Residence issue ignored

Geoff Bowby

The Board of Governors for York University will not bring the problem of increasing residence fees to their attention in a meeting until two weeks from now. This was the decision at the Board of Governors council meeting held recently, a meeting that saw considerable student protest.

Before the meeting, students from York Campus and Glendon College convened at the flag pole outside of York Hall on Monday, March 25. The crowd, of roughly 80 to 100 people, was restless yet passive. No speeches were said, only various comments were given by the organizers to inform the crowd of the group’s intentions. Peter Stoop said to the crowd, “This is not a protest. We don’t want to piss off the Board of Governors. We want them on our side.”

If the organizers did not want the conventions to turn into a protest, they did not succeed in their intentions. The crowd moved inside to the foyer at the entrance to the Senate Chamber to wait for the Board of Governors to arrive. Students were carrying signs saying “No Way We Won’t Pay” and “On Ne Payera Plus” and were singing to the tune of John Lennon’s peace anthem “Give Peace A Chance”, changing the lyrics to “All we are saying is give us a chance, send back the budget, we can’t pay the rent”.

Once the Governors arrived, the student protesters entered the Senate Chamber, filling every available seat. The meeting commenced with protest speeches given by representatives from the Alumni, and the York Campus and Glendon College protest delegation. The Glendon protest speech was given by Eric Dansereau. In his speech, he pointed out that the rate of inflation was 5.4% last year, the Provincial government placed a 4.5% cap on rent increases, yet we are still being faced with the possibility of an 8% increase in residence fees as well as service cuts. Dansereau also suggested that Hospitality Glendon profits be “rotated to the residence students at Glendon rather than to the university as a whole”.

When the protest speeches were finished, the chairperson of the Board of Governors, suggested that since the problem of residence increases was not on this meeting’s agenda, it could not be discussed until May, when the discussion is scheduled to take place. Cries of “white-wash” and “bull-shit” could be heard rumbling through the crowd of protesters still very present at the meeting. The student representative on the Board of Governors, David Gilinski, went on to suggest that since few students are here in May, it would be unfair for the Governors to hold the meeting then. The chairperson conceded so Gilinski’s suggestion that the meeting about rent increases be held within the next two weeks. The protesters clapped, although no exact date was set.

Was this an attempt at a “white-wash” of the issue or was it just bad scheduling of the issues to be addressed?

Résultats des élections

| PRESIDENT | 312 | 107 |
| DIR. OF COMM./DIR. DES COMM. | Lori Hill | 203 | Michelle Lee | 184 |

| CAROLE KANDZIAK | 255 | 145 |
| SENATEUR/SENATOR | Jeremy Goldstein | 233 | Tim Whiddon | 155 |

| REFERENDA |
| Augmentation de la contribution à la FAEQ: Increase of the GCNAV’s contribution: |
| Café de la Terrasse: |
| No: 221 | Yes: 337 |
| Yes: 202 | No: 57 |
| Plan de santé: Health Plan: |
| Board of Governors |
| Non: 225 | Woodruff |
| Oui: 205 | Dobson |

| FOREIGN STUDENTS |
| YFS Press Release |
| The recently formed Federation of Foreign Students (FYS) was granted Service status by the York Federation of Students (YFS). The YFS Council was unanimous in its decision to grant the status to the FFS which represents more than 1,600 visa students at York. “I am very pleased with the unanimous decision of our Council,” said YFS President Jean Ghomeshi. “We may view the granting of Service status to the FFS as another important step toward recognizing traditionally under-represented groups on this campus.” Elissa Horncraft, YFS Equity Commissioner, added that “the FFS has shown itself to be hardworking and I look forward to working with them around a number of issues including the fight to eliminate discriminatory differential fees.” Visa students are required to pay tuition fees about three times higher than Canadian citizens or landed immigrants. Diamond Tobin-West, a spokesperson for the FFS, said he was “delighted” with the decision. “We hope to assist the YFS in providing such services as proper orientation for incoming foreign students, lobbying to eliminate differential tuition fees, counseling services and negotiate discounts for purchases and travel by foreign students.” |

DERNIERE PARUTION
Courrier/Feedback

A great paper

Au rédacteur en chef

Ca m’a fait plaisir de lire Pro Tem cette année. Au niveau de ses ressources, le journal a réussi à livrer à la communauté des idées importantes et nécessaires. I would have appreciated a little more impartiality on some issues (such as Residence fees) but I understand that the students are Pro Tem’s greatest responsibility. I hope that others feel similarly and show their support by offering to write for the paper next year. Cela m’incline, même si vous n’avez pas publié le seul article que je vous ai donné au cours de l’année. Thanks for a job well done.

