Graffiti sur Graffiti Fashion Show

par Robert Mackey

Graffiti Fashion Show posters were vandalised by unidentified persons last week. The exact time of these actions Wednesday night is uncertain, although it is assumed to have happened sometime after 10:30 p.m.

Members of the GCSU decided to leave the posters damaged by spray-painting for all students to see, even supply-ing a marker for those who wished to make further comments. These remarks were, for the most part, aimed against the comments of the vandals.

Until now no group or individual has claimed responsibility for the vandalism.

Les actions de ces personnes non-identifiées dépassant les limites de la critique acceptable.

Leur choix de vocabulaire n'a pas été très élévé. Comment ces personnes mystérieuses peuvent-ils penser que des grossièretés vont changer l'attitude des étudiants envers le défilé de mode. Le collège Glendon est une institution d'éducation de haut niveau. Ce n'est pas par de vulgaires expressions que l'on changera l'opinion des étudiantes à propos de défilé de mode ou à propos d'autres sujets. De plus, les vandalistes n'ont pas signé leur vrai nom au bas du travail qu'ils ont effectués sur les affiches. Pourquoi pas? Normalement si l'on est fier de son travail, on veut être connu de tous, non?

Il y a deux semaines, le Comité de Changement a démontré une manière moins flâcheuse, plus efficace et civilisée que les vandalistes, envers son opposition au défilé de mode. Ils ont présenté une liste de griefs à propos de leur mécontentement à l'AECG.

Toutefois, le Comité a appor-té, à la réunion du conseil étudiant, des points qu'il jugeait nécessaires de changer sans pour autant permettre à l'AECG d'en discuter avec eux.

La semaine dernière, quelques membres du Conseil, examiné Michèle Boisvert, ont exprimé leur volonté de travailler avec ce nouveau comité dans le but de résoudre les conflits existant entre eux. C'était une réponse valable et constructive de leur part.

Unfortunately the Committee of Changes does not appear to be serious in its discussion with the GCSU. Members of this committee did not hold a public meeting last week as promised. In fact, the members' names remain a secret and the number of members is still unverified.

Let us hope that the Committee of Changes is not just a hoax because constructive criticism is an essential element in the democratic process.

Cults - Are You Vulnerable?

by Lisa Gribowski and Jennifer Barratt

When you meet the friendliest people you have ever known, who introduce you to the most loving group of people you've ever encountered and you find the leader to be the most inspired, caring, compassionate and understanding person you've ever met, and then you learn that the cause of the group is something you never dared hope could be accomplished and all of this sounds too good to be true — it probably is too good to be true! — Jeannette Mills, former member of The People's Temple, murdered a year after the Jonestown suicides.

Cults are not a new phenomenon and are seldom thought of as present in today's society. This may be attributed to the fact that the word "cult" con-jures up images of strangely dressed people with unusual beliefs. However, contrary to this stereotype, cult members do not necessarily dress strangely or have obviously unusual beliefs. Cult members are people you may meet on the subway, at your workplace, or even at your workplace, a year after the Jonestown suicides.

As exams approach, students find themselves coping with unusually high tension, caused by heavy workloads and deadline pressures. This leaves us vulnerable to the types of recruiting techniques that cults use today.

Cults use the following techniques to seize power and control minds: love-bombing, peer group pressure, rejection of old values, financial commitment, isolation, controlled approval, induced guilt and fear. These methods of recruitment are deceptively and should not be taken lightly.

The Glendon Office of Student Affairs has organised a special information session on cults to be held on Tuesday November 28 at 11:30 am in the Salon Garigue. The session will feature representatives from the Council on Mind Abuse (COMA), an organisation designed to educate the public about the dangers of cults and their deceptive recruitment and mind control techniques.

Federal Budget: Education Gets Less

Education and training have been getting a smaller share of the federal budget for the past two years, according to a recent report by Statistics Canada.

Expenditures on education and training have dropped from 1.3 per cent on Canada's Gross Domestic Production in 1986-87 to 1.1 per cent in 1988-89, says Statistics Canada.

The proportion of the federal budget allocated to education and training reached a peak of 7.3 per cent in 1985-86 and has been slipping ever since, the...
La parade de mode de l'AECG est maintenant passée, et avec elle a pris fin une parade de merde : une tempête de jugements défavorables, même gratuits sur un spectacle somme toute très vivant, agréable et différent. À voir l'auditoire présent à la parade de mode, il était clair que le spectacle leur a plu. Nul doute là-dessus.

Toutefois, dans les jours précédant la présentation, certains étudiants ont dépassé le cadre de la critique légitime pour s'adonner à un jaunissement évident. On s'est plus à détruire le travail d'une cinquantaine d'étudiants qui ont monté habile après plusieurs heures de travail une nouvelle à Glendon. On a invoqué des motifs publicitaires mais surtout fianciers.

