

- Glendon Athletics at turning point
- Residence increase draws protest

In Memoriam

by Darren Gluckman

"Do not go gentle into that good night."

When Dylan Thomas wrote this, he may well have been articulating the determined, dedicated spirit of Professor Graham Reed, who passed away during the December break after battling valiantly against the cancer that had ravaged his body for over a year.

Embodying the "classic expectation of a university professor," remembers Dr. John Crozier, current Chair of the Psychology Department, Reed was a man whose "physical bearing and manner always gave one a sense of confidence in him," and whose natural style of leadership manifested itself in the conduct of his professional life.

Born in Coventry, England, in 1923, Reed received his BA in 1950 in Honours Psychology from the University of Cambridge. Earning his M. Litt. in 1964 from the University of Durham, he completed his PhD two years later at the University of Manchester. In 1970 he came to York as a visiting Associate Professor where he was quickly appointed full Professor of Psychology. Reed became Dean of the Faculty of Graduate Studies in 1973, a position of great responsibility as it served as an umbrella for all graduate programs. He held this post until 1981 when he took a sabbatical, following which, to the delighted surprise of the Glendon faculty, he decided that it was here he

should like to resume full-time teaching. He was offered the Chair of the Psychology Department which he accepted and held for two terms, from 1982 until 1988, the year of his 65th birthday.

Ironically, it was in the fall of 1988 when he discovered he had significant health problems. The toll exacted by a gruelling process of radiation treatment and surgical intervention until the final weeks before his death was unable to keep him from that which he clearly loved: his teaching. In addition to his lectures, he would willingly spend hours helping individual students overcome their difficulties. Reed also managed to author *The Psychology of Anomalous Experience*, a classic text in the field and in which, in terms of its focused

study, he was a pioneer.

Students, many of whom visited while he was in hospital, remember his lectures not only as instructive, but entertaining, full of enlivening anecdotes and delivered with the captivating vocabulary of one who had mastered the language.

Carolyn Traverse, a former student of Professor Reed's, remembers him as "a fantastic speaker" and as a man whose oratorical skill was matched only by his ability to lend an ear. "He was so easy to talk to," recalls Traverse, "always willing to listen to anybody."

Roundly praised for his wonderful sense of humour, and a warmth which endeared him to many students as a grandfatherly figure, Professor Graham Reed will be missed by all who knew him.

Montreal massacre: Glendon's Response

by Robert Mackey

"Be it motioned that: in light of the Montreal Massacre, the GCSU take a position of condemning violence against women in our society."

A majority of members of the GCSU surprisingly voted down the motion introduced by Councillor Mike Laxer at the December 12 meeting of the student government.

Last week Laxer explained his reason for introducing the motion: "I was not naïve enough to think that by having this motion we were actually going to eliminate violence against

women, but every time a body takes a stance showing its dissatisfaction it does make a difference even if only a very minor one. It is pushing along the path of change."

The seven votes cast against the motion sharply contrast the general mood which prevails among Glendon students who have been deeply shocked by this atrocious act. Other student groups have had to fill the gap left because of GCSU inaction.

A fairly well attended candlelight vigil was held on the evening of the 11 of December, five days after the shocking actions of Marc Lepine. Women and

men in attendance shared their feelings and expressed their frustrations relating to this incident and important issues.

A letter of condolences to the families and fellow students of the female victims at the Polytechnical Institute in Montreal was organized by the Psychology Club and signed by many students. Also, posters protesting the GCSU's refusal of the motion were placed at the entrance to the cafeteria before the Christmas vacation.

Les conseillers opposés à la motion ont essayé de justifier leur position par trois raisons

- See Response p.14

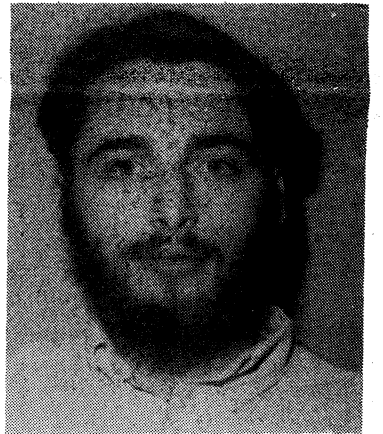


photo: Keary Scanlon

Mike Laxer is a GCSU Councillor.

Dernière heure

- Le Conseil de Radiodiffusion et des Télécommunications Canadiennes (CRTC) a approuvé la demande de licence de Radio Glendon visant à l'exploitation d'une station à courant porteur.
- La controverse aura marqué les premières heures du Carnaval d'hiver de l'AECG. Trois équipes ont connu des problèmes en raison de leurs noms d'équipes. A la suite de plaintes apparemment logées par le "Ethnic Race Relation Committee" de l'Université York, l'équipe The Bricks s'est retiré de la compétition, The Teasers ont été l'objet de pressions pour changer leur nom alors que l'équipe The Black Slave Bunnies, après plus de 3 ans d'existence sans problème semblable auparavant, a dû se rebaptiser sous le nom de The Black Suede Bunnies. "This school needs an enema," a commenté Geoffrey Browlby de l'ex-équipe The Bricks. A suivre...

Prominent personalities at Career Week

by Sharon Tarshis.

Sharon is Career Counsellor at the GCCC.

On Thursday, February 1, the Glendon Counselling and Career Centre presents *Conversations With the Workplace: Meet the People Who Do the Work*. An effort has been made to recruit speakers whose careers will both interest and inspire Glendon students.

One of our keynote speakers this year is Dr. Brian Ridgely, a psychoanalyst who is the director of the Psychology Department, Sunnybrook Hospital. Dr. Ridgely will speak about the psychological and administrative aspects of his work.

Another of our speakers, Ms. Joan Steegstra, has an undergraduate degree from Carleton University. She has experience as a legal and ad-

ministrative assistant with the Department of Veterans' Affairs and currently holds a position as a refugee hearing officer with the Immigration Refugee Board.

William Nemtin will speak during our Communications session about his career with the media. A U of T graduate, Mr. Nemtin has 25 years of experience with radio, TV and the film industry. Currently he is with the Canadian office of PBS (the American Public Broadcasting System).

To hear Brian Ridgely, Joan Steegstra, William Nemtin and other interesting speakers, plan to attend this program from 10:30 to 3:30 at the Glendon Gallery. Watch our bulletin boards and advertisements for more detailed information.

On Friday, February 2

the Glendon Counselling and Career Centre will present an all-day workshop entitled *Career Options: Today's Decisions, Tomorrow's Opportunities*. This workshop is designed for students who are uncertain about their future plans and who would like a structured approach to focusing on a career. Participants will have an opportunity to assess their interests, values, attitudes and career goals with an emphasis on finding a specific career area.

Please register and pick up testing materials by January 26 at the Counselling and Career Centre. The workshop itself will be held in the Hearth Room from 10:00am until 4:00pm. If you would like more information, please call us at 487-6709. Do not hesitate - register today!

Editorial

Pour la hausse des frais de scolarité au Québec

Les étudiants du Québec ont dû avaler de force la pilule du gouvernement Bourassa en décembre dernier. Le ministre de l'éducation du Québec, Claude Ryan, a annoncé une hausse des frais d'admission à l'université. Elles étaient gelées, depuis 1969, à environ 540\$.

En vertu de l'annonce, cela en coûtera 350\$ de plus dès l'an prochain, pour atteindre la somme de 1240\$ en 1991-92.

De toute évidence, la décision du ministre Ryan n'a pas du tout plu au milieu étudiant. Même les jeunes libéraux ont blâmé le ministre de ne pas avoir annoncé de mesures favorisant une participation accrue du secteur privé au financement universitaire.

Cette dernière critique, bien que juste, n'en rappelle pas moins, avec évidence, l'illusion des étudiants québécois en un système d'éducation supérieur prospère même avec un financement gelé depuis 1969.

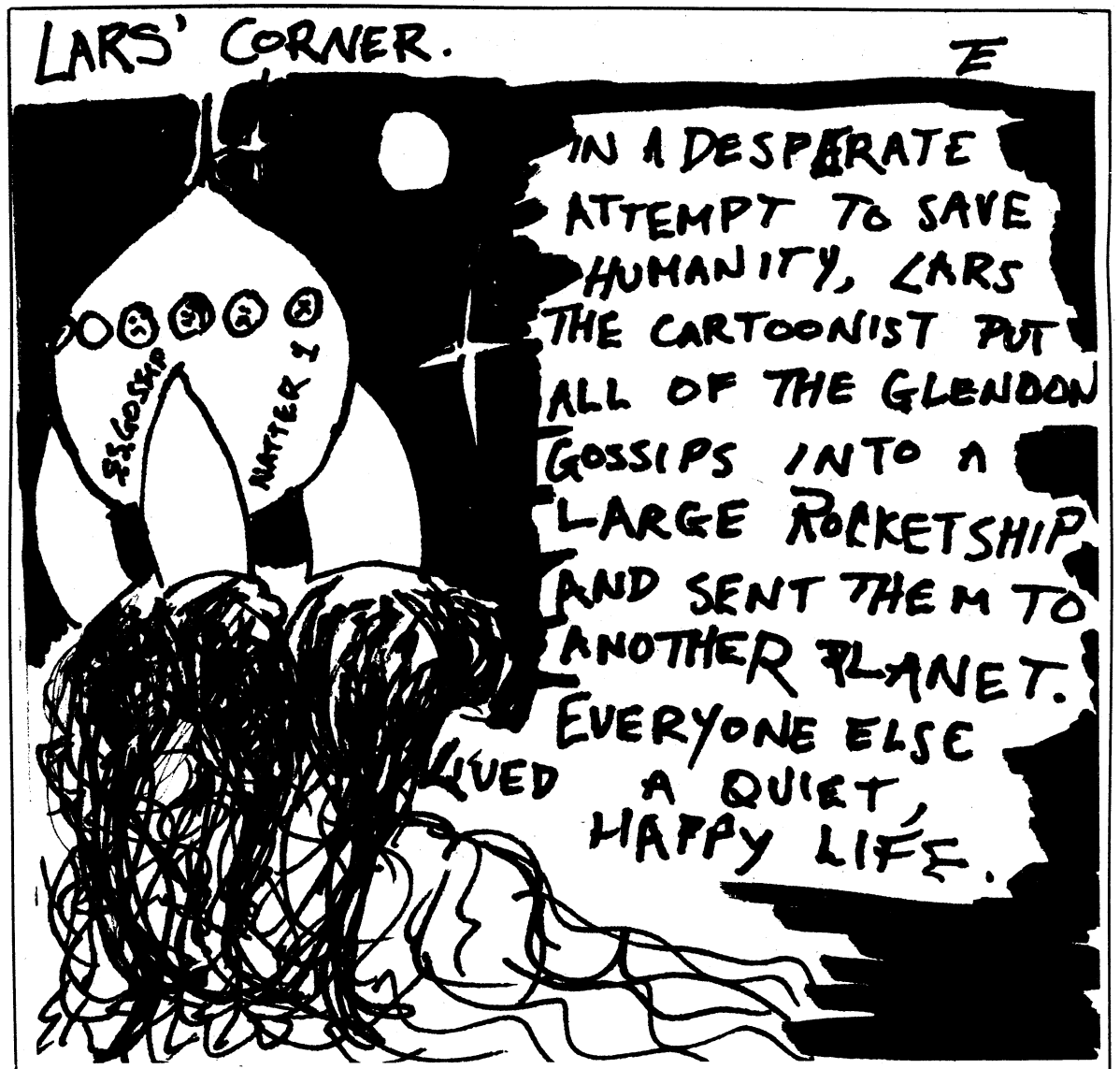
Le principal argument de l'Association Nationale des Etudiants et Etudiantes du Québec (ANEEQ) contre toute hausse se veut l'accessibilité.

Or, l'accessibilité à l'enseignement supérieur sans financement conséquent, tient du ridicule. Comment peut-on croire en un enseignement supérieur de qualité au sein d'universités enlisées dans des déficits comme c'est le cas au Québec?

De plus, cette question d'accessibilité constitue en fait un faux débat puisque le gouvernement alloue 20% des revenus supplémentaires des universités au réajustement de l'aide financière aux étudiants; particulièrement pour les étudiants issus de familles à revenu moyen et qui auparavant auraient été incapables d'obtenir de prêts et bourses.

Le ministre Ryan a donc pris une décision qui s'imposait depuis plusieurs années. Les étudiants pourront en récolter les effets bénéfiques dès quelques années.

Bruno Larose



COURRIER/FEEDBACK

Racism

To the Editor:

I must admit to being truly appalled by many of the events at Glendon in recent days. After the somewhat dubious message the Council sent out by rejecting the motion submitted by Patti Arnold and myself on Dec. 12 1989, certain members of the student body have sent out absolutely disgusting sexist and racist messages with their banners for Winter Carnival. The worst amongst these was the name 'Black Slave Bunnies from Hell' which, with astounding insensitivity, managed to combine both sexism and racism into one neat package.