Ed D'Ans

Prix Molière

Theatre Glendon is pleased to recognize the outstanding contributions of the following students to the enrichment of theatre at Glendon during the academic year of 1990-91

Dominique Davies
Stephanie Dolenz
Fionnuala Donaghy
Kelly Doris
David Kimura
Frank Peddie
Kay Randewich
Mehdi Safavi
Keary Scanlon

Theatre Glendon also wishes to thank everyone who helped make 1990-91 such a full and successful year.

Please help us celebrate on April 8th from 4:00 pm to 6:00 pm in the theatre. The Prix Molière - Glendon’s annual award for outstanding contribution to theatre will be awarded at this time. Refreshments will be served.

The Editor

Our mistake

The article titled “Red ties in the GCSU?” published in Pro Tem’s March 26 issue should have read “Red ties in the GCSU?”

Award Ceremony

Résumé contest winners
April 8 - 12:30 pm
Counselling Centre

Pro Tem is the weekly bilingual and independent newspaper of Glendon College, founded in 1962 as the student publication of York University. Pro Tem est le seul journal étudiant bilingue en Ontario. Nos bureaux sont situés dans la Mansar Glendon, local 117. Editorial and Advertising: 887-5730 Toronto, 3800 exemplaires.

Reprint information: PRO TEM

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Women Beware Women

Sexual violence

Many women at Glendon College have been injured by the staging of the play "Women Beware Women." The play by Howard Barker was chosen by Prof. Don Huggins, director of production in his drama course here at Glendon. This play involves an uncontrolled sexual assault and physical sexual violence against women. There are two rapes in the play, both of them are orchestrated by another woman, but the response note in the program blames the victim, "Blanca is as much a collaborator in her exploitation as she is a victim of it...The final act of violence (rape) against Blanca is catastrophic not because it is a violation of herself, but because it is self-discovery." Rape is not only justified by this play through the blaming of the victim, but it is also portrayed positively as a route to self-revelation.

Not a crime that should be treated so callously. That Prof. Kugler, the onlooker of the drama's production, Bob Warman, the administrators of Theatre Glendon and others should be surprised at our angry response demonstrates their lack of understanding of the reality of rape's pervasive and destructive impact on women's lives.

In a social context where sexual violence against women is pervasive (one in four women has been sexually assaulted) and where male justification for this violence is widespread we consider Blanca's withdrawal from this play to be irresponsible. Notices on the wall by the entrance to the theatre stated that in the tradition of Theatre of Catastrophe the audience is meant to "go home disturbed or amazed." We do not oppose the Theatre of Catastrophe's portrayal of the "uglier side" of humanity. We found, however, that we were much more than "disturbed" by this production of the play. Women who have experienced male sexual violence first-hand or through the supportive work they have done with survivors, are outraged. We feel that this play is a further assault upon women. On Friday March 22, female students and supporters stood quietly by the box office holding signs making statements such as, "My experience of male sexual violence was NOT a voyage to self-discovery." This was our message.

We never called for the censoring of this play. Rather, we question whether it was an appropriate play to stage and whether it was produced responsibly. Individuals in its production, most notably Prof. Kugler and the administrators of Theatre Glendon, appear to be oblivious to this responsibility. In the very least, we feel that the administration of the college should accept responsibility for ensuring that the climate of violence against women on our campus is not enhanced.

Arguments for the academic freedom of Prof. Kugler parallel those used to defend Professor Philip Rushton's racist research at the University of Western Ontario. Prof. Kugler's "academic freedom must not be allowed to override his responsibility for the effect his production has on the women of this college. At Glendon, where the student body is approximately 80% female, we demand the right to an education free from sexist harassment.

An Open Letter from the Glendon Women's Centre

Referenda questions

A cause d'une erreur lors de la question posée au référendum concernant la cotisation donnée par l'AECC à Radio-Glendon le chef d'élection se doit de reformuler la question de la façon suivante:

Due to a printing error in the referendum question concerning the amount of money given to Radio-Glendon by the GCSU, the Chief returning officer must reformulate the question in the following way:

Question 1

Oui] j'accepte d'allouer à Radio-Glendon un montant de 5,005 par fée provenant de ma contribution à l'A.E.C.C.

