

## In this issue/Dans ce numéro

|             |     |             |     |
|-------------|-----|-------------|-----|
| Blood       | p.3 | Gators      | p.6 |
| Security    | p.4 | C. Junkies  | p.7 |
| In Memoriam | p.4 | The Cat     | p.8 |
| Peeping Tom | p.5 | Classifieds | p.8 |



## Adjournment

by Raymond Cheng

The January 4th Ontario Municipal Board hearing into the appeal of the Chedington development was adjourned by the chairperson, E.V. McRobb. She allowed the request by representatives for the Bayview-Lawrence Environment Protection Association (BLEPA) over the arguments presented by Murray Chusid, counsel for Chedington Holdings Limited. She cited the limited time BLEPA had to develop its case. Particularly persuasive seemed to be testimony given by Professor Don Willmott explaining the student levy referendum, and its late approval by the York Board of Governors on December 5, 1988. Consequently, legal counsel could not be obtained until December 22, 1988. This would have been an unfair disadvantage for preparation of BLEPA's case.

Professor Don Willmott had two opinions about the adjournment. He was pleased that BLEPA had been given the additional time to find experts to present its case under legal guidance. However, he noted that it is very possible that the March hearing would be adjudicated by a less sympathetic judge.

John Sullivan, who testified

at the hearing on BLEPA's behalf, said the committee "was very pleased" about the adjournment which would give them and lawyer Paul Torrie more time to prepare their case. The developers, however, he explained, are not willing to sit down and try to develop a compromise with BLEPA's lawyer. Sullivan also voiced his opinion that "both administrations have sat on the sidelines" and probably were surprised after the first round of the hearing. He promised further to let more students know about the Chedington issue fully and to get them involved if they wished.

Howard Moscoe, the North York Metro Councillor, opposed the Chedington proposal in North York Council last year. He commented that the adjournment itself is part of the OMB's due process, and that BLEPA should meet with the applicant and try to effect a compromise. Barring that, Moscoe felt it would be difficult to overturn the original decision, but also a two-month delay would not have been in Chedington Holdings Limited's interest. That will be seen on March 6, 1989 when the OMB appeal resumes.

# PRO TEM

Le premier journal étudiant de l'Université York  
Glendon's Student Weekly



Collège • Glendon • College

January 10, 1989

Volume 28, No.12

## Glendon Student Attacked

by George D. Browne

A Toronto man has been charged with the aggravated sexual assault on a Glendon College student.

The incident took place on November 25, 1988 at 7:30 a.m. when an assailant broke into the woman's room in one of Glendon's residences.

Norman Scott Quercia, a Toronto resident, has been charged with aggravated sexual assault.

The most troubling aspect of this case, besides the assault itself, is Metro Police's report that there were no signs of forced entry into the residence building. This seems to indicate that the assailant was let into the residence or found a door propped open. Metro Police, while providing only the scant details to Residence Tutor Gilles Fortin, said that they believed that he did not have any keys.

Some residence students, when they read of the assault in the Toronto dailies, were outraged that they were not informed of the assault or that a serious incident had taken place, as they could be more aware and taken steps to protect themselves. "I'm really pissed off we were kept in the dark" is an anonymous comment that seems to echo the feelings of some residence students.

Gilles Fortin and Dean Yvette Szmidt defend the actions of

the Dean's Office though as a case protecting the woman's identity so she wouldn't become a 'double victim' as Mme. Szmidt put it and guarding the safety of the residence students. They point out that Dons were notified, general house meetings were held to discuss security matters and undercover female and male York Security Officers were added every night. "That was the best way we could handle it without telling about it," was M. Fortin's comment.

They also revealed that no York University official, in the Dean's Office or otherwise, had received anything but third party reports three or four days after the incident. According to M. Fortin, it was sketchy with no real mention of sexual assault and no description provided. At this point the police had not been contacted by the victim, nor could anyone else contact them or her.

The Dean's Office maintained contact through the third party, advising the victim to seek assistance from the Rape Crisis Centre. It apparently was that agency that got the victim to go to the police.

When the victim went to police in mid-December they already had the suspect in custody since the beginning of December. When charges were laid, the Dean's Office were contacted by the police but were given very little informa-

tion. The Dean's Office has yet to be contacted by the victim in person.

The main concerns these same students have about the handling of the affair are these. (a) A description of the suspect when it was finally obtained was only circulated to permanent staff of the University and to Dons. (b) While some Dons went to great lengths to tell their residents that something was wrong and to even patrol their houses and buildings two or three times a night, residents complain that certain Dons made no special effort to inform them of how serious the threat was.

M. Fortin, in the Dean's Office's defence, pointed out that just previous to the assault there were the B-House Wood, 3rd floor break-ins, where, as he put it "they were just as serious and extremely well publicized." He goes on to state that the college was in the most prepared state in years as far as security goes, and the assailant still walked into residence.

For future precautions the Dean's Office said that a permanent second officer would be added to all shifts. This has not yet happened; there has only been a lone officer on duty.

Let's ensure that all of us will take precautions necessary to prevent such an incident from recurring.



Visiting professor Niu Kangsheng permitted to stay 'til August

## Pro Tem

Glendon College

2275 Bayview Ave. Toronto, Ont. • M4N 3M6



Volume 28, No.12  
le 10 janvier 1989

|                                |  |
|--------------------------------|--|
| Editor-in-Chief                | George D. Browne   |
| Directeur de l'information     | Bruno Larose   |
| News Editor                    | John Sullivan  |
| Rédactrice des divertissements | Nathalie Tousignant  |
| Entertainment Editor           | Sara-jane Milne  |
| Sports Editor                  | Charles Donskoy  |
| Photography Editor             | Chris Black  |
| Administrateur-adjoint         | vacant   |
| Production Manager             | Caroline Kjellberg   |
| Office Manager                 | Raymond Cheng  |
| Agent à la circulation         | vacant   |
| Editorial Staff                | Mike DenTandt<br>C. E. Loewen  |
| L'équipe du montage            | Patrick Banville<br>Catherine Lapointe<br>Kim Mistysyn   |
| Collaborateur(trice)s          | Jean-Luc Prost<br>Naomi Lee Fook<br>Sunny Behar<br>Gervais Oniane<br>William G. Keays<br>Marcia Santen<br>Lola<br>Eric McConnachie<br>Lars Tilander<br>C. A. Williams<br>Mimi Jones<br>Brian Pastoor |
|                                | Yves Garnier<br>Vincent Vandersluis<br>Nynl Nitrofond Anitsirc Olem<br>Jayne Caldwell<br>Roseann Runte<br>Marika Kemeny  |

*Pro Tem* est l'hebdomadaire bilingue et indépendant du Collège Glendon. Lorsque fondé en 1962, il était le journal étudiant de l'Université York. Tous les textes sont la responsabilité de la rédaction, sauf indication contraire. *Pro Tem* est membre du *Canadian University Press*. Toutes les lettres signées sont acceptées par la rédaction. Le nom de l'auteur sera confidentiel s'il (elle) en fait la demande. Les lettres sont susceptibles d'être condensées. *Pro Tem* est distribué sur le campus York, à la librairie Champlain, au Centre francophone (C.O.F.T.M.) et au Collège Glendon. La date limite pour les soumissions est le vendredi à 12 h 00. Nos bureaux sont situés dans le Manoir Glendon, salle 117. Téléphone : 487-6736. Tirage : 4 000.

