

In this issue/Dans ce numéro

Lettres	p. 3	3 Sisters	p. 6
Hellish Tours	p. 4	Iz et Omi	p. 6
Your Future	p. 4	Bolleyvoll	p. 7
The Sage	p. 5	Back Page	p. 8

PRO TEM

Le premier journal étudiant de l'Université York
Glendon's Student Weekly

Collège • Glendon • College

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Bilingual Affairs to be Scrapped?

by Aileen McConville

Two years ago, Glendon College became distinguished as a unique community due to its official "Bilingual" status. All students enrolled in the last two years must now graduate in the bilingual stream.

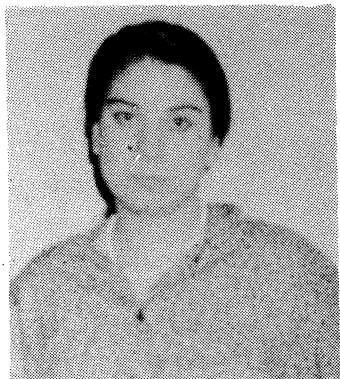
As a way of aiding the bilingualizing process along and to provide a platform for bilingual concerns, the position of 'Director of Bilingual Affairs' was created. The position, currently held by Jodi Armstrong, is drawing second looks from the Executive, as to its relevancy. Claimed by the current director, as 'redundant', the position is now facing possible extinction.

The Student Council has decided that it will be up to the student body to determine the fate of this portfolio by referendum. A general election is set for March 13th, 1989. Included in the voting procedure will be a question on whether or not the voter thinks the position should be kept or abolished.

The establishment of 'Bilingual Affairs' coincided with Glendon's official bilingual status in the Fall of 1987. One of the main instigators of the portfolio was Debbe Manger, who at the time was Director of Cultural Affairs. She has since graduated and is now employed as Don in one of the residences. Manger was angered upon learning of the present plight of the position. She envisioned great creative potential with the portfolio and would like to see it experimented with further before facing considerations of being discarded. She found that, "the potential and philosophical aspects of the position were ignored..."

"Council did not get a chance to deal with the issue in an informative way...therefore both past and present directors were not able to maximize the position's potential." She feels that the GCSU has been negligent in allowing the position to remain under the jurisdiction of the Dean's Office instead of taking responsibility for it themselves.

She stressed that the position is a 'safe-guard' for "bilingual" concerns - emphasizing the importance of its not becoming an extension of the Trait d'Union, which exists to promote Franco-



Debbe Manger, former Cultural Affairs Director angered by talk of scrapping position

phone culture, nor should it become a centre that focuses on anglophone needs for greater French proficiency. She wanted to see more done in the way of promoting a "Bilingual" presence on campus without reverting to the segregating tendency of producing "French" events and "English" events. "Could there not be the possibility for "Bilingual" events?..."



GCSU Councillor Patrick Banville: bilingual affairs "a token Francophone position"

Putting the question to referendum is almost a sure way of abolishing the post."

The past two directors, she feels, "have not done enough with the bilingual portfolio." She continues, "Had I been consulted, I would have been there in two minutes to lend a hand at further defining the position for those involved."

As for it stands now, Jodi

Armstrong in speaking for herself and the past director, François Baril, "the position just seems to have taken things out of other executive portfolios, ie. dealing with cultural activities, and made a new one whereas everything could be covered with what we have already." She has found that her position has ended up being used for translation purposes by the other executives on Student Council. "There is no need to be used this way when there is a whole department of translation that can be employed for such matters." In her mind, "this position should either be gotten rid of or redefined."

D'arcy Butler, last years Student Council president and currently residence don, echos a little of the same sentiment regarding the portfolio being used for translation purposes. Essentially, he is not for the position, "but I don't like the way they are already preparing

for its abolition. Council has not given it enough of a try to justify annulling it at this point."

Francophone, Patrick Banville, councillor and formerly chair of the Constitutional Review Committee, finds the present state of the position to be quite offensive as it only seems to be a haphazard attempt to promote Francophone representation on Student Council. "It's very wrong" he says, "to create a token Francophone position. If Council really wants to be bilingual, then every executive member should be bilingual." He also finds it disturbing that the position should be used for translation, "it means that the other executives are not fulfilling the bilingual requirements of their portfolios. And safeguards should be instituted to insure that every member is bilingual. Bilingualism is not the task of only one director, but of the whole council."

The Future of Your University

by Raymond Cheng

In Pro Tem's last edition, we discussed with Ontario Colleges and Universities deputy minister Tom Brzustowski the issues central to Glendon's identity. The second half of this forthright interview focusses on our college in the context of the provincial post-secondary educational system.

PT: OSAP - students' perception is that they are getting more loans and less grants.

TB: I am not sure that's accurate. In 1987-88, there were nearly \$155 million given out in grants. In 1988-89, that will be \$160 million. The amount of interest that the government pays out in loans went up from \$11.7 to \$15.2 million. That doesn't directly answer your question, however, as I don't have those figures... My general impression is that loans and grants are proportionately remaining the same. I am not aware of any big changes.

PT: Glendon has a Work-Study program. Will it be expanding?

TB: In 1987-88, we spent \$1.04 million province-wide. In 1988-89, we expect to spend \$2.57 million. That's a 150% increase.

PT: We're in a period of manageable interest rates. Should

higher interest rates make student loans difficult to repay, as in the early 1980's, what might the Ministry do?

TB: Well, I don't know the answer to your question. Naturally, the government would pay more to the lending institutions on behalf of the students who have loans and who were studying at that time. It would cost everyone.

PT: Housing for students, especially in out-of-town urban areas is an expensive and worrisome proposition. What initiatives might the Ministry consider?

TB: About \$25 million for student residences has been allocated. It goes towards helping institutions with lowering interest payments. This keeps the rates down for students. Incidentally, one of the problems that university presidents, deans and department chairmen in the Toronto area have told me is the difficulty attracting not just students, but faculty as well. Take someone new, a graduate student with a PhD becoming an assistant professor being paid in the low \$30's. Even if you are a married couple making twice that, you can't afford to buy a house in Toronto. This was happening

in London, Venice, and various New York institutions years ago. I think there is a need for student residences, but I also think there may be a need for junior faculty housing. We need to give young professors a chance to get started. Housing is not just a problem for students, and faculty, but for everyone in society.

PT: I'm not going to chastise you about the 7.5% increase in student fees next year, because others have made their views known. But if a student comes up to you and says, "I'm paying so much more in tuition next

year. What can I expect in return?", what are you going to say?