Certes les affiches publicitaires de l'événement laissaient à désirer. Mais quant au déficit anticipé de 700$, il ne s'agissait pas là de la première activité déficitaire de l'AECG. Les activités de la semaine d'initiation, par exemple, ne résultent que rarement en bénéfices.

Quant à la pertinence du spectacle pour les étudiants, la parade de mode est très comparable à la nature des activités de la semaine d'initiation ou encore du Carnaval d'hiver. Ces événements sont-ils vraiment plus édifiants?

Si un concours aussi accourent que celui des "Drag Queen" obtient plus l'approbation des étudiants qu'une parade de mode, il y a lieu de s'interroger sur le bien-fondé de ces récentes critiques.

Bruno Larose

Graffiti ou la critique revue et corrigée

La "poupée"

Graffiti

Quel choc d'apprendre que vous êtes la personne qui a posé pour l'affiche publicitaire de Graffiti. Cette affiche représentant une femme "nue" comme un verre de terre, avec un chapeau cachant "le privée de ce" comme diraient les pudiques, et ce chapeau est-ce par sursaut d'hypocrisie? C'est vraiment honnête, qu'une étudiante de surcroit une représentante d'étudiants et d'étudiantes d'université ! S'abaisse à s'exhiber, à s'exposer pour attirer l'attention, pire, faire vendre des tickets pour, oh quel événement - un fashion show!! Encore l'image de l'éternel féminin qui attend qu'on la drape de beaux vêtements pour se sentir femme. Encore un rôle à jouer de "poupee" qu'on habille et qu'on expose pour attirer l'attention des mâles ou émousser leurs phantasmes sexuels.

Non seulement on peut se demander si cet événement contribue à sensibiliser la société d'aujourd'hui (matérialisée, égoïste, individuiste, sexiste) ou bien utile, mais en plus était-il bien nécessaire Ms. Jodi Higgs d'utiliser l'image de la femme "objet" pour faire passer votre message? N'en avez-vous pas assez de voir dans les magazines, à la télé, sur les affiches publicitaires l'utilisation du corps de la femme pour "vendre"? Ne voyez-vous pas que votre action encourage la "chosification" de la femme, qui n'est plus qu'un corps qu'on possède et utilise?

Cette image de la femme "objet" (que vous aussi véhiculée) encourage le commerce d'images de femmes qui suggère aux hommes que sexualité = pouvoir.

Elle encourage aussi l'harcèlement sexuel, les assauts sexuels et le sexisme. Devant l'escalade de violence contre la femme:

- l'affiche sur est violemment agression sexuelle au Canada,
- le nombre de viols a augmenté de 20% depuis 1986,
- 1 femme sur 17 est violemment,
- l'affiche sur est violemment.

N'est-il pas temps qu'on reagisse contre l'objectification de la Femme, de son corps pour montrer qu'une Femme ce n'est pas qu'un corps justement (qu'on habille, enjolive) pour attirer, est-ce qu'attirer est devenue la seule façade de se prouver, ainsi qu'aux autres qu'on existe? Est-ce là l'image que vous avez de vous-même, de la Femme?

Nos demandons des excuses pour les raisons citées ci-dessus.

Roxane Thibeau Colette Jolivet Florence Goggolea Denise Pang Cécile Chapelain

Sexual Discrimination

To the Editor:

I am totally disgusted that Glendon College has permitted such blatant sexual discrimination and exploitation of women, as was seen in the recent posters advertising the GCSU's GRAF'ITI Fashion Show. These posters featured a nude female student, with a hat and her arm positioned to cover her midsection and her chest. It is quite puzzling that a College, especially one with such a high proportion of women students, would allow such degrading advertising, especially with regard to an event sponsored by the Student Government. Some people have tried to convince me that the poster represents an art

More Letters p.6
Au Menu

by Janet Ellis

The Glendon Food Service Committee last met on Nov. 2 in the Bistro. We were addressed by Eddie Yaghnam, Caf manager, Alex Todd, vice president of Restauronics, Yvette McFarlane, then supervisor of the Bistro, and Roger Little of the Pub.

Roger was the first to speak, announcing that the Pub is buying a meat slicer, so that we can have deli sandwiches for lunch. He also let us know that scrip will not be accepted after 6pm on Thursdays for accounting reasons.

GFSC felt that this was a pretty lame excuse, so we tabled it for discussion at the next meeting.

Roger reported that, contrary to popular belief, the Pub will not be expanding its food operation, due to power supply problems and to the physical limitations of the Pub itself. However, you can still get a decent lunch at a reasonable price at our Pub.

At the Caf, Eddie has promised to do something about the mushy veggies and the day-old-tasting French fries at the steam table. Jeff (and whoever fills in for him) will allow substitutions when fries are the starch of the day. Speaking of Jeff, we nearly lost him last week. He had been offered a position in the banquet field and was seriously considering it, but luckily (for us), he was able to make some new arrangements with Restauronics and now he's staying.

Eddie has also agreed to prepare a special salad of the day and to offer a better choice of salad dressings, including a "lite" dressing.

