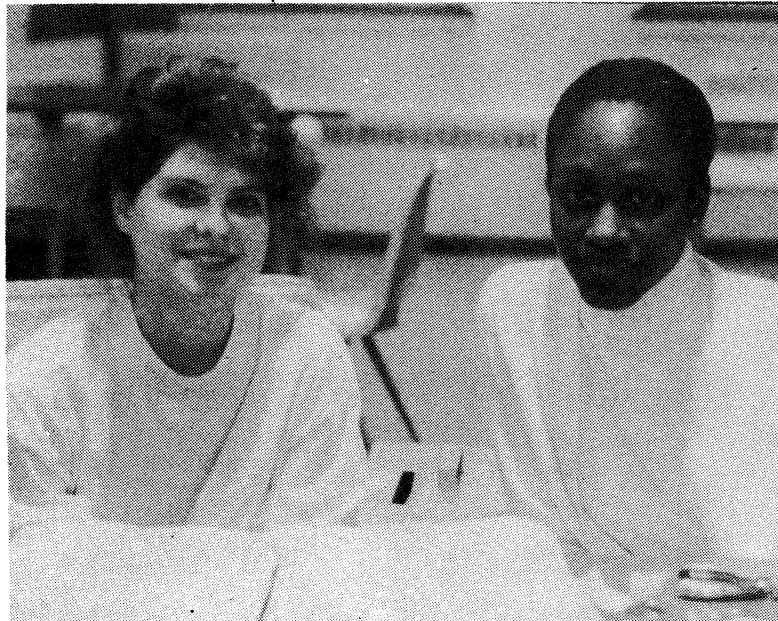


Democracy in critical condition



This year's Returning Officers, Marie and Taline.

photo: Frédéric Tremblay

by Laurie Howe

All but 150 students at Glendon College must either be illiterate, or they were absent November 13 and 14. Those were the days that the GCSU members of 1990-91, were all acclaimed. Just for those one hundred and fifty students - less than 10% of the student body - who actually had the interest to vote, *Pro Tem* presents the results you have all

been waiting for! Thus, the majority of apathetic Glendonites can (a) turn the page, (b) read to find out what they missed or (c) crawl back under their rocks.

Tout d'abord, nous présentons les nouveaux membres de l'AECG: directrice des Affaires culturelles, Carole Kandakji; directrice des Affaires externes, Paige Kemball; conseiller(ère)s, Tania

Dougherty, Lorraine Hill, Chi-Chiu Ling, Carolyn Ward et Tim Wilshow; représentant(e)s des étudiant(e)s de première année, Roberto Angel et Karen Fieten; et le Conseil de la Faculté, Laurie Howe, Robin Magloughlen, Diana Panagiotopoulos et Wendy Verkerk. Ils ont tous été acclamés, malgré les efforts qu'a fait l'AECG pour encourager les étudiant(e)s à faire partie de leur gouvernement. Les affiches étaient partout, les annonces pourtant nombreuses, elles n'ont pas suffi à réveiller la conscience de la plupart des étudiant(e)s. Les étudiant(e)s qui se sont présenté(e)s aux postes proposés par l'AECG devraient être félicité(e)s. Ceux qui n'ont pas encore succombé à l'épidémie d'apathie à Glendon appartiennent à l'espèce en voie de disparition.

The referendum question was only a reaffirmation of a previous referendum, as there was an apparent infringement on the elections act the last time the question was posed. It was seemingly "redundant" but very necessary to assure the

GLENDON'S BILINGUAL NEWSPAPER

VOLUME 30, No.6 LE 19 NOVEMBRE 1990

continued funding of Radio Glendon. For those of you who missed it, the wording of the referendum question was: "Yes, as in previous years, I wish to contribute a sum of 17¢ per credit to Radio Glendon". The majority of the 150 said "yes" to Radio Glendon, while the majority of Glendon students said "yes" to apathy.

Tuesday Night
YALE'S
Purple Crayon
one of the best known university comedy teams in the United States comes to Glendon! (see Glendon Calendar for details!)

One culture, many languages

by Carolyn LaBrash

The colloquium entitled "One Language, Many Cultures: The Francophones of Montreal and Toronto", held in Glendon's theatre on Friday and Saturday, Nov. 9 and 10, featured a number of talented speakers.

The keynote address by Philippe Garigue provided a hopeful alternative to the disheartening separatist stand (mention must be made here of the able hosting by Yvette Schmidt, whose summary of Garigue's credentials was a lecture in itself).

Garigue's lecture focused on two buzzwords of the multiculturalism debate: cultural identity and pluralism. His clear explanations of these overused and perhaps misunderstood concepts emphasized their importance to the discussion.

Inherent to the idea of a cultural identity is that individuals group together. Then as a group they differentiate themselves from others based on a set of criteria that is vague and changeable. While there is a positive solidarity felt within the group there is a corresponding hostility towards those outside the group. Therefore, the concept of a cultural identity provokes conflict.