TB: At best, what you've been getting this year. The price of everything has been going up. The costs of universities are rising quite a bit more than the Consumer Price Index (CPI). 80% of the costs are people costs. Library books and equipment are affected not only by wage settlements, but by the position of the Canadian dollar to those countries' currency from where they were imported. A small fraction of our text-

• See Diverse p.4



Engineer Brzustowski likes Pro Tem

Le temps des choix

Pro Tem

Glendon College

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Oui, le temps des choix approche. A peine de retour en classe après le congé de la mi-session, il nous faut sérieusement songer à l'année académique 1989-1990.

Au cours des prochaines semaines, des décisions importantes seront prises au sein des différents corps étudiants du Collège Glendon. Déjà, les noms des différents candidats aux nombreux postes disponibles circulent à l'A.E.C.G., à Radio-Glendon et à *Pro Tem*.

Les élections à l'intérieur de ces organisations représentent certes un événement d'importance. Qu'il suffise de rappeler les \$95,000 que votre association étudiante doit gérer annuellement. A cela s'ajoute de nombreuses expériences enrichissantes qu'il vous est possible de vivre en prenant part étroitement aux décisions. Aux décisions qui façonnent votre collège universitaire. Quoi de plus captivant pour l'esprit, motivant pour la personne, et fortifiant pour la préparation au marché du travail que d'être au coeur de ce "laboratoire" bouillonnant d'idées, de défis, d'accomplissements que représente la vie étudiante.

A l'heure des choix, il n'en tient qu'à vous de surveiller de près les postes à combler et de vous y présenter pour désormais, ne plus subir mais agir.

Bruno Larose

Conformément au statut de *Pro Tem* (1985), voici la liste des électeurs en vue de l'élection du Rédacteur en chef pour l'année 1989-90. Cette liste est en vigueur à compter de la publication de ce numéro (Vol. 28, No. 17). Si votre nom n'apparaît pas sur cette liste et que vous croyez avoir droit de vote, prière de rejoindre George D. Browne à *Pro Tem*, au 487-6736. Le vote aura lieu le 1^{er} mars aux bureaux de *Pro Tem* à 19 h 00.

According to the *Pro Tem* Act (1985), the following is a list of eligible voters for the election of the Editor-in-Chief for the 1989-90 term. This list is up-to-date as of the publication of this issue (Vol. 28, No. 17). If you believe that you are eligible and your name does not appear, please contact George D. Browne at *Pro Tem*, 487-6736. The election will be held on March 1st, 7:00 pm, in the offices of *Pro Tem*.

Andrea Addario	Caroline Kjellberg
Patrick Banville	Catherine Lapointe
Stéphane Bégin	Bruno Larose
Chris Black	C.E. Loewen
Emma Bordessa	Sara-jane Milne
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Jayne Caldwell	Gervais Oniane
Raymond Cheng	Brian Pastoor
Claudia Darnecour	Jean-Luc Prost
Mike DenTandt	John Sullivan
Charles Donskoy	Lars Tilander
Naomi Lee Fook	Nathalie Tousignant
Jody Hitchcock	C.A. Williams

Letters

Annoyed?

To Letters:

(sic) Having spent a good number of hours working on the recent article on the ways that gays and lesbians get exploited by media, I could not help but draw further evidence for this argument from the outcome of my article as it appeared in *Pro Tem*.

I didn't submit the neatest copy to you, however, it was computer typed with only short handwritten additions. Yet, the number of *Pro Tem* typos and the abysmal editing of the original text left me only to conclude that the

Pro Tem staff have no regard for the amount of work put out by contributors for the purpose of sharing ideas - or that they must be totally incompetent (sic) in their jobs and should seriously seek work elsewhere. Nowhere else would such amateurish work be acceptable, not even in a paper done by developmentally handicapped people.

(sic) An article is supposed to come off the press more readable than when it was submitted - not five times less readable. The fact is, "the politics of dancing" could not have been re-read even once for proofing after being "hacked" out. Considering that I offered to typeset my own

article to avoid it (sic) being "textually assaulted", this abuse is doubly offensive and inexcusable. Since you certainly don't submit your essays in such abysmal condition to your professors, you should also not take the liberty of doing so with valuable contributing writers.

Your (sic) sincerely,

Richard Vassallo
Gay and Lesbian Alliance

(...ps if this letter is not published in it's (sic) exact form, I will take it to the highest authority at Glendon and demand further action.)...

pss...you need not print the above paragraph.

(Editor's note: This letter has been reprinted exactly as submitted.)

Homophobia

Dear Editor:

Recently there has been a terrible problem with homophobia. Lesbians and gays really need to bond together and support each other. York University has a Gay and Lesbian Alliance and supposedly Glendon has one. So where and when does it meet? No one seems to know. I often walk by the Club announcement board, but either nothing is there or a poster is up announcing a meeting

• See Advertise p.3

Advertise

• From p.2

which took place a week ago!!

Why won't the alliance advertise in *Pro Tem*? York's Alliance advertises in its paper. I think there are a lot of people out there who want to know where they can meet others like themselves at their University, but I suspect that if posters are put up, they're soon ripped down by other thoughtless people. I hope someone will respond.

Kim Mistysyn

Sorry

Dear Editor;

I have a few things that I would like to say to the Glendon International Socialists.

I'm sorry. Boy, am I ever sorry. I'm sorry that CBC, CFTO, and CFNY provided incorrect information, or at least a narrow perspective on the issues covered in my letter.

I'm sorry the Socialists didn't listen to the same coverage of the Lawson case that I did. I'm sorry, I don't read the Sun.

I'm sorry I kept an objective point of view in regards to the cases in question. I'm sorry I didn't condemn all of the officers involved before all of the evidence was uncovered.

I'm sorry the Socialists have taken the popular, public, activist point of view.

Police are told to suspect visible minorities and even Art Lymer "launched" racial slurs against Toronto's black community; that is unfair, most definitely. Eighty-five percent of the crimes committed in the Jane/Finch are committed by blacks; that is fact, most assuredly. (Why shoot the messenger?)

It is also unfair (this is the real reason for my letter) that the Socialists attacked me, personally.

It is interesting; the Socialists profess to know me as an ignorant, unseeing, apologetic racist yet they do not even know me as a "he" or a "she". I am none of the above. (Gee, I made a funny. I meant the claims about my character). I am well aware of what Canada is doing and has done to non-whites and other chosen "unwanted" races. Nowhere in my letter did I state Canada is Shangri-La! If it was, we would not have politically motivated, narrow-minded,

follow-the-latest-trend activist-type dudes. Nor would we have Socialists slandering people they don't even know.

