A LIRE

Glendon students at demontrations in China - pages 6, 7

Bistro workers protest policy change

by Allison McBain

staff at Bistro Glendon from changing their tips from scrip into cash may leave many employees with no alternative

expenses. Moreover, says A policy change preventing Eyvette McFarlane, "Many people, such as myself, work in the Bistro on a full-time basis and depend on their earnings -a large part of which consists cut my line immediately! Even if we decided to sell our scrip, we must sell it at a 20% to 40% discount. Students feel that this is unfair. If they tip us \$5, they want us to keep \$5

Bistro employees could easily obtain jobs elsewhere in Toronto with today's booming economy - jobs for which they would be able to receive tips in cash. Thus, if the university does not change its policy, it is conceivable that the Bistro might have such difficulty finding employees that it would be forced to close. In the end, students would have even fewer means of disposing of the \$1,625 worth of scrip they must buy on the meal plan, leading to an even further loss of diversity in Glendon's food selection.

GLENDON'S BILINGUAL NEWSPAPER



VOLUME 29. NO.3 SEPTEMBER 19, 1989

Norman Crandles is the Director of Housing and Food Services Department

but to seek jobs elsewhere.

Although the contract between York University and Restronics has stated that the university will not change scrip into cash, over the past 15 years this has always been done in practice. The reason why the contract is being so stricly enforced this year is that last year Glendon College lost

Both students and Bistro staff feel that it is not fair for them to have to suffer because of this loss. Many students need their jobs to help defray educational

of tips - to pay their bills. Parking costs \$2.75 per day or \$172 per year. What good is scrip to me? I would prefer cash to pay for my parking."

Fred Whiting, like other full-time employees of the Bistro, does not want to buy something from the Tuck Shop that he can buy at a lower price at a regular grocery store; also, because he can eat for free in the Bistro, he has no use for scrip in the cafeteria. So what use is scrip to him? In Whiting's own words: "If I tried to pay Bell Canada in scrip they would

by Steve Moore

This is one of those serious articles about Frosh Week. Sorry guys, but keep reading because there were a lot of things behind the scenes that should be mentioned.

Weren't those buses just great? First, the TTC cancelled the chartered buses, then Laidlaw came through like a godsend. But they screwed up too and we didn't get a bus for Midnight Bowling. Then the bus was late for the Football game. Thanks for coming out

When I went down to set up

for the bonfire with Greg Lee. there was no wood!! But, being former Boy Scouts, we used our woodlore skills and got some from the surrounding areas. Weren't we resourceful?

Looking back

on Frosh Week

There are countless people I want to thank for making the week so successful:

The Dean's Office; Principal Runte; the cafeteria (especially Eddie); Physical Plant; the Copy Centre; DIAR; the Dons; all of the Defroshers; Residence Council; the Pub; CYSF; GCSU and the summer crew (for stuffing 2000 envelopes!)

Thank you to the sponsors:

Club Monaco; North York Public Health Department (Iris Page); Art Gallery of Ontario: PM Toronto; CFNY FM 102; Proctor and Gamble; Thorncliffe Bowlerama; Burger King; A & W; Royal Alexandra Theatre; Yuk Yuk's; and the Trick or Treat Agency.

And finally our thanks to the Frosh. You really made it worth the effort.

A VERY special thank you to Michele, Denice, D'Arcy, Erika, Marjo, Gus and Lisa for all the emotional support you provided during Frosh Week.

I love you guys!

"Blueprint for Action"

by Heather Scoffield

On October 12, Glendon College, in conjunction with York University, will be hosting a conference devoted to the "Blueprint for Action" put together by Ontario's Universities.

Dr. Fraser, a professor at Queen's University and the author of "Blueprint for Action," will be speaking at the conference and all York students are encouraged to attend. David Peterson, it is rumoured, might also be attending the conference.

The "Blueprint for Action" is a plan to increase Ontario University tuition fees by \$125 every year for five years on top of the adjustment for inflation. Once this is done, the Ontario

government would match student contributions to educational funding by a ratio of three to one.

CYSF claims that if the Blueprint is passed, York students will be paying "over \$3000 per year for tuition." The Board of Governors will discuss their acceptance of the Blueprint on October 16, four days after the conference ends. Student input at the conference will be crucial in the board's final decision.

Although Glendon does not have a direct vote on whether or not to accept the Blueprint, Lisa Gribowski, Glendon's Director of External Affairs, is co-chairperson on a CYSF committee to discuss the Blueprint.



Jodi Higgs, Chantal (?) and Steve Moore are behind a successful Orientation Week

photo: Raymond Cheng

-Editoria-

Du souci d'autrui

If living in residence is a privilege for students from out-oftown, getting a good night's sleep may be even more of a privilege.

Take the case of a stereo suddenly blasting from the third floor at 3:15 in the morning - so loud that you literally jump out of your bed! You grumble to yourself and get up to tell the guy to lower the volume, but he is so wasted that he barely understands your request. Later, you finally hear from trustworthy sources that a friend of his had given him some acid... As a birthday gift... This actually happened in residence.

And what about those "After-Hours Pub Nights" on Thursdays with their late-blooming performers-in-residence. It turns into a weekly ordeal for those who have classes on Fridays. This happens every week... in residence.

Et la sonnerie incessante du téléphone du couloir à minuit et demi en pleine semaine. This happens often too... in residence.

Nous pourrions citer d'autres malheureux exemples mais il nous paraît cependant plus urgent d'insister sur *le respect fondamental d'autrui en communauté*. Il y a un sérieux effort à faire de ce côté.

Le Bureau de la doyenne, par le biais de ses directeurs de maison, possède bien une politique claire quant aux heures de silence (sic). Pourtant, trop souvent ces règles sont ignorées de la part des étudiants, peu publicisées par les autorités responsables quand elles ne sont tout simplement pas appliquées par les directeurs de maison ou les portiers de nuit.

Après 19h00, stipule le règlement, l'atmosphère doit être propice à l'étude et apreès 23h00, le silence (sic) doit régner. Durant les fins de semaines, l'heure limite de bruit est fixée à 1h00 du matin, toujours selon les règles émises par le Bureau des résidences.

Il nous apparaît clair qu'il n'en n'est pas ainsi dans les

Les semaines d'initiation maintenant passées, les étudiants devront faire des résidences un lieu où la qualité de vie et le respect d'autrui seront assurés. Tous, nos devons faire preuve de plus de civisme envers les autres résidents. La vie en résidence constitue une partie importante de l'éducation universitaire. A nous d'en tirer le maximum.

Après tout, c'est dans notre intérêt commun.

Bruno Larose





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COURRIER/FEEDBACK

Alcohol and Administration

Dear Editor:

I am writing this open letter to students in response to the notices which went up on Friday September 8th throughout the campus including Glendon outbreak of vandalism and unruly behaviour by York students, the Provost decided to remind the York Community of her pledge to see a more courteous environment exist at this University. I couldn't agree with her more.

However, in her statement, which threatens to suspend licences for the duration of orientation activities, she claims that "...all of its members, including students, are adults and have an obligation to use alcohol legally and responsibly. The University will intervene when alcohol is used illegally or when its abuse leads to conduct that endangers the individuals involved..."

Is this statement to include the members of the Administration, whoever they were, that organized the "picnic" on Friday, July 21st out beside Stong Pond. Although there were no incidents reported, many students were witness to excessive drinking among members of physical plant who later pro-

ceeded to drive their vehicles across campus back to their headquarters!

Why is it that students are being watched like hawks, as usual, when the senior Administration shrugs off this particular event as simply no big deal? Who have taken the blame if something did go wrong on the 21st? If the Provost is firm in her stance on the rowdiness that goes on by students, then what does she think about the illegal practices that her colleagues apparently believe they are entitled to conduct?

