Editor
Pamela Redford

Graphic Designer
Louis-Eric Boutin

Copy Editor
Tanya Paladin

Réviseur
Guéoula Azincott

Adjoints à la rédaction
Julie Carbonneau
Julie Ireton
Frédéric Tremblay

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Photography Editor
Frédéric Tremblay

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Dave Bennet
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Deux services en moins

La Maison s'écroule

Frédéric Tremblay

At the end of October, La Maison de la Culture will close its doors because of financial problems. From now to 1994, all the departments of York will be forced to cut their budgets by 10%.

Le bureau de la doyenne étudie présentement tous les secteurs et services qui sont sous sa tutelle, dont La Maison la Culture, en vue d'en arriver à cet objectif financier.

As opposed to Glendon Gallery, all the money to run La Maison came from the university. There were no government funds.

"When it opened in '84, Maison de la Culture was really important in terms of public relations and French-speaking communities not only in Toronto, but throughout Ontario" says Dean Yvette Szmids.

That situation has changed. Now, it is much easier to find French cultural events in Toronto such as galleries and theatres. "Le public a moins besoin de nous", lance-t-elle.

Maison de la Culture is part of the cuts because that's a service that does not really serve the student in itself. Elle n'est plus une priorité.

It is not determined yet what the college is going to do with the room. It might be used for seminars, conferences, guests, and cinema showings. Ces événements pourraient tous aussi bien se tenir en français qu'en anglais puisque dans le passé, La Maison était aussi l'hôte d'événements à caractère anglo-saxon.

Jean Riley who was Director of the Maison de la Culture will stay in function until the end of September on a consultative basis.

Day care service closes down

Frédéric Tremblay

As another service on campus, Glendon Day Care won't be offered anymore. The disappearance of this service is not due to the York University cuts. The service was not financially viable.

The day care centre was managed by an independent board. It received some money from the Provost, but it was not financed in any way by the Glendon Administration. The college was only supporting the space, the heating, and the lighting.



La garderie recevait environ 16 enfants.

photo: Frédéric Tremblay

Traduction à l'honneur

Frédéric Tremblay

Last Thursday, the Translation Department of Glendon surprised Marsha Gillis in giving her a \$500 cheque from the Réseau des Traducteurs en Education.

Ce chèque est attribué à chaque année à un étudiant de 4e année qui s'est particulièrement distinguée au point de vue académique. Marsha a obtenu un 'A' comme moyen scolaire.

The department also took

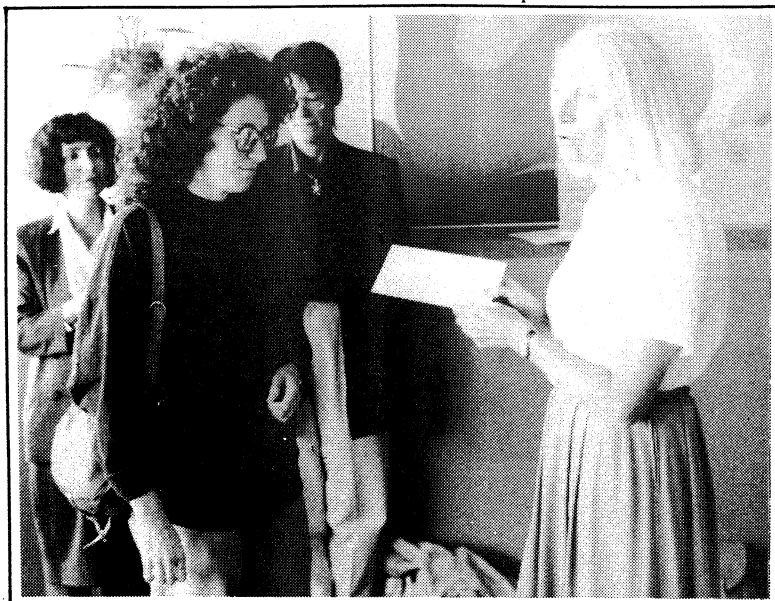
the opportunity to talk about its new master degree programme. This year, 15 students are part of this programme. C'est le cas entre autres de Quin Bordonali, "le programme va m'ouvrir des portes pour devenir un meilleur professeur."

La réputation du département de traduction n'est plus à faire. It receives students from all over the World.

Nina El-Hajj left Lebanon last March, she is in third year and works for a lawyer. Betty Worden was born in Tchecoslovaquia, and worked as a translator during the Second World War.

