Democracy in critical condition

by Carolyn Labouch

The colloquium entitled "One Language, Many Cultures: The Francophones of Montreal and Toronto," held in Glendon's theatre on Friday and Saturday, Nov. 9 and 10, featured a number of talented speakers. The keynote address by Philippe Garigue provided a hopeful alternative to the disharmonizing separatist stand (mention must be made here of the able hosting by Yvette Schmidt, whose summary of Garigue's credentials was a lecture in itself).

Garigue's lecture focused on two buzzwords of the multiculturalism debate: cultural identity and pluralism. His clear importance to the discussion is that these ties be based on a common language, not on the myth of a changeless French culture.

The solidarity of French-speaking individuals should be established then with a view to understanding the various cultures that make up that community and acknowledging the interaction of French speakers with non-French speakers within their various nations.

The fact that Garigue supports the building of a stronger international French community is not inconsistent with this idea. He proposes that these ties be based on a common language, not on the myth of a changeless French culture.

Garigue admitted that pluralism has not yet been appreciated occurring within our own country.

Garigue from the floor highlighted the idealistic nature of pluralism. The point made concerned English Canadian intellectuals who can't read French works, and unless those works are translated they are not taken seriously by English Canada. How then can we talk of pluralism, when there is obviously no mutual appreciation occurring within our own country?

Garigue asserted that the cultural ties between Francophones in Toronto and those in Montreal are not clear cut, due to differences in environmental factors. Extending this concept beyond our borders, Garigue felt that the effects of environment on culture have produced French communities worldwide whose main, and perhaps only, similarity is that they communicate in French.

A question directed to Garigue from the floor highlighted the idealistic nature of pluralism. The point made concerned English Canadian intellectuals who can't read French works, and unless those are not clear cut, due to differences in environmental factors. Extending this concept beyond our borders, Garigue felt that the effects of environment on culture have produced French communities worldwide whose main, and perhaps only, similarity is that they communicate in French.

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Food for thought

If you went to a restaurant and during your meal you found bugs in your spaghetti, fruit flies in your salad or a cockroach crawling across your table, would you return? Chances are you would definitely take your business elsewhere.

Unfortunately, this is the dilemma Glendon residence students are facing. The Glendon Business office and Restauronics hold our meal plan money, and they also hold a monopoly on where we can spend our scrip. It is assumed that we have to put up with these inconveniences, but do we?

This is not a case of unfounded complaints about Glendon’s Food Services, but rather it is the voice of students saying “give us the quality of food and services for which we have paid”.

It has been stated that the food services’ greatest profit is generated by cash customers, not from the fees paid by residence students. The food facilities therefore cater to these Monday to Friday cash customers, forgetting the weekend residents who are given the week’s leftovers, denied hot lunches, fresh sandwiches and fresh salad.

What is truly unfortunate is the fact that our legitimate comments have been heard around campus and repeated to no avail. Perhaps, if more students let Restauronics or the Business Office know that they will not tolerate the inconveniences, we can generate positive support and get real action — not just patronizing explanations.

by Julie Ireton

Are we properly represented?

Dear Editor,

Perhaps someone on the Pro Tem staff can enlighten us as to why Food Services has the interesting new position of Facilitator. I have been told that the representative holding this position does not even live in either of the residences this year. My question is how can those that use the cafeteria most, the students who live in residence, be properly represented by a off-campus Facilitator. Why was no one from one of the residences chosen for this job, especially in lieu of the fact that the position is a paid one.

Sincerely,

D. Delorne

A little offended

To the editor:

I was surprised and a little offended by “Something for Nothing” (Oct. 22). Mr. Mackey’s claim that students “must take responsibility” is irresponsible. If, as claimed, society needs intellectuals then student governments as well as student editors must advocate a fair and accessible education system. The assumption that free education promotes a decline in motivation is ridiculous, as is the assumption that student monies set aside for education would instead be used to defray luxuries such as designer clothing or cable television. I suggest Mr. Mackey, that students would instead be able to purchase all of their textbooks or to languish in research libraries with their free money and extra time instead of juggling a working and academic life. Have you done any research into the number of doctoral candidates who find themselves unable to complete their work because of inadequate funding or the exigencies of, for example, restaurant work and academic obligations? Do you care? If you don’t believe that students, our future intelligentsia, have the right to question unreasonable increases or even the implementation of interest charges on loans, I suggest you enrol in an American University and try to finance this by working for minimum wage four months each summer.