*Pro Tem* is the weekly bilingual and independent newspaper of Glendon College, founded in 1962 as the student weekly publication of York University. All content is the sole responsibility of the editorial staff unless otherwise indicated. *Pro Tem* is a member of *Canadian University Press*. Letters to the Editor are welcome for publication provided that authorship can be verified. Names may be withheld upon request. The Editor reserves the right to condense letters. *Pro Tem* is distributed to York Campus, Champlain Bookstore, C.O.F.T.M. and Glendon College. The deadline for submissions is Friday at 12:00 p.m. Our offices are located in Glendon Hall, Room 117. Telephone: 487-6736. Circulation: 4000.

## A Career with Pro Tem

I have taken another sobering glance at the masthead of the *Pro Tem* staff. It lists many of us at 117 Glendon Hall who will soon shed our loose-fitting **The Cat** T-shirts for dried animal skins and sheep fleece. We will be testing out new dress suits and shoes in the halls so you may identify us as potential graduates.

Our studies are almost complete. We will receive the final rites under sweltering black togas and hats in the hot sun. Gnashing our teeth in vain to contain our emotions while holding our holy papers, we will swarm mistily around the Quad for one last time. Then it will be off to the Real World and leaving the lucky ones behind.

Steel yourself for it now and check out news of **Career Week** in this issue. Or preserve your memories by embracing a cozy Glendon corduroy jacket - check the classifieds.

Best yet, come join us! *Pro Tem* is a volunteer cooperative within the Glendon community. Working for an undergraduate college newspaper makes the collective best of everyone's individuality. You have lived through George's terse news reportage. Been at Sara-jane's side after week upon week of high-decibel entertainment. Unconsciously admired Patrick's dedication to production values and typesetting. Gazed in awe as Mike's swirl of words tumbles from every page. They and other *Pro Tem* beings will be among Glendon's mature Spring '89 crop.

Editorial board nominations begin at the end of January with elections to follow in March. Come and join us now in this transition - sample being a part of next year's team.

"I don't have time." We promise you - we can and we do find it. We even teach you some of the skills - wordprocessing, typesetting and production layout. Our avalanche of posters tells you all you need to know. Watch for them - we're having another contest.

So - do make the short trek out to that elegant mansion with the glass portal. If our timetables are willing (call us first at 487-6736), some friendly souls will be there too. Won't you come out and meet our **Cat**?

Raymond Cheng

## Letters/Lettres

### Rebuttal

To the Editor:

We would like to respond to the article "Security for Security?" (Vol. 28 No. 11) by Mr. Sunny Behar.

Firstly, Mr. Sunny Behar's statement that the Glendon Student Security Service (GSSS) was established in response to Glendon Student's complaints of their "protection... could not be assured by only two police officers" is false. The York Student Security was created in response to the security problems at York Campus, and consequently, was established at Glendon also. The GCSU Council has no say, except for choosing the Student Security Coordinator at Glendon, in the affairs of the York Student Security, which is under the jurisdiction of the York Department of Security and Parking. Also, the security of the campus is not, nor was it ever, protected by two police officers. In general, there is only a lone York Security Officer that is on duty in the evening and on through the night. Occasionally, a Metropolitan Police cruiser

patrols the campus, usually once a night. For about 20 minutes (if that). Metro police does not have regular constables assigned to protect Glendon Campus.

As for Mr. Sunny Behar's complaint that "the van is never there when you need it," we couldn't agree more. When we leave residence or we enter the campus, we would like to see the van stationed where we need it, without even bothering to call for an escort first, regardless if there is an escort to or from the lower lot or any other part of the campus. We find it extremely inconsiderate of the Escort Service not to wait for us exactly where we need it. The van must be on one of their "frequent disappearances" escorting someone else. By the way, this applies to the TTC as well.

Sarcasm aside, we find the statement of "boys and girls," and especially "little girls" very offensive. This sort of attitude would like to reinstate height and weight regulations for hiring Police constables and/or RCMP, in order to not only limit, but completely exclude women from the force. We find this not only insulting,

but chauvinist as well.

Regarding the "function" of the GSSS, it has, and still is. Firstly an escort service. From the establishment of the GSSS until just two years ago, there were only two student security officers per evening. Their sole purpose was to drive the van and provide escorts. Only recently has the element of "security" to the GSSS been more firmly established. Nevertheless, the job of security is still left in the hands of the permanent York Security officers. However, the presence of four "eyes and ears" on top of the security officer is hopefully enough to deter any potential problems. Officially, the rules for Student Security officers are to "observe and report" which is a far cry from "do nothing". Nevertheless, it is doubtful that the Student Security Officers would not intervene, as any decent human being would, when faced with a serious problem.

The reason why it is the "most well-paid job on campus" is because of two reasons. Firstly, the GSSS is unionized. Two years ago, the starting salary was \$5.50/hr. With the joining of the union last

year, the salary has been steadily increasing. Furthermore, it is quite long hours when compared with any other campus job.

Although we welcome Mr. Sunny Behar's opinions, we would like to ask him not to mask them as facts. As for facts, he should have researched them more thoroughly before stating his opinions. By the way, the number for the escort service is 736-5454.

Sincerely yours  
Shirley Bryant  
Patrick Banville

### Poor Pub

To the Editor:

My compliments to the organizers of the "poverty pub" that took place on Thursday December 8, the night before the Christmas ball. Certain snivelling malcontents have expressed disgust with the event calling it "yet another example of Glendon's adolescent 'pop' conscience" and "a stupid, ignorant joke that degrades and insults anyone who has to 'dress like they're poor' all the time." One upstart, who could

## The meaning of life

• From p.2  
do with a good beating, actually had the gall to say that "whoever thought of it has to be the most insensitive ivory-tower brute that ever lived. How dare they have people 'dress up' like they're poor the day before a ball that costs \$23 a head! First we pretend we're poor, then we dress up in suits and gowns and pretend we're rich! The whole thing makes me barf! We give the proceeds to charity, and everybody pats themselves on the back as they sit down to a Christmas feast. Does the term 'enlightened despot' come to mind?"

I, on the other hand, think these special charity pubs are an excellent idea and should become regular events. Next month, we could have a "street-person" pub. We'll pretend we're homeless alcoholics or junkies and a wonderful time will be had by all. The month after that we could call it "paraplegic pub." Those with wheelchairs get in free. Cancer pubs, come as an amputee; a prize for the most lifelike stump. Abuse pubs, come as a battered wife or a rape victim. We could even have a third-world pub, where everybody dresses as somebody who's starving to death or dying of AIDS. The possibilities are endless! Once again, heartfelt congratulations are in order for everyone responsible.

Sincerely  
Michael DenTandt

### Problems

Dear Editor:

I feel we should applaud the efforts of Mr. Suny Behar on his recent article concerning the state of the Glendon Student Security Service. In his criticisms, Mr. Behar summons to our attention several failures of the security service. Among the most important, is a seemingly non-existent training program for all security personnel and the ludicrous means by which candidates are selected to become security officers. Surely a set of stringent guidelines should be adopted to ensure that only the most suitable candidates are selected for the available positions, instead of using a rather chaotic system whereby individuals

are chosen on the basis of a short interview and a poorly-designed questionnaire. Mr. Behar's article gives us some useful suggestions for training requirements such as self-defense courses. Although it may be unrealistic to expect students to attend such courses throughout the entire year, perhaps a preliminary course could be instituted for all GSSS personnel.

