

BRIEF

- The Bistro has been closed recently due to staff shortages. It will resume operation today, stated Manager Eddie Yaghman.

Few protest hike

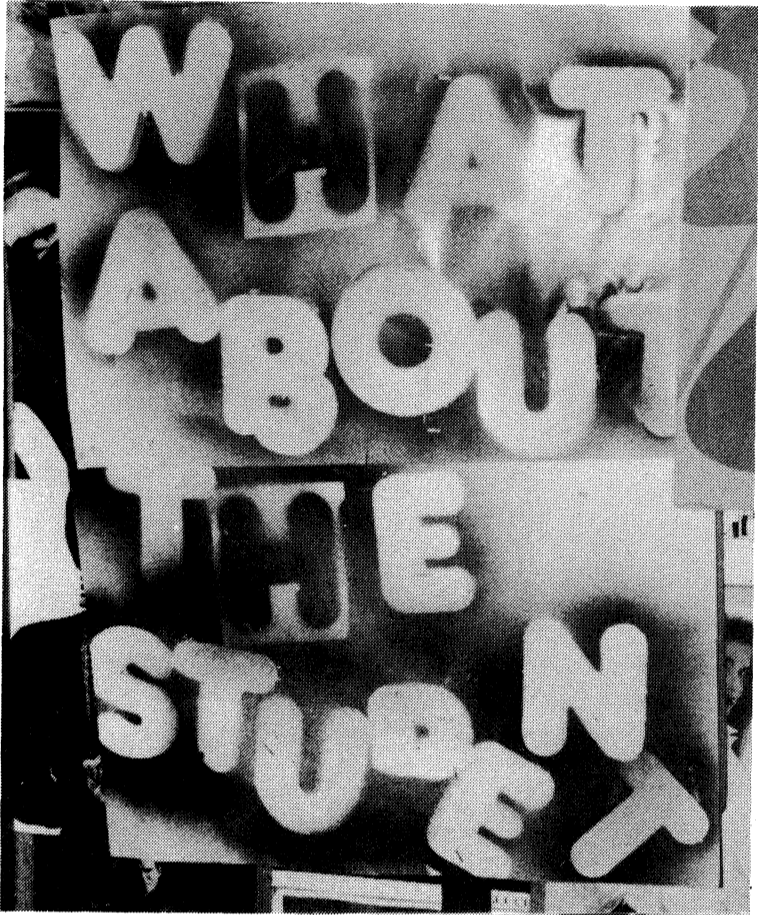


Photo: Keary Scanlon

by Rita Seidl

Time: 1:15pm. Date: March 15. Place: Ryerson. Commotion: the parade just started. No, not the Santa Claus parade. For those who didn't hear (or are too rich to care), the big issue is fee increases that will soon occur - increases to university tuition.

What started out as a jumble of 400 students grew quickly into a loud, excited crowd of nearly 1000, as it protested from Ryerson (at Gould St.) up Yonge to Wellesley. The turnout was unexpected: Waterloo, McMaster, Trent, Ottawa, Carleton, London and Western were well-represented. Of course, U of T and York made their voices heard, although Glendon's turnout was poor.

Many colourful banners made the message clear: 'Hey Wilson take some more from the POOR' 'Mange la --- Peterson' and 'Attack of the Mutant Ministers from Hell' and more. The crowd, together with many Ryersonians, yelled, chanted, hooted, whistled and screamed its way up Yonge St., which was blocked off by police. Torontonians and shopkeepers stopped to stare and honk approval.

'No way, we won't pay!' and '15%, we can't afford the rent!' and 'Tuition hikes have got to go! Hey hey! Ho ho!' were the demonstrators' favourite chants.

Ryerson student Gloria Courchine says she won't be able to afford school next year with the increase. A typical case, she works 3 nights a

week, and lives in Toronto, where she says "There's no way I'll be able to afford it!" Social activists and student Kathleen McIntyre also finds it unacceptable.

Once assembled around the Bay and Wellesley office building, an emphatic Mike Akpata raised his concerns and his voice urging both students and Canadians in general to fight the tuition fee increase. (Akpata is vice president of the Windsor Student Union and Co-ordinator for OFS) Among the speakers introduced were Jane Arnold from Ottawa (on behalf of the Canadian Federation of Students), an MPP, the Education critic for the NDP and Lynn Kay, who said: "Any further fee increase is not warranted and is simply unconscionable."

Fourteen-year-old Ian from Jarvis Collegiate Institute represented the fears of high school students who will be forced to pay potentially staggering university and post-secondary education costs.

Trevor Hutchinson, President of Victoria University College and Financial Manager of the Ontario Federation of Students, is "going to have to work for 2-3 years before I go back to school. There's no way I could have afforded it 3-4 years ago."

The Ontario Federation of Labour, the Medical Reform Group, the Ontario Secondary School Teachers and Catholic Teachers agree that students should not be expected to pay the price of higher education.

Akpata's main concern was the raising of student awareness. He prefers not an increase, but, rather, a decline in tuition to zero. Realizing the 8% hike has 'gone in', he said voters have the power to change government when it imposes unjustifiable taxes. Even student union fees and textbooks will be taxed under the GST. The consensus was that OSAP helps little after rent, books, supplies and food are to be paid and potentially only ends in severe personal debt.

One of Metro's finest summed up the rally as "luciferous but tame." It was a very visual and vocal demonstration of student unwillingness to accept a grossly unfair \$400 million cutback.

Pro Tem chooses staff

by Julie Ireton

The year 1990-1991 appears very promising for Glendon's bilingual newspaper. Some of the more prominent positions on the *Pro Tem* staff have been filled and the new members of the team have hopes and ideas on how to make *Pro Tem* better than ever next year.