I gave up restaurant work to work as a teacher this past summer. My income dropped considerably from an average of $300 per evening. This also means that I had trouble affording more than two courses. Do you know that it is expensive to live in Parkdale even? Before accusing others of irresponsibility, Mr. Mackey, please consider not only the escalating cost of basic education but also the greater cost, the cost of ignorance.

Yours,

P. Grevstad
Heard it through the grapevine

by Frédéric Tremblay

Many students chose Glendon college because they saw in the size of its population, the possibility for everyone to know each other. Really, like a big family. Ironically, it appears that after a certain period of time, this same family feeling causes disinterest and even distaste of the little bilingual island surrounded by the sea of anglophones which is Toronto. Why?

Of course, I'm talking more about residents living on campus. However, it could also apply to people off campus. I think it is time for many people to open up their dictionary and look at definitions like: rumor, probability, judgement, generalization and fact. Ici, je fais référence à ceux et celles qui prennent un vilain plaisir à inventer toutes sortes d'histoires qui ne tiennent pas debout, des histoires qui détruisent des réputations inutilement. Let's, for instance, topics like homosexuality and sexual intercourse. Everyday, I hear people talking and my ears hurt in a really bad way. According to a certain people, almost everyone at Glendon is homosexual. Give me a break! What about sexual intercourse? Does everyone make love with everyone else at Glendon? Give me an other break, please! If they do, then it is not the word LOVE that I should use, but the word FUCK because in those circumstances, je doute fort que ce soit de l'amour. Du moins, pas de la façon dont je le conçois.

Pour une fois, soyez donc comme Thomas in the Bible, check yourself before passing judgement on rumors that come out. This bad habit of starting false rumors about anyone and anything poisons the atmosphere, which is already stressful. To paraphrase Martin Luther King, "it hurts, it stinks and it burns". Maybe I'm blind and don't see what is really going on at Glendon? Maybe I'm too naive? Peut-être que je donne trop de chances au coureur?

Now, pass your judgment on all this.

Des élections à Pro Tem

Des élections ont récemment eu lieu au journal étudiant, Pro Tem.

Bruno Larose reprendra le poste d'Editeur-en-chef qu'il occupait l'année dernière. Son travail sera de gérer le journal et d'en assurer la production. Julie Iréton a été élue au poste de Managing Editor. Son rôle sera d'aider à organiser les nouvelles et de participer aux décisions qui concernent l'aspect editorial.

Ces élections ont été nécessaires après la démission de l'ancien Editeur-en-Chef, Germain Oniane.

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Now how many word processors have you seen with that feature?
Questions of the Week

by Geoff Bowly
A small vox populi was compiled last week asking Glendon students about their opinions regarding Cafeteria Food. The interesting results are as follows:

Questions:
1) How would you rate the size of the portions at the steam table? Comment évaluerait-vous la quantité des portions servies au comptoir des plats chauds?
2) Does the quality dictate high prices? Est-ce que la qualité justifie les prix élevés?
3) What is the most disgusting food in your opinion? A ton avis, quelle est la nourriture la plus dégueulasse?
4) What is the food served the most often at the steam table? Quelle est la nourriture la plus souvent servie au comptoir des plats chauds?
5) What do you think of the quality of the personnel at the cafeteria? Que penses-tu de la compétence du personnel de la cafétéria?

Answers:

Robin Lord
1) The portions suck. They are not enough for the price that we have to pay for them.
2) Are you kidding? My friends say no as well. For the big one litre container of milk we pay $1.50. So the store and here we are forced to pay $1.80. This is ridiculous. We are pissed!
3) That is hard to say. Most of the steam table. The Fettucini Alfredo smells and tastes like vomit. Not that I have ever tasted vomit.
4) Quiche and noodles. One day, they had three courses of noodles at one sitting.
5) Naomi is really nice. She makes the best sandwiches. That is the only food I eat here. Everyone is pretty friendly. It is the food that lets us down, not the people.

Pascal Forget
1) Les portions de la fin de semaine sont superbes mais pendant la semaine, ça laisse à désirer.
2) Je ne crois pas. Même si les repas se sont améliorés, les prix restent beaucoup trop élevés.
3) Fettucini Alfredo. On croirait souvent que la sauce ressemble au vomi.
4) Spaghetti
5) Je crois que quelques employés servent les étudiants de façon brusque.

Paula Janke
1) Most of the time, I find that the portions are big enough for me but maybe not enough for others that are bigger eaters. Sometimes, I find that portions are too large and they will not cut them in half without charging full price.
2) Maybe not always.
3) Things that are drenched in sauce that is just there to fill the plate.
4) Pastas
5) I got my burger the other day in three pieces. He was slow putting on the garnishes and then he threw the burger together and it ended up in three pieces.

by Claudine Pilon
The Glendon College Food Service like to welcome all of the students. Glendon to another year of AU... also tell you a bit about ourselves... The committee is the body which represents the community in its dealings with ourfaciltators.

