

- Beyond Bayview takes you to the U.K. p.5
- L'éditorial souligne le mauvais goût des festivités du carnaval. p.2

## Students demand solutions to high fees

by Lynn Fortin

Over 30 Glendon College students made their way to the Keele Campus to join other students in a show of solidarity against projected increases in residence fees. In an intense question period, Director of Housing and Food Operations, Norm Crandles, was asked to defend a proposed 6.7 per cent increase in costs.

Glendon's representatives were highly vocal. Gus Pantelidis, President of the GCSU, opened with an informative and factual introductory comment outlining the main areas of conflict and concern.

York is exempt from the 4.6 per cent rent increase ceiling in the Landlord and Tenant Act because they consult their student body through the Residence Budget Committee's recommendations. The value of this consultation was ques-

tioned, however, as few significant propositions have been adopted in the past. Rejection of increases by study bodies have also been ignored in the

past two years. Crandles' statement that the University residences were being run at a loss conflicted with figures presented by Pantelidis which indicated a profit. But the data offered by Crandles does not include money received during the summer when some buildings are rented out as conference centers. Students blamed ineffective management for the high costs.

The repair of leaky hot water faucets and non-insulated windows was cited as possible cost-saving areas. Crandles' suggestion that better care of facilities by students may be the solution was met by jeers from the crowd. He did not seem aware that the maintenance budget is slated to cover such costs. He was also unable to respond when confronted with the possibility that damages were incurred in the summertime by

versity in which high residence fees would make it more economical to rent an apartment in Toronto, despite the city's exorbitant housing costs.

Pantelidis also indicated he was aware of limits to Crandles' power. He said he would be "right behind him" when the time came to meet with Harry Arthurs, President of York University. In the meantime, greater numbers and greater public pressure are needed if the voice of students is to be heard. An organizational meeting is scheduled to take place on Tuesday January 30 at 4:30. Further steps to be taken will be discussed at this time.

GLENDON'S BILINGUAL NEWSPAPER

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JANUARY 29, 1990

## Problems close Bistro

by Robert Mackey

Staff problems forced the closing of the Bistro on the Glendon campus for the whole of last week.

In an interview, Restauronics Glendon manager Eddy Yagham stated he was unable to open the Bistro because the regular cook was suffering from back problems and could not work. Also, one full-time waiter had been fired at the beginning of the week. Under these cir-

cumstances, he said, proper and adequate service could not be offered to the Bistro clientele.

Fred Whiting, the fired waiter, said he was fired with no warning and no due cause. He claimed that since November he has had an agreement with Yagham allowing him every Friday afternoon off.

Contrarily, Yagham strongly rejected this claim, alleging that Whiting had just picked up and left three Fridays in succession

since the resumption of work after the Christmas holidays. "Three strikes and you're out!"

In another statement Yagham said that if "he (Whiting) has no respect for me, I can't respect him."

Whiting is "teed off!" After four years' work at the Bistro,



photo: Keary Scanlon

"Pas question de payer", ont scandé les étudiants à l'occasion d'une manifestation contre toute augmentation des frais de résidences.

outsiders. No solutions were offered as to how students can meet rising residence costs. This would seem to limit accessibility to a Uni-

versity. Refutant l'énoncé dans

par Heather Scoffield

Paul Martin, candidat pour le leadership du Parti Libéral, va donner une conférence à Glendon lundi le 29 janvier à 15h00 au Senior Common Room. M. Martin n'a pas pu venir à sa dernière réunion à Glendon la semaine dernière suite aux inconvénients du mauvais temps. Mais cette fois, il a assuré qu'il sera à Toronto pendant cette fin de semaine et fera l'honneur de sa présence à Glendon lundi.

Son discours du lundi sera sa première après des nombreux débats entre candidats qui se seront tenu la veille, (dimanche le 28 janvier). Tom Renic, Président des jeunes Libéraux de Glendon, a hâte d'entendre les discours de Martin, de voir sa réaction aux débats.

Renic sent que la communauté libérale à Glendon donne son appui à la candidature de Martin. Refutant l'énoncé dans

## Visite de Paul Martin assurée

Le Devoir à Montréal de la semaine passée stipulant que les libéraux à Glendon appuyeraient Jean Chrétien, un autre candidat au leadership. Renic prétend "The Glendon club is solidly behind Paul Martin."

Le club des jeunes Libéraux de Glendon a moins de 50 membres. Ce groupe sera le premier à élire ses délégués pour la conférence prévue à Calgary en juin. Renic estime le coût de la conférence à 500\$-600\$ pour chaque jeune délégué.

Trente-cinq % des délégués à Calgary seront des jeunes. Selon Tom Renic, la plupart de ces jeunes délégués voteront pour Paul Martin puisqu'il est le reflet même des nouvelles idées, et sa vision pourra contribuer au Canada des années 90.

Cependant... les murs de York Hall et des résidences sont couverts des affiches pour le discours de Jean Chrétien...

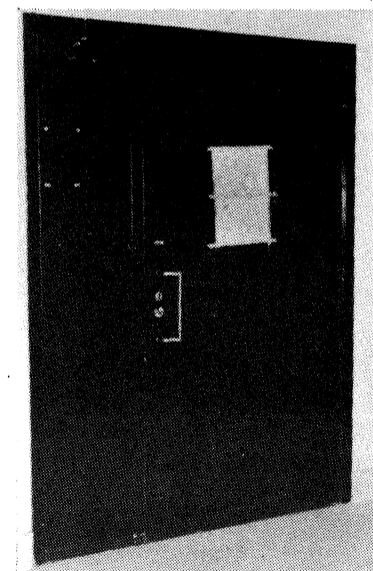


photo: Keary Scanlon

Bistro reopens today after one week closure.

he said, he was suddenly fired. Following the departure of ex-Hostess Yvette McFarlen from the Bistro earlier this school year, Whiting said he has been doing McFarlen's work, as well as the pre-meal preparation at the restaurant normally required of all waiters.

