

- Summer really sucked p.7
- Un ciné-club en branle p.8

How we spent our summer

by Fiona Kay

If you think that when May rolls along, classes end, and everyone moves out of residence leaving staff and some students to wallow around the barren campus, have we got a surprise for you!

In early May Hospitality Glendon (conference and party planners) gears up for a fun, action-packed summer, adding a spark of life to Glendon.

The season started off with a bang as the cafeteria ceiling fell in on the first major conference of the year - Concours Oratoire. Luckily the room was empty at the time and the 400 students taking part in the championship French speech-making tournament carried on.

In June, the Bureau de

Québec à Toronto transformed the Maison de la Culture, Pub and Terrace into an elegant cocktail party complete with 3 piece band, tent and lobster flown in from Gaspé. The Alumni baseball team showed up for the traditional beer before the cocktail crowd had left, so it was beer and lobster for the ball team! Ah, to be in the right place at the right time...

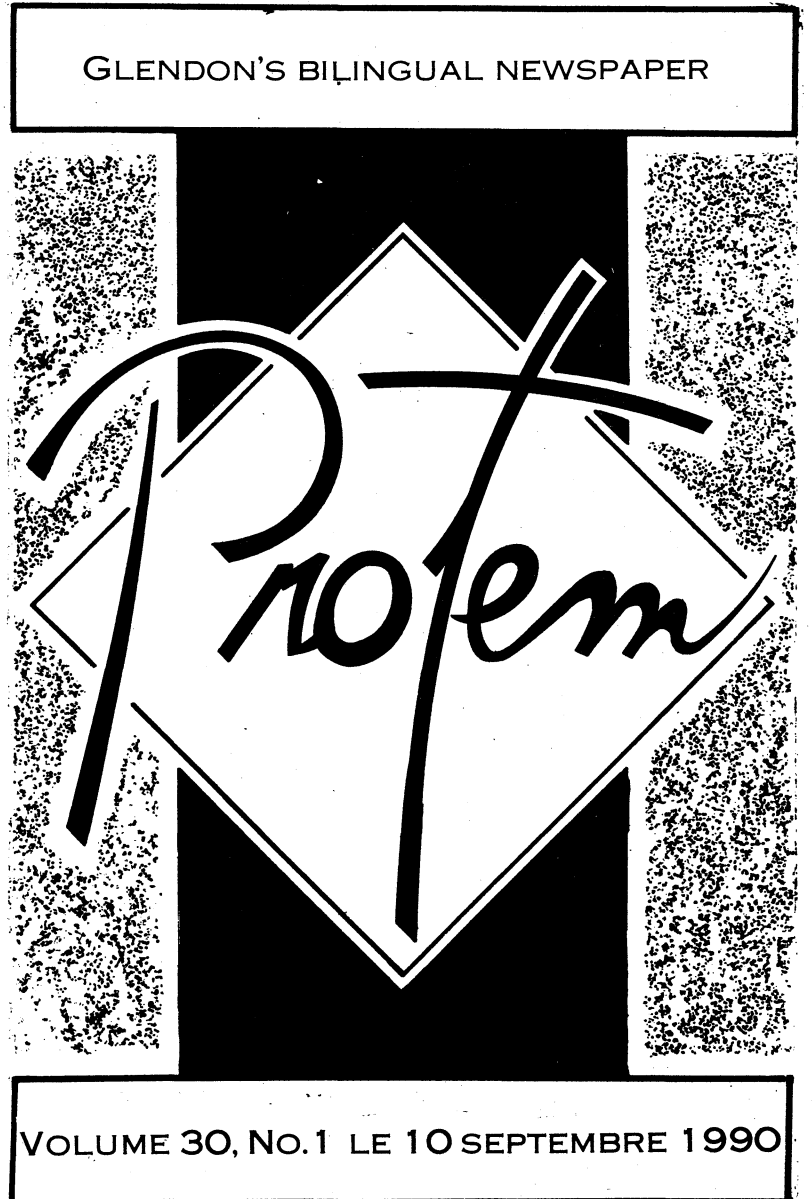
Numerous groups of French teenagers spent some time in "Hotel Hilliard" as did countless groups of schoolchildren from Ontario and Quebec. We are happy to relate that no one got lost this year and only a few got homesick!

A pine tree in the lower lot was the star of a Christmas special filmed in July by TVO.