One element which has recently 1 attention is your concern with the price of food. There are following manner. The GFSC is pleased to discuss the prices item by item and with you about the GFSC's reasoning for the GFSC's proposal.

Our primary concern in reviewing the prices is to ensure that the GFSC is providing the best value for the money that students are spending. We are committed to providing a variety of options at a reasonable price, while also striving to maintain a healthy and balanced diet.

Prices at the GFSC's cafeteria are based on several factors, including the cost of ingredients, labor, and overhead expenses. We work closely with our suppliers to ensure that we are getting the best value for our money, and we also consider the nutritional content of the dishes we serve.

The GFSC continues to make efforts to keep prices reasonable while also providing a good quality of food. We appreciate your feedback and encourage you to let us know if you have any concerns or suggestions for improving our services.

The GFSC is dedicated to providing a quality food service to the students of Glendon College. We value your input and are always looking for ways to improve our offerings. Thank you for your support and for choosing the GFSC for your dining needs.
Fashion Show

by Steven Moore

Steven is the Artistic Director of Games playing with fashion

"Well, it seems to be that time again.

Another fashion show is being presented November 21 as a continuation of it comes the usual criticism. I don't mind criticism. I'm not blind or deaf to people's concerns and I do try to respect the fact that some people just aren't into fashion shows. That's cool. I don't respect, however, people who criticize something they know nothing about, nor do I respect an article based solely on "sources". Any good journalist goes direct to the person the article is about to offer what the people deserve: an unbiased article that allows them to draw their own conclusions instead of having it rammed down their throats. A further danger of this sort of journalism results in extreme inaccuracies as contained in Laurie Howe's article "Liberal arts, not fashion arts" (22 October, 1990).

First of all, this show, Games: Playing with Fashion is a presentation of the GCSU and is directed by myself, Steven Moore. It is not an independent project.

Secondly, Graffiti did not lose $2050.00 based on the budget of the Director of Cultural Affairs. Of all events that I put together last year - Orientation Weeks, AIDS Awareness Week, Christmas Ball and Winter Carnival - only AIDS Awareness Week and the Winter Carnival lost money. Besides, what larger scale production or event at Glendon actually makes money? Is it not hypocritical to be given student money to spend on students to entertain them (as the Cultural Affairs mandate says) and wind up in the end, having exactly what is

to their hearts delight.

Another fashion show is a truly unique event; they won't be another like it this year. I urge everyone who has read Ms. Howe's article, to listen to this one to now draw their own conclusions. If you are unsure, come talk to me or someone in the GCSU. We want you to come see the show we are presenting for you. We guarantee you won't be disappointed.

ERRATA

Clarification released by the Business Office

The following are several corrections to the October 1, 1990 article entitled "Glendon's New User Fee":

1. The food service user fee was included in all York University undergraduate residence food plans, not just Glendon's.
2. The user fee is to be used exclusively for food service facilities including their heating, electricity, cleaning, maintenance, capital upgrading, equipment, etc.
3. Contrary to the assertion of the article, the $200 fee does not cover $2000. It lost $2000 - not $2000.
4. The overall increase for the school year of 1990-91 is 7.2%.
5. One small reminder: because of the unique nature of a food service user fee, it is charged as the raw food, not the price list.

Food Menus

by Claudine Pilon

Glendon Food Committee Facilitator

Clauindne Pilon is Glendon Food Committee Facilitator

The Glendon Food Service Committee would like to welcome all of the students, faculty and staff of Glendon to another year of AU MENU. We would like to also tell you a bit about ourselves and our responsibilities. The Committee is the body which represents the Glendon community in its dealings with our food services. Our primary concern in reviewing the price list was to give the residence student the best dietary option possible. This was done by increasing the prices on items such as coffee, donuts and other "treats", while maintaining 99.9% prices on basic and healthy food items such as the breakfast special, cereal and grapefruit. In addition, a number of items were decreased such as the salad bar which went from $1.10 to $0.90. The overall increase for the 90-91 prices was therefore only 7.2%. One small reminder: because of the system any price increases must be made in the 5c denomination. Once the prices have been established and accepted for the school year, nothing can be done to change them. The prices will be up for review again for the school year in March, 1991 - anyone who wishes may attend the meetings and share their helpful input.