About a month ago I received an anti-semitic death-threat from someone on this campus. While the members of this team may not be racists, they must understand that their 'fun' helps perpetuate attitudes that result in such threats. These kinds of statements have no place in a liberal arts community and are unacceptable in this day and age. I would

like to believe that this is not Alabama 1963.

Maybe certain Glendon students could show the maturity and sensitivity required to create a decent humanitarian atmosphere here at our school.

Mike Laxer

a closer look at their intentions.

Yours truly,
Hilary Gibaut



Sexism

To the Editor:

The banners recently put up by House residents with regard to the upcoming carnival are deplorable. Not only is sexism blatantly in existence at Glendon but racism as well. The naïve students responsible for naming teams such as 'Black Slave Bunnies From Hell' or teams using the slogan 'We Tease to Please' are far from being humorous or acceptable. I am sure that those responsible for such discriminatory actions will claim that their intent was "just clean fun". This kind of 'fun', however, maintains the acceptability of both racism and sexism in our society. In order to correct this situation, I strongly urge those responsible to take

IMPORTANT
Conformément à la constitution de *Pro Tem* (1985) nous acceptons les propositions de candidats pour le poste de Rédacteur en chef 1990-91. Soumettez votre proposition de candidat à Bruno Larose, Manoir Glendon, salle 117. Date limite : le 1^{er} février 1990.



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Pro Tem is the weekly bilingual and independent newspaper of Glendon College, founded in 1962 as the student publication of York University. *Pro Tem* est le seul journal étudiant bilingue en Ontario. Heure de tombée des articles : vendredi midi. Deadline for submissions: Friday noon. Nos bureaux sont situés dans le Manoir Glendon, local 117.

Editorial & Advertising: 487-6736
 Tirage : 4000 exemplaires

Pro Tem welcomes your feedback and letters. They must not exceed 250 words and must be signed, accompanied with the author's phone number.

ACTUALITÉ

GCSU ponders CYSF membership

by Jennifer Hathorn

A presentation outlining a proposed fee-restructuring which would include the Glendon College Student Union (GCSU) into full membership of the Council of York Student Federation (CYSF) is planned for January 30.

The presentation will be based on a report by the CYSF's Research and Development Committee, which was chaired by Peter Merrick, Vice-President External. The report is a result of the recommendation in President H.W. Arthur's 1988 "White Paper" that Atkinson,

Glendon and Osgoode work together with the CYSF to find a solution for them to join the central student government.

The CYSF's proposal includes a six-phase process which would take place over six years. The blueprint for CYSF to incorporate its associate members into full members of council requires:

- a commitment for a referendum from both CYSF and its associate members to take place on March 6 and 7 1990

- students of associate member constituencies would have a \$10.00 increase in their student levy for four consecutive years
- these student levy adjustments will enable CYSF's associate members to receive full member status
- funds would be used to enhance student life, create greater ties between CYSF, Atkinson, Glendon and Osgoode and raise the budgets of CYSF's associate members to a healthier level and

them to inflation.

Sixty per cent of the new funds would go directly to the CYSF, while forty per cent would be spent on services and programs which would benefit Atkinson, Glendon and Osgoode students.

Proposed CYSF expenditures include the hiring of full-time researchers to assist council in becoming more effective and efficient, the hiring of a part-time translator who would

- See Membership p.14

GCSU newsletter

by Jennifer Hathorn

A new GCSU newsletter is scheduled to appear in residence common rooms and throughout the school sometime this week.

La chronique bilingue qui a été préparée par Shelley Zorzitt, la Deputy-chair of Communications, sera de deux pages de long et paraîtra à chaque deux semaines.

La chronique contiendra les objectifs du conseil ainsi que les activités hors-programmes. En plus, le conseil offre de la publicité gratuite aux clubs.

Le coût approximatif d'imprimerie sera de 60\$ par mois pour le reste de l'année scolaire.

Criticism has been made that the newsletter is a waste of money. Heather Scofield, news editor of *Pro Tem* wrote a letter to Council in December expressing her concern. She feels that Council could use the newspaper as a form of communication with the students just as effectively as it could with a newsletter, stating: "We (Pro Tem) have offered council a column three times, but they have refused us each time."



GCSU Deputy Chair of Communication Shelly Zorzitt.

Vice-President D'Arcy Butler, however, says that he thinks "it is a good idea to have an independent student voice" and a "different level of communication." He gave examples of newsletters currently published at the University of Guelph, the University of Ottawa and at Queen's. He added that a similar newsletter was attempted at Glendon two years ago, but that it "didn't get off the ground."

Fee increase draws protest

by Heather Scofield

Residence rates will go up again next year, by about 6.5 per cent unless students take action.

Under the Becker plan, York University wants to raise residence fees to 95 per cent of the market rate. For residence alone, GCSU representatives estimate this will translate to an increase of \$765.35 (in today's dollars). This amount would not include an expected 5 per cent raise in meal plan prices.

Owners are required, under the Rent Review Act, to consult with their tenants before raising rent levels above the level of inflation - about 4%. For this reason, the Residence Budget Committee (RBC), composed of student representatives is consulted. York University has a history of ignoring the recommendations of the RBC. Last year, none of Gus Pantelidis' (Glendon's former President of Residence Council) numerous recommendations were accepted.

Last week, students boycotted the meeting with the University to show their impatience with the administration ignoring them. The University Tenants Association (UTA), composed of Graduate Students, did attend the meeting, however. The two student bodies differ over how best to achieve their aims. The RBC has concluded that it must act independently to fight the phenomenal rent increase proposals.

- See Increases p.4



Ministère
des Collèges
et Universités
Ontario Sean Conway, ministre

**Régime d'aide
financière aux
étudiants de l'Ontario
1989-1990**

**Faites votre demande
dès maintenant!**

RAFEO

Votre demande d'aide financière pour 1989-1990 doit être présentée au moins 90 jours avant la fin de l'année scolaire.

Utilisez un seul formulaire pour faire une demande de :

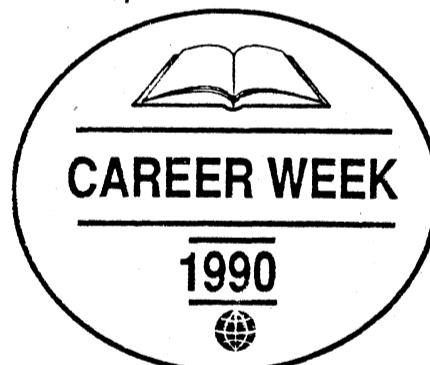
- bourse d'études de l'Ontario
- prêt du Programme canadien de prêts aux étudiants
- prêt du Régime de prêts aux étudiants de l'Ontario

Si vous avez déjà reçu un prêt du RAFEO et n'avez pas négocié de nouvel emprunt cette année, procurez-vous, auprès de votre agent d'aide financière, de votre banque

ou de votre établissement de crédit, les formulaires que vous devez soumettre pour continuer à être exemptée de l'intérêt.

Si vous avez déjà présenté une demande d'aide financière au RAFEO et désirez faire appel au sujet du montant qui vous a été accordé, communiquez immédiatement avec votre bureau d'aide financière pour connaître les dates limites et obtenir de plus amples renseignements.

*The Glendon College
Counselling and Career
Centre presents...*



Monday January 29 - Friday February 2

What is Career Week?

Career Week is an opportunity to acquire practical job search skills, to explore your career choices and to hear professionals discuss their personal work experience.

Drop-in Résumé Service in the Hearth Room

Mon. Jan 29, 11:30-1:30
Tues. Jan 30, 11:30-1:30
Wed. Jan 31, 11:30-1:30



The following workshops will be held in the Counselling Centre:

For a Successful Job Interview and Video-Assisted Interviewing Practice
Learn to handle difficult and illegal questions and see yourself in a simulated interview situation.

Mon. Jan 29, 11:30-1:30
Wed. Jan 31, 11:30-1:30

The Hidden Job Market

Most jobs are never advertised. Learn how to tap into these.
Mon. Jan 29, 1:30-2:30
Tues. Jan 30, 11:30-12:30

Selling a Liberal Arts Degree to the Working World

Learn how to market yourself and your degree to the working world.
Tues. Jan 30, 12:30-1:30
Wed. Jan 31, 1:30-2:30

Women Re-entering the Workforce: Make your Experience Count

Learn how to identify and promote your past experiences and skills.
Tues. Jan 30, 2:30-3:30

Student to Employee: How to Make the Transition

Tues. Jan 30, 1:30-2:30

Alternative Careers/Create Your Own Job

Come and meet the people working in small-scale, co-operative, people oriented, socially responsible careers. In the Hearth Room
Wed. Jan 31, 2:30-3:30

Open House

Mon. Jan 29, 2:30-3:30

Conversations With the Workplace: Meet the People Who Do the Work

An opportunity to have your questions answered and to start networking with professionals in various fields. Categories: Psychology, Communications and Journalism, Business and Finance, Education, Law and Public Service. In the Glendon Gallery
Thurs. Feb 1, 10:30-3:30

Career Options: Today's Decisions, Tomorrow's Opportunities

Participants will have the opportunity to assess their interests, values, attitudes and career goals with an emphasis on finding a specific career area. Please register and pick up testing materials by January 26, at the Counselling Centre. In the Hearth Room
Fri. Feb 2, 10:00-4:00

Dossier francophone

par Gervais Oniane

Un cours sur la francophonie

Le Canada, le Québec et la francophonie, tel est le titre du cours des Sciences-Politiques offert au Collège Universitaire Glendon au propos des réalités historiques, politiques, et socio-économiques qui soutendent cette entité intergouvernementale et culturelle qu'est la francophonie. Ce cours de

intéressants les uns que les autres parmi lesquels : l'origine et l'historique du concept de la francophonie ; le Canada face à la francophonie et au "Commonwealth" ; la politique africaine du Québec ; les relations du triangle Canada-Québec-France ; les relations culturelles de la francophonie ; les sommets



M. Kirschbaum et quelques-uns de ses étudiants ; une bonne humeur permanente. photo: Keary Scanlon

troisième année offert au département des Etudes Internationales par le Professeur Stanislav J. Kirschbaum, a d'abord pour vocation essentielle, l'étude de la francophonie institutionnelle, à travers les relations qu'entretiennent le Canada et le Québec avec les pays francophones membres, comme eux, de l'Agence de Coopération Culturelle et Technique dont le Québécois Jean-Louis Roy a été récemment élu successeur du Gabonais Pierre Okoumba au poste de Secrétaire Général. Un accent particulier est également mis sur les sommets francophones, ainsi que la signification pour le Québec de sa participation auprès des instances multilatérales francophones.

Pour un traitement pertinent de toute cette matière, il s'avère indispensable, pour une meilleure compréhension du sujet, de distinguer le rôle joué par chaque pays membre de ces institutions, et la nature particulière des relations qu'entretient la France avec les pays d'Afrique francophone (majorité relative de la francophonie). Il est également important de situer l'étude de la francophonie dans une perspective historique ayant pour point de départ la colonisation française dans le monde. De plus, insistance est faite sur les relations bilatérales qu'ont développées le Canada et le Québec avec l'Afrique pour une vision plus complète de la situation. Finalement, cette étude sur la francophonie conduit à évaluer l'intérêt de ses institutions pour les pays africains, et le rôle joué par la francophonie sur le plan international.

Le plan du cours oeuvre en conséquence de tous ces aspects. Des thèmes de séminaires aussi

francophones... et à la fin de chaque année, il y a l'étude d'un pays francophone ; cette année, au programme il y a un pays africain : le Gabon. Quant à l'évaluation des étudiants, elle est faite à raison de deux exposés (20% chacun), d'une dissertation finale (40% et d'une note de participation (20%). Peu sont les universités qui offrent un cours sur la francophonie, et Glendon a sur ce plan, une longueur d'avance sur les autres ; quitte, à présent, aux étudiants d'en tirer profit de manière docte et sagace. Car, tous ceux qui, de près ou de loin, s'intéressent à la francophonie trouveront sûrement un certain intérêt à suivre ce cours ; pour ne pas dire, un intérêt certain.

Nous avons, donc là, la description concise de ce cours de Sciences Politiques (POLS 3910.06) dont l'intérêt et l'enrichissement des étudiants qui l'ont déjà suivi ou qui le suivent, est rehaussé par la compétence d'un professeur parfaitement polyglotte et qui maîtrise sa matière. M. Kirschbaum, Professeur Agrégé, célèbre, cette année, ses vingt ans de carrière dans l'enseignement. Il est diplômé du Collège de la Défense Nationale, et a fait ses études au Canada et en Europe. Etudes au terme desquelles il a obtenu moult parchemins et distinctions diverses. A noter, qu'en plus de ce cours sur la francophonie, M. Kirschbaum dispense aussi, magistralement, un cours sur le Nationalisme (GL.POLS 3610.06) et un autre sur les pays de l'est (GL.POLS 2480.06). Ainsi, comme on peut s'en apercevoir, dans le domaine de la Science-Politique au Collège Glendon, "tous chemins mènent à... Kirschbaum".

