

Bill 8 Soon in Effect

by Heather Scoffield

On November 19, the people of Ontario will have the right to communicate with the provincial public service in French. The French Language Services Act, or Bill 8, will go into effect on that day, covering areas in Ontario where 10% of the population is Francophone or in urban centres with at least 5,000 Francophones.

The Minister for Francophone Affairs, the Honourable

Charles Beer spoke of the importance of language rights, saying: "The presence of the French language, as surely as the presence of the English language, is at the centre of our evolution as a country... Il y a eu une augmentation et une croissance constante des services en français pour la communauté francophone de l'Ontario."

Bill 8 will enable the 83.16% of Franco-Ontarians, those that

Mr. Bob Rae (NDP-MPP York South), the Leader of the Official Opposition at Queen's Park did not think this type of "hard core" opposition was significant. He noted that there is other opposition to the Bill concerning the legislation's effect on the job security of unilingual (Anglophone) employees. Mr. Beer has stated, however, that no unilingual employees' jobs will be taken away. Rather, the positions will be filled by bilingual employees as they open up.

During the question period following the address, Lisa Gribowski, Director of External Affairs, GCSU, asked if it was fair to grant Franco-Ontarians (only 6% of the population)

• See Bill 8 p.7



Bob Rae: "Bill 8, a great step for Francophones."

Charles Beer, came to Glendon on October 30 to speak about the Bill. Unfortunately, due to lack of advertising, the event was very poorly attended. Approximately thirty people heard the address; only half were students. Bill 8, however, has great implications for bilingualism and Francophone services in Ontario.

Bill 8 was passed in November 1986, with a unanimous vote by all three provincial parties

live in the designated regions, to have services such as driver registration, marriage certificates, information on government programmes and road signs in French. English will remain the language of administration at the provincial level.

In his address, Mr. Beer mentioned some opposition to the Bill by those who think French is being "shoved down their throats." In an interview,

In Camera Meetings Discuss CYSF Membership

by Heather Scoffield

The Glendon College Student Union (GCSU) has agreed to become an associate member of the Council of York Student Federation (CYSF). After two in camera sessions, the GCSU decided to accept the proposal and forward it to the Student Relations Committee (SRC) for approval.

Being an associate member of CYSF will probably not endanger the autonomy of Glendon. The GCSU remains an autonomous body with its own financial and external policies but 5% of its Operating grant will be given to CYSF. This money will be spent on

services for Glendon, pending joint committee decisions.

Regarding referenda, changes have been made from previous years. GCSU asks that Glendon not be bound by decisions made by York campus in referenda. It is this section that will probably pose difficulties in acceptance of the agreement by the SRC.

The GCSU meeting where this agreement was discussed was held in camera, according to Gus Pantelidis, President GCSU, because "We didn't want to raise the traditional anti-York sentiment which has been prevalent at Glendon in the past... This agreement is very

important to the future of GCSU/CYSF relations."

Several students expressed concern over the secrecy of this important debate and the exclusion of the student body from decisions affecting all of us. Mr. Pantelidis responded to these accusations, saying: "What was conducted in camera was the rough draft of the agreement. Now that we have a finished product, it is available for public scrutiny." The GCSU also went in camera to discuss *Pro Tem*. The reasons for this secrecy regarding the Council's role with the student paper remain unclear.

by Robert Mackey

The results of this year's fall elections and health care referendum are finally all in.

Recently, the health care plan proposal was accepted by Atkinson and Glendon Colleges students, including the option of free oral contraceptive distribution.

Ballots were cast by Glendon students on the 23rd and 24th of October. Voting took place at York Campus throughout the week beginning the 27th of October and ending the 3rd of November. Combination of the two tallies produced a "Yes" response. At Glendon a total of 368 voted, 255 in favour of the plan with oral contraceptives, 43 in favour of the plan without contraceptives, 47 against the plan and 23 spoiled ballots. The proportions re-

flected those of the votes at York Campus. The health care plan will probably not be in effect until Sept. 1990.

À la réunion de l'association des étudiants du Collège Glendon, le 31 octobre, l'AECG a accueilli les nouveaux représentants, élus aux élections d'il y a trois semaines, au conseil.

Les nouveaux conseillers sont Patricia Arnold, Shelly Zorzit, Sandra Craig, Michael Laxer, et Pierre Racine. Quant aux représentantes de première année, Carolyn Ward et Laura Farr ont été élus à ces postes. Tous ces résultats sont valables jusqu'aux élections de l'automne 1990.

Un entretien a été effectué avec la nouvelle directrice des affaires bilingues, Michèle Boissonneault. Elle a expliqué quelques projets à l'étude.

La première idée constitue une campagne de publicité. Cette campagne prendrait la forme de panneaux et d'affiches installés partout dans le Collège Glendon. L'espoir d'un tel programme, selon Mme Boissonneault, serait de continuer à renforcer dans l'esprit des étudiants la nature bilingue du collège. Elle a aussi ajouté qu'elle proposera aux étudiants un sondage qui aura pour but de trouver des façons d'améliorer le bilinguisme sur le campus.

The second proposal suggested by the Director of Bilingual Affairs is an incentive program. The purpose of this program would be to provide partial funding for events that promote bilingualism. Money under this plan would be available to any clubs, organizations or individuals who take on the responsibility of or-

ganizing a bilingual event. Boissonneault proposes that funds for this program come from her directorship's \$1 000 budget.

Michele Boissonneault summed up her position. "My aims this year are to improve the bilingual nature of Glendon."

Criticism of GCSU Budgeting
Plusieurs éléments de l'ordre



Naomi LeeFook, Chief Returning Officer.