The Food Services at York Main campus had originally proposed a $2100 meal plan for the 90-90 school year. This was then changed to $1495. (I don't know what Glendon gave the option of a larger, alternative food plan of $1895, a choice not given at York Main Campus.) The students of York University then fought for a user fee to be paid directly to York, rather than an alternative to the dramatic increase of the required scrp to cover the Department of Food Services budget. This budget includes the cost of the food services areas of maintenance, heat, electricity, cleaning, part of the new paint job in the Old Dining Hall, etc. About three quarters of the annual budget, is paid to Physical Plant for the above-mentioned services. (If you feel that these services are not being adequately provided, please feel free to put your complaints on paper and address them to the GFSC.) Also, the Food Services Department of York University has been instructed by Bill Farr, V.P. (Finance and Administration), that because of provincial funding regulations all areas must have a break-even budget, no exceptions. It must be kept in mind that the cafeteria is not the only area on campus which is subject to scrutiny. The Cafe de la Terrasse for the second year in a row accepts scrp. The prices at L'Arcade are not set by the GFSC in the same way that food prices are and cannot be maintained by us. The caterer cannot buy in the larger bulk quantities of vegetables and therefore the prices at L'Arcade are higher than at the chain store. L'Arcade was created as a convenience for students for some of their basic necessities. If the prices are too high, then you can save your scrp for meals and shop off campus.

The Glendon Food Service Committee is open to everyone and anyone who would like to participate. The GCSU meetings are designed to allow us to work constructively with the management team of Restaurantrons, and the committee has been very successful so far. The date of the next meeting will be posted as soon as possible.
Fashion Show Defense

by Steven Moore
Steven is the Artistic Director of Games: playing with fashion

"Well, it seems to be that time again."

Another fashion show is being presented November 21 and 22 along with it comes the usual criticism. I don't mind criticism. I'm not blind or deaf to people's issues and I do try to appease them. I can respect the fact that some people just aren't into fashion shows. That's cool. I don't respect however, people who criticize something they know nothing about, nor do I respect an article based solely on "sources". Any good journalist goes directly to the person the article is about to offer what the people deserve: an unbiased article that allows them to draw their own conclusions instead of having it rammed down their throats. A further danger of this sort of journalism results in extreme inaccuracies as contained in Laurie Howe's article "Liberal arts, not fashion arts" (22 October, 1990).

First of all, this show, Games: Playing with Fashion is a presentation of the GCSU and is directed by myself, Steven Moore. It is not an independent project. Secondly, Graffiti did not lose $2000. It lost $1027, out of the budget of the Director of Cultural Affairs. Of all events that I put together last year - Awareness Week, Christmas Ball and Winter Carnival-only $2000 were given student money to be used exclusively for food service purposes of the fee is specifically to finance the operation of the Glendon Food Service Account.

The following are several corrections to the October 1, 1990 article entitled "Glendon's New User Fee":

1. The food service user fee was included in all York University undergraduate residence food plans, not just Glendon's.

2. The user fee is to be used exclusively for food service related costs contrary to the assertion in the article. The purpose of the fee is specifically to finance the operation of the kitchen and cafeteria and Glendon's other smaller food facilities.

3. Contrary to the assertion of the article, the $200 fee does not go into the "York General Account". It goes into the Glendon Food Service Account.

4. The cost of the food (included in the price is the raw food, the preparation of the food and its service) represents about 90% of Glendon's food service's overall costs. The overhead only represents about 10% of the cost rather than the majority of this cost as suggested in the article. Of this 10%, about 3% is for Glendon and York's overhead costs (mostly for salaries, advertising, a part of the residence handbook and the printing of script). The other 7% is the cost of operating the various food service facilities including their heating, electricity, cleaning, maintenance, capital upgrading, equipment, etc.

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The images that (Nivek) Ogre conjured up for this concert were not only fantastically disturbing (becoming one of the highlights of the evening), but he and the rest of the Puppies managed to show that human cruelty towards others does not stop at the suppression of freedom of verbal expression, but also extends to visual expression.

This was one of the better shows that Skinny Puppy has presented on tour. They merely concentrated on doing what they do best—putting on a show for their audience. 'The park is still too dark.'

**Answers to Froshword**

by Naomi Lee Fook

What do you get when you combine film projectors, televisions, slides, synthesizers, a lot of blood and a few plastic tree branches? The stage set for the latest Skinny Puppy tour: Too Dark Park. Two bizarre things happened at this concert on Saturday November 10, in a sold-out Concert Hall. The first thing was seeing cevin Key on drums and seeing how well Key handles the skins. The second thing was that the concert even happened at all, considering the legislation usually IMPOSED by the Ontario Censor Board. Forget 2 Live Crew, DayGlo Abortions, and the rest of them. Lyrics are merely heard. The images that (Nivek) Ogre conjured up for this concert were not only fantastically disturbing (becoming one of the highlights of the evening), but, he and the rest of the Puppies managed to show that human cruelty towards others does not stop at the supression of freedom of verbal expression, but also extends to visual expression.