Global concern for the environment

by Julie Ireton

Green products, acid rain, recycling, polystyrene and rain forests; these are all subjects that are predominantly on the minds of environmentalists and Canadians in general.

With all the media attention, talk shows and concern regarding the environment, corporations and consumers are thinking twice about our environmental future.

When one looks at the problems on a large scale - for example the damage to the ozone layer, the rain forests of South America and the pollution of the oceans - it seems that the individual's change in attitude and habit can't make much of an impact.

The Green Party of Canada is an active political party whose ideology is based on environmental protection and global restoration. Its slogan "Think Globally Act Locally" disagrees with the notion that one person has no influence; after all, we have to begin somewhere, so why not begin with the individual?

As damage to the environment continues all over the world, there are many ways in which the individual can help. For one, we must always remember the three R's - Reduce, Re-use and Recycle. We must be determined to deal with environmental problems. In order for this to happen, many attitudes will have to change.

Over-packaging creates 35% of waste. Corporations such as

McDonalds are responsible for a great deal of this waste - most of which is unfriendly to the environment and will never decompose.

For example, McDonalds uses polystyrene foam packages in which to serve its food items. For this reason, some think Burger King is the better choice for fast-food as it uses cardboard and paper. However, the use of paper products concerns many because it involves pulp and paper production, the loss of trees and waste of energy. Is the answer then to boycott fast-food restaurants altogether?

A piece of propaganda put out by McDonalds called "McDonalds and the Environment" says: "McDonalds' polystyrene foam food packaging in landfills does not change composition; it breaks apart cleanly into smaller pieces and actually helps aerate landfill soil." It is difficult to sit back and watch a multimillion-dollar corporation make such an incredible statement in order to cover up a problem that means the difference between life and death for generations in the future.

The depletion of the ozone layer is leaving us defenceless against the effects of radiation. Scientists believe the lack of the protective layer which shields us from ultra-violet rays will cause a failure of the immune system protecting us from diseases like skin cancer and eye diseases, as well as decreasing yields of crops. At present, the hole in the ozone

layer over Antarctica is larger than the continental United States.

There are also some harmful ozone-destroying agents that we don't hear of often. Ozone-destroying CFC's (brand-name 'Freon') are often used in the computer industry. In fact, freon constitutes 10% of all CFC's used.

The majority of computer corporations in North America use CFC-113 as a component cleanser. Most consumers are unaware of this fact and therefore do not avoid the purchase of these products or fight towards an end to the use of this chemical.

CFC's remain in the atmosphere from 70 to 100 years and even if production of these harmful chemicals was discontinued, CFC's will be ruining the ozone layer for another century.

Environmentalists and Green Party activists are lobbying politicians to act against the production of Freon. The government is currently working on a 10-year plan to cut production of CFC's by 50%. Other countries, including Japan, are searching for cleansing products which could replace CFC's, but is this good enough?

Glendon College is holding an Environmental Awareness Week in February, so keep watching for more environmental articles and details in *Pro Tem*.

TTC re-routed

by Diana Panagiotopoulos

The TTC distributed a survey through Gallup Canada Inc. to determine opinions of the community (including Glendon) on proposed changes to the Bayview route. The survey was distributed to residence students and was available to the Glendon community at the GCSU office. According to Kevin Lee from TTC Customer Relations, the proposed route changes were not accurately depicted in the survey, and this created problems. There are two proposed changes

• From Increases p.3

Next week, the RBC will meet to define a strategy. It will likely include further communications with Mr. Norman Crandles, Director of Housing and Food Services for York University, to offer some alternatives. The RBC will also move to mobilize York student councils and media to protest against the rent increase proposal.

Patricia Arnold, a counselor on the GCSU, has sug-

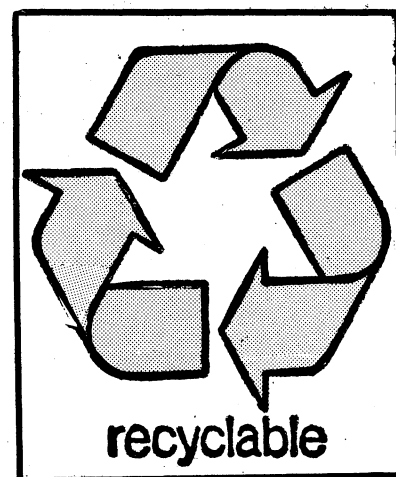
gested that if the rent increases go through, it will be more economical to live off-campus.

- Davisville 28B would no longer enter Davisville Station but would continue south on Bayview to Moore, west on Moore to Welland, south on Welland to St. Clair and west to St. Clair station.
- South Leaside 88 service would be extended north on Bayview to Davisville Ave., and west to Davisville Station.

These changes would provide buses on Bayview from Sutherland to Davisville, which

currently have no service. For many of the Glendon community these proposed changes will mean little change in service.

These proposals were discussed by the TTC, East York Council and interested members of the community on January 16 1990. At this time the proposal was sent to the Traffic Department for examination. If approved, East York Council will then vote on the proposed changes, and if passed the TTC will put them into effect. No date has been given for the Council's vote.



FORUM

**Au nom de toutes les victimes de la tuerie du
6 décembre 1989 à l'Université de Montréal**

La goutte infernale
Sur la tête
Un rat dans les entrailles.
Ou dans la bouche
Vaginale
L'Emblème
Phallique
Lui, jamais atteint.
Emprisonnée
Dans une société patriarcale
Destinée

Agenouillée
Pour admirer
Pour vénérer
Dieu (cri)
Ame
Infâme
Femme
Vouée à la souffrance.
Assignée à la croix
Unique choix
Non-sens.

Sans
Source de vie
Mer vivante
Que l'on dépouille
Que l'on dépouille
Que l'on dépouille
Que l'on dépouille
Emotions
Emportées, emportées.

Karine Morin

L'évolution de la femme



A la lutte constante...

De ce monde biblique
Où règne le mâle
Ou règne le mal
Liberté limitée
De cette flèche
Qui pointe vers vous
Menaçante
Ce monument
Si haut pointé
Si bas placé

Sang.
Source de vie
Mer morte
Que l'on remplit
Que l'on remplit
Que l'on remplit
Que l'on remplit
Annonce la naissance
Mort annoncée
Etre sans notion
Exploité, exploité

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Actions Réactions!

par Chantal Huot et Karine Morin pour le Comité d'action des étudiantes de Glendon

Connaissez-vous le dernier projet-bébé de l'AECG?... la création d'un comité des affaires féminines! Un comité qui aurait pour but de prendre action pour les intérêts féminins au collège. Voulant agir plutôt que de voter une proposition symbolique condamnant la violence faite aux femmes, l'association étudiante nous propose ce comité dont le mandat n'est pas très clair. Avons-nous réellement besoin d'une telle organisation faisant partie intégrante de l'AECG, lorsqu'il existe déjà à Glendon un comité d'action pour les femmes? L'association a-t-elle trois ans à perdre pour définir le mandat réel d'un nouveau comité comme elle l'a fait pour le Comité des Affaires Bilingues? Nous nous opposons fortement à ce projet; si l'AECG veut prendre action, elle n'a qu'à participer aux activités organisées par le comité d'action des étudiantes de Glendon. Ainsi, elle évitera de se comporter comme une police au sein des activités inter-personnelles de l'école.

P.S. L'AECG aurait-elle oublié l'intelligente plaisanterie anti-sémite de la résidence Wood? L'Association aurait-elle été distraite pour laisser porter des noms comme 'The Black Slave Bunnies' aux différentes équipes du carnaval? Rappelant ainsi les petites lapines de Playboy et les esclaves noirs d'Amérique. Parlons aussi de l'image d'une femme qui se fait enculer, de l'équipe 'The Bricks'. Bravo! Quelles Actions!!!



TALES FROM LOON RIVER U.

Loon River U student Billy Joe MacBride wrote his mid-term on Molecular Organic Structural Biology and immediately felt the need to leave town. It had been a tough exam. Even tougher since Billy Joe was a Business major. If only he hadn't taken that left turn on the quadrangle...

When you want to get away after mid-terms, take Voyageur's Mid-Week Student Special any Monday to Thursday, excluding statutory holidays, for 1/3 off our regular fares. Just present your student card when you buy your ticket. Unless you like vivisection.

FORUM

The Forum page does not necessarily represent the opinion of Pro Tem.

Les opinions émises dans la page Forum ne représentent pas nécessairement celles de la Rédaction du journal.

Caught in the workings of the Machine

by Michael Laxer

There is an odd transformation that you undergo when you become a part of one of many 'institutions': without being entirely cognizant of the process, you begin to adopt an attitude and a style of doing things that you would have laughed at had you seen it in others. Your institution becomes one of the pillars of your life, and a concern develops within you about that institution being attacked or even shaken up a bit, lest you, in the process, be toppled from your secure throne, lest you discover despite the title that demarcates you from the rest, you are, in fact, just like all the others who surround you. You are no longer one who wants to create, but are instead one who wants to stop all rocking of the boat. Some would claim this is simply becoming sensible; actually you are becoming a useless appendage to a seemingly inalterable machine.

There are those amongst us who would have us believe the

GCSU is just such an inalterable machine, an institution to be venerated and never second-guessed, that those elected to its council are special people, part of a special team, and undeserving of criticism. They will expound an oddly Leninistic theory whereby you can say what you will up to the point where the council makes its decision and after that point you must accept the decision made, whether you like it or not. This is known as 'learning to accept defeat!' It might be better termed 'learning to blindly follow those whom you have elected!'

People will assert that once the decision is taken you must, in order to be a 'team player', abandon your petty principle and bow down to the almighty governing body. To do anything less than this is to 'betray' your own government, becoming a person whose actions are no longer deemed constructive. You are said to be taking things too personally.

Yet the council of the GCSU

has power only by virtue of you voting it into existence and it is making decisions for you only because you allow it to do so. In theory at least, the GCSU governs according to the will of the governed and is ultimately accountable to them. Each member of the student body has as important a role to play in it as does the council of the GCSU. The only way you can betray your student council is

to allow it to become unaccountable to the students by giving in to the arguments of the council's sycophants. The most constructive thing you can do is to criticize those things that go against your principles. The very idea of democracy is that criticism is constructive, for it ensures the interests and opinions of every member of the democracy will be taken into account. If those

in power can't take the heat they should never have run for office. Don't accept some phoney principle of unity that sacrifices your interests in favour of those of a small group of people that you put into power. It is true that you can't win them all but that is no reason not to try. The process of trying may make the difference between a democratic council and a closed clique.

Egalité et non pas spécificité

par Michèle Glémaud
Michèle est membre du Comité d'action des étudiantes de Glendon

Devrais-je intituler ceci, lettre ouverte à l'AECG ou plutôt compte rendu des affronts de notre association aux autres membres de la communauté glendonienne.

Nous ne pouvons tous avoir oublié, malgré le stress académique, l'évènement qui marqua

le pays entier : l'abominable massacre de 14 femmes à Montréal à la fin de 1989. Toutes et tous avons compati à la douleur des familles et des ami(e)s des défunt(e)s. A notre affliction s'ajoutait la désolation de devoir constater que malgré l'évolution sociale de la femme, nous vivions encore dans une société où règne la suprématie mâle.

Or cette domination, nous

n'avons pas besoin d'aller bien loin pour la ressentir. Glendon en est un siège. Ainsi notre chère association étudiante, qui a soi-disant comme fonction de répondre aux besoins de l'ensemble de la population estudiantine de Glendon, refusait catégoriquement, avant les vacances de Noël, de passer

• Voir Egalité p.14

MEMBRES DE LA COMMUNAUTE DE YORK

J'aimerais vous informer de la formation d'un *Comité consultatif sur l'alcool*. Le mandat de ce comité est de faire prendre conscience aux membres de la communauté des risques reliés à l'alcool sur les campus. Jusqu'ici, c'est le Comité des services de restauration de York qui s'occupait des questions reliées à ressentir le besoin de créer, sur les campus de l'Université, un organisme distinct, formé de personnes représentatives de la communauté, chargé de s'occuper de toutes les questions reliées à la consommation d'alcool.

Cora Marie M. Dusk
présidente

TERMES DU MANDAT — COMITE CONSULTATIF SUR L'ALCOOL

Le Comité consultatif sur l'alcool sera chargé de superviser et d'évaluer toutes les activités impliquant une consommation d'alcool et de la politique de l'Université dans ce domaine et de mettre sur pied un programme général d'éducation pour la communauté. Les résultats des études seront transmis au prévôt et au vice-président (finances et administration).