Compliments have been flying about the deep-fried shrimp, beefaroni and the meat lasagna. They are all great, but they're not for everyone. There still seems to be a problem in getting a strictly vegetarian choice at each meal. We have again been promised that this problem will be rectified. Eddie is asking the vegetarians of the community to bring in their favourite recipes, so that the Caf can better serve them. Anyone having a favorite recipe that they would like to share is invited to see Eddie.

There were some questions at the last meeting about the styrofoam cups that were still on display in the servery. The Caf is phasing out their use but that doesn't mean you have to help get rid of them. With regard to "bringin' yer own mug": don't expect to get a super-stein of coffee for 55 cents. Please be fair. The Caf is doing us and the environment a favor.

Representatives of Glendon Recycling asked me to mention the Alcan bins. Be careful that only empty cans get recycled. Residents may have noticed the swarms of fruit flies dive-bombing the common rooms lately. Their existence is a direct result of half-full pop and beer cans being tossed into the bins. New stuff is arriving daily at the Tuck Shop. (Isn't that a terrible name?) Cetalo-rama! OK, so it isn't By-By, but the prices have come down. Look for lots of nuke-able foods now that we have microwaves (as safe as Her Majesty's Mail) in the residences.

Yvette McFarlane has left the Bistro. We wish her well. Host duties are being shared until she is replaced.

I am thrilled to report that things have improved at the Dining Hall. There are still a few inconconsiderate cave dwellers who abandon their filth for the decent sector of humanity to deal with but GFSC has plans for them.

Our next Food Service Committee meeting is 18h30 Thurs.-Nov. 30 in C202. It's a great way to deal with stress, so join us.

Your Money at Stake

by Derek Allerton

On October 18 another Glendon Yearbook died. It was the third yearbook failure since the 20th Glendon Anniversary edition was published in 1986.

Asked about this latest failure, Kim Mistysyn, the former Yearbook editor, had the answer: "There wasn't enough interest at Glendon."

With neither interest nor money from students, this appears to be what really killed the Yearbook. It could be argued that there wasn't enough advertising but Kim made clear, "...people told us they saw the posters concerning the Yearbook." So it was sufficiently advertised.

Were there any other reasons for the Yearbook's death? The initial cost of $20 in early October could have been excessive for some students, especially after paying a thousand dollars for tuition. Due to the manner in which a university yearbook is produced, this payment could not be deferred and the $16,000 publishing fee was needed up front. Also $4000 was needed to cover yearbook mailing expenses to non-returning students, as well as a $2000

Pubs; Sunnybrook Tavern; as well as Victor ("the guy who comes by and sells Latin American goods").

Moreover, the Yearbook staff also organized "A Day in the Life of Glendon", a photo contest held in cooperation with the GCSU, as well as a "Blues Night" at the Salon Garigue which three Yearbook members attended.

Will another Yearbook at Glendon be possible? As some professors suggested, perhaps the Yearbook should come out every five years. To some photo-shy professors, it should never return. Yet the real reason for a Yearbook - to preserve the faces and memories of a time spent working, learning and living - may appeal to not only a dedicated group like this year's Yearbook staff, but also to Glendon as a whole.

If you are one of those rare people who did buy a Yearbook, you can either call Kim Mistysyn at 483-8315 or drop by her room E224A in Hilliard Residence for a refund.

Why the Glendon Yearbook Died

by Derek Allerton

Kim Mistysyn disappointed at Glendon's response to yearbook.

par Lisa Gribowski

Lisa Gribowski is Director of External Affairs at the GCSU

Two years ago, a referendum was passed increasing fees $5 per student over a three-year period, in order to protect the Chedington Estate from being made into a condominium development. Glendon College and the Bayview/Lawrence Environmental Protection Agency (BLEPA) went to court to halt this development on environmental grounds. We lost and there now remains $3100 unspent from this endeavour.

L'Association des Etudiants du Collège Glendon aimerait utiliser cet argent en respectant le principe sur lequel il a été ramassé, la conservation de l'environnement. Jaimerais savoir ce que vous pensez au sujet du projet sur l'environnement et selon vous, dois-je-rions-nous dépenser cet argent?

I have come up with the idea of an Environmental Conference to be held at Glendon. Our community could become more aware of such pressing environmental concerns as Acid Rain, the Greenhouse Effect, the depletion of the ozone layer and so forth, through a series of lectures by experts over a period of two days.

Avez-vous d'autres suggestions pour d'autres projets sur lesquels vous préférez dépenser cet argent? Après tout c'est votre argent, alors j'ai besoin de vos idées. Venez me voir au bureau de l'AECC, ou téléphonez-moi à 487-6720.

Could the Chedington money be used to help preserve the environment?

The Glendon Food Service Committee meeting is 18h30 Thurs.-Nov. 30 in C202. It's a great way to deal with stress, so join us.