Pluralism, on the other hand, involves a realization of

differences between individuals and an acceptance and appreciation of these unique characteristics. Policies are made to benefit the whole. Pluralism therefore promotes co-existence and global solidarity.

The fact that Garigue supports the building of a stronger international French community is not inconsistent with this idea. He proposes that these ties be based on a common language, not on the myth of a changeless French culture.

The solidarity of French-speaking individuals should be established then with a view to understanding the various cultures that make up that community and acknowledging the interaction of French speakers with non-French speakers within their various nations.

is not solidly drawn. We actually have very similar cultures. He cites the enthusiasm of English Ontarians for French-immersion programs and the existence of Glendon as proof that Anglo-Franco animosity is not as acute as the political rhetoric would have us believe.

Furthermore, Garigue asserted that the cultural ties between Francophones in Toronto and those in Montréal

are not clear cut, due to differences in environmental factors. Extending this concept beyond our borders, Garigue felt that the effects of environment on culture have produced French communities worldwide whose main, and perhaps only, similarity is that they communicate in French.

A question directed to Garigue from the floor highlighted the idealistic nature of pluralism. The point made concerned English Canadian intellectuals who can't read French works, and unless those

works are translated they are not taken seriously by English Canada. How then can we talk of pluralism, when there is obviously no mutual appreciation occurring within our own country?

Garigue admitted that pluralism has not yet been established. However, it should be discussed as an ideal to be striven for. This end would, after all, be preferable to the fragmentation of a country over cultural conflicts, n'est-ce pas?

Bye bye Eddie!

by Bruno Larose

The manager of the Glendon cafeteria Eddie Yaghman recently resigned. His resignation was tendered for personal problems as reported by the Business Office at the Food Committee Meeting on Oct. 31.

Après plus d'un an et demi de bons services auprès de la communauté de Glendon, la démission de Yaghman a été pour le moins subite. "Eddie has

done good work for a year and a half", said Business Manager Leon Wasser. Au moment de mettre sous presse, Yaghman n'avait toujours pas retourné les appels de *Pro Tem*.

Lou Salem occupe maintenant la gérance de la cafétéria par intérim jusqu'à ce que l'Université York et Restauronics choisissent un nouveau gérant.

Glendon

BISTRO

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accepted!

Editorial

Food for thought

If you went to a restaurant and during your meal you found bugs in your spaghetti, fruit flies in your salad or a cockroach crawling across your table would you return? Chances are you would definitely take your business elsewhere.

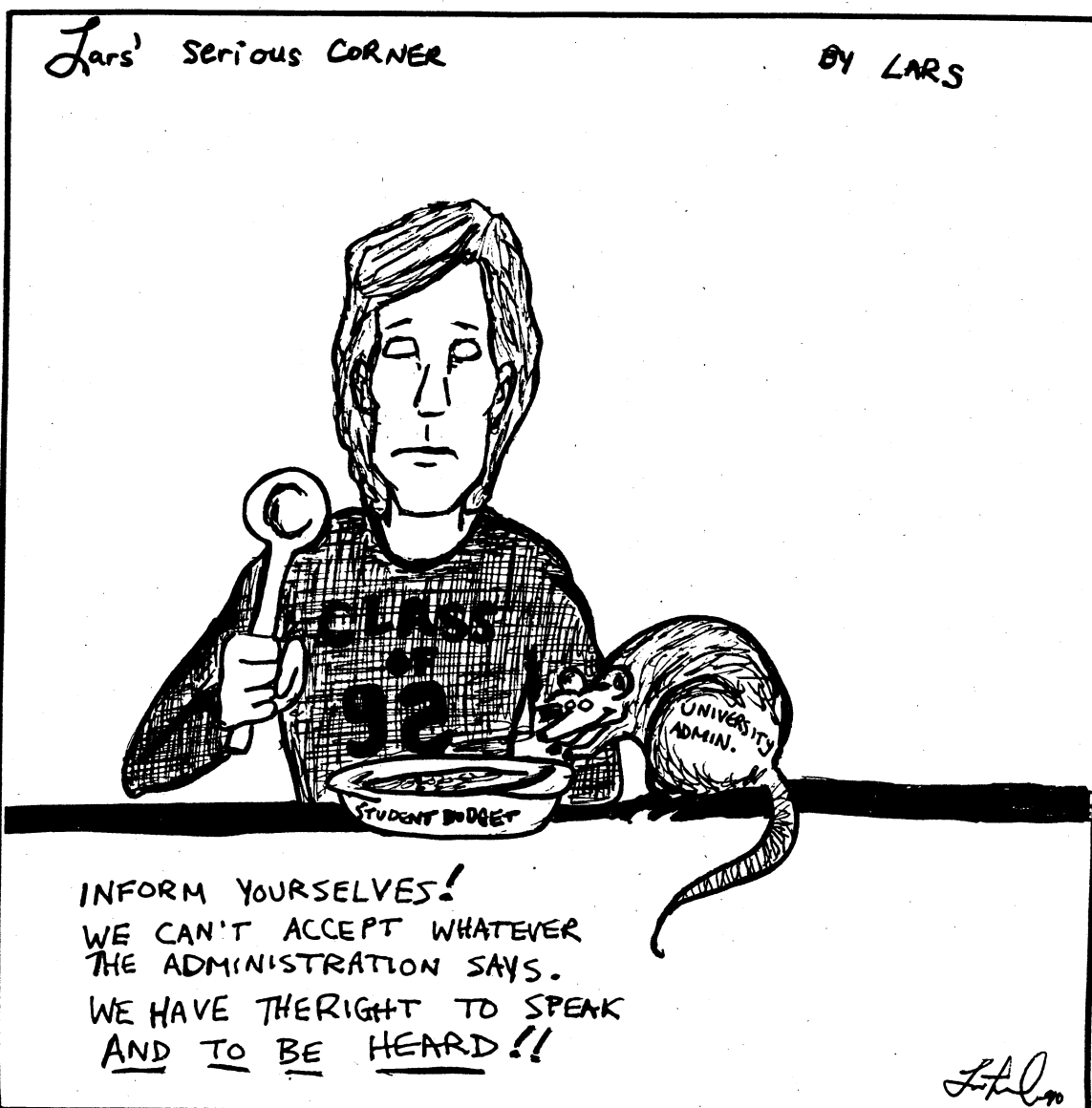
Unfortunately, this is the dilemma Glendon residence students are facing. The Glendon Business office and Restauronics hold our meal plan money, and they also hold a monopoly on where we can spend our scrip. It is assumed that we have to put up with these inconveniences, but do we?