It is also interesting to look at the letter published after the Socialists' letter. In said letter, Sarah Nolan talked about a person's freedom of speech and that "Glendon will fight with vim and vigour for the peoples persecuted for making known their views..." It seems that my fellow Glendonians get off on this type of persecution.

The responses to Mr. Kassam's letter are all proof of this statement. These letters stated that Mr. Kassam was "narrow-minded," "conceited," and only "what his father's money allows him to be." There were many more comments made about his character as well. We have also seen the Socialists hack at my character, as well.

The "Letters" section should not be a place where the Glendon International Insult Club can hold its meetings. Students should, instead, express their ideas and react to the ideas presented by their fellows students without tearing up the authors' characters.

What a novel idea!!!

C. A. Williams

Women

To the editor:

In celebration of International Women's Day the Glendon Women's Action Network is sponsoring a week of events on the Glendon Campus. We invite everyone to join us in le Salon Garigue for lunch time films on a variety of women's issues.

For example:

Monday (12 noon) "Speaking our Peace"

- Canadian women speak on disarmament

Tuesday (12 noon)

"Dream of a Free Country"

- a film about Nicaraguan women

Wednesday (12 noon)

"Who Should Decide?"

- a film about disabled women's reproductive rights

(12:30) "Doctor, Lawyer, Indian Chief"

- a film about Native women

Thursday "The Struggle for Democracy: Women, The Last Citizens"

- a film about women's struggles for constitutional recognition in Canada and

abroad

And more! Watch the GWAN club board for details.

International Women's Day will be celebrated metro-wide on March 4th at 10:30 at Convocation Hall, U of T (see GWAN club board for map and details).

Glendon Women's Action Network

Pro Life?

To the Editor;

Many women on campus have had the experience of an abortion. It is a testament to past struggles of the women's movement and the labour movement that such a choice was even open to them.

In a society which loudly (if hypocritically proclaims a host of freedoms, a woman's freedom to control her own body, to choose when and if she wants children, is not yet won.

Both in the U.S. and increasingly in Canada, the abortion issue has become a rallying point for the right wing. Three abortion clinics in the U.S. were recently fire-bombed as part of the so-called "Pro Life" Operation Rescue campaign. In Toronto, the same organizations force women going to the Morgentaler clinic are harassed in their own homes by pickets and the issuing of leaflets to their neighbours.

The Anti-Choice forces have a broader political agenda than abortion, though, as the following statements illustrate:

Sex education: "It is far better to have people contract venereal disease than to permit the wholesale debasement of character which comes from the encouragement of prophylactics."

Lesbian and gay rights: "Homosexuality must be taught to be an unhealthy, unsafe, and lethal sexual practice."

Day Care: "A bad home is better than a good institution."

On January 12, 13 and 14, the Anti-Choice groups performed an "Operation Rescue" in Toronto, in which they attempted to prevent abortion taking place by blocking the doors to the Morgentaler and Scott clinics. A strong mobilization by Pro-Choice forces defeated their intent. All scheduled

abortions went ahead, and close to 1 000 people came to a Pro-Choice demonstration.

"Operation Rescue" organizers have already announced their intention to try the same tactic again in Toronto in the near future.

One of the main goals of this right-wing offensive is to influence the Federal government to bring down new abortion legislation.

It is imperative for all who support a woman's right to control her own reproduction to make our voices heard, both to drive the anti-abortionists away from the clinics and to tell the government we don't want any legislation restricting access to abortion. We, the undersigned, urge anyone who stands for an end to women's oppression, an end to attacks on lesbians and gays, and for working-class rights, to join the International Women's Day demonstration on Saturday, March 4. The demonstration will begin at 10:30 a.m., at Convocation Hall, University of Toronto. It will deliver a message of "No new law!" loudly and clearly to the federal government, and will demonstrate our strength to the anti-abortionists, by marching past the head quarters of Campaign Life.

International Socialists and Glendon New Democrats

Bravo

Cher Rédacteur,

C'est avec grand plaisir que j'ai reçu d'une amie une copie de l'éditorial paru dans l'édition du 16 janvier de votre journal et portant sur le "Débat linguistique".

Je tiens tout d'abord à féliciter M. Bruno Larose de l'article en question, tant pour la force de son style que pour la netteté des idées qu'il y a exprimées.

Je crois bien que Henri Bourassa, un des grands patriotes de notre histoire, résuma parfaitement l'une des idées-clés de l'éditorial lorsqu'il prononça un discours au Monument National le 19 mai 1915: "Et surtout, parlons notre langue avec amour, avec respect, avec gloire. Parlons-la à ses sources les plus limpides, affranchissons-la des lourdeurs et des impuretés dont notre paresse intellectuelle et l'usage fréquente d'une

langue étrangère l'ont chargée."

Ce souci de la langue, reflet de la culture et de l'esprit d'un peuple, n'incombe bien sûr pas qu'aux francophones de ce continent: il se doit d'appartenir à tous ceux qui croient que la langue façonne le pensée tout en la véhiculant. Le français, il est vrai, mérite doublement cette préoccupation en Amérique. Il s'agit tout d'abord d'une langue qui, comme le diamant, tient surtout son attrait de sa brillance et de sa finesse, traits qu'il faut néanmoins cultiver. Contrairement au diamant toutefois, il s'avère fragile, parce que susceptible de s'éroder dans des milieux aderses où la rapidité et l'opportunisme importent davantage que l'élégance et la justesse des échanges.

Certains diront que ni les Français ni les Anglais n'ont droit au titre de peuple fondateur de ce pays, et qu'il y a plutôt lieu d'en chercher l'identité au creux de l'histoire des nations autochtones. Je crois que l'opinion est justifiée, bien que la question elle-même soit quelque peu futile. La thèse des deux nations n'a jamais rien produit qui fût prof-

itable: il n'y a qu'une humanité, qu'une terre, et il m'apparaît absurde de manipuler des thèses ancestrales pour défendre l'existence de certaines libertés fondamentales. Une société juste ne cherchera point d'arguments chronologiques pour justifier les droits individuels et collectifs dont disposent ses membres. Mes droits linguistiques, comme tous les autres droits de l'homme, ne tirent pas leur intégrité de ce qu'on les a aussi accordés à mes ancêtres mais bien du fait qu'ils sont utiles au bien être de ma société (en fait, de toute société moderne).

Il est juste de dire que le Québec a tort de jouer à la "psychose de colonisé". Là encore, il m'apparaît salutaire de citer Henri Bourassa: "Soyons généreux sans faiblesse là où nous sommes la majorité. Ne cédon pas le moindre de nos droits partout où nous sommes en minorité." Et Bruno Larose d'ajouter: "Si la coexistence et la bonne entente est possible dans un collège, elles peuvent l'être tout autant dans l'ensemble canadien."