TVO also filmed a series of interviews with Jean Luc Pepin in the Senate Chamber in early June. Air time for the TVO shows is unknown, but we assume the Christmas special will be around Christmas.

An episode of the Canadian TV show E.N.G. was filmed in the Maison de la Culture in early August. Women and men(!) covered in monk habits graced the rose garden and mansion much to the amusement of unsuspecting Glendonites. The "Glendon Episode" is scheduled to air in November

The last activity of the summer was an Elderhostel programme. Seventeen senior citizens became frosh again, taking courses in the mornings and being entertained by



VOLUME 30, No.1 LE 10 SEPTEMBRE 1990

Hospitality in the afternoons and evenings. By the end of the week we were exhausted

but the seniors were still going strong.

Universities: a business

Are universities a business? Why not? asked Louis Comeau, president, Nova Scotia Power Corporation, in his keynote address to the joint CAUBO/CCAEC conference, held in Halifax in June. In answering these questions, he exhorted his audience to practice what universities teach in their schools of management.

Excellence in universities is achieved through the same methods as excellence in business: motivate and organize your people to set goals, satisfy your customers, implement

change, achieve results, said Mr. Comeau.

Universities have to educate Canadians to have a mission related to societal needs and to be flexible enough to adapt to changing trends. "... our society is changing. The workplace is changing and the workforce is changing," warned Mr. Comeau. "Often faculties prepare a program with very little knowledge as to whether this new program is required to satisfy a social, economic or other need," he said.

"Universities often produce

good products, professional schools in particular, but there is room for improvement in design and delivery of the product if you are to operate like a business."

Referring to the findings of the Nova Scotia Royal Commission on Postsecondary Education (1988), which revealed the numerous problems stemming from the lack of adequate university funding and the uncertainties from year to year as to the level of funding that will be granted, Mr. Comeau admitted that in

similar situations businesses would go bankrupt.

"Underlying all the other problems, however, the commission sees as the most serious problem of all the lack of commonly acknowledged sense of purpose among the faculty, students and administrators in our universities." There is no clear purpose to university teaching and no clear picture of what research is, claimed Mr. Comeau, adding that "if businesses operated this way, they would not last."

The lack of a clear definition

of university outputs and the absence of statistics to measure the universities' stated objectives such as excellence in research and teaching were deplored. Mr. Comeau affirmed that "universities could be at least 25 per cent to 40 per cent more effective" given the proper structure, organization and efficiency, while "large corporations and retail-type Crown corporations probably rate in the 10 to 25 per cent range".

Source: *University Affairs*

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Editorial

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Pro Tem is the weekly bilingual and independent newspaper of Glendon College, founded in 1961 as the student publication of York University. *Pro Tem* est le seul journal étudiant bilingue en Ontario. Heure de tombée des articles : vendredi midi. Deadline for submissions: Friday noon. Nos bureaux sont situés dans le Manoir Glendon, local 117.

Editorial & Advertising: 487-6736
Tirage : 4000 exemplaires

Research in Psychology

During the course of the year, several research studies are conducted by faculty or students of the Psychology Department at Glendon. Each project is vetted by an Ethics Board before its inception, and the various experiments are harmless. This research is vital to the health of the Psychology Department, and its teaching programmes. The continuation of the Psychology research programmes depends to a large extent on the availability of human subjects. In drawing your attention to this research, the Glendon Administration takes this opportunity to ask you to seriously consider requests from bona fide researchers to participate as subjects in their studies. A typical experimental session only takes around 30 minutes, and participating students usually find these sessions interesting.

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IMAGINAL LEARNING LAB Aug. 25 and Sept. 14, 1990. Guide: Jeanette Stanfield M.A. Discover your own learning patterns. Experience approaches to accelerate learning. Explore learning strategies for yourself and others. For details contact Jeanette at ICA Canada about either date: 691-2316.

