Bilingual Affairs to be Scraped?

Debbie Manger, former Cultural Affairs Director, angered by talk of scrapping position

Putting the question to referendum is almost a sure way of abolishing the post.

The past two directors, she feels, "have not done enough with the bilingual portfolio." She concludes, "If I had been consulted, I would have been there in two minutes to fend a hand at further defining the position for those involved."

As for it stands now, Jodi Armstrong in speaking for herself and the past director, François Baril, "the position just seems to have taken things out of other executive portfolios, is dealing with cultural activities, and made a new one whereas everything could be covered with what we have already." She has found that her position has ended up being used for translation purposes by the other executives on Student Council. "There is no need to be used this way when there is a whole department of translation that can be employed for such matters." In her mind, "this position should either be gotten rid of or redefined."

Darcy Bulur, last year's Student Council president was angered by the position's potential. "But I don't like the way they are already preparing for its abolition. Council has not given it enough of a try to just annul it at this point."

Francophone, Patrick Banville, councillor and formerly chair of the Constitutional Review Committee, finds the present state of the position to be quite offensive as it only seems to be a haphazard attempt to promote Francophone representation on Student Council. "It's very wrong" he says, "to create a token Francophone position. If Council really wants to be bilingual, then every executive member should be bilingual." He also finds it disturbing that the position should be used for translation, "it means that the other executives are not fulfilling the bilingual requirements of their portfolios. And safe guards should be instituted to ensure that every member is bilingual. Bilingualism is not the task of only one director, but of the whole council."

The Future of Your University

by Raymond Cheng

In Pro Tem's last edition, we discussed with Ontario Colleges and Universities deputy minister Tom Brunstutis the issues central to Glendon's identity. The second half of this forthright interview focuses on the segregating tendency of producing French events and "English" events. "Could there not be the possibility for 'Bilingual' events?"

higher interest rates make student loans difficult to repay, as in the early 1980's, what might the Ministry do? TB: Well, I don't know the answer to your question. Naturally, the government would pay more to the lending institutions on behalf of the students who have loans and who were studying at that time. It would cost everyone.

PT: Housing for students, especially in out-of-town urban areas is an expensive and worrisome proposition. What initiatives might the Ministry consider?

TB: About $25 million for student residences has been allocated. It goes towards helping institutions with lowering interest payments. This keeps the rates down for students. Incidentally, one of the problems that university presidents, deans and department chairmen in the Toronto area have told me is the difficulty attracting not just students, but faculty as well. Take someone new, a graduate student with a PhD becoming an assistant professor making 30% of the salary. Even if you are a married couple making twice that, you can't afford to buy a house in Toronto. This was happening in London, Venice, and various New York institutions years ago. I think there is a need for student residences, but I also think there may be a need for junior faculty housing. We need to give young professors a chance to get started. Housing is not just a problem for students, and faculty, but for every one in society.

PT: I'm not going to chastise you about the 7.5% increase in student fees next year, because others have made their views known. But if a student comes up to you and says, "I'm paying so much more in tuition next year. What can I expect in return?", what are you going to say?

TB: At best, what you've been getting this year. The price of everything has been going up. The costs of universities are rising quite a bit more than the Consumer Price Index (CPI). 80% of the costs are people costs. Library books and equipment are affected not only by wage settlements, but by the position of the Canadian dollar to those countries' currencies from where they were imported. A small fraction of our text is seen elsewhere p.4
Ie vous de surveiller de les pastes l’année académique de l’intérieur de ces organisations représentent certes un degré d’importance. Qu’il suffise de rappeler les $95,000 que votre journal étudiant de combler et de vous y présenter pour désormais, ne plus subir mais agir.

Le temps des choix


Les élections à l’intérieur de ces organisations représentent certes un événement d’importance. Qu’il suffise de rappeler les 995,000 que votre association étudiante doit gérer annuellement. A cela s’ajoute de nombreuses expériences enrichissantes qu’il vous est possible de vivre en prenant part étroitement aux décisions. Aux décisions qui façonnent votre collège universitaire. Quoi de plus captivant pour l’esprit, motivant pour la personne, et fortifiant pour la préparation au marché du travail que d’être au cœur de ce “laboratoire” bouillonnant d’idées, de défis, d’accomplissements que représente la vie étudiante.

A l’heure des choix, il n’en tient qu’à vous de surveiller de près les postes à combler et de vous y présenter pour désormais, ne plus subir mais agir.
Advertise

• From p.2

which took place a week ago.