Bravo!

Jean-Yves Duclos
Londres, Angleterre

Classified

ATTENTION MDS STUDENTS

The Multidisciplinary Studies department is selecting a new chairperson and the student representatives on the selection committee need your input.

Is the department meeting your needs?

What improvements do you envision? Who do you feel would be best for the position?

This is your opportunity to be heard! Please drop a note off to the box in the MDS office.

All responses will be treated confidentially.



News

"Very Diverse"

• From p.1

books are Canadian. So we have costs running away at 8%, 10%, and library books at 14%. Salary settlements mean that faculty and staff are facing the same pressures. We're all in a cycle.

PT: You don't see any easy solution?

TB: No, I don't. We're spending more in social services now that people want to be served as individuals. Also there wasn't as much choice in the curriculum in the past. Now there are lots of courses. There are the part-time studies, you have people with credentials different from those out of high school. You have to spend more time with them, find out where they fit, when they can come to classes. These services are much more complex. And they are not economies of scales. Universities find their facilities are getting old; they are getting the wrong mix of classroom sizes. Rising enrolments - there is a great shortage of classrooms that hold between 80 to 120 students around the system.

PT: Capital base funding...

TB: There are \$300-400 million dollars worth of capital projects being built in Ontario universities. But some of these buildings won't be ready for several years yet. The inflation in the construction industry has been much higher than the CPI.

PT: The tone seems to be that we're not living alone in a self-contained universe.

TB: Exactly right. I've been trying to use the metaphor of a bedsheet. You try to smooth the wrinkle from one corner and you set up waves across the whole thing. Everything is affected. Currency fluctuation, copyright laws...

PT: What's your approach to priorities in university funding?

TB: To be aware of the interactions and the influences and within that, try to make as many good decisions as you can and help institutions solve as many problems as much as possible. Don't waste time looking for a silver bullet; I don't think there's one.

PT: When people look at the

context of your decisions narrowly, they can criticize you. But when you ask them to step back, and look at the whole thing, everything becomes clearer to all parties.

TB: I think so. Education is one of three main priorities of this government. One priority is to accommodate the changing face of Ontario - our society is a different society than it has been. Another is to have a clean and healthy Ontario. Another one is to provide opportunities for people to develop their potential in a system of education of the highest quality we can afford. These are the three main priorities that the government has been giving to the civil servants in running their programs.

PT: Finally, what is your vision of post-secondary education in Ontario?

TB: I think it would be presumptuous of me to proclaim a vision. But let me tell you one thing that I found. In the last year, I've visited 19 of the 22 community colleges in Ontario. I've visited all but 4 univer-

sities including Ryerson and OCA. My impression is that Ontario universities are very diverse. They have different views of their missions. I think they are meeting the needs that they identify as important. They are all interesting, they all have bright hard-working people. I think the vision will be, when it finally comes, to support a system that has great diversity. It is not a homogenous system. I wish that universities be more secure in their diversity. What we have now is a system that I think has adapted and grown up in meeting its different needs in different places in different people. And I hope to preserve that. I hope that we learn in our rhetoric, in our judgments of people in institutions to use appropriate measure of quality. Don't say that guy isn't any good because he does something different than what I'm doing. Look at an institution and measure the excellence in an appropriate way. I think Glendon is an excellent bilingual college. Should somebody else criticize Glendon because

there's not enough research in psychology or some other thing? To support that person's view of an university? I think that would be totally wrong. But we'll have to work very carefully to develop appropriate measure of quality. You can be an excellent carpenter, and excellent brain surgeon. Just because you're a carpenter doesn't mean that you've been locked out of access to excellence. What we must watch for in government is that we don't institute measures which try to or which inadvertently force homogeneity in the system. That would be wrong. That division might ultimately be - who knows? But the most important thing is the institution's vision of itself.

PT: And Glendon?

TB: I think Glendon has a very clear vision of itself. And they are very convincing at presenting it and I'm glad that I heard it and I wish more people would.

PT: Well, thank you very much.

Bus Ride from Hell

by Emma Bordessa

Slack week turned sour for some Glendon students when the vacation package they had bought to Florida gave them a raw deal.

One of those students, Anne Marie Powless, had to put up with bus delays and break downs from the time she left Toronto. Although there were no major problems with the hotel, the journey home was worse. After waiting at a truck stop near Jacksonville, Florida for about seven hours, students were just "frustrated, tired, and fed up."

Booking from Toronto for York University, Guelph and

the University of Toronto was handled by Hi Life Ventures and advertisements for the spring break trip were posted on campus. However, the Toronto students met other students at the border from Inter-Campus tours. Designer Ltd. Coaches had been contracted to take both groups of students to the Days Inn and Jolly Rogers Beach Hotels in Fort Lauderdale.

Problems began when the buses waited at the border for three or four hours. Then the journey was considerably slowed by one bus which continuously experienced mechanical problems. At one point it

was given a boost by another bus, but eventually a different bus was sent for in Georgia. The troubles were so bad that one driver quit.

The students on Anne Marie's coach were particularly annoyed when their bus exited from the road on a ramp. Since there were two visible wrong way signs the driver proceeded to reverse back onto the road, hitting the front end of two cars. Fortunately no charges were laid.

When the 200 students finally arrived at the hotel at 4 a.m. Sunday morning they were disappointed because they were supposed to have arrived Saturday afternoon.

The hotel was as advertised according to Anne Marie, although no optional excursions were organized due to lack of student involvement. Without further harassment, the students were able to get a tan and enjoy themselves.

Nonetheless the nightmare resumed and the students had to check out of their rooms at 10 a.m. on Saturday the 18th. They had to place their luggage in one room, which was an unpopular decision. "Although the doors were locked, people

were still going in and out to put their bags in. It was a security problem," Anne Marie has asserted.

The buses did not come for the students until 7 that evening. They were astonished when four yellow school buses materialized to take them to a designated meeting point where they would transfer onto regular motor coaches. The tour rep informed them they had no choice but to get on the buses. Anne Marie summarized the situation as "a big, disorganized mess."

Furthermore, the situation was deplorable and unacceptable. When people needed to go to the washroom, the buses would stop at the side of the road and then the students were then expected to rough it in the bushes. There was a total lack of communication, because shortly afterwards, the buses would arrive at a service station.

Finally, after nine hours, the school buses pulled into a truck stop. It was 4 a.m. Everyone got off the buses and waited for the coaches, which incidentally, didn't show up for 7 hours. "We were cold and tired," remembers Anne Marie.