For more information about the master degree, the department's offices are situated on the second floor of York Hall (207 and 209).

Claude Tatilon assume la direction et Ida Sabag occupe le poste sessionnel à temps partiel de secrétaire administrative.



Mme Klein-Lataud remettant un chèque de 500\$ à Marsha Gillis.

photo: Frédéric Tremblay

Enrollment exceeds all expectations

According to a memorandum released from the Principal's Office enrolment at Glendon College has continued to exceed its targets for two consecutive years.

	Target	1990	1991	% change from 1991
Specials	69	50	43	- 14%
1st year	559	552	698	+ 26%
2nd year	462	475	533	+ 12%
3rd year	390	455	419	- 7%
4th year	228	188	244	+ 29%
Total	1706	1720	1937	+ 12%

The figure 1937 represents enrolled students; of those 1715 are now fully registered.

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See your Financial Aid Administrator for details.

FEATURE

Recession hits students

Laurie Howe

The summer of 1991 was certainly not a time of fun in the sun and easy living. Many were pounding the pavement in the scorching heat, looking for jobs that weren't available. In a recent survey of Glendon students, it was evident that university students have been deeply hurt in the wallet by unemployment and rising fees which are the results of the depressed Canadian economy.

Students from both residence and off-campus were surveyed, and about 75% surveyed were female, which roughly corresponds with the percentage of

female students at Glendon. The students were from all years of study, and they were interviewed either by telephone or in person.

Although only 20% of the students in the survey did not find a job, which is in accordance with the 17% youth unemployment rate, the majority of the students either indicated that they had great difficulty in obtaining a job, or the only reason they had a job was because they had worked the summer before for the same employer. The only student in the survey who had no difficulty in finding a new job was a fourth year student who went

to the Yukon to work, which is certainly far from most Glendonites' job search areas. Not one student surveyed found a job which was related to their field of study, and not many made a significant amount of money. Forty percent of these students made less than \$2000, and in the thirty percent who made between \$3000 and \$4500, all were upper year students. (However, most of these students did not receive financial aid, because they were refused a loan or they were not eligible to apply. OSAP judges what someone's parent(s) made last year to decide on how much they are loaned/granted this

year.) As well, a family home is calculated as part of the parental assets, and it is not realistic to expect that parents will sell their homes so their child(ren) can go to school. Thus, parental contributions are not sufficient, so students must work part-time during the academic year. Eighty-percent of the students surveyed will be working between five and twenty-five hours per week while pursuing their studies. These hours are hours lost that could be for study and/or extra-curricular activities which enrich university life.

Almost all the students in this survey thought that residence and tuition at York Uni-

versity are too expensive. Upper-year students were particularly outraged at the consistent increases in fees, especially residence, while services are cut or remain at a level of quality which is not more than satisfactory (and sometimes unacceptable.) One only has to look at the remarkable decline of upper year students in residence, the fact that Glendonites have moved off-campus or back to their parent(s) homes in great numbers, and it is evident that something is desperately wrong with both the economy and the cost of university education. The recession has certainly hit students hard. The fact that we have one Glendon student commuting from Guelph indicates that a serious problem exists. It seems ironic that the university cut Health Services to work towards its primary goal of education, while this institution permits students to work part-time and/or commute long distances, both which seriously jeopardize the attainment of a university education.

■ unité

men, Quebecers, aboriginals, etc. *They have an opinion and it is still valid.* All the people who hold these opinions, or any other opinion, are going to vote according to it. It is very doubtful whether any of us can try to enlighten these individuals and change their opinions into "informed" ones. Tout simplement parce que personne d'entre nous ne détient la vérité dans tout ce débat.

■ Underage

Comedy clubs are a good source of cheap laughs and are almost always open to all ages. Good ones to try are Yuk Yuks, Big City Improv and Second City where students who come for the show pay a special lower price.

Special events such as festivals, readings and cultural events abound in this city. This fall watch for events such as the West Queen West Fest on Sept 28, Queen's Quay Terminal's celebration of Fashion Week Sept 22-30, the Star Trek Convention on Oct 12 and the International Authors festival in late October.

The best advice for students that are under nineteen is to always check the entertainment papers for interesting and out of the way events. Avoid the frustration of not being let in to an event by phoning first. Meanwhile, keep waiting for that nineteenth birthday but as you do, seek out all the interesting events going on in the city that people in the bar and club scene are missing.