Why won't the alliance advertise in Pro Tem? York's Alliance advertisements in recent issues are a lot of people out there who want to know where they can meet other-

ers. I have just completed a research paper at CNP University, but I suspect that if posters are put up, there will be a lot of other thoughtless people. I hope someone will respond.

Kim Mistsyn

Sorry

Dear Editor,

I have a few things that I would like to say to the Glendon International Socialists.

I'm sorry. Boy, am I ever sorry. I'm sorry that CHC/Faliana provided incorrect infor-

mation, or at least a narrow perspective on the issues covered in my letter. I'm sorry the Socialists didn't listen to the same coverage of the Lawson case that I did. I'm sorry, I don't read the Sun.

I'm sorry I kept an objective point of view in regards to the cases in question. I'm sorry I didn't condemn all of the officers involved before all of the evidence was uncovered.

I'm sorry the Socialists have taken the popular, public, activist point of view.

Police are told to suspect visible minorities and even Art Lymer "launched" racial slurs against Tor-

onto's black community; that is unfair, most de-

finitely. Eighty-five per-

cent of the磙ues
c\)mitted in the Jane/Finch are committed by blacks; that is fast, most assuredly.

(Why the mess-

senger?)

It is also unfair (this is the real reason for my letter) that the Socialists attacked me, personally.

It is interesting: the Socialists profess to know me as an ignorant, un-

seeing, apologetic racist yet they do not know me as a "he" or a "she." I am none of the above. (Gee, I made a funny. I meant the claims about my character.) I am well aware of what Canada is doing to the un-Marxist, non-whites and other chosen "unwanted" races. Nowhere in my letter did I state any claims about my character.

If it was, we would not have politically moti-

vated, narrow-minded, follow-the-latest-trend activist-type dudes. Nor do I see how CHC/Faliana is slandering people they don't even know.

It is also no use to look at the letter published after the Socialists' letter. In said letter, Sarah Nolan and about a person's freedom of speech and that "Glendon will fight back with vim and vigour for the peoples persecuted for making known their views." It seems that my fellow Glendonians get off on this type of persecution.

The responses to Mr. Kassam's letter are all proof of this statement. These letters stated that Mr. Kassam was "narrow-

minded," "convinced," and only "what his father's money allows him to be." There were many more comments made as character as well. We have also seen the Socialists mark my character, as well.

The "Letters" section should not be a place where the Glendon Inter-

national Insult Club can hold its meetings. Students should, instead, express their ideas and react to the ideas presented by their fellow students without tearing up the authors' characters.

What a novel idea!!!

C. A. Williams

Women

To the Editor:

In celebration of Inter-

national Women's Day the Glendon Women's Action Network is sponsoring a week of events on the Glendon Campus. We invite everyone to come to the Salon Garigue for lunch time films on a variety of women's issues.

For example: Monday (12noon) "Speaking our Peace" - Canadian women speak on disarmament Tuesday (12 noon) "Dream of a Free Country" - a film about Nicaraguan women Wednesday (12 noon) "Who Should Decide?" - a film about disabled women's reproductive rights (12-30) "Doctor, Lawyer, Indian Chief" - a film about Native American women Thursday (The Struggle for Democracy: Women, Race and Class) - a film about women's struggles for constitutional recognition in Canada and

abroad

And more! Watch the GWAN club board for details.

International Women's Day will be commemorated on metro-wide on March 4th at 10:30 at Convocation Hall, U of T (see GWAN club board for map and details).

Glendon Women's Action Network

Pro Life?

To the Editor:

Many women on cam-

pus have had the experi-

ence of an abortion. It is a testament to past strug-

gles of the women's move-

ment and the labour move-

ment that such a choice was ever open to them. In a society which loudly proclaims women's options, women find that they have a host of freedoms, a woman's freedom to control her own body, as well.

The "Letters" section should not be a place where the Glendon Inter-

national Insult Club can hold its meetings. Students should, instead, express their ideas and react to the ideas presented by their fellow students without tearing up the authors' characters.

What a novel idea!!!

C. A. Williams

Letters

Pro Tem 3

le 28 février 1989

ATTENTION MDS STUDENTS

The Multidisciplinary Studies depart-

ment is selecting a new carperperson and the student representatives on the selection committee need your input.

Is the department meeting your needs?

What improvements do you envision?

Do you feel it would be best for the department to be unaffiliated?

This year's opportunity to be heard.