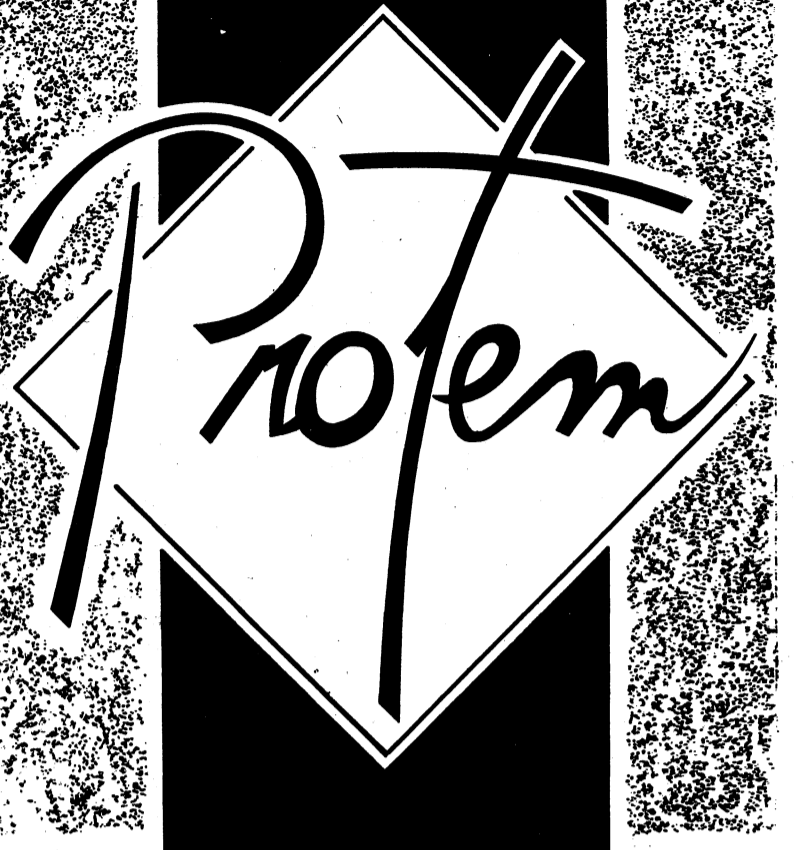
The upcoming school year will be an important one for *Pro Tem* because it will be the Glendon newspaper's 30th anniversary. The future Editor and Assistant Editor hope to set up a committee for special events to commemorate the anniversary.

Next year *Pro Tem* is planning a review of its constitution, better recruiting for its staff in September, as well as an improvement in the general quality of the newspaper through reporting seminars and workshops.

Topping the list of new staff members is new Rédacteur en chef Gervais Oniane and his Assistant Editor Bruno Larose. With Gervais' new ideas and Bruno's experience, the two promise to be an innovative team.

Next year's Directeur de l'information, Rony Behar intends to encourage more Francophone writers and to increase coverage of club events. The Directeur de l'information's English counterpart (the News Editor) will be dynamic new reporter Robert Mackey. Robert hopes to see professors writing articles to enlighten liberal arts students with their knowledge and opinions.

GLENDON'S BILINGUAL NEWSPAPER



VOLUME 29, No.18
MARCH 19, 1990

Advertising will be managed by Mahmud Abdulla. Mahmud is eager to see *Pro Tem* selling advertising space to organizations like the major banks, the Ministry of National Defence and student night clubs such as R.P.M.

Finally, the person who will

be in the office every Sunday supervising production is newly-acclaimed Production Manager Natalie Hafez.

The new staff of *Pro Tem* is enthusiastic and confident that York's bilingual newspaper will continue its renowned journalism into the 1990's.

La condition féminine

Un centre ouvert

par Marie Dionne

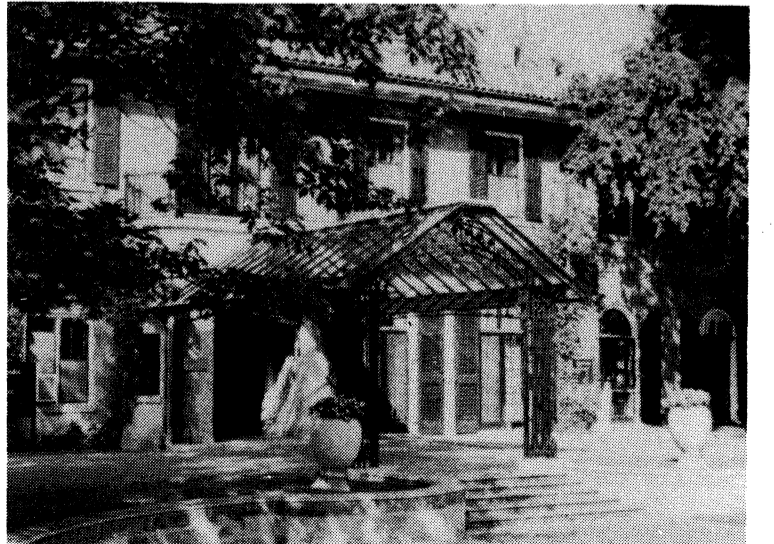
Le Centre de recherches et de ressources pour femmes a officiellement ouvert ses portes le 8 mars dernier.

Ina Motoi, coordinatrice du Centre, en collaboration avec Roxanne Thiburce, bibliothécaire, nous laisse savoir que le centre est un des nombreux projets du Réseau des Femmes du Sud de l'Ontario, et est spécialement offert aux femmes

(et aux hommes!) de la dite région et du Collège Glendon.

Il s'agit, en effet, d'un centre ayant pour but de promouvoir la condition féminine sur le campus par le biais de services et de ressources écrites et humaines. "Nous voulons encourager la vision et le point de vue féminins afin de ne pas 'succomber' à la monopole masculine"

■ Voir CENTRE p.7



Le Manoir Glendon abrite les locaux du Centre de ressources pour femmes.

Editorial

Apathy about fees

"Voulez-vous aller à l'université?" It seems Glendon students do not.

Bright green posters were recently plastered on the walls of York Hall and in the residences. On the front page of last week's *Pro Tem*, Lisa Gribowski told us: "Speak up now or pay later!". Shelly Zorzit gave the OFS rally top priority in her campaign as the External Affairs candidate in GCSU elections.

After a high-profile advertising campaign on an issue that affects every one of us, a total of nine students showed up for the complimentary bus provided by the GCSU to attend the rally protesting tuition fee hikes. Nine — that's about half of one percent of Glendon's student population.

"Three months ago, we were told tuition fees would increase by 8% this September. We know the provincial government is planning a further 7% increase, bringing the total to 15% - three times the rate of inflation." "The government is considering raising your tuition 15% every year for the next five years."

