First Jacques Aubin-Roy Prize Awarded

by Klaus Heidel

Last winter, Glendon College was shocked at the death of Jacques Aubin-Roy. Respected by both faculty and students, Mr. Aubin-Roy was a member of the Business and Residence Administration Department. In memory of his contributions to Glendon, a new residence in the Quadrangle was named Aubin Hall and a prize was established to be given annually to a worthy candidate. Criteria for awarding the Jacques Aubin-Roy Prize are as follows: 1. Excellence in performance of duties; 2. Bilingual skills/effort to attain these skills; 3. Harmony among the Glendon/York communities; 4. Campus-wide cooperation/inter-campus relations. This year, there were three candidates: Victor Chandler (DIAR Glendon College), Monique Chan King Choy (Admissions/Registration Officer Glendon-York) and Birgit Langwisch (York Complaint Centre, Academic Affairs Office). Although all three candidates were relatively close in the competition, the J.A.R. Prize Selection Committee selected Monique Chan King Choy as the winner. The Committee found that Ms. Chan "exceeds in possessing a sense of professionalism in demonstrating the desirable qualities set out in the criteria." Ms. Chan received the J.A.R. Prize at the Convocation ceremonies held on Friday, September 15 in honour of Glendon's incoming students.

by Julie Iretson

Harassment, thefts, assaults and even rapes are unfortunate but common occurrences on all Ontario university campuses. Glendon College with its close-knit, friendly community and its beautiful setting is no exception. After all, we are located in Canada's most populous city.

Fortunately, the students of Glendon have an active Residence Council and an Administration which encourage changes in attitudes, awareness and overall security practices.

Due to the many and varied problems in the past, our Residence Council is sponsoring a Security Awareness Week at Glendon, September 25-29, 1989. There are many issues they would like to address, the most important being student awareness.

In past years many problems have come up, some preventable and some beyond the students' control. Very often the incidents have occurred after "Pub Night" when people have been drinking and continued to party in the residences. There were a number of cases in which students have left the main residence door propped open and unwelcome visitors found their way in. As a result, on different occasions there were a number of thefts, assaults, very some close calls with unstable strangers and one reported incident of rape. Incidents are not limited, however, to leaving residence doors ajar. Students have also been attacked on dimly-lit paths around campus, and prank phone calls are on-the-rise.

Women should also be aware of non-Glendon males who come to the campus pub and library for the sole purpose of picking up women. The 60% female population at Glendon is no secret to many male Torontonians.

Nobody wants these incidents to be repeated in the future and Security Awareness Week is the Residence Council's way of addressing the problem by getting students involved.

The Week will kick off on Monday, September 25, at 7:30 p.m. at the Glendon Theatre. Two speakers will make presentations and show films. The speakers include a Police Constable from the 33rd Division at Yonge and Eglington as well as the self-defense instructor.

An interesting sidelight to an unrealistic ideal based on the perversion of the democratic assumption that everyone is created equal...many students in university shouldn't be there.

Among proposed solutions to universities' financial problems he offers "an educational rebate tax" to be levied after graduation, and a plan for "increased productivity" through a reduction in the amount of hours professors would spend in class rooms.

Confronted with the article's content in the Legislature, Premier Peterson defended it as "contributing to a worthwhile debate." This reaction raises serious questions on the direction that the proposed "Blueprint for Action" will eventually take under a government that presumably supports McGuinty's viewpoint.

Stating that "... Increasing tuition fees is a step backward, an attempt to return the university to its days of elite isolation..." Edith Garneau, Chairperson of the Ontario Federation of Students, terms the plan "unacceptable". The OFS has already rejected the document.

GCSU Goings-On

by Allison McBain

On October 12, Glendon College will be the site of a conference open to all York students convened to discuss the "Blueprint for Action". Blueprint is a proposal made by Dr. Fraser of Queens University suggesting that universities increase tuition by $125 each year for the next five years. The Ontario government would then increase university funding to $3 per every student dollar levied. Ontario Premier David Peterson is tentatively scheduled to speak at the conference, in addition to Dr. Fraser, in the Glendon Theatre. The conference will be divided with CSUF, saf, au a novalle banniere qui dira "Collège Glendon" et servira pour faire de la publicité n'im­

Glenndon's Security: Making it Better

by Julie Iretson

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L'inconscience de l'Ontario face au fait français


La province claironne depuis quelques mois l'entrée en vigueur imminente de la Loi 8 sur les services en français. Pourtant, les dirigeants de la province, au plan de l'éducation en français, font preuve d'inconscience. C'est qu'à chaque année le gouvernement tient en haleine des années les institutions d'enseignement offrant des cours en français. A nouveau cette année, Glendon en subit les conséquences. Le collège n'a reçu jusqu'ici que 40% des fonds alloués l'année dernière aux cours en français.