Because of a problem in the production of our Forum page last week, the article "Glendonitis Plagues Wood Residence" contained several errors in its arrangement. We regret any confusion this may have caused our readers.
Dossier francophone

La course France-Canada

by Gervais Oriano

Qu’est-ce que la Francophonie? Depuis la célébration de cette intégration, Jean-Marc Léger, premier Secrétaire Général de l'Association pour le Développement Culturel et Technique (ACCT) disait que “la Francophonie est un certain sentiment de communauté, d'affinité pratiquée d'une langue commune...” On pourrait donc être amené à penser que la Francophonie est avant tout une affaire culturelle, mais répondant à la même interrogation, Michel Guillet, autre défenseur de la Francophonie affirme que “la Francophonie est une réalité internationale d'un type nouveau que l'on pourrait appeler une association transgouvernementale”. Alors finalement est-ce que la Francophonie? Une réalité institutionnelle unissant les peuples ou plutôt leurs gouvernements? C'est là une question fort simpleiste de prime abord, mais qui cependant fait ressortir un dualisme fondamental entre l'appartenance à un côté et un aspect du politique-économique de l'autre. Ainsi, ils doivent impérativement être considérés deux facteurs. Le plus important des deux est le développement relatif des économies Gabonaise, Camerounaise et Congolaise (pays pétroliers) il se fait en concurrence d'un emprunt d'autant plus important qu'eux seuls, les pays à Revenue Intermédiaire représentent 72% de la dette totale continue. Les exclure du processus d'annulation de la dette revient alors à “ôter un brin de paille à alléger une meule toute entière”. La décision française d'annuler la dette de tous les pays Francophones à l'exception de ces trois-la est d'autant plus astucieuse et stratégique que la France sait qu'ils ne seront jamais en mesure de rembourser leur dette. Comme la France a effectué la dette des pays dont elle savait qu'ils ne seront jamais en mesure de rembourser leur dette, c'est un geste qui ne lui a rien fait perdre, au contraire, car il lui a permis de procéder à l'annulation de la dette des “Pays à Revenue Intermédiaire”, a fait un sacrifice énorme puisque de toute évidence ces pays auraient payé leurs dettes... Second facteur, et le non moins considérable qui économiquement montre que la “fauteur” Française n’est nullement une perte mais plutôt un gain si l’on se permette cette affirmation. En maintenant la dette des pays Africains non-solvables, ces derniers, dans leurs efforts démente d’alléger le poids de leur endettement adoptent des plans d’austérité dans lesquels ils limitent leurs importations au maximum. Or c’est de la France que proviennent plus de 75% des importations des pays. Donc lorsque la France les oblige à rembourser leurs dettes et que ces derniers cherchent à alléger leurs importations, cela occasionne parallèlement une perte dans la balance commerciale française. Enfin, l’annulation de la dette des pays Africains non-solvables entraînerait le relancement des • Voir Francophonie p.8 Les controversées voiles islamiques

par Jean-Luc Prost

Une vive polémique défraye la chronique depuis quelques semaines en France. Tout a commencer à partir de la région parisienne où trois jeunes Musulmans se sont vus refuser l'accès à l'école après avoir posé une voile sur la tête, le tchador, ainsi que l'exige la religion islamique. Le problème est que l'école en France est de tradition républicaine laïque et prône sa séparation totale de l'Etat et de la religion. D'où le conflit : s'afficher avec un foulard sur la tête, même pour des activités sportives, est un signe ostentatoire de leur religion qui n'est pas en harmonie avec le concept de laïcité. Même si certains musulmans rappellent que la France est le pays de la liberté et des droits de l'homme, il ne faut néanmoins pas oublier que la liberté de chacun s'arrête là où commence celle des autres. Ces pratices un tant soit peu exhibitionnistes posent aussi le problème latent de rivalités entre différentes religions. Si l'on laisse faire à ses enfants de prendre garde chacun montrer plus de plus en plus sa religion, sous-entendu par là qu'elle peut être meilleure ou supérieure.

On observe déjà une montée générale de l'intégrisme religieux qui est une des grandes tendances de notre époque avec l'islamisation qui a pris d'autant plus d'ampleur que la France a pris d'autant plus d'ampleur que la France, nombreux sont ceux qui prétendent que la Francophonie est une religion, peut-être même de l'extrémisme. D'où le péril de voir le tchador comme un signe de provocation dangereuse face à un racisme plus que latent, ce qui pourrait bien redonner de la vigueur à une extrême droite en perte de vigueur.

L'Islam est la deuxième religion en France. Il est de plus en plus reconnu que les musulmans, au-delà de son statut de droit d'intégration mais aussi le droit à la différence, à condition que ces droits ne viennent pas heurter les us et coutumes des pays qui les accueillent. Or l'école est le lieu d'intégration privilégié. L'école est faite pour accueillir. Certains argumentent même que si le voile ne s'empêche pas de se faire entendre. Finalement on ne peut s'empêcher de remarquer que le genre de problème ne se rencontre nul part ailleurs en Europe que ce soit aux pays-Pas-Bas, en Allemagne ou en Grande-Bretagne. Et on re-proche un peu aux français d'être esclaves des apparences.

