

RETIREMENTS ARE IN THE AIR

A haggard PRO TEM hack dropped into the office the other day and said, "Sydney, you're on the front page. We need to fill some space." Sydney was ecstatic at first, for he would finally make it to the front page, imagine sports on the front page. But then he became morose for he realized that sports had ended a month ago.

However it is the end of the year and as the reserve reading room in Frost fills, retirement also fills the air. Notable retirements are hockey stars Archie Love and

Ralph Carr. Ralph is currently talking with the W.H.A. It seems that he is ready to finance a team in Timmins. He will be playing owner, manager, coach and star. They will be called the Timmins Minors. "We'll have no drinking on my team," said Ralph.

In a Friday afternoon news conference in the Café de la Terrasse, John Frankie announced that he will return, as did Herman Kaiser and Tom Leiter. In an exclusive interview after the Frankie

news conference, BMOG Greg Cockburn announced that he will also return. He said that he had looked around and found that there was no one to fill the position. He therefore will return as next year's BMOG. Paul 'Mr. G.' Picard was not pleased.

The rumour is not true. Gary 'The Bear' Lamb is not hanging up his Red Ball Keds. He will be back at his familiar position next season. 4th year veterans Brian Marshall, Brent Stacey and Doug Street, though, have made retirement

plans. Steve Greene would like to mention that he believes this year was the year of the goalie. His reasons: Albert Knab, Herman Kaiser and Steve Greene. They were outstanding every time they donned the pads. Sydney the Duck and Mallard J. Duck have been auditioning for parts in Walt Disney's new rock musical

Quack. It is about chiropractic interns. K.C. Haffey was unanimously voted winner of the K.C. Haffey Longevity Award for the second year in a row.

One notable retirement this year is the retirement of Wayne Bishop as athletic director. Wayne has been at Glendon for three years but

next year he and his squash racquet will be returning to Australia next year. We say good bye to him. He has been a good friend. We say goodbye for the summer and leave you with this, what can you do in a small town when you can't dance, and your roller skates have a flat and Canadian Tire stores are closed on Sundays?

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PRO TEM

TORONTO, APRIL 11, 1973

EXPLANATION

If you picked up PRO TEM this week you have probably noticed the great number of ads. There are in fact two pages of ads, which in a four page paper means that one is running on a 50% ratio between copy and ads. A paper usually runs on a 70/30 ratio or a 60/40 ratio. The twenty-first issue of PRO TEM for 1972-73 will be known as the Glendon Advertiser.

Why this high content of ads and cartoons? Basically time has run out for all those concerned with PRO TEM. An editor has resigned and left

a group in charge of production of the paper. This group, however, was not prepared for this event and had a lot of essays to finish and exams to write. Like all other students they have a right to pass and like all other students they must have time to work.

When people have been approached lately to see if they would do stories, they have usually said no and cited overwork as the reason. This week you can see the results, and so we give you the Glendon ADVERTISER.

REGISTRATION

Before leaving Glendon behind for the summer to sunbathe or sweat in a bush camp, Student Programmes has one bit of advice.

Leave a forwarding address if you're coming back next year or the courses you want may be full.

This year for the first time, pre-registration will take place over the summer, and the College bureaucracy has decided to make it stick. The Fieldhouse Follies will still take place in September but will be simply a formality if you've pre-registered.

Forms will get out once the timetable and new calendar are ready and students will have three weeks to make their decisions about next year's programme. If courses are full they'll stay that way,

unless some other student drops out or changes his mind.

With popular courses, priority will be given to students majoring in the department offering the course. If places are still available, they'll go to non-majors who pre-register prior to the expiry date — likely in July. After that date, places will be filled up to actual registration on a first-come, first-served basis.

If you're going to be unreachable — i.e. if you have the money to travel through Europe and get lost — you're advised to see the department concerned if there are one or two courses you're particularly interested in.

Addresses should be left with Angela Newham, Student Programmes Office, C136 York Hall.

BELLES SOEURS SUPERB

After a season of mediocre theatre, the St. Lawrence Centre is finishing its series with a superb production of a unique and fascinating play — "Les Belles Soeurs" by Michel Tremblay.