Nous savons de source officielle et au moment où vous lisez ces lignes, la réponse finale du Ministère des Collèges et universités se fait attendre. Annee après année, le même scénario se répète : les institutions supplient ; le gouvernement sursoit. "Pas les budgets suffisants pour les cours en français," est le prétexte servi annuellement. Non seulement tient-on sur la corde raide toutes les administrations universitaires à programmes français, mais on déblogue ces fonds en dernier lieu, à la dernière minute. Resultat : le choix de cours en français, déjà restreint, est amputé, les professeurs et les étudiants en bout de ligne en sont les cobayes.

Pourquoi cette valeur-hésitation de la province face à l'aide financière des cours en français? Ces derniers ne méritent-ils pas la même attention que leurs semblables en anglais? C'est ce à quoi on devrait s'attendre d'une province qui dit faire preuve d'ouverture aux droits des francophones. 

Pareille attitude envers l'éducation en français rappelle bien comment les parlement français de ce pays dit bilingue n'ont jamais joui du statut égal que leur garantit pourtant si clairement sur papier la Constitution. Ainsi va le bilinguisme d'appar- il, le français asségné en est le prix à payer.

Blablatering

Monseigneur L'Oseau,

Je reconnais la Justesse de vos Blabla provocateurs concernant certains acti- vités parascolaires, surtout lorsque vous vous achar- nez sur la tite politique de Glendon. Cependant, ne trouvez-vous pas que vous cherchez sang-sues sous cuilloux lorsque vous ques- tionnez l'organisation du Pub francophone? Voir dernier Pro Tem

Il me paraît tout à fait illogique que l'AECG paie de 2000 à 2005 à un étranger pour faire danser le peuple en français, sans demander si Radio Glen­ don de s'en occuper. Il est préférable que l'argent des étudiants reste entre les mains des étudiants.

J'espoire bien me faire rectifier si par hasard je m'étais trompé. En ce qui me concerne, j'ai l'étrange vision de vous voir déjà perdre de votre plumage. Serait-ce la venue de l'hiver qui vous perturbe ainsi?

Cordialement

Denis LeRat

Constructive Criticism

Dear Editor:

I would like to thank you for your keen interest in GCSU affairs. I am very pleased that most of your reporters have been addressing the key issues that concern the Glendon Community in a profes- sional, objective and com­ prehensive manner. How­ ever Mr. L'Oesea limits himself to irrelevant issues and personal attacks. His information is unfounded and speculative. En vérité, M. L'Oesea a servi l'inté­ grité journalistique de Pro Tem en produisant en Rubrique, prouant facile­ ment se mesurer du Na­ tional Enquirer. Au moins, les journalistes de ce "jour­ nal" ont le courage et la détermination de signer leur propre nom. M. L'Oesea, de quoi avez-vous donc peur? Ne publiez-vous pas les faits? Tels qu'ils sont? N'avez-vous donc rien de plus important a nous communiquer?

Vincent (may I call you Vincent?), I feel we should work together and address issues which directly con­ cern Glendon students. Constructive criticism is necessary and quite healthy for the university com­ munity. Here are some issues which now confront Glendon:

1) The Health Care Plan: This is a comprehensive drug plan which will come into referendum this fall. With your assistance we could place enough pressure on the CYSF to ensure a bilingual officer is hired to implement this plan if it is approved.

2) Queen's Blueprint for Action: The issue will be coming to the forefront very soon. Please help us inform the Glendon Community. The input of everyone is essential in this matter.

3) The Director of Biling­ ual Affairs: The GCSU has accepted a mandate in principle to strengthen this position and protect Glendon's unique bilingual nature. How do you feel about this mandate, Mr. L'Oesea?

4) Radio Glendon: Notre station is on the air coming to the forefront very soon. Please help us inform the Glendon Community.

Pro Tem welcomes your feedback and letters. They must not exceed 300 words and must be signed, accompanied with the author's phone number.