With Great concern,
Peter J. Donato
President
York Student Federation

Kudos to Physical Plant

Dear Ed,

Life on campus this year is going to be even more beneficial to Glendon students, thanks to the efficient and caring way you and your staff, Gord Gard, Don Smith, Mike Paroff and Doug Galavan, have undertaken the numerous renovations on campusin the offices of *Pro Tem*, in the new washrooms for men and women (Yes, at last! No more long line-

ups!) in the Café de la Terrasse, in the Glendon Gallery and in Wood and Hilliard residences.

Please accept my warmest gratitude for caring so much about our students' well-being. Un grand merci pour tout ce que vous faites afin de nous permettre de mieux servir les étudiants du collège.

Cordially, Yvette Bénayoun-Szmidt

Tips in Scrip!

Attn: Mr. L. Wasser Dear Sir:

The following is a list of the wait-staff working in Le Bistro at Glendon College; Fred Whitting, Toby Long, Claire Johnsson, Donnatella Ruscito, Allison McBain, and myself. We are to understand that a memo was issued from your office to our manager stating that the gratuities we receive in SCRIP will no longer be exchanged for cash at the end of our shift.

As I am sure you are aware, the restaurant industry is particularly demanding on the wait-staff - those who are the actual representatives of the restaurant. Waiters and waitresses take on this type of work knowing that they will receive a gratuity for

Pro Tem welcomes your feedback and letters. They must not exceed 250 words and must be signed, accompanied with the author's phone number.

NEWS

The TTC slowdown: A battle of wills

by Linda Kingston

A man leaves his home at 5 a.m. every weekday morning, and gets back around 8:20 p.m., though he only works 9 hours a day. He has a wife and two kids he's been supporting for 19 years. A lot of people know him by name, though he is not too popular right now, because he is a full-time driver for the TTC.

The TTC slowdown is in its third week. Talks broke off on August 24, when the breakdown was announced in a news conference. The slowdown is now in its second phase - a four day week, which has reduced service by 25 - 30%. Most buses require a 45 minute - 1 hour wait, especially at peak hours, when they are so crowded that people can't get on them anyway. Although the subway is also included in the slowdown, there are 300 supervisors who are running this service.

TTC management states that this issue is not salary negotiation, as that has already been settled. Rather it is a matter of principle.

Many drivers work overtime, as this is necessary during peak hours of operation.

The full-time drivers, however, have not been volunteering for these hours enough to meet demand, resulting in a 14% drop in overtime between 1987-88 according to Grey Coach Administration. Those drivers who do want to volunteer for overtime are limited by Ministry of Labour regulations which state that only a limited amount of overtime can be put in by each driver, in order to avoid being considered a safety 2. Where's the liquor store? hazard.

As a result of these problems,

the Administration now wants to hire 450 part-time drivers to work during peak hours, in their words: "To do the work no one wants to do."

The slowdown's objective is to stop the hiring of these part-, time drivers. The driver with whom I spoke did not wish to be identified. He claimed the real issue is "constantly being used as a bargaining chip by management, and that if 450 part-time drivers were hired that would leave the door open to their increasing use, in turn decreasing the number of hours available to full-time drivers.

In the past couple of years full-timers' hours have been cut from 55 to 40 per week. The driver expressed skepticism of how management could possibly save money by hiring part-timers, as they would still

receive 50% of OHIP, Group Life, and Health Care Package benefits paying the other 50% by payroll deductions. "Eventually there won't be enough money in the pension plan to cover everyone thirty years down down the road," he stated.

As far as the Ministry of Labour regulations are concerned, the driver said that when full-timers reach their overtime limit, the commission simply cancels the run. "It is the crux of the whole deal." he said.

In addition, the inefficiency of the TTC is not caused by lack of volunteers for peak hours, but rather by the fact that charter work is given priority over regular routes. Therefore if a charter driver is needed,

• See TTC p. 4

Frosh Me!

by Steve Moore

"Hi, Pete!" (from Erika)

After months and months of planning, sleepless nights, sweaty palms and deep breaths, Orientation (Frosh) Week came and went. Now that it is over, I can sit back and think about the problems and successes of the past week and a half. When I was asked to write this article, I thought it would be very biased so, instead, I took it to the people I worked so hard for this past week: YOU!

(By the way, Pete, Erika says "Hi!")

The Three Most-Asked Questions at Glendon:

- 1. Where's the beer store?
- 3. Where's the bank machine?

Most Overused Expression of the Week: Pluck me! (and variations thereof, including an overzealous statement by an overenthusiastic Frosh from a little town near Quebec City seen at Canada's Wonderland: RIDE ME!)

Most Overheard Question on the Phone: Mom, can you send more money?

(By the way, Pete, Erika says "Hi!")

Most Creative Toga: Denice's Twister Toga (but did YOU put your left hand on the green dot?)

Favourite Event(s): Mud Twis-

See Frosh p.4



Annie Corbeil Honours B.A. Glendon College



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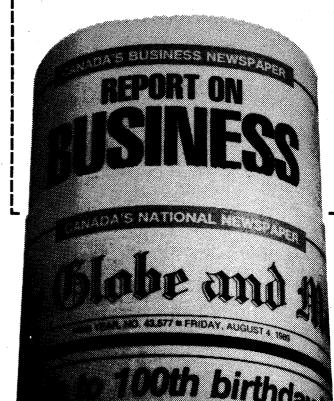
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FORUM

The Pro Choice movement needs you!

by Marques, Phyllis Waugh, Jim Anderson, Jeff Smith

Political conservatism put on a new face in the 1980's called the New Right. Centered around the perpetuation of the nuclear family and traditional family values, it is anti-women's rights and anti-gay with groups such as Real Women and Campaign Life heading this new force.

Since the failure of the Federal government to introduce new criminal legislation on abortion in the summer of 1988, pro-life groups, in desperation, have been blockading individual abortion clinics and harassing women who want an abortion. In Toronto, they have failed miserably. The organization of militant pro-choice

activists in this city is such that the pro-life movement is frustrated and growing desperate, getting more and more violent.

During the summer of '89, Barbara Dodd in Toronto and Chantal Daigle in Quebec were slapped with injunctions obtained by their ex-boyfriends forbidding them to have abortions. The ensuing court battles sensitized many Canadians to the abortion issue, with hundreds of people rallying in cities across the country to demand that these women be allowed to choose whether or not to carry their fetuses to term. Dodd and Daigle won their cases.

Things have come to a head. Despite the fact that the abortion rate has barely changed since the law making it illegal was struck down in January

1988 and despite the fact that over 70% of Canadians support choice, the Progressive Conservatives are now talking about a new compromise law that will restrict abortion rights. This law, possibly to be part of the criminal code, is considered by some to be a compromise between pro-choice and prolife groups that will make both happy. The opposite is true. Should this law be passed, it will represent a setback for women's rights in Canada and a boost to pro-life groups and the Right in general. This is especially true insofar as a restrictive law will introduce an element that can be bargained away by the government. Abortion may first be legal until five months, but this can be chipped down to four months

once legal precedence makes it clear that the state has the right to decide if and when women are entitled to abortion services if they so desire.

In the aftermath of the Dodd/Daigle events, students from four Toronto campuses (U of T, York, Glendon and Ryerson), in conjunction with the Ontario Coalition of Abortion Clinics, the International Socialists and various student groups (NDP, gay rights, women's rights, etc.) are trying

to set up Pro-Choice Networks in their various schools in order to give students an opportunity to be active in the struggle for choice. Anyone interested in doing so is encouraged to come to the first organizing meeting of the Glendon Pro-Choice Network on Thursday September 21 in room A209. And don't forget: there will be a Pro-Choice demonstration (as part of a national Pro-Choice demo) on October 14 at noon at Queen's Park.

Frosh • From p. 3

ter, Toga Pub and Boat Cruise

Worst Event: Hide 'n' Seek (people hid so well, they couldn't be found!)