The Bistro will reopen its regular service on Monday Jan. 29 according to Yagham. The menu, however, will not be available then, as it is still awaiting approval by the Glendon Food Service Committee.

## Brief

- The Faculty Association of York University is holding a forum tomorrow on the acceptance by York University of a \$1 million grant by a Japanese donor, after hearing reports that the donor may be a war criminal.

# Editorial

## THIS TEASING ISN'T PLEASING

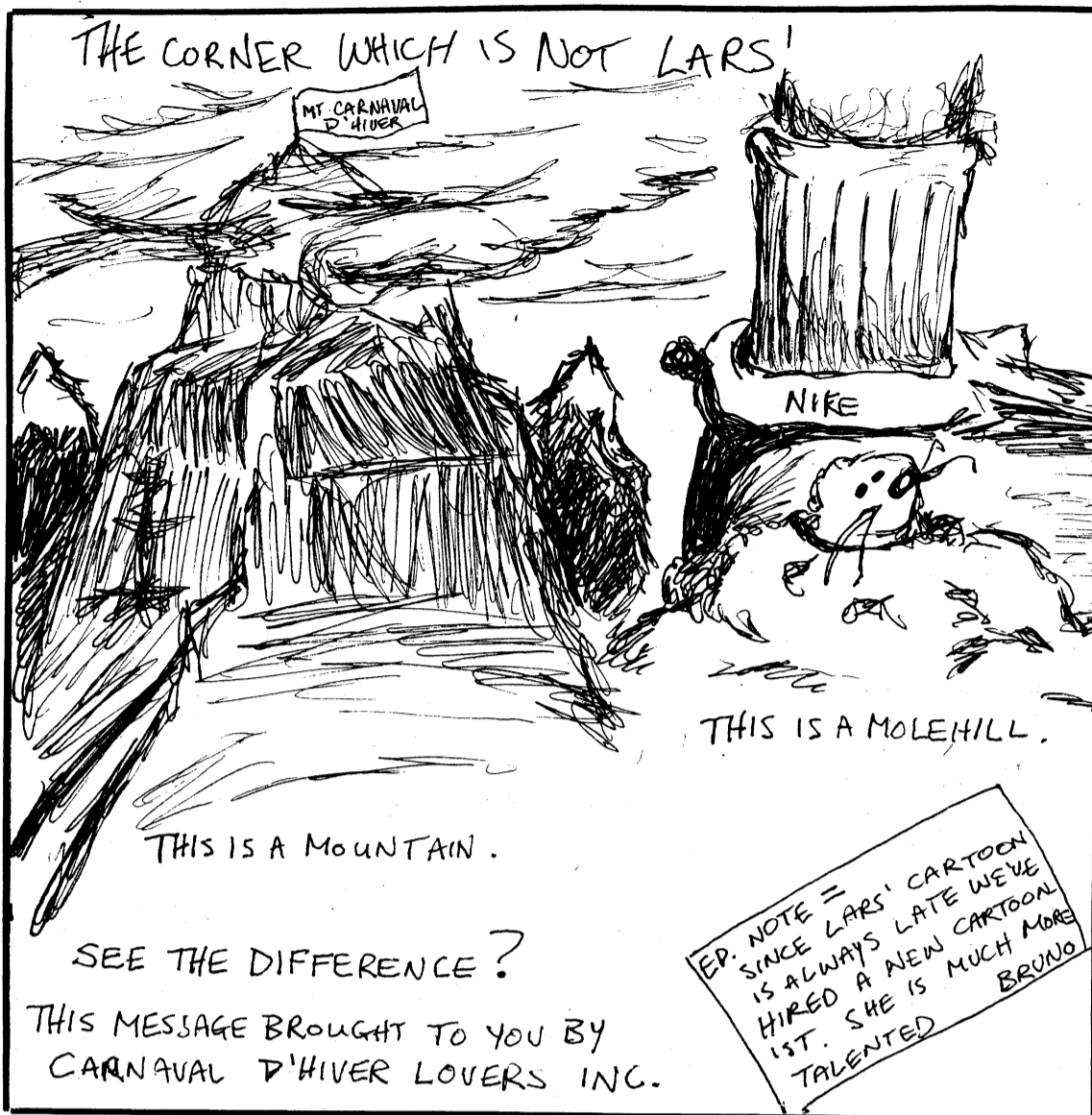
by Leslie Coats and Heather Scoffield

Last week, Glendon's cafeteria was tastelessly decorated with banners advertising the names of the Winter Carnival teams. When an official complaint was made to the Race and Ethnic Relations Committee about the racist and sexist connotations of the name "Black Slave Bunnies From Hell..." etc., the team changed its name "to protect the university's integrity". In an open letter from Stephen Moore, Director of Cultural Affairs, GCSU, no mention was made of withdrawing the name for the integrity of women or of blacks.

The Black Suede Bunnies etc. should be commended for their prompt withdrawal of their repugnant name, as should the disbanding of the Bricks (On se fait mettre). Queen Taline and les Taquins (We tease to please), on the other hand, have not withdrawn their slogan. Instead, they made a feeble excuse through Moore's letter. Their statement of disclaimer, by trying to cover their asses with memo, does little to annul a morally subversive slogan hanging ominously in the faces of Glendon students as they eat.

The Bricks, The Black Slave Bunnies and the Teasers may have appeased their consciences with name withdrawals and a statement of intentions, but the intentions implied on their banners contradict their tardy diplomacy. Regardless of anyone's intentions, women and minorities must live with the consequences of the messages aired on the "harmless banners." These banners were not promoting "fun and spirit", the intention of the Winter Carnival as indicated by Moore. Instead, the banners promoted negative stereotypes which aggravate the tensions of a "society as it becomes increasingly complicated."

Knowing many team members personally, we are sure they did not intend to offend anyone. However, in not thinking about the implications of slogans, and - in the case of the Teasers - by refusing to make amendments, they have insulted much of the Glendon community.