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GLENDON COLLEGE STUDENTS' UNION/
 ASSOCIATION DES ETUDIANTS DU COLLEGE GLENDON
 BALANCE SHEET
 As at April 30, 1990

	1990	1989
Assets		
Cash in bank	\$13,913	\$10,813
Office equipment	8,257	8,257
Display equipment	12,092	12,092
	\$34,262	\$31,162
Liabilities and Surplus		
Accounts payable	\$ -----	\$ 5,382
Surplus, beginning of year	25,780	15,887
Net income for year	8,482	9,893
Surplus, end of year	\$34,262	\$31,162

GLENDON COLLEGE STUDENTS' UNION/
 ASSOCIATION DES ETUDIANTS DU COLLEGE GLENDON
 STATEMENT OF RECEIPTS AND DISBURSEMENTS
 FOR THE YEAR ENDED APRIL 30, 1990

	1990	1989
Receipts		
Grants and trust fund	\$90,521	\$95,093
Other receipts	11,105	5,584
	101,626	100,677
Less: Referendum appropriations and grants (Schedule I)	38,421	35,153
Balance available for other expenses	63,205	65,524
Disbursements		
Social & cultural affairs	23,365	13,113
Salaries	12,853	11,404
Handbook	1,142	3,000
Office	8,326	11,965
Audit	2,000	1,900
Computer centre	1,964	4,670
Environmental protection	3,908	7,500
Sundry	1,165	2,079
	54,723	55,631
Net income for year	\$ 8,482	\$ 9,893

GLENDON COLLEGE STUDENTS' UNION/
 ASSOCIATION DES ETUDIANTS DU COLLEGE GLENDON
 SCHEDULE OF REFERENDUM APPROPRIATIONS AND GRANTS
 FOR THE YEAR ENDED APRIL 30, 1990

	1990	1989
Pro Tem	\$16,996	\$15,600
Radio Glendon	4,800	5,500
Theatre Glendon	1,462	1,660
Trait d'Union	2,150	2,016
Friends of Glendon	4,386	4,386
Glendon College UN Team	1,620	1,160
Elixir	450	510
Glendon Debating Society	1,042	2,346
Glendon Economics Club	1,184	850
Club Afrique-Caraïbe	500	500
Gay & Lesbian Alliance	500	300
Amnesty International	671	---
Sundry	2,660	331
	\$38,421	\$35,153

Notes to Financial Statements

i. Depreciation on office and display equipment has not been provided in the accounts.

PRO TEM
 BALANCE SHEET
 As at April 30, 1990

	1990	1989
Assets		
Cash in bank	\$1,211	\$8,260
Liabilities and Surplus		
Uncashed cheques	\$1,247	\$8,196
Surplus, beginning of year	64	138
Net loss for year	(100)	(74)
Surplus (deficit) end of year	(36)	64
	\$1,211	\$8,260

Notes to Financial Statements

i. The statements have been prepared on a cash basis.

PRO TEM
 STATEMENT OF RECEIPTS AND DISBURSEMENTS
 FOR THE YEAR ENDED APRIL 30, 1990

	1990	1989
Receipts		
Glendon College Students' Union	\$16,996	\$15,600
Advertising & subscriptions	9,981	6,363
	25,977	21,963
Disbursements		
Capital loan repayments	6,000	2,000
Printing and delivery	8,974	9,538
Salaries and commissions	6,117	6,006
Office expenses	3,046	2,412
Supplies	2,658	1,881
Bank charges	282	200
	27,077	22,037
Net income (loss) for year	\$ (100)	\$ (74)

Even if graduation wasn't that long ago, the pictures and text in your high school yearbook don't really bring school days back to life. But the new "multimedia" yearbook, being produced by 19 students at South Eugene (Ore.) High School, will. Photos from the printed yearbook are being scanned into a Macintosh II computer. Then, using Apple's Hypertext software, the photos are married to audio clips of marching bands, lecturing teachers, cheerleaders, and so on.

The result will be *The Electronic Eugenean*, a CD-ROM disk for Macintosh II. The electronic book may evoke more than good memories. Upon calling up the picture of a teacher - or the principal - a student will hear once again his or her voice.

Source: *Business Week*



Trent University is offering students the opportunity to live and work in a Third World country for a year. The comparative development studies program will allow 15 students to spend a year in Ibarra, Ecuador in 1990-91, studying and working on several development projects. This is the second time that Trent has offered a year abroad program in Ecuador.



The University of Waterloo and Queen's University have launched a cooperative program that permits a student to earn a science degree from Waterloo and an education degree from Queen's. Under the program students work as teaching assistants in high school science classes for four months. These work placements are credited toward their education degrees. Also at Waterloo the Easter Seal Research Institute has given a \$25,320 renewable grant

to a team of researchers studying spina bifida. The team, led by a civil engineer at Waterloo, includes biologists at Waterloo and the University of Manitoba and a neurosurgeon at the University of Western Ontario.



A new residence admissions policy that stresses academic standing will come into effect in September at Carleton University. Priority will be given to students with averages of 80 per cent or better. For the first time students from the Ottawa Carleton region will also be eligible for residence accommodation.