Editorial Staff Note: Regarding the column Bla bla politics "President of the GCSU" Vol. 29 #3, we believe this article was in the students interest. However, we acknowledge that the form in which this article was presented was misleading. The article should have appeared under "Commentary."
What we did on our Summer Vacation

by Claudine Pilon & Janet Ellis

Remember how bad the Caf was last year? The smell of burnt grease. Spaghetti variants six times a week. Lettuce soup. Styrofoam. Filthy floors. Flies nesting in the condiments. Glendon was a mess.

Now, welcome to '89-90. The Glendon dining experience has improved dramatically. The food is, well, food (as opposed to the nutrition substitutes of the past). Most of it tastes good. Some of it even tastes really good. The portions are fair. The servery is clean and the staff is lucid. Top marks have to go to Eddie, the new manager and his chef.

Nowadays, not only can the students, faculty and staff of Glendon's dining hall enjoy a decent meal at the Caf, but they also have other dining options as well. These options might be the reason for the new and improved Caf, but they also put an end to that awful dilemma from the grim past: Where will I eat? The Caf, the Cafe, or the Bistro?

Sponsored by Melissa Barrett

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The Politics of Imagery

by Chris Reed

Now, at our Festival of Fests. Minute, she was a swain! She the 7 films both domestic and foreign. With all that wild stuff she has in hi her Phyllis. How come all the headlines had to mention Bruce Willis? - Marv Frasier

A film festival is a unique experience, in both senses of the word. It is at once a glorification of the hierarchy of the film industry and a rare ten day period during which those involved in making and/or discussing cinema around the world congregate to unspool and examine the state of the medium. One of the popular complaints that emerged from this, the fourteenth edition of Toronto's Festival Of Festivals, which wrapped last week, was an absence of "stars" to gawk at. Given that a major theme running through many of the films I saw at this year's Festival was a scepticism with tradi- tional forms of filmmaking - in which the filmmaker is absent, the problem of its-bracingly con- sidered) a business of - that he has appeared in as an actor, works in the hotel, is itself a place filled with as many ghosts as a repertory cinema. Apartment Zero will be released October 13.

"(Film) is a business of watching people" croons a smooth talking film making anti-hero at the beginning of Alan Zweig's Stealing Images (the first recipient of the Na- tional Film Board Best Short Film Award). As such, Steal- ing Images chronicles the adventures of this character as he goes about his "business" - prowling through cafés and busy streets at night in search of characters and situations to serve as the basis for the film he wants to make. Zweig estab- lishes a film noir tone for this meditation on the creative pro- cess: trench coats, fedoras, the sounds of the dark city inter- mingling with a cooljazz saxophone, a relentless first person voice replete with aphorisms of alienation.

Zweig's film works as a spy story about a self-absorbed lonesome wolf on the trail of his muse. When he shifts gears to explore the relation- ship between creator and creation, things become a bit murky. At first, Stealing Images evokes the classic description of film as a vampire, crepul- ting everything it touches, suck- ing its life blood from its char- acters, from the actors playing those characters and from the audience's sympathy with those characters. Stealing Images is against such behaviour. Zweig continually releases the audi- ence from the hold of the vamp- ire by repeatedly making ref- erence to the fact that they are in the presence of a vampire.

During a screen test, the filmmaker looks at the actress and then to the camera monitor. "You're over there, and you're also in here," he mutters incredulously. In awe of the transformative nature of the camera, the director refuses to impose himself upon the audi- ence. Zweig complicates this scenario by having the director ignore the actress' suggestions about the shape of the film they are making. After resisting col- laboration as an answer to this problem, Zweig side steps this positive resolution of the issue with a closing scene with another potential "character", this time a saxophone player. "If it's not in the book, it won't come out the horn". At the end of the film, the filmmaker once again walks along the city streets...
Les Galas:

**Jésus de Montréal**

_by Naomi M. Lee Fook_

Presque toute la ville de Toronto est venue voir le nouveau film de Denys Arcand. Présenté au théâtre de Ryerson, *Jésus de Montréal* est un film avec un idée ancienne présentée dans un style moderne.

Le film présente un parallèle entre les vies de Jésus Christ, fils de Dieu, et de Daniel Coulombe (Lothaire Bluteau) un comédien de Montréal qui joue le rôle de Jésus dans une pièce pour l'Eglise catholique dans le lieu saint du Mont-Royal.

Arcand a créé des parallèles compliqués — pas si complexes que l'on ne les comprendra pas, mais assez complexes pour ne pas être en plein face des spectateurs.