The current production is the first in English (this excellent version was translated by veterans Bill Glassco and John Van Burek.) André Brassard, director of all the previous Tremblay plays, has staged a clever and very humorous production — one that is superior by any standards — certainly superior to anything else in Toronto at the moment.

Set in a Montreal apartment, where fifteen women gather to paste a million trading stamps (that had been won in a supermarket contest), into stamp books. The party that follows results in an examination of the lives, families and conditions of these

fifteen working class québécoise.

Tremblay and Brassard manage to throw in a little bit of theatrical everything; and to a great degree of success. Everything from a Greek style chorus at the beginning, which deals with the dreariness of routine existence, to a hilarious ritualistic look at the joys of 'bingo'.

Each of the characters has at least one major soliloquy in which they get a change to unfold their own particular joys and sorrows. The result is a brilliant probe into all the tragicomic aspects of these fifteen women's lives and of the life around them.

The cast is a fine one indeed — most of the players have appeared at various places in Toronto during the last few months. All are very talented actresses who gave a fine performance throughout. No one in particular "stole the show" because each gets an equal opportunity to steal

some part or another. However, Candy Kane, as Germain Lauzon, and Monique Mercure, as her sister Rose, perform exceptionally well and are both very enjoyable to see.

'Les Belles Soeurs' is a play which has definite québécois sentiments running rampant throughout its entirety, but it manages to surpass even these boundaries exceedingly well. Tremblay's play is a milestone in theatre and it deserves all the attention that it is currently drawing.

This performance runs till April 28 at the St. Lawrence Centre (near Front St. & Yonge St.). For reservations call 366-7723. Curtain time is 8:30 pm, and as usual ticket prices are quite expensive — \$3.50, \$4.50, \$5.50. However, it is definitely worth it to buy half-decent seats because of the caliber of the show and because the \$3.50 seats are lousy.

HAVE FAITH

To the staff of PRO TEM:

In January 1973, a delegation of students from Glendon College with a CYSF observer (John Theobald) met with Dr. Slater, former President of York University and John Becker to discuss the terms under which the students would end the occupation of the Accounts Office at Glendon. At that time Dr. Slater assured us that there would be no academic penalties for late payment of fees. He points out that this was in keeping with the ruling of the York University Senate.

It was brought to our attention that this policy was rescinded by the Senate on March 22, 1973. Consequently the students of Glendon College feel that this rescinding is in bad faith and illegal. The students of Glendon College in September 1972 entered into a contract with York University with the understanding that no academic penalties would be imposed for late payment of fees. In January 1973, this contract was altered with the consent of both parties. However, in this instance the contract was changed without the students consent or without any prior notice.

It has been argued that this amendment is justified as the fee strike has been discon-

tinued at York Main, however, we would like to remind the Senate that Glendon College is still continuing the strike.

We also believe that in principle it is unethical to impose academic penalties for non-academic offenses.

We would advise the Senate

to reconsider their decision.

In good faith:

Marilyn Burnett
Paul Dowling
Bruce Maltby
Moe Jansons
Marc Duguay
Lorne Prince
Peter Bennett

SCHOLARSHIPS

The Toronto Women's Liberal Association has added to the list of scholarships open to Glendon students with the awarding this year of the Pardy Memorial Scholarship.

Valued at \$300, the scholarship will be awarded annually to a Glendon woman student enrolled in the bilingual programme who is majoring in Canadian Studies. Women in both the three and four-year programmes may apply through the Canadian Studies subcommittee.