Quotes of the Week
"Who is that naked girl on my floor?"

"Pluck me!"

"Can I have a Frosh Kit?"
"If you have another party like that, I'll nail your @#*&! to the

"I'm a *&#!ing lady and if you don't treat me like one, I'll kick your &ss!"

"Hi Pete!" (From Erika)

What Was the Most Memorable Part of Frosh Week?

"Julie Nettleton being carded at the bowling alley because Pierre blabbed that 30% of Glendon Frosh were underaged."

"The day we found out that Amie was wearing Todd's underwear after the Toga Pub." "Getting that slimy girl off my back!"

"The mud thing. I had never actually eaten mud before. It sure didn't taste like lasagna."
"When people sang 'Happy Birthday' to me on my first day in the cafeteria." (Erika says, "Hi Pete!"

"The Toga Pub. I felt so much better meeting people in bedsheets than I did at the first party."

"The Boat Cruise, because I got in."

"I'm not stressing out. I'm just pissed off."

A certain DeFrosher's run-in with tape and indelible marker: (They did not tape my groin," explained the anonymous victim, "they taped the hair on my legs."

"The DeFroshers. They were so nice to us."

"I got along with everybody. There was a good interaction of people in different years." "My first night without a beer.

I felt so lonely."
"I loved the way everyone was

so gosh-darned friendly."
Marie-Josée Bélanger's incredible bowling score of 14 - maintained over 7 frames. BRAVO!
"The end."

"It was really cool. I had a good time."
By the way Pete, Erika says, "Hi!"

From one earth to one world

by Heather Scoffield and Esther Ehrensaft

Take a stroll behind Proctor Field House along the Don River. Stare longingly at the beach on Centre Island, knowing that the briefest dip in its waters would expose you to countless dangerous chemicals. Wilt in Toronto's sweltering summer heat.

Concern for environmental pollution and destruction is now hitting much closer to home. "Our World", an environmental summit at the Ontario Science Centre from Sept. 10 to 16 bears witness to the growing interest in environmental protection issues and to the fervour of many individuals in moving the public to action.

The first international populist environmental summit opened with a video address by Gro Harlem Brundtland, Prime Minister of Norway, and an address from the Hon. Lucien Bouchard, Federal Minister of the Environment.

Organised by Dennis Mills, the Liberal Member of Parliament for Broadview-Greenwood, the summit featured over 125 speakers from 30 countries. The summit's purpose was to debate environmental problems, propose solutions, as well as involving the public in the environmental movement.

The environmental summit was organised by Dennis Mills as a continuation of his programme to clean up the Don River. The Ontario Science Centre was chosen as the site because - being next to the Don it could serve as a reminder of how close to home environmental issues have become.

All participants at the summit

were asked to sign the Don Valley Declaration on Environmental Principles. This Declaration urges people to reuse, reduce and recycle garbage and to lead an environmentally-compatible life. Aboriginal Canadians were held up as exemplars of having a good relationship with the land, and of an appreciation for the need and importance of conservation.

The Declaration also pledges that Canada will develop "sustainable economies that protect the ecosystems that support life on our world," and urges international co-operation toward the end.

Maurice Strong, the Canadian representative on the Brundtland Commission, expanded on the issues mentioned in the Declaration. Mr. Strong, in his brief speech to the public on Tuesday September 12 spoke of the greenhouse effect, the depletion of the ozone layer, the loss of forests and top soil, global desertification and the increasing amounts of waste as being the core environmental issues.

Mr. Strong referred frequently to Our Common Future, the book summarizing the Brundtland Commission's Report. He supported sustainable development as the best way to avoid ecological disaster. Sustainable development requires a radical change from our current economic and social wastefulness. Strong's success in maintaining the audience's attention was due to his not advocating a complete departure from the capitalist system, insisting rather that economic growth cannot be abandoned. He did urge the more-developed

countries to co-operate with their less-developed neighbours in order to equalize growth and keep it at a sustainable rate.

Canada should move to an added-value economy rather than the extractive economy we have today, he advised. Mr. Strong warned consumers and producers to be aware of the trivialization of environmental issues as sales gimmicks. He claimed that the best way to achieve sustainable development was through the people who know their business best.

Following such an effort on the part of the business community, a more co-operative and internationally-concerned system would develop.

Maurice Strong finished his speech by stressing the need for foreign aid to less-developed countries, in order to ease the strain on their natural rsources. By providing them with access to advanced technology, they could experience the benefits of this technology as well. Without this aid, "Third World Countries won't co-operate." Mr Strong concluded, "We must move from one earth to one world."

The summit concluded with an afternoon festival. A free concert with performers such as Blue Rodeo, The Razorbacks, Murray MacLaughlin and Mary Margaret O'Hara paid tribute to the Native People of Canada as being the first environmentalists.

The organisers of the "Our World" summit attempted to impress upon the public one essential realization: "We did not inherit this world from our parents. We borrowed it from our children."

TTC • From p. 3

he is taken from his regular route, and the route is cancelled, resulting in service delays to the public, administration

"What the Commission is doing that people don't understand is: everytime they open a new line, they steal a bus from another line," the driver explained, continuing, "so the service is out there, but the wait is longer." What all this adds up to is: the more the TTC service expands, the longer the wait between buses on regular runs. All of which begs the question: is hiring part-time drivers the only solution to inefficient TTC service?

When asked about the immediate future of the slowdown, the driver said that he could not see talks starting up again, but that the union would not strike because they would be ordered back to work.

"If we strike, Peterson'll step in, ordering mandatory arbitration. Whatever the arbitrator says, goes. The part-timers are in and we lose. Everybody thinks the union is out to strike but we're not at all."

This driver does, however, see the slowdown continuing until Christmas, eventually including tactics like a 3 day work week. The present slowdown is intended to bring public pressure on the TTC - pressure which could backfire on the union. In the end, no one knows which side will back down first.

Though TTC management stresses that they do not want to undermine their full-time drivers, the administration does see it as imperative that the part-time drivers be hired eventually.

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ACTUALITÉ

the show was paid for by the

Residence Council and not by

President of the GCSU

President has traditionally

The position of the GCSU

the GCSU.

Bla bla politics

by Vincent L'Oiseau

"French" pub night

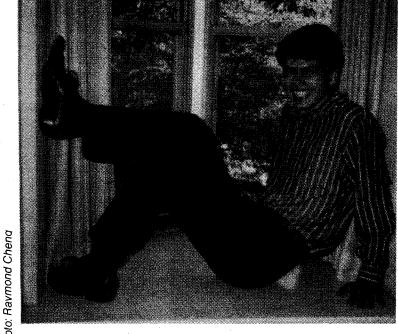
Thursday September 14 was supposed to be a Francophone Pub Night but, unfortunately, it did not turn out that way. Director of Cultural Affairs, Steve Moore, had even hired a French disk-jockey for the event. But as soon as Radio Glendon heard about this, they asked the pub to let them conduct the event because, in the Radio Glendon Manager's words: "The pub is my territory." Steve Moore said that he already had a verbal agreement with the pub regarding the event. In the end, the pub decided that Radio Glendon would do the Francophone Pub Night, although some students later complained about the limited French content of the music.



La vie politique de Glendon est composée de deux gouvernements, le Conseil Etudiant (AECG ou GCSU) et le Conseil des résidences. Ces deux gouvernements ont toujours été en conflit mais, cet été, une guerre ouverte s'est produite entre Gus Pantelidis (président de l'AECG) et Patricia Arnold (directrice du Conseil des Résidences).

Tout a debuté quand le conseil étudiant a enlevé les affiches posées dans les résidences par Patricia. Le Conseil étudiant faisait parvenir une lettre à Patricia pour l'informer que ses affiches ont été enlevées parce que celle-ci étaient non bilingue.