This is not a case of unfounded complaints about Glendon's Food Services, but rather it is the voice of students saying "give us the quality of food and services for which we have paid".

It has been stated that the food services greatest profit is generated by cash customers, not from the fees paid by residence students. The food facilities therefore cater to these Monday to Friday cash customers, forgetting the weekend residents who are given the week's leftovers, denied hot lunches, fresh sandwiches and fresh salad.

What is truly unfortunate is the fact that our legitimate comments have been heard around campus and repeated to no avail. Perhaps, if more students let Restauronics or the Business Office know that they will not tolerate the *inconveniences*, we can generate positive support and get real action - not just patronizing explanations.

by Julie Ireton



COURRIER/FEEDBACK

Are we properly represented?

Dear Editor,

Perhaps someone on the *Pro Tem* staff can enlighten us as to why Food Services has the interesting new position of Facilitator. I have been told that the representative holding this position does not even live in either of the residences this year. My question is how can those that use the cafeteria most, the students who live in residence, be properly represented by a off-campus Facilitator. Why was no one from one of the residences chosen for this job, especially in lieu of the fact that the position is a paid one.

Sincerely,
D. Delorme

A little offended

To the editor:

I was surprised and a little offended by "Something for Nothing" (Oct. 22). Mr. Mackey's claim that students "must take responsibility" is irresponsible. If, as claimed,

society needs intellectuals then student governments as well as student editors must advocate a fair and accessible education system. The assumption that free education promotes a decline in motivation is ridiculous, as is the assumption that student monies set aside for education would instead be used to defray luxuries such as designer clothing or cable television. I suggest, Mr. Mackey, that students would instead be able to purchase *all* of their textbooks or to languish in research libraries with their free money and extra time instead of juggling a working and academic life. Have you done any research into the number of doctoral candidates who find themselves unable to complete their work because of inadequate funding or the exigencies of, for example, restaurant work and academic obligations? Do you care? If you don't believe that students, our future intelligentsia, have the right to question unreasonable increases or even the implementation of interest charges on loans, I suggest you enrol in an American University and try to finance this by working

for minimum wage four months each summer.

I gave up restaurant work to work as a teacher this past summer. My income dropped considerably from an average of \$200 per evening. This also means that I had trouble affording more than two courses. Do you know that it is expensive to live in Parkdale even?

Before accusing others of irresponsibility, Mr. Mackey, please consider not only the escalating cost of basic education but also the greater cost, the cost of ignorance.

Yours,
P. Grevstad

**The Glendon
Counselling Centre
Presents:**
Info Session on Common Law in French at the University of Ottawa, Wed. Nov. 21, 12:30 Garigue Room
Séance d'information sur "Common Law" en français le mercredi 21 nov., 12h30 Salon Garigue.

2275 Bayview Avenue
Toronto, Ontario
M4N 3M6

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Pro Tem is the weekly bilingual and independent newspaper of Glendon College, founded in 1961 as the student publication of York University. *Pro Tem* est le seul journal étudiant bilingue en Ontario. Heure de tombée des articles : vendredi midi. Deadline for submissions: Friday noon. Nos bureaux sont situés dans le Manoir Glendon, local 117.