MEMBRES DU COMITE

Présidente - Cora M.M. Dusk, Directrice des affaires étudiantes
Secrétaire - Paul Leonard, Directeur des services des boissons
Allen Koretsky - Master, Collège Stong
Peter Fraser - Tuteur de résidence, Collège Founders
Eric Pond - Directeur d'adjoint, Services de sécurité
Karol Giedroye - Coordinatrice, Sécurité étudiante
Wally Dyba - Coordinateur, éducation physique (garçons)
Mike Collison - Directeur, Salon des étudiants de 2e et 3e cycles
Dawn Marie McCaugherty - Don, Collège Winters
Leon Wasser - Détenteur de permis, Collège Glendon
Norman Crandles - Détenteur de permis, Université York
Stephen Moore - Directeur des Affaires culturelles, AECG
Peter Donato - Président, CYSF
Lee Wiggins - Président, Graduate Students Association
Phil Downes - Représentant étudiant

SOUS-COMITES

1. Education physique et alcool (parrainages et promotions)
W. Dyba (prés.) 736-2100, ext. 7249
P. Leonard, P. Donato, P. Downes, L. Wiggins

2. Vie en résidence et alcool
A. Koretsky (prés.) 736-5132
L. Wasser, P. Fraser, P. Leonard, S. Moore, D.M. McCaugherty

3. Orientation, événements spéciaux et alcool
C. Dusk (prés.) 736-5144
P. Leonard, S. Moore, G. DiPede, A. Koretsky, R. Centa

4. Programmes d'éducation et communication
D. Glass (prés.) 736-5144
S. Moore, L. Wiggins, D.M. McCaugherty

5. Règlements des Pubs
K. Giedroye (prés.) 736-5454
L. Wasser, M. Collison, P. Leonard, P. Donato, P. Fraser, P. Downes, E. Pond

6. Règlements généraux : traiteurs et hospitalité
L. Wasser (prés.) 487-6714
M. Collison, P. Leonard, N. Crandles

MEMBERS OF THE YORK COMMUNITY

I would like to inform you of the formation of the *Advisory Committee on Alcohol*. Our mandate is to raise the awareness of alcohol-related risks on campus. Until now, alcohol policy has been managed through the University Food and Beverage Services Committee. Growing concern over alcohol-related injuries and deaths on university campuses has reinforced the need for a separate committee with a wide-ranging mandate and broader community representation.

Cora Marie M. Dusk
Chair

TERMS OF REFERENCE - ADVISORY COMMITTEE ON ALCOHOL

The Advisory Committee on Alcohol will monitor and review all alcohol-related activities and policies at York while making a concerted effort to develop a comprehensive alcohol education program. The results of our study shall be reported jointly to the Provost and the Vice President, Finance and Administration.

MEMBERSHIP

Chair - Cora M.M. Dusk, Director of Student Affairs
Secretary - Paul Leonard, University Beverage Manager
Allen Koretsky - Master, Stong College
Peter Fraser - Residence Tutor, Founders College
Eric Pond - Assistant Director, Security
Karol Giedroye - Coordinator, Student Security
Wally Dyba - Coordinator, Men's Athletics
Mike Collison - Manager, Graduate Students Lounge
Dawn Marie McCaugherty - Don, Winters College
Leon Wasser - Licence Holder, Glendon College
Norman Crandles - Licence Holder, York University
Stephen Moore - Director of Cultural Affairs, GCSU
Peter Donato - President, Council of the York Student Federation
Lee Wiggins - President, Graduate Students Association
Phil Downes - Student at Large

SUB-COMMITTEES

1. Alcohol and Athletics (sponsorships and promotions)
W. Dyba (chair) 736-2100, ext. 7249
P. Leonard, P. Donato, P. Downes, L. Wiggins

2. Alcohol and Residence Life
A. Koretsky (chair) 736-5132
L. Wasser, P. Fraser, P. Leonard, S. Moore, D.M. McCaugherty

3. Alcohol: Orientation and Special Events
C. Dusk (chair) 736-5144
P. Leonard, S. Moore, G. DiPede, A. Koretsky, R. Centa

4. Alcohol Education and Communication
D. Glass (chair) 736-5144
S. Moore, L. Wiggins, D.M. McCaugherty

5. Pub Procedures: Legislation and Enforcement
K. Giedroye (chair) 736-5454
L. Wasser, M. Collison, P. Leonard, P. Donato, P. Fraser, P. Downes, E. Pond

6. Alcohol Policies: Caterers and Hospitality York
L. Wasser (chair) 487-6714
M. Collison, P. Leonard, N. Crandles

Pour tout renseignement : Paul Leonard, Secrétaire
Comité consultatif sur l'alcool
4, Assiniboine Road, 736-5518

For more information: Paul Leonard, Secretary
Advisory Committee on Alcohol
4 Assiniboine Road, 736-5518

NEWS

C'est de ta carrière dont on parle

by Marie Dionne

C'est tout près de toi, ça s'en vient; c'est pour tout le monde! Pourquoi ne pas y aller faire une 'trempe'??

De quoi parle-t-on? De la semaine d'orientation du 29 janvier au 2 février. C'est ta chance pour enfin découvrir ce que tu veux faire, ce que le monde du travail t'offre, et ce que tu dois connaître pour y accéder.

Pendant une semaine, le centre d'orientation, sous la supervision de sa coordinatrice Marika Kemeny, offre aux

étudiants de tous les niveaux, diverses activités spéciales concernant le choix d'une carrière et l'accessibilité au marché du travail.

All activities will be held at the Career Centre, except for the feature 'Drop-In Resumé Service' (in the Hearth Room) and the last two days' events: conversations with different representatives of the 5 workplace categories (Thursday in Glendon Gallery) and Career Options: A Personal Exploration of Career Goals, presented with the help of the Centre's

professional counselors (Friday in the Hearth Room).

For the first three days, students will be able to acquire the most important techniques and general information on job searches, career opportunities and the job market.

Thursday Feb.1 offers students the possibility of "meeting the people who do the job" (often Glendon alumni) and to

develop personal contacts during a question period and a post-workshop 'coffee and cookie' break with the 3 representatives from each professional category.

The last day requires student pre-registration and deals specifically with finding a career which suits you.

Toutes ces activités sont offertes en français et en anglais.

Il est à noter que le centre d'orientation est là pour toi, à l'année.

If you happen to miss Thursday's program, don't worry! It will be videotaped, and will therefore be available to all students for viewing.

For the last 4 years, Career Week at Glendon has been a success. Let's make its 5th year the BEST!

Université francophone ou bilingue?

by Lynn Fortin

Un étudiant du Collège Glendon prit part à l'émission "Le Lys et le Trillium" mercredi le neuf janvier. Mario Boucher, franco-ontarien originaire de Haileybury (situé quelque part dans le vaste nord canadien) participa à une discussion traitant de la création d'une université francophone en Ontario.

Accompagné d'autres étudiants franco-ontariens, Mario représenta le Collège Glendon. La discussion souleva plusieurs points discutables pour la minorité francophone de l'Ontario. Quelques points soulevés furent le pourcentage inférieur d'étudiants d'origine canadienne-française au niveau post-secondaire, l'accessibilité (ou l'inaccessibilité) d'institutions post-secondaire de langue française et le niveau d'assimilation à la cul-

ture anglophone.

Opinions on the creation of a French Language University in Ontario are split. Judging by the discussion and by phone calls received, feelings range from enthusiasm about the creation of a unifying force for franco-ontarians to scepticism about the economic viability of such a large-scale project.

Mario was adamant in his defence of the positive aspects of Glendon's bilingual nature. But, as was mentioned in the program, Ontario's three existing bilingual institutions will have to improve markedly. If the needs of franco-ontarians are not met by the existing universities, the creation of an institution such as the one suggested may prove more beneficial.



photo: Keary Scamion

Pam Broley, Sharon Tarshis and Marika Kemeny, du Centre d'orientation de Glendon, organisent la semaine des Carrières.

NOTICE OF GCSU SPRING ELECTIONS

- A. Nomination period will open Friday 2 February and will extend through Spring Reading Week until Thursday 22 February 1990. Nomination forms will be available in the GCSU office. Each candidate may also pick up a copy each of the GCSU Constitution, CRO Guidelines for Campaigning and a Poster Policy at this time.
- B. The Campaign Period will begin Thursday 22 February and will end Monday 5 March at 11:59pm. Candidates are reminded to obey both the GCSU and CRO Guidelines at this time. Violations of the Elections Act may constitute grounds for disqualification.
- C. Elections will take place Tuesday 6 March 1990 9:00am to 5:00pm and Wednesday 7 March 1990 9:00am to 5:00pm. Students wishing to vote must present a valid Sessional Validation Card before entering the Polling Booth at the Hearth Room.
- D. (i) The following positions of the Council of the GCSU are open:
 - President
 - Vice-President
 - Director of Academic Affairs
 - Director of Bilingual Affairs
 - Director of Clubs and Services
 - Director of Cultural Affairs
 - Director of Communications
 - Director of External Affairs
 - Student Senator
 - Six (6) Councillors
 - Twenty (20) Student Representatives to the Faculty Council
 (ii) The Student Body will also vote on:
 - the ratification of the Editor of PRO TEM for the 1990-1991 school year
 - Board of Governors representative
 - Referendum questions
- E. Important Dates:
 - Nomination Period: Friday 2 February-Thursday 22 February at 5:00pm
 - All Candidates Meeting: Thursday 22 February 5:01pm Hearth Room
 - Campaign Period: Thursday 22 February 5:00pm-Monday 5 March 11:50pm
 - Speeches: Wednesday 28 February 11:30am-1:30pm in the Cafeteria
 - Presidential Debate: Thursday 1 March 12:00pm-1:00pm in the Cafeteria
 - Voting Days: Tuesday 6 March 9:00am-5:00pm in the Hearth Room
 - Wednesday 7 March 9:00am-5:00pm in the Hearth Room
 - Announcement of Results: Wednesday 7 March in the Pub
- F. Any questions concerning the Spring Elections should be directed to the Chief Returning Officer.

Prepared by the order of the CRO, Naomi M. LeeFook, GCSU office.



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If you received a loan in the past, but not this year, you *must* obtain from your Financial Aid Administrator, your

bank, or any other lending institution, the forms necessary to maintain your interest-free status.

If you have already applied for assistance and want to appeal for additional assistance, please contact as soon as possible your Financial Aid Administrator to obtain the deadline and other information.

NEWS

Au menu



photo: Keary Scanlon

Janet Ellis is Deputy Food Chair at Glendon.

by Janet Ellis

Welcome back! The Glendon Food Service Committee hopes you all had a great holiday! But now it's time once again for the cruel realities of essays, exams, and the Glendon meal plan.

The GFSC met last on November 30th. We discussed a variety of issues including the vending machines, the Bistro, the Yet-To-Be-Named Shop, and of course the Caf.

It was unanimously carried that Remarc Industries would be permitted to renew their vending machine contract with us. Remarc sweetened their proposal to include extra machines that will take "loonies". The contract goes into effect in April, but they have already made some beneficial changes to the existing machines. If you need a condom, look no further than the Hilliard pit or the E-House entrance at Wood.

Changes at the Bistro

Everybody's favorite, Heidi Filmore, is the acting Hostess at the Bistro. Eddy Yagham, the catering manager, suggested that this will be the case until a full-time manager can be found for the Bistro, but the committee strongly recommended that things stay just as they are. Everything is fine and Heidi is doing a great job.

We also discussed the limited availability of daily specials and certain favourite selections. Eddy assured us he will see to it that Bistro staples (like chocolate ice cream) will always be available. And finally, the big news at the Bistro is the new menu. It should be in effect by Carnival Week.

With regards to the Whatever Shop, the GFSC recommended it should be stocked with more cold remedies, particularly non-allergenic types. We also asked to see more microwavable products like Mr. Noodle soups (plastic, not styrofoam containers); vacuum-packed dinners (anything other than Beef Stew) and lots more popcorn! You wouldn't believe how much we've gone through already.

The GFSC would like to thank Eddy for replacing regular tuna with albacore. This seemingly small act will help reduce the mindless and obscene slaughter of dolphins. We look forward to more ecologically and socially responsible changes to existing stock in the near future.

Prices Still High

In some cases, prices at the Whachamacallit Shop are still pretty rude, but unfortunately convenience costs. And, supply problems may continue for a while, but things are definitely improving. Eddy has a better idea of what to order and more importantly, how much.

The Glendon community has a new reason to be high on itself. Business Manager, Leon Wasser reported to us that he had informed the University Food Service Committee of our so-far successful transition from styrofoam cups in the Caf. The wasteful York Main types were impressed and may try to implement similar measures up there. Way to go Glendon, and thanks for bringing your own mug!