Après avoir passé une étape autoritaire où l'enfant était perçu comme un adulte en réduction qui devait apprendre à se conformer à la norme adulte, la relation éducative a évolué vers l'effacement presque complet du rôle normatif de l'adulte. Les critiques de cette

approche libertaire affirment désormais que cette permissivité abusive finit par compromettre la croissance de l'enfant. Face à ce dilemme, le professeur Gérard Artaud estime qu'il est temps de redéfinir à nouveau l'intervention de l'adulte dans la relation éducative. C'est ce qu'il propose dans son ouvrage intitulé *l'Intervention éducative: Au delà de l'autoritarisme et du laisser-faire* qui vient d'être publié aux Presses de l'Université d'Ottawa. Selon le professeur Artaud, ce nouveau modèle ne pourra être mis en oeuvre que par des adultes qui "ont assumé leur processus de croissance et accepté une redéfinition de leurs valeurs". On peut se procurer ce livre au coût de 19,95\$ en écrivant aux Presses de l'Université d'Ottawa, 603, rue Cumberland, Ottawa, Ontario, K1N 6N5. Téléphone: (613) 564-2270.

Source: *Affaires Universitaires*, Août-Septembre 1990.

U.S. high de on studen

by Robert P. Hey,
Staff writer of *The Christian Science Moni*

For America's troubled student-l all over again, as baseball's Yogi different circumstance. The proble failing to pay back their loans.

Who pays when students walk banks gave them under this progr The government uses some of the in repay banks through institutions ca

This year one of every three dolla spends on its guaranteed student-educational opportunities for colle; goes to pay off bad loans.

The problem is not new, nor is "There's enough blame to go arou senior fellow at the Hudson Instit issue for years. "Everyone's been slo to Congress, the Department of E guarantors.

The issue comes to the fore now a one of the largest of the 55 loan financial trouble. Over the past borrowed loans from loans from tl Education Assistance Foundation ha \$1.5 million. If HEAF runs out of expectd to go directly to the fede reimbursements.

No one suggests that the problem of the S&L's, estimated at \$300 billion testimony late last month Underse Sanders said the federal governme more than \$100 million for student-

Whatever happens with HEAF a other guarantors in financial trou Lauro Cavazos insists the ability o under the program will be unaffecte

A high percentage of students a loans, experts say. The better sch apply for loans, says Mr. Doyle, and who appear motivated to graduate :

The default rate is higher among p ot all at trade and vocational schoo

Many trade and vocational in experts say. But others recruit stude says Doyle.

"They go out and round peopl promises" to sign up students, ma unprepared to do the work.

The students are admitted anyw guaranteed loans, and give the mone students quit school, they are still su but often default on them, leaving taxpayer -holding the bag.

In addition, Doyle notes, is the is the highest default rates, trade/vocationa also have the highest percentages students. Curtailing loans for their tionately harm minority students.

A three-part solution is required, s (R) of New Jersey. In legislation w earlier this month, she proposed the

- Schools be more accountable students they admit.
- Banks screen student applicants ment potential.
- Students who apply for loans be are obliged to repay them.

Next year, Department of Educati effect designed to reduce default. l and other critics hold that these m high default rates after the fact. Far to prevent the defaults.

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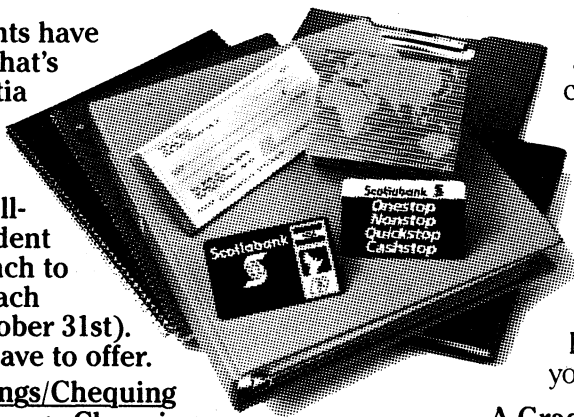
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Source: *Affaires Universitaires*, Août-Septembre 1990.

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U.S. high default rate on student loan

by Robert P. Hey,

Staff writer of *The Christian Science Monitor* Aug. 17-23, 1990

For America's troubled student-loan program, it is déjà vu all over again, as baseball's Yogi Berra once said about a different circumstance. The problem: Too many students are failing to pay back their loans.