Plaice drop a note off to the box in the MDS office.

All responses will be treated con-

fidentially.

Cher Rédacteur,

C'est avec grand plaisir que j'ai reçu d'une amie une copie "de l'editorial linguistique" de l'article en question, tant pour la force de son style que pour la netteté de sa rédaction.

Je tiens tout d'abord à féliciter M. Bruno Larose pour son article, tant pour la force de son style que pour la netteté de ses idées qu'il y a exprimées.

Je crois bien que Henri Bourassa, un des grands patriotes de notre histoire, résumait parfaitement l'un des idées-clés de l'éditorial en disant prononçant discours au Monument National le 19 mai 1915:

"Et surtout, parlons notre langue avec amour, avec respect, avec gloire. Parlez-la à ses sources les plus lointaines, affirmez vos droits des lourdeurs et des impératifs dont notre pareille intellectuelle et l'usage fréquente d'une langue étrangère l'ont chargée."

Ce souci de la langue, reflet de la culture et de l'esprit d'un peuple, n'in-

comble bien sûr qu'aux francophones de ce con-

tinent: il se doit d'appar-

tenir à tous ceux qui croient que la langue façonne le penser tout en la véhiculant. Le français, c'est vrai, mérite doublement cette préoccupation en Amérique. Il s'agit tout d'abord d'une langue qui, comme le diamant, tient surtout son attrait de sa brillance et de sa finesse, traits qu'il faut renouveler constamment.

Contrairement au diamant toutefois, il s'agit d'un reflet de la culture et de l'entendement qui l'entourent.

Il est absurde de croire que le Québec a tort de jouer à la "psychose de colonisation". Là encore, il n'apparait absolument pas à Bourassa: "Soyons géné-

reux sans faiblesses là où nous sommes en minorité. Ne cédons pas le moin
dre de nos droits partout où nous sommes en minorité." Et Bruno Larose d'ajouter: "Si la coexistence et la bonne entente sont un bien, un film, une collègue, elles peuvent être tout autant dans l'ensemble canadien." Bravo!

Jean-Yves Duclos

Londres, Angleterre

Editorial

Je viens de lire le dernier numéro de votre journal et je tenais à vous faire part de son contentieux.

Il y a un certain nombre de points sur lesquels je souhaite m'exprimer.

D'abord, je veux vous signaler que la langue française, à laquelle nous sommes liés par l'histoire, la culture et les racines, est une des richesses précieuses que nous possédons.

C'est pourquoi je suis préoccupé par les tendances actuelles qui visent à réduire ou à supprimer l'utilisation de la langue française.

En fait, je suis persuadé que la langue française est indispensable à l'expression de notre identité culturelle et de nos aspirations natio-

nals.

Je crois que nous devons prendre des mesures pour protéger et promouvoir la langue française, et ce, dans tous les domaines de la société.

En conclusion, je vous encourage à maintenir votre engagement en faveur de la langue française.

Sincèrement,

[Signature]

Cher(e) [Nom de l'éditeur(e)],

Veuillez recevoir mon soutien le plus profond pour votre dévouement en faveur de la langue française. Je vous félicite pour votre travail constamment consacré à la promotion de la langue française.

La langue française est un patrimoine précieux qui doit être préservé pour les générations futures.

Je souhaite également vous remercier pour le travail dévoué que vous faites pour la promotion de la langue française.

Cordialement,

[Nom]

P.S. Je souhaite également vous inviter à participer à la journée internationale de la langue française, qui se déroule chaque année.

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La maison de la culture

par Gervais Oione

Joviale et fort intéressante dans son ouverture d'esprit, c'est Mme Jocelyne Benedek qui m'accueille par un bon lundi matin, pour m'entretenir de la Maison de la Culture dont elle est directrice. Et à ma première question quant à la création de cette entité, elle me dit d'emblée que quatre facteurs avivaient concourent. A savoir qu'en 1983, suite à l'arrivée de la Doyenne Yvette Smidt qui voulait promouvoir la création artistique, il s'était trouvé parallèle-lement, Mme Benedek et son époux (M. Jean Benedek) cajolaisen projet qu'ils avaient pensé, et qui ne demandait plus qu'à être réalisé. Ce projet, c'était celui de la Maison de la Culture. Et quand ils en parlèrent à la nouvelle Doyenne, celle-ci l'accueilla d'un écho si favorable, qu'avec le concours de l'ancien Président M. Garque, la Maison de la Culture vit le jour. Ses initiatrices en furent à la tête, avec Mme Jocelyne Benedek comme directrice, et son mari, comme directeur adjoint.