Get to know Eddy

We also discussed the Caf at our last meeting. The food is pretty good, especially the fish dishes and anything Mexican. The veggies are also better than they were. It was reported that some people think portions are too small, however. Eddy promised to speak to his staff again about providing good-sized portions, but requested that anyone who has a problem speak to him immediately about it. Eddy is a very nice, approachable man. Don't be shy. After all, the GFSC can't do anything about you being ripped off a week or two after the fact.

We are still hearing complaints about the lack of vegetarian entrées at the steam table. GFSC will address the matter yet again for both the Caf and the Bistro, but, as I said before, speak to Eddy if your dietary needs are not met. You paid for your meals well in advance. Demand satisfaction!

On other fronts, namely my on-going battle with slobes that leave their trays and garbage, I am happy to announce a new addition to AU MENU - the LIST, a Who's Who of forgetful or inconsiderate diners at Glendon. At dinner time on January 15, Food Rep Gillian Baker and I noted that Paul Laver left his tray (and most of his Dijon chicken). But he wasn't the only one. "Who is Abu?" He's a G-House resident

• See Au Menu p.11

UN Club update

by Mahmud Abdulla

Happy new decade fellow Glendonites! We hope you had a pleasant and restful holiday, and that most of you used this time off to catch up on some extra reading.

Vu la grande participation au Club des NU cette année, nous avons la capacité de représenter deux nations à la conférence de New York: l'Inde et la Côte-D'Ivoire (une rumeur règne affirmant qu'une amitié sans-précédent se développe cette année entre ces deux nations et que cela va faire du bruit au sein de la communauté internationale). Le club a déjà écrit au consulat indien et a demandé qu'un de leur représentant fasse une séance d'information. Si un diplomate indien accepte de se présenter au club, nous avons l'intention d'inviter tout Glendon à y être.

After weeks of anticipation, Alex Morisson, director of the

Canadian Institute of Strategic Studies, has agreed to be the Glendon UN Club's faculty advisor. Colonel Morisson served six years as a member of the permanent mission of Canada to the United Nations. His responsibilities included Arms Control and Disarmament, Peace Keeping, Cyprus, and the Indian Ocean.

Nous croyons que le colonel Morisson va être une source d'inspiration et d'encouragement pour les membres du club.

Thanks to the efforts of the GCUNC executive, the GCUNC constitutional committee, and GCSU, the club is very close to ratifying its first formal constitution. Relating to this new constitution, President Pickering has stated: "It is hoped that a formal constitution will provide an element of continuity in the club's year-to-year opera-

tions... as well as pushing forward our organization's drive toward a further democratization of the club's legislative process."

As you are no doubt aware, the UN club relies heavily on fundraising and donations to finance its participation in the Model UN Conference in New York. The club still must raise a lot more money and consequently will be increasing the availability of our ever-popular chocolate-covered almonds (sold for a mere \$2 each). For the convenience of the Glendon Community, the UN Club will set up a chocolate sales-booth outside the Salon Garigue to facilitate access for students and staff alike to buy some of our delicious chocolates. We suggest you buy your chocolates during our morning hours; this way you can avoid the anticipated afternoon line-ups.

AMNESTY INTERNATIONAL



AVIS DES ELECTIONS DU PRINTEMPS DE L'AECG

- La période de Nominations débutera le vendredi 2 février et sera prolongée pendant la semaine de lecture jusqu'au jeudi 22 février 1990. Les formulaires de proposition de candidats seront disponibles au bureau de l'AECG. Chaque candidat(e) devra venir chercher une copie de la constitution de l'AECG, les directives pour la campagne électorale selon le Scrutateur-en-Chef, et les politiques d'affichage à ce moment-là.
- Le **période de la campagne électorale** commencera jeudi le 22 février et se terminera lundi le 5 mars à 23h59. Pendant cette période les candidat(e)s doivent obéir aux règlements du Scrutateur-en-Chef. Toute violation à ces règlements sera considérée comme une violation à la loi des élections, et entraînera une disqualification.
- Les élections auront lieu le mardi 6 mars 1990 de 9h00 à 17h00 et le mercredi 7 mars 1990 de 9h00 à 17h00. Les étudiants qui veulent voter doivent présenter leur carte étudiante à la Salle du Foyer.
- (i) Les postes suivants sont à pouvoir au sein de l'AECG :
 - Président/e
 - Vice-président/e
 - Directeur/trice des Affaires Académiques
 - Directeur/trice des Affaires Bilingues
 - Directeur/trice des Clubs et Services
 - Directeur/trice des Affaires Culturelles
 - Directeur/trice des Communications
 - Directeur/trice des Affaires Externes
 - Sénateur Etudiant/e
 - Six (6) Conseillers/ères
 - Vingt (20) Représentant(e)s Etudiant(e)s au Conseil de la Faculté
 (ii) Le corps étudiant votera aussi pour :
 - ratifier la sélection du rédacteur/trice en chef de PRO TEM pour l'année scolaire 1990-1991.
 - un/e représentant/e pour le Conseil des Gouverneurs
 - des questions se rattachant au référendum
- Dates Importantes :**
 - Période de Nomination:** vendredi 2 février-jeudi 22 février à 17h00
 - Réunion obligatoire des candidats :** jeudi 22 février à 17h01 au Foyer
 - Campagne Électorale :** jeudi 22 février à 17h00-lundi 5 mars à 23h59
 - Discours des candidats :** mercredi 28 février 11h30-13h30 à la cafétéria
 - Débat Présidentiel :** jeudi 1 mars 12h00-13h00 à la cafétéria
 - Dates de Scrutin :** mardi 6 mars 9h00-17h00 au Foyer
 - mercredi 7 mars 9h00-17h00 au Foyer
 - Annnonce des résultats :** mercredi 7 mars au Café
- Toutes questions au sujet du printemps devraient être adressées au Scrutateur-en-Chef.

Préparé par l'ordre du Scrutateur-en-Chef, Naomi M. LeeFook, bureau de l'Association Etudiante du Collège Glendon.

Film

by Mario Boucher

"Where does he get those wonderful toys?" said Jack Nicholson in last summer's blockbuster film *Batman*.

Those wonderful toys represented the special effects mentality that prevailed in many films during the Eighties. Fortunately there was also an excellent variety of foreign films as well as Canadian ones made during the decade, too many to mention in this particular article.

From *The Empire Strikes Back* in 1980 to *Batman* in 1989, the-bigger-the-better became the motto in Hollywood. New box office records were established with every new year. *ET: The Extraterrestrial* (1982) became the biggest money-maker of all time with a \$400 million gross, followed by *Batman* with \$265 million in only six months. On the other end of the scale, *Inchon* (1982) became the biggest bomb at a staggering cost of \$46 million and a gross of only \$1.9 million! The blockbusters created the sequels which continued the sagas of Indiana Jones and Rocky, among others. The decade saw the birth of the horror series with the success of the sarcastic Freddy Krueger in *Nightmare on Elm Street* series and the sadistic Jason in the *Friday the 13th* series. The longest and most successful film series continued in the eighties with first the suave Roger Moore and then the more ruthless Timothy Dalton playing agent 007.

Amidst the car chases and other adventures, the star system became popular with such figures as Jack Nicholson, Sylvester Stallone, Meryl Streep, Sean Connery and Canadians Dan Aykroyd and John Candy, to name but a few. In fact, John Candy was the hardest-working actor with 17 films, including last year's surprise hit *Uncle Buck*. Gene Hackman followed with 16 films including *Mississippi Burning* (1988). The combination of two stars such as Danny DeVito and Arnold Schwarzenegger in *Twins* (1988) also produced a hit with audiences. The buddy system was especially popular in the cop adventure genre: Eddie Murphy and Nick Nolte in *48 Hours* (1982); Richard Dreyfuss and Emilio Estevez in *Stakeout* (1987); Mel Gibson and Danny Glover in *Lethal Weapon* (1987); and the unlikely combination of a dog, Jerry Lee Lewis, and Jim Belushi in *K-9* (1989). Big-name stars attracted audiences to films that normally would have been ignored. Without Robin Williams, *Good Morning Vietnam* (1987) would not have been a hit; nor would its sequel, *Good Morning Chicago* (1990) have ever been made. With Tom Cruise in the lead role, the abysmal *Cocktail* (1988) would not have grossed \$80 million at the box office. But then again, Rob Lowe's "personal" film could have done even better.

As much as stars attracted audiences to movie theaters, the film directors' "vision" transformed particular films into personal trademarks. The influence of Steven Spielberg (*Raiders of the Lost Ark*; *ET*; *The Color Purple*) and of Woody Allen (*The Purple Rose of Cairo*; *Hannah and Her Sisters*; *Crimes and Misdemeanors*) on their films was



Wall Street sets the tone for a decade of greed and power.

in
the



Hope and Glory: The devastation of war as seen from the eyes of a child.

Eighties

undeniable, in that they were the reason audiences went to see "a Spielberg production" or an "Allen film".

To escape the realities of everyday life, audiences flocked to see the zaniness of *Airplane* (1980) and *The Naked Gun* (1988). Some real crowd-pleasers included: *Beverly Hills Cop* (1984), *Mr. Mom* (1983) and *The Karate Kid* (1984).

Some people could identify with the economic hardship depicted in *Hide in Plain Sight* (1980) and *Country* (1984), while others remembered the Vietnam War in *Platoon* (1986) and *Full Metal Jacket* (1987). The young crowd enjoyed *The Breakfast Club* (1984) and *Say Anything* (1989) while the older crowd loved some kinky sex in *Fatal Attraction* (1987) and *The Unbearable Lightness of*

Being (1988). Finally, some audiences relished the epics *Chariots of Fire* (1981) and *The Untouchables* (1987) while yet others discovered little sleepers like *Gotcha* (1985) and *Heathers* (1989).

The year 1984 brought the theme of Big Brother and the warnings continued throughout the decade 1984 (1984); *Defense of the Realm* (1985); *Whistleblower* (1986) and *They Live* (1988). In escapist fare, audiences hid from the horrors of Jack Nicholson's axe in *The Shining* (1980), ghosts in *Poltergeist* (1982), and vampires in *Fright Night* (1985).

The suspense of *Nighthawks* (1981) and *No Way Out* (1987) kept people guessing, but it was the action adventure film that became the real hit with audiences: the fast-paced *Road Warrior* (1980) and *Raiders of the Lost Ark* (1981), the robotic Arnold Schwarzenegger in *Terminator* (1984); the numerous *Aliens* (1986); the officious *Robocop* (1987) and the highrise terror of *Die Hard* (1988).

The emergence of videocassettes was supposed to reduce theater box office receipts but instead it seemed to save the film industry. Films have made more money in videocassette sales and rentals than in regular-run theaters. This has become an important consideration since the average cost of a film in 1990 has grown to \$18 million, in addition to another \$10 million in publicity costs. As well, commercialization has become prevalent in films such as *Top Gun* (1986) and *Back to the Future Part II* (1989). The new technology has improved films greatly, with the superb editing of *Road Warrior* (1980), the amazing makeup of *An American Werewolf in London* (1981) and the detailed animation-live action of *Who Framed Roger Rabbit* (1988).

The visual effects of *Blade Runner* (1981) and *Batman* (1989) have elevated art direction to a visual feast. The quality of documentaries (*Koyaanisqatsi* 1983) and low-budget films (*Sex, Lies and Videotape* 1989) has attracted new audiences to these genres. Other films have failed to generate anything but great titles. Check out these films at your video store (if you can find them): *Rabid Grannies*, *Meet the Hollowheads* and *Stuff Stephanie in the Incinerator*.

Perhaps the decade can best be described by the advertising line from the film *Destroyer* (1988): "10,000 volts couldn't kill him; it just gave him a great buzz".

Visuals

Alternatives to mainstream employment



photo: Keary Scanlon

Norman Luc Tam at La Maison de la Culture: conceptual 2nd emotive.

by Paul Lee

La Maison de la Culture welcomes *L'image écrite* by artist Norman Lue Tam.

Tam's ideas are conceptual and emotive, incorporating literature, religion and multiculturalism. His canvases attempt to evoke HUMANITY in various stages. Tam draws heavily on autobiographical

subject matter, aiming to achieve a universal result. Be prepared to view Tam's definition of the human condition in purely visual language.

The Tam exhibit closes January 31 1990. Feel free to also explore Glendon Gallery, where Charlotte Lindgren is presenting *Winter Wraps* January 21 to February 9 1990.

by Sapana Patel

"We do not inherit the world from our ancestors, we borrow it from our children," a wise person once said.

One may often feel helpless in the face of the violence, alienation and competition of the modern world where the measure of success is material wealth, social status or political control. Unaware of the capacity for individual empowerment, one often feels unable to take charge of one's own life or do something that truly makes a difference in the world.

