Blueprint for Action Draws Negative Response

by Heather Scoffie

A $625 tuition fee hike over 5 years. That's what the GCSU has decided we want.

The Theatre was almost full on Thursday afternoon. York students and student representatives from other universities in Ontario came to attend the controversial conference on the Queen's Blueprint for Action.

Gus Pantelidis opened the conference by announcing the qualified commitment of the Glendon College Student Union to the Blueprint. The plan, proposed by Queen's University Professor Rod Fraser, is a three-pronged attempt to solve underfunding problems. It calls for increases in student fees, government spending and private sector contributions.

The GCSU supports this proposal but its acceptance is "neither unanimous nor wholehearted." The Student Union is worried that the Blueprint, if put into action, would make university unaffordable for under-privileged people. Other concerns about the Blueprint were not raised in the GCSU statement and the high-profile conference on the plan. The decision on whether to implement Dr. Fraser's proposal was left to the Board of Governors and the Ontario Government.

The conference was held to educate the student body on the issues involved.

Mr. Pantelidis' statement (almost completely in English) was followed by a speech by Harry Arthurs, President of York University. Arthurs did not support the Blueprint outright but said that students should pay a minor fraction of the full cost of tuition and that steps should be taken to ensure funds for students who cannot afford tuition.

Dr. Rod Fraser, the author of the controversial document, followed Dr. Arthurs' address. He explained the plan, using statistics and predictions. Dr. Fraser is concerned about the diminishing quality of university education and feels that his Blueprint provides a practical way to increase funding. With his plan, students' fees would go up $125 a year for 5 years. The government would match this increase with three times that amount per student. The private sector would be tapped for more monies.

Dr. Fraser suggested that this money be used to offset the rise in fees and to improve teaching quality, research and equipment.

The Blueprint, Dr. Richard Allen (NDP Hamilton West) the former Colleges and Universities critic, brought up several arguments against the proposal. He called for more monies.

See Blueprint p. 5

Où sont les candidats?

by Dominique Froment

Toute proportion gardée, les universités québécoises ont émis deux fois moins de diplômes aux francophones qu'aux anglophones en 1987. Résultat: il manque au Québec 23,000 diplômés par année pour rattraper l'Ontario.

La situation est d'autant plus dramatique que l'écart n'a fait que s'agrandir depuis 12 ans. Ainsi, pour chaque diplômé universitaire anglophone par 100 000 de population anglophone, on comptait 0.51 diplômé francophone par 100 000 de population francophone en 1987; ce ratio était de 0.55 en 1976.

"Quand on sait l'importance grandissante de la matière grise pour les entreprises, on ne peut que s'inquiéter de l'impact qu'aura cet écart sur l'économie."

voir Diplômes, p. 12

Les élections de cet automne ont officiellement commencé jeudi dernier. Pourtant, peu de gens semblent s'en préoccuper, pas même les candidats.

La réunion d'ouverture des élections n'a visiblement pas été un succès. Deux raisons expliquent ce manque d'enthousiasme:

D'abord, on a l'impression que plusieurs candidats inscrits ne prennent pas au sérieux leurs responsabilités. Sur seize candidats inscrits seulement six se sont présentés à la réunion. De ceux-là, un a été en retard. On se demande de ce qui arrivera plus tard, si ces candidats, qui ont été absents, sont élus.

Mangeront-ils les réunions du Conseil?

 Aussi, contrairement aux autres ans, quelques postes demeurent toujours disponibles. Le peu de candidatures reçues s'expliquent par un manque apparent d'intérêt des étudiants pour les affaires politiques du Collège Glendon.

Les postes qui sont toujours libres sont: 2 représentants des étudiants à temps-partiel, et 2 conseillers (é) r é es de faculté. Dans l'espoir que ces positions disponibles seront remplies avant le jour des élections, la période de mise en candidature sera poursuivie jusqu'au 18 octobre inclusivement. Ceux qui seraient intéressés peuvent présenterment s'inscrire au scrutateur en chef des élections.

Les étudiants de première année devraient être informés des responsabilités de leurs deux représentants. Ces représentants, élus uniquement par eux, seront les seuls liens qu'ils auront avec l'AECG. Il sera donc essentiel que ces représentants participent à l'accroissement des tâches de l'AECG.

Félicitations à Michelle Boissonneau. Elle a reçu, par acclamation, le poste de Ministre des Affaires Bilingues.
Reduced Accessibility

Dear Editor:

The present dispute over the proposed Blueprint for Action has, in turn, raised the inevitable question of education as a right. While it calls for "improved accessibility" (more or less?), it makes no provision for the construction of new universities. This would suggest that even if there is to be an increase in accessibility, it would not be to any significant extent. This, along with the proposal to substantially "adjust" (increase) tuition fees over the next several years, has received praise from the GCSU (an instrument that supposedly represents the Glendon student body) which, along with a minority of students and faculty, accepts its general line. The acceptance of a document that suggests that students pay even more and/or go into deeper debt with OSAP seems to indicate a latent, if not outright, elitist attitude among certain elements at Glendon. It should be noted that the broad majority of other student councils in Ontario rejected this proposal.

Some feel that in order for a university to remain "prestigious" it must exclude a large portion of the population and that using wealth is somehow seen as an acceptable way of weeding out those who are "less serious." Since using money as a deterrent only hinders those who don't have it, this would suppose that the lower echelons of the working class innately hold a frivolous attitude towards the very educational institutions that they subsidize through their taxes.