## COURRIER/FEEDBACK

### Carnival

To the Glendon College Community:

Recently a complaint was lodged with the Race and Ethnic Relations Committee against the name of one of the Winter Carnival teams. Since then, the team has voluntarily changed their name to the "Black Suede Bunnies From Hell Go Part V Nous Nous Multiplions." Their reason for doing so was to protect the university's integrity and they would also like it to be made public that the name was absolutely not intended to have any racial slur.

Concerning the teams of the Bricks and Queen Taline and the Teasers and objections to their banners: the Bricks have, as a team unit, disbanded and removed their banner! This was done because they were not fully aware of the connotations of their French slogan since it is their second language. The complaint about the slogan on the Queen Taline and the Teasers banner has been discussed in depth between myself and the team and we have decided to leave the banner as it is. They recognize the concerns expressed and would like

it made public that their slogan was absolutely in no way intended to offend anyone.

Déclaration personnelle au sujet du Carnaval :

Le Carnaval d'hiver est une semaine dédiée à la détente et à encourager les étudiants à travailler en équipe afin d'atteindre des objectifs communs. C'est une période durant laquelle les étudiants peuvent "relaxer leur corps" et voir le côté amusant des choses dans une société qui devient de plus en plus complexe. Le but recherché n'est pas de faire du mal aux autres. En conclusion, toute plainte devrait m'être adressée personnellement au sein de l'Association des Etudiants du Collège Glendon.

Stephen Moore  
Director of  
Cultural Affairs  
Glendon College  
Students Union

### Français massacré

M. l'Editeur,

Je n'ai jamais eu l'occasion d'afficher une annonce sur un des nombreux tableaux que l'AECG met à la disposition des étudiants. Cependant, j'ai souvent eu l'occasion d'y pratiquer ma

grammaire française!...



Les dits tableaux, débordants d'annonces, on se noie dans une mer de fautes de langue française! Je ne peux, hélas, imaginer aucune raison valable de rencontrer des erreurs d'orthographe et de grammaire sur des enseignes soumises à l'oeil de la communauté du collège, un collège reconnu à travers l'Ontario pour son bilinguisme et surtout pour son enseignement de français de haute qualité. Quelle honte!

Mais, à qui revient la faute? On ne peut réellement accuser les étudiants puisque, quelquefois, il s'agit d'étudiants dont la langue maternelle est autre que le français. Ainsi, je n'y vois qu'un coupable: l'AECG...

... pour donner autorisation d'affichage en estampant son nom qui, en fait, nous représente tous, les Anglais comme les Français. Une affiche bourrée d'erreurs devrait-elle recevoir ce droit?

J'ignore comment l'AECG s'y prend pour accorder le privilège d'affichage, mais seulement un connaisseur de la langue devrait être en mesure de l'autoriser...

• Voir Français p.6

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*Pro Tem* is the weekly bilingual and independent newspaper of Glendon College, founded in 1962 as the student publication of York University. *Pro Tem* est le seul journal étudiant bilingue en Ontario. Heure de tombée des articles : vendredi midi. Deadline for submissions: Friday noon. Nos bureaux sont situés dans le Manoir Glendon, local 117.

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*Pro Tem* welcomes your feedback and letters. They must not exceed 250 words and must be signed, accompanied with the author's phone number.

# ACTUALITÉ

## Women's Group formed to fight sexism

by Linda Kingston

Several women at Glendon, with individual interests in women's issues, have formed a collective tentatively named "Le comité d'Action des Etudiantes de Glendon", in response to sexism at Glendon.

The group was originally prompted by an advertising campaign to promote the November fashion show. The ads featured a nude female student strategically covering her private parts.

The students became a group on a suggestion by Women's

Studies Professor Didi Khayatt after much discussion about their feelings in response to the posters.

Deux membres du comité, Karine Morin et Chantal Huot ont décrit leurs objectifs, en parlant d'encourager les étudiants à prendre conscience du sexisme et du racisme. Puisque le Comité est encore nouveau, les membres se rencontrent encore pour adopter un plan d'action.

La rapidité des événements entre novembre et décembre a contribué aux actions du

groupe, avant même qu'il ne soit très connu. Ceci inclus la tuerie du 6 décembre à l'Université de Montréal, et la décision de l'AECG de ne pas accepter la proposition du mouvement condamnant la violence contre la femme.

According to members of Le Comité, the GCSU decided to create a women's committee in response to petitions against the decision. At the time they were unaware of the existence of the Comité d'Action, which does not want to lose its independence by becoming part

of a new portfolio under the dominion of the student government. They suggested that GCSU co-operate with them rather than wasting time and energy, provided they share the same objectives.

Due to the newness of the group, and lack of recognition of its existence by students (as recently as the last issue of *Pro Tem*), it is not officially open to everyone yet, since they are still in the planning stages. The Comité has been approached by the Vice-President of the GCSU to meet and discuss the possibility of funding for the rest of this year and for presenting a budget for next year, once the group has official

status.

Members of Le Comité are involved in the planning of International Women's Week at Glendon, a prime focus of the group at this time, and all are encouraged to help out.

In addition, the Women's Resource Centre in Manoir Glendon opens March 8 on International Women's Day. The Centre is founded by Ina Motoi and is a French research center on women's issues.

The Comité seems to be taking up where the now-inactive women's network left off. Hopefully, we will be hearing more about Le Comité d'Action des Etudiantes de Glendon in the weeks to come.

## GCSU - Pub relations poor

by Peter Mallett

Carnival week at Glendon proved to be no less turbulent a time period than any other. After the first event, students were questioning who really ran school events: GCSU or Café de la Terrasse manager Roger Little.

The Pub threatened to pull out of the Carnival Week dance unless a steep admission price of four dollars was lowered. GCSU was enraged when it found the only option it had was to do the dance at the suggested price. Steve Moore, GCSU Director of Cultural Affairs, was obviously disturbed at the pub for flexing its political muscles.

"They say it's fine in advance and then two hours later they pull out," Moore said. "It's impossible to get the Caf to do an event in two hours."