Student Security has become a sensitive issue among Glendon students, in light of the recent break-ins in Hilliard and Wood residences. The GCSU along with residence council should take any measures they deem appropriate to correct the serious problems which face the student security service and which threaten to undermine the confidence of students in the very service that was designed to protect them.

Yours sincerely

Harisch Sood

by Sharon Tarshis

On Friday, February 3, the Counselling and Career Centre presents an intensive all-day workshop entitled "Career Crossroads." This workshop is designed for students who are uncertain about their plans and who would like a structured approach to focusing on a career. Participants will have an opportunity to assess their interests, values, attitudes and career goals with an emphasis on finding a specific career area.

**Leadership Team:** Dr. Pam Broley, Director of the Centre, received her doctorate in counselling Psychology from the University of Toronto; her thesis explored the changes experienced by female university students in their reasoning and

thinking about career-related issues. Pam has been a counsellor for several years at the Glendon College Counselling and Career Centre and has led many groups on career and personal issues.

Sharon Tarshis, M. Ed. received her Masters of Education in Adult Education and counselling from the Ontario Institute for Studies in Education. She has led numerous groups at the Glendon College Counselling and Career Centre on career planning, study skills, stress management. Sharon's principal interest is career counselling, particularly in the area of women re-entering the workforce.

For this workshop, advance registration is required. Either sign up in person at the Coun-

selling and Career Centre (west end, Glendon Hall), or by telephoning 487-6709. The workshop will take place on Friday March 4 from 10:00 a.m.-4:00 p.m. in the Hearth Room, York Hall. The workshop is offered bilingually. Do not hesitate to register today.



### THANKS!!

Donation to Friends of Glendon Members of Living and Learning in Retirement (L.L.I.R.) who attend their own program of studies for seniors have this year made a record donation of \$8,600.00.

The gift indicates the group's awareness not only of the importance in university education but also of the financial difficulties encountered by some students.

Seniors are grateful for the cooperation of the staff and students at Glendon College.

Geraldine Moore  
L.L.I.R. member

## Donate

The Canadian Red Cross Society and York University are holding a Blood Drive at York the week of January 9th to January 13th, 1989.

The clinic will take place in the Ross building, Central Square, East Bear Pit. The clinic hours will be Monday to Thursday - 9:30 a.m. - 4:00 p.m. and Friday 9:30 a.m. - 2:00 p.m.

The Canadian Red Cross Society urges everyone to start the new year off right by making a Resolution to donate blood during this drive. All staff and students are encouraged to participate and ensure that our target of 150 units a day is met.

For more information contact: Luci Di Carlo, Clinic Coordinator at 974-9900.

# CHAIRMAN

OF THE BOARD  
FOR A DAY  
CONTEST

**NATIONAL BANK OF CANADA**

**THE NATIONAL BANK OF CANADA** is launching its third "Chairman of the Board for a day" contest. The contest is open to all Canadian residents between the ages of 15 and 19. The grand prize winner will have the privilege of becoming Chairman of the Board of the National Bank of Canada for a day.

#### CONDITIONS OF ENTRY

IN THE FIRST STAGE of the contest, participants send a typed essay of a maximum of three (3) pages to their nearest National Bank of Canada branch, on the topic: "If I started a company, it would be..." The essays with the 10 highest scores will be retained and their authors will be invited to meet with the jury for the second stage of the contest: the regional semi-finals of the public speaking competitions. The regional semi-final winners will then be invited to Montreal on June 28 (all expenses paid) to meet with the jury for the final of the public speaking competitions.

#### ENTRY FORM

NAME: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_  
 POSTAL CODE: \_\_\_\_\_ TELEPHONE: \_\_\_\_\_  
 AGE (BIRTH CERTIFICATE REQUIRED): \_\_\_\_\_ LANGUAGE OF ENTRY: \_\_\_\_\_  
 ADDRESS OF BRANCH TO WHICH YOU ARE SENDING YOUR ESSAY: \_\_\_\_\_

#### DESCRIPTION OF PRIZES

IN ADDITION TO becoming Chairman of the Board of the National Bank of Canada for a day, the grand prize winner of the final in Montreal will receive shares of the National Bank of Canada (worth \$3,000). Prizes of \$2,000 and \$1,000 will also be awarded to the contestants ranking second and third in the final. Winners in the regional semi-finals of the oral competitions will receive \$300.

A copy of the contest regulations may be obtained at any National Bank of Canada branch.

#### CONTEST DATES

THE CONTEST opens October 4, 1988 and essays must be received by the Bank before midnight, February 26, 1989. An entry form and birth certificate must be enclosed with the essay for the first (written) stage of the contest.

# Forum Security Strikes Back . . .

by Stephan Tremblay, Student Security Coordinator.

The recent increase in criminal activities at Glendon brought up a lot of questions about the efficiency of Glendon's security. Some criticisms were expressed ways such that it seemed to me a poor understanding of the question of security on campus was at the origins of this growing discontent. The object of this article is to respond to some of these criticisms that have been, rightly or wrongly, made and to explain precisely the function of Glendon's security apparatus. Hopefully, this will correct any misperceptions and answer some of the criticisms expressed by Mr. Behar in his article published in the last edition of *Pro Tem*.

First of all, I would like to say that Mr. Behar made an application for a position in the Student Escort Service and did not meet the requirements to be hired. This might explain the bitter tone of his article. Secondly, Mr. Behar never contacted any of the people in charge of the security on campus, for information, prior to writing his article. Provisions in the security department, are already in place to facilitate the access to information for anybody who has concerns about the security service. Mr. Behar never used them. So his article, as I shall demonstrate, shows a flagrant lack of information and is most incorrect and slanderous.

First of all, I would like to present the security service as it is. The security at Glendon College is provided by a division of the York University Department of Security and Parking Service. At Glendon, the Security and Parking department includes the permanent and the student servi-

ces. The permanent service is a staff of seven persons who are: the supervisor, an administrative clerk, four permanent security officers and one parking attendant. The principal role of the permanent security service is to provide overall security and parking services on the campus. Security as such is assured by means of patrolling. One permanent security officer makes several rounds of the campus during the night and three rounds during the day. The officers have limited powers of intervention and, in the case of arrest or a major problem, Metro police is called. They provide a means of prevention and early warning in case of problems. If there is any problem, they can be reached at 763-3333 or extension 3333 on inter-campus phones.

In case of questions or concerns about security matters, inquiries can be made at room C110, York Hall, or by contacting Geoff MacCleod at 487-6788, during office hours.

The second service consists of a student escort service. This service was established about five years ago on the demand of the students. It is a part-time service offered between 19:00 hours (07:00 pm) and 02:00 am, weekdays, during the academic year. It is composed of 29 student security officers, 2 student supervisors and one coordinator. Half of them are bilingual, half are male, half are female. They are equipped with radios, red jackets and a van. By calling 487-5454 you can benefit from the escort service, which is free, and which will bring you anywhere on campus or to the closest bus stop.