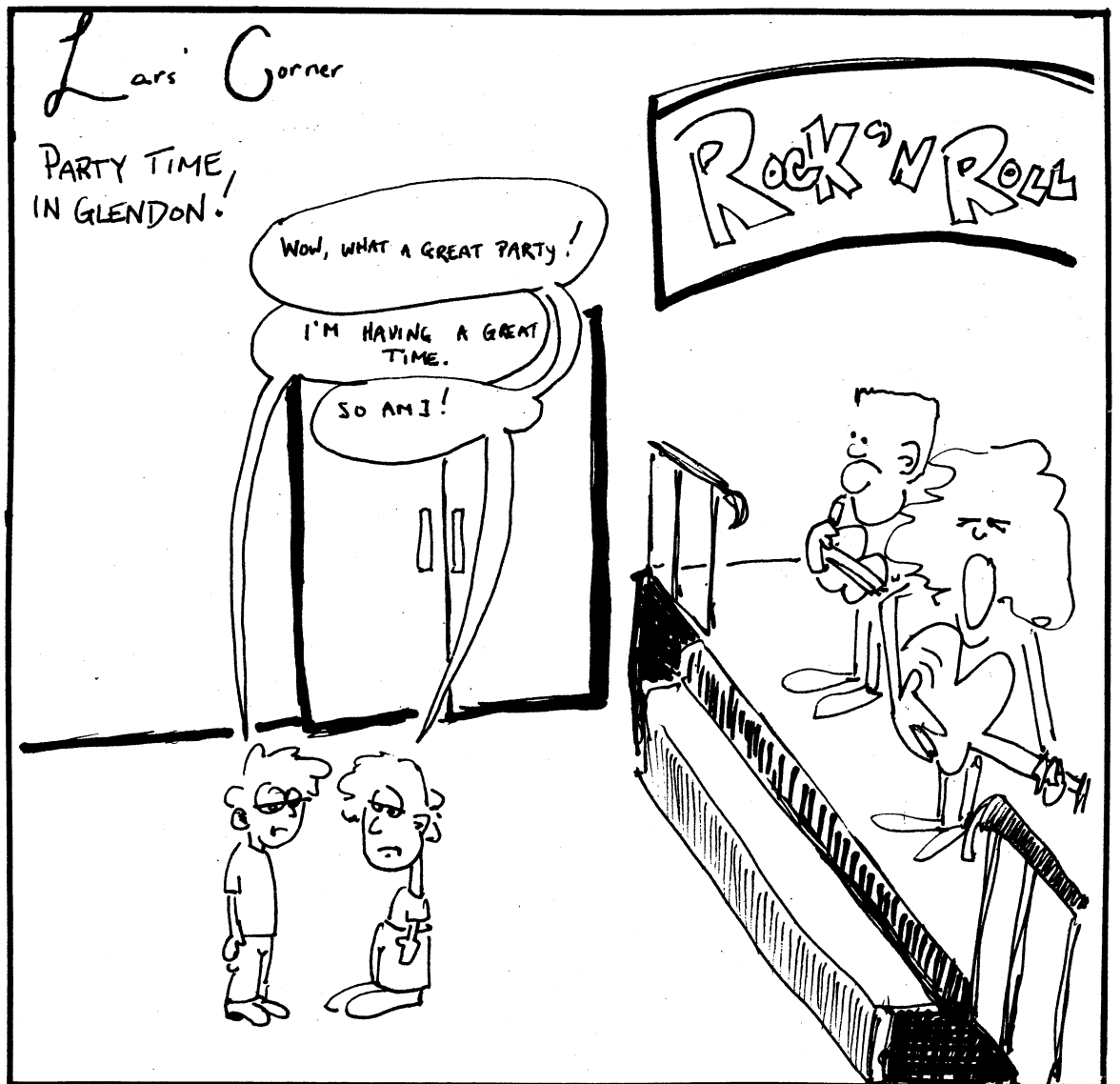
Don't these quotations from posters around Glendon scare you? Don't they make you angry? Thursday was a warm, sunny day - a perfect day for a demonstration. So, why didn't you show up?

The federal government is cutting transfer payments for post-secondary education to the provinces. It is taxing our books and materials. The provincial government is reducing funding, increasing the gap between costs and funding and guaranteeing Ontario's position as the tenth of ten provinces for its level of education subsidies. Meanwhile, Glendon students play soccer in the quad and converse about fingernails and *The Young and the Restless*.

If you really don't want to go to university, this is understandable. There are many students who do want to go, however, and are not doing anything to ensure accessibility. If the governments hear no protest against their anti-education measures, nothing will stop them. As students, we must actively tell the government that we do not like what it is doing. We must show that, by raising tuition fees, the government is jeopardizing its own future in research and development and in fulfilling its claims of equality of opportunity.

So long as we do nothing to stop it, the government will continue to take advantage of our apathy. As a united student body, we have a strong voice that can speak with credibility and influence. Let's use it.

Heather Scoffield



COURRIER/FEEDBACK

Food complaints

To the Editor:

I would like to express publicly my dissatisfaction with food at Glendon. As I live in residence, the cafeteria holds a monopoly on where and what I eat. If the food were appetizing and healthy, I would have no complaints, but it is neither of these.

The cafeteria claims to offer vegetarian food. However, as a vegetarian, I often find myself eating salad after salad and daily cheese sandwiches. Vegetarians cannot be healthy on such a diet. The steam table spontaneously offers vegetarian meals but they are often low in protein.

The cafeteria is run by a profit-motivated company which, as empirical evidence suggests, keeps servings minimal and prices at a level that reflect a monopoly.

We have paid for this food and we have no choice but to pay for it. We are here at university to learn and exercise our minds. How can we do this if we are anemic from lack of iron or are tired from lack of proper energy?

I would like to suggest to students, and specifically the Student Union,

to organise a student-owned, non-profit cafeteria service. This would require much research and initiative but it has been done elsewhere. It seems to be a working solution to the unhealthy and sparse food we are being served now.

Sincerely,
Heather Scoffield
Hungry in Residence

Pro Tem Improves

Dear Mr. Larose,

I am writing this letter out of a firm conviction that bad news is not the only news and if we are pleased with something, it is worthwhile letting those responsible know.

As a former student and current staff member of Glendon College, I am a long-standing reader and sometimes contributor to *Pro Tem*. Therefore, I wish to express my pleasure with the noted improvement in the quality of Glendon's student newspaper. I found this year's issues easier to look at and read, better organized, with a good variety of topics and current events. The style of writing and reporting is of a markedly higher quality and of greater general interest.

Overall, I found an impressive professionalism both in my dealings with the staff of *Pro Tem* and with the results of their work.

Thanks for all your help in informing the Glendon population about our programs - we look forward to working with you next year!

Sincerely,
Marika Kemeny

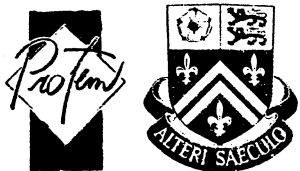
Letter to M. Dansereau

Dear Eric:

Where were you on the afternoon of March 15 1990? A very small but noisy contingent of Glendon College students were protesting proposed tuition hikes. You were not one of them. No class is more important than demonstrating to help ensure that all the students you have been elected to represent next year can, in fact, afford to be here.