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**AGENDA GLENDON CALENDAR**

The Glendon Counselling Centre is offering the following workshops: Study Skills, Monday at 1:30; Exam Anxiety, Thursday 12:30; Relaxation Training, Friday, 1:30; Overcoming Stress, Tuesday, 11:30. All workshops at the Centre.

Le Centre d'orientation vous offre les ateliers suivants: méthodes de travail, lundi 13h30; stress des examens, jeudi 12h30; la détente, vendredi 13h30; surmonter le stress, mardi, 11h30. Tous les ateliers auront lieu au Centre.

**Galerie Glendon présente:**

mixed media
jusqu'au 29 novembre

The Purple Crayon is one of the best known university improvisational comedy teams in the United States. Each performance is entirely spontaneous, developing from themes suggested by the audience.

Tuesday November 20
The Purple Crayon of Yale University
Improvisational Comedy
Salon Garigue, 7:00pm
Admission $5.00 at the door

La Maison de la Culture &
The Canadian Centre of P.E.N. International announce a reading by Chinese poet-in-residence at Glendon, Duo Duo
presenting poems from his book "Looking out from Death" read in English by Fiona Reid in French by Roumanne Rante and Christine Klein-Lathaud

Novelist Nano Ricetti
author of the acclaimed "Lives of the Saints" reading from the short story by imprisoned Chinese writer Tang Min.

Maison de la Culture, Musée Glendon,
Collège universitaire Glendon
2275 Bayview (coin Lawrence)
mardi, 20 novembre à 20h00

La Maison de la Culture montre présentement une exposition de graviures "Québec depuis 1960" regroupant des œuvres de Pellan, Ropelle, Gaucher, Gagnon, McEuen, Tousignant, Hurtubise, Molinari, Letendre et Goodwin, jusqu'au 14 décembre.

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**CLASSIFIEDS**

Hi! Come out and join the fun this Tuesday November 20 in room A214 at 4:30pm. The Spanish club is featuring a Latin musical workshop. I urge you all to come! It is going to be a lot of fun! So do not miss out and come have a good time!

Hoalt! El martes 20 del pte. mes a les 4:30 de la tarde, en el cuarto numero A214, el "club hispano" va presentar una tarde de musica variada, y a la vez una charla sobre el origen de la musica. Vengan todos a divertiarse y no se pierdan esto que va ser fenomenal!

Another fashion show is currently under production at Glendon College spurred on by the success of last year's GRAFFITI. Sponsored by the Glendon College Students' Union, GAMES: Playing With Fashion this year puts fashion against a game theme that will truly reflect how much fun fashion can be on a student budget.

Un décor comportant plusieurs niveaux, un éclairage complexe et des chorégraphies à caractère dramatique feront à une musique appropriée.

GAMES: Playing With Fashion on two nights only: Wednesday November 21 and Thursday November 22 at 8:00pm Theatre Glendon.

For more information, visit your nearest Travel Agency or your nearest World Wide Travel Club branch.

**SEE YOUR CAREER IN A DIFFERENT LIGHT**

Challenge awaits young male or female graduates wishing to become career officers. Put your skills and knowledge to use in military occupations with the Canadian Forces. Positions are now available in such varied fields as: Engineers, Pilots, Air Navigators, the Artillery, Naval Officers, Pharmacists and Physiotherapists.

For more information, visit your nearest Agriculture Canada Field Office or your nearest army recruiting office.
GRADUATES
$750 DISCOUNT
ON ANY GM CAR, LIGHT TRUCK OR VAN

If you're graduating from a recognized community college, college or university before August 31, 1990, you qualify for the 1990 GM Graduate Program. Join up and you'll receive a $750 discount on the new GM car, light truck or van of your choice. And for even greater value, you can combine your $750 discount with other GM and dealer discounts or incentives available at the time of your purchase. It's too good to miss! It's the best program of its kind on the market.

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For complete details on the GM Graduate Program, call now! 1-800-GM-DRIVE

* The 1990 GM Graduate Program is open to all students who graduate during the period September 1, 1989 through August 31, 1990.

(1) The GM Graduate Program cannot be combined with the GM Young Driver Program.