Patricia went to a GCSU meeting to clarify this situation. She had a discussion with Gus (GCSU President) regarding the jurisdiction of GCSU in residences, telling him that GCSU has no official power in residence affairs. Instead, she



GCSU President abusing his privileges?

asked the GCSU President for a meeting in the Dean's Office on the matter at a later date.

Par la suite, lors de la réunion suivante de l'AECG, Patricia Arnold quitta cette réunion très tôt car elle n'avait pas été informée du projet TUCK-SHOP. Patricia était incapable de répondre aux questions sur sujet. Claudine Pilon (Food and Beverages Committee) et Gus Pantelidis (Président de l'AECG) ont dit avoir le dossier en main, dossier pourtant appartenant à Patricia Arnold car ceux qui auront des scrips à dépenser sont les étudiants vivant en résidence.

Finally on Wednesday September 13, there was a comedy show in the cafeteria. Many people were there and everyone had a good time. It was surprising to see that the cafeteria was open and the bar was operated by the cafeteria as well. The only thing students didn't realize was the fact that

Oral contraceptives - Oui ou Non?

by Julie Ireton

On March 14 and 15 1989, all campuses of York University will be going to the polls!

There will be a Referendum held to decide on a health plan for all the students of York University and, due to the fact that Glendon is a bilingual campus, the question will be asked in both French and English.

The Council of York Students Federation and the Office of Student Affairs have developed two health plans. The referendum is for the students to decide whether or not we would like the proposed health plans and if so which of the two

plans we find the most appealing.

The health plan not only covers the cost of prescription drugs and oral contraceptives for twelve months of the year but it also inlcudes a number of other supplementary benefits. Some of these benefits are accidental dental coverage and out-of-province emergency treatment. The plan will also cover up to \$5000 in benefits for accidental death and dismemberment.

There is even a tutorial benefit to this well researched health plan. If a student should for some reason become disabled

• See Health p. 11

privileges were abused during the summer. And now, for the first time during the academic year, the position of President was abused on Thursday during the Pub Night, as President Gus Pantelidis was seen leaving the women's washroom. One begins to wonder if we should now refer to the GCSU President as a "he" or a "she". And is he or she (Gus) representing Glendon in the best way possible?

Unfortunately, some of these

Trait d'Union

Jeudi le 14 septembre avait lieu une réunion de l'organisme francophone Trait d'Union. Cette réunion avait pour but de faire connaître la nouvelle équipe c'est-à-dire Geneviève Duguay, Isabelle Michaud, Isabelle Lawrence, Nathalie Gagnon et Steve Gaudreault à Gilles Fortin. Après la réunion, on pouvait voir leur sourire sur leur visage. Donc, on peut dire avec assez de certitude qu'ils seront les nouveaux dirigeants de Trait d'Union.

Phoney nomination /

In a document presented at a GCSU meeting in June, the name of Isabelle Michaud from Montreal was published as being a member of the Orientation Week Committee. However Isabelle has never been involved in the GCSU. When she discovered the nomination she demanded an explanation. Isabelle said "I have never applied for this position. I was not informed about it and they are not allowed to make me an orientation member." There were no comments in reaction to this incident from GCSU members. Maybe it is a good reflection on Glendon to have a lot of Francophones involved in the GCSU, but this is not quite the way to do it.

This week:
Pro Tem Staff Meeting:
Tuesday, September 19, 1989
7:00 pm,
Room 117, Glendon Hall.
Tous sont bienvenus



BEYOND

Glendon students at Chinese demo

This summer, the media ws inundated with articles on the student demonstrations in China. Now that some of the excitement has died down, two Glendon students reflect on their participation in these remarkable events. Stefan Caunter adds his analysis of the "crisis".

by Heather Scoffield

"You could feel the freedom in the air." A throng of cheering people surged behind Debbie Halliday as she walked down a street in Shanghai last May.

Debbie Halliday, a second year student at Glendon in Twentieth Century Cultural Studies and Sociology, and Chris Black, a Glendon student in International Studies, both personally witnessed student demonstrations in China last May and June. Ms. Halliday had gone over to Shanghai to visit her parents, who are permanent residents there. Mr. Black went with his father for several weeks to tour the vast country. Although neither student saw the massacres in Beijing, they were both deeply affected by their experiences.

In Shanghai, where she was teaching school, Ms. Halliday asked her students what they thought of the demonstrations. The majority of pupils supported the demonstrators' cause. A young boy of about fifteen spoke up, however, to denounce the students as being rebellious hooligans. After a few days, Ms. Halliday was told not to mention politics in class.

Ms. Halliday's father was one of those lucky enough to have had a satellite connection that was not cut by the government. Their two television sets were placed side by side, the Chinese station showing multilated People's Army soldiers and the other station - CNN showing students demonstrating live at Tienanmen Square. The Hallidays often had students and workers come to their home to watch television broadcasts. Normally placid, their home audience was obviously moved by what they saw of the massacre. "You could see the anger in their faces." said Halliday. "One was pounding the floor. Others were silent in amazement."

Despite the emotional reactions of much of the urban population, Chris Black in Beijing was impressed by the peacefulness and careful organization of the demonstrations. Mr. Black and his father, John Black, Chief Librarian at the University of Guelph, were



ohoto: Debbie Halliday

staying at the Friendship Hotel about fifteen miles outside of Beijing. On May 19, the day before martial law was imposed, the two Canadians drove into Beijing and parked close to Tienanmen Square. They walked over to the main demonstration area and joined the one million people peacefully holding hands and forming circles around the square. Happiness and a euphoric spirit united the demonstrators. Banners proclaiming "We love our motherland", "We are the future" and "Petition is innocent" were mounted as the crowd sang socialist and patriotic songs. Dr. Black said it was all "like New Year's Eve, Alumni Homecoming, Thanksgiving Weekend, Gilbert and Sullivan and a little bit of Keystone Kops."

Chris Black left China on May 22, before the massacre. His father did not leave until June 4th, the first day of serious violence. After hearing gunfire and seeing tanks, he took the first Canadian flight out. Chris Black was not worried about his father, however. The Friendship Hotel was constructed in such a way that the gates could be closed in order to have guests protected by the hotel walls. In addition, a friend of Dr. Black's took the trouble to ride the fifteen miles to the hotel on his bicycle among tanks and soldiers, to make sure that he was safe.

In the city of Shanghai, after the massacre, Debbie Halliday said that the people were calm, but "you could have cut the tension with a knife." The city's walls were covered with photocopies of FAX messages from across the country. Cameras had to be hidden. The contrast in the mood of the people after the repression was phenomenal.

Ms. Halliday was struck by the despair of the populace. Dr. Black agreed with Halliday's view, but felt that these feelings were only temporary, saying, "The genie's out of the bottle. I don't think the lid can be put on ever again." After the Beijing massacre, the students in Shanghai immediately pulled out cobblestones from the streets to prevent troops from entering their city. The Halliday family was unable to leave their compound. For a few days they lived on chocolate bars and yoghurt until they were able to obtain the foreign exchange needed to buy a plane ticket out of the country.