The first and foremost role of Glendon Student Security Service (GSSS), as mentioned

above, is to provide an escort service to Glendon's community. It is supplemented by an auxiliary function of observation and reporting in order to support the permanent service. Student security officers are part-timers and do not have any powers to intervene in any situation because of legal and union limitations. The GSSS jurisdiction is delimited by the physical boundaries of the campus. It is not allowed to patrol inside the buildings, unless specifically ordered. Because of their role definition, student security officers are told not to intervene in problematic situations but to use common sense. The GSSS is therefore a limited escort service with limited powers.

If any questions or concerns arise about the student service, address them to room 035, in front of the *Bistro*, c/o Stephan Tremblay or dial 487-6720 extn 8242. Complaints can also be made at the GCSU office.

In the second part of this article, I would like to correct the libellous affirmations of Mr. Behar.

One of Mr. Behar's criticisms concerned the absence of related training in the security department. If he would have been more informed, he would have realized that there is a training program already established in the department. It covers first aid, self-defence, defensive driving, communication, seminars on sexual harassment, etc. It is spread over the year and given on week-ends. The program is even under revision to make it more efficient i.e. a training manual is being written and more seminars are being prepared. The main problem encountered with training is, not surprisingly, budgets. The department has limited financial resources and the training program suffers as well from increasing cuts. There is an ever present need to reduce the continuously increasing costs of operation, to make them match the never increasing budget allocations. If Mr. Behar had any experience in management and administration, he would know that better than anyone else.

Mr. Behar remarked that the GSSS was poorly organized and badly managed. I would like to mention that, this year, a particular effort has been made to ameliorate the student service's administration. First of all, an office space was acquired, the staff was doubled, and special care has been applied to respond to the increase in criminal activity on campus and to the needs of its student population. A budget allocation has been requested in order

to give more financial autonomy to the service and the administration as such was standardized completely with the York Main campus' department. Considering the nature of the service and its composition (students), everything is being done to meet the challenge. But, once again, limited resources impair the ideal running of the service.

To answer Mr. Behar's criticism about the composition and the selection of the personnel, I would say the security service does not need muscles, but rather brains. I have noticed, through my experience as an administrator, that women, in

problematic situations, tend to think a solution through, rather than react impulsively and physically like men too often do. The selection of the personnel is based on the guiding principal of reasoning first, then reacting. It is also concerned with keeping the particular needs and character of Glendon in mind. It is being chauvinistic and socially retarded to think in the way you did, Mr. Behar.

In brief, it is a must, on a university campus, to question the functioning of a student service like the GSSS but there

• See Security p.7

## IN MEMORIAM

Students and faculty of Glendon College deeply regret the passing of Lori Ann Marshall, December 8, 1988. Lori was a third-year student majoring in French. She was in the bilingual stream and resided in Hilliard Residence. Despite her serious illness, Lori contributed greatly to the academic and social life of the campus. She always shared much joy, wit and good humour with her fellow students. Lori loved Glendon and this affection was returned by all of her Glendon friends who will fondly remember her as an outstanding example of courage and generosity.



Thursday, December 8th is a day that will forever be etched in our minds. For that day we were deeply shocked and saddened to learn of the death of our fellow resident and good friend Lori Ann Marshall, age 21. Lori passed away on Wednesday night at Humber Memorial Hospital as the result of a coronary arrest from which she did not recover.

The most prominent question that we all asked ourselves was Why? What kind of God is there that saw fit to take one of our good friends at such a young age who had so much to live for?

There were the medical reasons; Lori had many health problems which included Diabetes, Addison's disease, and hypothyroidism. I don't think any of us ever really understood what Lori went through, she explained to us one day that it was just something she had to live with.

Then there was the side of Lori (Wose) that we will all remember and when we do we smile. The late nights of gossip and silly jokes, her "french" accent, her willingness to listen, her loyal friendship. These happy times are what we will remember Lori for. We should remember Lori with smiles.

As for an answer to the question why, Mrs. Marshall explained it the night before Lori's funeral. She told me that before Lori went to bed the night before her attack she said, "Mom, I had a fight with God tonight, I told him I don't want to be sick any more."

Lori won out in the end for now she is truly, completely happy. In order for us to believe that what happened is justifiable, we have to believe that there is a place in which people like Lori now live, a world with no pain, no needles, and no doctors; a world where Lori lives as we remember her, smiling and happy, and free of pain. And so with a smile, say to Lori:

This is our tribute to you Wose, may we always be grateful for the time we had with you, however short it may have been. We know you are happy now and with this knowledge we too can be happy.

We also extend our deepest sympathy to Lori's family, and to Jim.

C House Hilliard

**It's Coming!  
Career Week**

**Glendon**

**Semaine des carrières  
S'en vient!**

**Jan. 30 to Feb. 3**

**Info?**

**Phone 487-6709**

# News

## Running Down Peeping Tom

by George Browne

I guess it all started with me being tossed out of the Pub. That's how I helped catch a peeping Tom.

Actually I wasn't quite thrown out, I was told that no one else was being let into the already full pub that Thursday January 5, 1989. I was trudging my way back home, feeling sorry for myself.

And there I saw him. Walking towards me, parallel to the path, right on the Quad side of D House Hilliard. He was really non-descript in appearance. White, 30ish, clean-shaven, and not terribly well-dressed. And kind of small, short and slight in build.

I noticed that he was looking at A, B, and C houses of Hilliard and then started to walk towards them. Figuring that he was undercover security, acting in such a strange fashion so obviously, I went on. Still being troubled by his actions and having nothing else to do, I decided to look for a Don or porter to ask about him.

Quickly I found one in the form of B House Hilliard Don Rob Waarbroek. When he admitted that he did not know if there was extra security on duty, he suggested that we chat with the man.

While I went into the trees in the playground to search, Rob headed off behind Wood residence to look for him. Having determined that the trees and playground were unoccupied and safe for Glendon, I jogged after Rob within 80 or so feet of him at the back of C House Wood, when I saw Rob walk up to the building. Rob later said that the chap was within two metres of the building, and looking in a window. When Mr. Waarbroek asked him, "Can I help you?" our friend

replied "No" and then sprinted for the trees and down the slope with Rob (and I following behind) in hot pursuit.

Yes, down the slope. The steep slope. The steep slope with too many fucking trees in the way. It soon became apparent after I ran into a couple of them, that the only way to control our descent was to slide on our bums and steer with the hands. I had great visions of me wrapping around one of these bloody trees and speaking soprano for the rest of my life.

Anyway, we all arrived at the bottom, at different times of course. I saw Rob running off to the right (East) and toward Sunnybrook Park so I gave pursuit.

Ah yes, the thrill of the case. When the adrenalin flows. Which is soon replaced by breathlessness and fatigue. Which occurred within three seconds as I realized I should exercise more and lift my elbow less in the pub. Mr. Waarbroek was closer to me now; probably because by then he had slowed up and stopped on the bridge to Sunnybrook Park.

Our peerless Don then demonstrated that an university education is applicable to all sorts of situations. Realizing that there were no further tracks leading into the park, he realized that the peeping Tom must be in hiding. And then he spied tracks leading under the bridge. Isn't new fallen snow wonderful?

Anyhow, by going to opposite sides of the bridge, we were able to corner our voyeur. I don't remember much if our "friend" said anything as all I heard was the ice creaking beneath our feet and while I desperately wondered how deep the river was. And how polluted.