"Alternative Employment/ Create Your Own Job" - on Wednesday, January 31 at 2:30pm in the Hearth Room - is a workshop organized by myself and Professor Terry Fowler, in cooperation with Glendon's Career and Counselling Centre. Our aim is to let people know that *real* choices do exist. There are a variety of employment options with a higher goal than simple profit-making.

What about the financial aspect? While money may make the world go 'round, and while it may bring you the material gratification our consumer society harkens after, money doesn't foster non-violence and cooperation among individuals. And it certainly can't buy you purpose or meaning in life.

Not to deny the importance of having money - whether it's to fill basic needs or to satisfy luxurious desires - but it isn't the end-all-and-be-all of life. Just look at all the stress-laden people of the "Materialistic Eighties"...

All too often there seems to be a tendency to take a resigned attitude toward some of the most important aspects of life. Take, for instance, the notion of choice. We usually feel like

we have none. And end up being square pegs in round holes.

When it comes to career choices - how do you go about trying to find "the perfect career"? You go to the Career Centre. Or the classifieds. Or TV and other mass media. And, of course, to the people around you.

But what if you don't like any of the options you come across?

Well, you may or may not have heard about (what one person called) "the alternative sector". It's not "the private sector" of large corporate profit-mongering schemes. Nor is it "the public sector" of government bureaucracy and administrative jungles.

The alternative sector is comprised of people who have a strong sense of their personal abilities. And an equally strong vision of a more people-centered, cooperative, decentralized and ecologically-responsible world.

Our workshop will present some of these people. They earn a living in ways you may

never have dreamed of: environmental consultant; member of a worker-run-and-owned cooperative business; popular theatre worker; and co-owners of an unusual merchandise store.

And if you've already considered some of these options, then here's your chance to ask them all those questions you wanted to. All those "yeah but's" and "what ifs", the how-to's and the wherefores. Neither self-knowledge nor constructive optimism come overnight. Knowing your own abilities and setting goals are difficult. Both are part of a slow and on-going process.

So the point is you can really do anything you want to with your life. You don't have to accept and conform to the mainstream just because you don't know any better... Invent your own job! Dream up an exciting answer to that predictable "So - what are you going to do with just a B.A.?"

Come to the Alternative Employment information session and discover how the world can be your oyster...

Radio Glendon Programme Guide 1990

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00	Morning Madness	Shaky Waky	Keep It Down, I'm Not A Morning Person	If Only I Were James Brown!	Club Frantic
10:00	Cold Pizza with Cheese	Drab from the Past			
11:00				Every Other	Fryday Frenzy
12:00	Shout to the Top	Fear and Trembling in Las Vegas	Lost But Not Forgotten		
1:00					Beat Styles
2:00	Noise Factory	I Don't Do Requests	The Begler Hour	Jumpin' Jive Jam	
3:00	More Songs About Sex and Violence	The W.S. Walcott Medicine Show	The Place Comme ici	Dave's Bell	Double Treble
4:00		Etc. Jazz			Wizard of Oz
5:00	Rap with Roseann/ Les Femmes Fatales		Doctor Tongue's 3-D Final Vinyl Show	Bugs Bunny Forever	
7:00	Crowds and Other Large Bodies of People	Radio Free Glendon			The Graveyard Shift
8:00		Open Your Mouth (a.k.a.) Satan's Choice	The BS Show	PUB NITE!	
9:00	Live at the Mix				Everyone's F*#! Off!
10:00		Old Fossil's Crate o' Popular Mythology	Franko-Musik!		
11:00					

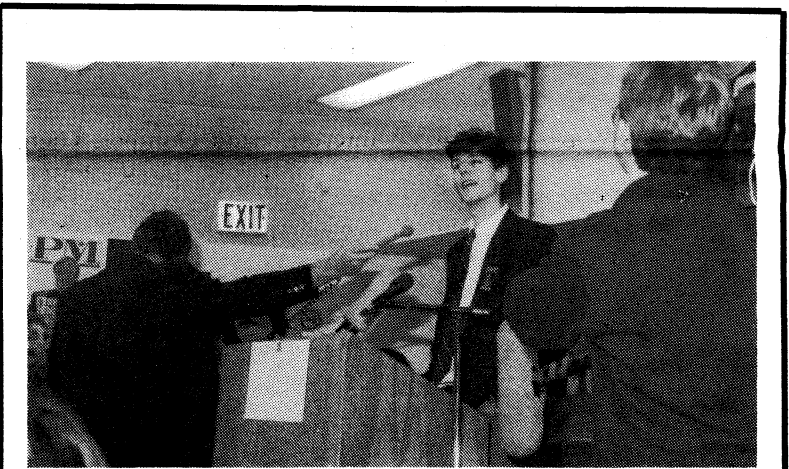


photo: Keary Scanlon

Tom Renek, Président des jeunes Libéraux de Glendon annonçant l'annulation de la visite de Paul Martin à Glendon.

TIC TAX BOOKS

TIC TAX BOOKS

TIC TAXE TOE!

C'est la guerre qui a cours entre le milieu de l'édition canadienne et le gouvernement Mulroney. A l'échelle du pays, les éditeurs, les distributeurs et même les bibliothèques font circuler une pétition rejetant le projet de taxe fédérale de 7% sur les produits et services (TPS) du ministre des finances, Michael Wilson.

Selon la coalition "Don't Tax Reading", l'imposition d'une telle taxe sur les livres et magazines restreindra le marché de l'édition canadienne, déjà fragile face à la vive concurrence étrangère.

"La taxe représenterait pour nous un fardeau supplémentaire pour l'achat des livres," a commenté la bibliothécaire en chef de la bibliothèque Frost, Julie Drexler, qui invite tous les étudiants et le personnel de Glendon à signer une pétition disponible au bureau de références de la bibliothèque.

photo: Keary Scanlon

Maniacs' concert: emotionally draining

by Craig Williams

To call what happened at the O'Keefe Centre on November 28 a '10,000 Maniacs concert' would be doing the event a great injustice. What happened on Tuesday was the indoctrination of about 5000 screaming lunatics into Natalie Merchant's personal tribe.

The acoustically oriented 'folk' band from Dublin, Ireland's Black Velvet Band, started off the night's entertainment with their own brand of rock'n'roll. Their 45-minute set saw them go from playing rather mellow tunes to very hard-hitting ditties with ease and

grace. Drawing from their recently released album entitled *When Justice Came*, as well as other material, the band was able to keep the audience amused, although with some difficulty. Everybody in the O'Keefe Centre knew who they were there to see, including the opening act. Black Velvet Band did receive a warm welcome from the crowd but the lack of excitement on the part of the masses was very apparent. The lead singer tried to get a little audience participation during one of the band's more 'rockin' songs, but his attempts met with very little enthusiasm. At

times it appeared that the lead singer was a little awed by the fact that people liked the band, let alone the realization that they were actually in a venue as large as the O'Keefe Centre.

10,000 Maniacs, on the other hand, knew exactly how to handle the crowd. An eerie-sounding Indian aria resonated throughout the auditorium for about one minute. Behind a translucent backdrop, Natalie Merchant could be seen kneeling in front of a table. The mood was set. The rest of the Maniacs took their places on stage and broke into *Parade*, one of the songs from the

group's latest project, *Blind Man's Zoo*. The band drew largely from this release while sneaking in the odd favorites from their two previous albums, *The Wishing Chair* and *In My Tribe*.

The Maniacs' set was also riddled with amusing comments and anecdotes from Merchant (all of which met with laughter and appreciative screams from the crowd). After a few songs, Natalie commented on how her choice of garb for the evening and the backdrop were the same colour. "Bad choice," she said. "I'll just sit (in front of this speaker) and you won't be able

to see me at all." Everyone there wanted to have a good time, including Merchant. Finally, fed up with the lack of movement on the part of the concert-goers, Natalie told everyone to come down and dance like people would do at "a real pop concert". Like *the Weather* followed this invitation and, needless to say, the crowd stayed in front of the stage for the rest of the night, ecstatic. The evening concluded with Merchant, alone on the stage, playing *Jubilee* on the piano leaving the masses emotionally drained but very happy.

Glendon athletics at turning point

by Lorri Harris

The suspension of Glendon's inter-college hockey team has caused Glendon's Athletic Department to seriously reevaluate Glendon's participation in York's inter-college system.

The hockey team, usually Glendon's major involvement in inter-college sports, lost two of their scheduled games at the Keele Campus by default when they failed to show. Recreation York's inter-college rules clearly state that two defaults are cause for the team's suspension for the remainder of the season, including play-offs. This is the first time in Glendon's history that the hockey team has shown such lack of interest.

"This is a real disappointment," noted Paul Comper, Glendon's Director of Athletics. According to Comper, this incident forces him to reevaluate Glendon's involvement in inter-collegesports. The hockey represents more than a \$1500 investment by Glendon Athletics, most of which pays for a \$550 entry fee, ice time, uniforms and equipment. The money, which comes from student activity fees paid in the Fall, is now forfeit.

"This is far too much money to forget," said Comper. "It represents a real investment that could have been better spent on recreational equipment that would have benefitted all Glendon students."

As a result of this and other no-shows, Comper and Assistant Director Margaret Wallace will be attempting to restructure Glendon's Athletic Program. Sport organizers, who are Glendon students, will be asked to organize a weekend tournament subsidized by Glendon Athletics for their events, rather than entering the inter-college competition. Teams from Glendon will be the main participants, but York's other colleges will be invited. Alumni and off-campus teams will also be welcome. If the sport organizer decides to

enter a Glendon team in the inter-college competition, the team members will be expected to pay part of the entry fee, something which Athletics has always paid in the past.

"It makes more sense to sponsor a weekend tournament that will retain the interest of students, rather than ask a Glendon team to travel to the Keele Campus repeatedly and eventually have the team lose interest," said Comper. Glendon Athletics will no longer pay for sports teams, such as hockey, that eventually do not participate, but will instead encourage all students to become involved in sports that will be less time-consuming. This way, more students will enjoy and benefit from recreational athletics and lose less money on disinterested teams.

• From Au Menu p.8

who doesn't pick up after himself. Valarie Lane, Redheaded Steph and his cohort Sylvan Theberge also abandoned the remains of their dinners. And just so you won't feel I'm picking on the students, Jesse the Security Officer walked off leaving his garbage for others to deal with. To these people, I am willing to give the benefit of the doubt. It is possible they had too much on their minds to do the decent thing.

Most Popular Frosh?

However, I have no doubt that First Place on this week's LIST must go to Stephan Lajoie. He actually ran from the building when he was reminded to remove his dinner tray. Mr. Lajoie has the manners of a troll and should wipe his forehead.

The GFSC appreciates the effort made by those of you who do remove their trays to the racks. Your contribution does not go unnoticed. Happy New Decade!!!

À votre santé À votre service

Désormais, les services d'information et de santé assurés directement par le ministère de la Santé sont offerts en français et en anglais.

En 1986, la Loi sur les services en français a conféré aux Ontariens francophones le droit de recevoir les services gouvernementaux dans leur langue. Les francophones de l'Ontario peuvent recevoir une gamme variée de services de santé en français et le nombre de services offerts en français augmentera progressivement.

Par ailleurs, le ministère de la Santé s'efforce aussi d'assurer la prestation de services en français au niveau local. Le ministère collabore étroitement avec les conseils régionaux de santé, les bureaux de santé, les hôpitaux et les autres organismes offrant des services de santé pour les aider à planifier et à offrir des services de santé en français de haute qualité dans les 22 régions désignées de la province. Notre objectif d'ici 1995 est de faire en sorte qu'au moins 75 % des services provinciaux soient offerts en français dans les endroits où la proportion de la population francophone est importante.

La population de l'Ontario constatera un accroissement graduel du nombre et de la variété de services de santé offerts en français.

À compter de maintenant, et au cours des prochaines années, le ministère de la Santé accordera une attention prioritaire aux besoins de la population francophone de l'Ontario.

Pour obtenir de plus amples renseignements sur les services de santé en français, veuillez téléphoner ou écrire au Centre d'information-santé. En français ou en anglais, c'est à vous de choisir.

1-800-268-1153

(416) 965-3101 (de Toronto)

Centre d'information-santé
Ministère de la Santé
9^e étage, Édifice Hepburn
80, rue Grosvenor
Toronto (Ontario)
M7A 1S2

Ministère de la Santé
 Ontario
Elinor Caplan, ministre

GLENDONITES OUT

Film

ROM

Repertory Cinema montre des films en anglais et en français toutes les deux semaines.
Jaguar le 28 janvier à 14h00 (réal. Jean Rouch)
Caméra d'Afrique : Twenty Years of African Cinema
 (d. Ferid Boughedir)
 le 1er février à 19h00

Specials

SOL

(présenté par Primeur)
 samedi 27 janvier
 Convocation Hall
 Billet : 19.50\$-22.50\$

Dance

Dance Umbrella of Ontario presents
THE STUDIO SERIES
 Tickets: \$2.99 at Door
 Sunday January 28 1990, 3:00pm
 Dancemakers Studio
 927 Dupont St.