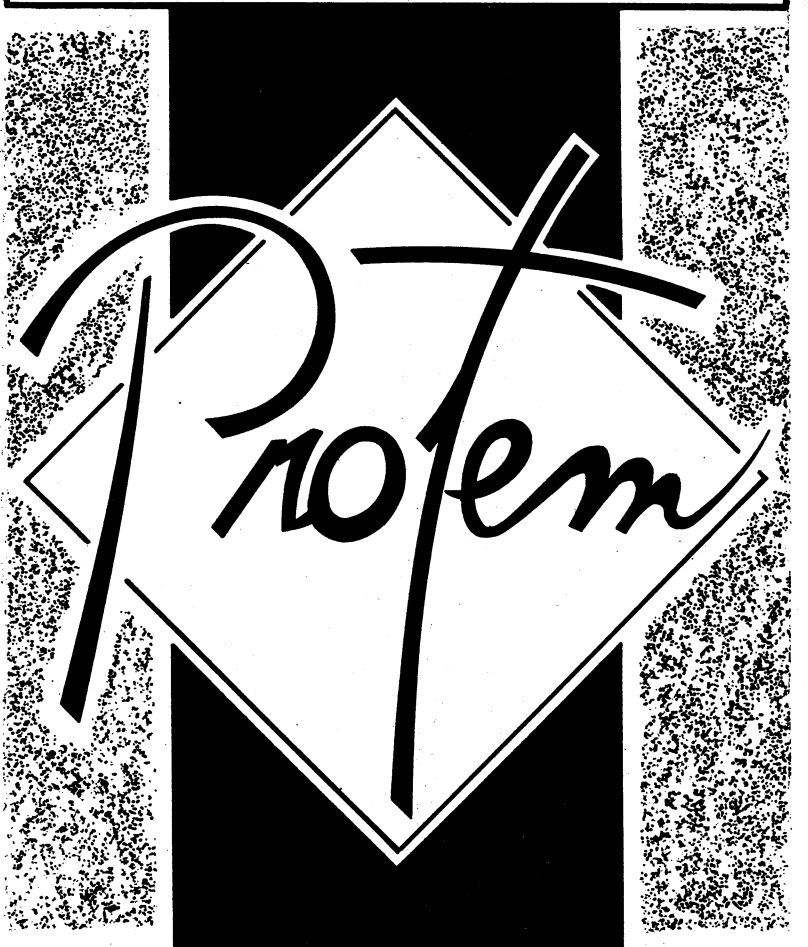
du jour de la dernière réunion de l'AECG ont été longuement discutés avant d'être acceptés. La réunion a eu lieu le 31 octobre dans la salle du Sénat.

A proposed budget for the fashion show which is to be performed the 23rd and 24th of November was accepted by the council. Before the vote, however, several questions were put forward to Steve Moore, the Director responsible for the show. The students, led by André Roy, demanded to know why Grafitti (the name of the show) was running a deficit.

These students were concerned because money that is levied

• See Health Care p.6

UNIQUEMENT BILINGUE!



VOLUME 29, No.8
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Health Care Plan Ratified

photo: Chris Black

photo: Keary Scanlon

Editorial

Think About It. Do Something.

As Remembrance Day passes us by again, some reflect on the horrors of the two world wars, the death, the destruction and the suffering of the veterans. But remembering is not enough. Remembrance Day should be an analysis of the past to apply to our future.

Our history should have taught us to avoid discrimination, to abhor violence, to detest imperialism. Yet even in our own communities, the debate over the Meech Lake accord has revitalized anti-French sentiment, some of our tax dollars go to buy weapons and we support multinational corporations that take away economic control from citizens and give it to corporate executives.

For most, Remembrance Day is a time to think about grandiose wars of the past. The lessons of these wars should not be passive however, but pacifist. History gives us premises for a more active co-operation towards peace.

Remembering past wars is meaningless unless we apply our knowledge to find solutions to present wars: the war against the environment, the war of exploitation of poorer peoples, the war of male domination. Remembrance Day should teach us to end conflict, whether it be military, economic, political or cultural. Lessons from past wars demand that we act for cooperation, not just at an international level, but also nationally, locally and personally.

These exigencies of history require a collective action to end environmental exploitation and to give equal rights to minorities and exploited peoples at all levels. Remembrance Day is the perfect time to begin this action towards a more peaceful community.

Heather Scoffield



COURRIER/FEEDBACK

Silly Improvements

To the Editor:

I would like to respond to the article outlining the suggestions for "classroom improvements" made by the students in the Social Science 1770 class. I honestly can't believe that they would expect Glendon students to allow any part of their tuition fees to go toward such silly "improvements". The only one I can give any validity to is the call for better ventilation. The rest are ludicrous.

It doesn't take very long to adjust to the size of the desks here and some of the classes are crowded enough as it is without adding bigger desks. Who says the chairs we have now aren't sturdy? Have you kids been breaking them? Class is for learning not lounging.

As far as decorating the cinderblock walls, your attention should be elsewhere. What better distraction in a classroom than a lovely landscape or a potted plant in the corner (which would inevitably get less attention than it needed)?

Hang your coat on the back of your chair or, better yet, get a locker and keep an extra pair of

shoes for it. That's what they are for. And what is this garbage about carpets, tiles and rugs? Aren't you kids wearing your shoes? Or would you just like to subsidize a little more time and effort on the part of the cleaning staff?

Take a reality pill kids. Consider yourselves lucky enough to be on a campus like this one and direct your energy towards something a little more constructive, like re-arranging your sock drawers.

Sincerely,
Julie Nettleton

Phantom Not Ghastly

To the Editor:

I could not believe the review of "Phantom" by Naomi LeeFook; it sounds like she saw an entirely different production from the one I did. I too scrimped and saved and attended the opening performance, complete with chandelier earrings and practically the whole libretto memorized. (Yes, I am a Phantom groupie.)

