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# PRO TEM

Le premier journal étudiant de l'Université York  
Glendon's Student Weekly

Collège • Glendon • College

le 22 mars 1989



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## Bad Vibrations at the Election

by George Browne

The release of the 1989 election results saw a minor amount of violence that unfortunately had undertones of language conflict.

In the early morning of March 15, 1989 the unofficial election results were released to a small crowd of about 50 people that were gathered in the D house Wood common room. The crowd, including this reporter, had just left the pub at 1:30 a.m., after spending the evening waiting for results.

As Thomas J. Miller, Chief Returning Officer for Glendon read out the results for the presidential race, a Union Jack was unfurled by one anglophone in the crowd. This immediately had some francophones in the audience enraged and they tried to tear down the flag and some

tried to strike the flag waver. Cooler heads, both francophone and anglophone, intervened and separated the flag waver and his opponents. There were perhaps 4 or 5 francophones and perhaps 2 anglophones involved in this incident. All the presidential candidates had left the room by this point.

Parties were continued on different floors by all the candidates. There were some who decided to stay in language groups, but the largest party saw both francophones and anglophones together, though the incident cast a shadow over all. All actions taken were directed at specific individuals and did not seem to be directed by language.

When asked to justify his actions the flag waver stated that "it wasn't meant to of-

end... it was just a joke". He went on to state that in his four years at Glendon "I had never seen the kind of polarity that there seems to be this year".

The "flag waver" though claiming that he was a supporter of Gus Pantelidis, the winning Presidential candidate, did not have the support of Mr. Pantelidis for his action. "The whole incident was the case of two small groups of extremists clashing, based on personal reasons as much as language." Mr. Pantelidis, is a Greek-Canadian whose second language is English.

The point was echoed inde-

pendently by Guy Ganga, second runner up in the Presidential race. Some of Mr. Ganga's supporters were involved in the scuffle in the D-House common room. "There are some extremists on both sides who transform the problem of bilingualism from Canada to Glendon and I think it's bad for Glendon." Commenting on the question if this was an example of underlying tensions between francophone or anglophone at Glendon, Ganga replied, "I think that it's a problem that has always been there, each person has mild feelings like that inside on all matters

and then when you have the tensions of the elections and a party, then symbols like a flag can get out of hand."

The strongly fought campaign was one which at times became the dirtiest and most viciously fought in recent years. This was not only in the Presidential race, but in some other executive posts as well. To their credit, the candidates did not seem to be involved or sanction any actions, but some supporters let emotion run away with them. It's time to bury the hatchet and unite as a college before the administration does it for us.

## Referendum pulled

by Heather Scoffield

Amidst the pile of ballots on which Glendon students voted on March 14 and 15, 1989, was a referendum asking the students their opinion of Bilingual Affairs on GCSU. The referendum was pulled by Chief Returning Officer Thomas Miller. Mr. Miller decided to nullify the results of the referendum after the polling station had been closed but before the ballot boxes had been opened.

The case to postpone the election of a Bilingual Affairs Director until the position was put to referendum was passed by GCSU on January 31<sup>st</sup>, 1989. Ms. Armstrong felt that a bilingual affairs position was unnecessary as a full, executive post on Student Council, according to the current Bilingual Affairs Director and soon to be Director of Academic Affairs.

Student Council President Jennifer Barratt backed up Ms. Armstrong's claims. Since each Director has specific duties but Bilingual Affairs has no distinct definition and overlaps other Executive functions, Barratt thinks Bilingual Affairs should be eliminated and a committee put in place of the executive position.

The referendum was pulled by the CRO because, as he said, "The wording and layout

of it were too confusing for students to vote on." According to Mr. Miller, the referendum ballot gave no straightforward information on which voters could base their decision. In fact, in order to make sure the referendum was held fairly, a copy of the constitution was made available for voters to consult in the polling booth. The CRO examined the constitution after every voter to ensure that there was no graffiti added.

Mr Miller had several other reasons for pulling the referendum. He had been presented with a signed letter from concerned students regarding the inefficient organization of the referendum. Mr. Miller was also aware of Section 87 of the Elections Act stating that all referendum questions must be advertised in all media outlets -the Magic Sign, Radio Glendon, Pro Tem, signs, posters -to give students an awareness of both sides of the issues. An article concerning the referendum did appear in Pro Tem, but this article was requested by the paper, not the Student Union of the CRO. No other media outlets were used.

The chairman of the Constitutional Review Committee, Patrick Banville, defended the referendum, saying, "The wording of the question was done

• See Referendump. 3



photo: Chris Black

## Chedington lawyer involved in York land deal

by I.M. Livid

The lawyer for Chedington developers, has been involved in deal with York University concerning a land purchase at the Keele and Steeles campus by Bramalea Developers. The months of negotiations were recently finalized by Murray Chusid, lawyer for Bramalea and the Chedington Developments, and approved by York University.

The Glendon student/faculty/local resident co-alition, known as BLEPA, had just completed a week of hearings at the Ontario Municipal Board wherein they were opposing the construction of two condominium towers at Chedington House, next to Glendon's front entrance. Chusid, who appeared at the hearings to oppose the Glendon co-alition and support

his clients development, was also appearing at North York Council with Jane Pepino, who was acting for York University in order to have his other clients development approved by council.

BLEPA had unsuccessfully negotiated with York President Arthurs for two years in attempts to reverse his decision of being "neither for nor against the Chedington development," and his agreement to relocate Glendon's front gate to facilitate the developers' driveway passage which is to connect with Glendon's private road. The Chusid land deals may further explain Arthurs' refusal to support BLEPA. Says Professor Don Wilmott, "It may be that York thought it unwise to fight a lawyer with whom they were allied in another deal."

John Sullivan, student President of BLEPA said "I'm offended by this revelation because we've been negotiating in good faith with York while all along they were negotiating with the same solicitor which BLEPA's been fighting." However, Sullivan is cautious not to write-off the possibility of York's President coming out in favour of BLEPA's actions. "Historically, the eleventh hour is always the most productive."

Roseann Runte, Principal of Glendon said, "He (Arthurs) never gave me any indication that there were any other issues involved." However, Runte is persistent in her amelioration of this contentious issue. "I just don't believe that Arthurs would mislead us like that."

• See Chedingtonp. 5

## Pro Tem

Glendon College

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## Why I don't like flags

In Ireland on St. Patrick's day they have a bit of a problem. It's called "the Troubles". That's the collective name given to all the violence, sectarian or otherwise, that has and is occurring in Ireland and most particularly in Northern Ireland.