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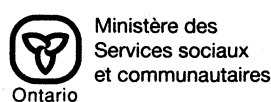
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Prenez la clé des champs pour quelques heures et rencontrez des représentants des collectivités du Nord à l'une des réceptions suivantes :

- le 7 octobre : Ottawa (de 16 h à 21 h) Château Laurier, 1, rue Rideau
- le 8 octobre : Kingston (de 16 h à 21 h) Holiday Inn, 1, rue Princess
- le 9 octobre : Hamilton (de 16 h à 21 h) Sheraton Hamilton, 116, rue King ouest
- le 10 octobre : Toronto (de 16 h à 21 h) Hôtel Sheraton Centre, Salle Dominion, 123, rue Queen ouest
- le 11 octobre : London (de 14 h à 17 h) Centennial Hall, 550, rue Wellington

Si vous voulez en savoir davantage, mais qu'il vous est impossible de vous libérer, appelez le (416) 327-8295, à frais virés.



NEWS

Smoking policy changes



Even someone faced with the possibility of \$1000 in fines will probably still continue to disobey the no-smoking bylaw. photo: Frédéric Tremblay

Julie Ireton

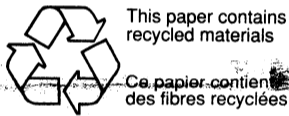
Changes have been made at Glendon to make the campus more smoke free.

According to a recent letter from York University President, Harry Arthurs, smokers who violate the City of North York Non-Smoking Bylaw could be charged fines up to \$1000.

The smoking section in the Glendon Cafeteria has been greatly reduced in size. Presently, smokers can no longer indulge in a cigarette on the stage area or at the front part of the cafeteria. Smoking will only be tolerated in the back section of the eating area.

In the past, the sitting areas between the A and B, and C

and B wings in York Hall, were smoke filled break areas. Glendonites will be able to breathe easier while walking in these areas, as smoking is now prohibited.



Food services report 1990/91

Julia Schwartzenhauer
Chair GFSC 90/91

During the past year the Glendon Food Service Committee has been hard at work, pushing for higher quality food, better services and prices. We are glad to say our efforts produced some results.

Even though the GFSC was disappointed to see cafeteria manager Eddie Yagham leave, since he brought many great improvements to our facility, we were happy to welcome Lou Salem as the new full-time manager. Mr. Salem came to us with numerous years of restaurant experience. Also joining the team was Don Bell as the assistant manager. Their professionalism has helped improve food and service, quality in the cafeteria as well as in the Bistro.

We are happy that the Bistro was open more often this past year. Mr. Salem enhanced the atmosphere by hiring courteous staff and by making quality changes to the decor. Meals from a new menu, including wine and beer, were served promptly and usually enjoyed by the Glendon community. Dining at the Bistro for lunch or dinner has become a pleasurable option for Glendon's faculty and students.

L'Arcade has become a very popular place on campus.

Residence students find it convenient especially when they run out of supplies such as toothpaste. Meanwhile, day students like to grab their coffee here before class. Questions and concerns arose this year about GST when using scrip on confectionary products. Business Manager Leon Wasser worked hard to sort out all the confusion.

In January of 1991, York accepted a meal plan for day students. The full-time student is able to buy scrip blocks of \$800.00. This plan will allow the day student to have the benefit of being PST and hopefully GST exempt from most purchases in the cafeteria, Bistro, and L'Arcade. Furthermore, it will encourage day students to enjoy the opportunity of eating at Glendon.

On April 9, 1991, the 1991/92 price list was achieved after three negotiation meetings between Restauronics and the GFSC. The GFSC was able to keep the overall price increase to 4.5%, not the proposed 5.4%. Also, the GFSC made some additions to the present cafeteria menu. Plans to revise and update the vegetarian entrees were discussed. The committee and Restauronics were generally pleased with the outcome of the difficult negotiations.

The efforts of all the members

of Glendon's food team, the members of GFSC, Ms. Claudine Pilon, Mr. Leon Wasser, Mr. Don Bell, and Mr. Lou Salem, have all contributed to the full stomachs and happy faces of Glendon's students and faculty. The food services at Glendon has become a model for other campuses. The GFSC would like to thank former chair, Will Rado who suffered a tragic accident over reading week, for his dedication to the committee and I would like to thank those people who volunteered their time to help make a voice for all students at Glendon.