Editorial & Advertising: 487-6736
 Tirage : 4000 exemplaires

Pro Tem welcomes your feedback and letters. They must not exceed 250 words and must be signed, accompanied with the author's phone number.

Heard it through the grapevine

by Frédéric Tremblay

Many students chose Glendon college because they saw in the size of its population, the possibility for everyone to know each other. Really, like a big family. Ironically, it appears that after a certain period of time, this same family feeling causes disinterest and even distaste of the little bilingual island surrounded by the sea of anglophones which is Toronto. Why?

Of course, I'm talking more about residents living on campus. However, it could also apply to people off campus. I think it is time for many people to open up their dictionary and look at definitions like: rumor, probability, judgement, generalization and fact. Ici, je fais référence à ceux et celles qui prennent un vilain plaisir à inventer toutes sortes d'histoires qui ne tiennent pas debout, des histoires qui détruisent des réputations inutilement. Let's take, for instance, topics like homosexuality and sexual intercourse. Everyday, I hear people talking and my ears hurt in a really bad way. According to certain people, almost everyone at Glendon is homosexual. Give me a break! What about sexual intercourse? Does everyone make love with everyone else at Glendon? Give me another break, please! If they do, then it is not the word LOVE that I

should use, but the word FUCK because in those circumstances, je doute fort que ce soit de l'amour. Du moins, pas de la façon dont je le conçois.

Pour une fois, soyez donc comme Thomas in the Bible, check yourself before passing judgement on rumors that come out. This bad habit of starting false rumors about anyone and anything poisons the atmosphere, which is already stressful. To paraphrase Martin Luther King, "it hurts, it stinks and it burns". Maybe I'm blind and don't see what is really going on at Glendon? Maybe I'm too naive? Peut-être que je donne trop de chances au coureur? Now, pass your own judgement on all this.

Des élections à Pro Tem

Des élections ont récemment eu lieu au journal étudiant, *Pro Tem*.

Bruno Larose reprendra le poste d'Editeur-en-chef qu'il occupait l'année dernière. Son travail sera de gérer le journal et d'en assurer la production.

Julie Ireton a été élue au poste de *Managing Editor*. Son rôle sera d'aider à organiser les nouvelles et de participer aux décisions qui concernent l'aspect éditorial.

Ces élections ont été nécessaires après la démission de l'ancien Editeur-en-Chef, Gervais Oniane.

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Au Menu

Claudine Pilon
is Glendon
Food Committee
Facilitator



by Claudine Pilon

The Glendon College Food Services Committee would like to welcome all of the students, faculty and staff of Glendon to another year of AU MENU. We would like to also tell you a bit about ourselves and our responsibilities. The committee is the body which represents the Glendon community in its dealings with our food services.

One element which has recently been brought to our attention is your concern with the prices agreed upon for the school year of 1990-91. The prices are decided in the following manner. The GFSC is presented with the caterer's proposed price list for the following year in March. The committee representatives then discuss the proposal with their residence houses and return to the committee to discuss the prices item by item and with a decision to accept or reject any aspect of the proposal. This year's price list was rejected and resubmitted four times before acceptance was given by GFSC. The proposal then has to also be accepted by the University Food Services Committee.

Our primary concern in reviewing the price list was to give the residence student the best dietary option possible. This was done by increasing the prices on items such as coffee, donuts and other "treats", while maintaining '89-'90 prices on basic and healthy food items such as the breakfast special, cereal and grapefruit. In addition, a number of items were decreased such as the salad bar which went from \$1.10 to \$.90. The overall increase for the '90-'91 prices was therefore only 7.2%. One small reminder: because of the scrip system any price increases must be made in the 5c denomination. Once the prices have been established and accepted for the school year, nothing can be done to change them. The prices will be up for review again for the school year in March, 1991 - anyone who wishes may attend the meetings and share their helpful input.

The Food Services at York Main campus had originally proposed a \$2100 meal plan for the '90-'90 school year. This was then changed to \$1495. (Luckily, we at Glendon were given the option of a larger, alternative food plan of \$1895, a choice not given at York Main Campus.) The students of York University then fought for a user fee to be paid directly to the university as an alternative to the dramatic increase of the required scrip to cover the Department of Food Services budget. This budget includes the cost of the food services areas of maintenance, heat, electricity, cleaning, part of the new paint job in the Old Dining Hall, etc... About three quarters of the annual budget, is paid to Physical Plant for the above-mentioned services. (If you feel that these services are not being adequately provided, please feel free to put your complaints on paper and address them to the GFSC.) Also, the Food Services Department of York University has been instructed by Bill Farr, V.P. (Finance and Administration), that because of provincial funding regulations all areas must have a break-even budget, no exceptions.