This drift towards conservative 18th century exclusory thought seems to run counter to the conviction that universities and colleges are dynamic institutions designed to expand the intellectual breadth and potential of the society-at-large. Surely, the idea of knowledge being the preserve of the aristocracy seems to have seen its day and we can start to concentrate on opening our educational system to everyone. If universities are to fulfil their obligations, all economic barriers must be removed, including tuition fees and the loan segment of OSAP.

The GCSU should realize the unpopularity and the obvious direction of the Blueprint and reverse its decision by rejecting it as a whole.

Jeff Smith
President
Glendon College
New Democrats

My application on behalf of Radio Glendon to the CRTC for a licence to carry on an English-and-French language AM radio-current radio broadcasting, transmitting undertaking, at Glendon operating on a frequency of 880 kHz has been placed on the agenda of a forthcoming public hearing to be held in Winnipeg on 5 Dec. 1989. A copy of this application will be available for public examination in the porter's office of Wood and Hilliard, as well as in the GCSU office and the Radio Glendon office. Please call me at 487-639 if you have any questions.

Stefan Caunter
Radio Glendon
Motorcycle Stolen

Glendon student, Graham Longwell is no longer smiling after his $7,000 motorcycle was stolen.

by Robert Mackey

A Kawasaki Ninja motorcycle belonging to resident student Graham Longwell was stolen from campus two weeks ago.

Few facts have come to light regarding the robbery except that the bike disappeared between midnight and five a.m. on the morning of Tuesday October 2.

The theft is being investigated by the Metropolitan Toronto Police Force’s auto squad. Led by Constable Jenkins, the investigation is currently following a promising lead, although no new information is yet available.

In recreating the theft it appears that the motorcycle was stolen at a time when there was little activity on campus. The motorcycle rain cover was removed and the ignition lock broken where the bike was parked in front of Wood Resi-

dence. Further evidence showed wheel tracks leading toward the gazebo beside the Rose Garden. Longwell later dis-

covered a fragment of broken indicator light on the narrow staircase that descends to the service road below the residence, thus leaving the impression that the motorcycle was taken from the campus by way of the lower parking lot.

The morning after the dis-
appearance, Longwell notified the appropriate authorities. A full report was taken by Susan Hope of the Glendon Security Service who passed the infor-

mation on to Toronto Police.

Longwell asks that anyone with information concerning the robbery please come for-

ward and notify either Security Services or Metro Police.

Referendum Changed

by Heather Scoffield

Controversy over the health care referendum arose last week, when the Board of Referenda changed the question to be on the ballot. The referendum is no longer compatible with Glendon’s constitution.

The board originally had three questions, but on Tuesday evening the Board realised that a three-way or two-way tie would make the outcome ambigious.

If, for example, more people voted against the health plan than voted for either of the options for the plan, the "no" votes would win, even if more people had voted "yes."

Glendon’s constitution requires that a referendum be advertised in both French and English at least two weeks before the set voting date. On Tuesday evening, the Board of Referenda changed the referendum so that it would only have two questions; a "no" vote and a "yes" vote with two options. The new question has not been advertised two weeks in advance.

The Board of Referenda was set up last year as a Sub-Committee of the Students’ Relations Committee which is an arm of the Board of Governors. The Board of Governors can over-ride decisions made by the Glendon College Student Union.

Former Student President Jennifer Barratt helped to set up the new Referendum Com-

mittee. This year, until last week, Lisa Gribowsk, Director of External Affairs, chaired the committee to give Glendon a more prominent voice in York University matters. She recently resigned; but Glendon still has a representative on The Board, Lynn Fortin, Deputy Returning Officer.

Although the disagreement over the wording of this refer-
endum is not vital, since it is similar, the issue is one of importance to Glendon. It remains to be determined whether the Board of Referenda has the right, as a sub-Sub-

Committee of the Board of Governors, to over-ride Glen-
don’s autonomy.

Glendon Debating Society Begins 1989-1990 Season

by Arthur Bode

The Glendon Debating Society kicked off its 89-90 season at the Queens University Novice Debate held at Queens over the Sept 29-Oct 1 weekend. The Glendon Club entered three teams in this event, which is put on annually by Queens to introduce novice debaters to formal university level competi-

tion.

In a field of 72 teams, Glen-
don’s A-team of Russ Russell and Francine Kalogris placed 41st. In a total field of 144 par-
ticipants, three Glendon team members ranked in the top 100. Russell placed highest at 53rd and was followed by James Pickering and Sunny Behar who ranked 86th and 93rd respectively.

Highlights of the Club’s 89-

90 season will include trips to the World Championship De-
bating Tournament in Glasgow, Scotland Dec 28-Jan 5 and a Canada-Soviet competition in Kiev Jan 6-12. Other regular events will include monthly Inter-University competitions hosted by various Canadian universities and the annual Canadian National Debating Competition to be held in March.

During the 88-89 season the Glendon Debating Society ini-
tiated and hosted a French National Tournament. The Club is making preparations and hopes to be able to present a similar event in March or April.

The Club’s Vice-President, Francine Kalogris, says that new members are always wel-
come. Kalogris said that the Club offers people an opportu-
tunity to improve their public speaking skills, and meet from universities across the country and around the world in an enjoyable and friendly atmos-
phere. She also pointed out that one of the Club’s aims is to promote awareness of Glendon and its unique bilingual nature among Canadian universities.