Café de la Terrasse
Mug & Coffee
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refills
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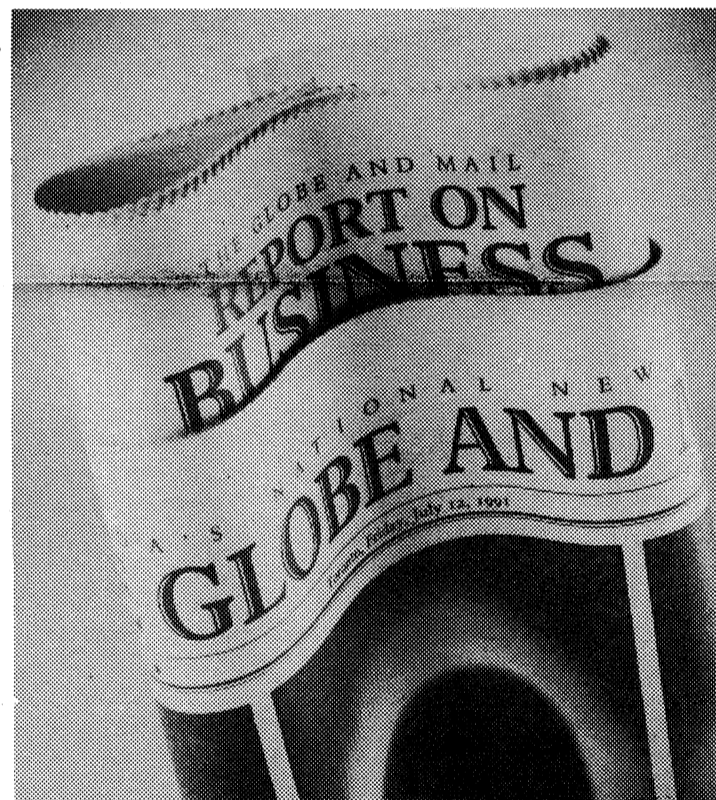
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CANADA'S NATIONAL NEWSPAPER
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Agenda Glendon Calendar

September 23

Painting and installation: *The Beauty of Words*
By: Herménégilde Chiasson
La Maison de la Culture
Closes Friday, October 18 at 4:00 pm

September 24

The Glendon Spanish Club is having its first meeting on Tuesday September 24 at 4:30 pm in Rm 227. Everyone is welcome! Be a member! Join the FIESTA!

Conference and projection of film: *Taxi Cormier*
By Herménégilde Chiasson
Within the context of Jean-Claude Jaubert's classes
Open to the public
Reservations: 487-6708

The Glendon community is invited to announce their events in the Glendon Calendar. Les annonces devraient être soumises au bureau de Pro Tem chaque jeudi avant 5 heures.

26 septembre

Grande première: *A la recherche de l'homme invisible*
TVO, 20h00
Cette semaine: *Mon pays*
Où en est l'Ontario français d'aujourd'hui?

September 28 - 29

Tree of Tarkovsky
Installation and performance
Mark Prent
Performance: Glendon Theatre (\$10.00)
Sat. Sept. 28: 8:00pm - 9:30pm
or
Sun. Sept. 29: 7:00pm - 8:30pm

Workshop in Glendon Gallery: FREE ADMISSION
Sun. Sept. 29: 2:00pm - 4:00pm

Pro Tem
mardi
19h00
Réunion

Pro Tem voudrait féliciter les gagnants des affiches du film *The Commitments*. The ballots were drawn following the Open House day at Pro Tem last Tuesday. The winners are: Nathalie Breton and Bar McCraig.

CLASSIFIEDS

Café de la Terrasse is still considering applications for a part-time assistant manager.

Le Café de la Terrasse est toujours à la recherche d'un(e) assistant(e)-gérant(e) à temps partiel. Contactez Anita: 487-6703

Le Club des Etudes internationales
Bienvenue à tous

International Studies Club
Watch for it:
Clubs and Services Day

Le café de la Terrasse est à la recherche de comédiens/comédiennes pour participer à un groupe d'improvisation durant l'année. Si vous êtes intéressés, laissez vos nom et numéro de téléphone au pub. Nous avons besoin de francophones.

Café de la Terrasse is searching for actors to participate in an improvisation group during the year. If you are interested, leave your name and phone number at the pub.

Le régime d'Assurance Santé Health Plan

Students with existing health insurance may **opt out** of the plan if they present evidence of comparable coverage. The **deadline** to opt out is:
September 27, 1991

Students may also add family members to the health plan - spouse or children under 21 years of age (25 if still in school). The **deadline** to add family members is:
September 27, 1991

For more information contact the Health Plan Administrator, Glendon College Student Union.