Who pays when students walk away from the loans that banks gave them under this program? American taxpayers. The government uses some of the income from federal taxes to repay banks through institutions called loan guarantors.

This year one of every three dollars the federal government spends on its guaranteed student-loan program to provide educational opportunities for college and vocational students goes to pay off bad loans.

The problem is not new, nor is it the fault of one entity. "There's enough blame to go around," says Denis Doyle, a senior fellow at the Hudson Institute who has followed the issue for years. "Everyone's been slow to act," he says, pointing to Congress, the Department of Education, banks, and the guarantors.

The issue comes to the fore now after it was discovered that one of the largest of the 55 loan guarantors is in serious financial trouble. Over the past two years students who borrowed loans from that guarantor, the Higher Education Assistance Foundation have defaulted on a reported \$1.5 million. If HEAF runs out of money, the banks can be expected to go directly to the federal government for their reimbursements.

No one suggests that the problem will be anywhere near that of the S&L's, estimated at \$300 billion or more. In congressional testimony late last month Undersecretary of education John Sanders said the federal government would not be liable for more than \$100 million for student-loan defaults.

Whatever happens with HEAF and a reported handful of other guarantors in financial trouble, Education Secretary Lauro Cavazos insists the ability of students to obtain loans under the program will be unaffected.

A high percentage of students at top colleges repay their loans, experts say. The better schools screen students who apply for loans, says Mr. Doyle, and grant them only to those who appear motivated to graduate and likely to repay.

The default rate is higher among public colleges, and highest of all at trade and vocational schools.

Many trade and vocational institutions are reputable, experts say. But others recruit students "like bounty hunters," says Doyle.

"They go out and round people up, make extravagant promises" to sign up students, many of whom are woefully unprepared to do the work.

The students are admitted anyway, take out government guaranteed loans, and give the money to the schools. When the students quit school, they are still supposed to repay the loans but often default on them, leaving the guarantor - and the taxpayer - holding the bag.

In addition, Doyle notes, is the issue of race. Schools with the highest default rates, trade/vocational schools and public colleges, also have the highest percentages of black and Hispanic students. Curtailing loans for their students could disproportionately harm minority students.

A three-part solution is required, says Rep. Marge Roukema (R) of New Jersey. In legislation which the House defeated earlier this month, she proposed that:

- Schools be more accountable and responsible for the students they admit.
- Banks screen student applicants carefully for their repayment potential.
- Students who apply for loans be made to realize that they are obliged to repay them.

Next year, Department of Education regulations are to take effect designed to reduce default. Representative Roukema and other critics hold that these merely punish schools with high default rates after the fact. Far better, they say, would be to prevent the defaults.

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Les universités

Saviez-vous qu'en 1987-1988, les universités canadiennes inscrivait 215,247 diplômés à des femmes contre 212,626 à des hommes? Une première dans leur histoire!

Saviez-vous que, au premier cycle, les femmes ne comptent encore que pour 13 pour cent des inscriptions à temps complet dans les secteurs du génie et des sciences appliquées? Que dans le secteur des sciences

sociales et humaines elle comptent toutefois pour plus de la moitié des inscriptions à temps complet?

Saviez-vous encore que de 1983-1984 à 1987-1988 le nombre d'étudiants étrangers inscrits à plein temps dans les universités canadiennes a chuté de plus de 7,000, passant de 30,850 à 23,335?

Ces données sont extraites du recueil d'information sta

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Les universités sur un plateau

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Ces données sont extraites du recueil d'information sta-

tistique que vient de publier l'Association des Universités et Collèges du Canada (AUCC). *Orientations: portrait statistique de l'université au Canada* remplace une ancienne publication de l'AUCC, le *Compendium de statistique concernant les universités*.

Orientations se divise en cinq chapitres et trace un portrait statistique des inscriptions, des grades, diplômes et

certificats, du corps professoral, des activités de recherche et des finances dans les universités canadiennes.