He gave up without saying a

word, particularly when Rob promised we weren't going to hurt him but he had to come with us. That was great - I couldn't have lasted another chase.

We then marched him back to the Proctor Field House where we flagged down the patrolling security van, and led him up to York Hall where we met the regular Security.

Bill, as he said his name was, would not give out anything to security. So the police were

called. To whom he had to admit he wasn't carrying ID despite driving his car from Scarborough. So they took him away. The results of our efforts will probably be a banning notice under the Trespass Act, which means he isn't charged but that he can be should he return.

Should you see "Bill" who fits the description below, call Security at 3333. I'll be in the pub this time (I hope), Mr. Waarbroek will be lurking

around residence - so don't call us. But go ahead, it was more fun than Pub Night anyway. Cheaper, for sure...

"Bill" - is a White Male, 5'5" - 5'6", slight build (small), clean-shaven, brown hair, trimmed short, with brown eyes, and very thin. Around 30ish.

He was last seen wearing black bulky shoes, almost "parade boot" in appearance, with cheap blue jeans, grey ski jacket, and a yellow and red toque.

## Trait D'Union

par Jean-luc Prost

Au mois d'octobre dernier, on pouvait lire dans *Pro Tem* un article à propos de **Trait d'Union** mettant en doute les possibilités d'un avenir prometteur concernant la continuation de cette association.

C'est avec plaisir que l'on a pu noter que les événements qui suivirent prouvèrent le contraire, grâce au franc succès de la première réunion "cheese et punch" au mois de novembre suivit du très bon spectacle de chansonniers organisé début décembre.

Non, **Trait d'Union** n'est pas mort! Il est même bien vivant, après une période d'incertitudes, grâce au dynamisme de ses deux co-directrices Julie Lévesque et Sandra Cheverie.

Est-il besoin de le rappeler, **Trait d'Union** est l'Organisme Francophone d'Animation Culturelle du Collège Glendon, dont le but est de servir d'instrument de rapprochement entre anglophones et francophones, aussi bien d'ailleurs, qu'entre les deux communautés québécoise et franco-ontarienne.

Et ce dont **Trait d'Union** a le

plus besoin pour parvenir à son but est naturellement la participation d'un maximum de personnes. Parmi les projets en route, on compte notamment l'organisation d'un grand spectacle d'un artiste francophone, un repas culturel et aussi le grand retour des soirées d'improvisations au pub qui connurent un vif succès lors des deux dernières années. Ces soirées d'improvisations ont un rayonnement au-delà de Glendon

puisque jusqu'à présent des contacts ont été faits avec des équipes de l'University de Toronto et du Collège Ryerson.

Donc, dans un proche avenir vous allez bientôt ré-entendre parler de **Trait d'Union** par voie d'affichage, et n'oubliez pas que **Trait d'Union**, c'est vous aussi, alors n'hésitez pas à venir nous rejoindre pour donner un sens au bilinguisme à Glendon. On a besoin de vous tous.

### FALL/WINTER SESSION 1988/89

#### KEEP IN MIND

THE LAST DAY TO PAY ACADEMIC FEES, INCLUDING SECOND INSTALMENT OF ACADEMIC FEES, WITH LATE SERVICE CHARGES, IS:

FRIDAY JANUARY 20, 1989

Students who have not yet paid their academic fees and the applicable late service charges to complete the registration process by this date will be de-enrolled and their Winter Term courses will be cancelled.

Anyone wishing to register after this date must submit a written petition to the Registration Office no later than Friday, February 10, 1989. The appropriate form is available from the Registration Office, Suite C130 West Office Building, telephone 736-5155.

Petitions which demonstrate administrative default on the part of a University office or cover compassionate reasons are considered. The Registrar's decision is final.

Office of the Registrar  
January 12, 1989

## La Semaine des Carrières

Fin janvier, les 'bleus' nous prennent. On ne sait plus trop ce que l'on veut; on aurait envie de tout lâcher. C'est le temps où plusieurs d'entre nous sont désillusionnés de l'école ou de notre choix de profession. C'est pourquoi chaque année le centre d'orientation et des carrières met de l'avant "la semaine des carrières."

Cette année, la semaine des carrières se tiendra du 30 janvier au 3 février. A cette occasion, plusieurs ateliers présentés auront pour but de guider les étudiants dans leur préparation aux entrevues ainsi que dans la préparation d'un curriculum vitae plus efficace.

Le centre d'orientation et des carrières offre cette année un nouvel atelier intitulé: "se préparer à une entrevue réussie."

Pendant cet atelier, l'étudiant devra simuler une entrevue et l'enregistrer sur bande vidéo. L'étudiant pourra ensuite la visionner à sa guise afin de prendre conscience de ses erreurs commises. Le personnel du centre d'orientation considère cette technique très efficace car l'étudiant peut toujours corriger ses erreurs une fois qu'il les connaît.

Jeudi le 2 février sera consacré spécialement aux professionnels invités qui viendront discuter de leur choix de carrière et de leur formation (pouvant être accomplie à Glendon). Plusieurs de ces invités sont des anciens de Glendon qui ont réussi dans différents domaines touchant un diplôme d'art libéral.

Vendredi le 3 février sera intitulé "le carrefour des carrières." Cette journée sera

divisée en ateliers de planification individuelle. Des exercices écrits en plus de questionnaires rendront compte des aptitudes de chacun. Le personnel du centre d'orientation pourra ensuite aider l'étudiant à planifier sa carrière selon ses aptitudes. Pour cette journée, le personnel du centre d'orientation demande à ce que les étudiants intéressés puissent s'inscrire au bureau de centre d'orientation. Il faudrait aussi noter que les étudiants s'inscrivant à cette journée devront assister à tous les ateliers.

Le personnel hautement qualifié du centre d'orientation vous invite à leur rendre visite pour discuter de vos problèmes, que ce soit de point de vue académique ou professionnel. Après tout, ils sont bien là pour nous orienter!!!

### SESSION AUTOMNE/HIVER 1988/89

#### DATE IMPORTANTE

LA DATE LIMITE POUR LE PAIEMENT DES FRAIS DE SCOLARITE, Y COMPRIS LE SECOND VERSEMENT DES FRAIS DE SCOLARITE, AVEC SURTAXE POUR PAIEMENT EN RETARD, POUR LES ETUDIANTS INSCRITS AUX COURS DU TRIMESTRE D'HIVER EST :

LE VENDREDI 20 JANVIER 1989

Les étudiants qui n'auront pas payé leurs frais de scolarité (avec la majoration pour paiement en retard) et qui n'auront pas fini de régler toutes les formalités d'inscription d'ici la date indiquée ci-dessus seront radiés des cours et verront leur inscription aux cours du trimestre d'hiver annulée.

Les étudiants qui désireraient s'inscrire après le 20 janvier 1989 devront soumettre une pétition au Registration Office au plus tard le vendredi 10 février 1989. Celle-ci doit être rédigée sur le formulaire spécial qu'on peut se procurer au Registration Office, Suite C130 West Office Building, téléphone 736-5155.

Les pétitions ne seront acceptées qu'en cas de faute administrative vérifiée de la part d'un service de l'université ou pour des raisons de convenance personnelle ou familiale. La décision du Registraire est sans appel.