I think that what Miss LeeFook has forgotten is that, high tech effects et al aside, Phantom is still a stage production. Considering the lack of interest in decent music in Toronto arts productions, I think we are fortunate to have

had the Opera Ghost portrayed by Colm Wilkinson, who, in fact, has a better singing voice than Michael Crawford on the tape recommended. And Bryan Nease was my disappointment! While technically very fine, his singing left a lot to be desired in the old goosebumps department.

With over a dozen years' experience in operatic training, I feel qualified to suggest that Toronto audiences are getting their money's worth from Phantom, and that perhaps Miss LeeFook should accept Phantom for what it is - a great night out, complete with operatic splendour, an incredibly witty libretto and a score by one of this era's best composers. Don't be discouraged by this acerbic review, Glendonites; treat yourselves to some quality entertainment. It's the only theatre I could go to in 18 months due to the ticket prices but it was well worth it. The only things I could agree upon with Miss LeeFook was her assessment of Lyse Guérin's performance and the rudeness of the audience, but Toronto is notorious for showing a lack of respect - even in the theatre.

Pro Tem welcomes your feedback and letters. They must not exceed 250 words and must be signed, accompanied with the author's phone number.



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NEWS

Au Menu

by Janet Ellis

The Glendon Food Service Committee has decided that we should keep the Glendon community better informed as to what we're doing. To that end, we are happy to introduce the bimonthly Au Menu column.

As an update to the September article, the committee is made up of representatives from all the houses in Wood and Hilliard. We are also open to representation from the day-student population. We usually meet on alternate Thursdays at 6:30 p.m. in C202. Everyone is welcome to attend and we want your input.

On October 22nd, Claudine Pilon (aka the Wood Wench) was acclaimed for the position of Chair, and I was reappointed deputy by her.

The committee agrees that the quality of food and service at the Caf is still good. However

humans. The Glendon Food Service Committee would also like to invite the members of the GCSU to lead by example in this matter.

Our members had nothing but glowing praise for Naomi, the sandwich lady. Deli Bar goods are almost as wonderful as she is. We have also been promised a strictly vegetarian dish at each meal in both the Caf and Bistro. Eddie also tells us that we can look forward to new and innovative menus, especially with regards to pasta dishes.

Those unwelcome dinner companions, the Roaches, have also been dealt with. The Caf, Bistro and kitchens were "bombed" on Oct. 5th.

The Customer is Always Right

We have received a good number of complaints about the Bistro lately. Remember,



Glendon Food Committee asks students to clean up after themselves. photo: Keary Scanlon

two areas of concern were discussed: the grill attendants and the dining hall. Firstly, the cooks will be getting further instruction and will be using tongs for the garnishes and pizza (which is excellent). Manager of the Caf Eddie Yagham invites people to speak with him directly if they see anything disagreeable at the grill or anywhere else. Also it was reported that occasionally the french fries were being refried. Eddie has put a stop to this kind of recycling.

Same Old Garbage

The Dining Hall... What can I say that you haven't already ignored? To those of you who have the common decency to clear up after yourselves, our deepest thanks. To the rest of you... please have a little consideration. All you are asked to do is put your damn tray on the damn cart!!! Nothing more. If you see somebody forget to remove his/her tray, remind him/her gently but firmly. Or if this person is in a terrible hurry, offer to do it for him/her. Let's work together to make our dining hall fit for

even though you may pay for your food with scrip, you are paying premium prices for that food. If you are kept waiting, walk! If it's wrong, send it back! If the service is bad, complain! If the server is rude, tell Eddie or report it to Claudine, myself, or your house rep! The Bistro is a restaurant. If they want your business, they had better treat you right. However, if your meal is fine and the service good, and if you can afford it, please tip in cash.

You've probably noticed the paper cups in the Caf. Please use them for "take outs." Or better still, get a Glendon mug from GCSU, or bring your own. It's cheaper. Also, Michelle McBride of Glendon Recycling would like to remind you that there is an aluminum can bin in the Caf as well as the residences and the Pub.

There seems to be some confusion about scrip and the Pub. Yes, you can use it there. They have great soup and sandwich lunch specials, and it's a nice change from the Caf.

• See Au menu p.5

College Strike in Fifth Week

by Mario Boucher

"I'm sick and tired of being shortchanged financially and educationally with this college strike!" said Josee of George Brown College.

More than 8,800 college teachers in Ontario have been on strike since October 18, seeking a minimum 10% salary increase every year for two years, better job security (including a retraining programme for teachers facing layoffs) and the retention of their current sick-leave package.

The striking teachers, unhappy with college bargainers' 6% annual salary increase offer over a two-year period, are increasing pressure by threatening to shut down night classes which will affect 400,000 Ontario residents.

"Our courses for part-time students are being delivered by people not members of the bargaining unit," said Bill Crudent, chairman of the colleges' bargaining committee.

Strikers, represented by the Ontario Public Service Employees' Union (OPSEU), attended a rally at Queen's Park last week. One striking teacher

accused the government of underfunding a good educational system.

Well over one hundred thousand full-time college students in Ontario - almost one quarter of them in Metro Toronto - fear that their academic year and future careers are in jeopardy should the strike continue much longer. Most students agreed that they will likely have to attend classes during the Christmas holidays or lose part of their next summer vacation.

College students also fear a

decrease in the quality of their education if the striking teachers don't get what they want and are also concerned about the financial investment they have made thus far in their schooling.

According to Paddy Musson of Fanshawe College in London Ontario, it is really the provincial government that holds the community colleges' purse strings. The provincial government must make the college negotiators return to the bargaining table, in order to spare the real victims of the standoff, the students.



Our Mistake

The credit for this picture printed in Pro Tem's last issue should have been given to Chris Black instead of Keary Scanlon as stated in Vol. 29, #7, page 4.