Arcand a fait de proches parallèles entre les deux "Jésus" dans son histoire. Il a très bien arrangé l'histoire: il a réalisé une fin qui était une surprise pour les spectateurs — elle est et au même temps n'est pas la fin qui était prévue au derrière de la tête, des pensées.

La seule chose qui n'est pas bien avec le film concerne les sous-titres en anglais. Il est vrai que l'on ne peut jamais faire de traductions exactes, mais beaucoup de mots en français manquent dans les sous-titres, ou bien les traductions sont des versions affaiblies de leur équivalentes françaises.

Le film s'est ouvert à Toronto avec une présentation de gala, mais il se joue maintenant dans quelques théâtres à Toronto. Je le recommande pour tous.

*Jésus de Montréal* est un autre film génial d'Arcand.

**Le Cinéma Français à Toronto**

_by Chris Black_

Sex, lies and videotape is a movie which to me approaches perfection. This low budget ($1.2 million) film by first time writer/director Steven Soderbergh incorporates innovative and engaging dialogue and filming techniques along with brilliant acting to create a very enjoyable film. The story evolves around the failing marriage of John (Peter Gallagher) and Ann (Audie MacDowell) and John's failing relationship with Ann's sister, played by Laura San Giacomo. Both relationships come to a boil with the arrival of John's old friend Graham (James Spader). The viewer is taken somewhat voyeuristically through all this and sees/experiences each character's good points and problems. (They all seem to have problems!) This is certainly not your typical American film and it is easy to see why it cleaned up at Cannes. This very humorous film is hot, hot and a definite must-see.

Peter Gallagher in Steve Soderbergh's *sex, lies and videotape.*

**Chine Ma Douleur**

_by Naomi M. Lee Fook_

Cette année au Festival des Festivals de Toronto, il y avait un spot concentré sur les films modernes de la France. On a présenté presque 40 films. Presque toute la ville de Toronto est venue voir le nouveau film de Denys Arcand. Présenté au théâtre de Ryerson, *Chine Ma Douleur* est un film réalisé par le réalisateur de Montréal.

Le film se concentre sur une femme, Niu Peng (une établie en chinois). L'histoire tourne autour d'un garçon de 13 ans, "le Binocldard", qui est emprisonné parce qu'il écoutait des disques anciens. Le réalisateur Dai Sijie m'a dit que l'idée importante qu'il essayait de faire ressortir était celle de "l'apprentissage de l'enfant dans une telle situation et en fin de compte la stupidité de cela."

*Chine Ma Douleur* a été réalisé en France, le gouvernement chinois ne permettant qu'un film de ce calibre soit tourné en Chine. Même quand je lui ai demandé s'il y avait une quelconque relation entre la situation en Chine cette année-là et la sortie du film, il m'a répondu que *Chine Ma Douleur* n'est pas un film politique mais un film qui montre seulement "une situation stupide."

Un autre réalisateur qui a présenté son deuxième film au Festival des Festivals est Oliver Assayas. Jeune encore, il n'en réalise pas moins des films sur des thèmes concernant la mortalité et le développement des jeunes.

L'enfant de l'Hiver est un film dans lequel quatre jeunes adultes doivent apprendre à faire mourir et à développer des relations. Le film se concentre sur un groupe de 4 personnes, mais plus en particulier aussi sur les vies de Stéphane et Sabine.

"Sabine est une fille qui n'arrive pas toujours," a dit M. Assayas. "Elle est tourmentée, elle est dans le tumulte pour Bruno, (son ancien ami courant pendant le film — réd.). Elle tire de Bruno la force, et la force de résistance qui veut se détruire. Stéphane se cherche. Il reste très enfantin avant sa maturité. Cela donne une tonalité immédiate de Stéphane, un sens de 'l'horreur'."

Le film était brillant en général. Les comédiens ont capté l'âme de l'histoire et quand je l'ai remarqué à M. Assayas, il m'a dit cela: "Le cinéma est le seul art dans lequel l'artiste est permis de montrer les aperçus de réalité. L'écriture, les peintures et les photographies peuvent seulement recréer des moments. Mais le cinéma est un plaisir immédiat. "Les expressions sur les visages des comédiens sont vraiment rendus dans la première prise de vue. Une prise de vue met la vérité dans les lignes des camarades plutôt que la monotonie de la procédure répétitive que l'on trouve avec le théâtre."
ENTERTAINMENT

For Art's Sake

by Paul Lee

Congratulations Glendon... Yes! School has started and so has the broadening of the Glendon mind. What does this mean to the students here? Only that this is the beginning of a commitment to Glendon's cultural environment. Students wishing to take a step in the right artistic direction should visit La Maison de la Culture (Glendon Hall) and Glendon Gallery soon. Both of these exhibitions are produced thanks to the generosity of the Ontario Art Council and ECHO (European Canadian Heritage Origin) which support Canadian cultural development and originality. Also, a special thanks is due to Doctor Runte and Sylviane La Roque de Roquebrune.