Depuis lors, La Maison de la Culture a fait du chemin. Au niveau local, elle est bien connue de la population torontoise grâce notamment à la diffusion de ses activités tant à la radio (interviews), à la télévision (expositions télévisées), qu'à la presse écrite (l'"Express...", et Pro Tem). Au niveau national, La Maison de la Culture entretient des projets d'échange avec le Québec et l'Ontario, qui ont permis par exemple la réalisation il y a quelques temps, d'un atelier de Siles ici au Collège Universitaire Glendon. Et ce n'est pas tout, car au niveau international, La Maison de la Culture se manifeste aussi, en coopérant avec la Bulgarie, la Turquie, la Belgique, la France, Hati, le Portugal etc... afin de favoriser l'interprétation des cultures à travers le monde.

Et puisqu'un des soucis premiers de sa création était d'offrir sur le Campus de Glendon un cadre ouvert aux étudiants et aux professeurs, La Maison de la Culture réalise souvent des projets avec des étudiants (particulièrement ceux du département de français avec le professeur Pierre Fortier) de sorte à stimuler leur créativité artistique. Car elle ne présente pas que des artistes de renom, elle sert aussi de tremplin pour lancer ceux qui la sollicitent. A noter qu'il peut s'agir d'artistes peintres, musiciens, conférenciers, ou même d'écrivains dans la mesure où la Maison de la Culture fait aussi des lancements de livres comme présentement, avec "A note book of Social Psychology" des professeurs Alcock (York), Carment (McMaster), Sadara (Brock).

Et c'est précisément dans cette optique, qu'en collaboration avec le Club Africain, la Maison de la Culture organise une quinzaine sur l'Afrique francophone du ler au 15 mars prochain. Et comme Mme Benedek m'a souligné que souvent, les étudiants n'assistent pas toujours massivement à ses manifestations parce qu'ils croient à tort qu'elles sont cérémonieuses, je tiens à rassurer les uns et les autres pour leur dire que ce n'est point le cas. La Maison de la Culture n'a jamais exigé des costumes four pièces pour assister à ses expositions. Elle vous est ouverte en permanence. Alors, prenez la bonne habitude de la fréquenter dès le ler mars à 19 heures, pour la première sortie du Club Africain du Collège Glendon.

Lisa Henderson

Westigo et Wesageechak, eminents figures of Indian mythology have journeyed away from bygone campfires to modern stages.

Created by René Highway, Billy Merasty and Tomson Highway, The Sage, the Dancer and the Fool, echoes the tradition of native folklore which bids varying perspectives; the mind, the spirit and the physical to the witness stand for hearing.

In this case, the Sage; the mind, the Dancer; the dream and the Fool; the heart form a triangular courtship giving testimony to a mutually compounded decree.

Urban life for Canada's original tenants is not a tea party.

The experience which The Sage, the Dancer and the Fool offers is one of diversity. Slides, sublime movement and sonorous nuances are combined to fabricate a versatile social critique.

In addition, manequins and their artificial air serve as a reinforcement of the play's attack on today's society. Much credit should be given to Bill Merasty's humourous portrayal of the Fool. It is in the presence of a lighter side that the play's confrontative nature receives a softer cushioning.

The juxtaposition of polar dialogue; the Sage's voice of wisdom and the Fool's voice of frivolity places before us a two-sided coin relating to choice. The play's ultimate aim is then to divert the audience away from counterfeit mint and false pretense towards a finer tuned sensitivity for the problems natives face.

Above and beyond, The Sage, the Dancer and the Fool's success as an ebullient theatrical production, lies a pedagogic value. On this blue moon occasion, a reversal of role play has taken place. Conversely, we the audience, the seasoned pulpiteers become the listeners and the Canadian Indian; the silenced lay people become the orators, having a chance to tell their own story. As a result, we hear without distortion and see not through rose coloured glasses what life is verity like for native Canadians. The lsson to be learned from this frank and accurate representation is far more informative than any statistical publication assembled along the line of bureaucratic production.

This Native Earth Performing Arts' production will be playing until March 5th at the Native Canadian Centre, 16 Spadina Rd. For more information, dial 922-7616.