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ACTUALITÉ

Dossier francophone

par Gervais Oniane

Dossier Francophone est une rubrique que je viens d'initier et dont le but est de parler de toute l'activité et de l'actualité qui tournent autour de la Francophonie. Cela revient à dire qu'à chaque édition de *Pro Tem*, nous débattons d'un sujet ayant trait à la Francophonie dans son rayonnement mondial, national, régional ou même collégial... La portée des articles publiés pourra être d'ordre économique, politique ou sociale; au gré de ceux et celles qui voudront bien me faire

parvenir leurs écrits pour les publier. A noter aussi qu'il est possible pour les lecteurs après lecture d'un article, d'envoyer une réplique ou une appréciation qui bien sûr sera publiée dans le numéro suivant. Pour ce faire, il suffira de nous faire parvenir votre texte en mentionnant simplement: "Lettre à Dossier Francophone".

Ceci dit, entrons à présent dans le vif de la réalité Francophone. Qui dit Francophonie, dit langue française. Alors, comme à tout seigneur, tout honneur, je commencerais cette

rubrique en me tournant du côté de la France.

Reforme de l'orthographe du français

Depuis le début de cette année académique (1989-90) il règne en France un grand courant réformiste. Cette deuxième "Révolution française" s'attaque non pas aux structures sociopolitiques, mais plutôt à l'orthographe de la langue française. Il s'avère d'après les militants de la réforme, que la structure globale actuelle de l'orthographe du Français rend

son apprentissage très difficile par rapport à d'autres langues comme l'Espagnol et l'Anglais, etc... que cela incite davantage les gens des groupes linguistiques "neutres" à se tourner plus vers l'Anglais par rapport au Français. Ils proposent donc une simplification de l'orthographe telle que nous écrivions par exemple "ortografe" au lieu d'orthographe. Il faudrait également éliminer les lettres "inutiles" dans certains mots; par exemple dans "adhésion", il faudrait enlever le "h" car il ne sert pas à grand'chose.

Tout ceci est bien beau, mais ce que les français semblent feindre d'ignorer, c'est qu'aujourd'hui, la Francophonie n'est plus la seule affaire de la France. C'est un grand ensemble de plus de 400 millions de personnes réparties en Europe (France,

Belgique, Luxembourg ...) en Amérique (Canada, USA ...) en Asie (Vietnam, Cambodge, Laos ...), en Afrique (Algérie, Egypte, Sénégal, Gabon, Congo, Rwanda, Zaïre, Maroc ...).

Aussi, s'il faut réformer l'orthographe de la langue française, tous les Etats membres de la Francophonie ont donc des droits à faire valoir; ne serait-ce que celui de la concertation. Mais c'est surtout à eux de vite réagir car au rythme où vont les choses, 30% des français semblent déjà favorables aux réformes; réformes qui bientôt risquent de nous faire dire: "j'ème le francé". C'est donc une affaire à suivre, d'autant plus qu'il a été créé le 31 mai dernier à Paris, un Conseil Supérieur de la langue française, qui comme on le voit, a du pain sur la planche!

À votre santé À votre service

Désormais, les services d'information et de santé assurés directement par le ministère de la Santé sont offerts en français et en anglais.

En 1986, la Loi sur les services en français a conféré aux Ontariens francophones le droit de recevoir les services gouvernementaux dans leur langue. Les francophones de l'Ontario peuvent recevoir une gamme variée de services de santé en français et le nombre de services offerts en français augmentera progressivement.

Par ailleurs, le ministère de la Santé s'efforce aussi d'assurer la prestation de services en français au niveau local. Le ministère collabore étroitement avec les conseils régionaux de santé, les bureaux de santé, les hôpitaux et les autres organismes offrant des services de santé pour les aider à planifier et à offrir des services de santé en français de haute qualité dans les 22 régions désignées de la province. Notre objectif d'ici 1995 est de faire en sorte qu'au moins 75% des services provinciaux soient offerts en français dans les endroits où la proportion de la population francophone est importante.

La population de l'Ontario constatera un accroissement graduel du nombre et de la variété de services de santé offerts en français.

À compter de maintenant, et au cours des prochaines années, le ministère de la Santé accordera une attention prioritaire aux besoins de la population francophone de l'Ontario.

Pour obtenir de plus amples renseignements sur les services de santé en français, veuillez téléphoner ou écrire au Centre d'information-santé. En français ou en anglais, c'est à vous de choisir.

1-800-268-1153
(416) 965-3101 (de Toronto)

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Elinor Caplan, ministre



photo: Keary Scanlon

Glendon students join hundreds of other Amnesty International members downtown to protest the death penalty at various consulates.

Get it Straight

par Lynn Fortin

Le Canada et le Liban, qu'est-ce que ces deux pays possèdent en commun? Société multiculturelle, une minorité francophone importante, paysages fabuleux... Mais parler du Liban c'est évoquer des images de guerres, de terrorisme et de fanatisme religieux plutôt que des images positives de liens entrent nos deux pays.

Bassam Abou Naim, originaire du Liban, actuellement étudiant au Collège Glendon, aimerait changer cette image déformée. Selon lui les médias nord américains peignent un portrait sensationnel et pervers d'événements du moyen orient. Par exemple, ce qui nous est présenté comme guerre religieuse entre musulmans et chrétiens, est, en réalité une guerre perpétuée par les Etats-Unis et l'Union Soviétique. Les deux grandes puissances se sont infiltrées dans la région pour des raisons stratégiques et écono-

miques. Bassam croit qu'une fois débarrassé de ces interventions le moyen orient se stabilisera assez facilement.

Par manque de connaissance les citoyens canadiens adoptent, en général, une attitude de méfiance envers les cultures de cette région. Etre Libanais equivaut à être terroriste, meurtrier et fanatique. Mais, comme l'affirme Bassam, "les Libanais sont otages dans leur propre pays", personne ne désire la guerre.

Le fait que nous sommes étudiants universitaires suppose que nous désirons connaître le qui se passe autour de nous. Si nous désirons connaître la vérité, nous devons analyser notre monde plus profondément qu'une nouvelle sensationnaliste pour vendre un journal ou une revue. Plus important, comme futurs dirigeants de la société canadienne, c'est notre responsabilité d'être bien informé.