Christopher Lloyd (L) and Michael J. Fox (R); as perceived about “Back to the Future Part II” as the audience is.

by Mario Boucher

“When an audience wants to see a sequel, it's because they feel they haven't gotten enough,” said actor Michael J. Fox about Back to the Future Part II. “Back to the Future Part II” as the audience is.

The dazzling visual effects are the most impressive feature of the film in the first half. The future portrayed in 2015 is fascinating and most effective in keeping the flavour of the original film. Most interesting is the clothing of the future and the café reminiscent of the 1980s. Unfortunately, the film then descends to levels of surprising violence, finishing with a chase that is too confusing in the film. Where the original was unpretentious and funny, the sequel is a classic example of “commercialization”, as advertisement is layered on the screen: AT&T, Black & Decker, Pepsi, Texaco and Western Union. The special effects of Back to the Future Part II are non-existent or poor. What was original and unique about the film? Considering the talent involved, this second film in the trilogy was a disappointment. Where the original was unpredictable and funny, Back to the Future Part II is a plain film that can be skipped. All the events that were non-sensical and funny, Back to the Future Part II is a plain film that can be skipped. All the events that were non-sensical and funny.
Love and Anger
by Patrick Banville

A once high-priced successful lawyer turns his back on his profit-motivated past and tries to help the underprivileged and marginals of society. Is that what love and anger are all about? Well, yes and no.

Love and Anger, written by George F. Walker, stars Peter Blais as the maverick lawyer Peter “Pete” Maxwell. Maxwell suffers a stroke, which changes his personality and ideals. He gives up his success to help the poor and underprivileged. He also starts a personal war against a trashy right-wing newspaper and its publisher (somewhat reminiscent of the Toronto Sun).

The story also involves Gail Jones (Dawn Rouch) whose husband has been sent to jail unjustly. Gail asks Pete to help get her husband out of prison. The play moves at a fast pace and we are introduced to Pete’s ex-law partner, Sean Harris (Hardee Lineham), Pete’s secretary, Eleanor Downey (Clare Coulter), her sister Sarah (Nancy Beatty) and the newspaper publisher John “Babe” Conner (played by Benedict Campbell).

But what does love and/or anger have to do with all this? Not much.

The first act is funny, witty and offbeat, but the play falls apart after the intermission, probably due to its lack of a concrete theme and coherent plot.

Many themes are attempted but none is ever developed fully. The only one present throughout the play is the theme of greed. But even the treatment of greed is rather clichéd.

Moreover, the ending offers no satisfactory explanation. It seems that the playwright could not think of a suitable ending and decided to just finish it. It is unfortunate that the play was a disappointment because it did have an interesting premise. Maybe with a little more work, it could have become a better play.

Men Without Techno Pop
by Craig Williams

Men Without Hats are back. Or are they? Their latest release has a few people guessing.

Entitled the adventures of women & men without hate in the 21st Century, the album holds a lot of surprises. Gone is the techno-pop sound for which the band has become famous. MWH has dropped their vast array of synthesizers and programmed drum tracks for a more acoustic flavour, using keyboards to provide a backdrop for their newly adopted guitar and real drum approach to music.

Gone, too, are the sometimes light and frothy lyrics. Be sure to look in the next edition of Webster's Encyclopedic Dictionary for the definition of sarcasm. I am sure you will see a picture of Ivan Doroschuk beside it. You are no longer asked: "Where do the boys go?" rather you are asked: "See a lot of freedom in your magazine? Does it tell you what to know?" (Everybody's selling something.)

Not everything has been taken out of the old Hats, though. Ivan and Stefan are still at the core of the band. Colm has officially dropped out of Men Without Hats to pursue a career in classical singing but he does make a guest appearance on the adventures... Also of interest is the fact that Stefan produced MWH's latest project. This would help explain the band's shift musically, since Stefan is also the guitarist of the Hats. For you "dancing fools" out there, the adventures... offers a revamped version of the Safety Dance called 21st Century Safety Dance. Given half a chance it should hit big in local danceterias. For those with more traditional tastes, Men Without Hats has done a remake of ABBA's S.O.S. This is the second remake for the band, the first being Roxy Music's Editions of You, although this was only performed live at The Spectrum in Montreal. Expect to see a T-Rex cover on the next album.

For those few remaining diehard fans of the band, this latest release is a must, if only to hear the radical change that the band has gone through. All in all, the adventures of women and men in the 21st Century is a good effort by Men Without Hats. On the off chance you do not like the album, Ivan simply points out in Hey Men that it "Don't really matter what you think of me now."
Attention

Afin de protéger l’intégrité des examens universitaires et d’assurer la sécurité de ces examens, chaque étudiant doit présenter une pièce d’identité supplémentaire avec photo.

On doit présenter cette pièce d’identité avec une carte d’étudiant validée, à chaque examen.