It must be kept in mind that the cafeteria is not the only area on campus in which your scrip is taken. The Café de la Terrasse for the second year in a row accepts scrip. The prices at L'Arcade are not set by the GFSC in the same way that food prices are and cannot be maintained by us. The caterer cannot buy in the larger bulk quantities of a Dominion and therefore the prices at L'Arcade are higher than at the chain store. L'Arcade was created as a convenience for students for some of their basic necessities. If the prices are too high, then you can save your scrip for meals and shop off campus.

The Glendon Food Service Committee is open to everyone and anyone who would like to participate. The GCSU meetings are designed to allow us to work constructively with the management team of Restauronics, and the committee has been very successful so far. The date of the next meeting will be posted as soon as possible.

Fashion Show

by Steven Moore

Steven is the Artistic Director of Games: playing with fashion

"Well, it seems to be that time again."

Another fashion show is being presented November 21 and 22 and along with it comes the usual criticism. I don't mind criticism. I'm not blind or deaf to people's concerns and I do try to appease them. I can respect the fact that some people just aren't into fashion shows. That's cool. I don't respect, however, people who criticize something they know nothing about, nor do I respect an article based solely on "sources". Any good journalist goes directly to the person the article is about to offer what the people deserve: an unbiased article that allows them to draw their own conclusions instead of having it rammed down their throats. A further danger of this sort of journalism results in extreme inaccuracies as contained in Laurie Howe's article "Liberal arts, not fashion arts" (22 October, 1990).

First of all, this show, **Games: Playing with Fashion** is a presentation of the GCSU and is directed by myself, Steven Moore. It is not an independent project.

Secondly, **Graffiti** did not lose \$2000. It lost \$1027, out of the budget of the Director of Cultural Affairs. Of all events that I put together last year - Orientation Weeks, AIDS Awareness Week, Christmas Ball and Winter Carnival - only AIDS Awareness Week and the Winter Carnival lost more money. Besides, what large scale production or event at Glendon actually makes money? Is it not hypocritical to be given student money to spend on students to entertain them (as the Cultural Affairs mandate says) and wind up, in the end, having exactly what was

there to begin with? That is called double taxation and it usually makes people rather angry.

Thirdly, "one" can wonder all she wants as to why I resigned. That's personal. I am doing this show because I was approached by members of the GCSU Council and asked if I would be interested in directing another fashion show. I agreed because I believe that the fashion show is something truly different and unique, not a drinking fest dance/pub.

Fourthly, the objective of the show is to have fun. Everyone involved, models and production staff gain valuable experience and the people who attend can sit back for an hour and a half and have a good time.

Fifthly, Ms. Howe has never seen a show that I have directed therefore, her statement that "the use of humans as objects especially women" is total speculation. Anyone who saw last year's show, anyone working on this year's show can easily attest to the fact that this is far from the truth. Excessive consumerism? Possibly. You get that everywhere you go. Are you going to stop taking the TTC because it promotes excessive consumerism?

Sixthly, the cost of the clothing. What this show does as last year's did, is to present a wide variety of clothes in all price ranges. This show has something for everyone.

Games: playing with fashion is a truly unique event; there won't be another like it this year. I urge everyone who has read Ms. Howe's article and this one to now draw their own conclusions. If you are still unsure, come talk to me or someone in the show. We just want you to come see the show we are presenting for you. We guarantee you won't be disap-

ERRATA

Clarification released by the Business Office

The following are several corrections to the October 1, 1990 article entitled "Glendon's New User Fee":

1. The food service user fee was included in all York University undergraduate residence food plans, not just Glendon's.
2. The user fee is to be used exclusively for food service related costs contrary to the assertion in the article. The purpose of the fee is specifically to finance the operation of the kitchen and cafeteria and Glendon's other smaller food facilities.
3. Contrary to the assertion of the article, the \$200 fee does not go into the "York General Account". It goes into the Glendon Food Service Account.
4. The cost of the food (included in the price is the raw food, the preparation of the food and its service) represents about 90% of Glendon's food services' overall costs. The overhead only represents about 10% of the cost rather than the majority of this cost as suggested in the article. Of this 10%, about 3% is for Glendon's and York's overhead costs (mostly for salaries, advertising, a part of the residence handbook and the printing of scrip). The other 7% is the cost of operating the various food service facilities including their heating, electricity, cleaning, maintenance, capital upgrading, equipment, etc.