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Three Sisters

by Naomi Lee Fook

I had the pleasure of interviewing Heather Hodgson, the assistant director of the next Theatre Glendon production entitled *The Three Sisters*, written by Anton Chekhov. The play will run from Tuesday 14 March to Saturday 18 March, 1989.

PT: Tell me a bit about the play, like the plot, the setting, synopsis; what exactly *The Three Sisters* is about.

HH: It's a play that's set in Russia, and the three sisters desire to escape their little home town and go to Moscow. But they never manage to get to Moscow because they can't break out of their mould. All of the characters are the same; they all want to change, but they never can change. That's the underlying theme that runs throughout the play. They aren't strong enough to break out and go "to Moscow to Moscow to Moscow." The play is quite a farce. Generally, if you read Chekhov and you read the director's notes, they're very serious, and Chekhov gets played as a great tragic drama. And the play is tragic; the words themselves are tragic, and when you watch it, you get a sense of the tragedy. But there's also a real sense of farce in there, a real sense of comedy, and that's what we're banking on. We're directing it in a real comic direction, which is not normally done.

PT: Why *The Three Sisters*, and not another Chekhov play?

HH: This one has a large cast -this is a class project, and we have to incorporate as many people as we can. Also it was something that the director, Bania Teribesse, wanted to try at a different angle; to do it at the comic level instead of the typical, drawn-out, drudgy tragedy.

PT: How long have you been in rehearsals now?

HH: We started in the second week of January.

PT: So, you've been rehearsing for almost three months?

HH: That sounds like a long time, but it doesn't feel like it. No, actually we'll have about two months of rehearsal in, from the second week in January, because it opens in the second week of March.

PT: Are there any starring characters...

HH: No, it's very much a unit piece, as opposed to having a "starring character". Most of the roles are very large, and each character is very unique. Their personalities are very unique. That's what adds to the comedy of it; it's not so much an image and symbol piece; it's a character piece.

PT: Are tickets being sold in advance or at the door?

HH: Yes, they are being sold in advance. Most theatre productions here don't sell in advance, but we are. All the cast members and crew have tickets, and you can also phone in and reserve, and tickets will be on sale the night of the production.

PT: Why do you think that people will come and see this particular "farce-like production" of *The Three Sisters*?

HH: Curiosity! Curiosity will bring them I think. York Main did Chekhov six years ago, this production, but it hasn't been done at Glendon for a while. I just think that curiosity will bring them...and a love of the man!
In the second game, we seemed to lose our confidence. Glendon fell behind 7 to 1 and led. Taking the 9 to 1 out of the game, and the match, by a score of 15 to 7. So we were zero wins and one loss when we took on MacLauglin in our second match.

In our second match against MacLauglin, Feb. 8, we faced a worthy opponent. Glendon got off to a horrendous start in game 1 and ended up finishing the game worse off than at the start. The words shitty, pathetic and sucked, I believe, adequately describes the team’s performance in the first game. We couldn’t do any of the basic volleyball fundamentals properly and we lost game one.

Game two began in the same manner as game one ended; our players were “sleepwalking” through the first half of the match. Midway through the second game the team finally lighted its own fuse and began to pick up the pace. The players started to react to the ball rather than waiting for the ball to come to them. We didn’t remember the score of the second game, but the important thing is that we won.

In the third game, Glendon got off to a fine start and played well throughout the game. At one time, I thought we were ahead 5-2 when the linesperson announced the score. However, a short time later Glendon was serving the ball and the score ends up being reversed. We think the linesperson was a “little” bit out of tune with what was happening on the court. We were making the most out of the plays and eventually ended up winning the third game 15-11 and took the match two games to one. The “real” score was probably more like 17 or 18 to 3 for Glendon.

In our third match, Monday, February 20, … nothing much happened. We showed up – Founders College didn’t, we won by default. Simple as ABC. We would have probably received a very tough test from Founders who would probably end up making the playoffs, along with Stong College, from the other pool.

For your reading pleasure, I turn the pen over to Sunny. Take it away Sunny.

In our fourth match, on the 21st of February, the mighty powerful Glendon team played the Grads, pardon me, I mean the push-overs. As we arrived at York’s upper gym, an overwhelming crowd cheered us and created a world championship like atmosphere. In this humongous wild crowd we still managed to recognize Blair (the captain of the ORL team). His presence provided a great morale boost to the team (the few moments he wasn’t bent over the bench laughing). At one game before the end, the whole team was very tense. We started with a couple of good serves and spikes. After a very “long, tough, and grueling” struggle we managed to pull off a victory in the first set.