Bureau du Registraire  
le 12 janvier 1989

le 10 janvier 1989

# Sports

## Glendon Gators Swim to Victory

by Elizabeth Codallo

The heat caused by Glendon's Swim Team's anxiety was enough to melt the ice and dissipate the fog, that grabbed that cold day in November 1988. November 8th, was the clash of Titans - the day when muscles and ligaments out-did themselves in water - challenging the clock and battling college teams of York University.

For Glendonites, this was an important year as both the Coed and Women's team had placed 1st for four consecutive clashes of strength, speed and spirit. The women had their eyes glued on underdog teams and for the men it was a battle to stay buoyant in spirit and as a team (two of their members could not compete due to

illness).

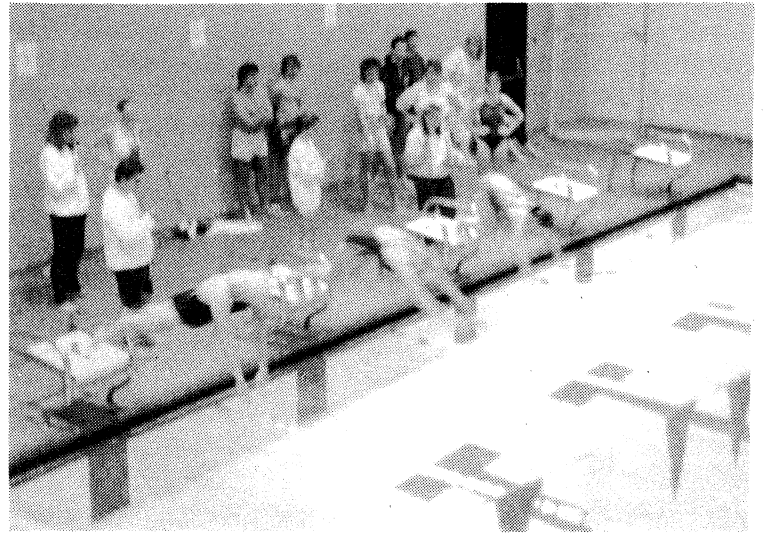
However, with this small entourage and disappointingly little Glendon support, this group proved to have huge hearts of **gold** and **determination**. Each college team was in their corners as they waited for the whistle and the gun which began the races: every race accompanied with bilingual cheers and scrutinizing eyes on both swimmers and the scoreboard.

Amidst the intense competition and anxiety there were lighter moments such as the handicapped races, the Inner Tube and the 50 m Coed 3-legged race. Swimmers fell off tubes and practiced balancing acts with motion boy! Twenty-five meters seemed to feel like

25 km to get to the other side. The 50 m coed 3-legged race consisted of a couple tied together by the inner ankles and legs and were off! Couples struggled to synchronize strokes (to avoid drowning each other) and lots of broken ties; Glendon placed 2nd in the innertube and 1st in the 50 m coed 3-legged race. It was comforting to know life guards were present!

As the evening wound down with less than 20 minutes to go, the women's team was leading by less than 20 points. The men were leading, but a disqualification in a relay event hit hard. Bethune's girls were gaining and Glendon's men's team was disappointed due to valuable points loss - the pressure was scorching. It was over! The teams waited (it seemed forever) and the results finally came: Men's overall - 7th, Women's overall - 2nd, York Torch overall - 3rd and Coed - 1st!

Blue and gold did it! Congratulations to Glendon even with its little support - and as a much smaller team than the previous years, Glendon stood tall! Unpracticed muscles and ligaments defied themselves; the team stuck together and represented Glendon well. Congratulations to the winners of the other Colleges; just a suggestion however, eat cheese shark faces as these Glendon Gators will be waiting for you!



## Shinny Comeback!

by Charles Donskoy

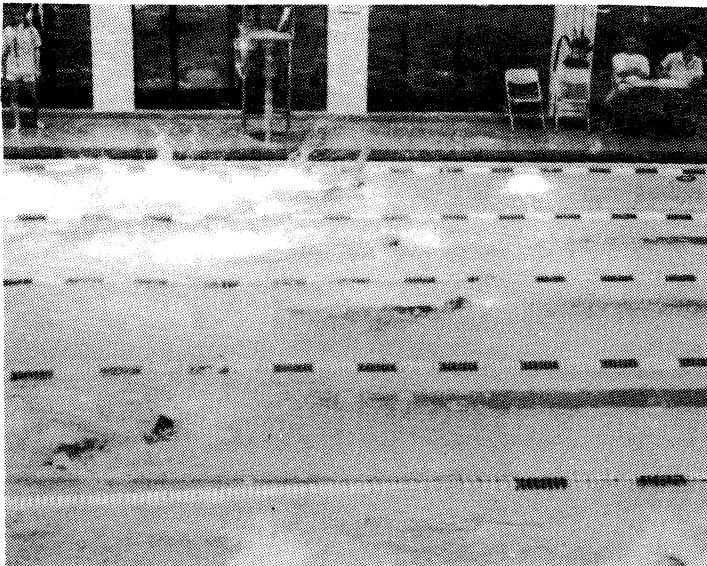
The cards were stacked against the Glendon Men's Hockey Team as they stepped onto the ice to face a team from Winters College in a playoff game. For starters, the Glendon Maple Leys only goaltender, Mike Walker, was nowhere to be found as game time approached. When play began, Glendon went with 6 players on the ice and an empty net. It appeared that this game would be one of those "special" games that would not soon be forgotten by the Maple Leys. The game was barely 42 seconds old when Winters went ahead with 2-0. Midway through the 1st period, the goalie had arrived but still needed to change and put on his gear - the drama continued. Despite having no one in the net, the Maple Leys played aggressively, and at times had glorious scoring opportunities. However, their opportunities either missed the net, or, on occasion, Winters' goalie came up with spectacular saves. If the Maple Leys had only capitalized on their opportunities, then the game could have easily been tied at two goals a piece. Before the 1st period ended, Winters managed to score another goal into the yawning and gaping Glendon net.

At the start of the 2nd period, the Maple Leys goalie had finally stepped onto the ice. So how did the team show their appreciation? Well, a minute into the 2nd period the Maple Leys made a horrendous, terrible, stupid, and bozo line change which resulted in a 2 on nothing breakway for Winters. Up to this point the goalie had not even faced one shot and now he was facing a breakway. So what do you think transpired? Yup, Winters scored to make it 4-0. Surely things had to get better from this point in the game - they did. An unidentified player scored Glendon's first 2 goals 20 seconds apart, and the comeback had started. Prior to the conclusion

of the second period, Jim Georgioudis had scored for Glendon to cut Winters' lead to 4-3 but Winters came right back to make it 5-3.

As the 3rd period got underway, Winters scored a quick goal to take what appeared to be a commanding 6-3 lead. However, for the rest of the game, Mike Walker shut the door down on Winters' shooters while the Maple Leys' shooters got sizzling hot. The final comeback was started and finished by Dave Bridgewater as he scored Glendon's 4th and 7th goal which turned out to be the winner. In between, Dan Wood and Stephan Dion scored the 5th and 6th goals respectively. The 4 goals came within roughly a 2 minute span. Unreal. Later, I got these thoughts from Dave, "I knew we had a chance to take the game. All year we've always been a comeback team and played pretty solid hockey because we have a well-balanced team."