On her return to Canada Ms. Halliday was filled with distress over what she had seen in China. She said she could now more fully appreciate Canada's political stability. Both Ms. Halliday and Mr. Black are still very concerned about the democracy movement in China. A request from a security guard that Ms. Halliday knew well in China still continues to echo through her mind: to tell the rest of the world not to let China "fall to a government of old and crazy

by Stefan Caunter

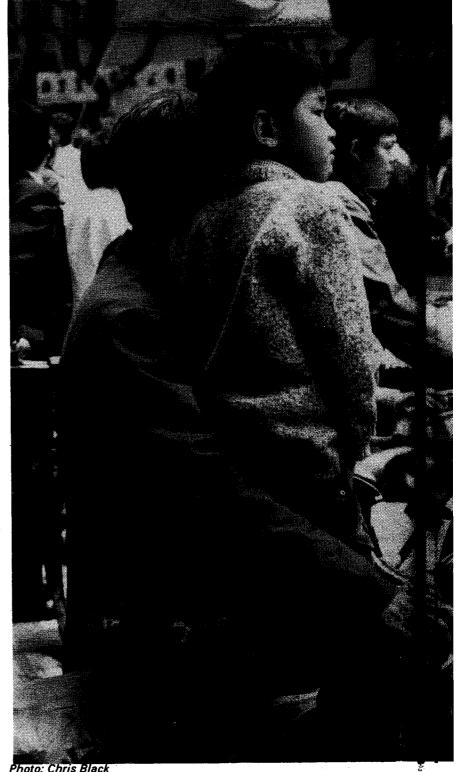
A double tragedy occurred in June of 1989 when the Chinese army crushed anti-government demonstrations and instituted repressions designed to eliminate the possibility of further uprisings among the Chinese populace. The loss of life and of the freedom to assemble and speak was the first tragedy; it began with violence, and it continues with mistrust, state arrest, trial and imprisonment.

The second tragedy began earlier, in the "democratic"

A Cris

West, which saw fit to interpret the unrest in China as a ringing endorsement of Western "democracy", presenting it to the general population through the oligopolistic Western media.

This media performs as well as (or better than) any state-controlled medium in getting



BAYVIEW

across the ideas and views which serve in the best interests of the dominant classes. Although old news to some, how many will look this fact squarely in the eye when that same eye flashes back at the viewer scenes of state brutality perpetrated by the army of a strange foreign country?

It is at this point that one must be most vigilant about what is presented to us in television, radio- and newspaper journalism. In times of "crisis", the citizen is most truly pressed to love the State, and it is diffithe population gets its information) find it favourable to introduce them.

The terms "democracy" and "crisis" have been presented in "scare quotes," because their contemporary usage bears either an ironical or no relationship whatsoever to their historical meaning and usage.

Referring to the Second Edition of the Oxford English Dictionary, one finds:

1. Government by the people; that form of government in which the sovereign power resides in the people as a whole...

making process has traditionally been a grievance of the young. In recent memory American students demonstrated because they felt they should be included in decision-making at the universities. Anti-government demonstrations took place; there was violent confrontation and state brutality.

In both the Chinese and American cases, the underlying notion was not a proper political revolution, nor even a coup d'état. The motivation was self-interest: more privilege and less work, something which

The dangerous student in the 60's was American, winning reforms which are now the root of campus malaise both intellectual and administrative. He was arrested, he was beatenup by police, he was killed by the army, but he finally got his piece of the pie. THe Chinese students, as far as is known, has obtained only three out of these four; his consolation prize is being crowned with a "pro-democracy" white hat by the American media, and being handed "crisis" bandages for his wounds and "I

cially to times of difficulty, insecurity, and suspense in politics or commerce."

The modern usage of "crisis" characterized in the second half of the latter definition is one important example of the nominalization of processes and actions which buries the underlying complexities of situations under an easily accessible term, i.e. a noun.

This is a very important phenomenon, for it allows the user to label diverse events and actions with a single term, bringing its own simpler mean-

sis-Model:

cult to withstand this pressure when confronted with the emotional words and images aimed at securing this love.

This process can best be understood by examining carefully the terms introduced earlier, then considering instances in which the Media (from which



or by officers elected by them. In mod. use often more vaguely denoting a social state in which all have equal rights, without hereditary or arbitrary differences of rank or privilege.

2. That class of people which has no hereditary or special rank or privilege; the common people (in reference to their political power).

The accuracy of these definitions points out the absurdity of equating any one of them with contemporary notions of "democracy".

Chomsky and Herman Manufacturing Consent called "democracy" "the freedom to rob and exploit," but, as they were referring to the most privileged calsses in our "democracy", their definition is of little help.

"Democracy" has become a label (as in "the democracy in which we live"), or an attribute (as in "we have a democratic society"). It is tenuously connected with voting, the system of endorsing the public's exclusion from political choice.

The term places the seal of approval of America's dominant class on a society. In the case of our own Canadian version of American society, the status quo is carefully maintained and is systematically hegemonized under the benevolent rubric of "democracy", which is seen as being somehow responsible for our standard of living and the general pleasantness of our way of life the life of the privileged classes of America. Students are always a constituent of this social class in any society.

Chinese students began demonstratin, resulting ultimately in a "crisis". But why would highly-privileged university students take to the streets? And why does this become a "crisis", and eventually a "prodemocracy" movement?

Exclusion from the decision-

World unrest and what we see of it

became more and more of a reality for the student class in America, so that most students now attend the University of Coors Light and are horrifed by the prospect of actually having to read.

There was a "pro-democracy" movement in China, insofar as our discussion has led to a definition of "democracy" as a social state replicating systems

survived" T-shirts as souvenirs by the same media. *Time* magazine need only have thrown in a free subscription to express its gratitude for a job well done in the service of American "democracy".

Examining the word "crisis" and its current relevance, especially when used in conjunction with "democracy" will explain how America's private

ing to that phenomenon and taking on new levels of meaning from the particular contexts in which it is presented.

"Crisis" is now almost an

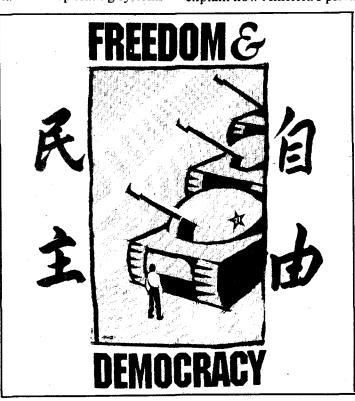
"Crisis" is now almost an exclusively negative term. Historically, its introduction into discourse did not portend of deterioration, or of any continuation of circumstances, as it does today.

For the State, functioning through its mouthpiece, the Media, rolling out the crisis barrel while beating the democracy drum has become standard inculcatory method. It effectively removes the possibility of efficient analysis by journalists, who are caught up in the minute-by-minute details "of crisis situations" and can consequently clarify nothing.

The crisis-model of media analysis reveals a further element of utility to the State, for it enables the spectre of war to be raised in countries whose people have known no war and who will assuredly remain ignorant of all that it entails.

Examples of this type of fear-mongering read like a New York Times Index of the 1980's: Iran, Falklands, "terrorism", "Libya", and a host of lesser incidents.

The latest example of a "prodemocracy" movement does not, strictly speaking, fit the crisis-model of analysis. However it does fit the definition proposed for "democracy". East Germans are coming to the West to get their share of the economic pie. And who can blame them? Given the scandalously high living standards in the West, especially in North America, this can only continue. This is a great problem, this question of our living standards, for it and the evils which flow from it are symptomatic of the love of money, itself the roof of all evil. Trouble looms for a society founded on injustice.



of privilege, which are themselves open to infiltration from outsiders who utilize the available conservative institutions like universities - to further their aims.

When the student masters the liberal rhetoric of the overwhelmingly conservative university institution and turns it on that institution and the other state institutions around him, he becomes dangerous, because he is ignorant. He is ignorant but he is also clever, and he can scare that institution by turning its liberal rhetoric against it. (See Allan Bloom's book The Closing of the American Mind)

Pravda's have carried the ball for the status quo, exploiting both ignorance and violence toward this end.

Coming from the related ancient Greek usage, "crisis" originally was used in English to denote "the point in the progress of a disease when an important development or change takes place which is decisive of recovery or death." Its earliest OED citation is from 1543. Another early use of the word "crisis" was to denote "a vitally important or decisive stage in the progress of anything; a turning-point; also a state of affairs in which a decisive change for better or worse is imminent; now applied espe-

ARTS ET SPECTACLES

Les Francofolies à Montréal

par Jean-Luc Prost

Après un succès de plus en plus important, les Francofolies de La Rochelle, festival de chansons francophones, se sont retrouvées transportées de l'autre coté de l'Atlantique à Montréal.