Les pièces suivantes sont acceptables :
- permis de conduire canadien;
- carte ontarienne (ou autre province) de majorité;
- passeport;
- carte de citoyenneté si la photo est courante;
- autre pièce d’identité officielle, ontarienne ou canadienne, avec photo.

Si vous n’avez pas une de ces pièces, l’Université York se verra forcer de fournir un document d’identité alternatif, aux frais de l’étudiant. Le document de l’Université York avec photo ne sera pas exigé si l’étudiant détient une de ces pièces valides mentionnées ci-dessus.

Pour de plus amples renseignements, veuillez contacter le bureau du registraire, C130 West Office Building, téléphone 736-5155 (8h30 - 16h30).

Bureau du registraire
27 novembre, 1989

Attention Undergraduate Students

In an effort to protect the integrity of the examination process as well as safeguard the security of your University examinations, each student is now required to produce a piece of acceptable identification which bears a current photograph at all scheduled examinations.

This piece of identification must be presented, along with a current session’s Sessional Validated Card, at your exams.

The following have been designed acceptable forms of photo-bearing identification:
- a current Canadian driver’s license;
- an Ontario (or other provincial authority) Age of Majority Card;
- your current passport;
- a Canadian Citizenship Card, in which the photograph is current;
- any photo-bearing piece of identification normally acceptable to, or issued by, the Government of Canada, or Ontario, or other provincial authorities, where the language of the document is English or French.

Should you not have one of the above pieces of acceptable photo documentation, the University will endeavour to provide an alternate photo-identification document, at a cost to the student. Please note: the University York University Photo-Identification Card is not mandatory if you have one of the above pieces of photo-bearing identification.

For further information, contact the Registration Office, Suite C130 West Office Building, telephone 736-5155. Telephone enquiries are handled from 8:30am to 4:30pm.

Office of the Registrar
November 27, 1989

Varsity Squash: A Positive Experience

by Lori Harris

The heartache and tension for the York University Varsity Women’s squash team, based at Keele Stadium, is over.

Looking back on the Dartmouth Invitational Can-Am weekend’s events in New Hampshire, the women members were left with mixed feelings of excitement, disappointment and relief at their performance. For many of the squash players, this was their first competitive tournament on the varsity circuit and, as such, it held special meaning for them. First of all, such a tournament represented the leap from recreational to competitive athletes, never an easy move to make. Emotionally, there was a fear of failure, coupled with the exhilaration of playing against highly rated opponents. Because of the newness of this calibre of play, a single point promised either smiles for a successful play or tears for an unsuccessful effort. This range of emotions was difficult for the players to deal with, especially those who liked to believe they had it under control.

Secondly, the tournament provided valuable technical experience. Coach Paul Com- mer’s final words of wisdom were “You can practice them, but you can’t practice want, but we need the experience!” The Can-Am certainly lived up to the saying. With a total of six teams, comprising six players per team, everyone played all the squash they could manage.

Thirdly, the travelling and personal interaction brought the team together as a competitive unit. Prior to the Dartmouth trip, the squash team was frag- mented: two players and coach Paul Commer opened a noise machine and Aaron Rodrigues based at Glendon, with the remainder of the team coming from York Campus. Travelling promoted the all- important team spirit. Being together in a van for ten hours produced a better awareness of each other’s concerns. Needless to say, there were a few humorous moments as well, particu- larly Paul’s one-track mind while driving and cracking bad jokes! All in all, the tournament was a productive experience. The team emerged with a greater sense of self-esteem, and a desire to do better. A new taste for challenge was developed. Certainly the past week’s practices reflected this desire. The players are working much harder and playing better than ever before. The coaches are excited about the near future of the team.

The next tournament in Kingston on November 25-26 will give the York squash team a chance to prove their progress and experience. There is no direction to go but up and the Yeowomen Varsity squash team certainly is aiming in that direction.

PRO TEM 6

Atti~

From Letters p.2

form and therefore is not degrading towards wom-
en. Wrong! If the photo was being presented simply for its aesthetic quality, the "qualifier" of age would be more permissible. However, the poster is used as a device to degrade women once again, sex is being used to advertise a product — in this case, the fashion show. It can only be hoped that steps are taken to prevent such advertise-ments from appearing again. Each time some- thing like this occurs, it is a shove backwards for women's equality. The fight for reduction of sex-ism becomes increasingly more difficult.

I urge all students to join in the fight against sexual discrimination and to ask for a ban on sexu-ally exploitative advertise-ments within Glendon Col-lege.

Tanya M. Gulliver

Rétablir les faits

To the Editor,

J'aimerais rétablir les faits concernant la récente grève des enseignants des collèges communautaires, tels que rapportés dans votre article du 13 novembre.

Les enseignants étaient en grève dès le 14 novembre, pour remettre deux ans, pour en arriver à taux de salaire qui seraient de 17 pour cent plus élevés, mais qui ne coûteraient qu'environ 12 pout cent aux écoles — le même montant offert par ces derniers.