FORUM

The Forum page does not necessarily represent the opinion of Pro Tem.

Les opinions émises dans la page Forum ne représentent pas nécessairement celles de la Rédaction du journal.

Bla bla politics

par Vincent l'Oiseau et André Roy

Tuck Shop

The Glendon Tuck Shop is a very very little store located in York Hall. It has apparently been open since September. Now the administration of this store is asking students to provide it with a name. There have been a few suggestions to date: 1)jamais ouvert, 2)take a chance, 3)try again, 4)Glendon Disorganization (the name offered by evening students). Before looking for a name, however, it would be better to see if the actual hours of service do, in fact, exist. It does not cost much to publish the real business hours, instead of pretending that the store is open from 10am to 10pm. We wonder whether we ought to call it a service or a dream.

■■■

Club Budget Allocations

Director of Clubs and Services, Hans Bathija was in trouble when he recently announced the first draft of the Club Budget. Mr. Bathija and other members of the Council were unable to explain the criteria they (the Executive Committee) used to allocate budgets. President Gus Pantelidis decided to take care of the problem by organizing a meeting with the president of each club.

A week later, Mr. Bathija explained the criteria that the Executive Committee used to allocate the clubs budget. Many questions were asked but only a few of them were answered. Council decided to postpone the questions regarding the club budget until next meeting.

During the third week of the club budget deliberations, students wanted to know more about one criterion: ACCESSIBILITY. Mr. Bathija and Vice-President Butler both said that accessibility was very important. But they were not able to explain how the United Nations Club can be accessible. United Nations is asking for \$100.00 per person to be a member of the club. But is this accessibility? This question remains unanswered and it is not the only one.

According to Mr. Butler, "clubs must thank the GCSU for the amount they got." Providence Bikumbi (President of the Afri-Caraïbe Club said to the council: "If you want us to thank you without voicing our ideas, then THANKS!" whereupon she stood up and left.

In conclusion, if you go to the GCSU and ask to see the club funding for this year you will find out that the clubs which got an increase this year

are clubs that GCSU members were involved in: Economics club (\$400) Rony Behar; Debating Team (\$300) Eric Dansereau; United Nations (\$350) ...

■■■

Annual Budget

Vice-President D'Arcy Butler finally presented his budget but, before doing so, he announced that a party would be held at B.A. Pubbs after the meeting. After the presentation of the budget Mr. Butler decided to answer individual questions, sometimes responding to people in an ironic way, sometimes in an accusatory fashion, sometimes by simply not answering the question at all. That is the way to operate if one does not want to answer any questions or if one wants to proceed quickly to something much more important: a party. In sum, the presentation of the budget was not a dialogue with the Glendon population but rather a monologue.

■■■

June 6, 1989

June 6 was the date when President Gus Pantelidis was supposed to have publicly presented the goals and objectives of the Council for this academic year. Unfortunately this

document is still not available, probably due to the fact that during this year the Council does not have any goals or objectives.

■■■

Fashion Show

The Fashion Show is coming! This show will cost \$2,445 with a deficit of at least \$745, if 250 people go and see the show. As one can discover by looking at the fashion show budget (available at the GCSU), the companies coming to Glendon are really happy about it because

they have nothing to pay. FREE PUBLICITY! For those of you who will go to the fashion show, however, it will cost you around \$5 to see what you can see downtown for free. Some people have decided to boycott the fashion show instead.

Steve Moore, Director of Cultural Affairs, heard about the boycott of the show by some Glendon students. On meeting one person boycotting the fashion show, he offered her a free ticket.

• Au menu from p.3

It's also the only place you can get Mrs. Little's cookies.

Good News at Tuck Shop

Many of you are aware of the problems at the Tuck Shop. It's way over-priced and it still doesn't have a name. At our most recent meeting the vice-president of Restauronics, Alex Todd, finally agreed to reduce the ridiculous prices. The reductions should be effective Monday Nov.13. Also Eddie found a new supplier and convinced the boss that it would be a good change. Our product lines will be increased considerably and the new stuff should be arriving shortly.

With regard to the name, I'm not giving up! We have \$100.00 in Glendon scrip to give away and we will do it! Yes, we've crossed two deadlines, and yes, we only have three entries so far, but I'm a patient woman. Please get your bilingual name and accompanying graphics to the Business Office in Glendon Hall, to Claudine the Wood Porter, or send them to me (D204 Wood), by Dec. 1st, 1989.

The next meeting of the GFS is Thursday, Nov. 16th, 6:30 p.m. in C202. Everyone welcome, participation appreciated.

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Billy Joe MacBride had just written his last paper. Who was Jane Austen? And why?

He had a few days before it was time to start preparing for finals. He was just getting into the theory of relativity, and boggling at how it takes light 200 million years to travel the universe when he made a quantum leap... he would get away for a few parsecs.

When you want to get away before finals, take Voyageur's Mid-Week Student Special any Monday to Thursday, excluding statutory holidays, for 1/3 off our regular fares. Just present your student card when you buy your ticket. Unless you like Newtonian Law.

Voyageur



ENTERTAINMENT

Dad: Laughs and Tears!



Ted Danson (left), Jack Lemmon and Olympia Dukakis in 'Dad'.

by Julie Ireton

A touching new movie *Dad*, starring Jack Lemmon, Ted Danson and Olympia Dukakis, opened Friday at Cineplex Odeons across the nation.

The screenplay for *Dad* was written by Gary David Goldberg, the creator and executive producer of the famed sit-com "Family Ties". Goldberg creates a movie based on a common issue in our society today, that of aging and parenthood.