C'est en effet au Spectrum de Montréal qu'ont eu lieu ces premières Francofolies nordaméricaines avec notamment Michel Rivard et Maxime Le Forestier pour la soirée d'ouverture qui s'est déroulée le 7 septembre 1989. Une grande première!

Ces Francofolies de Montréal sont nées de l'initiative d'Alain

Simard, le producteur de Michel Rivard. De passage à La Rochelle, l'idée lui était donc venue il y a quelques années de faire au Québec quelquechose de similaire, créant ainsi une sorte de pont culturel entre les deux continents à une période où en France on parle de plus en plus de rapprochement entre les pays francophones.

Cet évènement musical s'est de roulé au Spectrum dont la rénovation vient de s'achever. Un balcon pouvant acceuillir environ 250 personnes vient d'être ajouté, ceci augmentant donc la capacité d'acceuil de la salle qui se situait aux alentours de 1000 places. Le cadre montréalais est toutefois un peu différent de celui de
La Rochelle où le festival se
déroule en plein air au bord de
mer. Les Francofolies de Montréal
produisent déjà un fort impact
sur le plan médiatique et pique
aussi la curiosité des gens.

Comme pour toute manifestation artistique, le succès de la première année est d'importance primordiale pour la continuation du festival, d'autant plus qu'il serait vraiment important qu'une réelle communication existe entre les deux mondes musicaux francophones au Québec et en France. Parce qu'ici, en France, à part Charlebois, Vigneault et le regretté Felix Leclerc qui restent un peu connus, c'est le désert. Tous les autres sont perdus au fond d'un bac à disques poussiéreux dans la catégorie artiste québecois. Et pourtant on ne peut pas dire que la scène musicale québecoise ne soit pas vivante et animée. On n'entend pas plus parler de Mitsou, dieu merci, elle peut rester patauger sur les rives du Saint-Laurent; mais tous les autres sont plus que bienvenus!

Alors longue vie aux Francofolies de Montréal, on y reviendra!! Letters • From p. 2

their efforts. At Le Bistro, our gratuities are usually given in the form of SCRIP, due to the unusual monetary system at York University. This SCRIP has always been exchanged for cash in the past.

We request that our gratuities be converted into cash, as has always been the practice at Glendon College, for the following reasons;

- 1) Some of us are not students, therefore SCRIP is useless.
- 2) Some of us are off-campus students, therefore SCRIP is useless.
- 3) Some of are in residence and already receive \$1625.00 in SCRIP, therefore, excess SCRIP is useless.

The above reasons are self-explanatory. We have also earned these gratuities for work that we have performed, and would like this payment in Canadian currency in this country.

Sincerely, Frederick W. Russell Waiter, Le Bistro Councillor, GCSU

Elixir:

Creative Writing

by Michelle Blanchette
1) a substance for prolonging

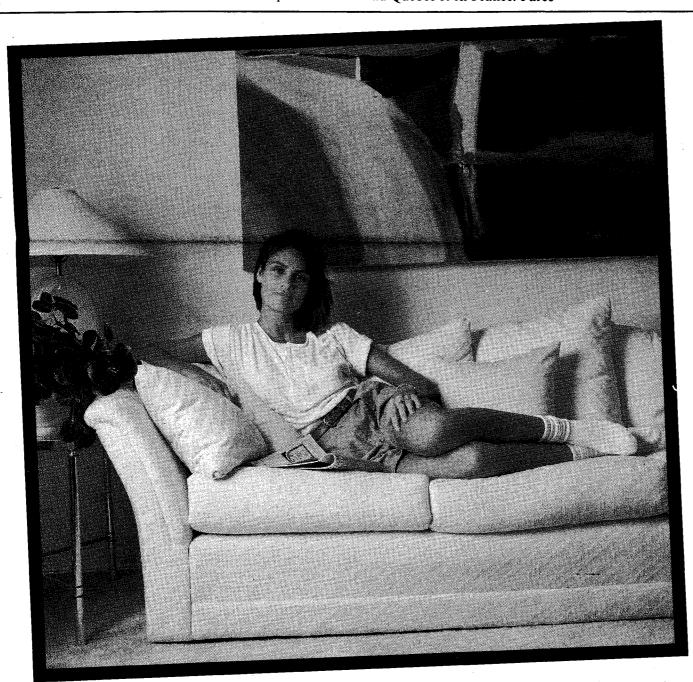
2)the essential principle of anything

- 3) a cure-all
- 4) Glendon College's annual collection of creative writing

It is the latter definition that is of greatest interest to us here, for it serves as an introduction to the collection itself - for those who have yet to encounter it - as well as being an open invitation to submit works for this year's amassing of talent. Anyone from the Glendon community is welcome to submit short stories and poetry in both English and French.

Comme rédactrice, j'ai le but de voir à ce qu'Elixir soit véritablement bilingue. Pour que ce désir devienne un fait accompli, une participation enthousiaste est requise de la part des francophones. La poésie et les nouvelles seront acceptées avec plaisir.

For more information, please contact me, Michelle Blanchette, or my cohort, Eric McConnachie. Submissions can be left with either of us, as well as in the English Department office: C214 York Hall. With all this said and out of the way, now we can get down to some serious creative writing.



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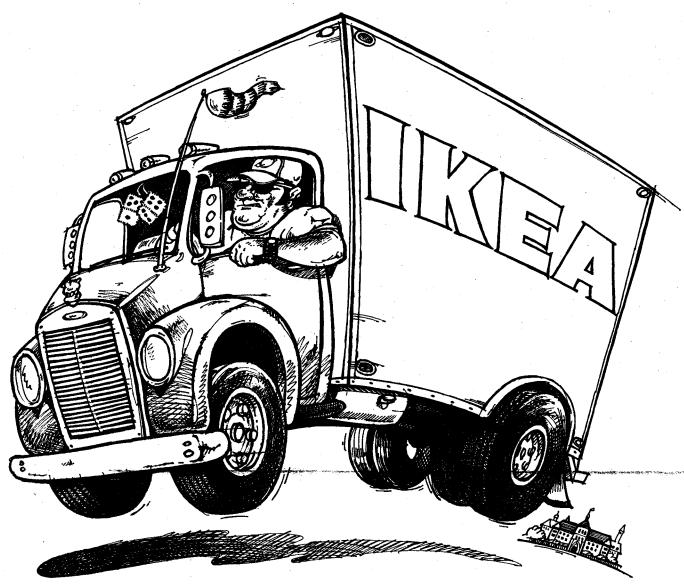
sionals hold senior management positions.

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Work Lamp. Black, light blue, signal red or medium grey lacquered metal. Plastic clamp.

So before you hit the books, hit the road for IKEA. But hurry. To qualify for our Free Student Delivery Program, all orders must be in no later than October 14, 1989.



Come out for our closet. NILS Wardrobe. White lacquered particleboard. White handle, one shelf and clothes rail. W60cm, D60cm, H180cm.



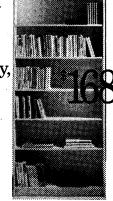
IKEA's Campus Sit-In. CENTO Swivel Chair. Aluminum star-base frame. Adjustable seat and back.

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won't have to swing a student loan to enjoy.

And this month only, with your purchase of \$175 or more, the delivery is on us.

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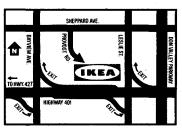
BILLY High Bookcase. White lacquered finish. W80cm, H202cm.



And, class, there will be no extensions. *With valid student identification.



Swedish for Common Sense.



IKEA's guide to student busing. Take Yonge subway to Sheppard Station. Catch #85 Sheppard East to Provost Rd.