Theatre

Théâtre Passe Muraille présente
ECHO
 réal. Robert Lepage
 vendredi le 2 février
 jusqu'à dimanche le 4 mars 1990
 Billets : 5\$-25\$

RPM: A Taste of Ministry

by Craig Williams

KMFDM's first appearance in Canada was somewhat less than inspirational. The German industrial-cum-thrash band opened up for Ministry on January 7 at RPM and proved to be a disappointment. Their foray into the thrash scene came as a surprise to me after having seen their video for "More and Faster" on Musique Plus's 'Nu Musik.' This tidbit led me to believe that the band would be performing industrial music at the Ministry concert, but this idea was later negated when they adopted a thrash sound and a pompous and self-righteous attitude at the concert, both of which did not suit them at all. Their attempt at trying to give the crowd what they thought was expected of them failed miserably, with guitars, vocals and effects all meshing into one loud and ill-defined buzz. KMFDM's 45-minute set turned out to be about 40 minutes too long. Apparently this ensemble should stick to doing studio work.

Ministry's set, however,

proved to be quite entertaining and surprised-packed. Their set opened up with a barren smoke-covered stage flanked by two torches placed atop the concert speakers, all of this under the watchful "eyes" of two x-rays of human skulls like those on their latest release *The Mind is a Terrible Thing to Taste*. The other surprises came throughout the night with the guest appearances on the vocals by members from the likes of UK Subs, Revolting Cocks and Skinny Puppy. Alien Jourgenson (formerly Alain Jourgenson) should be applauded for the way he welcomed and worked with the different singers on stage over the course of the evening. This showed commendable maturity and humility on the part of Ministry's frontman. The lead singer from UK Subs made his appearance only three songs into the Ministry assemblage. Right after this, Nivek Ogre of Skinny Puppy fame presented a delightful thrash version of his group's song *Smothered Hope*, which also appears on the 12"

release of *Burning Inside* by Ministry.

The crowd was rather well-behaved, being there to enjoy the performances and not cause havoc in the celebrated Toronto nightclub. The gathering did allow itself one moment of unbridled insanity during the

performance of *Stigmata* from Ministry's *The Land of Rape and Honey* project.

With up to five guitarists and two drummers playing at one time, the concert was very potent and power-packed and will definitely be hard to beat in the upcoming year. Ministry's

set lasted only 1 and 1/4 hours, short by their previous standards, ending off with a brilliant rendition of *Stainless Steel Suppliers* by Revolting Cocks. This is one concert-goer who will be looking forward to the band's next tour impatiently.

Le Centre D'Orientation et De Consultation du Collège Glendon Présente...



Lundi le 29 janvier-vendredi le 2 février

A quoi sert la semaine des carrières?

La semaine des carrières vous offre une chance d'apprendre des techniques de recherche d'emploi, d'explorer des choix de carrières personnels et d'assister à des discussions avec des professionnels au sujet de leurs expériences professionnelles.

Services de consultation pour les curriculum vitae au Foyer

lundi le 29 janvier 11:30-1:30
 mardi le 30 janvier 11:30-1:30
 mercredi le 31 janvier 11:30-1:30



Les ateliers suivants auront lieu au Centre d'orientation

Se préparer pour une entrevue réussie et la pratique d'entrevues avec utilisation d'un vidéo

Apprenez à faire face à des questions difficiles ou illégales et observez votre comportement en simulant une situation d'entrevue.
 lundi le 29 janvier 11:30-1:30
 mercredi le 31 janvier 11:30-1:30

Trouver le marché du travail protégé

La plupart des emplois ne sont pas annoncés. Apprenez comment avoir accès à eux.
 lundi le 29 janvier 1:30-2:30
 mardi le 30 janvier 11:30-12:30

Vendre un diplôme d'arts libéraux au monde du travail

Vous apprendrez comment vous promouvoir ainsi que votre diplôme au monde du travail.
 mardi le 30 janvier 12:30-1:30
 mercredi le 31 janvier 1:30-2:30

Les femmes qui réintègrent le monde du travail : tirez avantage de votre expérience

Apprenez à identifier et à tirer profit de votre expérience et de vos qualifications.
 mardi le 30 janvier 2:30-3:30

D'étudiant(e) à employé(e) : comment faire la transition

mardi le 30 janvier 1:30-2:30

Carrières alternatives/ Créez votre propre emploi

Rencontrez les gens qui oeuvrent dans des milieux modestes, co-opératifs, humains et sociaux.

Au Foyer
 mercredi le 31 janvier 2:30-3:30

Portes Ouvertes

lundi le 29 janvier 2:30-3:30

Rencontre avec des praticiens

Les domaines sont : Psychologie, Communications et Journalisme, Affaires et Finances, Education, Loi et Services publics. Rencontrez les gens qui oeuvrent dans le milieu. Les participants auront l'occasion d'obtenir des réponses à leurs questions et d'établir des contacts avec des professionnels dans plusieurs domaines.

A la galerie de Glendon
 Jeudi le 1er février 10:30-3:30

Choix de carrière : Les décisions d'aujourd'hui, les perspectives de demain

Les participants auront la possibilité d'évaluer leurs intérêts, leurs valeurs, leurs attitudes et leurs ambitions de carrières. Un accent particulier sera accordé à trouver un domaine de carrière bien défini. Veuillez vous inscrire au Centre d'orientation et de consultation professionnelle et vous procurer les documents d'évaluation avant le 26 janvier.

Au Foyer
 vendredi le 2 février 10:00-4:00

RG DJ OF THE WEEK

by Jayne Caldwell

Kevin Hoggart thinks he's James Brown. Le jeudi matin entre neuf heures et midi, Kevin offre un vrai festival de la musique 'r & b'. Vous entendriez d'Aretha Franklin à Sonny Boy Williamson. He intersperses that with the likes of Julie Andrews or maybe Led Zeppelin. Un show plein de charisme, toujours quelque chose de différent, (il faisait les nouvelles de la journée en lisant une copie du National Enquirer). Listen in on Thursday mornings. You'll wake up dancing.

L'industrie et l'université doivent collaborer

Le monde canadien des affaires a une responsabilité particulière de veiller à ce que la main-d'oeuvre canadienne soit productive pour relever le défi de la concurrence mondiale.

C'est ce que déclare le Groupe de travail sur l'Education et la Formation de la Chambre de Commerce du Canada dans son rapport intitulé *Objectif 2000*. Il s'agit d'un des six groupes de travail créés par la Chambre de Commerce du Canada pour chercher des solutions aux défis qui se posent au Canada en ce qui concerne l'exploitation du changement, la science et la technologie, l'entrepreneuriat et l'environnement.

"Le programme Objectif 2000 est une tentative de réponse aux grands défis que doivent relever, sur le plan de la concurrence, le Canada et les entreprises canadiennes", affirme la Chambre.

Dans son rapport, le groupe sur l'éducation et la formation propose une série de recommandations destinées au monde des affaires, pour relever les défis en matière de perfectionnement auxquels fait face la main-d'oeuvre canadienne. Le groupe recommande également des moyens par lesquels la chambre et le gouvernement peuvent appuyer les initiatives de formation du secteur privé.

Il est essentiel que le monde des affaires connaisse les principaux éléments du système d'enseignement canadien et collabore à l'établissement de liens étroits avec les diverses maisons de formation et d'enseignement du Canada, selon le groupe.

Au chapitre de l'enseignement supérieur, le groupe propose au monde des affaires entre autres de trouver des moyens de participer au "raffermissement du réseau d'enseignement postsecondaire".

Le groupe est d'avis que les

entreprises auraient avantage à offrir aux maisons d'enseignement supérieur l'utilisation des installations de recherche pour qu'en retour, les entreprises profitent des installations du réseau local d'éducation.

L'ancienneté devrait avoir moins d'importance au sein de l'entreprise et le perfectionnement des compétences devrait être encouragé. La remise de prix d'excellence destinés aux employés doit occuper une place prépondérante au sein de l'entreprise, selon le groupe.

Ce dernier recommande également aux entreprises d'établir des modalités de travail pour les employés qui veulent retourner aux études à temps plein ou à temps partiel. On doit inciter les femmes à se lancer dans des métiers non traditionnels et encourager l'établissement de programmes coopératifs de perfectionnement en plus d'accroître, au sein des entreprises, le nombre de métiers couverts par les programmes travail-études.

Le groupe répète que les gouvernements provinciaux doivent garantir un financement adéquat des collèges et des universités et il invite les ministres responsables de l'éducation et de la formation à suivre de près ce qui se passe au niveau international en matière de perfectionnement professionnel et d'organiser une série de conférences nationales pour examiner les progrès réalisés en la matière.

Le groupe recommande la création de conseils de l'industrie et de l'éducation afin de favoriser la collaboration entre les deux groupes.

Pour obtenir un exemplaire du rapport, on vaudra bien s'adresser à la Chambre de Commerce du Canada, 55, rue Metcalfe, Bureau 1160, Ottawa (Ontario) K1P 6N4.

Sources: Affaires Universitaires



Top 5 LPs of 1989

1. <i>Mind Bomb</i>	The The
2. <i>3 Feet High and Rising</i>	De la Soul
3. <i>Poi Dog Pondering</i>	Poi Dog Pondering
4. <i>Queen Elvis</i>	Robyn Hitchcock and the Egyptians
5. <i>Keep on Movin'</i>	Soul II Soul

5 Most Sampled Songs of 1989

1. <i>It Takes Two</i>	Rob Base
<i>Think (about it)</i>	Lynn Collins
2. <i>Bring the Noise</i>	Public Enemy
3. <i>Walking on Sunshine</i>	Rockers' Revenge
4. <i>Ride on Time</i>	Loretta Holloway
5. <i>Can You Party</i>	Royal House

Top 10 of the Decade

1. <i>Sign 'O' The Times</i>	Prince
2. <i>Soul Mining</i>	The The
3. <i>Life's Rich Pageant</i>	R.E.M.
4. <i>London Calling</i>	The Clash
5. <i>It Takes A Nation of Millions...</i>	Public Enemy
6. <i>Avalon</i>	Roxy Music
7. <i>This is the Sea</i>	The Waterboys
8. <i>Back in Black</i>	AC/DC
9. <i>Power, Corruption & Lies</i>	New Order
10. <i>Nothing's Shocking</i>	Jane's Addiction

Top 10 Pub Tracks 1989

1. <i>Paradise by the Dashboard Light</i>	Meatloaf
2. <i>Joy and Pain</i>	Rob Base & DJE-Z Rock
3. <i>Your Love Takes Me Higher</i>	The Beloved
4. <i>Stand</i>	R.E.M.
5. <i>Take the Money and Run</i>	Steve Miller
6. <i>Fire Woman</i>	the Cult
7. <i>Round and Round</i>	New Order
8. <i>Pump up the Jam</i>	Technotronic
9. <i>Any</i>	Rolling Stones
10. <i>Bust a Move</i>	Young MC

compiled by Robert Lapier

IT'S A CHANCE TO GROW



For both of you!

Ma Hla Hla, Burma
Andrea Martin, Actress and Unicef Volunteer

Unicef Canada

1-800-268-6364

• From Response p.1

Monsieur Hans Bathija, Directeur des clubs et des services, a dit, "I'm against violence in all cases; not just against women but child abuse, racial discrimination..." M. Bathija a poursuivi en disant qu'il serait donc superflu de condamner la violence seulement contre les femmes.

Il est pourtant important de se souvenir que toutes les victimes du carnage de Marc Lépine étaient des femmes.

Dans le procès-verbal de cette réunion, le vice-président Monsieur D'Arcy Butler signale qu'un plan d'action concret aurait dû être conçu avant de pouvoir accepter cette motion. Sans ce plan, il croit que la motion serait inutile. Mais Laxer reprend en disant, "They (GCSU) sat on their ass the whole time. They never took action on anything."

Les statuts de l'association des étudiants du Collège Glendon a été cité comme troisième raison contre la motion. Il est écrit que tous les étudiants du Collège Glendon "jouissent des mêmes droits et privilèges... à l'exclusion de toute discrimination, quels que soient leur race, origine nationale ou provinciale, couleur, religion, sexe, affinités sexuelles, âge, handicap

• Suite de Egalité p.6

une motion condamnant la violence faite aux femmes. Leur principale justification était que le mot 'condamner' serait techniquement trop fort. Le mot 'condamner' paraît peut-être extrême mais face à la mort de 14 femmes, peut-on juger le mot plutôt que la cruelle réalité?