The owner of the truck stop allowed the students to sleep in the lounge for a while but eventually got fed up and kicked them outside. The temperature was a chilly 38 degrees Fahrenheit. Some students were so desperate that they got into cars with total strangers and others took cabs to the airport.

At 11 that morning, the police

intervened and transported them to the local community centre in Palm Valley where they were given a meal and encouraged to sleep. A TV reporter even brought a camera and filmed the situation.

Within a couple of hours the motor coaches pulled in to take them away. From then on, no major problems transpired. The 80 worn out students who had been stranded arrived back in Toronto at 1 am on Tuesday morning, over a day and a half late.

The situation is being looked into by the Ministry of Consumer and Commercial Relations. Several students who took part in the tour have filed a petition, and complaints have been made on an individual basis to the Department of Consumer Affairs on Tourism. However, according to the Deputy Registrar, Mr. John Buckley, he has not yet received a written complaint and cannot therefore comment on what the course of action (if any) will be, or which company is at fault. He did say though that the Travel Act does not cover delays due to mechanical failure.

Anne Marie's biggest complaint which she and other students had, "were that (they) were not kept informed. It was an accumulation of things. Even if the delays were due to mechanical failures, alternative arrangements should have been made by the company. There was just a total lack of communication on all sides."

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La maison de la culture

par Gervais Oniane

Joviale et fort intéressante dans son ouverture d'esprit, c'est Mme Jocelyne Benedek qui m'accueille par un bon lundi matin, pour m'entretenir de la Maison de la Culture dont elle est directrice. Et à ma première question quant à la création de cette entité, elle me dit d'emblée que plusieurs facteurs y avaient concouru. A savoir qu'en 1983 suite à l'arrivée de la Doyenne Yvette Szmidi qui voulait promouvoir la création artistique, il s'était trouvé parallèlement, Mme Benedek et son époux (M. Jean Benedek) cajoiaient un projet qu'ils avaient pensé, et qui ne demandait plus qu'à être réalisé. Ce projet, c'était celui de la Maison de la Culture. Et quand ils en parlèrent à la nouvelle Doyenne, celle-ci l'accueillit d'un écho si favorable, qu'avec le concours de l'ancien Principal M. Garigue, la Maison de la Culture vit le jour. Ses initiateurs en furent à la tête, avec Mme Jocelyne Benedek comme directrice, et son mari, comme directeur adjoint.

Depuis lors, La Maison de la Culture a fait du chemin. Au niveau local, elle est bien connue

de la population torontoise grâce notamment à la diffusion de ses activités tant à la radio (interviews), à la télévision (expositions télévisées), qu'à la presse écrite ("L'Express"...et Pro Tem). Au niveau national, La Maison de la Culture entretient des projets d'échange avec le Québec et l'Ontario, qui ont permis par exemple la réalisation il y a quelques temps, d'un atelier de Silex ici au Collège Universitaire Glendon. Et ce n'est pas tout, car au niveau international, La Maison de la Culture se manifeste aussi, en coopérant avec la Bulgarie, la Turquie, la Belgique, la France, Haïti, le Portugal etc etc... afin de favoriser l'interpénétration des Cultures à travers le monde.

Et puisqu'un des soucis premiers de sa création était d'offrir sur le Campus de Glendon un cadre ouvert aux étudiants et aux professeurs, La Maison de la Culture réalise souvent des projets avec des étudiants (particulièrement ceux du département de français avec le professeur Pierre Fortier) de sorte à stimuler leur créativité artistique. Car elle ne présente pas que des artistes de renom, elle sert aussi de tremplin pour

lancer ceux qui la sollicitent. A noter qu'il peut s'agir d'artistes peintre, musiciens, conférenciers... ou même d'écrivains dans la mesure où la Maison de la Culture fait aussi des lancements de livres comme présentement, avec "A note book of Social Psychology" des professeurs Alcock (York), Carment (McMaster), Sadara (Brock).

Et c'est précisément dans cette optique, qu'en collaboration avec le Club Africain, la Maison de la Culture organise une quinzaine sur l'Afrique francophone du 1er au 15 mars prochain. Et comme Mme Benedek m'a souligné que souvent, les étudiants n'assistent pas toujours massivement à ses manifestations parce qu'ils croient à tort qu'elles sont cérémonieuses, je tiens à rassurer les uns et les autres pour leur dire que ce n'est point le cas. La Maison de la Culture n'a jamais exigé des costumes quatre pièces pour assister à ses expositions. Elle vous est ouverte en permanence. Alors, prenez la bonne habitude de la fréquenter dès le 1er mars à 19 heures, pour la première sortie du Club Africain du Collège Glendon.

The Sage

Lisa Henderson

Weetigo and Weesageechak, eminent figures of Indian mythology have journeyed away from bygone campfires to modern stage.

Created by René Highway, Billy Merasty and Tomson Highway, **The Sage, the Dancer and the Fool**, echoes the tradition of native folklore which bids varying perspectives; the mind, the spirit and the physical to the witness stand for hearing. In this case, the Sage; the mind, the Dancer; the dream and the Fool; the heart form a triangular courtship giving testimony to a mutually compounded decree. Urban life for Canada's original tenants is *not* a tea party.

The experience which **The Sage, the Dancer and the Fool** offers is one of diversity. Slides, sublime movement and sonore nuances are combined to fabricate a versatile social critique. In addition, mannequins and their artificial air serve as a reinforcement of the play's attack on today's society. Much credit should be given to Bill Merasty's humorous portrayal of the Fool. It is in the presence of a lighter side that the play's confrontative nature receives a softer cushioning.

The juxtaposition of polaric dialogue; the Sage's voice of

wisdom and the Fool's voice of frivolity places before us a two-sided coin relating to choice. The play's ultimate aim is then to divert the audience away from counterfeit mint and false pretense towards a finer tuned sensitivity for the problems natives face.

Above and beyond, **The Sage, the Dancer and the Fool**'s success as an ebullient theatrical production, lies a pedagogic value. On this blue moon occasion, a reversal of role play has taken place. Conversely, we the audience, the seasoned pulpsters become the listeners and the Canadian Indian: the silenced lay people become the orators, having a chance to tell their own story. As a result, we hear without distortion and see not through rose coloured glasses what life is veritably like for native Canadians. The lesson to be learned from this frank and accurate representation is far more informative than any statistical publication assembled along the line of bureaucratic production.

This Native Earth Performing Arts' production will be playing until March 5th at the Native Canadian Centre, 16 Spadina Rd. For more information, dial 922-7616.

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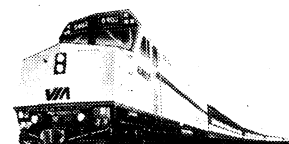
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Private Lives

by Sara-jane Milne

Emerald City Theatre Company's premiere production is currently playing at the Factory Theatre and is successfully reflecting the multi-cultural nature of Toronto.