Non je n'accepte pas d'allouer à Radio-Canada un montant de 5,005 par fée provenant de ma contribution à l'AECC.

Yes I agree to allocate $5.00 per fée from my contribution to the G.C.S.U. towards Radio-Glendon.

No, I do not agree to allocate $5.00 per fée from my contribution to the G.C.S.U. towards Radio-Glendon.

Question 2

Ratification de la constitution de Radio-Glendon.

Oui, j'accepte de ratifier la constitution de Radio-Glendon tel que présentée.

Non, je n'accepte pas de ratifier la constitution de Radio-Glendon tel que présentée.

Yes, I agree to the ratification of Radio-Glendon's constitution as it is being presented.

No, I do not agree to the ratification of Radio-Glendon's constitution as it is being presented.

Pro Tem Question

Following the election of Robert Mackey to the position of Editor-in-Chief of Pro Tem by the newspaper's staff, Glendon College students are now required to ratify the decision.

Yes, I ratify Robert Mackey to the position of Editor-in-Chief of Pro Tem.

No, I do not ratify Robert Mackey to the position of Editor-in-Chief of Pro Tem.

A vote will be taken on Wednesday, April 10 and Thursday, April 11 concerning these questions.

Un vote aura lieu les 10 et 11 avril concernant ces questions.

Referendum redundancy

Craig Williams

It has become necessary for me to address you, the students and faculty of Glendon College, on the matter of the reason I need to speak with you is to inform all of you that Radio Glendon needs your support on April 9, 10, and 11 so that we can and pass our referendum for the third time. As many of you know, you were not able to vote for RG's referendum during the elections because the ballots were removed. This was done due to an error in the ballot-making which showed the amount per fée that CKRG was supposed to be allocated as $2.10. It should have read $5.00.

I should clarify that the increase in Radio Glendon's referendum will in no way mean an increase in any of the fees that the students of Glendon College have to pay. The money from this referendum will be returned to the GCSU from its existing grants.

Some of you may be wondering "Why do I have to vote for CKRG's referendum for a third time?" The obvious reason is that without this money, Radio Glendon will probably shut down next year. The other reasons are as follows.

During the first semester there was not a board meeting held by York campus here at Glendon to determine how much money was to be given to Radio Glendon by the Provost. Unfortunately, fewer than the required amount of people turned out to vote in the failure of the referendum. The story behind this semester's referendum is a long and drawn out tale of woe.

The GCSU, the generous and caring people that they are, decided on February 14, 1991 to allocate $5.00 per fée to Radio Glendon should the students of Glendon College approve. Roughly a week after this decision we all read in Pro Tem that the amount was $2.10. When I asked Sunny Bahr about this mistake he said that Eric Dansereau had copied down the wrong amount when he submitted the question to Pro Tem. I was told not to worry and that all would be fixed come election time. Pro Tem published the same RG referendum question (the one that Eric gave them) with the wrong amount on it two weeks later. Again I was told that Eric would correct the ballots and that we would read $5.00 when it came time for the students to vote. And this brings us to our present state of affairs. How, you might ask, could a problem such as this one continue over a five week period with a newly-trained machine as the GCSU? With two people in charge of ensuring a smooth-running election period (the CRO and his assistant), how could this happen? When I asked Eric Dansereau what went wrong, as he was photocopying ballots Tuesday day, I remember him saying “I guess I forgot (to change the question).” Later when Eric, Sunny, George Pick (music director for CKRG), and I were talking with our dean, Mme Srmidet, Eric stated that the GCSU was not allowed to have anything to do with the elections. He said that GCSU involvement would put the results of the election in question and that it was the CRO's responsibility to promote (i.e. put all referenda questions in Pro Tem) and observe the election process. When the CRO was asked what went wrong he said that Eric had not trained him well enough.

You may be thinking that I am being a bit unfair when it comes to how I am talking about the GCSU. I should probably point out that the CRO did take the blame for the referendum ballots. He stated that he cut them out of Pro Tem.

Yes, FTFTE represents the financial full-time equivalent. These fees are included in the per credit fee for tuition and are based on a full course load (30 credits).