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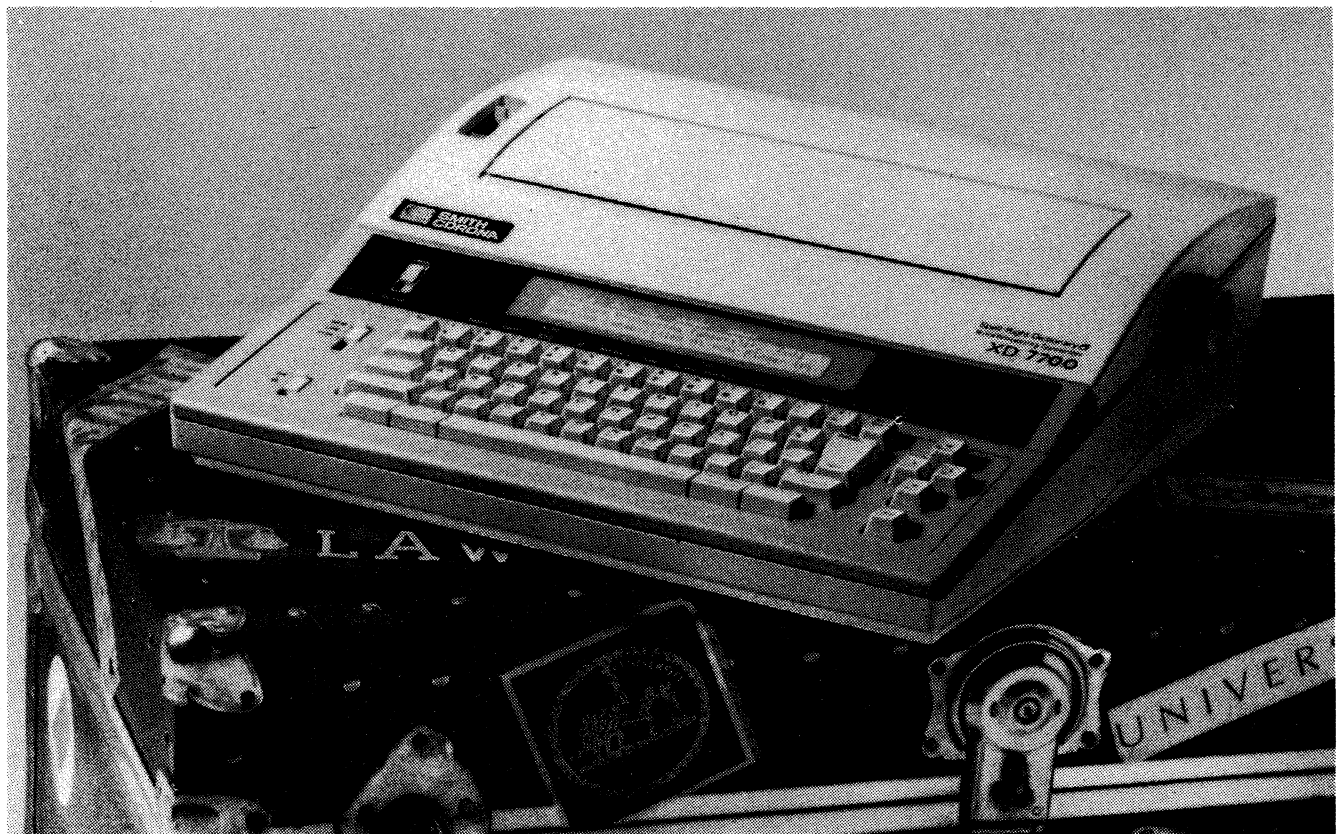
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2e étage
9:30am-7:00pm
Info : 968-FILM



Festival of Festivals

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Marc André Forcier Canada 1990, 90m.

mardi 11 9:30pm Showcase
mercredi 12 4:30pm Varsity

Le grand succès du festival International de Montréal. Complex. Envoûtant.

Korczak

Andrzej Wajda, Poland 1990, 113 m.

Wed. Sept. 12 7:00pm Bloor
Sat. Sept. 15 11:00am Hollywood North

Korczak - a pediatrician/educator - a martyr of the SS. His story movingly told by the Polish master Andrzej Wajda.

Rosencrantz and Guildenstern are dead

Tom Stoppard, Great Britain 1990, 118 m.

Wed. Sept. 12 6:45pm Varsity 2
Fri. Sept. 14 1:00pm Cumberland 2

The brilliant playwright Tom Stoppard has adapted for the screen & directed his own first hit play.

The moon in the mirror

Silvio Caiozzi, Chile, 1990 75 m.

Fri. Sept. 14 6:45pm Hollywood South

Sat. Sept. 15 4:00pm Hollywood South

An old & sick marine lives in self-imposed exile with his son, Fatty. Fatty desires Lucrecia, a slightly odder widow - an entire universe of emotions within the constricting walls of oppressive apartments.