Perhaps you had a test. This is a valid excuse for not attending the march. However, I saw you in the cafeteria during the half-hour preceding the departure of the Glendon group for the rally. Did you use your influence to help our cause by making an an-

■ See DANSEREAU p.8



2275 Bayview Avenue
Toronto, Ontario
M4N 3M6

Rédacteur en chef..... Bruno Larose
Trésorier..... André Parent
Directeur de l'information..... Gervais Oniane
News Editor..... Heather Scoffield
Production Manager..... Stéphane Bégin
Office Manager..... Lynn Fortin
Photography Editor..... Keary Scanlon
Entertainment Editor..... Naomi Lee-Fook
Cartoonist..... Lars Tilander
Copy Editors..... E. Ciparis, Tanya Fuller
Réviseur..... vacant
Advertising Manager..... Eric Dansereau
Circulation Manager..... Eric Lalancette
Sports Editor..... Lori Harris
Graphics Editor..... Louis Eric-Boutin
Typesetters..... Jody Hitchcock, Sonya Norris, Tammy Scott

L'équipe du montage..... Natalie Hafez, Robert Mackey
Collaborateurs(trices)..... James Coulter, Stéphane Dion, Marie Dionne, Julie Ireton, Catalina Loo, Rita Seidl, Diana Panagiotopoulos

Pro Tem is the weekly bilingual and independent newspaper of Glendon College, founded in 1962 as the student publication of York University. *Pro Tem* est le seul journal étudiant bilingue en Ontario. Heure de tombée des articles : vendredi midi. Deadline for submissions: Friday noon. Nos bureaux sont situés dans le Manoir Glendon, local 117.

Editorial & Advertising: 487-6736
Tirage : 4000 exemplaires

Pro Tem welcomes your feedback and letters. They must not exceed 250 words and must be signed, accompanied with the author's phone number.

To: The Glendon Community

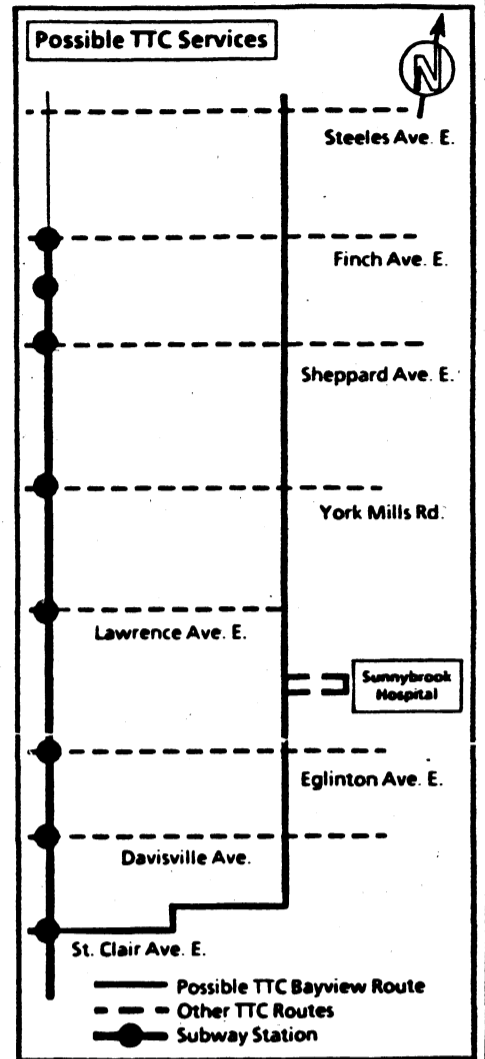
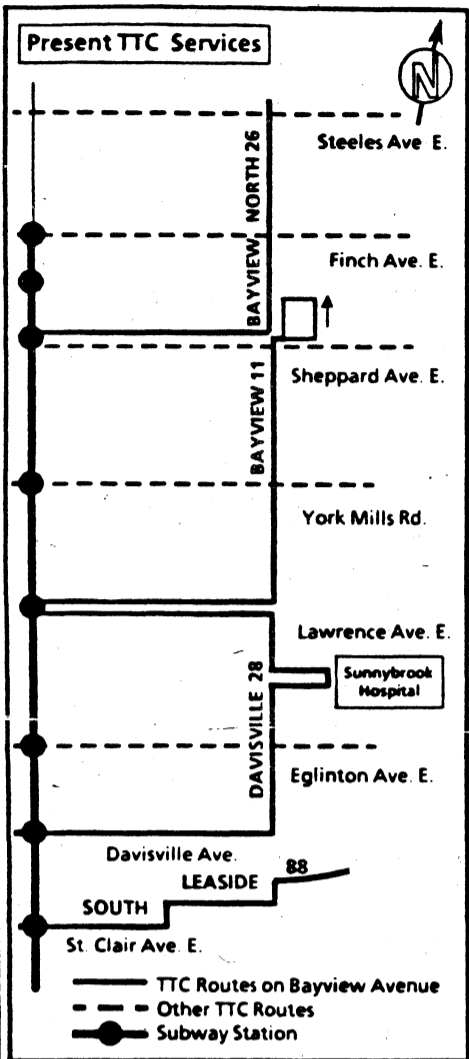
GALLUP CANADA, INC.

PROJECT #889G

BAYVIEW AVENUE TRAVEL SURVEY SELF-COMplete

Gallup Canada is conducting a survey, on behalf of the Toronto Transit Commission, regarding trip making along Bayview Avenue. Your co-operation has been requested by the TTC. The TTC is trying to determine travel patterns on Bayview Ave. in order to offer the best possible service. The proposed new bus route would run from Bayview and Steeles south to St. Clair subway station. As one can see from the survey map (----represents other routes), it has been proposed that bus service would be provided from Lawrence Station to Sunnybrook Hospital which would therefore serve the Glendon community. Please take a few minutes to complete this form and return it to the boxes in Hilliard, Wood, GCSU office and Salon Garigue before April 1.

PLEASE CIRCLE THE NUMBER BESIDE THE APPROPRIATE ANSWER, WHERE APPLICABLE



1. Where do you live? _____
MUNICIPALITY _____ POSTAL CODE _____

2. Are you a ...
Employee 1
Student 2
OTHER (please specify) _____ 3

3. Which of the following best describes your normal work/school week? CIRCLE ONE ANSWER ONLY.
Weekdays - regular work/school hours 1
Weekdays - variable work/school hours 2
Shiftwork 3
Part-time 4

4. What time do you normally arrive at this building? PLEASE SPECIFY TO THE NEAREST 15 MINUTES.
____:____ a.m. p.m. Example: 9:15 a.m. p.m.

5. What time do you normally leave this building? PLEASE SPECIFY TO THE NEAREST 15 MINUTES.
____:____ a.m. p.m. Example: 6:30 a.m. p.m.

6. Please indicate how you travelled to this building for this past week. CHOOSE THE MOST APPROPRIATE NUMBER FOR EACH DAY.
MON TUES WED THURS FRI SAT SUN
Absent - did not travel here 1
Car driver 2
Car passenger 3
Public transit 4
Car and public transit 5
Van pool 6
Walk 7

Example : 3
Mon

If, on Monday, you were a car passenger.