Dates limites

Pour faire inscrire votre famille au régime:
le 27 septembre, 1991

Pour renoncer au régime (seulement possible si vous êtes assuré par un autre régime comparable):
le 27 septembre, 1991



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October 7: Ottawa (4:00 p.m.-9:00 p.m.) Chateau Laurier, 1 Rideau Street

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October 9: Hamilton (4:00 p.m.-9:00 p.m.) Sheraton Hamilton, 116 King Street West

October 10: Toronto (4:00 p.m.-9:00 p.m.) Sheraton Centre Hotel, Dominion Room, 123 Queen Street West

October 11: London (2:00 p.m.-7:00 p.m.) Centennial Hall, 550 Wellington Street

If you would like to know more, but are unable to attend, call collect (416) 327-8295.



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Hard times inspire Commitments

Pamela Redford

"Have you got soul? If so, the world's hardest working band is looking for you."

As a response to this classified, blue-collar youths met and formed *The Commitments*, a band for the working class. They sing about their lives, the hard times, their struggles, and sex. Songs that they can respond to. Soul. The band describes themselves as the blacks of Europe and they won't ignore their identity.

At the same time, this band brings inspiration to their regulated lives. Music brings them something to hope for. Director Alan Parker captures on film not only the traumas but also the energy and dreams of youth.

Alan Parker has the capability of taking raw talent and creating a masterpiece. *The Commitments* is not the first time he has accomplished this task. His 1979 film entitled *Fame* had a similar plot and similar techniques. He depicted the problems and rewards of struggling for success, whether musical or other. Each actor in *The Commitments* has talent, both as a musician and as an actor, but they don't have the Hollywood recognition to draw crowds. Their talent, his directorial techniques and the plot will be enough to satisfy the audience.

The Commitments is playing at Yonge and Eglinton's York Theatre.



Alan Parker's *The Commitments*: Pumping adrenaline into the crowd.

Near perfection at Factory Theatre

Peggy Cuthbert

Back to school at Glendon and even Canada's finest actors have to go back to school every now and then. The result is two productions presented by the Equity Showcase Theatre and the Banff Centre for the Arts Advanced Actors Workshop at Factory Theatre: *Three Sisters* and *Les Liaisons Dangereuses*. In both plays more is being revealed by what is not said rather than by what is said.

Three Sisters leaves you at peace, filled with the tragic beauty of Chekhov's language and vision. What's even more incredible is how relevant this 92 year old play is today. The cast is a fine ensemble and manage to find not only the drama in Chekhov's text, but also much of the humour. Most memorable are Seana McKenna's solemn Masha, Tanja Jacob's overbearing Natasha, and the drunken doctor, as played by Brian Torpe. Both Robyn Stevan (Irina) and Michael Hanrahan (the Baron), however, tend to act too much and seem to be part of their own play.

The company's production of *Les Liaisons Dangereuses*, however, achieves near

perfection. It is vibrant, exciting and always erotic.

The Marquise de Merteuil (Tanja Jacobs) and the Vicomte de Valmont (Stuart Hughes) square off against each other with cool viciousness. Their love and war exchanges as presented on stage resemble a tennis game, the two players rallying from opposite ends of the stage. Hughes gives an outstanding performance as the Vicomte; his character masterfully manipulates the lives of the women around him, the young, innocent Cecile (Robyn Stevan) and Madame de Tourvel (Seanna McKenna). These scenes are the most

engaging in the play, as emotions run out of control.

This production is a must see for any fan of the film versions, *Dangerous Liaisons* or *Valmont*.

The two plays run at Factory Theatre until September 29. Performances are at 8:00 pm Tuesday through Saturday with matinees at 2:30 pm on Saturdays and Sundays. Student budget note — go on Tuesday evening when tickets are only \$6.00. Otherwise tickets are \$14.00 or \$16.00 with discounts for students and seniors. Tickets are available at the box office or by calling 864-9971.



Seana McKenna and Stuart Hughes portray Madame de Tourvel and Valmont in the erotic and manipulative *Les Liaisons Dangereuses*.

Glendon - A movie location

Julie Ireton

On Wednesday September 18, 1991, U.P. Productions took advantage of our quiet, class-free campus to take film clips for their new movie *Used People*.

Traffic heading both north and south on Bayview, on Wednesday afternoon, was stopped for almost half an hour

while filming took place at the lower gates.