Anyone interested in finding out more about the Glendon Debating Society is invited to attend the regular weekly meet-
ings held on Wednesdays at 7 pm in the Salon Garigue or to contact President Eric Danse-
reas, Vice-President Francine Kalogris or Secretary Russ Russell by calling or leaving a message at the GCUSU office.

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par Jean-Luc Prost

Depuis quelque temps une sorte d’immense marée verte a déferlée sur le quotidien de la vie des français. Tout à coup les conscience semblent s’éveiller. Après un vif succès du parti des verts lors des dernières élections on n’entend plus parler que d’écologie.

A peu d’intervalle, deux émissions télévisées diffusées à des heures de grande écoute, “La planète perd la boule” et “Fy crois dur comme terre”, viennent rappeler au téléspectateur avachi dans son fauteuil que notre globe terrestre se porte bien mal et qu’il serait grand temps d’envoyer des solutions pour remédier à ce grave problème.

Ainsi, on a pu voir toute une ribambelle d’invités plus presti-

gieux les uns que les autres apporter leur soutien à cette noble entreprise. Une des émis-
sions était même sponsorisée par un important groupe in-
dustriel trop heureux de trouver là l’occasion de faire sa ba. Et pourtant tout au long de ces émissions, on a été très vague quant aux responsables de la pollution qui se développe de plus en plus.

L’écologie tend à devenir un phénomène de mode et il est fort dommage qu’il en soit ainsi car comme tout mouvement de mode on n’entendait plus parler d’écologie. Les premières à s’en frotter les mains sont les industries, assez ironiquement, qui voient là une excellente opportunité de re-

nouveler une gamme de pro-
duits tout en saisissant l’occa-
sion pour redorer leurs images de marques. C’est ainsi que l’on voit apparaître le néologisme éco-marketing. Quand on sait que les produits diététiques et naturels se vendent plus cher que leurs homologues ordinaire-
s, il n’est pas étonnant que
certains ont flairé là de bonnes affaires à faire. C’est ainsi que sont apparues les lessives sans phosphates, les aérools sans CFC, les couche-culottes bio-dégradables…

On pense légitimement se demander si l’engouement

in transportation after the Christmas holidays.

Glendon student Frank Roch of Timmins, Ontario summed up the issue when he stated: “I’d rather take the plane since I live so far away, but I can sympathize with people who rely on the train to go home.”

Students Worry About VIA Rail Cutbacks

par Isabelle Michaud

Bien des étudiants de ce collège ne savent pas, ou ont une mauvaise conception, de cet organisme dont je fais partie. Par cet article, je vous voudrais faire découvrir les buts et objectifs de trait d’union.

— Notre mission est de pro-

mouvoir la culture francophone à l’intérieur du collège.

Pour ce faire, une équipe de six membres dynamiques or-

ganiseraient toutes sortes d’acti-

vités, comme des pièces thé-

âtrales, de l’improvisation, des soirées folkloriques en passant

for far less expensive than the $150 one-way fare by plane.

Many of the responses voiced at Glendon are against the VIA Rail cutbacks. More than one student said that the cutbacks were “a pretty stupid thing to do.” There were many com-

plaints about the lack of choice

of high OSAP awards. In this
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versities would ever see this

plan” he suggested a restruc-

turing of the Ontario, Student

Assistance Program. Dr.

Fraser’s plan would include an

increase in funding from the

Ontario government. He sug-
gested that the distribution of this money be decided by

individual universities, with a larger proportion going to

universities that have a history

of high OSAP awards. In this

way, each individual university

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to sectors it thought needy.

Doubts were expressed sev-
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increase in government funding.

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Competition from other sec-
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as a reason for the government’s lack of spending. Dr. Richard

Allen (NDP - Hamilton West),

former critic of the Ministry of

Colleges and Universities, ac-

cused the government of concen-

trating only on maintaining the

infrastructure of the industrial
campus, at the same time that

it was unwilling to invest in

des industries à nous proposer de nouveaux produits pour améliorer notre environnement n’est pas qu’une vaste opération publicitaire éphémère ou bien s’il s’agit d’un sincère effort. L’espérons le dira.

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âtrales, de l’improvisation, des soirées folkloriques en passant

by Mario Boucher

On January 15, 1990, VIA Rail services will be either reduced or eliminated.

Dr. Allen “-recommends re-

transpor-

tation for students travelling from Toronto to their home-
towns will become both more difficult and more expensive
due to the VIA Rail cutbacks. Glendon student Nicole

Barnes of Sarnia Ontario said:

“It was much easier to take the

train to go home. It was so

economic. I’m not going to go

home unless I get a ride from

someone.”

Miss Barnes added, “Many

Americans from the United

States use the train from Sarnia
to Toronto. Sarnia, or even

Toronto, is going to lose a

lot of American tourists.”

One student from North Bay

Ontario, attending Seneca Col-

dage mentioned that people

depending on the train for med-

ical appointments in Tor-

onto find VIA’s $36 one-way

fare far less expensive than the

$150 one-way fare by plane.

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Dean Schmidt agreed that
education, for the benefit of

society, should not be a burden

of students alone to bear. She

called for increased government

funding and compared the

Ontario system to that of

Quebec, where the government

subsidizes about 80% of student

costs.

Mme Schmidt would not

say whether she disagreed with

the Blueprint for Action, be-
cause she said it was a philo-

sophical question about who

should pay for education and

what education means to so-

cieties. This type of question

cannot be answered, she said.