La Maison de la Culture presents different facets of Canadian Art in "Unreal Reality". The works on display allude to unique aspects of sacred places and the artist's own personal vision. Each piece expresses intimacy with the viewer, as magical enlightenment transforms rebirth into an intense emotional experience. The art-form embodies within it mythology, vitality, depth, equilibrium and ambiguity. Sculptures are life-size and use various materials including papier mâché, cast iron and wax. Bravo for the paintings! Artist Michal Manson especially caught my eye with her separate canvases of the larger work titled "Joy of the World". September 29, 1989 is the concluding date for this display.

Glendon Gallery features another Canadian artist, Tom Forrestall. The technique used, egg tempera, dates back to before Egyptian times, but Forrestall's works are current and known world-wide. He is definitely one of Canada's best artists. For Tom, freedom of form is an important part of artistic life, especially the artist's freedom to be non-convention-al. Forrestall's intricate and detailed work employs different shapes, sizes and materials. For him, not having to paint in a rectangle is a refreshing way to explore and develop his ideas. His perceptions of reality in Nova Scotia is captured well and must be seen. October 8, 1989 is the closing date for the Forrestall exhibition.

Salut!

Ah septembre; l'automne et la rentrée des classes; l'odeur des feuilles mortes et des livres neufs! Me voici tout enthousiaste, prêt à bien réussir mes cours. C'est toujours comme ça, au début de l'année: j'ai beaucoup d'énergie, ensuite je me fatigue et j'arrive toujours à la fin du semestre dans un état affreux. C'est pour ça qu'on me dirait maintenant que je suis promis à un sérieux cas de mal à trouver la bonne salle. C'est une petite pièce à la fois pour aller et pour aller. Ou peut-être je m'embrouille; je ne sais plus... Je te souviens souvent en rond sans vraiment dire grand chose.

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PRO TEM NEEDS

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Please inquire at 487-6736.

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Sattalite Style

La Maison de la Culture features various exhibits of contemporary and modern art. The exhibitions are open to the public. The galleries are open from 11 am to 4 pm. The exhibitions feature works by Canadian artists such as Paul Lee and Maggie McGee. The galleries are located on the first floor of Glendon Hall.

by Kelly Paul and Maggie McGee

Lovers of Reggae, or even just those who appreciate a night of quality music, definitely enjoyed themselves during Sattalite Style. The concert was held at the Toronto, subject of inspiration for the artists. The performances were held in the Glendon Gallery on September 29, 1989. The concert was filled with "great songs." They performed favorites such as "Give Me Some Kind of Sign," as well as new ones like "First Impressions," a song from their upcoming album. In true Caribbean style everything the band did went smoothly - the music, the performance and, of course, the vocals.

Ironically, the least impressive aspect of the evening was the concert audience. The small group of people who decided not to hide behind the "Great Wall of China" - the canteen back half of the cafeteria - was enthusiastic and really enjoyed themselves. But only after repeated requests from the band did the rest of the audience leave the licensed area and move to where they could have a better view of the performance.

If you ever get the chance to see the Sattalites perform in concert, we highly recommend that you take advantage of it.

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Salut!
La santé des français

Jean-Luc Prost, a Glendon graduate is based in France.

par Jean-Luc Prost

Un imposant rapport de plusieurs centaines de pages vient d'être publié à propos de "La santé en France". Après l'avoir feuilleté on peut en dégager plusieurs faits très pertinents. La remarque la plus impressionnante concerne la forte augmentation du nombre des suicides au cours des dix dernières années. On a en effet enregistré le triste chiffre de 12 160 suicides en 1987. Le plus alarmant est que le suicide est d'une proportion importante chez les jeunes. En 1986 un total de 887 décès par suicide ont été recensés parmi les jeunes de 15-24 ans, ce qui place le suicide au deuxième rang des causes de la mortalité chez les 15-24 ans après les accidents de la route qui sont particulièrement meurtriers dans cette tranche d'âge. Ceci est d'autant plus alarmant que le suicide devient de plus en plus un moyen de gifts à la jeunesse.