While Moore and the rest of GCSU are fairly upset, Pub Manager Roger Little said it is



Roger Little, Pub Manager.

also questioned why events like dances are not held in the Pub.

As the GCSU and Pub continue their poor relations, it seems students will be the ones to suffer. According to Little, he has seen student administrations come and go, but this year is the worst. Steve Moore said he's looking for ways of doing school events without the help of the Pub.

only a matter of dollars and cents.

Little said he's trying to run a business and participating in a dance with a four dollar gate charge would not have been profitable.

"It's a lack of communication and understanding. I'm not funded year to year," Little said. "I'm trying to maintain the Pub as a stable administration. I can't take financial losses to keep GCSU happy." Little

### DJ OF THE WEEK

Chaque vendredi matin, récupérez de la veille avec CKRG. Écoutez le "Club Frantic" de Craig Williams entre 9h et 11h en résidence alors que CKRG vérifie sa transmission radiophonique à 800AM. If modern and dance tunes are your bag, you'll enjoy Craig's mix. The likes of Elton Motello, Mare Almond, D.O.A., and even The Frantics are typical Friday morning fare. Craig's finesse (along with generous amounts of water), will groove away your morning blues, so tune him in Fridays on 800AM.

### Carnaval d'hiver : les résultats

- |                                   |      |
|-----------------------------------|------|
| 1. D-House Slugs                  | 1457 |
| 2. The Good, the Bad & the Smelly | 1439 |
| 3. Wood Peckers                   | 1338 |
| 4. B.S.B.F.H.G!                   | 1297 |
| 5. Hair-Raisers                   | 588  |
| 6. Les Bumble Abeilles            | 432  |
| 7. Queen Taline & the Teasers     | 379  |
| 8. The Tax-Exempt Lunch Specials  | 295  |

- The actual number of jellybeans that fit in Claudine's bra was 463.
- The actual number of mini-marshmallows that fit in Todd's underwear was 8. (OK. OK. 362).

### ATTENTION

In accordance with the Pro Tem Act (1985), nominations are now being accepted for the position of Editor-in-Chief for the year 1990-91. Submit your nomination to Bruno Larose, Glendon Hall, Rm 117. The deadline is February 1, 1990.

## TALES FROM LOON RIVER U.

Loon River U student Billy Joe MacBride wrote his mid-term on Molecular Organic Structural Biology and immediately felt the need to leave town. It had been a tough exam. Even tougher since Billy Joe was a Business major. If only he hadn't taken that left turn on the quadrangle...

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# L'esclavage, toujours l'esclavage

par Michèle Glémaud, Membre du Comité d'action des étudiantes de Glendon

Ici, je me fais le porte-parole de millions d'êtres humains à qui on a inculqué savamment la peur, le complexe d'infériorité, le tremblement, l'agenou-

illement, le désespoir, le larmisme...

L'explosion a eu lieu aujourd'hui.

Je n'arrive point armée de vérités décisives.

Cependant, en toute sérénité, je pense qu'il serait bon que

certaines choses soient dites.

Ces choses, je vais les dire, non les crier car depuis longtemps le cri est sorti de ma vie toutefois son écho se fait encore entendre.

Ce cri saignant de l'injustice discriminatoire (raciale et sexis-

te) que je croyais loin de moi, loin de mon univers(ité) et voilà que cruellement vous me faites sortir de l'ombre pour ne m'apercevoir que non je ne suis pas l'une des vôtres, mais plutôt qu'une femme noire. Oui, une femme noire. Deux oppressions, deux combats à livrer contre cette société où la masculinité et la blancheur prédominent.

Aujourd'hui je me suis aperçue que la raison pour laquelle je me suis frustrée de l'utilisation du mot "slave" n'est pas seulement en pensant à mes ancêtres esclaves mais plutôt à moi-même. Je me suis aperçue de par cette expérience de mon propre esclavage. L'esclavage auquel la culture blanche m'a enchaînée.

Dès mon enfance, on m'a appris, on m'a peinte, on m'a modelée à la civilisation blanche. J'ai été à l'école pour apprendre la culture blanche. Je vais sortir du milieu scolaire

pour ensuite m'intégrer dans un milieu de travail blanc. De par cela, j'ai toujours à me prouver face au blanc.

Vous voyez, la civilisation blanche nous a arrachés, dispersés, confondus, condamnés au point qu'on en a perdu nos racines.

Devrais-je retourner dans mon pays ancestral pour me retrouver?

Le Canada, ne prêche que par le multiculturalisme, mais ce dernier peut-il vraiment exister dans un pays où le blanc mâle est supérieur à la femme blanche, celle-ci à son tour est supérieure à l'homme noir et celui-ci est supérieur à la femme noire?

De par cette échelle, vous voyez bien que j'ai le droit de me révolter contre vos attitudes désinvoltes et tant que j'en aurai la force, je le ferai. Non, ce n'est pas une menace, mais une triste réalité.

## Questions sans réponses

par Karine Morin, Membre du Comité d'action des étudiantes de Glendon

Has the GCSU read about the history of black slaves in Ontario? Do they know how black women were treated under slavery? What they have to live through nowadays as immigrants, being called "jungle bunnies" and "black bitches"? Yes, it is Hell and I have never felt so black in my whole life.

Je ne comprends pas en quoi consiste le rôle d'un comité pour les affaires féminines au sein de l'association étudiante, si dans toutes activités culturelles l'AECG fait preuve de

sexisme et de racisme.

Seventy-five percent of the questions asked at the "Drag Queen Contest" were degrading to women. Et comment explique-t-on qu'une équipe soit gagnante lorsqu'à une question posée en français : "Comment décrivez-vous une relation sexuelle avec un condom?", la participante répond "Mais oui!" Juge-t-on le taux de bilinguisme où le taux de stupidité de l'homme ou de la femme, ou peut-être de l'anglophone?!!!