The cast of Noel Coward's *Private Lives* is not the traditional Caucasian grouping, instead a black actor (Denis Simpson) stars as Elyot, a role which Coward originally created for himself. Elizebeth Paddon who holds a German/French heritage plays Amanda, and the original character of the maid Louise has been replaced with Louis, portrayed by Victor Wong.

Emerald City Theatre Company is committed to "non-traditional casting" which means that the most qualified actor will get the part, regardless

of ethnic origin. This is a relevant issue in a city such as Toronto, where many talented actors remain unemployed due to the colour of their skin.

While honeymooning in adjacent hotel suites in France, former spouses Amanda and Elyot meet, only to discover that their flame has not entirely burnt out.

The cast of *Private Lives* was outstanding, each excelled in every aspect of his/her performance. Emerald City Theatre Company has succeeded in reaching its goal; the point has been made that actors should be hired according to talent without hindrance of features or ethnic origin.

Directed by Greg Heyn, *Private Lives* runs through to March 5th.



Elyot, Louis, and Victor in "Private Lives"

Three Sisters

by Naomi Lee Fook

I had the pleasure of interviewing Heather Hodgson, the assistant director of the next Theatre Glendon production entitled *The Three Sisters*, written by Anton Chekhov. The play will run from Tuesday 14 March to Saturday 18 March, 1989.

PT: Tell me a bit about the play, like the plot, the setting synopsis; what exactly *The Three Sisters* is about.

HH: It's a play that's set in Russia, and the three sisters desire to escape their little home town and go to Moscow. But they never manage to go to Moscow because they can't break out of their mould. All of the characters are the same; they all want to change, but they never can change. That's the underlying theme that runs throughout the play. They aren't strong enough to break

out and go "to Moscow to Moscow to Moscow."

The play is quite a farce. Generally, if you read Chekhov and you read the director's notes, they're very serious, and Chekhov gets played as a great tragic drama. And the play is tragic; the words themselves are tragic, and when you watch it, you get a sense of the tragedy. But there's also a real sense of farce in there, a real sense of comedy, and that's what we're banking on. We're directing it in a real comic direction, which is not normally done.

PT: Why *The Three Sisters*, and not another Chekhov play?

HH: This one has a large cast - this is a class project, and we have to incorporate as many people as we can. Also it was something that the director, Bania Teribesse, wanted to try at a different angle; to do it at

the comic level instead of the typical, drawn-out, drudgy tragedy.

PT: How long have you been in rehearsals now?

HH: We started in the second week of January.

PT: So, you've been rehearsing for almost three months?

HH: That sounds like a long time, but it doesn't feel like it. No, actually we'll have about two months of rehearsal in, from the second week in January, because it opens in the second week of March.

PT: Are there any starring characters...?

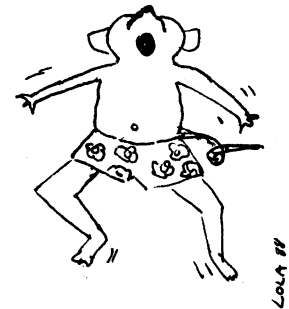
HH: No, it's very much a unit piece, as opposed to having a "starring character". Most of the roles are very large, and each character is very unique, their personalities are very unique. That's what adds to the comedy of it; it's not so much an image and symbol piece; it's a character piece.

PT: Are tickets being sold in advance or at the door?

HH: Yes, they are being sold in advance. Most theatre productions here don't sell in advance, but we are. All the cast members and crew have tickets, and you can also phone in and reserve, and tickets will be on sale the night of the production.

PT: Why do you think that people will come and see this particular "farical production" of *The Three Sisters*?

HH: Curiosity! Curiosity will bring them I think. York Main did Chekhov six years ago, this production, but it hasn't been done at Glendon for a while. I just think that curiosity will bring them...and a love of the man!



Exercices de Styles

par Iz et Omi

Jean-Luc Prost n'est pas disponible pour écrire un compte rendu en français de la pièce *Exercices de Styles* parce qu'il fait partie de la mise en scène. A sa place, *Pro Tem* vous présente deux critiques anglophones, *Iz et Omi*. Elles espèrent que vous comprenez leur français faible!

Acte premier, Scène un:

Iz et Omi entrent en scène. Elles rient. Elles sont en train de discuter de quelque chose qui est drôle...*Exercices de Styles*, présenté au Théâtre Glendon par les étudiants du cours d'introduction à l'art dramatique.

Acte premier, Scène deux:

Iz et Omi s'arrêtent.
Iz: C'était vraiment drôle, cette pièce-là.

Omi: Oui! Je suis d'accord avec toi - pour une fois!

Acte seconde, Scène un:

Iz et Omi s'assoient.
Iz: Raymond Queneau a écrit une pièce très originale en faisant le même petit récit un milliard de façons différentes.

Omi: Oui! Je suis d'accord avec toi - pour une deuxième fois!

Acte seconde, Scène deux:

Iz et Omi boivent du café.
Iz: Omi, dis-moi ce que tu as aimé dans cette mise en scène de René Lemieux.

Omi: J'ai bien aimé la scène du poulailler - tu t'en souviens?

Avec les marionnettes!

Iz: Ah oui. Moi, j'ai mieux aimé la scène où...

Omi: Attends! J'ai trouvé la scène de l'école maternelle la plus drôle.

Iz: Ah bon! Tu as raison. Je l'ai bien aimé aussi.

Omi: Mais non! La cour où les gens crachaient avant de parler...

Iz: Du langage précis!

Omi: Oui! Celui était le meilleur!

Iz: Tu es sûre?

Omi: Non...

Acte troisième, Scène un:

Iz et Omi se lèvent.

Omi: Mais il y avait quelque chose dans la pièce qui m'a gênée...

Iz: Ah bon?

Omi: Je n'ai rien entendu au début de la pièce - les comédiens n'ont pas parlé assez fort.

Iz: Oui, c'est vrai. Et quelques-uns ont oublié des lignes quelques fois. Et j'ai commencé d'en avoir marre de tous les "par devant" et "par derrière" à la fin!

Acte dernier, Scène un:

Iz et Omi sortent de la scène.
Omi: A part de ça, j'ai trouvé cette mise en scène de *Exercices de Styles* très amusante!

Iz: C'était super!

Elles tournent vers les spectateurs.