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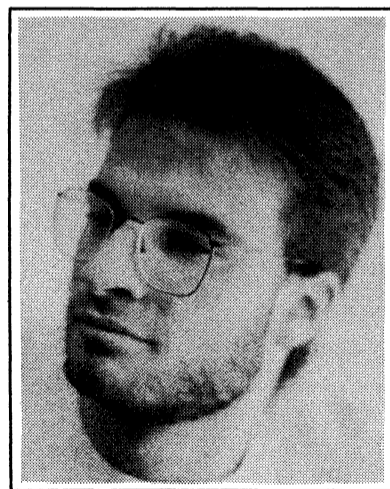


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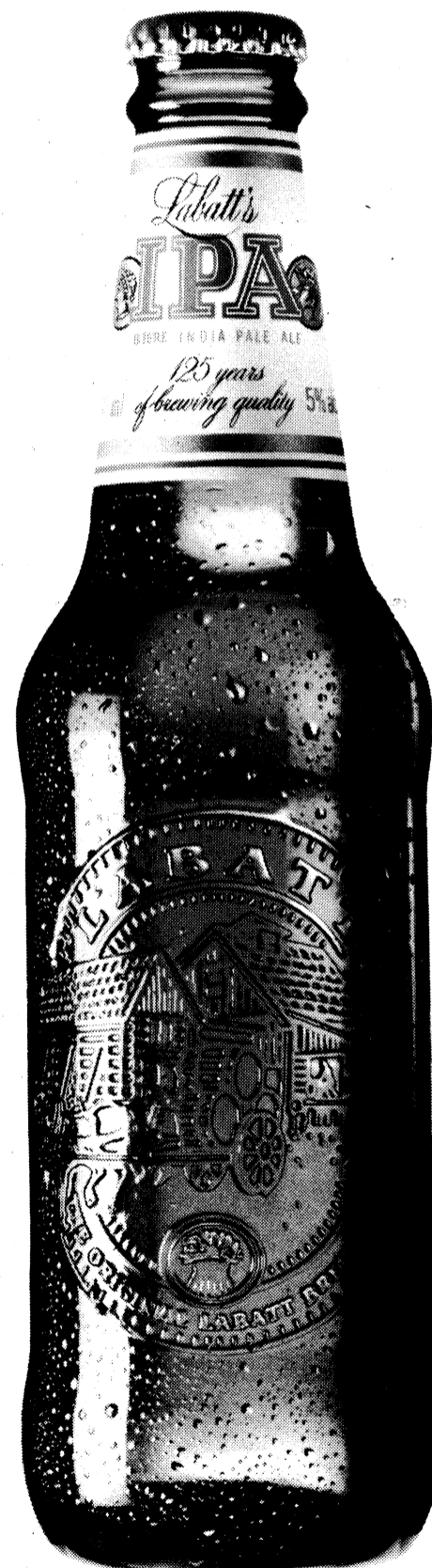
In the last edition of *Pro Tem*, an error was made in the article "Liberal Arts, not Fashion Arts". Apparently, there was a \$1000 deficit in the budget for last year's fashion show, not a \$2000 budget deficit, as appeared in the article. *Pro Tem* regrets any misunderstanding due to this error.

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Menu



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ENTERTAINMENT

RADIO GLENDON'S TOP TEN

Artist	Album/Song	Label
1. My life with the Thrill Kill Kult	<i>Confessions of a Knife</i> <i>A Daisy chain 4 Satan</i>	Wax Trax Records
★ 2. Two Thirds Water	<i>Demo</i> <i>Calm the water</i>	Bubbasing
3. Revolting Cocks	<i>Beers, Steers and Queers</i> <i>Let's get physical</i>	Wax Trax Records
4. The Stone Roses	<i>Extended play record</i> <i>Fool's gold</i>	BMG Music
5. Public Image Ltd.	<i>Greatest Hits (so far)</i> <i>This is not a love song</i>	Virgin Records
★ 6. One	<i>You can't always get... same</i>	One Drop Records
★ 7. Shadowy men on a Shadowy Planet	<i>Groovy show stoppers</i> <i>Good cop, bad cop</i>	Cargo Records
8. Eggplant	<i>Sad Astrology</i> <i>same</i>	Dr. Dream Records
9. Figgy Duff	<i>Weather out the storm</i> <i>same</i>	A&M Records
10. Rollins Band	<i>Turned on</i> <i>Tearing</i>	Touch & Go Records

RADIO GLENDON'S FRENCH TOP TEN

Artist	Album/Song	Label
1. Les Ritas Mitsouko	<i>This is not a compilation</i> <i>Hip kit</i>	Virgin Records
★ 2. E.J. Brule	<i>It came from Canada Vol. 4</i> <i>Tabernak... Make my day</i>	Og Music
★ 3. Jean le Loup	<i>L'amour est sans pitié</i> <i>La même</i>	Distribution Select
4. Niagara	<i>Religion</i> <i>Pendant que les champs brûlent</i>	Trafic Records
5. Mylène Farmer	<i>Extended play record</i> <i>Sans logique</i>	Trafic Records
★ 6. Yves Laferrière	<i>Jésus de Montréal</i> <i>Le mystère des voix bulgares</i>	Distribution Select
★ 7. French B.	<i>Extended play record</i> <i>Je m'en souviens</i>	Distribution Select
★ 8. Parabellum	<i>Parabellum</i> <i>Le bal des canailles</i>	Eurobond
★ 9. Luc de Larochellière	<i>Amère América</i> <i>Les élections</i>	Trafic Records
★ 10. Roch Voisine	<i>Double</i> <i>Hélène</i>	Distribution Select

★ denotes Canadian content

The park is still too dark

by Naomi LeeFook

What do you get when you combine film projectors, televisions, slides, synthesizers, a lot of blood and a few plastic tree branches? The stage set for the latest **Skinny Puppy** tour: **Too Dark Park**.