Je digère mal l'excuse "French as a second language", puisqu'un francophone avait suggéré la traduction du "Let's get

laid" de l'équipe the Bricks, qui s'est retirée de la compétition... But what can we say about their banner which left the cafeteria to be displayed on the walls of Wood Residence. Briques sur Briques, c'est plus discret... C'est pas trop grave, les lapins de Wood se font mettre! Une chance qu'on a des équipes comme the Slugs, pour contrebalancer tout ça.

Le carnaval, une semaine proprement dite pour s'amuser, pour se laisser aller, à rire de soi et de la société... If this is your idea of having fun, et bien amusez-vous les amis, et ce, aux dépens des autres.

## L'esthète du Nord

par Jean-Luc Prost

Daniel Lanois est un producteur qui none seulement a beaucoup de talent mais aussi plus d'une corde à son arc. Preuve en est qu'après avoir travaillé sur "Unforgettable Fire" et "The Joshua Tree" de U2, "So" de Peter Gabriel ainsi qu'avec Bob Dylan et les Neville Brothers, il vient d'enregistrer son premier album qui s'appelle "Acadie".

Daniel Lanois est né au Québec puis est allé au Manitoba avant d'installer son studio à la Nouvelle-Orléans en Louisiane. "Acadie" est une petite merveille sertie de dix joyaux tous aussi brillants les uns que les autres, un disque

qui se laisse écouter avec un réel plaisir. La palette qu'utilise Daniel Lanois est très diversifiée. On retrouve des chansons en français, en anglais, d'autres dans les deux langues. Une autre chanson alie subtilement une douce mélodie à un poème.

L'impression d'ensemble est un immense sentiment de quiétude au rythme doux et voluptueux de la guitare omni corde de Daniel Lanois qui domine la plupart de ses morceaux. Le moins que l'on puisse dire est que l'enregistrement des diverses chansons a été plutôt composite. En effet, certaines parties ont été enregistrées en Angleterre, à Dublin, à New York, à Hamilton, la plupart du travail

ayant été tout de même fait à la Nouvelle-Orléans.

De nombreux musiciens avec qui Daniel Lanois avait déjà travaillé sont venus apporter leur contribution à cet album, notamment Larry Mullen Jr. et Adam Clayton de U2, Brian ex-Roxy Music et les Neville Brothers dont deux morceaux non utilisés ont été repris par Daniel Lanois avec en particulier une version éthérée de "Amazing Grace".

"Acadie est le type même de disque qu'on ne peut s'empêcher de recommander à son entourage et pourrait même, à l'occasion des fêtes de fin d'années, être une excellente idée de cadeau.

## Good effort from Basketball team

by Lori Harris

It's already over. It ended on January 17 with a 60-51 loss at the hands of Stong College. Despite very mediocre results, the 1989-90 Glendon men's basketball team was something special. Even though they won only one of eleven games, the team was a great example of what every intra-mural team should be.


Unlike other Glendon teams of the past, they did not default one game. They represented Glendon College with intensity, competitiveness and a great will to win. The record they accumulated was not indicative of the team's playing ability. On many occasions, against teams with superior talent, the Glendon boys put up an incredible effort, only to end up on the short end of the score. It

was with this kind of effort that the team became well respected throughout the league, a league in which few teams are comparable in talent to this year's York Varsity team.

The enjoyable thing about this season was that there was a fun attitude surrounding almost every game, the exception being the Osgoode Hall A-team, which cannot be discussed without being censored.

All in all, the season was an enjoyable one for the Glendon men's team. All of them should be congratulated: Chris, Basaam, Pete, Steph, Jesse, Adam, Sean, Wayne, Mark, Bobby, and Adam for their participation. The team members would also like to thank the Coach for her interest in organizing the team throughout the season.

MIND YOUR OWN BUSINESS

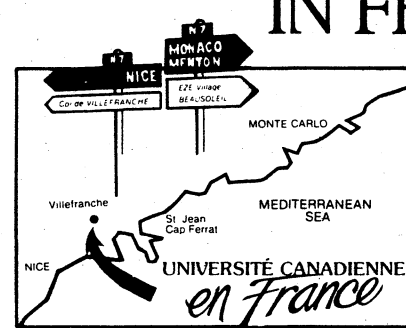


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# BEYOND BAYVIEW

## Glendonites in Edinburgh

by Melissa Barrett & Ed Drass

Everything is compact in Edinburgh. Small cars crowd small streets. As a pedestrian from Ontario, one is rudely made aware of the fact that cars have the right of way. Has the 'cult of the car' reached Britain?

Edinburgh is a wonderfully enchanting place - Dickensian England springs quickly to mind. Unfortunately, though, its beauty is somewhat marred by an overwhelming use of cars as the major means of transportation in and around the city. Although the Green movement is incredibly strong, the Scots (not to be confused with the British, they are fierce about remaining distinct) have yet to practice what they preach. Although all bookstores have a section devoted to 'Green' books, recycling is next to non-existent, except for a noble attempt by the Edinburgh university student union at bottle recycling on campus.

Controls on car exhaust emissions are absent and one automobile association is lobbying for "relief" roads. They are currently tunneling underneath Edinburgh, if not Scotland, to allow for easier access of cars into the castle. It is rather disheartening to walk the Royal Mile only to be confronted by