The Board of Governors has

the final decision as to whether

York will accept the Queen’s

University for a tuition fee of

by about 50%.

Blueprint Conference Raises Questions

by Heather Scoffield

Ten thousand dollars—could you earn it in one summer?

Dr. Rod Fraser was attacked on

this point and many others
dealing with his Blueprint for

Action. The Blueprint proposes

fee hikes and increased govern-

ment and private sector contri-
teutions as a solution to the

under-funding problem in Ont-

ario’s universities.

After the conference there

was a question period, during

which concerned students fired

criticisms and inquiries at the

author of the Blueprint.

Gus Pantelidés, President of

the GCSU, put forward $10

000 as the amount a student

would be spending per year in

five years if the Blueprint were
to go through. The GCSU

supports the Blueprint for

Action.

Most of the criticism about

the Blueprint dealt with higher
fees and the decreasing ac-

cessibility to a university

education. When Dr. Fraser

was asked how these issues

would be handled under his

plan, he suggested a restruc-
turing of the Ontario Student

Assistant Program. Dr.

Fraser’s plan would include an

increase in funding from the

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cused the government of concen-

trating only on maintaining the

infrastructure of the industrial
campus, at the same time that

it was unwilling to invest in

education.

Dr. Roseann Rute, Princi-
pal of Glendon College, would

not say explicitly whether she

was against the Blueprint for

Action. She did say, however,

that the benefits of university

education to society must be

stressed. The responsibility of

paying for a better society

“should not be put on the

students’ shoulders,” she said.

Dean Schmidt agreed that
education, for the benefit of

society, should not be a burden

of students alone to bear. She

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Blueprint Conference Raises Questions

Dr. Richard Allen points out that Blueprint would raise tuition fees by about 50%.
Dites Non to Styrofoam!

by Patricia Côté et Natalie Hafez

Eh oui! On vous parle encore de recyclage et d'environnement. Le problème n'arrête pas un peu plus chaque jour. Nous devons agir aujourd'hui. C'est à cela que travaille le Comité de Participation de Glendon. Say "no!" to styrofoam is what Melissa Barrett insists that the Glendon Community do. The Glendon Recycling Committee wants to abolish the use of any styrofoam products in our cafeteria, because of its damaging effects on our environment. Not only does this material contain CFA (chlorofluorocarbons), which are hazardous to the ozone layer, but styrofoam is not biodegradable. The cafeteria uses an average of 3,000 styrofoam cups per day. Thus the GRC researched into the alternatives to the use of styrofoam.

In their findings, they discovered that if the cafeteria were to change these cups to paper ones, it would cost them 5¢ per cup more at this time. The GRC's chairperson, Michelle McBride, says that in trying to reduce the number of cups which are thrown away each day, her Committee is proposing the idea of having people bring their own mugs to the cafeteria to receive a possible discount on coffee or tea in the near future. The GRC is also busy these days with the recycling of pop cans and fine paper like computer or lined paper. It would like to see the recycling of corrugated cardboard and glass bottles soon. As for possible future projects, an Environmental "Awareness Week" may be organized.

C'est maintenant qu'on se penche pour notre environnement car notre terre est polluée. Si nous voulons vivre dans un espace sain dans 20-30 ans, commençons aujourd'hui à récupérer. À Glendon, nous avons un comité de recyclage. Il vise à la récupération du papier et du carton. Derrière, il s'est fixé un nouvel objectif: l'élimination des tasses de polystyrene à la cafétéria. Nous savons tous que le polystyrene ne se décompose pas et il dégage de CFC qui détruit la couche d'ozone. Nous utilisons à la cafétéria en moyenne près de 3 000 verres de polystyrene par jour. Le polystyrene étant un produit qu'on ne peut pas recycler, nous avons en réduire la consommation. Pour le café, il est possible d'utiliser plus de tasses lavables. On peut aussi remplacer le polystyrene par le carton, mais il faudra s'attendre à une augmentation des prix, le comité suggère aussi que chacun apporte sa propre tasse. À chacun sa solution, il est important d'agir, notre avenir en dépend.

Présentement, le recyclage s'organise dans les résidences, dans chaque maison vous trouverez un responsable. Si vous avez des idées à propos de ce sujet, c'est le moment d'agir. Le comité espère aussi organiser une semaine de conscientisation pour le recyclage, c'est à suivre.

The days are numbered for the continued use of styrofoam on campus.
Native Canadians: The Real Story

by Lynn Forlin

Serious questions are being raised lately concerning the presence of racial discrimination in the Canadian legal system. The controversial cases of two native Indians, Donald Marshall and J.J. Harper, have prompted the government to launch an inquiry into the issue. Prejudice, however, is not limited to the legal system. It permeates every aspect of society and deserves some attention.

Tanya Johnson, a native Indian who studies at Glendon, believes that an element of prejudice does exist. "For me it was different," she says. Although her family lives on a reserve, her parents felt it beneficial to learn "the white man's ways" in order to get ahead. Tanya blames the relatively low number of native Indians studying at the post-secondary level on an attitude that forms in their adolescent years. "You're made to feel inferior, you don't feel you can succeed and you don't have encouragement from family and counsellors." In addition to this, native teens must face a whole new set of values and adapt to a new culture as they move out of reserve life. Such feelings of inferiority make it difficult to find any type of work and sometimes escape from their inadequacy in drugs and alcohol.