Two bizarre things happened at this concert on Saturday November 10, in a sold-out Concert Hall. The first thing was seeing cevin Key on drums and seeing how well Key handles the skins. The second thing was that the concert even happened at all, considering the legislation usually IMPOSED by the Ontario Censor Board. Forget **2 Live Crew**, **DayGlo Abortions**, and the rest of them. Lyrics are

merely heard.

The images that (Nivek) Ogre conjured up for this concert were not only fantastically disturbing (becoming one of the highlights of the evening), but, he and the rest of the Puppies managed to show that human cruelty towards others does not stop at the suppression of freedom of verbal expression, but also extends to visual expression.

This was one of the better shows that Skinny Puppy has presented on tour. They merely concentrated on doing what they do best--putting on a show for their audience. The park is still too dark.

Answers to Froshword

1	G	2	C	3	S	4	U	5	B	6	O	7	U	8	S	9	F				
10	L	10	O	11	A	12	N	13	A	14	N	15	S	16	W	17	E	18	R		
13	E	14	N	15	V	16	I	17	E	18	P	19	G	20	A	21	Q	22	O		
23	N	24	E	25	V	26	E	27	N	28	I	29	N	30	G	31	T	32	A	33	S
34	D	35	E	36	L	37	O	38	G	39	E	40	I	41	T	42	C	43	H	44	B
45	O	46	V	47	E	48	R	49	O	50	M	51	C	52		53		54		55	
56	N	57	E	58	S	59	S	60	S	61	I	62	O	63	N	64	A	65	L	66	
67	R	68	O	69	I	70	E	71	N	72	M	73	I	74	L	75	A	76		77	
78	C	79	Y	80	S	81	T	82	O	83	H	84	G	85	L	86	I	87	B	88	
89	A	90	E	91	Y	92	E	93	W	94	E	95	H	96	O	97	M	98	E	99	

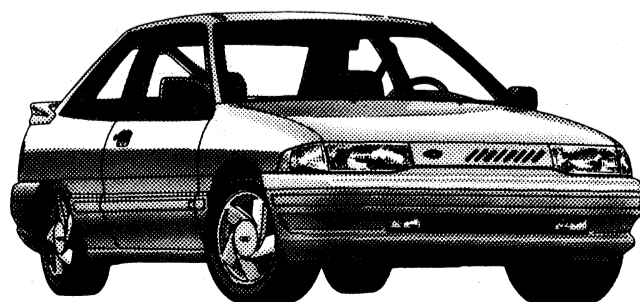
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AGENDA GLENDON CALENDAR

The Glendon Counselling Centre is offering the following workshops: Study Skills, Monday at 1:30; Exam Anxiety, Thursday 12:30; Relaxation Training, Friday, 1:30; Overcoming Stress, Tuesday, 11:30. All workshops at the Centre.

Le Centre d'orientation vous offre les ateliers suivants: méthodes de travail, lundi 1h30; stress des examens, jeudi 12h30; la détente, vendredi 1h30; surmonter le stress, mardi, 11h30. Tous les ateliers auront lieu au Centre.

Galerie Glendon présente :
mixed media
jusqu'au 29 novembre

The Purple Crayon is one of the best known university improvisational comedy teams in the United States. Each performance is entirely spontaneous, developing from themes suggested by the audience.

Tuesday November 20
The Purple Crayon of Yale University
Improvisational Comedy
Salon Garigue, 7:00pm
Admission \$5.00 at the door

La Maison de la Culture &
The Canadian Centre of P.E.N. International
announce a reading by Chinese poet-in-residence at Glendon
Duo Duo
presenting poems from his book "Looking out from Death" read
in English by Fiona Reid in French by Roseanne Runte and
Christine Klein - Lataud
and
Novelist Nono Ricci
author of the acclaimed "Lives of the Saints" reading from the
short story by imprisoned Chinese writer Tang Min.