The problem is that it is hard to have anything as simple and as uncomplicated as a religious festival (for that is what St. Patrick's day is in Ireland, a religious occasion), without someone making something out of it. Like planting a bomb. Which is what someone did the last time they had a St. Patrick's day festival at a church near my father's hometown in Ireland. A festival which my aunt and two of my cousins attended. A bomb exploded, killing one woman and injuring several other people.

The purpose of this little tale is to show what happens when we let our politics become based on what is different about us. When we make religious or language differences the basis of how we judge each one another, or make a point in rubbing people's noses in the problems that they have had in the past. We are too small as a college to start breaking apart on such things as language. And driving any wedges that may be there in even farther by blatantly insulting people.

If we want to look for differences we should first look at who are the students at the college. And who has most of the power over the students? The same people that have decided to raise our residence fees by almost 7% in the next year. Who will decide if there are another series of strikes to deal with this next school year. Who have yet to place peepholes on doors and give us the second security guard. Who will decide what slop we're going to be forced to buy next year and ignore us when we complain. That's where the Us and Them come into it.

On this day when a lot of people are afraid to attend religious festivals or simply go shopping it might be useful to see where such stupid attitudes have placed other peoples in the world.

*Alteri Saeculo  
Tentanda Via*

### PRO TEM IS STUCK IN 1983...

1. *Pro Tem* makes do with 1983-level funding - in 1989. We need a cost of living increase to cover the 25% increase in printing the paper. Our recent replacement of the typesetter costs us \$4,000 yearly.
2. Inflation affects our day-to-day costs.
3. We enjoy greater advertising revenues, but they don't cover

- the costs of a volunteer newspaper.
4. We are reluctantly reducing costs by having fewer issues and photos, thereby reducing our overhead.
5. We are your unique bilingual source of news, views, and entertainment.
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VOTE "YES" FOR THE  
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FROM 9 AM - 5 PM

## Letters

### Condom security

To the editor,  
We are concerned about the lack of precautionary measures regarding sexual practices on the Glendon Campus. Students in general are known to be highly sexually active. However there have not yet been any campaigns to promote safe sex here during this academic year. We are especially wor-

ried about the fact that there is only one condom dispenser on campus, and we have never even seen it. Supposedly, it is located in the pub (which closes at midnight or 1:00 am). Is it feasible that an unprepared couple would arrange their sexual activities around pub hours and the number of quarters on hand? We realize that

it is irresponsible for sexually active people to be without some sort of protection, but it is even more irresponsible for Glendon not to have an easy accessibility to condoms at all times.

We would like to request that the office of the Dean of Students/Master of Residences, Health Services, or Communications

at GCSU do something to lessen the possibilities of Sexually Transmitted Diseases or unwanted pregnancy at Glendon by installing condom dispensers in the residences. We do not wish to promote sexual promiscuity with this request, but merely to encourage safe sexual habits.

*Names Withheld*

## World famous artists come to Glendon

by Michael DenTandt

Despite eleventh-hour protests from the Liberian Embassy, and a harsh rebuke from the Shah of Iran's nephew, who now lives in New York, the famous, or infamous, "Case of Twelve" have come to Glendon College.

The art show, scheduled March 22-31 at Maison de la Culture, narrowly escaped cancellation after several members of the group hijacked a Greyhound bus on route to Oshkosh Wisconsin for the World's Biggest Airshow, which was held several weeks ago. Said Keary Scanlon, alleged leader of the Hijackers, "I wanted to see the Good Year Blimp."

At any rate, criminal charges have been dropped, allowing the Case of Twelve to display the eclectic talents that so enthralled the people of Paris, Rome, London, Tokyo, Berlin, Chatham Ontario, and New York. Whether travelling singly or as a group, these brilliant innovators never fail to elicit rave reviews. Art Ecclleton of the New York Times has said that, "The Case of Twelve is the best thing to come out of Canada since the Gang of Four." The Globe and Mail's Eddie Greenspan raves, "If I didn't know better, I'd say these artists were too good to even exist. I don't think they exist. I'm fully convinced they're not even there."

Success did not come quickly to the Case of Twelve. Each member spent years perfecting his/her craft before meeting other like-minded artists. Chris Black, photographer, worked as a chimney sweep in Victorian England, spending hard-earned pennies on paper and chemicals. He also bought photographic supplies. Lars Tilander, painter, sold prayer rugs in Katmandu, turning to art late in life, as therapy for chronic migraine headaches.

Stewart Fraser, painter, nearly scuttled his career in 1982, after losing 67 original paintings in a poker game, but has come back with a vengeance.

D'Arcy Butler and Tara Donovan, both photographers, financed early endeavours by selling long-stemmed roses on Yonge Street and mugging passers-by. Ramona Maged was part-owner of a dog-kennel in Owen Sound, Ontario. She turned to photography by default, after being stripped of her Veterinarian's licence for refusing to castrate a cat named Rover.

Keary Scanlon, the group's "enfant terrible", spent his teen years as a roving thug in Los Angeles' inner city. He claims responsibility for the death of Andy Warhol. "I disguised myself as a gall bladder, was trans-

planted into his stomach, then exploded," says Keary.

Chris Reed, photographer, film-maker, and painter, is the one member of the Case of Twelve who always knew he would be an artist. "When I was still in my Mom's womb," says Chris, "she placed ear-phones on her stomach and played taped versions of Ulysses." Rick Walsh, photographer, first entered the art world as a drummer for the punk band "Judy's Garters." Walsh left the band after he

was shot seven times with a high-caliber revolver.

Esther Ehrensaft, who works in mixed media, has refused to disclose any biographical information, and will not even provide doctors with her blood-type, or allow herself to be fingerprinted. Insiders, however, say that her past included mysterious trips to South America, and a new identity courtesy of the C.I.A.

Artists from such diverse and exotic backgrounds will naturally produce work that is uni-

que, rather than conform to pre-established norms or a "school motif". Indeed, the Case of Twelve's rationale for forming a group is uniquely post-modern. "We don't really even know each other, or work together, or pay attention to what any of the others do," says Maged. "We're all off in our own little worlds and sometimes we get drunk together and argue."

Still unknown are the whereabouts of the remaining two members of the group. The

two Labrador Retrievers were last seen chasing waterfowl near a marsh just west of Etobicoke.

The Case of Twelve opens Wed., March 22, at 7:00 p.m. Free wine, beer and snacks will be served. Anyone naked or wearing scuba gear will be awarded a door prize.