This group is constantly brought to the forefront as examples of native Indian society. In reality, they represent a minority. The "lazy, drunken Indian" becomes a convenient stereotype to justify white feelings of superiority. We forget to mention the great contributions made by native people in the fight to save the environment. There are also a great number of native artists who add to the greater Canadian cultural mosaic who escape our attention. The isolation of cultural peculiarities judged completely out of context also creates false stereotypes.

Trish Fox Roman, representing the Native Canadian Centre in Toronto, has experienced this first-hand. After having revealed to a group of women that she was a native Indian, one of them replied: "...and you're so clean and well dressed." "We apples fade into the background." Trish says. (The word "apple" is used to refer to someone who is red outside but white inside.) "In order to be equal you have to be better than. Then that's not bad for an Indian," she added. Trish feels most "white" Canadians are ignorant of native Indian culture. She believes that a first step in overcoming prejudice and destroying stereotypes is getting to know what native Indians are all about.

The Native Indian Centre of Toronto, like many other Native people can obtain counselling from elders, legal advice and other services. It also offers theatre performances, art shows, concerts, language courses and other cultural activities which are open to all those who are interested. Trish, a graduate of Ryerson, is also the editor of the Centre's news magazine BOOZHOO. The magazine provides information about the activities at the Centre and focuses on issues which concern native Indians.

Native Indians do not want to return to a pre-colonial way of life. As Tanya said "You can't go backwards in a society that is constantly moving forward." They do, however, have positive contributions to make to that society. Without adopting specific cultural traditions, the philosophies behind them should be taken into consideration. Perhaps a fusion of ideas could create a more balanced society which could create a more united Canada. That in turn would make for a stronger, more respected Canada.

Blueprint for Inaction:

The Fortification of Bureaucracy

by Stefan Caunter

My last article introduced the idea of institutions' use of crises to further their own interests. I now turn to the question of Western banks and the debt "crisis," which I see as a natural extension of the university "underfunding" problem. It must be noted that I do not rely on statistical validation of either my assertions or their efficacy.

I reject this sort of approach, for it leads to inhibition of productive ideas on change. Ideas are not quantifiable entities; they lose their usefulness when their raw material is processed into numbers. I want to discuss ideas in terms of merit and plausibility, abandoning statistical trucches, which limit intellectual mobility, even if they allow lame ideological hobble to abound freely.

To be confused and distracted by something is unforgettable. Confusion or distraction individually will still allow clarity, but never when taken together. To illustrate, let us examine what York does when it tells us that it needs more money.

This annual handwringing session is created by trotting out ominous-sounding statistics which both confuse us and distract us from a truth which is plain to see: there is plenty of money at Ontario universities and it is being badly spent.

Students who organise and attend "underfunding" rallies should not be surprised by the Ontario government's proposal to have students pay more. If students had been demanding bureaucratic reorganisation and an end to "underfunding" they might have succeeded. However, once having accepted the "underfunding" viewpoint, the fee increase follows logically.

The university has become a "business" and I think this is a terrible thing. It dispenses a scarce resource, "education," to those who can pay. The quantity of "education" being demanded is high and the utility of "education" to the user is also high. The price of "university education" is experiencing enormous upward pressure and university administrations find themselves in a powerful monopoly situation.

Here is my proposal for change: Instead of giving students many choices which they are ill-prepared to make when they come to university, tell them to read. Students need to be told to read, by the first people they meet at university. This is where reorganisation can take place.

Standards, curricula and required readings and put an end to fragmentation, departmentalization and their attendant bureaucracies. These measures would result in more money for the university. But this will never happen as long as the university is seen as a "business" by those who run it, selling "education" to "consumers of education" so that they can get good "jobs."

This is why I said the university is the most conservative institution in our society; it is the fertile breeding ground for the affluent, compliant American middle-class. This, sadly, has become its mandate. Ignore the liberal rhetoric; look at the conservative reality. Look at alumni. Look at me and you and see the future. It is affluent. It is complacent. It leads to fundamental injustice because it is a self-replicating cycle within an unjust closed system. A closing and complex thought on which I hope to expand later. Poor man in poor country cuts down forest because government is artificially stimulating his country's economy to generate export revenue in order to pay off the Western banking system, which is supported by university graduates every time they get a York Visa Card or take a mortgage and which irresponsibly lent huge sums to the poor man's country, placing it under a huge debt load, preserving forever the Western world's financial pre-eminence and high living standards. Classical economies are dead.

Classement des albums indépendants de la France septembre 1989

Artists
1. The Cure
2. Depeche Mode
3. La Mano Negra
4. The Pixies
5. Prefab Sprout
6. Martin Gore
7. Chumbawamba
8. Les Satellites
9. Les Négesses Vertes
10. Bill Pritchard

Tite des LPs
Desintagration
101
Patchanka
Doolittle
Protest Songs
Counterefit EP
The Trinity Session
Riches et Célèbres
Milah
3 years, 3 months, 2 days

Sorties chez :
Polydor
Virgin
Boucheur/Musidisc
4AD/Virgin
Kitchenware/CBS
Mute/Virgin
Latent Recordings/BMG
Bondage/New Rose
OTT/Just'in
Midnight France/Vogue
The Fabulous Baker Boys: Not Worth It
by Darlene DeCorse
The Fabulous Baker Boys is the story of brothers Jack (Jeff Bridges) and Frank (Beau Bridges) Baker, lounge singers who have worked together for the past 31 years. Their act is typical of the lounge-circuit, yet they can't seem to draw in the crowds. It reaches the point where the lounge managers pay the boys not to play. Enter Susie Diamonds (Michelle Pfeiffer), a sexy, out-going “call girl” who joins their act. Susie adds new life to the show. She spices up old songs and she brings in new ones.