En refusant cette motion, l'AECG se fait le porte-parole de la classe mâle qui ne peut supporter d'être mise en cause même lorsqu'il s'agit d'un fait réel. Mais que l'AECG représente-t-elle donc... les étudiantes et étudiants de Glendon ou ne représentent-elle que ses membres?

Nous revenons de nos vacances, prêtes plus que jamais à faire valoir nos droits et à montrer à l'association le pouvoir des étudiantes de Glendon. Voilà tout d'un coup que l'AECG veut créer un comité des affaires féminines. La création de ce comité d'affaires féminines ne prouverait-elle pas que l'AECG ne représentait jusqu'à présent que les étudiants? Sinon, pourquoi le besoin soudain de mettre en place un comité qui se chargerait enfin du 75% féminin de la population étudiante?

Bien! Nous remercions notre AECG de sa bienveillance, mais nous avons déjà pris les devants et mis sur pied le Comité d'Action des Etudiantes de Glendon. Comme il est impossible d'avoir une association où hommes et femmes seraient également représentés, nous préférons prendre nos affaires en mains. Le dicton nous l'apprend d'ailleurs : "nous ne sommes jamais mieux représentées que par nous-mêmes".

mental ou physique ou statut d'étudiant..." Puisque les statuts de l'AECG expriment déjà l'égalité des étudiants, sept membres du Conseil n'ont pas jugé nécessaire de voter en faveur de cette motion.

Cependant, un des but des statuts de l'AECG est d' "encourager la participation et la conscience sociale dans tous les

• From Membership 3

interpret all official documents of council into French and the hiring of full-time student advocates to serve as free advisors to students on university-related issues and represent students who are facing academic or disciplinary charges.

The CYSF also plans to offer free photo student identification, a discount textbook store, a computer room, a yearbook, a student directory, a new central bookkeeping

aspects des activités du Collège et de la vie communautaire." Le Conseil a donc négligé sa fonction puisque l'objectif de la motion était de reconnaître un problème dans notre société.

Lisa Gribowski a soutenu cette idée en disant que si l'AECG avait passé la motion, "It would have gone down in the archives and the GCSU

agency and additional transportation for clubs, councils and organizations wishing to attend off-campus events.

Under the proposal, Glendon would have two representatives on the CYSF. One of them would sit on the executive of the External Committee looking after the rights of French students externally.

GCSU Vice-President D'Arcy Butler says Council needs clarifications before com-

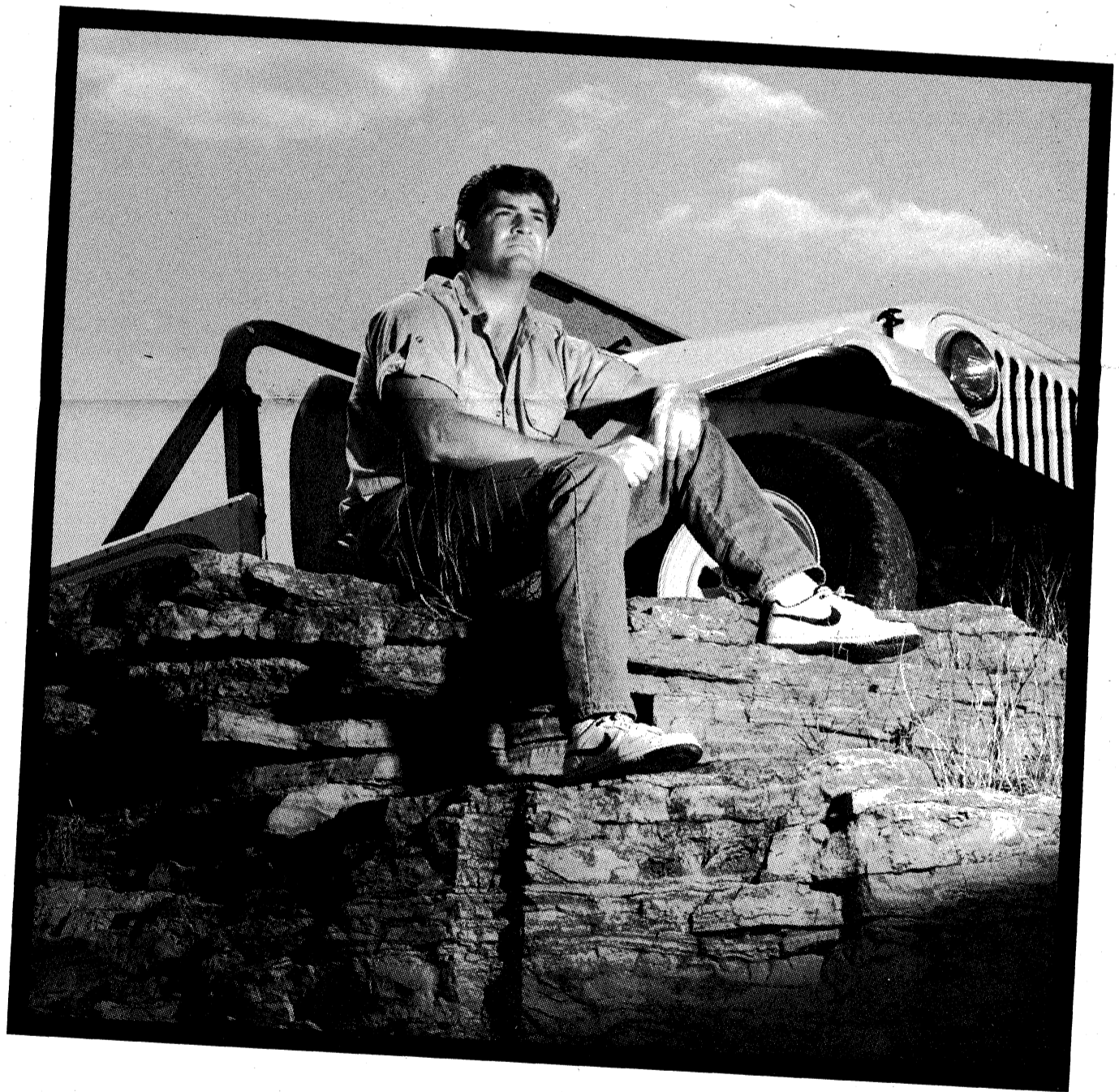
would have been making a statement saying, 'man violence against women sucks'. And it's a reality."

The results of the vote were: five members in support of the seven against, and four abstentions.

The most recent response of the GCSU to this issue has been a proposal to create a new

committee that will address the concerns of women on campus. President Gus Pantelidis has stated that one of the goals of the committee will be to reconsider this motion. Perhaps at that time, in light of the Montreal Massacre, violence against women will finally be condemned in our society.

ATTENTION
In accordance with the Pro Tem Act (1985), nominations are now being accepted for the position of Editor-in-Chief for the year 1990-91. Submit your nomination to Bruno Larose, Glendon Hall, rm 117. The deadline is February 1, 1990.



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CMA

The Society of Management Accountants of Ontario
SETTING THE STANDARD

BACK PAGE

The Move-Earth Movement

Prologue (really sort-of a campfire cheer)-

Up north!
 Into the bush
 On higher ground
 Pitch a tent
 Build a fire
 Sing a song
 Get in-tune man

 On fridays
 hot july nights
 weekend wilderness adventurers
 in triple-channels
 of superhighway efficiency
 motor upstream
 leaving pee-trails
 of acid exhaust

 Sporty family cars
 loaded down heavy
 with plastic canoes
 pastel tents fit for martians
 and a display rack worth
 of neat-o
 outdoorsy gadgets

Snowing in Niagara Falls

Where plastic yellow raincoats
 Are the *essential* unifying factor
 Of cultures ages and bodyweights
 Where only keychains
 Say I love you
 Where the remarkable
 Lies in
 Intricate patterns of
 Oil spills
 And true-to-life WAX sculptures.

Where, just over the border
 For a dollar seventy-nine
 Thunderbird cider
 Or Mohawk gin.

Here
 People still talk about
 Peanut-butter cups,
 Unions,
 And eating Maid Marion
 For lunch

Land of the beautiful
 Nation of the free
 If you know where to look.

Esther Ehrensaft

un temple grec

un temple grec
 aux colonnes de marbre
 en son centre
 se trouve un autel
 avec posées dessus
 quelques roses rouges
 arrangées avec soin
 l'accès semble facile
 mais par où entrer?
 la peur de rompre l'harmonie
 me fige sur place avec angoisse
 j'aimerais tant me accueillir
 et méditer
 devant cet autel sacré
 j'ai l'impression d'être si près
 et pourtant je suis si loin
 je voudrais tant trouver la clé
 qui m'ouvrira à ce mystère

Yves Garnier

Goretex™ outerwear
 Polypro™ underwear
 Just as sporty
 On Bloor at Bay as on Nahanni Flats N.W.T.
 The Completely Outfitted Outdoorsman, (and Womyn too)
 All the essentials are found
 by glancing through
 a lifestyle colour catalogue
 from Eddie Bauer
 or L.L. Bean

 Y.U.C.kies (Young Urban Canoeists)
 Climbing Heads
 and River Rats
 are the narrow labels
 needed to define
 Post Hippy Reality

Sensitive naturalists
 still in this age
 can love nature
 and curse the corporations
 that keep them in upper income brackets
 then leave thousands homeless
 in the name of renovations
 (City Hall calls this, "Urban Renewal")

 At winter slide show
 cheesy wine parties
 they discuss how the weather was
 good and bad
 always cursing the rain.

William J. Specht

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CLASSIFIEDS

Help Wanted

The Glendon Department of French Studies is seeking English-language candidates for the French Government's 1990-91 second-language lycée assistants programme. Must be English-speaking York BA holders and have completed French courses. Submit letter of application, résumé, and names of one or two instructors by January 31, 1990 to French Dept. tel: 487-8210.

Donship application for 1990-91 are now available in the Residence Office, 103 Glendon Hall. The application deadline is February 9, 1990.

Le formulaire de demande pour les postes de don pour 1990-91 sont maintenant disponibles au Bureau des résidences, 103 Manoir Glendon. La date limite pour soumettre votre demande est le 9 février 1990.

Avis

Glendon College Health Services
Services de Santé Collège Glendon
Heures d'ouverture
Jill MacArthur, B.Sc.N., R.N.
Mon-Fri 0900-1600h
lun-ven 09h00-16h00
Tel : 487-6723

Clinic hours/heures de clinique
Dr. R.J.Jöst, M.D.
Tues & Fri 1200-1300h
mardi & vend 12h00-13h00
Dr. J.D.Parrish, M.D.
Mon & Thurs 1200-1300h
lundi & jeudi 12h00-13h00
Dr. Anne Pyper, M.D.
Wed only, 1200-1300h
mercredi, seulement 12h00-13h00

FRIENDS OF GLENDON bursaries and scholarships. Don't miss the deadline: February 16, 1990. Applications available at the Dean's Office, Glendon Hall

BOURSE DES AMIS DE GLENDON. Ne manquez pas la date limite du février 1990. Formulaire disponible au bureau de la Doyenne, Manoir Glendon

Le Club de Psychologie vous présente un invité spécial, M. Richard Lalonde qui fera une présentation uniquement en français, intitulée "La dynamique de la perception sociale." La présentation aura lieu jeudi, le 25 janvier à 16h00 au Fireside Room. BIENVENUE A TOUS!!

The Psychology Club is sponsoring a special presentation with guest speaker, Richard Lalonde. This presentation, entitled "The Dynamics of Social Perception", will be given in French only. So come out to the Fireside Room on Thursday, January 25 at 4:00 to check out the action! EVERYONE IS WELCOME!!

Application forms for the Ontario-Quebec Exchange Fellowship Programme 1990-91 are now available in the Dean's Office, 116 Glendon Hall. This fellowship is for GRADUATE students only, who are going into their first year of study. To be eligible for the fellowship studies must be done in a second language. Deadline for applications is January 19, 1990.

Les formulaires de demande pour les Bourses d'échange Ontario-Québec 1990-91 sont maintenant disponibles au Bureau des Affaires Etudiantes, 116 Manoir Glendon. Cette bourse est offerte aux étudiant(e)s du 2e cycle qui commenceront leurs études en septembre 1990 et qui feront leurs études dans une langue seconde. La date limite est le 19 janvier 1990.

Your used or unwanted books are wanted by the Friends of Glendon. For more information contact Velda or Christina 487-6708.

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**73% chose Rio.
27% chose Vail.**



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The ballots are in for the Sugarless Dentyne VAIL/RIO Sweepstakes. On January 31, 1990, 10 lucky winners will be given their choice of a fabulous trip for two to Rio de Janeiro or Vail, Colorado. Thanks to everyone that chose Sugarless Dentyne for fresh breath and good luck in the draw.