Les enseignants veulent que leur salaire soit le même que celui des enseignants de l'Université. Chaque étudiant doit présenter cette "piece d'identité officiel.le, ontarienne ou canadienne", pour assurer la sécurité de ces examens.

Sincerely,

Carolyn R. Ward
U.N. Club

Accessible

To the Editor:

I am President of the Glendon College United Nations Club. I would like to take a moment to address André Roy about his concerns regarding the "accessibility" of our Club.

On several occasions, Mr. Roy, you have ex-pressed your disdain about the UN Club's $100 In-dividual Member Start-up Fund (IMSF). From what I have read of your concerns in Pro-tem, I feel that you do not have an adequate understanding of the Club's purpose in having an IMSF.

The simple fact of the matter is, Mr. Roy, that the IMSF covers over $100 of the Club's enormous expense in sending its members to the National Model United Nations. In no way was the IMSF created or designed to make our club an exclusive clique. With a membership of forty-one, including our one biggest on-campus clubs, I highly doubt that this $100 start-up fund has had much of an impact in discouraging Glendon students from joining our club. After all, the academic benefits that our club offers its members are worth much more than the monetary amount of $100.

You can certainly realize, Mr. Roy, that without the IMSF, the club would have a 25% deficit. A deficit of this magnitude would result in the cancel-lation of our club's participa tion at the NMUN in New York, thus eliminat-ing Glendon's exposure at this highly prestigious international event. It would be great if students could participate in our New York project without charge. But the enormous cost involved in financing the New York project prevents the club from waiving the IMSF.

Maybe later on in life, Mr. Roy, you will realize that not all things in life come free. If you have any other concerns or questions about the UN Club, please feel free to approach me. (I can be reached through the GCSU).

Sincerely yours,

James Pickering

Imperialistic

C.A.F.!!

To the Editor:

Heartily congratulations to James Anderson and Jeff Smith on their courage to dare to expose the imperialistic Canadian Armed Forces! It is time that people knew the truth about the horrible atroc­ities committed by our military. One only need look at the disgusting way Canadian soldiers stand by and watch while Turkish Cypriots, thereby preventing them from killing each other! All in the name of our "barbaric!! And what of the other Canadian "ob­jectives"? Are they not to completely and shamelessly support cease-fire agreements in places like the Golan Heights and the Persian Gulf? Can one imagine the violence these storm troopers have per­petrated? Oh, the horror! And what of that brigade of bandits "stationed" in Lahr, West Germany, who shamelessly exploit the hapless beer halls of that brave, but oppressed, town? Intolerable!!

Sincerely,

Roland the headless Thompson gunner
LE 27 NOVEMBRE 1989

Y.U.C.kies (Young Urban Canoeists)
Climbing Heads
and River Rats
are the narrow labels
needed to define
Post Hippy Reality

Sensitive naturalists
still in this age
can love nature
and curse the corporations
that keep them in upper income brackets
then leave thousands homeless
in the name of renovations
(City Hall calls this "Urban Renewal")

At winter slide show
cheesy wine parties
they discuss how the weather was
good and bad
always cursing the rain.
William J. Spec

Minorité
J'ai renié mon image
depuis longtemps.
Mes pas febriles sont
orphelins d'un passé
Et mes aurores privés
do'horizon.
Car je suis né d'une nuit
empirique.

Quand les eaux portent
mon rellet.
Je fissois leurs miroirs
chatoitants.
D'un jet de pierres dans les
ténèbres.

Mon âme chancelle comme
la feuille d'automne
Mon coeur bat parce qu'il
n'a pas le choix.
Car je suis le fruit
involutaire.
D'un arbre déraciné.
Didier Kabagema

morning star
flottant impasible
sur un étang tranquille
un nénuphar s'éveille
dans la brume matinale

sa fleur délicate
sur son plateau verdâtre
savourer avec plaisir
un soleil timide

une volée de palmipèdes
survol à tire d'aile
la quiétude du lieu
la troublant quelque peu

assis au bord de l'eau
si calme et si tentant
je penche un peu la tête
et pense à mon destin
Yves Garnier

R.G.'s DJ of the Week
by Jayne Caldwell
Cette semaine on vous pré-
photo Keery Scanlon

Ma pensée
A toi Lucile
Le jour et la nuit pour moi.
Ne changent pas ma pensée pour toi.
Ton visage est inoubliable à mes yeux.
Car il y a en moi une pensée en souvenir.
De ta peau fragile comme du tissu de liè.
De ta main douce comme du velour.
De ton rire tel un chant d'oiseau.
Souvenirs qui toujours te garderont en moi.
Alain Assoume

Choose Sugarless Dentyne For Fresh Breath And
You Could Win One Of 10 Trips For 2 To Vail Or Rio!