Jack starts falling for Susie but she won't enter into a relationship with him for fear of jeopardizing the act. Susie also causes Jack and Frank to “re-examine their relationship to each other and to their music.”

I found the acting and music
• See Baker Boys p.11

Canadian Opera! Unmasked
by Naomi Lee Fook
Verdi’s Un Ballo in Maschera was chosen as the opening piece for the 1989-90 season of the Canadian Opera Company. If the presentation of the work itself represents the quality of the works this season, then the COC will have ended the 1980’s with what should be their most successful season of the decade, and will have made a culturally refreshing start to the 1990’s. Un Ballo in Maschera is about King Gustavus III of Sweden, and how his toying with Fate ended up as a horrible tragedy to the woman he loves.

Amelia, her husband and Gustavus’ best-friend, Count Anckarstroem, and to Gustavus himself.

On this particular night (5 October), there was also an added surprise: Louis Quilico was the guest baritone as Count Anckarstroem. This was, according to some members of the audience, “a great honour.” Also giving superior performances this evening were Nuala Willis, as the Fortune Teller, and Leona Mitchell, who was an absolute diva as Amelia.

The Second Act was portrayed with extreme intensity, especially between Quilico and Mitchell as the two principal characters of the Act. I was honestly on the verge of tears.

The spectacular costumes also added to the sovereign quality of Un Ballo in Maschera. Overall, it was an immense pleasure to have the COC open with this particular Verdi work. It definitely provides a perfect reason for supporting your local opera company.

Muted Message
by Dominique Davies
Mute Court, Premiere Dance Theatre, September 24, 1989
Waiting in line to see this production is quite different from standing in the usual current of theatre-goer conversation. When you stand two feet away from Adrienne Clarkson and Margaret Atwood debating in all seriousness the rights of Peter Rabbit, it is easy to forget the tension that comes with general-seating admission to a one-time-only presentation.

Timothy Findley’s new play, Mute Court: Censorship On Trial, is the Toronto Public Library’s contribution to the 34th Annual PEN (Poets, Essayists, Novelists) Conference. Writers have come from around the world to participate in a series of readings, workshops and panel discussions open to the public. Findley’s play seems the ideal choice to kick off the conference. Many of the writers are themselves fleeing from censorship and worse.

The premise is that a librarian (played with equanimity by Findley himself) is going on trial when an unknown plague brings emergency censorship. Any speculation on the plague’s origins or effects is banned. The curtain opens to a sparse, effective set. Bare branches and tiny trees litter the stage; an unwieldy judge’s chair is to the left, a desk covered in leaves to the right. Above, ostensibly on the backside of society is the red-haired rebel, Jean Genet, “a horrid tragedy to the woman he loves. Amelia, her husband and Gustavus’ best-friend, Count Anckarstroem, and to Gustavus himself.

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If You Love This Planet...

by Naomi LeeFook

It is on very rare occasions that I actually go out to see a film rated "F", not because of its letter rating, but because I find that they are usually made, like television productions, for the sole purpose of entertaining the kids on a rainy day.

However, When The Whales Came is actually an environmental film in the guise of a children's adventure film. Set in the early part of World War I, the story focuses upon Daniel and Gracie, two young members of the community of the Isle of Bryher. It is up to Daniel and Gracie to prevent the islanders from making the same fatal mistake twice.

At this point in history when we are uncertain of our common future, this film is a timely reminder that perhaps it is still not too late for us to rescue our dying life support systems. For this hidden message alone, When The Whales Come is worth seeing.

But the film's strongest point is actually its cinematography. Shot on location on the Isle of Bryher, off the coast of England, the film's crew was able to capture some of the most breathtaking scenes of the sea in its rage. Some of the best footage was used to back the opening credits of the film and these scenes of giant waves crashing into mini-isles of solid rock set the overall mood and tension in the film.

Though the story tended to drag in the middle of the film, When The Whales Came is quite a refreshing change for these community films. It will open in Toronto only at the Carlton Cinemas on Friday October 20.

by Steve Moore

Director of Cultural Affairs

It's fashion fever at Glendon! GRAFFITI, Glendon College's long-awaited returning fashion show is currently under way and will offer an alternative view of fashion. Under the guidance of Steve Moore, Cultural Affairs Director of the Glendon College Students' Union, GRAFFITI is going to be something to remember.

The show's seasonal street wear will be set off by dynamic and stunning stage backgrounds. This will be enhanced by a special-effects and lighting show. What will make these evenings unique is the bilingual aspect of the show. French-Canadian recording artists will provide 25% of the musical content and this, together with the Francophone and bilingual models and organizers, will reflect Glendon's unique multicultural atmosphere in Toronto.

Security Awareness Week A Success

by Diana Panagiotopoulos

The Security/Safety presentations on September 25 and 27 which were organized and funded by Residence Council proved quite informative. Residence Council felt that the concerns of students in residence and on campus had to be heard and discussed and this led to the creation of Security Awareness Week.