GLENDON COLLEGE STUDENTS' UNION/ ASSOCIATION DES ETUDIANTS DU COLLEGE GLENDON BALANCE SHEET As at April 30, 1989

	1989	1988
Assets	•	
Cash in the bank	\$10,813	\$4,112
Office equipment	8,257	8,257
Display equipment	12,092	12,092
	\$31,162	\$24,461
Liabilities		
Account payable	\$5,382	\$8,574
Surplus, beginning of year	15,887	16,894
Net income (loss) for year	9,893	(1,007)
Surplus, end of year	25,780	15,887
	\$31,162	\$24,461

GLENDON COLLEGE STUDENTS' UNION/ ASSOCIATION DES ETUDIANTS DU COLLEGE GLENDON STATEMENT OF RECEIPTS AND DISBURSEMENTS For the year ended April 30, 1989

	1989	1988
Receipts		
Grants and trust fund	\$95,093	\$84,205
Other receipts .	5,584	7,378
	100,677	91,583
Less: Referendum		
appropriations and		
grants (Schedule I)	35,153	36,831
Balance available for other		
expenses	65,524	54,752
Disbursements		
Social affairs	13,113	20,487
Salaries	11,404	11,301
Handbook	3,000	6,681
Office	11,965	11,448
Audit	1,900	1,800
Computer centre	4,670	2,224
Environmental protection	7,500	
Sundry	2,079	1,818
	55,631	55,759
Net income (loss) for year	\$ 9,893	\$(1,007)

GLENDON COLLEGE STUDENTS' UNION/ ASSOCIATION DES ETUDIANTS DU COLLEGE GLENDON STATEMENT OF RECEIPTS AND DISBURSEMENTS For the year ended April 30, 1989

1989	1988
\$15,600	\$19,700
5,500	5,383
1,660	1,462
2,016	
4,380	4,386
1,160	930
510	400
2,346	1,006
700	400
264	1,400
1,017	1,764
\$35,153	\$36,831
	\$15,600 5,500 1,660 2,016 4,380 1,160 510 2,346 700 264 1,017

Notes to Financial Statements

1. Depreciation on office and display equipment has not been provided in the accounts.

	PRO TEM BALANCE SHEET As at April 30, 1989	
	1989	1988
Assets		
Cash in bank	\$8,260	\$5,764
Liabilities and surplus		
Uncashed cheques	8,196	5,626
Surplus (deficits) beginning of		•
year	138	(2,955)
Net income (loss) for year	(74)	3,093
Surplus end of year	64	138
	\$8,260	\$5,,764

Notes to Financial Statements

1. The statements have been prepared on a cash basis

PRO TEM
STATEMENTS OF RECEIPTS AND DISBURSEMENTS
For the year ended April 30, 1989

	1989	1988
Receipts		
GCSÜ	\$15,600	\$19,700
Advertising and		
subscriptions	6,363	7,347
	\$21,963	\$27,047
Disbursements		
Capital loan repayment	2,000	3,000
Printing and delivery	9,538	8,897
Salaries and commissions	6,006	7,116
Office expenses	2,412	3,581
Supplies	1,881	1,110
Bank Charges	200	250
	22,037	23,954
Net income (loss)	\$(74)	\$3,093

SPORTS

Teams needed for Glendon Athletics

Lori Harris

The 1989-90 athletic season has begun. As always, there is a wide array of competitions to choose from in mens', womens' and co-ed leagues. Traditionally, Glendon has not entered teams in a large number of

sports. This year, however, Proctor Field House and the Recreation Advisory Council are placing special emphasis on Glendon's participation in Inter-College Athletics.

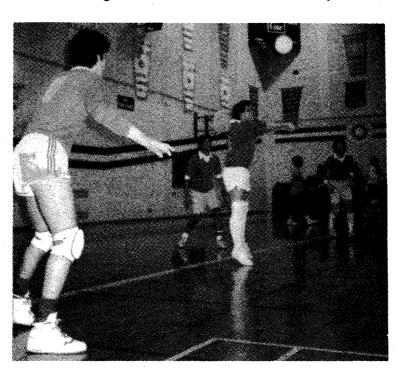
Right now teams are needed for women's volleyball. The

organizers, Blair Sprogis and Stephan Dion are scheduling practices, tentatively for the week of Sept. 17th in the early evenings. The competition is tournament-style, taking place on Sept. 25, 27 and 28. Anyone interested in playing women's volleyball is asked to contact Blair Sprogis at 487-6769, Stephan Dion at 487-6766 or Margaret Wallace at 487-6717.

Cross-country team members are also needed for a Glendon team. Since Glendon is hosting the tournament, it would be nice to have Glendon participants. The meet will be held Sept. 26. Anyone interested in running is asked to contact Margaret Wallace at 487-6717 or Lori Harris at 489-5397/

Other athletic events to be held in the near future include softball, golf, curling and basketball. It sould be noted that the winners of the curling competition this year have the option of becoming York University's varsity team. For more information, contact Margaret Wallace at 487-6717.

This year promises to be an exciting one in Inter-College athletics. Hopefully Glendon has the potential to be very successful. Plan to get involved!



First ICAC Meeting

by Lori Harris

The first Inter-College Athletic Coucil meeting was held this Tuesday at Bethune College. A few issues were discussed that will help this year's athletics and recreation department get off to a flying start.

The first event of the year sponsored by the ICAC and CYSF is the volleyball event on Sept. 19 between the York Yeowomen and Japan's ASAHI team. A "pre-game" event is also being held: A volleyball game between the winners of last year's co-ed division (Stong College) and a one-man volleyball team. Prizes will be given out to members of the audience. The event begins at 6:00 p.m. in the Tait MacKenzie gymnasium.

Tickets are \$3.00 at the door. Round up some friends and plan to attend - it's a great way to show some college spirit. For more information, call Lori Harris or Blair Sprogis at 487-6769

A few other decisions concerning Glendon were made. Our campus will be hosting the Inter-College cross-country running competition on Sept. 26 and the squash competition on Feb. 7-8. Anyone interested is asked to please contact Margaret Wallace at 487-6717 or Lori Harris at 487-6769.

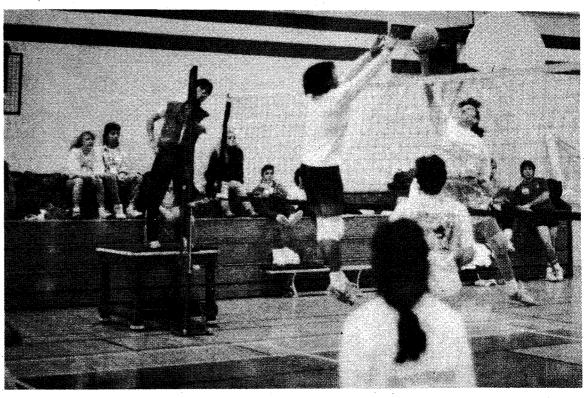
This year promises to be an exciting one in Inter-College sports. Plan to get involved, whether in competition or just for the fun of it.

Hockey Team to Start

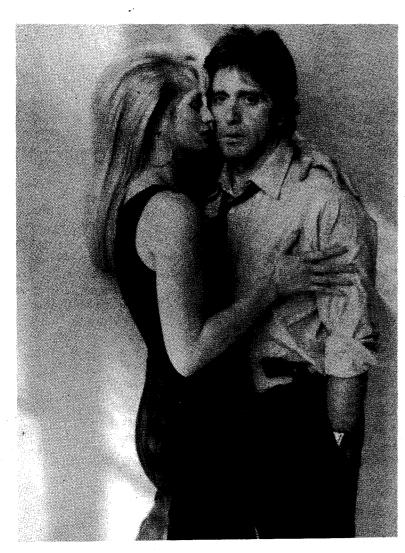
If you want to play hockey this year for the Glendon team and you want to have some fun, don't be shy and go for it!

We will play against the other York colleges every week and we will have one practice a week. No, it's not too much for you big guys!

So, if you are interested and you want some more information, call Dan Wood at 229-6835 or Steeve Gaudreault at 487-6765, Wood Residence C209.