**Bristol Place: attractive square near Student Centre, popular with student vagabonds and kids with skateboards.**

photo: Melissa Barrett and Ed Drass

### EDINBURGH UNIVERSITY HIGHLIGHTS

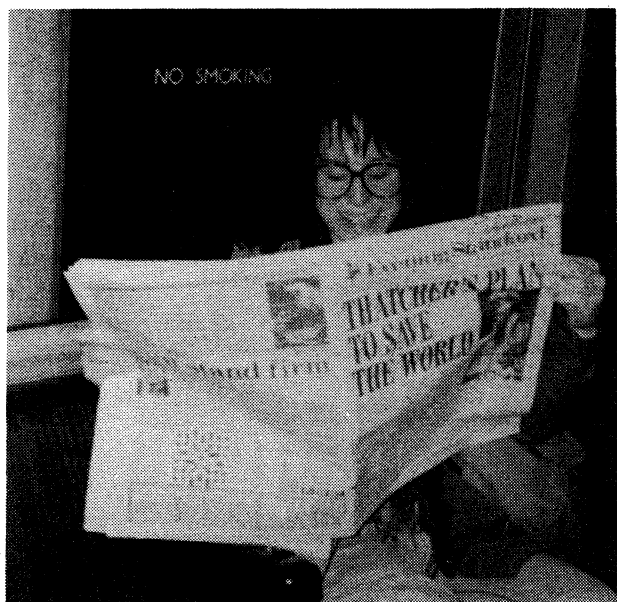
- Edinburgh's University is older than U of T and just as busy; however it seems dingier, especially in terms of the eating arrangements. The cafeteria I ate in on campus was cheap and the food was okay but the caf was mostly grey. I also realized how rich we are in Canada; we have heat

pouring out everything in winter. Britain, although without snow, does get cool in November. However, people keep their coats on when in pubs, malls and public places. Even homes lack warmth as small heaters take the place of central heating.

- At the main residence halls south of the university, I was basically served slop. But it was cheap. There existed a convoluted system of what you could choose (two vegetables or one soup, but no soup and only one vegetable if you got dessert).

If you got the wrong combination of meal parts, supposedly someone would scream at you and take away the incorrect items. Meal plan residents rushed in and out of this "refectory" (read food factory). People complained just like at Glendon, only at Glendon you have to pay for some middleman's profit.

- The student newspaper costs about 50¢ a week and is sold around campus by its staff.



**Melissa enthusiastic about Tory Plans.**

photo: Melissa Barrett and Ed Drass



**Call box at Edinburgh U.: booths like this have disappeared outside of Scotland because of vandalism.**

a sea of cars which covers the castle's Esplanade.

But, not to be the bearer of too much doom and gloom, Edinburgh is a fantastically beautiful city. If rather grey, there are enough green spaces to help ease the tension of city-living. Some of these green spaces contain mountains and one dormant volcano.

Edinburgh University has a strong student union, which has become stronger in recent months due to a now-infamous Polltax. The tax, introduced by Thatcher's government in April of this year (1989) is basically a head tax which requires everyone 18 and older to pay a set amount, thus effectively getting rid of property tax.

Students (all young persons) will be hit the hardest as they traditionally are living on (or below) the poverty line. As if to add insult to injury, the Tory plan to implement a system of loans to replace traditional student grants threatens equal access to university education, which is already costly. Those hardest hit will be lower income students and women.

The university student union responded in a way that demonstrates true sensitivity to the needs of its voters. A number of protest rallies were organized and a delegation of 250 students (from a student population of 12,000) was sent to a national protest at Parliament in London.

## Madchester's 90's

par Jean-Luc Prost

Manchester est en passe de devenir l'une des scènes musicales les plus importantes des années 90. Cette ville industrielle a déjà vu sortir de ses brumes du nord de l'Angleterre des groupes prestigieux tels que Joy Division, New Order ou les Smiths pour ne citer que les plus importants. Derrière eux arrive toute une génération de nouveaux groupes tous plus intéressants les uns que les autres et dont personne n'avait entendu parler il y a trois ou quatre ans.

Revenons tout d'abord sur New Order pour qui rien ne va plus. On ne parle pas encore de séparation, mais Peter Hook et Bernard Sumner ont fait chacun des disques solo. Le bassiste de New Order, Peter Hook, vient de créer un nouveau groupe Revenge et a sorti un single *Seven Years After*. Quant à Bernard Sumner il s'est associé à Johnny Marr, ex-bassiste des Smiths, et Neil Tennant des Pet Shop Boys pour former un groupe qui a pour nom Electronic qui vient de sortir un single *Getting Away With It*. Mais en fin de compte, ces deux tentatives sont loin d'être aussi bonnes que New Order.

En ce qui concerne les nouveautés, un groupe se détache nettement de tous les autres et vient de recevoir tous les honneurs de la presse musicale anglaise. Ce sont les Stone Roses dont le premier album

est en tout point remarquable. Le New Musical Express n'hésite pas à leur donner le titre de meilleur groupe de l'année 1989 et d'attribuer les trois meilleurs places de leur classement des meilleurs singles de l'année à *Made of Stone*, *She Bangs the Drums* et *Fool's Gold*. Un groupe à surveiller de près donc.

Aux cotés des Stone Roses on trouve un autre groupe de Manchester qui fait de plus en plus parler de lui : Happy Mondays. Ils sont déjà notoirement célèbres pour avoir semé pas mal d'agitation à la Hacienda, un club de Manchester qui appartient conjointement à New Order et à leur maison de disque Factory Records. On entend aussi beaucoup parler d'un autre groupe qui possède de nombreuses qualités, Inspiral Carpet. Ils n'ont pas encore sorti d'album mais cela ne saurait tarder, en attendant on peut toujours se délecter sur leur excellent single qui est très prometteur *Move*.

Voici toute une brochette de nouveaux groupes qui redonnent un peu d'espoir en ce qui concerne les orientations musicales des années 90, car entre les ravages du petit lapin swingueur de Jive Bunny et ceux de la house music qui s'enfoncent de plus en plus dans l'acide et l'éternel retour des papy du rock, on en était arrivé à entrevoir un avenir un peu sombre pour le rock.