The second set was somehow, I can’t quite put my finger on it, harder to play. We lost our concentration by Kevin’s unhumorous jokes and his imitations of Bob Eubanks. Grads took the lead on us 7 to 1. At this moment, a bit of fear could be seen in Lisa’s eyes, but luckily for us, Stepane Don’s team spirit helped to bring us back from the dead. After a few series of “interesting” spikes (reverse belly flop into the net by Jean) and good court game, we soon captured the lead and went on to victory.

What a night it was, certainly a great moment in the history of volleyball.
Ecstasy
Chambre obscure
Sans fenêtre
Où scintille pathétiquement
Une vague lumière blafarde.
Je sens des lames de razoir
Lacérant peu à peu
Ma chair avec volupté.
Divers écarts de verre éparpillés sur le sol
Dans lesquels nous nous roulons
En une ultime étreinte.
Une moiteur épaisse
Nous enveloppe petit à petit
De son voile putride.
Et le petit matin approche
Avec une odiouse diligence
Mais nous savons que d’ici là
Il ne restera plus rien.
Nous pourrons enfin plonger
Dans ce vide qui nous attire
De manière irrésistible,
Tandis que lentement
Nous perdrons connaissance
Pour connaître ce subtil instant
De jouissance totale.
Unique et inexprimable.
Yves Garnier

'C'est what?!
In search of love
I must truly hunt
to find a girl
with a big, warm
and caring soul.
Someone to care for
would do the trick.
To honour, cherish,
and touch my
heart like no other.

I'll love you forever,
I'll love you to bits,
As long as you have
two great big
eyes that say to me
"I love you,
and always will."

I'm getting all misty-eyed
enough has been said,
I hope when I see you
you will give me good
loving
until the end of time,
forever and ever,
just like in those silly
romance novels.

C.A. Williams

Yesterday I smelled Quebec City
In my scarf
Saw the pieces of
Thin ice
On the St-Lawrence River
Merging and colliding
Like the fragments of my
Icy breath
Sheltered by a heath of cobbled streets
And golden gateways.
Today I feel
The roar and pounding of rage
A speeding train of wrath
In the bitter, black night
Bound for nowhere
The pulse of my heart so loud
It seems pressed against my ear.
And very much off schedule.
Esther Ehrensaft

Breaking Up
The pain of unhappiness
Taken from the mind and soul
Leaving emptiness
As if creating a black hole
To absorb the good memories
Of companionship.
Trust has been lost
In the realms of the dark
And peace no longer has meaning.

The loneliness of silence
Taken from each individual
Leaving doubt
Communication has been lost
Creating a wall of confusion
That builds higher
As the silence goes on.
There are no signs of understanding
No signs at all.

The despair of separation
Taken from the heart's core
Leaving anguish
Tears have been soaked up
With the thoughts of a new life.
The memories that were shattered
Have been forgotten
And the dreams that we shared
Have turned to stone.
Kevin Gooch

Les Exiles de l’Espoir
Afrique de mes ancêtres
Combien d’enfants enchaînés
Ont quitté tes flancs
Sous la houlette de l’étranger?
Le rouge sang des dos lagèlles
L’odeur des murs qui gardèrent les martyrs
Ne pardonnent pas à l’homme
Dont la couleur n’était pas l’ebène.

Afrique de mes ancêtres
Que de souffrances ton peuple a connues
J’entend les melope et psaumes
Des voix qui ne parlent
Que de l’autre côté de la Nuit.

Les Exiles de l’Espoir
Afrique de mes ancêtres
Combien d’enfants enchaînés
Ont quitté tes flancs,
Sous la houlette de l’étranger?
Le rouge sang des dos lagèlles
L’odeur des murs qui gardèrent les martyrs
Ne pardonnent pas à l’homme
Dont la couleur n’était pas l’ebène.

Les Exiles de l’Espoir

Years old
You drink draft
masculine
we should go to India
together
you suggest
something
so very unmaiden
in your short-lived smile
as i try to imagine you
sharp-eyed blue
pronouncing words
in New Delhi lik
I love you

you have grown
sardonic
yet
like a child at bedtime
perhaps you really are
longing to be told
so you’ll get married
to some man
some day
to have children
maybe when you’re twenty-eight
but for now
all men are the same
you say not cynical
just realistic

and for a moment
I want to prove you wrong
tired of solo flight
thinking that I might
kiss you
but then again
that would be
too uneventful.

For DD