## Referendum

• From p. 1  
with strict accordance to constitutional practice," but that "The question I submitted was not the same question on the ballot". Mr Miller added one clause, "and all other referen-ces", to make the question apply to every reference to a Director of Bilingual Affairs in the constitution. The reason for the confusion over the issue was caused, according to Banville, by the lack of publicity by the

Student Council and the CRO. Mr. Banville added, "If people didn't understand it was because they expected a political question, not a constitutional question."

It is unclear why there was no publicity for the referendum. Neal Stephenson, a GCSU councillor, thinks that students were aware of the issue since it was discussed in the presidential debates. He did not know why the Student Council had

not printed the question however. According to the Chief Returning Officer Thomas Miller, there was a verbal agreement between himself and Communications Director Marianne Ward that Communications would take care of publicity.

The debate over the position of Bilingual Affairs Director is yet to be settled and will have to go to referendum once again.



## Official Election Results/ Résultats officiels des élections

Président	# Votes	% of / de Total	External		
Ganga, Guy	160	32.9%	Gribowski, Lisa	259	53.3%
<b>Pantelidis, Gus</b>	<b>192</b>	<b>39.5%</b>	Zorzit, Shelly	166	34.2%
Paré, François	108	22.2%	Abstentions	50	10.3%
Abstentions	-	-	Spoiled	9	1.9%
Spoiled	-	-	Write-ins		
Write-in			Pick, George		
Lake, Scott			Caunter, Stefan		
Dansereau, Eric			Councillor		
Butler, D'Arcy			Behar, Rony	273	9.4 %
Barratt, Jennifer			Bettcher, Todd	327	11.3%
Vice-President			Henderson, Adam	226	7.8%
Boone, Brandon	192	39.6%	Layer, Paul	262	9.0%
<b>Butler, D'Arcy</b>	<b>263</b>	<b>54.2%</b>	Dumas, Martin	250	8.6%
Abstentions	22	4.5%	Ehrensaft, Esther	315	10.8%
Spoiled	6	1.2%	Russell, Frederick	270	9.3%
Write-ins			<b>Stephenson, Neal</b>	<b>259</b>	<b>8.9%</b>
Miller, Thomas			Abstentions	652	22.5%
Stephenson, Neal			Spoiled	60	2.7%
Academic			Write-ins		
Armstrong, Jodi	360	74.2%	Bikumbi-Una, Providence		
Keays, William	87	17.9%	Paré, François		
Abstentions	30	6.2%	Scofield, Heather		
Spoiled	6	1.2%	Williams, Craig		
Write-ins			Vlasics, Ernie		
Arseneau, Sherri			Minardi, Liesl		
Scanlon, Keary			Larose, Bruno		
Communications			Quann, Lynn		
Higgs, Jodi	256	58.9%	Bennett, Lloyd		
Loewen, C.E.	164	33.9%	Arseneau, Pascal		
Abstentions	56	11.6%	Ratification of Pro Tem Editor		
Spoiled	7	1.5%	YES/OUI	367	75.8%
Write-ins			NO/NON	55	11.4%
Miller, Thomas J.			Abstentions	58	11.9%
Caldwell, Jayne			Spoiled	4	0.8%
			<b>Total Ballots Cast: 484</b>		
			<b>% of Student Population: 27%</b>		



### Les Palmes Académiques à deux profs de Glendon

Le gouvernement français remis sa plus haute distinction dans le domaine de l'Éducation à deux professeurs du Collège Glendon. Lors d'une réception en leur honneur le 22 février à la résidence de la principale de Glendon, Mme Roseann Runte, l'attaché culturel français à Toronto, M. Paul Hassoun, a décoré des Palmes Académiques les professeurs Christine Klein-Lataud et Jean-Claude Jaubert, du Département de Français.

Mme Klein-Lataud enseigne la traduction. Elle est aussi la critique littéraire de l'émission *Participe Présent* à l'antenne de CJBC Radio-Canada en après-midi. M. Jaubert est professeur de cinéma et principal adjoint de Glendon. Tous deux se sont dits à la fois étonnés et honorés de recevoir ces Palmes Académiques. Photo: au centre, M. Paul Hassoun avec Mme Christine Klein-Lataud et M. Jean-Claude Jaubert au Collège Glendon

## Jobs cut for U students

by Colin Embree and Eleanor Brown

Ottawa (CUP) - With 24 hours notice to student lobby groups and opposition critics, the federal government slashed funds for a post-secondary summer employment program and channelled it to high school job creation.

The Tories announced an overall increase in the Challenge '89 program January 27, but re-directed it, and then some, to high school students. The result is a loss of \$8 million worth of summer jobs for university and college students.

Youth Minister Jean Charest's announcement included \$31.3 million allotted to New Brunswick and Newfoundland for special five-year employment programs for youths making the transition from school to work - negotiated last fall. Taking this into account, spending is actually down by \$12.3 million from last year's \$180 million.

"He's trading off one group of youth for another... showing a flagrant disregard... a real lack of integrity," said James Tate, deputy chair of the Canadian Federation of Students.

"Certainly he's made this trade-off - whether he's expecting the youth movement to turn in on itself and start competing for funds," said Tate. "For him to play off the two

groups - despicable."

Budget constraints forced a decision over who would benefit from the job money, said youth ministry communications director Micheline Certe.

"Our data indicates that the unemployment level was highest amongst high school students going back to school," said Certe.

Statistics Canada pegs unemployment for 1988 at 7.8 per cent. The jobless rate for those between the ages of 20 and 24 is considerably higher at 11.2 per cent. That number is 25.2 for Newfoundland and 18 per cent in New Brunswick - the two provinces with separate agreements. And unemployment among 15 to 19-year olds is 13.2 per cent.

Tate said the cutbacks will force students further into debt.

The average gross income from the Challenge program last summer was \$2,193, according to CFS. University students in Canada are paying over \$6,000 for one year of schooling.

"The shift to (high school students and drop outs obscures the purpose of the program," said Tony Macerollo, press secretary to Liberal MP John Manley. "They're two separate questions altogether... neither one has been reconciled."

"The principle of the cutback is worse than the monetary

value of the cutback," said CFS executive officer Todd Smith.

Smith said the group knew there would be departmental cutbacks but hoped Charest could save his portfolio from budget cuts.

"The key was, would the minister be able to win his case for an increase," said Smith. "But in fact, we have an \$8 million cut."