Jack (Odd Couple) Lemmon plays Jack Tremont, a 75-year-old retiree who has become entirely dependent on his domineering wife Bette, played by

• From Health Care p.1

from every student at Glendon is being spent to finance, in part, an event with which not every student will be involved nor will go to see. Moore responded by saying that he deemed the loss acceptable since the fashion show is providing a service with which all students are concerned.

Un deuxième budget, celui des clubs et des services a été passé. Chaque année des budgets sont offerts à certains clubs par l'AECG pour les aider à payer les coûts de leur équipement, etc.

A la réunion d'il y a deux semaines, plusieurs clubs ont demandé la raison pour laquelle leurs budget était de beaucoup inférieure à celle qu'ils ont demandée.

Hans Bthija a répondu que les ressources financières de son porte-feuille sont très limitées. Il a donc fait tout son possible pour partager l'argent qui était disponible. En moyenne, chaque club a reçu 30 à 60% de leur demande, cette année.

Le budget complet de l'AECG a été aussi accepté. Ce rapport montre comment sera dépensé l'argent qui vient de la contribution de chaque étudiant et des autres sources telles que les bourses et les donations pour l'année scolaire 1989/1990. Le budget affiche une perte nette de 123\$.

that leads to unexpected and memorable results."

The acting is fabulous and between Olympia Dukakis' sarcasm and Ted Danson's touching moments with his "dad" Jack Lemmon, the audience is kept either laughing or crying.

Der Gross und der Klein

by Naomi LeeFook

In celebration of the German Contemporary Arts, the FOKUS series at Harbourfront presented the post-modern piece exceedingly challenging for any actor/actress; A German piece - due to its stagnating nature - is even more so. However, the ensemble at the duMaurier Council for the Arts theatre met this "challenge" with ease.

The play begins in the lobby of the theatre, with a soliloquy by Lotte (played by Louisa Martin), which was created to be heard and not seen. Upon entering the doors of the theatre, the audience is greeted by a stage set of one room with ten doors. The doors seem to represent the different areas of Lotte's life. She must bring them all together in the present while she goes about tracing pieces of her past.

The make-up job is amazing and during the first minute into the movie it is difficult to picture the beautiful Olympia Dukakis with a wig, crumpled posture and wrinkles that make her look twenty years her senior.

Dad is a must-see for those

who like warm, touching movies with a smooth flowing story line and bits of tasteful humour. But a word of advice: make sure you bring a box of Kleenex to this one because there is only a slim chance you will walk away from the theatre with dry eyes!

Louisa Martin is astounding as Lotte. The highlight of her performance, other than the opening soliloquy, was in the final scene where Lotte connected the past with the present. 'Fan-tastick!' This was one situation where the lead character put forth the best performance and not just the most overwhelming one.

Excellent performances include Cintija Eastman and Scott Brunt as the Yuppie research team. Strauss's script presents some of the best socio-political satire during their dialogue, and the couple's onstage chemistry helps in heightening the satire.

However, the cast as a whole managed to present Strauss's work with the exact obliqueness needed when presenting German Contemporary Theatre, meaning that they did not overplay on the slanted nature

of the piece, as many productions tend to do, especially when performing German Theatre. Congratulations to the cast of *Big and Little*. There was definitely nothing "Klein" about this production.

Retraction

Pro Tem apologizes for the quotation that appeared before Michael Laxer's article "National Day of Action Protest" (appearing in the October 23rd issue). The quotation, which was erroneously appended to Mr. Laxer's article was factually incorrect.

Attention

Afin de protéger l'intégrité des examens universitaires et d'assurer la sécurité de ces examens, chaque étudiant doit présenter une pièce d'identité supplémentaire avec photo.

On doit présenter cette pièce d'identité avec une carte d'étudiant validée, à chaque examen.

Les pièces suivantes sont acceptables :

- permis de conduire canadien;
- carte ontarienne (ou autre province) de majorité;
- passeport;
- carte de citoyenneté si la photo est courante;
- autre pièce d'identité officielle, ontarienne ou canadienne, avec photo.

Si vous n'avez pas une de ces pièces, l'Université York se verra forcer de fournir un document d'identité alternatif, aux frais de l'étudiant. Le document de l'Université York avec photo ne sera pas exigé si l'étudiant détient une des pièces valides mentionnées ci-dessus.

Pour de plus amples renseignements, veuillez contacter le bureau du registraire, C130 West Office Building, téléphone 736-5155 (8h30 - 16h30).

**Bureau du registraire
13 novembre, 1989**

Attention Undergraduate Students

In an effort to protect the integrity of the examination process as well as safeguard the security of York University examinations, each student is now required to produce a piece of acceptable identification which bears a current photograph at all scheduled examinations.

This piece of identification must be presented, along with a current session's Sessional Validation Card, at your exams.

The following have been designed acceptable forms of photo-bearing identification:

- a current Canadian driver's license;
- an Ontario (or other provincial authority) Age of Majority Card;
- your current passport;
- a Canadian Citizenship Card, in which the photograph is current;
- any photo-bearing piece of identification normally acceptable to, or issued by, the Government of Canada, or Ontario, or other provincial authorities, where the language of the document is English or French.

Should you not have one of the above pieces of acceptable photo documentation, the University will endeavour to provide an alternate photo-identification document, at a cost to the student.

Please note that the York University Photo-Identification Card is not mandatory if you have one of the above pieces of photo-bearing identification.

For further information, contact the Registration Office, Suite C130 West Office Building, telephone 736-5155. Telephone enquiries are handled from 8:30am to 4:30pm.

**Office of the Registrar
November 13, 1989**

La vie est trop bonne

par Jean-Luc Prost

Les Sugarcubes nous viennent d'Islande, cette petite île perdue dans le grand nord de l'océan Atlantique entre les continents américain et européen et qui est à peine plus grosse que l'Irlande. Et s'il y a bien quelque chose qui irrite les Sugarcubes c'est de les prendre pour l'office de tourisme islandais. Il faut dire l'Islande est un pays tranquille qui n'attire pas souvent l'attention de l'actualité internationale, que diriez-vous si tout à coup il débarquait un groupe génial du Liechtenstein?