## Referendum Board sets election dates

by Geoff Martin

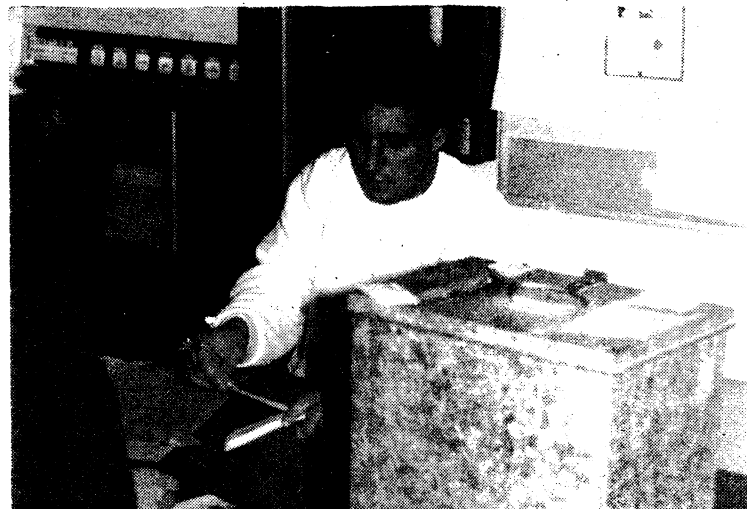
Students will vote on referenda at the same time as regular student elections (March 6 and 7), the Board of Referendum Commissioners has recently decided.

"Not many students know about us yet, but the existence of the Board of Referendum Commissioners enhances student power at York," says the current chairperson, Geoff Martin.

Martin, a graduate student in political science, is one of seven members of the new university committee that regulates the formation of representative student governments and the activity fees that students pay.

"The Board was created in the spring of 1989 as part of a bargain that gave students some control over their activity fees, in exchange for the formation of the Board to ensure that referenda are conducted fairly," he says.

This means that whether a representative student government is considered legitimate is determined by a democratic vote of the affected students



Board of Referenda responsible for ensuring that referenda are conducted fairly.

and the same students will also regulate the activity fees that they pay to these organizations, he says.

The Board is only in the first year of operations but it has been busy. In addition to the high-profile health care referendum, the Board has also approved three other referenda.

Education students voted to recognize the Faculty of Education Students' Association as their faculty-level student government; Glendon students voted to increase their contribu-

tions to the newspaper *Pro Tem* and also to increase their support for Theatre Glendon.

"The Board has also been busy establishing its own procedures, which included appointing a Secretary and Treasurer from our ranks, as well as Chief Returning Officer," Martin says.

Cathy Clarke, Assistant Director of the Office of Student Affairs, is the Secretary and was appointed by the Provost and is the only non-student of the seven-member Board.

## Movie cameras roll

by Julie Ireton

While Glendon students were at the pub or at home 'hitting the books' on Thursday, January 25, members of the motion picture industry were utilizing the lower parking lot and hill up to Post Rd. to shoot an upcoming movie.

At 11:00pm, as the Glendon Escort Service was on its way out of the lower parking lot, it was stopped by a police officer and a member of the film crew who were controlling any traffic going up and down the hill.

The member of the crew said the movie was a suspense thriller featuring stars Christopher Plummer (*The Sound of Music*) and Heather Thomas (*The Fall Guy*) among others.

The cameras, lights and film crew were all set up and ready to roll. A long white stretch limousine waited on the side of the road until the actors were cued.

Keep an eye out for a movie with these stars and, if you see it, watch for the scene on "our hill!"

## Wrapping up life

by Paul Lee

If you have walked around Glendon campus lately and noticed that some trees were

wrapped in tape, you might have asked yourself if they were diseased or on the verge of death. But rest assured - the

wrapping was all for a good cause.

Glendon Gallery presents Charlotte Lindgren's *Winter Wraps*. She has three exhibition sites on Campus, as well as photographs displayed in Glendon Gallery.

In describing this approach to art, Lindgren said, "It's not the actual physical wrapping that is incorporated as art; it is the conservation of life which is symbolic and spiritual."

Lindgren's motive is an informed love of nature and the form's relationship with the environment. Her photographs are perceived as sculptures caught in a particular perspective at a particular moment in time.

Although wrapping trees is not quite to my taste in Art, after studying the trees I became more conscious of the strange new forms and realized that their purpose is to protect and to preserve nature. But where indeed is the Art? Perhaps it just escaped me that, even in the dead of winter, both art and life are alive below the snow line. The Lindgren exhibit closes February 9 1990.



photo: Keary Scanlon

Winter Wraps by artist Charlotte Lindgren

- Suite de Français p.2 après avoir corrigé les épreuves en question. Les affiches, c'est un peu comme le journal, la radio : tous sont des médias auxquels les gens se réfèrent, s'identifient. - Et des erreurs dans un médium, cela frappe, choque, et c'est mauvais pour un nom...

Marie Dionne  
Danielle Bell  
Denis Talbot

The photo accompanying the review of Norman Luc Tam at La Maison de la Culture last issue should have been credited to Kerry Hobbes of the Glendon Gallery.

### IMPORTANT

Conformément à la constitution de Pro Tem (1985) nous acceptons les candidatures au poste de Rédacteur en chef pour l'année 1990-91. Soumettez vos candidatures à Bruno Larose, Manoir Glendon, salle 117. Date limite : le 1<sup>er</sup> février 1990.

# ARTS ET SPECTACLES

## Cabaret - Cabaret - Cabaret - Cabaret

### Oat Bran hype

by Naomi Lee Fook

It was loud, it was obnoxious sometimes and it was cheap - that was the scene at this year's Cabaret. I don't think I should review the Carnival Acts - after all, I'm sure everyone knows what happened, thanks to the Glendon Gossip Trees.

The biggest complaint about the Oat Bran Cabaret was that people who had bought tickets well in advance of the event were not allowed in at 9pm or even by 10pm. This was due to poor spatial planning - I really cannot see how Theatre Glendon could hold 250 people, even for a dance, much less a Cabaret.

Highlights of the evening, performance-wise, included Stef Caunter and "Georgette's" duet (which was auditorially obscured by the sound technician), the Trait d'Union Improvisation group (which could not be heard due to the audience's constant

clamour during their act), the acoustic songs of Lynn, Mike and Norbert, the beautiful rendition of *Blue Moon* by Becky, and - always a crowd favourite - the band with Maurice on the bongos.