Maison de la Culture, Mandir Glendon,
Collège universitaire Glendon
2275 Bayview (coin Lawrence)
mardi 20 novembre à 20h00

La Maison de la Culture montre présentement une exposition de
gravures "Québec depuis 1960" regroupant des oeuvres de
Pellan, Riopelle, Gaucher, Gagnon, McEwen, Tousignant,
Hurtubise, Molinari, Letendre et Goodwin, jusqu'au 14
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BROGUE (3 HOLES)	89 ⁹⁹
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1 BROWN GREASY	1 BLACK SUEDE
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1 CHERRY RED	1 TAN
10 HOLE BOOT ("2" WELT)	99 ⁹⁹
1 TAN	1 CHERRY RED
1 WHITE	
14 HOLE BOOT ("2" WELT)	109 ⁹⁹
1 TAN	1 CHERRY RED

CALL TOLL FREE 1-800-361-1983

CLASSIFIEDS

Hi!!! Come out and join the fun this Tuesday November 20 in room A214 at 4:30pm. The Spanish club is featuring a latin musical workshop. I urge you all to come!!! It is going to be a lot of fun!!! So do not miss out and come have a good time!!!

Hola!!! El martes 20 del pte. mes a les 4:30 de la tarde, en el cuarto numero

A214, el "club Hispano" va presentar una tarde de musica variada, y a la vez una charla sobre el origen de la musica. Vengan todos a divertirse, y no se pierdan esto que va ser fenomenal!!!

Another fashion show is currently under production at Glendon College spurred on by the success of last year's GRAFFITI. Sponsored by the Glendon College Students' Union, GAMES: Playing With Fashion this year pits fashion against a game theme that will truly reflect how much fun fashion can be on a student

budget. Un décor comportant plusieurs niveaux, un éclairage complexe et des chorégraphies à caractère dramatique seront à une musique appropriée. GAMES: Playing With Fashion on two nights only: Wednesday November 21 and Thursday November 22 at 8:00pm Theatre Glendon 2275 Bayview Avenue for \$5. Ticket reservations information: Steven Moore, c/o Glendon College Students' Union 487-6720.

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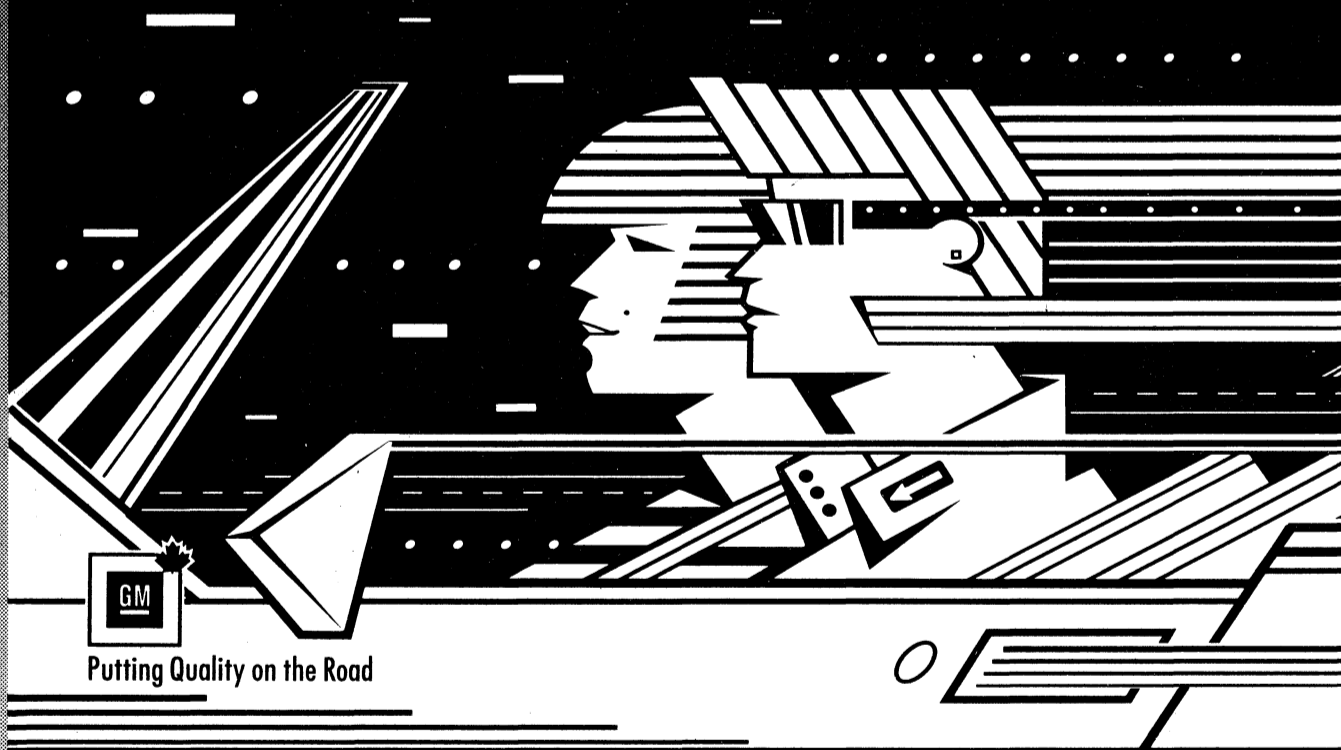
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