Iz et Omi: (ensemble) Nous lui donnons TWO THUMBS UP!!!



duques

Bolleyvoll for the Masses

by Charles Donskoy and Suny Behar

The Glendon Co-Ed Volley Ball Torch team is heading towards the play-offs. The team's current record stands at 3 wins and 1 loss with one final game left in the regular season. Glendon is in a pool with 3 other teams while in another pool there are 5 teams. Glendon's pool also had 5 teams as the schedule was being drawn up but Osgoode Hall dropped out of the league - permanently - before its first scheduled game which by the way was supposed to be against us. The team was obviously disappointed and pissed off having made the trek all the way down to the York Campus only to learn that Osgoode had backed out of its commitment. I guess this time the shoe was on the other foot. Usually, Glendon teams, in different sports, of past years have been known to pull off this kind of stunt.

In our first "official" match, each match consisting of a best two out of three, 15 point games, we played Stong College on Thursday, February 2. Luckily for us, Stong was from the other pool so the match was not all that important to Glendon. The first game of this match was probably our best defensive game to date. We managed to play Stong pretty evenly thanks in large part to the digging efforts of the whole team. It looked like we had Stong's number when we lead them 9 to 6. However, faster than one can say blasphemous, Stong recaptured the lead 11 to 9. Five bloody points in less f\$\$\$k\$\$\$g minute! Well we certainly blew that potential win and lost 15-12.

In the second game, we seemed to lose our confidence. Glendon fell behind 7 to 1 and ended up losing the game, and the match, by a score of 15 to 7. So we were zero wins and one loss when we took on MacLaughlin in our second match.

In our second match against MacLaughlin, Feb. 8, we faced a worthy opponent. Glendon got off to a horrendous start in game 1 and ended up finishing the game worse off than at the start. The words shitty, pathetic and sucked, I believe, adequately describes the team's performance in the first game. We couldn't do any of the basic volleyball fundamentals properly and we lost game one.

Game two began in the same manner as game one ended; our players were "sleepwalking" through the first half of the match. Midway through the second game the team finally lighted its own fuse and began to pick up the pace. The players started to react to the ball rather than waiting for the ball to come to them. We don't remember the score of the second game, but the important thing is that we won.

In the third game, Glendon got off to a fine start and played well throughout the game. At one time, I thought we were ahead 5-2 when the linesperson announced the score. However, a short time later Glendon was serving the ball and the score ends up being reversed. We think the linesperson was a 'little' bit out of tune with what was happening on the court. We were making the most out of the plays and eventually ended up winning the third game 15-11 and took the match two games

to one. The "real" score was probably more like 17 or 18 to 9 for Glendon.

In our third match, Monday, February 20, ... nothing much happened. We showed up - Founders College didn't; we won by default. Simple as ABC. We would have probably received a very tough test from Founders who will probably end up making the playoffs, along with Stong College, from the other pool.

Now for your reading pleasure, I turn the pen over to Suny. Take it away Suny.

In our fourth match, on the 21st of February, the mighty powerful Glendon team played

CLASSIFIEDS

TRANSLATION, Glendon College. The entrance examination for September 1989 admission will be held on Saturday, March 11. To register, call 487-6742.

North York Singers, an adult, mixed voices choir is seeking additional singers. All voice ranges will be welcomed, but tenors are especially needed. For more information please call Margaret Russell (761-7006) or John Grant (663-1128 evenings only).

The York University Dance Department presents Spring Dance '89, featuring the Toronto debut of the York Dance Ensemble. York's finest young dancers will perform new work by faculty, guest and student choreographers. Also on the program: José Limon's masterpiece A Choreographic Offering. March 17 and 18 at 8pm Betty Oliphant Theatre in the R.A. Laidlaw Centre, 404 Jarvis Street, Toronto Admission: \$12; students \$8 Tickets available through Ticketron: 872-1212 Information: 736-5137

All the best in the elections Shell. We can do it!
Love, your worthy opponent

the Grads, pardon me, I mean the push-overs. As we arrived at York's upper gym, an overwhelming crowd cheered us and created a world championship like atmosphere. In this humungous wild crowd we still managed to recognize Blair (the captain of the ORL team). His presence provided a great morale boost to the team (the few moments he wasn't bent over the bench laughing).

At one game before the end, the whole team was very tense. We started with a couple of good serves and spikes. After a very "long, tough, and gruelling struggle" we managed to pull off a victory in the first set.

The second set was somehow, I can't quite put my finger on it, harder to play. We lost our concentration by Kevin's un-humorous jokes and his imitations of Bob Eubanks. Grads took the lead on us 7 to 1. At this moment, a bit of fear could be seen in Lisa's eyes, but luckily for us, Stephane Dion's team spirit helped in bringing us back from the dead. After a few series of "interesting" spikes (reverse belly flop into the net by Jean) and good court game, we soon captured the lead and went on to victory.

What a night it was, certainly a great moment in the history of volleyball.

GALA: GAY and LESBIAN ALLIANCE hold regular film and social events throughout the academic year. Anyone requesting further information on upcoming events or requesting information on issues that pertain to gays and lesbians can contact Richard Vassallo at 861-9014

TRADUCTION, Collège Glendon. Le concours d'entrée pour l'année 1989-90 aura lieu le samedi 11 mars. Pour renseignements et inscription, téléphonez au 487-6742.

Le comité de recyclage prend forme. Viens nous aider. Réunion: le 8 mars à 16h00 au Salon Garigue.

The recycling committee is taking place on Wed., March 8 at 4 p.m. in Salon Garigue. We want everyone to come who has a conscience.

Found: One oblong silk scarf Found on campus quite a long time ago. Call 487-6754 (ask for Michelle) to identify if you believe it belongs to you.

La date limite pour commander une veste de corduroy avec l'armoire de Glendon est le 3 mars 1989. Vous pouvez laisser un message à Raymond Cheng, a/s Pro Tem, salle 117, Pavillon Glendon, ou téléphoner au 487-6736.

A gentleman whose wife is going on vacation in March requires a male helper in her absence. In exchange, you will receive free room and board in their home, and still be able to walk to Glendon classes. Enquire at the Principal's office at C203 York Hall

Nous sommes à la recherche d'un étudiant qui pourrait demeurer chez un résident, voisin du collège universitaire Glendon. En échange pour sa compagnie et son aide, l'étudiant recevra chambre et pension gratuits. Prière de poser votre candidature a/s le bureau de la principale, C203.

B House Hilliard is looking for ideas. We would like to sponsor an event or contest, maybe both, at the pub. But we need an exciting idea that would get a lot of people involved. Please drop off your suggestions at Pro Tem or contact Marie Blythe or Kathryn Picco. A reward of \$15.00 will be given to the inventive individual whose idea we choose.