Actors and actresses dressed in mourning suits and black gowns drove in limos and hearses while a funeral procession of 1960 era cars followed behind.

Used People is a production featuring such actresses as Peggy Rajoski.

Glendon has been used frequently in the past to film movies. Actors such as Marlon Brando, Matthew Broderick, Heather Thomas, Christopher Plummer and many others have been part of films shot on our campus.



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FORUM

The Forum page does not necessarily represent the opinion of Pro Tem Editorial Staff.

Les opinions émises dans la page forum ne représentent pas nécessairement celles de la Rédaction du journal.



Slice of advice

Stella!

Are tatoos in the groin area a turn-on for women?

Axel Rose

Dear Axel,

This depends very much on the tattoo and the groin. Please drop by the office at Pro Tem and ask for me.

Stella

Stella!

I've been sitting in the pub for two hours waiting for a guy named Fred who is supposed to look like Chris Reid. I've met Chris (I keep asking him if he's Fred) but so far - no Fred. Do you know him? Should I keep waiting?

waiting

Dear Waiting,

No I don't know Fred but I've met Chris and Rick looks a lot more like him than Fred ever could. Maybe you have the name wrong. If you're still waiting when this issue comes out I'd just forget about Fred.

Stella

Stella welcomes your questions. Letters may be left in one of the many Stella Boxes located around the campus or brought to the Pro Tem office (rm 117 Glendon Hall).

Stella!

I have trouble getting up in the morning. What do you suggest?

love, C.L.

Dear C.L.,

Since I don't know if you're a man or a woman, your question is not clear to me. On the one hand I would suggest night school, on the other, your hand.

Stella

Stella!

Any good cures for a hangover?

Hung Over

Dear Hung,

A spicy Mary is the best cure. Stay away from bright sunshine. Next time, as the evening wears on, follow each drink with a glass of water. Don't order Manhattans

Stella

Frosh week a blast

**Josh Rachlis
Smith Vander Schee
Jen Westcott**

For a brief moment in time the earth spun off its axis, catapulting blindly through the universe, during that first week of September everyone's compasses pointed towards Glendon College. The fourth year philosophy students theorized that the aura pulsating from this temporary center of the universe was a direct result of the arrival of The Frosh.

The campus made home to mass bilingual consumption of lager and ale/lager et ale and proved to be a fertile breeding ground for parties that reached new metaphysical heights. A good time was had by all.

But, on a more serious note, The Frosh, what with their constant trips downtown making appearances at the Eaton Center, Upper Canada Brewing Company, The Skydome, City TV, The Mariposa Belle and York Campus, totally exhausted the Toronto Transit Commission to the point where a week of recuperation was necessary. This week of rest was cleverly covered up by a faux TTC strike.

The joys of The Frosh experienced are merely a colourful blur in their memories, but the all too frequent screw-ups stick

out in sharp detail. The hayride at York Campus comes to mind immediately. Within two minutes, the alleged tractor, which looked suspiciously like a pick-up truck, careened out of control taking out a lamp post. Not to be out done, the rear tire and a radiator decided to join in on the fun. Pistons and bodies flew.

Also in the bad news category, the three hour tour of Lake Ontario consisted of one hour of sitting in dock debating what to do with the fourteen excess passengers who had foolishly assumed that the right number of tickets had been sold.

Not on the official schedule was an impromptu course on surviving the shameless fury of the Canada's Wonderland parking lot (which incidentally bears an astonishing resemblance to the York Campus) while awaiting the arrival of the entrance passes and the buses home. It has been concluded from this chain of events that, contrary to popular belief the weeding out process is not left to Intro to Psychology but the orientation events themselves.

However, despite these travesties of incompetence, The Frosh, with the help of the nothing if not persistent De-Froshers, maintained the was-

sailing mood over the twelve day period (note: longest frosh week of any university). Highlights include Glendon's fifteen minutes, alright, seconds of fame chatting up Michael Williams live on MuchMusic, free beer at everyone's favourite brewery, dancing on a fly-paper floor on the boat cruise, riding the merciless Jet Scream, and watching scalding hot corn melt off unsuspecting bare fingers at the corn roast.

After the dust settled and day once again distinguished itself from night, The Frosh faced the unfamiliar sun and began the inevitable recession into the dark chasm of upper education.

Pro Tem invites you to submit your insights to the Forum page. Vos articles devront être dactylophiés à double interligne, et suivis de vos nom et numéro de téléphone. Manoir Glendon, Porte 117.

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