The story of boys and girls

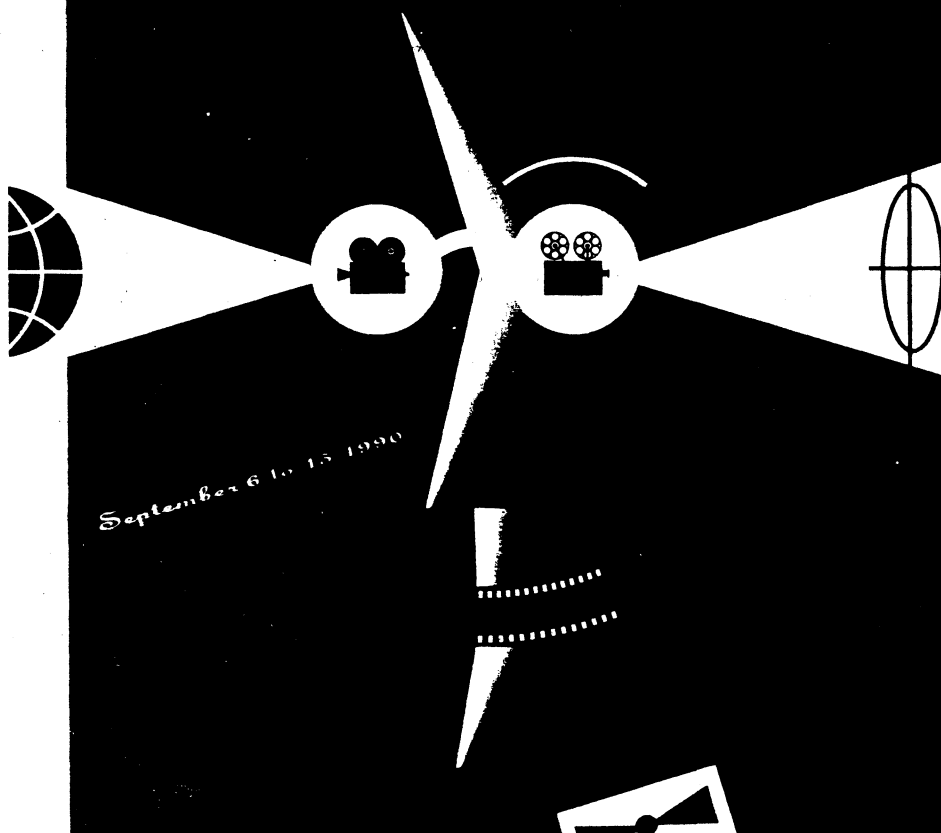
Pupi Avati, Italy 1989, 92 m.
Sat. Sept. 15 8:45pm Cumberland 1

La célébration des fiançailles d'Angelo et Sylvia - un repas de 20 mets forme le centre du film. La dynamique de la réception de fiançailles et du dîner offre l'occasion de révélations universelles.

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Tatie Danielle

Etienne Chatilieu, France, 1990, 113 m.

lundi 10 sept. 6:45pm Varsity 2
mercredi 12 sept. 1:15pm Varsity 2

Comédie - l'histoire d'une vieille dame excentrique et méchante - l'oeuvre d'un jeune cinéaste français qui est connu pour son originalité. Il aime surprendre et choquer.

Les noces de papier

Michel Brault, Canada 1989, 95 m.

lundi 10 sept. 9:30pm Varsity 2
mardi 11 sept. 1:15pm Varsity 2

Le plus récent du maître cinéaste Québécois Michel Brault ce film qui met en vedette Geneviève Bujold a été acclamé par les critiques québécois.

December Bride

Thaddeus O'Sullivan, Ireland 1990, 90 m.

Monday Sept. 10 10:00pm
Hollywood North

Wednesday Sept. 12 12:15
Showcase

A turn of the century ménage à trois set in a small town in northern Ireland.

Benilde: virgin and mother

Manoel de Oliveira, Portugal, 1975, 112 m.

Tues. 11, 6:00pm Cumberland 1
Thurs. 13, 12:30pm Cumberland

Young girl in a remote village in Portugal announces her pregnancy by "divine intervention" - the real stuff of film festivals.

Nuit d'été en ville

Michel Deville, France, 1989, 90 m.