What started out as a low keyed and I am sure a frustrating game for Glendon, turned into an exciting captivating victory. As the game progressed, I was very impressed with Gerry Sabbadin's stickhandling ability. He once single-handedly killed off a portion of a Maple Leys penalty by keeping the puck away from the Winters team for about 25 seconds. The best facet of Glendon's game on this occasion was their passing. Many of the team's passes sprung the players to 2 on 1, 3 on 1 and 3 on 2 breakways. Yet not to many goals were scored from these chances due to the lack of finish around the net. After the game the players were obviously in a jovial mood as they headed to the dressing room. One must wonder what kind of wrath Mike Walker would have had to face from his teammates had he not showed up at all. Ah, the beauty of happy endings where all is forgotten and forgiven. Maybe?



### Faculty of Education Applications for Pre-Service Teacher Education (Concurrent Programme)

The concurrent teacher education programme involves three years of an intensive Education programme undertaken over three or four years and at the same time as one's academic undergraduate degree. Individuals interested in this programme must be prepared for a heavy work-load throughout their undergraduate studies, an intensive teaching practicum schedule in addition to full course loads, and an extended academic year.

The Faculty of Education will be accepting applications in mid-January for the 1989-90 academic session. Individuals currently registered in undergraduate faculties can obtain applications about the concurrent programme from the:

Education Office  
Glendon College  
C130 York Hall  
736-5004

Application deadline for York candidates: March 31, 1989

## Cowboy Junkies

par Jean-Luc Prost

Formé au mois de novembre 1985 à Toronto, les **Cowboy Junkies** font de plus en plus parler d'eux, et c'est tant mieux car ils méritent toute notre attention, ne serait-ce que pour leur caractère tout à fait unique.

Le groupe se compose principalement d'une chanteuse, Margo Timmins, qui possède une voix remarquable de suavité angélique, de ses deux frères: Michael à la guitare et Peter à la batterie, ainsi que Alan Anton à la guitare basse qui est un ami de longue date. C'est presque une affaire de famille.

La première erreur à ne pas faire est de se laisser méprendre par leur nom. Il ne s'agit nullement d'un groupe de musique country bien lourde, style cowboys au ventre bedonnant à force d'ingurgiter de la bière et

faisant beaucoup de bruit, le genre de groupe tapageur comme on peut en voir dans quelque bar sordide du fin fond du Texas. Les **Cowboy Junkies** ont tout d'une sophistication éthérée tout en restant très simple, et c'est ce qui fait leur force.

Jusqu'à présent, ils ont produit deux magnifiques albums *Whites Off Earth Now!!* et *The Trinity Session*. La principale différence entre les deux étant qu'ils se sont surtout inspirés du blues pour leur premier album et en ce qui concerne le second, surtout de la musique country. Le mot important à retenir est inspiration, car le son qu'ils produisent est tout à fait propre à eux.

Leur dernier album, *The Trinity Session*, enregistré en prise directe à l'Eglise Holy Trinity à Toronto à cause de

ses qualités acoustiques exceptionnelles, comporte cinq reprises, dont la célèbre *Sweet Jane* de Lou Reed et cinq morceaux originaux avec notamment *Misguided Angel* qui devrait être le prochain simple du groupe.

La meilleure expérience musicale avec **Les Cowboy Junkies** est d'aller les voir jouer, de préférence dans une petite salle pour se laisser emporter par la magie provoquée par le groupe, le tout dans une ambiance intime. On n'est pas loin de l'extase.

**Les Cowboy Junkies** sont pour l'instant du côté de Los Angeles, mais ils devraient revenir très bientôt jouer sur scène à Toronto, avant peut-être de partir en Europe pour promouvoir la sortie de leur dernier album.

## California Girls



The Bangles

by Sara-jane Milne

Despite its title, **The Bangles** latest album *Everything* is anything but worthwhile. Produced by Davitt Sigerson, every song on the LP is either written or co-written by one of the Bangles. From the sound of the record, ("Dressed up nowhere to go/it's all in my mind I know" or "I get so restless here alone/that's why I call you on the phone") this is a disappointing step backwards for the Bangles, whose early days were filled with noticeable potential.

After touring Europe with the **English Beat**, the Bangles signed with Columbia Records and became one of the first bands to break out of the "Paisley Underground" scene. From the album *All Over the Place* came two very critically successful singles, "Hero Takes a Fall" and "Going Down to Liverpool." Their second LP *Different Light* (1987) produced the chart-topping tracks "Walk Like an Egyptian" and "Manic Monday" which was written by the paisley Prince himself. The follow-up single "Hazy Shade

of Winter" from the "Less than Zero" soundtrack allowed the Bangles to continue their wave of popularity in 1987.

On the new album *Everything*, the Bangles, formerly the Bangs, (a name change took place due to the existence of another group called the Bangs) do not work well together as a unit, but rather try to outdo one another as separate songwriters and performers. The most promising single is "In Your Room," it is accompanied by an excellent video which makes the song sound better than it actually is. The remaining songs are without a doubt bland, they generally lack any real sense of meaning or thought provocation, confirming the thought that the Bangles are relying upon their cover-girl images too much these days.

Contrary to its attempts to encompass the best of the Bangles' "everything," the album is regrettably nothing more than a waste of time.

(Lyrics © 1988 SBK Blackwood Music Inc.)

## Danzig-Danzig

by Anne-Marie Smith

There is a new album in town. It can be bought for under \$10 since it is now a domestic, and it is called, simply, **Danzig**. Some of you more alternative-types may be familiar with the name of Glenn Danzig - lead singer of former *Misfits* fame. Well, he's gone solo and has kept his ferocious intensity for blood, gore, death, possession and demon-controlled minds. Where *Misfits* were hard core punk, Danzig is biker-metal. Where *Misfits* were obsessed with being aliens from the dead, Danzig is obsessed with living nightmares. Every song has a different style. "Twist

of Cain" sounds like a convict's theme song. "Possession" is a ghouls love song. "Soul on Fire" is a haunting tune concerning holocaust? The end of the world? The average night of a vampire?

Overall, the album exudes energy and blood-curdling vocals. Glenn Danzig's drawl can be compared to that of Jim Morrison. Chris Biscuits formerly the *Beastie Boys*, gives a great background for Danzig's creature-of-the-night themes.

Danzig is superior in the talent category, deserves four stars and should be purchased by anyone who wants to listen to no-nonsense over-drive.