IF YOU NORMALLY TAKE THE CAR, PLEASE SKIP TO QUESTION #10
IF YOU NORMALLY TAKE TRANSIT, PLEASE CONTINUE.

7. Please circle the number beside the TTC routes you normally take when travelling to this building.
Steeles East (53) 1
Finch East (39) 2
York Mills (95) 3
Bayview North (26) 4
Davisville (28) 5
Cummer (42) 6
Sheppard East (85) 7
Eglinton East (34) 8
Bayview (11) 9
South Leaside (88) 0

Other (please specify) _____ 1

8. Why do you take transit to this building? PLEASE CIRCLE ALL THAT APPLY.

I do not own a car 1
I do not have a license 2
I prefer transit to driving 3
Driving is too expensive/inconvenient 4
Car is not available 5
Parking is not available 6
Other (please specify) _____ 7

9. Do you have a Metropass? Yes 1 No 2
SKIP TO QUESTION #13A

10. Do you have trouble finding a parking space when you drive here?
Frequently 1
Occasionally 2
Never 3

11a. When you park at this building, do you pay for parking?
Yes 1 No 2

11b. How much do you pay for parking at this building?
\$ _____ per day \$ _____ per week
\$ _____ per month

12. If you usually take your car to work or school, what is the main reason? PLEASE CIRCLE ONE ONLY.
I drop off or pick up another person 1
My work requires a car 2
I have errands or responsibilities after work or school which require a car 3
It is faster and more convenient than transit 4
Parking at this building is free 5
Other (please specify) _____ 6

13a. The TTC is studying the possibility of changing bus service on Bayview Avenue as shown on the sketch map below.

13b. How would the service change shown affect your use of public transit?
I would use it more 1
I would use it less 2
I would use it the same as now? 3

13c. Why?

14. What is your age? _____

15. Are you... Male 1 Female 2

THANK YOU FOR ANSWERING THIS SURVEY

ACTUALITÉ

Rencontre sur Mandela à Glendon

par Gervais Oniane

Lundi 12 mars dernier, la Salle des Professeurs a été le cadre d'une rencontre portant sur l'impact de la libération récente de Nelson Mandela quant à la lutte du peuple noir en Afrique du Sud pour la fin du régime d'Apartheid. Cette réunion, organisée par le très actif Club Afrique-Caraïbes du Collège Universitaire Glendon, a connu un vibrant succès en égard à l'assistance plutôt clairsemée.

Mais avant de lancer le débat, Providence Bikumbi, initiatrice de la rencontre a souhaité le bienvenue aux participants. Cela fait, quelques brefs exposés en français et en anglais ont été faits par des étudiants à propos la situation en Afrique du Sud; exposés après lesquels un débat bilingue fort instructif a été amorcé. Il ne s'est pas agit de proposer des solutions en tant que telles, mais plutôt d'émettre des avis, des explications, voire des recommandations à propos de la lutte des noirs en Afrique du Sud.

D'après certains, la libération Mandela, bien que positive humanitairement parlant ne l'est pas du point du vue politique pour les militants noirs qui voient en cela une mesure dilatoire grâce à laquelle le gouvernement De Klerk apaise les tensions internationales, et atténue la virulence des militants noirs dans un semblant de dialogue tout en maintenant cependant le régime d'Apartheid. C'est également une astuce. Car Mandela, lessivé par tant d'années de détention risque au vu du poids des ans de ne pas répondre aux aspirations immédiates de son peuple s'il choisit le dialogue. Et s'il choisit la lutte, il court le risque d'être assassiné. Et si jamais cela se produit, De Klerk et son gouvernement auront les mains blanches puisque libéré, Mandela ne sera plus un martyr. Mais les noirs perdant leur patriarche, des centaines de milliers d'entre eux seraient



La libération de Mandela éveille bien des espoirs.

prêts à se sacrifier davantage pour un nouvel holocauste au nom de la Liberté. Et dire que tout cela pourrait être évité si la conscience internationale voulait se montrer moins cupide et plus humaine... Le Monde entier s'était mobilisé contre le nazisme. Pourquoi ne pas le faire contre l'Apartheid?

Quoi qu'il en soit, voici le sentiment de quelques étudiants au sortir de cette rencontre.

André Roy: J'ai appris beaucoup de choses sur les problèmes en Afrique du Sud. les différents intervenants, en plus d'expliquer ces problèmes ont parlé de l'avenir de l'Afrique du Sud. Comme plusieurs l'ont mentionné, chaque individu peut faire quelque chose contre l'Apartheid, en boycottant par exemple les produits d'origine sud-africaine; et ce n'est que par une conscientisation plus accrue que nous pouvons faire comprendre aux gens la véritable image de l'Apartheid en Afrique du Sud qui diffère

totalemment de ce que tente de nous faire croire des média partisans. Félicitations au Club Afrique-Caraïbe, ça m'a vraiment intéressé.

Amanda Gaskin: Even if we didn't provide real solutions to the situation in South Africa tonight, personally I believe that we may still be able to have some effect on pressure against South Africa. Most likely the only people who can make a real change are: (i) the big major corporations and foreign governments who could hit the economy with a major blow; (ii) the black South Africans themselves above all. They are the ones who must decide whether they are ready to die for the sake of the future of their people.

Karine Morin: J'ai bien aimé la discussion de ce soir car on n'avait pas honte de poser des questions constructives pour mieux comprendre le régime d'Apartheid. Tout le monde s'est exprimé très librement au cours de cette rencontre très enrichissante de laquelle je suis ressortie plus conscientisée sur le problème de l'Apartheid en Afrique du Sud. Nous n'en avons pas trouvé la solution car ce n'était pas notre but, mais nous avons renforcé notre conscience sur ce problème.

Denise Lapointe: It is great to see everyone so interested in

the subject. The complexity of the problem was hinted at and I liked the idea that we felt we needed action. The next discussion should focus on 'action'.

I really feel that we need to convey to the African groups that they needed to get together to make a realistic list of their demands complete with a timetable and plan of affirmative action. Then we and the other nations can get a better idea if progress is being made. They must also let us know what we can do to help them reach their goals.

Michel Broulin: Je crois, au sortir de cette rencontre, que le peuple noir sud-africain fait face à un choix : prendre les armes pour se libérer, ou attendre que de l'extérieur une négociation basée sur les sanctions économiques le libère. C'est un choix que je ne peux faire à leur place, mais je puis cependant leur apporter mon soutien moral.

Verlaine Lamour: A t-on déjà vu quelqu'un négocier avec un plus faible? Les noirs d'Afrique du Sud doivent s'armer, et ces armes doivent provenir des autres africains!

Andrew Murphy: It's important that we not only speculate about South Africans and their needs, but to have actual evidence about the South Africans themselves and how they think.