The deadline for ordering a GLENDON CORDUROY CREST-ED JACKET is March 3, 1989. You can leave a message for Raymond Cheng c/o Pro Tem, 117 Glendon Hall or call 487-6736.

THE CAT'S NIGHT OUT

Glendon

GLENDON GALLERY

Jean-Marie Martin's Landscape Simulacre continues until March 26th.

LA MAISON DE LA CULTURE

présente Coup d'œil sur l'Afrique Francophone / Images of Francophone Africa le 1er mars au 15 mars.

Theatre

Private Lives continues at THE FACTORY THEATRE until March 5th.

THE CANADIAN STAGE CO.

presents A Map of the World at the Free Theatre Downstairs until March 26.

THEATRE PASSE MURAILLE

presents West Memphis Mojo opening March 3rd



Help the Police Friday night! Beat yourself up in the pub. F.I.A. and the Cunning Stunts are playing for free. Special appearances by Elvis and Roy.

THE CRYSTAL COMEDY QUEST

is coming to Glendon vowing to find the funniest folks on campus. Get your acts together, and stay tuned for further info.

Clubs and Concerts

THE DIAMOND (410 Sherbourne)

Thursday March 2 - Barney Bentall
Monday March 6 - National Velvet

THE HORSESHOE (370 Queen St. W.)

Thursday/Friday March 2 - 3 - The Sattalites
Saturday March 4 - The Razorbacks

LEE'S PALACE (529 Bloor St. W.)

Thursday March 3 - The Bourbon
Tabernacle Choir
Friday/Saturday March 3-4 - The Phantoms

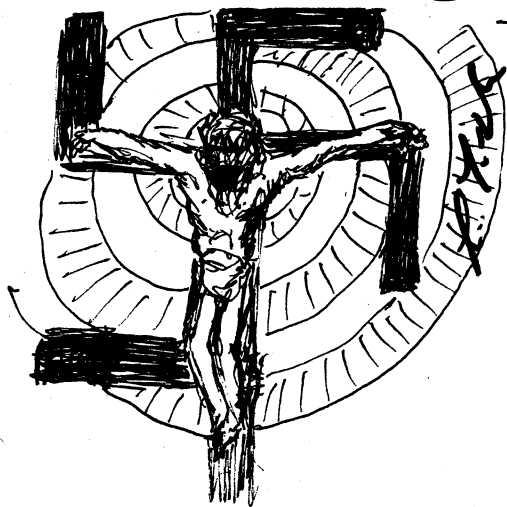
THE CONCERT HALL

Sunday March 5 - Jane's Addiction

Ecstasy

Chambre obscure
 Sans fenêtre
 Où scintille pathétiquement
 Une vague lumière blafarde.
 Je sens des lames de rasoir
 Lacérant peu à peu
 Ma chair avec volupté.
 Divers éclats de verre éparpillés sur le sol
 Dans lesquels nous nous roulons
 En une ultime étreinte.
 Une moiteur épaisse
 Nous enveloppe petit à petit
 De son voile putride.
 Et le petit matin approche
 Avec une odieuse diligence
 Mais nous savons que d'ici là
 Il ne restera plus rien.
 Nous pourrions enfin plonger
 Dans ce vide qui nous attire
 De manière irrésistible,
 Tandis que lentement
 Nous perdrons connaissance
 Pour connaître ce subtil instant
 De jouissance totale
 Unique et inexprimable

Yves Garnier



Yesterday I smelled Quebec City
 In my scarf
 Saw the pieces of
 Thin ice
 On the St-Lawrence River
 Merging and colliding
 Like the fragments of my
 Icy breath
 Sheltered by a hearth of cobbled streets
 And golden gateways

Today I feel
 The roar and pounding of rage
 A speeding train of wrath
 In the bitter, black night
 Bound for nowhere
 The pulse of my heart so loud
 It seems pressed against my ear.

And very much off schedule.

Esther Ehrensaft

C'est what?!

In search of love
 I must truly hunt
 to find a girl
 with a big, warm
 and caring soul.

Someone to care for
 would do the trick,
 To honour, cherish,
 and touch my
 heart like no other

I'll love you forever,
 I'll love you to bits,
 As long as you have
 two great big
 eyes that say to me
 "I love you,
 and always will."

I'm getting all misty-eyed
 enough has been said,
 I hope when I see you
 you will give me good
 loving
 until the end of time,
 forever and ever,
 just like in those silly
 romance novels.

C.A. Williams

Breaking Up

The pain of unhappiness
 Taken from the mind and soul
 Leaving emptiness
 As if creating a black hole
 To absorb the good memories
 Of companionship.
 Trust has been lost
 In the realms of the dark
 And peace no longer has meaning.

The loneliness of silence
 Taken from each individual
 Leaving doubt
 Communication has been lost
 Creating a wall of confusion
 That builds higher
 As the silence goes on.
 There are no signs of understanding
 No signs at all.

The despair of separation
 Taken from the heart's core
 Leaving anguish
 Tears have been soaked up
 With the thoughts of a new life.
 The memories that were shattered
 Have been forgotten
 And the dreams that we shared
 Have turned to stone.

Kevin Gooch

Les Exiles de l'Espoir

Afrique de mes ancêtres
 Combien d'enfants enchaînés
 Ont quitté tes flancs
 Sous la houlette de l'étranger?
 Le rouge sang des dos flagellés
 L'odeur des murs qui gardèrent les martyrs
 Ne pardonnent pas à l'homme
 Dont la couleur n'était pas l'ébène.

Afrique de mes ancêtres
 Que de souffrances ton peuple a connues
 J'entend mélodé et psaumes
 Des voix qui ne parlent
 Que de l'autre côté de la Nuit.

Il faut sortir de la nasse des querelles
 Disent-elles aux masques symboliques
 La chaîne n'est plus épaisse
 Mais la douleur persiste
 Dans le coeur du noir
 Nocturne visionnaire.

Afrique, à ton fils
 Qui joue le pugiliste
 Pour le sexe des anges,
 Dis-lui de rendre son arme
 Et de vaincre sa peur du combat loyal

par Didier Kabagema

Years old

You drink draft
 masculine

we should go to India
 together
 you suggest
 something
 so very unmaiden
 in your short-lived smile
 as i try to imagine you
 sharp-eyed blue
 pronouncing words
 in New Delhi lik
 I love you

you have grown
 sardonic
 yet
 like a child at bedtime
 perhaps you really are
 longing to be told

so you'll get married
 to some man
 some day
 to have children
 maybe when you're twenty-eight
 but for now
 all men are the same
 you say not cynical
 just realistic

and for a moment
 I want to prove you wrong
 tired of solo flight
 thinking that I might
 kiss you

but then again
 that would be
 too uneventful.

For DD