The youth ministry has no budget of its own, depending on money from a cross section of ministries to fund its programs.

Charest kept his Secretary of State for Youth portfolio in the federal government's January 30 cabinet shuffle.

"Jean Charest has no sense of the needs of university and college students," said Tate. "It's regrettable Charest has been left in (the portfolio)."

#### AUX NAIFS D'AVRIL

Aie, les ami(s)(es)! Avec la venue du Poisson d'avril, la tradition veut que *Pro Tem* publie des articles-bidons pour la dernière édition du journal. On attend vos articles! Heure de tombée limite le vendredi 31 mars 1989 à midi.

## Councillors exonerated

by George Browne

The Vice-President of the Student Council, M. André Roy, gave official notice of the withdrawal of his resignation and the Student Council exonerated the members of the S.C. who were alleged to have committed conflict of interest. All occurred at the student council meeting on Tues. March 14.

Roy's withdrawal of his resignation was read from a letter by Jennifer Barratt, president of the GCSU. Roy was not at the meeting and the withdrawal was accepted.

The report by the executive committee on the conflict of interest allegations was also presented to the council. The report, ordered prepared by the council at the S.C. meeting of Feb. 28, was in response to charges by André Roy that several members of the council were in conflict of interest. The report was to include an investigation and recommendations on how to avoid conflict of interest in the future.

In the report the executive committee stated that an investigation was begun and then annulled. This was due to there being no way to prove who had voted which way in meetings. That conflict of interest guidelines could not be applied ret-

roactively. And that there was no indication that if the parties involved were in conflict of interest that they did so intentionally. This final point was made because none of the people charged ever hid their membership in the groups that they allegedly voted to give money to.

There was considerable debate as to exactly what was conflict of interest and how could it be defined. Who would decide exactly what was conflict of interest was a concern as was the fact that most of the people on council were among the most active people in the school. As Councillor Bill Keays put it "Budget night would be a nightmare; any person that was a member of a club and voted for the budget and then one club got more than another would be grounds for conflict of interest."

Council finally voted not to accept the report as there were too many problems with the wording. Council did vote to exonerate Tanya Gulliver, Steve Roberts, Chris Bennett, Cathy DaCosta, Julie Levesque and Ernie Vlasics from any allegations of wrongdoing. There was a strong support for the motion among the council.

## L'Original Dandin

par Jean-Luc Prost

**Georges Dandin**, présenté par le Théâtre Ensemble au Théâtre Palmerston Library n'est pas l'une des pièces les plus connues de Molière. Après l'avoir vue sur scène, on comprend pourquoi. Je ne veux en aucun cas mettre en doute le génie d'un des plus grands dramaturges classiques français, mais il faut bien l'avouer, **Dandin** n'est ce qu'il a fait de mieux, et la pièce a bien du mal à passer le test du Temps. Je veux dire que ce qui pouvait être amusant au XVII<sup>ème</sup> siècle ne l'est plus forcément aujourd'hui.

Le moins que l'on puisse dire est que l'intrigue est assez simpliste. La pièce est divisée en trois actes où se répète à chaque fois le même schéma. Georges Dandin est un roturier qui a épousé une jeune fille de haute noblesse bien plus jeune que lui. Il s'agit bien sûr d'un mariage d'argent qui s'est fait à l'insu de la principale intéressée, Angélique. Or, il se trouve que non loin de chez le couple Dandin, habite un jeune galant, Clitandre, qui se met à courtiser Angélique. Dandin l'apprend par hasard et entreprend de révéler toute l'affaire à ses beaux-parents. Bien sûr, il échoue à chaque fois et sombre dans le ridicule. Donc, cette même histoire, à peu de détails

près, nous est présentée à trois reprises. C'est précisément là que le bât blesse. Ainsi, au troisième acte, on commence à être un peu blasé des malencontreuses péripéties de Dandin.

Cependant, il faut noter que les acteurs sont tous très bons et semblent à l'aise dans la peau de leur personnage. D'autre part, il faut souligner deux aspects très originaux de la présentation de la pièce. Tout d'abord, avant le spectacle et pendant les entractes, tous les acteurs sont des troubadours, jonglant ou bien chantant des chansons telles que: "A la Claire Fontaine", "Quand il est mort le poète", "Viens voir les comédiens" etc..., tout cela un peu dans le style de la Commedia Del'Arte.

Un autre aspect très original, qui ne fait pas partie non plus du script de la pièce, est que chaque acte est précédé par un petit mime très amusant qui, au fil de la représentation, compose une histoire à lui tout seul, histoire sans grand rapport avec **Georges Dandin**, mais cela n'a aucune importance.

Finalement, plus que la pièce en elle-même, la présentation de **Georges Dandin** par le Théâtre Ensemble vaut surtout par le jeu des acteurs et les diverses choses rajoutées tout autour de la pièce.

## Referendum Questions

1) Do you support an increase in the Student Levy paid to Pro Tem from \$2.00 a course to \$2.60 per course: \$10.00 per FFTE, to \$13.00 per FFTE, to be paid by an increase in tuition?

1) Appuyez-vous l'augmentation de votre cotisation de 2,00\$ à 2,60\$ par cours (ou de 10,00\$ par FFTE à 13,00\$ par FFTE), à être versé à Pro Tem, cet argent provenant de l'augmentation des frais d'admission?

2) Do you support an increase in the Student Levy paid to Theatre Glendon from \$1.00 per FFTE to \$3.00 per FFTE, to be paid by an increase in tuition?

2) Appuyez-vous l'augmentation de votre cotisation de 1,00\$ par FFTE à 3,00\$ par FFTE, à être versé au Théâtre Glendon, cet argent provenant de l'augmentation des frais d'admission?

## Plébiscite/Plebiscite

Etes-vous en faveur de l'abolition du poste de Directeur des Affaires Bilingues au sein du conseil de l'Association des étudiants du Collège Glendon, en augmentant toutefois les responsabilités bilingues de chaque membre de l'exécutif?

oui----- non-----

Do you agree to the abolition of the position of Director of Bilingual Affairs from the Council of the Glendon College Student Union, while increasing the responsibilities of each executive member regarding bilingualism?

yes----- no-----

Dates des élections - 6 et 7 avril - Foyer

Voting days: April 6 & 7 in the Hearth Room



photo: Raymond Cheng

"And they call it democracy..." - B. Cockburn.

## Chedington

• From p. 1

Runte, who was compelled to tow the University line of being "neutral", remains convinced that Arthurs is still acting in the best interests of Glendon.