Isabelle Billette: La discussion de ce soir a été très utile et j'aurais cependant aimé qu'il y ait eu plus de monde car une rencontre sur l'Apartheid, à l'instar de la Semaine de la Femme et de la Semaine de l'environnement, est très enrichissante pour le développement de l'opinion à l'intérieur de chacun. C'est pourquoi je souhaiterais que ce genre de rencontre puisse se généraliser à l'ensemble de la population étudiante car l'abolition de l'Apartheid vu les difficultés de solutions immédiates passe par la conscientisation.

Isabelle Michaud: Je pense que le problème de l'Apartheid en Afrique du Sud ne se résoudra pas de lui-même. Le Canada, en tant que pays oppresseur au même titre que les Etats-Unis, l'Angleterre et les autres pays européens doit pouvoir faire quelque chose. Cela passe par exemple par des sanctions économiques et des pressions politiques, ainsi que le boycottage de certaines compagnies comme "Bata" dont les profits servent à acheter des armes pour les blancs d'Afrique du Sud. L'Afrique est aux africains il est vrai, mais pour vaincre l'Apartheid, ils ont besoin de la collaboration des Occidentaux sans laquelle leurs efforts risquent d'être vains longtemps encore.

PREPAREZ-VOUS A DECONNER!
 Détecteurs du conformisme de votre publication étudiante, débridez des maintenant l'inspiration de vos neurones créatives. Le 2 avril prochain, Pro Tem publiera son édition annuelle du Poisson d'avril. Humour, satire, texte sur l'éloge de la vitamine C, sur les dangers des essais remis à temps etc, vos oeuvres seront les bienvenues, avant le vendredi 30 mars 1990 à midi. Salle 117 Manoir Glendon. **CREATIVITA!**

AS A CANADIAN I FIND APARTHEID ABHORRENT TO MY DEMOCRATIC SENSIBILITIES

AND, AS A BUSINESSMAN I SEE MY SOUTH AFRICAN SUPER-PROFITS A DIRECT RESULT OF THAT VICIOUS SYSTEM!

IN FACT I FIND THESE PROFITS SO DISTASTEFUL THAT...

I SPEND THEM AS FAST AS I CAN!

GRAPHIC / SUMMER TIMES

CKRG elects new manager

by Naomi LeeFook

Last week, CKRG (Radio Glendon) held elections for the position of 1990-1991 Radio Glendon Manager. I had an opportunity to speak with the new Manager-Elect, Craig Williams.

PRO TEM: Congratulations

Craig! First of all, I'd like to ask you if you have any ideas or goals you wish to accomplish at RG next year.

C.W.: Well, if I say too much, people will hold that against me. I'd like to improve the amount of Canadian content, French content, and French-

Canadian content. I also plan on not taking myself too seriously. We're going to have fun next year.

P.T.: As CKRG will be operating under its license next year and thus will be transmitted into residence, do you plan on having shows on the weekends?
C.W.: There are enough students available to have weekend programmes but I'll have to check the license first to see if there are any restrictions about doing that.

P.T.: Are there any comments in general you wish to make to the Student Body?

C.W.: I just want to have RG well-known and listened to. We will be good and we will be involved with lots of events on campus.

DEE-JAYZ OF THE WEEK

After class on Thursday afternoons, swing by the pub and kill the York Hall blues at Dave's Deli. Between 4 and 6, Dave Shantz spins anything with soul. From funk to hardcore, he blends **Leroy Sibbles** with **George Clinton** with the **Pogues with Jr. Gone Wild** (*Don't go out for a six-pack, daddy, 'cause Momma's comin' home with a case...*). At 6 pm Eric McConnachie races your now well-twisted mind into hyper-reality. He's clever enough to lace **Motorhead** with **Beethoven** and create a terrific mix. Other records Eric may spin are **Fugazi**, **Tom Waits**, **Allen Ginsberg** or **Echo and the Bunnymen**. Late Thursday afternoons on CKRG one ideal pre-Pub Night fuel.

GLENDONITES OUT

Concerts

Laurie Anderson

March 26
Massey Hall

The Smithereens

April 18
The Diamond

Barbara Lynch

March 21
Lee's Palace

Dance

CROSS CURRENTS

Howard Richard Danse du 22 au 24 mars
Winchester St. Theatre 80 Winchester St.
Billets: étudiants 8\$, non-étudiants 10\$

AESTHETES AND DECADENTS

(inspired by Teleny by Oscar Wilde)
April 4-7, Winchester St. Theatre
Tickets: \$10

Art

IMAGES EN TRANSIT

jusqu'au 7 avril John B. Aird Gallery 900, rue Bay

Theatre

THE GREEKS in two parts

March 22-29 Upstairs Stage at 26 Berkley St.
Tickets: \$5

An Equity Showcase with the York U. Graduation Programme in Theatre Presentation

GOODNIGHT DESDEMONA (Good Morning Juliet)

Canadian Stage Co.
Stage Downstairs 26 Berkley St. March 28 - April 29
Sunday Matinées: pay-what-you-can

Glendon

Théâtre Glendon présente:

Jeux de Massacre du 20 au 24 mars
Billets: 4\$ Glendon, 5\$ non-Glendon

Amnistie Internationale Glendon présente:

Ragoût! le 27 mars 1990 au Théâtre Glendon
Billets: 6\$

GET YER YAYA'S OUT!

To all the campus critics of Pro Tem's stodgy, plooding conformist style

Here's your chance to strike a blow against journalistic Babbity and Piffisism at Glendon!

On April 7, 1990, Pro Tem will be publishing its Annual Sport Issue and we need all your help to put your satire, your parables to the virtues of essays, fiction, your time, the graces of Vitamin C, etc.

All articles are welcome, provided they are submitted by 12:00 noon, Friday March 30, 1990, to Room 117 Glendon Hall.

Now is your last chance to come out of your journalistic closet!



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Canada

ENTERTAINMENT

Cadillac adventure

by Catalina Loo and James Coulter

Coupe de Ville, Joe Roth's latest film, tells the story of three estranged brothers who are brought together to deliver a special gift to their mother at the request of their father. The gift is a classic 1954 Cadillac Coupe de Ville and all they have to do is drive it from Michigan to Florida without damaging it.

Catalina on predictability: Of course, the Cadillac does receive certain scratches and the brothers bicker now and then. Usually a family comes together for one of two reasons: a joyous occasion or a sad one. In *Coupe de Ville*, the father's reason for gathering his sons was obvious from the beginning. He was not going to be alive for long and his final wish was that the sons really "know" each other.

James on acting: I found the acting really convincing. In fact, at the beginning of the movie I thought Marvin and Buddy (the eldest and middle brothers, respectively) didn't know each



Siblings survey the damage to their father's prized 1954 Cadillac.

other at all. Patrick Dempsey, Daniel Stern, Arye Gross and Alan Arkin head an all-star cast and act true to their reputations.