Although attendance on September 25 was less than expected, the students who attended were quite impressed by the presentations. The evening began with a talk by Police Constable Medina of 53 Division’s Crime Prevention Program. Although much of what he said is common knowledge, he did provide some interesting tips. For instance, women should not hold a purse in front of the body because during a robbery attempt, they might fall and be injured, with the attacker still likely to escape with his prize.

The second speaker was Susan Hope, the Crime Prevention Officer of York University and responsible for all areas of Security and Parking Services at Glendon. She was very helpful, knowledgeable and open to students’ suggestions. She discussed what to do when confronted by an intruder:

- Try not to show fear.
- Look directly into his/her eyes.
- Ask direct questions, thus maintaining an equal psychological level with the intruder.
- Walk directly and confidently.
- Be aware of where your wallet and keys are.

Leon Wasser, Glendon’s Business Manager spoke of what is being done to improve safety on campus:
1. Peep holes in residence doors should be completed by early November.
2. Screens in residence will be repaired by the end of October. Security alert reports, posters and pamphlets will be posted on Bulletin Boards.
3. A review of campus lighting will be conducted, looking at improving lights on the north side of Hilliard Residence. Mr. Wasser stressed that each individual is a vital part of Glendon’s security system.

The final speaker was Shona Milligan who teaches the self-defense course at Proctor Field House. She was an informative speaker who discussed the option of fighting back in an attack. However, Ms. Milligan emphasized that the individual decision to fight back cannot be made until one is actually under attack. Yet, by having taken a self-defence course, one is aware of the useful hands-on techniques that could prove crucial in surviving an attack.

By the end of the evening, the audience felt that Gilles Fortin and Leon Wasser had noted their security concerns and that students had been made aware of the improvements in the security at Glendon, making the event a success.

A Health Plan For Students

GCSU has organized a program of health, prescription drugs, accident and sickness.

Would you approve of an annual levy of $42.72 (based on $3.56/month) for a 12 month health plan, covering 100% of the cost of prescription drugs?

YES ☐ NO ☐

If YES, would you approve of an additional levy of $9.36 per year (0.78/month) for a plan including oral contraceptives?

YES ☐ NO ☐

Est-ce que vous approuvez d'une contribution annuelle de $42.72 ($3.56 par mois) pour un régime d'assurance maladie de douze mois qui couvrirait 100% des coûts de prescriptions?

OUI ☐ NON ☐

Si OUI, est-ce que vous approuvez d'une contribution additionnelle de $9.36 par année (0.78 par mois) pour un régime incluant les contraceptifs oraux?

OUI ☐ NON ☐

QUESTION PERIOD - OCT 19, 1 PM, CAF.

VOTE OCT 23 & 24 VOTE
Ondaatje’s Waterworks

so
we sat on the hill the strange blue stared back
but
we didn’t look at each other
the wind was cold
as I thought your hands must be
and again I saw blue
in you
it turned from me
and became dark purple
inside your mind
the image
of clean warm stone
from his book
surrounded us
byzantine
but sometimes beauty
even perfect
cannot reflect the blue
strange
of eyes
so
we sat
on the hill
and reach for the blue
with
numbed fingertips.
Dominique Davies

I look closely
at your smoke stained
dry
lips
warmly coffee-coated
the conversation
floats
like the white sheet did
up from the heat
and coolly
down
again
Dominique Davies

à toi, Charles B.

Prison amère des pensées de ta tour malade résonnent
et font que les péchés
cherchant qu’ils tu leur pardonnes.

Amertume d’un passé
jaillissant de ma mémoire
comme des flammes mêlées
entraînent le désespoir.

Cachot humide
ou regorgent les souvenirs si nombreux
ou s’éteignent les malheureux.
dont nul espoir ne se forge
attendant ainsi leur tour
que la mort les prenne pour toujours.
Anais

Je n’ai pas oublié, belle

I offered you food,
but you declined
I being a Romantic
would not have refused,
but you did, and
went hungry
sustenance prepared expressly
for you lay
waiting
unpassionately;
The skin of a peach,
cold to the touch begged
to be pierced
so that its flesh might pass
over lips
- its sweet juice could trickle
almost unnoticeably down
a chin,
or Adam’s apple,
and wait
to be lifted away by a finger
or left to rest
for a moment
- a playfulness on our parts,
perhaps
My platter remains bountiful,
my peach unpierced,
waiting
to be tasted.
C.A.
L'International doit gagner

par Steve Gaudreault

C'est à son troisième match que l'International a enfin connu la victoire. C'est mardi le 3 octobre que l'équipe de Glendon a remporté sa première victoire de la saison face à l'équipe du Collège Vanier. C'est toutefois sans tambours ni clairons que la partie fut gagnée : l'équipe adverse ne s'est pas présentée.

Il n'y a peut-être pas de quoi à en écrire à sa mère vous me direz mais c'est quand même deux points qui comptent au classement final.

Dans un deuxième match consécutif à Glendon, partie qui a eu lieu mardi le 10 octobre, l'International a cette fois-là baisé pavillon au compte de 3 à 1 face aux "Sins", une équipe formée exclusivement de grecs. C'est par un "temps de chien" que les deux équipes se sont affrontées. Il pleuvait, il y avait un vent à écoper les boueux et le froid rendait la température encore plus mauvaise. De toute façon le match a eu lieu. C'est à la vitesse de l'éclair que l'équipe visitante a frappé le tout devant l'inertie de la défensive glendonnière et de son gardien.