President Arthurs agreed to comment, stating, "... I was surprised to hear that Chusid represented them (Bramalea) in North York Council." However, Arthurs discounts the possibility that York was compelled to back down on op-

posing the Chedington saying "Good Heavens no. Absolutely not (a conflict)... Two third parties just happened to choose the same solicitor."

York University had tendered this land sale and Bramalea Developers had applied with the best bid however, all such matters must be exposed to city council in order to receive building approval. Arthurs was adamant in insisting that throughout this entire land deal he only

became aware that Chusid was the solicitor in a meeting last Friday, March 18<sup>th</sup>.

Murray Chusid was unavailable for comment.

The North York Council has already approved the York-Bramalea deal and there is no opposition expected. However the BLEPA appeal to the Ontario Municipal Board will reconvene for one day on March 28<sup>th</sup> and a decision is expected in April.

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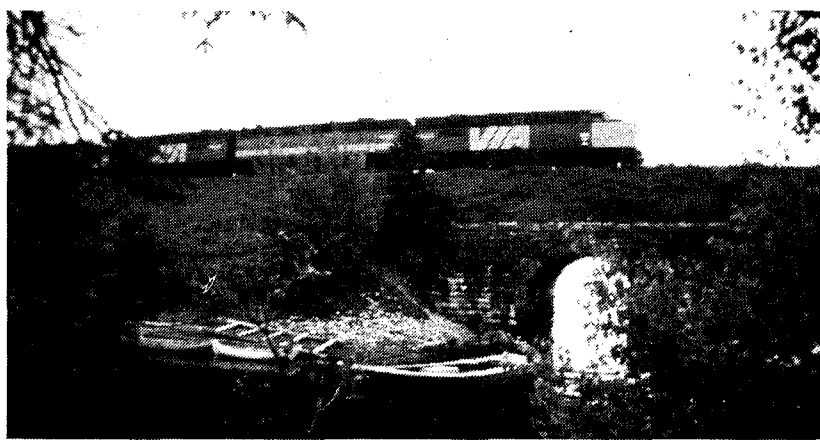
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# Volleyball season ends on a downer

by Charles Donskoy

On Tuesday March 14, the bubble had finally burst for the Glendon Co-Ed volleyball Torch team. The team lost its semifinal play-off game against Alumni 2 games to 1 after taking the first game from Alumni 15-6. In the team's next game which was for third place, that same night, we proceeded to lost to McLaughlin College 2 games to 0 and then ended up in 4<sup>th</sup> place out of 9 teams. Certainly finishing in 4<sup>th</sup> place is very respectable, especially since last year's Torch team finished in last place.

Our objective this year was to first make the play-offs, which we did, and secondly to at least make it to the finals which seemed very feasible or plausible before our disastrous play-off encounter with Alumni. By the way, if the reader has not yet figured out why I have been using the terms "our" and "we", it is because I played on the team.

Glendon finished with a 4W and 1L official record (5W and 1L unofficially) in the regular season, and ended up in first place in our pool. We had better than "just" a good team - so I thought. Two of our four victories in league play came off tough teams like Bethune and the very same McLaughlin team that defeated us for 3<sup>rd</sup> place. Against both of these teams we lost the first game of the match and then came back to win the next two games and win the match. I thought that these wins had demonstrated a build up of character on the team, which we would be able to rely on in our 2 post-season matches. Obviously I was wrong and way off base with that assumption.

In my opinion, there were absolutely no excuses for our loss to Alumni when one considers the contest in which the game took place.

Alumni was only able to go with 5 players on the court. The team did have one extra male body on the side, but he was only able to go on as a substitute for any other male player. Now, Alumni certainly had skilled players on their team and they did play well against us. However, our players were not exactly chopped liver. The simple fact remains: we had skilled players and a greater abundance of skill than the other team. Yet we did not use our skills to the best of our abilities. Had we just tried to play heads up smart intelligent volleyball then we surely would have swept Alumni 2 games to 0, and I would now be writing on our performance against Stong College in the final.

By the way, in the final, Alumni had a full complement of 6 players and took Stong to 3 games before bowing out 15 to 10 in the 3<sup>rd</sup> game. Who the fuck gives a shit. Glendon should have and could have been in the final. Glendon had a chance to finally do something in athletics and make hay instead the team made poo-poo.

What cost us the match against Alumni was the questionable play of the setters and hitters. At times there were miscommunications between setters and hitters. Other times, the setters would set the wrong person, or stay too long with one hitter. And on other occasions, hitters would not always make an attempt to hit the ball. In other instances, hitters tried to pound the fucking stuffing out of the ball when a good tip or an off speed hit would have been just as effective. Yes, overall I think one can say that the team played brutal volleyball in the second and third games against Alumni. Our play reminded me of when I was in junior high. If our play was not bad enough already, it pro-