Catalina's favorite and least-

favorite parts: My favorite part takes place when the brothers stop for gas and debate the lyrics of a popular song, "Louie, Louie". Each version of the lyrics is a reflection of the

brother's character. My least-favorite part occurs when the brothers have to go to their uncle, played by Joseph Bologna, and ask for his assistance in bringing "a slightly

damaged" Cadillac back to its original state.

James on morals: The reuniting of estranged siblings of one family (albeit a broken-up couple) is a popular -even overused- theme, but old softies like Catalina and myself may never tire of it with *Coupe de Ville*.

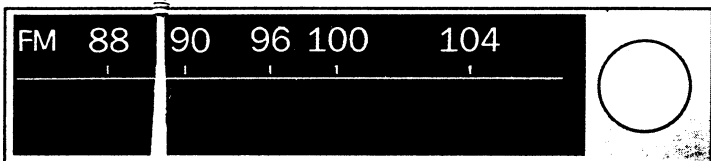
Catalina: James and I part company when it comes to the ending. He disliked the epilogue explaining the family's relationship during the succeeding years. For me, the epilogue rounded out the movie and made it realistic, convincing me that this adventure took place years earlier.

James: I would recommend this film to almost anyone because you can tell pretty well what kind of film it will be and you know what to expect. I give it 3 1/2 stars.

Catalina: *Coupe de Ville* receives a four out of five stars from me as I found it entertaining. It was an enjoyable film. Certain songs will bring back many memories.

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Year-End cassette review

by Naomi LeeFook

Heretix - *Gods and Gangsters*

Don't be deceived by the simple cover design - Heretix is not a thrash band, nor do they sound like Hendrix as their name implies. To tell you the truth (you know I always do), Heretix's first full-length LP sounds very much like a cross between Barney Bentall and REM - very clean, crisp rock music, but the band falters lyrically. The one strong track leaning toward the mellow side is called *Fire Inside*.

So if you want to hear some good tunes and you don't really want to listen to lyrics, then *Gods and Gangsters* might be your spring album. The music is ideal to study by.

Paul Rutherford - *Oh World*

Yes (or No, God please, No!), Paul Rutherford, the "Frankie" that really didn't do much is back! And he's making Disco House Music. (Oh, I forgot, that's trendy now.)

Well, I must admit that Paul meant well. He recruited the Reggae Philharmonic Orchestra (from Soul II Soul and their own self-titled LP) and Martin Fry and Mark White of ABC to help him on his House venture. And I also must admit that this album is going to be very big in the dance clubs, since that's about all you can

do to it. Yes, this album is fun if you like House and like to dance to it. Paul makes a good attempt to imitate Chicago House. But then he starts to sing...

If you were a Frankie fan, then stay away from this album in order to preserve your image of FGTH. This album, though, would be excellent for club mixing...

Stevie Salas - *Colorcode*

Take a look at the album cover when you get a chance. Which group's cover does it look like? If you guessed Living Color, then read no further. For that appears to be the idea - Stevie Salas is a Living Color "wannabe". And that's too bad, because he really is an excellent guitar player.

He also is trying to be a big stadium act before he even reaches gold sales. The first

track *Stand Up* sounds like Stevie wrote it specifically for his first big stadium gig.

In case you are wondering, Stevie Salas isn't as powerful as Living Color - something which usually happens to imitators. But if you like loud guitar rock music, Stevie Salas *Colorcode* is for you. Personally I don't like this, but I know that one Bon Jovi person out there probably will.

By All Means - *Beyond a Dream*

This is mellow pop funk. Stuff that girls like (no I'm not being sexist, just stereotypical and there is a difference; personally I'm just female), and guys like, and girls and guys like, if you get my drift...

This is too mellow for me, so I'm sending this cassette to a Yuppie couple in Queen's Quay so they can say they listen to funk too.

Tous les parlant français du Collège Glendon sont conviés à une discussion-échange sur l'état du français au collège.

Mercredi 21 mars 1990 17h00, Hearth Room
Vin et fromage servis. Invité : Direction Jeunesse

Organisée par le Comité consultatif sur la langue française du Conseil de la faculté de Glendon.

Volleyballers take second place



Les membres de l'équipe : première rangée, de gauche à droite : Pam O'Donnelle, Kim Price. Deuxième rangée : Lisa Dennerley, Geoff Bowlby, Judi Dikes, Louis Desrochers et troisième : Bassam Abou-Naïm et Stéphanie Dion.

by Stéphane Dion

Encore cette année, l'université York a abrité un tournoi de volleyball mixte auquel neuf différents collèges de l'université York se sont disputés la victoire finale. Fidèle à ses habitudes, le Collège Glendon s'y est présenté avec l'espoir d'être parmi les quatre premiers. Les membres de l'équipe de cette année étaient : Kimi Price, Lisa Dennerley, Judi Dikes, Pam O'Donnell, Louis Deroschers, Geoff Bowlby, Bassam Abou-Naim et Stéphane Dion.

The first part of the tournament was "round robin" style. Each team had six games to play to qualify for the playoffs. A lack of practice and the absence of some good players for the first two games contributed to the Glendon team's slow start.

Cependant, après s'être avoué vaincus contre McLaughlin College et Alumni, les joueurs se sont regroupés pour former une équipe des plus compétitives. C'est ainsi que Glendon a très facilement eu raison des collèges Winters et Vanier et a commencé à vraiment croire en ses possibilités.

Glendon's next game was against Stong College. Although the team played very well, Glendon lost 15-13, 15-13. In its last game of the round

robin, Glendon beat Founders College quite easily to qualify for the playoffs.

Les quatre dernières parties ont été disputées avec les mêmes huit joueurs. L'équipe se connaissait donc très bien et l'esprit d'équipe était à son maximum. Ceci laissait donc envisager de bons résultats dans les éliminatoires.

Glendon's first playoff game was against the Alumni. A series of smart plays by all players made Glendon the winning team (15-8, 15-10). In the semi-finals, Glendon faced McLaughlin College, a team that had earlier defeated us in the round robin. But this time, Glendon won very easily (15-13, 15-11).

Excited, but not surprised, Glendon was now in the finals. It is interesting to note that no previous Glendon team has ever managed to make it to the finals in volleyball or any other sport.

C'est contre le Collège Bethune que Glendon a disputé la finale. Comptant trois ex-membres de l'équipe "Varsity", Bethune n'avait subi aucune défaite lors du tournoi. Nous avons dû également nous avouer vaincus même si nous avons fort bien joué (15-13, 15-9).