ENTERTAINMENT



Al Pacino and Ellen Barkin star in Sea of Love

Sea of Love: Well Worth Seeing

by Darlene Delormé

Al Pacino, Ellen Barkin and John Goodman star in this dramatically gripping film of passion, pain and justice.

Al Pacino stars as Phil Rossuto, a widowed street smart cop on a desperate search to find a psychotic killer.

The search begins when a man is found dead in his bed with a bullet through the back of his skull. Further into the investigation, Pacino joins up with John Goodman (of Roseanne fame), another city cop who is investigating a similar murder. The two men link the killings to a "personals" ad in a local newspaper. They then prepare to trap the woman responsible for the murders.

After several meetings with potential suspects, Pacino meets Ellen Barkin. During their "date" Barkin informs Pacino that she feels no chemistry, no "love-at-first-sight" attraction and she leaves before Pacino can get anything definite on her.

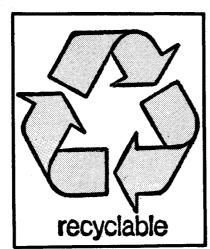


The two eventually meet again and then become involved in a passionate love affair. With the investigation still dragging on and Barkin still their number one suspect, Pacino must decide what to do about their relationship. Should he risk his life for love or risk love for his life?

This movie is well worth seeing. While still keeping up the suspense and drama, director Harold Becher manages to provide comic relief through Goodman's humour.

I recommend this movie to anyone who likes fine acting, a decent story line and a happy ending.

Sea of Love opened Friday, September 15 - don't miss it!



Whether to laugh or not

by Klaus Heidel

On Tuesday, Sept. 12, Glendon Campus students had the experience of seeing their cafeteria transformed into a cabaret-bar for the three acts of Comedy Night performed that night. Featuring finger foods and a full bar, the candle-lit Dining Hall was festive and crowded with expectant students. The Master of Ceremonies was Glendon's own Lars Tilander who kept up the comedy spirit throughout the night.

The first act on stage was a solo performance put on by Lydia Lieffer, a Francophone from Quebec. Ms. Lieffer was professional and definitely future Yuk Yuk's material, as she made her audience roar with laughter. She was an excellent performer and well appreciated by the Francophone members of the audience.

The second act was a last-minute addition put on by two men who called themselves 'Bare Naked Women.' More like the MacKenzie Brothers (of Great White North fame) these two took turns singing songs which were funny only at rare moments. The Audience soon grew bored with this and their conversations began to rival that of the stage performers. People even began leaving

during the act. Why? 'No comment' was the usual reply.

The third and featured performance was 'Corky and the Juice Pigs', returning for their second appearance at Glendon. They were loud, rowdy, obnoxious and incredibly funny, judging by the reaction of their audience, which was left in total hysterics. Much to the delight of the 'Corky Cult', the group reappeared for an encore that brought down the house.

But was it true comedy? It depends on your viewpoint. Is it really necessary to use racism and discrimination as a source of humour? As Canadians, perhaps we should know better.

Theatrical News

by Yvette Bénayoun-Szmidt; Dean, Student Affairs

For all the Glendon students who have been so supportive and active in the Glendon Theatre last year...

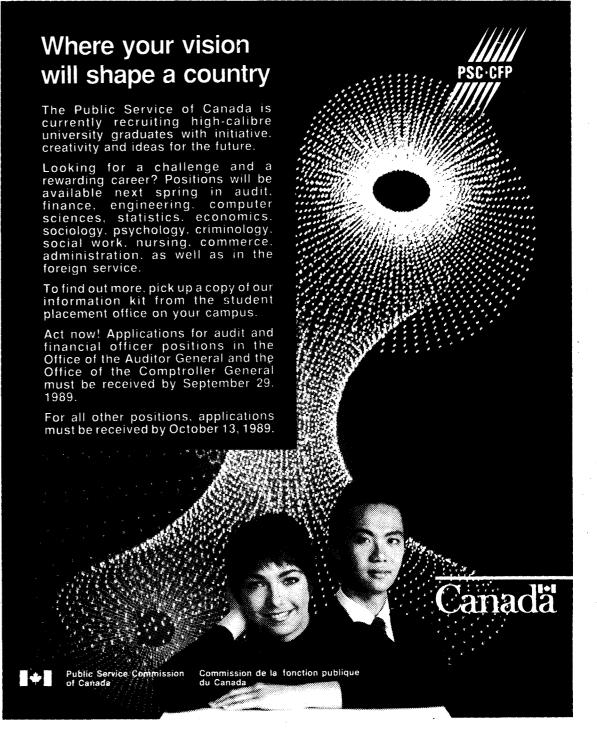
For all the people who have worked and appreciated the devotion, expertise, endless energy and countless hours given by Annabelle Tully in the theatre...

I am happy to inform you that she has been hired as our new permanent Technical Director.

Bravo Annabelle! Nous sommes très heureux de continuer à travailler avec toi et de côtoyer ton énergie débordante et inspiratrice. I am sure that your love of theatre and the enthusiasm you instill in students will continue to benefit the Glendon programme and make it thrive more with each passing year.

At the same time, to Skip Shand (our former coordinator of Drama Studies) I wish a well-deserved sabbatical. Yes,

• See Theatre p. 12



CLASSIFIEDS

Avis

Applications for Friends of Glendon bursaries available in 116 Glendon Hall Deadline: Sept. 30, 1989.

Demandes de bourse des Amis de Glendon disponibles au 116 manoir Glendon. Date limite: 30 sept. 1989.

PERSONAL

A VERY special thank you to Michele, Denice, D'Arcy, Erika, Marjo, Gus and Lisa for all the emotional support you provided during Frosh week. I love you guys!



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WANTED

Le théâtre Glendon est à la recherche d'un étudiant ou d'une étudiante francophone: TRAVAIL: 10 heures par semaine \$5/heure. Veuillez contacter Annabelle Tully au 487-6722 ou au Théâtre Glendon



Health ● From p. 5

or confined to home or hospital for 15 consecutive days, tuition expenses will be covered up to \$500.

The questions on the ballot will appear as follows:

□Would you approve of an annual levy of \$48.00 (based on \$4.00/month) for a twelvemonth Health Plan, covering 100% of the cost of prescription drugs, including oral contraceptives?

□Would you approve of an annual levy of \$38.00 (based on \$2.90/month) for a twelvemonth Health Plan, covering 100% of the cost of prescription drugs, excluding oral contraceptives?

□I do not want a Health Plan.
If the referendum passes, you

If the referendum passes, you will receive a personalized health plan card, which would be presented to the druggist along with your prescription. The 100% drug cost coverage means that, when you present

your health plan card to one of over 90% of the province's drugstores, you will not have to pay a penny for your medication.

If you have any comments or questions regarding the Health Plan Referendum, please contact Bernie Polster, Vice President Internal at 736-5324.



Theatre • From p. 11

the Principal, the Provost and myself are working "to make your dreams come true!..." We will get new risers and we are working towards finding funds for renovations in the Glendon Theatre.

Welcome back to Bob Wallace, who after two years in Montreal, «en français s'il vous plaît» is coming back to coordinate the Drama Studies programme at Glendon.

Indeed with Bob Wallace, Annabelle Tully, Don Kugler, Barry Olshen, René Lemieux and the Glendon students, we can only predict a very innovative and exciting theatrical season.

Que le rideau se lève!!

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GLENDONITES OUT

Glendon

GALERIE GLENDON GALERY

Tom Forrestall - Egg Tempera jusqu'au 8 octobre

CAFE DE LATERRASSE

The Wamee Sept 20

Concerts

THE DIAMOND

410 Sherbourne St. (Sherbourne & Carleton) Sept. 28 - Jack de Keyzer

THE CABANA ROOM

460 King St. W. (King & Spadina) Sept. 22 - The K-Mart Shoppers

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