Choose between the slopes of Vail, Colorado or the
surf of Rio de Janeiro. Trip includes: Return airfare,
hotel transfers, hotel accommodation and ski pass.
Vail only. Simply complete this entry form and affix
two UPC Proofs of Purchase (or reasonable hand
drawn facsimile not mechanically reproduced) from
any flavor of Sugarless Dentyne gum and you could
be on your way to VAIL or RIO! Deposit your entry in
the ballot box at your school newspaper office or mail
it to: Dentyne VAIL/RIO Sweepstakes, P.O. Box 94113,
Kitchener, Ontario N2G 4T2. Contest closes January 15, 1990 at 5:00 pm.
Draw to be held January 31, 1990.

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CMA
The Society of Management Accountants of Ontario

SETTING THE STANDARD

NOVEMBER 27, 1989

PRO TEM 8

CLASSIFIEDS

Avis
Glendon’s African-Caribbean Club invites you to an evening of music and dance. Join the party Friday December 1, 8:00pm at the Bistro. African, Caribbean and Occidental music. Cash bar. Tickets $3 in advance, $4 at the door.


Let your artistic talents flow at Amnesty International’s next meeting le 7 décembre 16h30 salle 152. We’ll be making Christmas cards for our Prisoner of Conscience. Bienvenue à tous.

Cult Awareness Session. Tuesday November 28, 11:30 am, Salon Garigue. There will be an information session on cults on Tuesday November 28 at 11:30 am in the Salon Garigue. We encourage all Glendon students to attend. The session will feature representatives from the Council on Mind Abuse (COMA), an organization designed to educate the public about the dangers of cults, deceptive recruitment and mind control techniques. As well, there will be a student attending from the University of Toronto, who was involved with and subsequently broke away from, a group which uses cult-like recruiting practices. There will be a question and answer period and the entire session is open to everyone.

Session d’information sur les cultes, le mardi 28 novembre, 11h30, Salon Garigue. Il y aura une sessions d’information sur les cultes qui aura lieu mardi le 28 novembre à 11h30 dans le Salon Garigue. Veuillez demander à vos collègues et étudiants d’y assister. Des représentants de COMA (Council on Mind Abuse), une organisation créée pour éduquer le public sur les dangers des cultes et la manipulation de l’esprit, donneront le conference. En outre, il y aura une étudiante de l’Université de Toronto qui a été impliquée et s’est détachée d’un groupe qui utilise diverses techniques de manipulation pour recruter et garder ses membres. Il y aura une période réservée aux questions et réponses. Tout le monde est bienvenu.

Persons

HANSEL: Stepmonster is twisting Dad’s mind against us. Gone to get stoned (oops) stones. Love GRETEL

GRETEL: J’ai reçu ton message. Rentrerai demain le théatre le 7, 8 ou 9 décembre à 19h00 et nous planifierons notre fuite.

Love HANSEL

For Sale

FOR SALE
Cycle for Women and black & white TV Deal possible. CALL ERIC: 487-6786

A VENDRE
Bicyclette pour femmes et télé noir et blanc. Un arrangement est possible. DEMANDEZ ERIC: 487-6786

A VENDRE
Ventilateur à trois vitesses, 20x51 cm. Prévient l’effet de serrer et sa chaleur suffocante! Seulement 35$. int: 488-9457

FOR SALE
20x51 cm - 3 speed fan. Protect yourself against the Greenhouse Effect next summer. Only $35. Call: 488-9457

• From Cults p. 1
well, there will be a student from the University of Toronto, who was involved with and subsequently broke away from, a group which uses cult-like recruiting practises. There will be a question and answer period. The session is open to everyone.

You may never find yourself vulnerable to cult recruitment techniques. However, you are likely to witness a friend or loved one in this position. So protect and educate yourself. Come to the session. Streetwise people are rarely recruited.

• From Education p. 1
adds.

The share of federal funding going to postsecondary education is also dropping—from a peak of just over 60 per cent in 1984-85 to a low of 54.6 per cent in 1987-88. According to Statistics Canada, federal spending on postsecondary education for 1988-89 included:

CAPITAL spending for university research, up $32 million from 1987-88;

$711 million for university research, up $32 million from 1987-88;

$312 million for military officers’ postsecondary education, a 7.4 per cent increase; and

$120 million for Indian and Inuit postsecondary education, an increase of 11 per cent over the previous year.

Source: University Affairs

• Sute de Francophonie p. 3
importations (5%) en provenance de France) et par conséquent, signifie que la France attend des gains substantiels nettement supérieurs au montant de la dette qu’elle a annulée. Devrait-on alors parler d’Aide ou de Coopération? Mais quoi qu’il en soit, j’ai bien l’impression que cette course politico-économique que se livrent la France et le Canada sera plus profitable à l’Afrique dont ils semblent vouloir s’arracher la sympathie, car qui sait ce qu’ils mijotent présentement pour le prochain Sommet de cette “Francofolic” qui aura lieu à Kinshasa au Zaïre (en... Afrique). En tout cas, bravo la France, bravo le Canada, vive l’Afrique, et puisse la Francophonie durer très longtemps.

WANTED

FOR SALE

- A VIS

- PRO TEM

- A VENDRE

- CLASSIFIEDS

- TEM PRO