Tues. 11, 6:45pm Hollywood North
Thurs. 13, 11:00am Hollywood North

La conversation intime et variée d'un jeune couple qui se révèle et se découvre après avoir fait l'amour. Très acclamé.

ARTS ET SPECTACLES

Summer really sucked!

by Naomi Lee Fook,
Entertainment Editor

I could have scrambled out a review of the MTV Video Music Awards, but I decided that either (a) you were stuck somewhere in a toga, too drunk to care, or (b) you watched most of the awards, anyway.

This past summer was... well, I won't lie to you. It wasn't exactly the most exciting Summer of Entertainment here. Concert attendance was down by at least 50% overall in areas of music (does

this say anything to the ticket-pricing people - oh yeah, tickets will *also* be GST'd next year). The summer itself had the most rain in many years. Puis il y avait peu d'événements français qui étaient plus intéressants qu'un film court.

The summer of 1990 was the "sequel summer". You all know what I mean. There were the blatant sequels: *Robocop II*, *Back to the Future III*, etc. etc. Then there were the "remakes" of popular film themes: *Taking Care of Business* (*Trading Places*),

The Jetsons, *Flatliners*, and still more Vietnam movies. The truly original films were the ones that the critics embraced - if only because they were "different": *Presumed Innocent*, *Quick Change*, *Mo' Better Blues*, *Dick Tracy*(?).

No field of Entertainment really went through a "radical change".

The biggest controversy that arose in Canada was only due to our southern neighbours and their battle over the definition of their first amendment. The dispute over free-

dom of speech only carried over here because of the forced removal of 2 Live Crew's *As Nasty As They Wanna Be* LP from our record stores.

This was done in order to "avoid the same controversy". Yet someone like Marianne Faithfull can still release a song like *Why D'Ya Do It?* on her live *Blazing Away* recording & re-release of *Broken English* on CD. Personally, I see no enormous difference: I've been hearing *Me So Horny* by 2 Live Crew for over two years and Marianne's *Why*

D'Ya Do It? for longer. Show me the precedents, please, before anyone decides to censor something.

That was it for the summer of 1990. The latter half of the year looks much more promising with the release of David Lynch's *Wild at Heart*, Joe Jackson's September concerts, and the Canadian Opera Company's season opener of *Madama Butterfly*. I would love to use a cliché here and say that the first summer of the last decade of the twentieth century was... something. But it wasn't.

AU MENU

by Claudine Pilon,
Chair, GFSC 89/90

The past year at Glendon has been one of remarkable improvement on all levels of service and food quality. The atmosphere of change has been demonstrated in all areas, ranging from the success of the GFSC to the general satisfaction of the Glendon community at large.

The greatest change at Glendon has been through the replacement of last year's cafeteria management with

Eddie Yagham, of Restaurants. Mr. Yagham's professionalism and competence has been the major factor in the improvement of the quality of food and service. As well, the instatement of Leon Wasser as Business Manager at Glendon College has been of enormous aid to both Yagham and the GFSC Chair.

The prior management was characterized by a number of serious faults. When a management team does not take

pride in their work, it is perceived and projected by their staff. Once again residence students and other customers are treated with the consideration that they deserve.

The quality of food products has also improved dramatically with the appointment of a new chef, Bill. Working closely with Eddie, this entire team has taken the time to produce a much more varied and interesting range of meals. As proof of this change, in 88/89

the students were never seen at the steam tables and now it is the first place many students will look.

We still experience a shortage of food service staff from time to time, but management always does its best to minimize the impact of these problems on the customers as far as possible.

This last area of improved quality has been the Bistro. This small restaurant has proven its capacity to be a comfortable and popular ser-

vice for students. With the changes implemented by Wasser and Yagham, including a new menu and decor, it has been widely accepted by the Glendon community. Due to staffing problems it has not been open as often as was hoped for, but the Bistro has given the Glendon family an additional option for dining.

The efforts of all the members of Glendon's food team, the GFSC, the business man-

■ See p.8 *Au Menu cont'd*

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From p.7 Au Menu

ager, Leon Wasser and the cafeteria manager, Eddie greatly to making this past year at Glendon a very successful one. The memory of past problems with poor quality food, indifferent service, cockroaches and unclean facilities are receding into the past thanks to these people. The Food Services Department at at Glendon has now become a model for other food services outside of Glendon Campus, and I would like to thank all those who volunteered their time for the benefit of all. I would also like to thank Janet Ellis for her support and for writing 'Au menu'.

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