## Fav Five

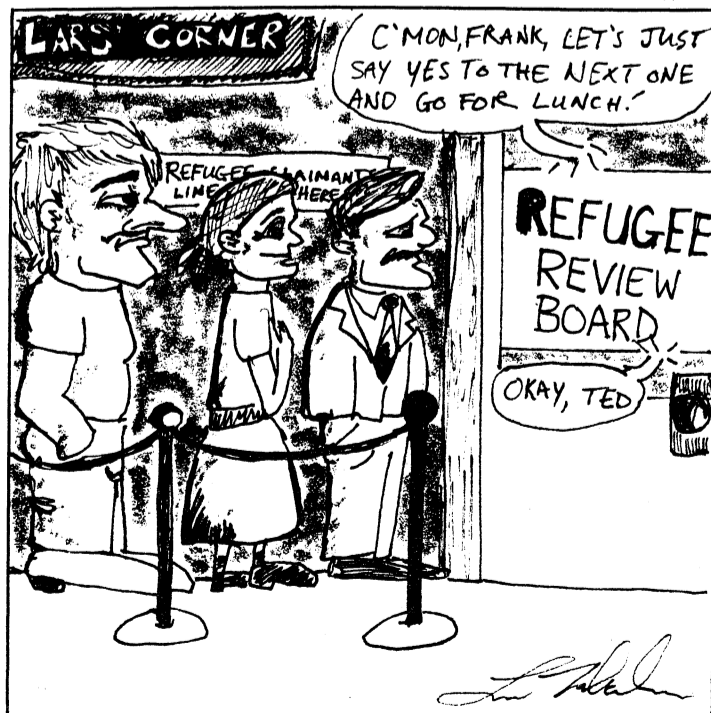
by Sara-jane Milne

The following are my five favourite LP's of 1988 in no particular order, and for no particular reason:

1. *If I Should Fall From Grace with God* - **The Pogues** prove that drinking and singing *DO* mix.
2. *Workers Playtime* - **Billy Bragg** The rise of Capitalism and Billy's response.
3. *Viva Hate* - **Morrissey** proves that there's life after the **Smiths**.
4. *The Innocents* - Did disco ever die? **Erasure** finally gain "A Little Respect."
5. *Green* - Modesty will get **R.E.M.** everywhere.

(The **Smiths Rank** receives a worthwhile mention, as does **Dwight Yoakam's Buenos Noches From a Lonely Room** for the title alone.

about the Student Security Service, please come and talk to us, we are more than willing to hear from the people who utilize the service. If you want the service to ameliorate, it is the thing to do.



## Pick's Picks

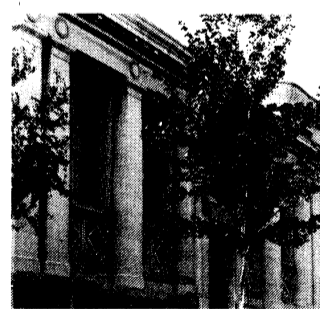
by Frank Picard

(This week: Top 5 reasons to party this time of year)

1. You're dying to wear your new lamp shade
2. Because someone's got to do it
3. You want to annoy your neighbours
4. Because your brain needs a night off
5. It's the only exercise you get

## THE NATIONAL THEATRE SCHOOL OF CANADA

Acting  
Design  
Production  
Playwriting  
Directing



### AUDITIONS

DEADLINE FOR APPLICATION

FEBRUARY 15th

If you are interested in finding out more about the School, please write or telephone:

The National Theatre School of Canada  
5030 St. Denis Street  
Montreal, Quebec  
H2J 2L8  
Tel.: (514) 842-7954

## New Favs

by Sara-jane Milne

The following is a list of the names of groups who should be in the charts, but as yet have only made it as far as my record player.

(i) **The House of Love** - the natural successors to the **Bunnymen**, with just a little dash of the **Mary Chain**

(ii) **The La's** - from Liverpool with more lip than **Ian MacCulloch**, more tunes than **McCartney**; they deserve to become very famous very soon.

(iii) **A House** - Irish eclectic rock with their heads and hears into **James** and the **Bunnymen** respectively.

(iv) **The Wonderstuff** - The 8-legged groove machine, pure noise pop.

(v) **The Sundays** - Sweet, sweet songs with ice-cream vocals on top.

(vi) **The Stars of Heaven** - Silver Shimmering - jangley guitars from Dublin.

(vii) **Happy Mondays** - a lot like **New Order**, only with the influence of girls, drugs and British football.

(viii) **The Close Lobsters** - more pop jangle but undoubtedly the most exciting ruffians to emerge from Scotland since the **Bay City Rollers**.



*That Petrol Emotion*

(ix) **That Petrol Emotion** - once referred to as **That Putrid Emotion** by an unknown critic, but 'tis definitely NOT the case.

Now go out and get 'em boys and girls!!!

## Classifieds

Donship Application for 1989-1990: Information and application forms available outside the residence office, 103 Glendon Hall  
Deadline for application: Friday, February 10, 1989.

Poste de don pour l'année 1989-1990: Information et formulaires d'application disponibles à l'extérieur du bureau des résidences, 103 Manoir Glendon  
Date limite d'application: vendredi le 10 février 1989.

Canada and the Spanish Civil War 1936-1939:

Recollections Personal and Otherwise

Professor Norman Penner  
B.A., M.A., Ph.D. University of Toronto  
Professor of Political Science  
Glendon College,  
York University  
Friday, January 13, 1989  
1:30 p.m.

Babysitter needed for an eight month old and a two and a half year old. Tuesday and Thursday. 444-1242.

Do you want to help save the environment? The Faculty of Environmental Studies is having a pizza meeting to discuss how we at York can help. January 10/89 - 5:00 p.m. Lumbers Building (North East) 3rd floor at the student lounge.

Thanks for reading the Editorial. Your friendly Glendon jacket salesperson.

Voulez-vous sauver l'environnement? La faculté des études de l'environnement va venir une discussion sur comment nous, à York, pouvons aider, le 10 janvier 1989 à 17 h 00. Lumbers Building (Nordest) ou 3ième étage au salon étudiant.

Help start a Glendon recycling committee. There is already strong interest in recycling here, and a Glendon-based organization is necessary. Contact Ed at D302 Wood or phone 487-6769.

Comité de recyclage de Glendon  
Si tu as envie de t'impliquer dans la vie du campus, et de contribuer à l'amélioration de notre environnement, prends contact avec Ed au 487-6769 ou viens le voir à D302 Wood.

For Sale:  
1979 era Pub; includes finished cottage pine interior, pseudo pond and beach, big screen T.V., out-of-touch attitude, limited bar selection. Dance floor not included. Call 487-6703.

Special thanks to Scott, Kim, Mike and Anabelle ("the upstairs people") for keeping the "Nightmare" running smooth. We couldn't have seen or heard it without you.

Valerie

# THE CAT'S NIGHT OUT

### Clubs and Concerts

**THE HORSESHOE** (269 Queen St. W.)  
Wednesday Jan. 11 - The Touchstones  
Thursday to Saturday Jan. 12-14 - The Hopping Penguins

**LEE'S PALACE** (529 Bloor St. West)  
Thursday Jan. 12 - Sherry Kean  
Friday/Saturday Jan. 13,14 - The Sattalites

### Glendon

#### Glendon Gallery

Sue Real - Narrative Constructions, opens Jan. 12 until Feb. 12 / Contructions Narratives; le 12 janvier au 12 février 1989.

The opening of the aquarium in the desert with urban poetry / L'aquarium dans le désert et poésie urbain, will take place at La Maison de la Culture on Thursday, Jan. 12 at 6:00 pm, jeudi, le 12 janvier à 16 h 00.

### Theatre

**THEATRE PASSE MURAILLE**  
presents **Under the Skin** starting Jan. 13

**THE CANADIAN STAGE CO.**  
presents **Valentine Browne Live** at the Free Theatre Downstairs until Feb. 5th.  
and **Yesteryear** at the Bluma Appel Theatre, opening Jan. 12

**THE SIBONEY** (116 Augusta Ave.)  
Thursday Jan. 12 - Swamp Baby  
Friday Jan. 13 - National Velvet