Après seulement cinq minutes de jeu, les supporteurs adverses brandissaient déjà le drapeau grec en signe de joie et de fierté. Mais ce n'était pas assez pour eux. Les "Sins" ont continué à presser la défense de l'International et ont finalement pris les deux 2 à 0 pendant une mi-temps devant le filet. La première mi-temps prenait fin ainsi. Mais histoire différente en deuxième mi-temps. L'équipe de Glendon refoulait l'équipe adverse dans son territoire pour enfin rétrécir la marge à un but sur un magnifique tir du joueur Alex Bales. L'International avait retrouvé son air d'aller et continuait d'attaquer à qui mieux mieux. Ils avaient telle ment le contrôle que leur gardien avait les pieds et les doigts gelés. Mais ce fut trop peu trop tard, les Sins ont ajouté un autre but et Glendon encaissait sa deuxième défaite en quatre matchs. L'International disputera son dernier match mardi le 17 octobre au Campus de York. Il se devra de gagner pour pouvoir participer aux séries. Alors, bonne chance à vous, les gars !

SEPTEMBRE 9

Glendon Hockey Team Has Communication Problems

by Steve Gaudreault

Glendon now has its own bilingual hockey team. But as yet, they are not used to playing against a story.

The Fabulous Baker Boys, quite incredible. Real-life brothers, Jeff and Beau Bridges are able to pull off the natural camaraderie of brotherhood while still maintaining their characters' uniqueness. Michelle Pfeiffer adds pizzaz and life to the film. However, this is not enough to overshadow a storyline that doesn't really go anywhere. I found that I was constantly waiting for things to happen. Events took too long to develop and, when they did happen, they were a letdown.

Another thing I felt unnecessary was the excessive use of profane language. The Baker Boys are supposed to be "blue collar workers" but, even so, the language used was uncharacteristic and unrealistic. With only minor incidents of comedy, a weak storyline and slow plot development, The Fabulous Baker Boys left me wondering: "So, what's the point?"

Definitely not worth the $7 entrance fee. Wait for it to come out on video.

Robert Mackey with two goals and Pascal Forget and Tyler Ellis, with a single each, were the scorers for Glendon.

Finally, two weeks ago Glendon lost to Stong College, 8-2 in a game that was painful for fans to watch. Steve Gaudreault scored both goals for Glendon that night.

Don't quit now guys! The victories are coming! Also the rest of the hockey schedule will be posted as soon as possible. And don't forget: "Being a Glendon student means being a Glendon fan", which means that you are all Glendon hockey team fans.

PRO TEM PUBLICATIONS BOARD

In accordance with the Pro Tem Act (1985), the weekly student newspaper of Glendon College invites applications for the following positions on the Publications Board:

- one representative of the Glendon College Faculty
- one representative of the York Alumni Association, Glendon Chapter
- one representative of the Glendon student body

Address enquiries to Bruno Larose, Editor-in-Chief, Pro Tem at 487-6736. Applications should be submitted to the Pro Tem office, room 117, Glendon Hall by Tuesday October 24, 1989 at 12 noon.

LE COMITE DE PUBLICATION DE PRO TEM

En accord avec la Constitution de Pro Tem (1985), l’thodomadnaire étudiant du Collège Glendon invite les candidatures pour les postes suivants:

- un membre du corps enseignant du Collège Glendon
- un représentant de l'Association des Anciens élèves de l'Université York, campus Glendon.
- un représentant des étudiants de Glendon

Suite de p.1


Les anglophones du Québec habitent presque tous dans la région de Montréal; ils sont donc près des universités. Les Ontariens, qui habient souvent plus loin des universités (comme les francophones du Québec), n'ont pas naturellement accès aux universités. C'est précisément cette situation qui explique que les diplômes décernés par les universités québécoises, tant francophones qu'anglophones, soient plus nombreux que leurs homologues du Québec. Une chose est certaine : l'Université du Québec ne peut pas faire tout le travail toute seule. Les autres universités francophones devront se remettre en question et trouver une façon plus efficace d'interesser leur clientèle.

Retard de 23 000 diplômes par rapport à l'Ontario.

Globalement, le nombre de diplômes émis par toutes les universités québécoises a atteint 442 par 100 000 de population en 1987, contre 315 en 1976. Si l'on tient compte que la population francophone au Québec ne s'accroît que de 4% en 12 ans, alors que cette augmentation est de 8% pour les anglophones, on peut conclure que les francophones, bien qu'ils constituent 63% de la population, ont été et sont menacés de voir le nombre de diplômes qu'ils obtiennent baisser chaque année.

En 1976, l'Ontario émettait 240 diplômes universitaires par 100 000 de population; or, le Québec aurait besoin de 8 000 diplômes de plus chaque année, c'est-à-dire 37 000 au lieu de 29 000.

En 1976, l'Ontario émettait 110 diplômes par 100 000 de population et le Québec, 92. Quatre ans plus tard, en 1980, le Québec émettait 160 diplômes et l'Ontario 100. En 1987, l'Ontario émettait 240 diplômes universitaires de plus par 100 000 de population que le Québec. C'est égal à une croissance de 13% par rapport à 1976 alors que le nombre de 29 000 diplômes du Québec marquait une hausse de 47%.

Malgré cette croissance plus prononcée au Québec, on s'aperçoit que pour avoir le même nombre de diplômes universitaires par 100 000 de population qu'en Ontario, le Québec aurait besoin de 8 000 diplômes de plus chaque année, c'est-à-dire 37 000 au lieu de 29 000.

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