As captain of the team, I want to say that I am extremely

happy with the results. It was a pleasure to play with people who were determined to give the game their maximum effort. The great team spirit we had made it fun for everyone to play and I am happy to say that we played and won as a team. Second out of ten is a great achievement. I want to thank all the players who played for Glendon. Special thanks to Mylène Cartier, Chantal Ebacher, Stacey McFadzen and Blair Sprogis who also played well when the team was short of players.

■ Suite de CENTRE p.1
line, puissante dans une société telle que la nôtre."

Le Centre, tel que mentionné plus haut, est un projet du Réseau des Femmes du Sud de l'Ontario, en entente avec le département d'Etude sur la condition de la femme du Collège Glendon.

Toutes ressources disponibles au Centre sont en français et peuvent très bien être utilisées comme matériel de recherche pour des projets scolaires. Rappelons qu'il s'agit bien d'un service pour les étudiants(es) de Glendon!

Le centre représente aussi, pour la majorité féminine du campus, le lieu par excellence pour se rencontrer, partager des expériences et participer à des discussions.

Le Centre de recherches et de ressources pour femmes se situe au grenier du Manoir Glendon, et est ouvert le mardi de midi à 17h00, le mercredi de 9h00 à 15h30, et le jeudi de 9h00 à 17h00.

Ina Motoi, professionnelle dans le domaine, entrevoit succès et participation de la part des étudiants dans les prochaines activités à venir.

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TALES FROM LOON RIVER U.



It was time for Spring Break. And for Loon River U student Billy Joe MacBride, not a moment too soon. Especially since that unfortunate incident in Chem Lab. It was time to get out of town. So he collected what meager funds he could and took Voyageur's Mid-Week Student Special far, far away. You can, too. Travel any Monday to Thursday excluding statutory holidays, and go for 1/3 off our regular fares. Unless you want to spend your spring break in Fort Loonerdale.

Voyageur



CLASSIFIEDS

Help Wanted

367-1950 : COFTM/Centre Francophone a besoin d'un Directeur, un Spécialiste et des Moniteurs pour son camp d'été à Harbourfront. Bonne rémunération! 367-1950.

367-1950: The Francophone Center needs a Francophone Camp Director, Specialist and Counsellors for its Day Camp this summer at Harbourfront. Generous pay! 367-1950.

Services

WP services offered. Essays, Reports, Etc. Grammar and Spelling Corrected.

Call NJM Admin. Services 491-4592.

Avis

Amnesty International Glendon Prochaine réunion jeudi le 22 mars, Rm. 151, 16h30. Rêgout planning and electionns. Bienvenue à tous.

Amnistie Internationale Glendon présente RAGOUT! A multicultural stew. Tues. Mar. 27. Billets \$6. Available from AI members on campus. Venez voir Intersection, Chris Taik, native poetry, dancing and singing.

Pro Tem T-shirts ARE NOW ON SALE FOR \$12 SUPPORT YOUR SCHOOL NEWS-PAPER BY WEARING A COOL SHIRT. call Lynn 487-6754

P.D. - Happy St. Patrick's Day!

WP services offered. Essays, Reports, Etc. Grammar and Spelling Corrected. Call NJM Admin. Services 491-4592.

C-House Hilliard presents a bus trip to Lulu's Roadhouse in Kitchener, vendredi mars 30. Partir à 19h. Prix : 10\$. This includes bus and cover charge. For tickets call 487-6749 or 487-6750. There are a limited number of seats. First come first served.

Personals

The Chief Returning Officer would like to thank everyone who participated in the Spring Elections. I'd especially like to thank all the candidates, and the Council of the GCSU. Special big thanks goes to D'Arcy Butler for all his help, especially with the Pres. Debate. Particular thank-you go to Lynn Fortin, more than just a DRO, and David Perschy - without you two I would have gone insane.

Naomi the CRO

Toutes celles qui ont organisé (ainsi que leurs amis) La Semaine internationale de la femme. Au nom du Comité de direction et en mon nom personnel, je désire remercier toutes/tous celles/ceux qui ont su si bien initier, mettre sur pied et réaliser une merveilleuse semaine de la femme. BRAVO!! La planification des événements pour chaque jour a été consciemment soutenue. Nous vous félicitons pour votre excellent travail. Lorraine Gauthier, Andrée Truss, Frances L. Bukovec

To all the wonderful people who organized International Women's week. I readily join the members of the Women's Studies Committee in extending our heartfelt thanks and great appreciation to all those who were unconditionally committed and devoted to the success of this wonderful and eventful celebration. The 'happenings' for each day had been knowledgeably planned and caringly sustained. We congratulate each and every one of you for a task extremely well done.

Lorraine Gauthier, Andrée Truss, Frances L. Bukovec

La Scrutatrice en Chef remercie tous ceux et celles qui ont participé aux élections du printemps. En particulier, je veux remercier Andréanne Lavallée pour toutes ses traductions, les deux conseils de l'AECG (l'ancien et le nouveau), et D'Arcy Butler pour tout son aide. Grosses Bises à Lynn Fortin et à David Perschy. Mille mercis! Naomi LeeFook

For Rent

Looking for a place in the summer? I have a large house in Newmarket. \$350/month. Includes use of appliances and laundry facilities. Call Bettina, Andy or Harry at 836-5932.

Pro Tem ne sera pas publié lundi prochain. De retour le 2 avril 1990.

INFORMATION ON THE PROPOSED GST AND STUDENTS.

■ Under the proposed GST* most students will qualify for the GST Credit and will be better off than they are now under the present Federal Sales Tax.

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*The GST legislation is currently being considered by Parliament.

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Information for Students

Canada

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■ NO GST charged on residential rents including university residences and boarding houses.

■ NO GST charged on scholarships and bursaries, loans and many other financial services; health and dental care (including prescription drugs, glasses and contact lenses); and municipal transit fares.

■ From DANSÉREAU p.2

nouncement in the cafeteria, encouraging students to demonstrate? Did you even come to speak to the contingent before we loaded the bus?

Maybe I'm wrong, Eric. Perhaps you do actually care about those things more important than getting a bank machine on campus. Glendon won't need a bank machine if the students don't have any money!

I was informed that you "passed out some flyers" about the rally. But you were capable of more action that day you stood silently in the cafeteria.

Complacency is complicity, Eric. You are an accomplice to this attack on university students. You were active in the residence fee hike battle before you were elected. Do you only show concern for students when it is in your political best interest? For someone who only won by seven votes, you seem very unconcerned with maintaining your political popularity. I suggest you wake up and see the *real* student issues, before the rug is pulled from beneath you.

Sincerely yours,
Laurie M. Herve

Call the GST Info Line toll-free now for the informative pamphlet: **Information for Students.**
1 800 267-6620 9 a.m.—5 p.m. Mon.—Fri.

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