Le précédent album des Sugarcubes *Life's too good* a été l'une des très bonnes surprises musicales de l'année

• Bill 8 From p.1 special language rights and not give the same rights to other dominant language groups in Ontario.

Bill 8, however, reflects "the linguistic and cultural duality of our history," and "must be viewed in the Canadian context as our contribution to the vision of a bilingual and multicultural nation."

Franco-Ontarians number about 500 000, but assimilation is a real threat to Francophone communities. When asked if he thought Bill 8 would assure the end of this threat, Mr. Bob Rae responded that "C'est difficile d'arrêter les forces d'assimilation." Il ya "des forces et des mouvements sociaux et économiques qui ne seront pas affectés par la loi." He was sure that the Bill would definitely help the Francophone community to ward off extinction, however, and noted the increasing importance of the bilingual movement. "L'effort continuera," he affirmed.

Mr. Rae was recently arrested in Temagami, a region in northern Ontario, for his participation in demonstrations against the logging in that area. Northern Ontario is inhabited by many Francophones who depend upon the exploitation of natural resources for their income. Although the end of logging in the Temagami area would mean job losses some, Mr. Rae stressed the need for economic choices that are compatible with the resources. He spoke of the need to attach real meaning to the policy of sustainable development. The federal NDP convention, which will be held at the beginning of December in Winnipeg to choose a new leader, will provide an opportunity to discuss the need to add sustainable development to a working NDP agenda, he said.

Whether the provincial government can provide assistance to northern Ontario and to the Francophone community remains to be seen. Many agree that Bill 8 is a step towards the preservation of Francophone communities in Ontario.

dernière et a remporté un grand succès, salué par la critique et apprécié des auditeurs. On attendait donc avec une certaine impatience teintée d'un soupçon d'angoisse leur nouvel opus, légère angoisse liée au fait que trop souvent certains groupes font un début de carrière éblouissant mais s'essouffent très vite. Autant rassurer tout de suite les sceptiques, *Here today, tomorrow, next week* se situe dans la droite lignée de *Life's too good*.

Il est vrai qu'on retrouve toujours le même schéma qui fit toute l'originalité des Cubes à savoir le contraste entre la superbe voix de la non moins superbe chanteuse du groupe Bjork et les hurlements brailards de l'immonde Einar Orn. Mais le mélange est toujours aussi détonnant et même étonnant me permettrai-je de rajouter.

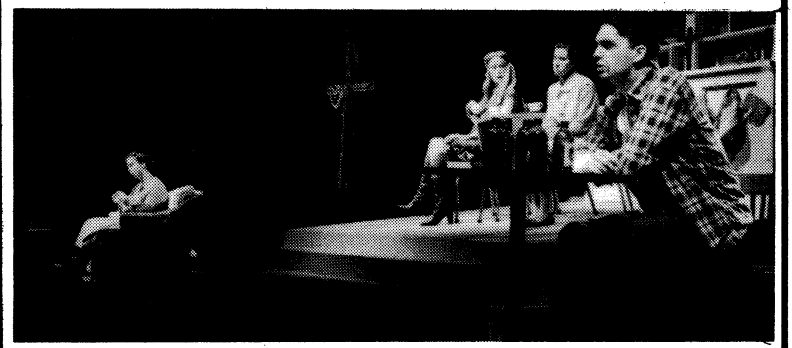
Le tout servi sur des mélodies toutes aussi endiablées les unes que les autres avec peut-être un rythme générale un peu plus soutenu que sur leur précédent long-jeu.

Le single du moment est "Regina" qui n'est pas comme on pourrait le croire un hommage à la capitale étincillante de Saskatchewan mais un hommage à une journaliste islandaise les plus originales au style brillant, selon les Sugarcubes. Sur la jolie pochette du disque on peut voir un petit dessin représentant Mr Atomus, d'ailleurs cet album a une vocation universelle puisqu'il est dédié à maintenant et au futur.

En tout cas même si Bjork se plaint des journalistes sexistes qui voient surtout en eux une jolie chanteuse et des musiciens, elle s'en défend avec élégance et le simple fait d'écouter *Here*

today, tomorrow, next week entière et un excellent au démontre bien que les Sugarcubes sont un groupe à part