Low points of the evening, aside from overcrowding and the generally poor organization of the Cabaret (which emcees Lars and Mike did their best to hide) were the poetry readings - and not just the reader who was the "innocent" victim of reading poems that were not hers.

The reaction of the crowd was mixed - possibly due to the fact that most of those in attendance were non-Glendon students. After talking with Glendon students, they had pretty much the same reaction as myself - the Cabaret was trying to imitate, but never was able to duplicate, the emotions created by Cabarets past.



photo: Lisa Hare

*Carnival Cabaret: Gérald Pili on the sax (and Maurice Cohen on the bongos).*

## Miscommunication concerning tickets

by Annabelle Tully-Barr, Technical Director, Theatre Glendon

I feel compelled in some ways to talk to the College Community at large regarding some of the problems of last Tuesday's Cabaret. Miscommunication and mismanagement resulted in overselling at the door (I have heard ridiculously inflated numbers being bandied about; please, if you want numbers, come talk to me!). The result was lots of angry and frustrated people at the door, tickets in hand, who could not get into the Cabaret. I talked to patrons, refunded money and tried to make an unfriendly atmosphere bearable.

All of the people who stayed were allowed in later, as the crowd began to thin out. Some of the people that received a refund for their ticket were allowed in later too. I got a very real taste of what the Pub staff have to put up with on a regular basis: rudeness, arrogance, threats and petulant

sulking when it is found that they require photo I.D. at the door. (Folks, I can understand, though not necessarily condone, when people "lose it" under those conditions. Nobody likes playing the "heavy".) I have since heard a rash of complaints, angry words that point out mistakes but offer no solutions.

Paul Pascolo, Maurice Cohen and their friends worked hard to produce an event that tried to provide for everyone here at Glendon and for the students from York Main as well. I believe that their successes outweigh their failures. The Cabaret is over; we'll move on to planning other events and let this one go.

Thanks to the Pub Staff (poor Dan!), Student Security and all those who stayed behind to lug tables and chairs and help clean up. Thanks to all those who attended and a heartfelt apology to those who were turned away!



*Paul sings his heart out.*

photo: Lisa Hare

# SPORTS

## Men's Volleyball: Glendon well-represented

by Stéphane Dion

De nouveau cette année, le Collège Glendon était représenté au tournoi de volleyball masculin disputé entre les différents Collèges de l'université.

The 1990 Glendon volleyball roster was the most talented Glendon has ever had. Three first-year students were added to the list of veteran players, making Glendon a serious contender for the title.

Les joueurs de l'édition 1990 étaient : Blair Sprogis, Geoff Bowlby, Eric Wilcok, Bassam Abou-Naim, Pascal Forget, Louis Deroschers et Stéphane Dion. Ce noyau de joueurs aurait dû, à mon avis, leur

permettre de se hisser au sommet du classement, même si l'équipe n'avait pas eu l'occasion de pratiquer très souvent avant le tournoi.

The first two games of the year were lost to Bethune College. The 11-2 and 11-5 losses were caused by a lack of effort, speed and encouragement on the part of the players. Games three and four against Stong College were not any better. Although Stong College beat Glendon twice (11-5 and 11-6), Glendon's performance was more encouraging. Again, a lack of constant effort and team spirit caused these losses. Had Glendon tried harder and

shown stronger team spirit, it could have beaten Stong and Bethune, which were ranked first and second.

Le même scénario se poursuivit tout au long du tournoi. Ce n'est pas un manque d'habileté mais plutôt le manque d'entraîne au jeu qui causa leurs défaites. Ainsi, ils ont dû s'incliner deux fois contre Winters College (11-6, 11-8) et contre B.B.A. (11-5, 11-9) avant de savourer leur première victoire.

As the tournament went on, Glendon's performance got better and better; as a result, they finally won a game. Geoff Bowlby, the setter and best player of the tournament led

the team to a victory against Winters College with a score of 11-2, but unfortunately they lost the second game to Winters 11-8.

Glendon played the last two games against McLaughlin

College, which was ranked third. Although winning one game 11-5 and losing the other one 11-7, Glendon's team finally realized that good results were possible with constant effort and team spirit.

### Basketball travel problem

by Lori Harris

In light of all the recent negative comments about Glendon Athletics, it should be noted that the Glendon women's basketball team did very well this year. Although not consistent, they showed enthusiasm and commitment in their playing.

Despite the fact that the team

usually relied on the TTC to get to games, they only defaulted once, due to bad directions and not lack of effort.

The team finished the season in sixth place out of nine teams in all. They lost to Bethune, the third-place team in the first round of the play-offs, again showing lots of team spirit.

## CLASSIFIEDS

### Avis

The Psychology Club is sponsoring a special presentation with guest speaker, Brent Mitton. This presentation, entitled "Gestalt Therapy" and "Gestalt Institute... partially experimental" Thursday, February at 4:00 at the Senior Room. Wine and Cheese. EVERYONE IS WELCOME!

Your used or unwanted books are wanted by the Friends of Glendon. For more information contact Velda or Christina 487-6708.

## Help Wanted

### GLENDON DAY NURSERY

We are looking for a warm, nurturing & enthusiastic Daycare Teacher, with a commitment to quality care. ECE. Bilingual preferred. STARTING DATE: Late April 1990. Supply teachers also needed.

We offer: Excellent benefit package & competitive salary and grant. Parent Co-op in a University setting. 5:1 ratio; small intimate family grouping! Please Call 481-8523, or send resume to J. Aitken, President, Glendon Day Nursery, Glendon College, 2275 Bayview Ave., Tor., M4N 3M6. Apply by March 1, 1990.

## For Sale

NAME: Bassam Abou-Naim  
PHONE: 737-8120 or 480-0479  
Car for sale. 89 Suzuki Swift GTI. Very low mileage. Red color. Tinted glass. Electric mirrors. Alpine Stereo. 5 speed. Rust-proofing and paint warranties.

## Personals

First there was Perry Ellis, then there was Carnival 1990. Thanks to the 101 good sports. D'Arcy.

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