A un niveau plus général, on peut constater que l'espérance de vie des hommes est de 72 ans tandis que celle des femmes se situe au alentours de 81 ans. On constate d'ailleurs que l'espérance de vie des femmes françaises est la plus longtemps. Les causes de ces différences entre les deux sexes sont multiples et finalement restent les mêmes au fil des décennies. En effet les hommes en général consomment beau­ coup plus de tabac et d'alcool quoique l'alcoolisme ait tendance à regresser. A cela il faut ajouter une conduite plus dangereuse au volant. Il est vrai aussi que les hommes ont souvent des conditions de travail plus risquées que les femmes bien que les accidents de travail soient en diminution grâce à un important effort de prévention et d'information. Enfin il reste à déploquer le nombre toujours trop important des accidents de la route qui ne cessent de croître malgré les slogans percutants de la Prévention Routière comme par exemple "la vitesse c'est dépassé" ou bien "un verre ça va, trois verres bonjour les dégâts!" Mais malheureusement on ne change pas les mentalités aussi facile­ ment.

La santé en France

Kenya at a glance:

Population: 21,342,000 (July 1988)
Religion: 8% Protestant, 28% Catholic, 26% indigenous beliefs, 6% Muslim
Language: English and Swahili (official); numerous indigenous languages
Economy: $5.0 billion (1988). Mainly agriculture, small-scale consumer goods

Kenya is a Glendon graduate, Tanya Fuller.

Friday Sept. 29, 9:30 a.m.
Room 117, Glendon Hall.

INTERESTED IN WRITING?

Pro Tem will be offering a newswriting workshop at Humber College Journalism Graduate, Tanya Fuller.

Friday Sept. 29, 9:30 a.m.
Room 117, Glendon Hall.

L’ÉCRITURE

Inter-College Cross Country Meet
by Lori Harris
This year's Inter-College Cross Country Run is being hosted by Glendon. The event is taking place at 6:00 pm on Tuesday, September 26. On campus with Dani Shaw, the course consists of a 5 km loop for men and a 3.5 km loop for women running throughout out the Glendon Campus. Neither course should take more than 45 minutes to complete.

Each college is contributing a team; Glendon has four women and three men participating.

Marshalls are still needed to direct the runners along the course. Anyone interested in cheering on the Glendon runners and volunteering their time for Glendon athletics is asked to contact Lori Harris at 489-5397. Good luck to all the runners.

Security
from p. 1
from Proctor Field House. The self-defense instructor, Shawna Mulligan, is a qualified black belt and teaches both technique and attitude.

On Wednesday September 27, Susan Hope will speak on behalf of the York Security Council and also present a film. Ms. Hope is an ex-police officer and will lecture on how to be street smart or, in this case, campus smart. The Rape Crisis Centre will also be presenting an information session. At the end of the Wednesday presentations, students will be able to voice their concerns and opinions and get answers at a 'Student Forum'. The Residence Council feels that this will be one of the most important parts of Security Awareness Week and looks forward to receiving both positive and negative feedback from the students.

However, this information-packed week of presentations and films is not all that the Residence Council, the York Security Council and the Dean's Office has done to improve the security on Campus. Many students may not be aware of important safety precautions:

- always lock the door to your room.
- never leave entrance doors propped open. Leave a message with the porter or meet the person yourself.
- have your residence visitors use the beige entrance phone.
- do not make copies of any keys as this is strictly forbidden.
- if someone suspicious or unfamiliar is seen in the building, ask who they are and if they live in the residence. If they are not residents, then escort them to the door or tell the porter or Don on Duty.
- always walk on paths or roads that are well lit.

Everyone is a member of 'Campus Watch', so, if you see anyone or anything out of the ordinary, notify Campus Security immediately. Safety and security is everyone's responsibility.

Action
from p. 1
the "Blueprint for Action". For this reason it is imperative that students come out and participate at the conference where the Board of Governors will reach their decision. The conference will take place here at Glendon College on October 12. Professor Fraser, an instructor at Queen's University, and the author of the "Ontario Blueprint for Action", will also discuss his ideas at that time. Be sure to come out and participate.

GS CU
from p. 1
Fall elections are quickly approaching. The schedule is as follows:

- Nominations - Oct 4-11
- Campus placement office.
- Candidate's Debate -- Oct 19

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- Candidate's Debate -- Oct 19

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