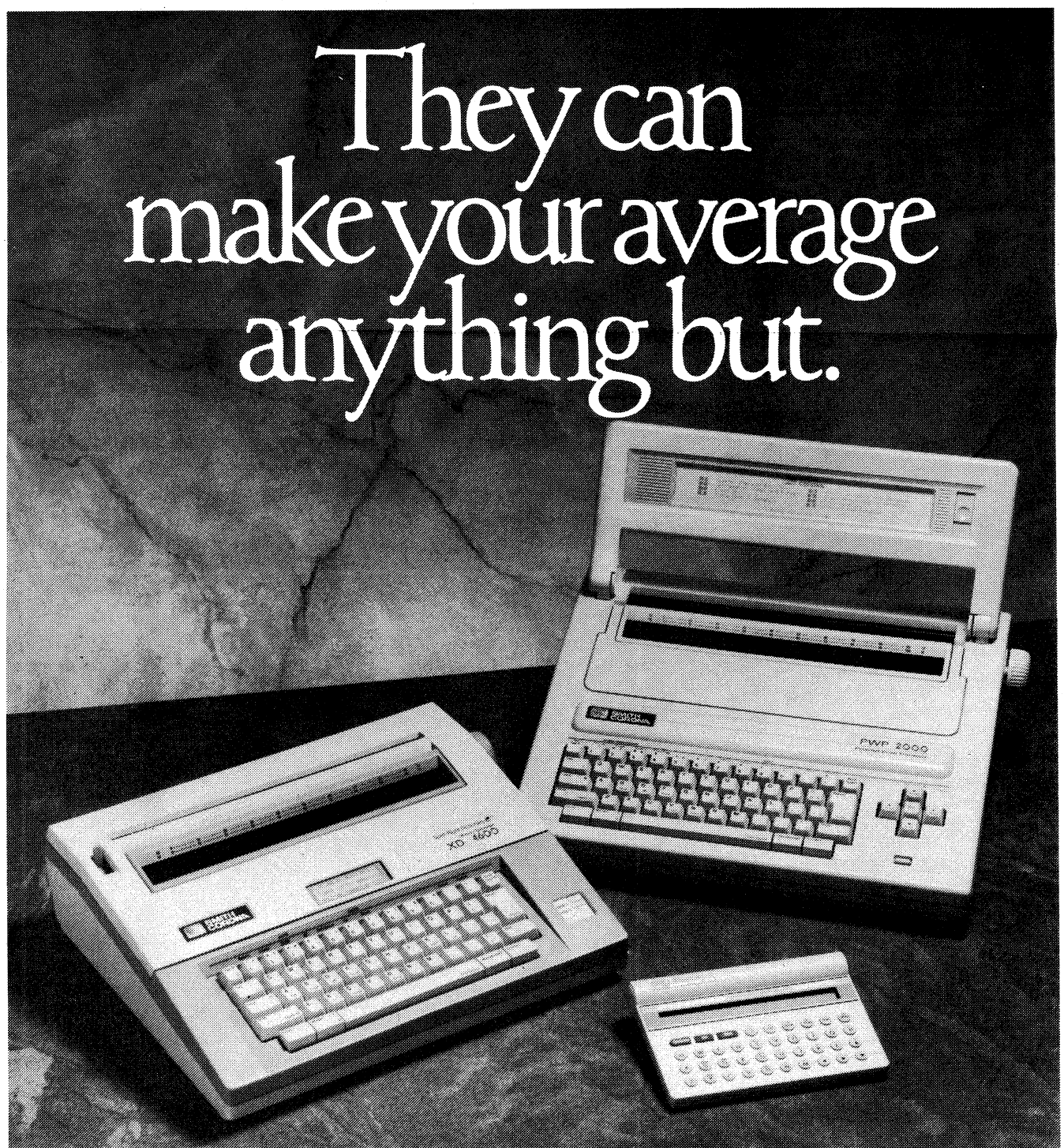
Forever Yours, Marie-Lou



by Naomi Lee Fook

photo: Keary Scanlon

Forever Yours, Marie-Lou played at Theatre Glendon from October 24 to 28. Presented by Bob Wallace's Modern Drama class, the Michel Tremblay piece was handled quite well. The actors managed to portray the sentiments from the translated script with a good sense of emotion, sometimes even picking up things lost in the wording of the translation. It also seemed that they quite enjoyed doing the piece. Congratulations on a job well-done!



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Avis

Amnestie Internationale - prochaine réunion le 23 novembre 16h30. Glendon students will speak on revolts in China. Place to be announced. Bienvenue à tous.

SUBMIT NOW: ELIXIR vous attend. Short Stories and Poetry en Anglais et en Français See: Michelle Blanchette (Wood Res) Eric McConnachie (Wood Res) English Dept (C214 York Hall) BEFORE END OF DECEMBER 1989.

The American Poetry Association is running its Eighth Annual Poetry Contest. Over \$11,000 in prizes will be awarded to 152 winners, with the Grand Prize Winner receiving \$1,000. Students are encouraged to enter as soon as possible and all entries must be postmarked no later than December 31, 1989. Poets may send up to six poems, each of no more than 20 lines. Each poem must be accompanied by the student's name and address. Submissions may be sent to:
 American Poetry Association
 Dept. CT-70
 250-A Potrero Street
 P.O. Box 1803
 Santa Cruz, California
 95061-1803

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Help! Mother needs extra pair of hands 4 or 5 afternoons a week. You help with dinner and getting kids to classes. Call 486-0395 after 7:30 pm and ask for Mrs. Reisler.

Contes pour un nouvel âge. Jongleurs! Clowns! Mimes! Comédiens(nes)! Auditions! Mercredi le 15 novembre et jeudi le 16 à 17h30 au Théâtre Glendon. Veuillez téléphoner 487-6722 pour vous enregistrer.

Fairy Tales for a New Age. Jugglers! Clowns! Mimes! Actors! Actresses! Energy! Stage Production for Children of all ages. Auditions. Wednesday Nov 15, Thursday Nov 16 at 5:30pm. Call 487-6722 to register.



GLENDONITES OUT

Theatre

THE CANADIAN STAGE CO.
 (St. Lawrence Centre, Yonge & Front)
 Fire - until December 9
 (benefit for Amnesty International November 13)

THEATRE PASSE MURAILLE
 (16 Ryerson Ave. Queen & Bathurst)
 Abbingdon Square until December 10

Glendon

Maison de la Culture
 François-X. Chamberland
 Acryliques Nature Souriante

Clubs and Concerts

BAMBOO (312 Queen St. W.)
 November 22, 8:00pm
 One Big Party - Latin Dance Music
 Benefit in support of El Salvador's
 Radio Farabundo Marti

THE DIAMOND (Carleton & Sherbourne)
 le 15 novembre - Richard Séguin

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 DECISIONS.**



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Contest closes January 15, 1990 at 5:00 pm.
 Draw to be held January 31, 1990



Destination of choice:

Vail Colorado Rio de Janeiro

Name _____

School _____

Address _____

City _____ Prov. _____

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Phone _____

Attach UPC proofs here.

Prizes must be accepted as awarded (Maximum retail value: \$3500.00). Full contest rules are available at your school newspaper office or by sending a stamped, self addressed envelope to: Dentyne VAIL/RIO Sweepstakes, P.O. Box 9041F, Kitchener, Ontario N2G 4T2.