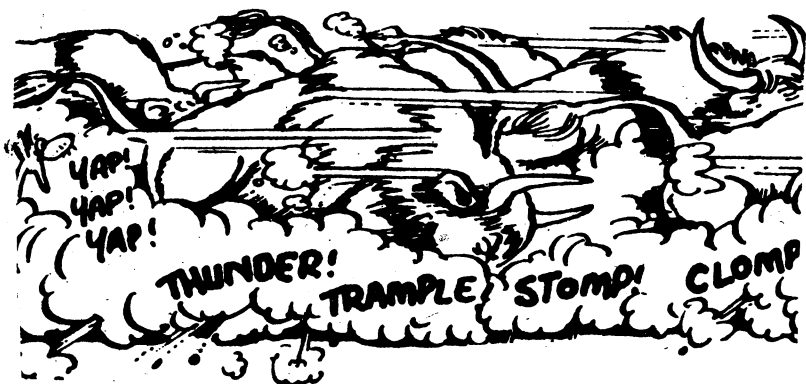
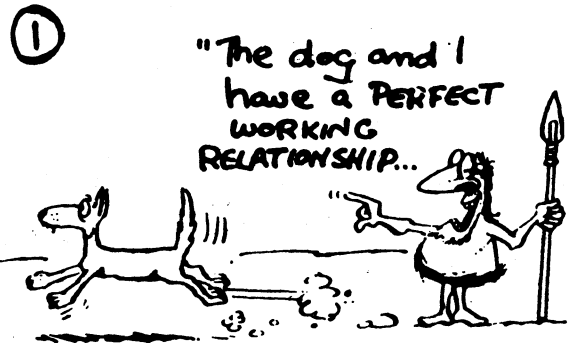
This year's winner was Elizabeth Light, a third-year student from Montreal taking combined honours in History and Canadian Studies.

The Pardy scholarship is only one of several new awards to be available next year. York University is now granting

free tuition to grade 13 students with 80 per cent. And the Friends of Glendon are offering six entrance scholarships to students entering the bilingual programme. One is worth \$500 — the other five \$300.

These are on top of the regular in-course scholarships, bursaries and other private scholarships open to York and Glendon students, and the 40 teaching assistantships for francophone students from outside Ontario.

Scholarships are worth applying for. There have been times at York and elsewhere when scholarships have not been awarded because nobody bothered to apply for them.



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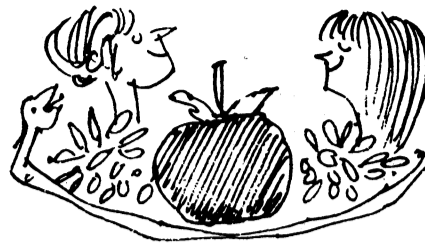


PRO TEM

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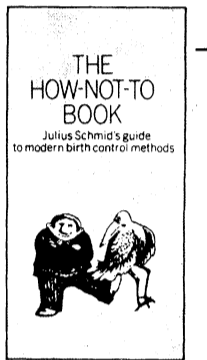
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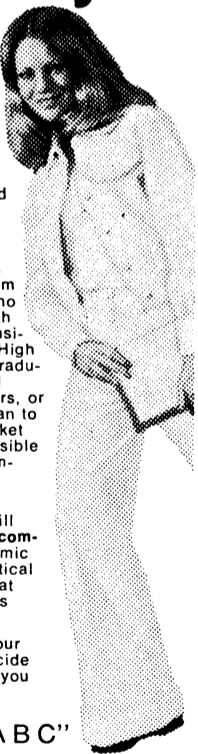
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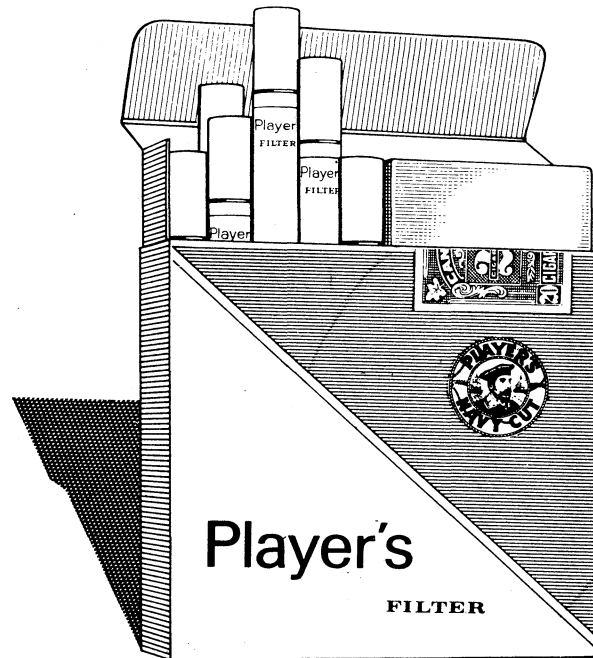
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—from the Edmonton Journal

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