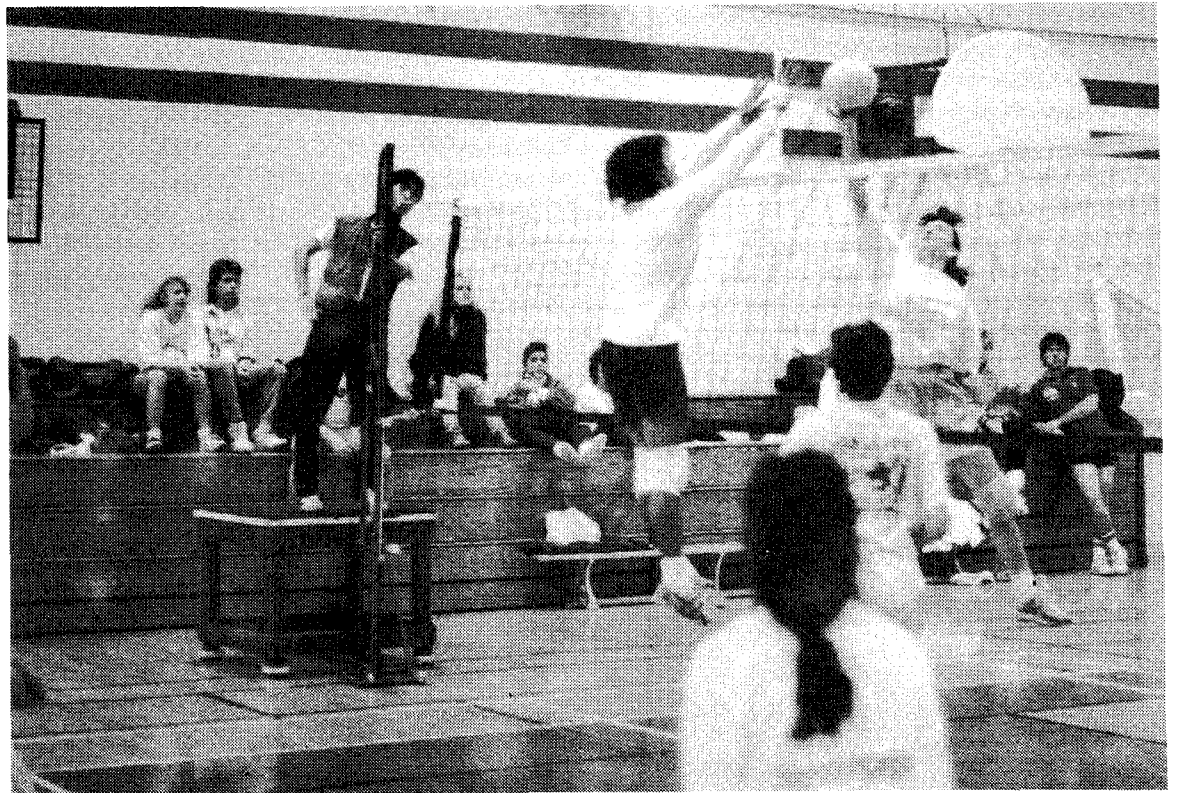


photo: C.A. Williams

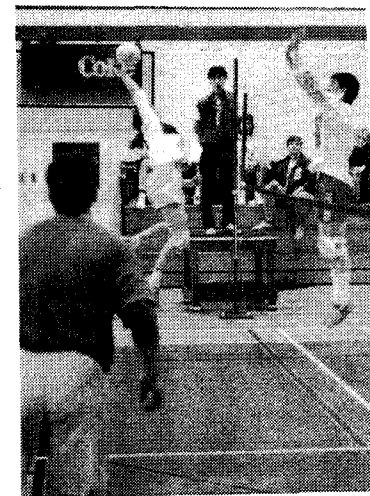
## Volleyball, volleyball

ceeded to go downhill, even faster than a world cup skier, against McLaughlin.

In our first game against McLaughlin, we were in the lead for 90% of the game. Yet, when it came down to the crunch, we could not put them away. I believe Glendon ended up losing that game 16-14. In the second game, the players, through our plays, gave off an impression that we would have rather been somewhere other than on the volleyball court. The score ended up being something like 15-6.

More important than the scores was the team's attitude. We had no **desire** to win, no spirit, and very little enthusiasm. I believe that everyone became more and more frustrated as the mistakes, both physical and mental, continued to pile up. We let our frustrations come to the surface rather than burying them or letting them work to our advantage.

Instead of becoming pissed off at our play and wanting to do better, we accepted our play and resigned ourselves to the notion that "maybe this was not our night" or something to that effect. Perhaps I have to



Volleyball photo: C.A. Williams

take some of the blame for not saying the right words during time outs or in-between games

to my team in order to try to motivate them and help everyone play better. Yet, motivation is also something that has to come from within each individual person. In addition, every person has to have the ability to be self-reflecting, whether in sports or life in general, in order to be able to analyze one's own performance on the spot and make adjustments were necessary which in this case relates to the performance on a volleyball court.

In closing, we had a good year despite our poor play-off outings. We won as a team and we lost together as a team. Hopefully, the people who are returning next year and plan to play Co-Ed volleyball again will build upon the foundations established this year, and... win at least one lousy stinking play-off game.



photo: C.A. Williams

... and more volleyball

# C House Wood takes crown

by Charles Donskoy

On Saturday March 18, a volleyball tournament was held at the Proctor Field House. Ten teams had originally entered the tournament. However, only 8 teams showed up to participate on the day of the event.

Despite this, the tournament proceeded forward. Not only did residence students participate but there were also 2 off-campus teams, along with a Faculty team and a Glendon Athletic Council team entered. The skill level of the participants varied. Some teams were not blessed with greatly skilled players. Yet, they came out to participate and hopefully have some fun at the same time.

Other teams, no, make that one team in particular, was stacked with too many good skilled players. Hmmm, I wonder which team I could possibly be referring to.

Both off-campus teams asserted themselves well in the tournament and progressed to the playoffs along with A-House Hilliard and a team which played under the name of C-House Wood (Questionable). In one semi-final match, one of the off-campus teams quickly disposed of A-House Hilliard 2 games to 0. The other semi-final went down to 3 games. C-House Wood defeated a very persistent and formidable off-campus squad. In the final, C-

House Wood coasted to an easy 2 victories over the other off-campus teams to take the first Glendon Recreational Athletic tournament.

Margaret Wallace from the Glendon Athletic Office is hoping that a tournament similar to this year's event can be staged annually with the possibility of offering a new event from year to year. For example, this year a volleyball tournament took place. Next year it maybe a basketball tournament or a floor hockey tournament or maybe both will be offered in the same academic year, etc.

## Three sisters: impressive production

by Jean-Luc Prost

Moscow, Moscow, Moscow: a golden city reminiscent of a happy childhood to which three sisters dream to go back. Moscow, Moscow, Moscow: hope, illusion and dreams which are torn to pieces as the action of the play goes by, in this dreary little garrison town.

**Three Sisters** which is Chekhov's most frequently performed play opened at Theatre Glendon on March 14<sup>th</sup>. It might be argued that such a production is a very ambitious one when done by a group of students. It is however a challenging attempt and as such deserves at least our curiosity if not our admiration.

The set is very impressive, being divided in two parts: a salon on the foreground with two large symmetrical sections of walls on each side and at the far end there is a dining room. This dining room is separated from the salon by a dark screen which gives a sense of remoteness to the dining room which seems almost unreal.

The play opens with the remembrance of the anniversary of the death of the sisters'



One of the most entertaining productions at Glendon

father, which actually coincides with the birthday of the youngest sister. The action takes place in the house they share with their brother. The three sisters are in order of age Olga, Marsha and Irina. It is true that Irina in particular, a frail and graceful girl, is very well por-

trayed on stage, holding her little teddy bear in her hands at the outset of the play. Then she remains the most powerfully developed character until the very end.

There is another woman who becomes a very predominant figure as the action goes on: the

wife of the sisters' brother who turns out to be, in some way, the ruler of the household. There are other mentionable characters such as an old disillusioned drunken doctor, an army lieutenant-colonel admired by the sisters, a baron lieutenant in love with Irina. One cannot

forget to mention two other characters who, despite having minor roles, provide a lot of the comic relief as well as the doctor: Anfisa and Ferapont.

One can be surprised that Chekhov declared about his play that "What I have written is a farce." Even though there is an obvious effort on the part of the director (Banuta Rubess who teaches the course Approaches to Theatre) to turn this tragic situation into some kind of comedy. It is undeniably a very grim one and the laughter is of a very bitter nature.

The play has an overall unity even though there is a large time lapse between each act. However, a stronger contrast between those four acts might have emphasized the passing of time which is a very important spect of the play.

On the whole, it remains that **Three Sisters** is a very enjoyable show supported by a good cast and interesting directorial choices. It is certainly one of the most entertaining productions of Theatre Glendon this season.

## Theatre clips

by Sara J. Milne

If you're currently trapped between the pages of Keats, Freud, or Engels, here is a brief look at what you're missing at the theatre.

### Chances Are...

Cybill Shepherd starts as a museum curator at the Smithsonian Institution who can't seem to shake the memory of her late husband Louie.

Alex, an aspiring reporter fresh out of Yale, discovers that his girlfriend's mother is his wife from a previous life and he wants her back.

Completing this love quadrangle is *Washington Post* reporter Philip Train (Ryan O'Neal) who is secretly com-

### Chevy Chase is Fletch



peting with Alex to erase the memory of the curator's late husband. Chances are you'll be disappointed.

### Slaves of New York

**Slaves of New York** tells the story of Eleanor (Bernadette Peters), a hat designer with an inferiority complex. Eleanor wanders through the city in search of "success" among the New York art world. The film is based on short stories by Tama Janowitz who also has a small part in the film. **Slaves of New York** opens March 24<sup>th</sup>.

### Skin Deep

John Ritter starts in Blake Edwards' latest film, about the misadventures and challenges

of a man trying to win back his wife. A slick womanizer whose failed marriage comes as no surprise to anyone except himself, Zach knows he should change his madness, but instead chooses to change his women. Julianne Phillips, the former Mrs. Springsteen, also appears in **Skin Deep**.

Two sequels, **Fletch Lives** and **Police Academy 6: City Under Siege** are also currently playing.

by Jayne Caldwell

Instead of trying to focus on one mere hunk o' vinyl, I thought I'd try to introduce the Glendon population to some of the great music that's rolled into Radio Glendon recently. There's something for everyone's taste on this list.

"**Kutché**" is the title of an interesting record by Chad Khaleb and Safy Bontella, a French-speaking duo from Algeria. They blend basic pop rhythms with traditional Arabic melodies. The result is haunting, richly textured harmonies that maintain a down-to-earth simplicity. NOTE: This does not sound like Ofra Haza.

Next on the hit list is a compilation from Edmonton called "**Don't Let the Fruit Rot On the Tree**". The disc is bright pink. It's a general overview of some of the more prominent



John Ritter in "Skin Deep"

## Headspins...

bands in the Edmonton alternative scene, so the style of music varies from band to band, but it all has a roots feel. Some good tracks are those by "Kentucky Church Bus", "Rex Morgan, B.C.", and "The Foes of Respiration". Next.

Another great listen from Canadian talent is the self-titled EP from Eugene Ripper and the North, a Toronto band. It's a fast-moving, energetic record with lots of great guitar work. You may have seen the video for "*The Peking Hop*" on (not too) Much Music. That's my personal favourite from this EP all the same. Any rock n' roll heads don't have to fear the words 'new music'. You'll like this one.

You'll also "**Lucky Strikes!**", the new LP from Lucky Peterson. He was weaned on the likes of Willie Dixon, Muddy

Waters and Rufus Thomas. This is one slick but screamin' blues record, somewhat d'après Robert Cray, a powerful piece of plastic.

Now for something completely different. "**Bird Wood Cage**" is the record by The Wolfgang Press. The cover photo is an ancient, wooden-seat toilet that closely resembles a large ceramic flowerpot. If you haven't heard of this band, they're the band that opened for Nick Cave when he hit Toronto a few weeks ago. Their sound is sort of Severed Heads meets R.E.M., or something heavy, anyway. Their lyrics are nifty poetry, but sometimes a little too personal for my little brain to follow.

Depending upon your personal taste, each of these records is an excellent listen. Ask for a spin at RG, or pick'em up at your local record joint.

## Fin de la récréation sur les campus?

par Jean-François Lisée  
Pro Tem reproduit ici, avec le consentement du journal La Presse, un reportage sur les strictes règles des campus américains.

Au Smith College, une institution préuniversitaire pour filles, la règle est stricte: dans les dortoirs, les "invités" masculins ne peuvent rester "que" 28 jours. Un désagrément mineur pour la collégienne qui partage une chambre minuscule avec une camarade et son "invité".

année à des décès d'étudiants, à la plupart des viols - individuels ou de groupe - sur les campus, sans compter quelques affrontements raciaux et un grand nombre de décrochages.

Quarante p. cent des étudiants interrogés lors d'un sondage affirment avoir consommé plus de cinq verres consécutifs au moins une fois au cours des 15 jours précédant l'enquête. Les concours de qui-boira-toutela-caisse sont fréquents dans les "fraternités" d'étudiants. L'automne dernier à Washing-

ton, une équipe de médecins a mis une demi-heure à faire sortir un étudiant du coma dans lequel un de ces jeux l'avait plongé. "Nous ne vous demandons pas d'arrêter de boire", a demandé par la suite le responsable des services de santé de la prestigieuse Université de Georgetown. "Nous vous demandons d'arrêter de vous faire mourir."

Evadés de la supervision des parents, les jeunes adultes qui découvrent la liberté dans les campus américains - ces enclaves de vie estudiantine formant de petites villes avec leurs propres règles - goûtent aux fruits jusque-là défendus avec un enthousiasme qui inquiète un nombre croissant d'administrateurs, de professeurs, de parents ainsi qu'une pluralité d'étudiants.

La consommation de drogue est en retrait léger dans la plupart des campus, où le LSD maintient cependant une popularité certaine. "Les parents qui disent avoir pris de la marijuana dans les années 60 et avoir bien tourné quand même ne savent pas que la mari consommée aujourd'hui est six fois plus puissante que celle des années 60", avertit un pédiatre qui traite des étudiants de Washington, Richard Schwartz. "Les jeunes commencent à en consommer plus tôt que ne le faisaient leurs parents et le risque qu'ils deviennent accoutumés est plus grand."

Dans les années 60, "l'épidémie de drogue avait une fonction symbolique pour une génération de jeunes", diagnostique Lloyd Johnston, sociologue à l'Université du Michigan. "Aujourd'hui, la plupart des significations symboliques se sont dissipées avec les événements

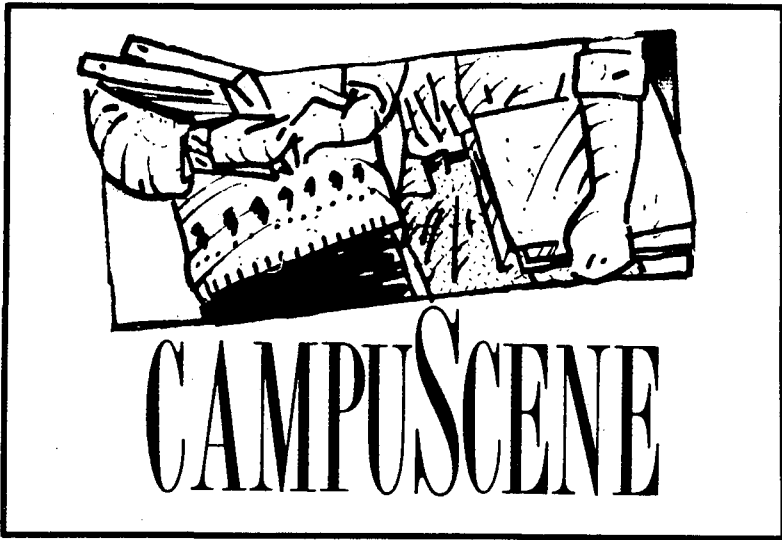
sociaux et le mouvement de contestation - sauf la rébellion contre les parents. Ce qui était symbole est devenu fin en soi: recherche de plaisir et d'évasion."

La question de la promiscuité sexuelle et des règles de visite dans les dortoirs - élément moteur dans le déclenchement de beaucoup de révoltes étudiantes, y compris mai 68 en France - est aujourd'hui compliquée par le phénomène du sida. Une récente enquête montre que la proportion d'étudiants porteur du virus est aussi élevée sur les campus que dans les ghettos. Les campus sont un point de contact privilégié entre les groupes actuellement atteints du virus - homosexuels et utilisateurs de drogue intra-veineuse - et la population hétérosexuelle en général. Ils pourraient devenir la grande porte d'entrée de sida vers la classe moyenne hétérosexuelle américaine, jus-

qu'ici largement épargnée.

John Silber, président de l'Université de Boston, qui ne craint pas l'exagération, décrit la situation en ces termes: "La dégénérescence institutionnalisée". A l'avant-garde d'un mouvement suivi par beaucoup d'autres institutions post-secondaires, il a introduit cet hiver de nouvelles règles: on ne peut emporter plus de six canettes de bière par personne de plus de 21 ans dans le dortoir; on ne peut recevoir d'invités pour plus de trois jours et seulement cinq fois par semestre et les camarades de chambre doivent donner leur accord.

Détail: l'invité doit être du même sexe (discrimination contre les hétéros?) ou être un membre de la famille. Autre précision: pas d'invité pendant la période des examens. Sauf peut-être Aristote et Kant. Source: La Presse



Lorsqu'un spécialiste en alcoolisme chez les jeunes a révélé à un directeur de collège de Caroline du Nord que 50 p. cent de ses étudiants avaient un problème d'accoutumance à l'alcool, le directeur a répondu: "Je le crois, et alors? Nous ne sommes pas différents des autres".

"On m'avait mis dans un dortoir pour étudiants honorifiques", raconte une étudiante de l'Université de Virginie, Yael Ksander. "Les représentants du collège m'avaient expliqué que ce serait un environnement stimulant, où on discuterait jusque dans la nuit des mérites comparés de Kant et d'Aristote. La réalité, c'est qu'on avait un grand bassin collectif pour vomir lorsqu'on était soûl, ce qui arrivait souvent?"

Le problème principal est celui de l'alcool, lié chaque

ton, une équipe de médecins a mis une demi-heure à faire sortir un étudiant du coma dans lequel un de ces jeux l'avait plongé. "Nous ne vous demandons pas d'arrêter de boire", a demandé par la suite le responsable des services de santé de la prestigieuse Université de Georgetown. "Nous vous demandons d'arrêter de vous faire mourir."

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## Classifieds

HEY 1989 GRADUATES!!!  
Don't miss this year's grad ball!  
Hotel Plaza II, Friday, May 12. Formal Dress. Tickets \$20/person and limited. Denise 487-6766, Lynn 487-6763.

One brother for sale. The L.S.F.F. He will only cost a few beers. He answers to the name of Bonehead or Paul. Comes with cow droppings. Contact Mom at 322-3297 or at COT-TAGE.

Yearbook 1990 - there hasn't been one for 2 years! If you are interested in joining, call Kim at 322-3011. Do it soon because we have our first meeting on Monday March 27.

Annuaire 1990 - vous voulez aider? Téléphonez Kim (322-3011). Faites-le bientôt car on a notre premier rendez-vous lundi, le 27 mars.

GALA: The Gay and Lesbian Alliance is showing the film "Hairspray" in the Mature Students lounge (near Bistro) at 5:00 p.m. on Monday, March 27. Everyone is welcome!

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### APRIL FOOLS

For those who cannot stop writing essays... Pro Tem spoof issue. Deadline for laughs - March 31.

# THE CAT'S NIGHT OUT

## Theatre

THE CANADIAN STAGE CO.  
presents The Threepenny Opera at the St. Lawrence Centre until April 1

THEATRE PASS MURAILLE  
presents Wild Abandon runs March 21 through April 2

THE LEAH POSLUNS THEATRE  
They're Playing Our Song opens on March 23

## Clubs and Concerts

THE DIAMOND (410 Sherbourne)  
Tuesday March 21 - Mad About Plaid  
Wednesday March 22 - Nash the Slash  
Monday March 27 - That Petrol Emotion With Voice of the Beehive

BAMBOO (310 Queen St. W)  
Wed/Thursday March 22/23 - former Glendon student, Juno winner Lillian Allen

THE SIBONEY (169 Augusta Ave.)  
Wednesday March 22 - Big Bang  
Thursday March 23 National Velvet