The Hilliard student sought help on her floor but was unable to find anyone. Fearing for her safety, she pulled the manual fire alarm in order to summon the fire department and thereby scaring off her ex-boyfriend. The Dean's Office is unsure if charges have been yet laid against the boyfriend, nor could the student be reached for comment at press time. The loss of the keys is a concern for all Hilliard residents but there is some evidence to suggest that perhaps the keys are out of reach of the intruder. During reading week he phoned the student's floor at 4:00 a.m. and when his former girlfriend answered the phone he demanded $200 in exchange for leaving her alone.

The loss of the keys was taken very seriously by the Dean's office, according to M. Fortin. The lock to the student's room was changed for the second time. The first time the lock was changed was in September when the student's keys were alleged to be lost. Although he was questioned by police, the keys were not recovered and the Hilliard student declined to press charges.

by George D. Brown

"No, we haven't recovered the keys yet." This statement by Residence Tutor Giles Fortin underlies the latest security problem that is facing Glendon at the moment.

For the past two months a Hilliard student has been harassed by a former boyfriend. This harassment took the form of an assault in October where the student was knocked to the ground by her former boyfriend and her keys were allegedly stolen. Although he was questioned by police, the keys were not recovered and the Hilliard student declined to press charges.

The loss of the keys was to be found anywhere.

by Patrick Banville

The Council of the GCSU plans to launch a complaint to the Student Relations Committee (SRC) of the Board of Governors of York University regarding the Excalibur Referendum.

The referendum was held on October 19, 1988 which asked students to agree to a 400% increase in Excalibur's student levy per full time course. This levy is currently 20¢ per course. Under the proposed changes this would increase to 80¢ per full time course.

The complaint is based on the Council's view that Excalibur's Referendum had a total disregard for the Constitution, regulations and opinions of the Glendon Student Union.

The major contention was that the referendum was held totally in English. The ballot did not provide a French version for a Hilliard Student and was contrary to the bilingual nature of Glendon.

The second concern was that the referendum infringed on the Constitution of the GCSU, and its turn, on all Glendon students.

Kerry Wright, CYSF Chief Returning Officer, in her report claimed that the referendum was conducted in good faith with no infringements.

The referendum was conducted "according to the specifications of the said governing body (Excalibur)," as specified in the CYSF Constitution, By-Law Four, Article 6, OTHER ELECTIONS. Also, Wright claimed that "Anything concerning the referendum which was not covered by Excalibur's specifications is governed by my interpretation of established Canadian elections practice, examples of which can be found in the Elections Act of Canada..."

Unfortunately, in the York University By-Law of Excalibur Publications Limited (1976), there were no provisions for referenda. Also, according to Ivan Tante, Executive Director of the Office of Conduct of Canadian Elections, referendum questions were not covered in the CSYSF Constitution. Hence, the Act of Canada specifies that referenda must be conducted "according to the provisions of the Electoral Act, and if there is no such act, then according to the provisions of any act of the legislature of the province." This makes the CYSF Constitution the only independent view.

The Glendon votes were taken very seriously by the CYSF. Also, all previous referenda, stated Mr. Tante, have been bilingual.

When contacted, with much difficulty, by Neal Stephenson about this inconsistency, Wright stated: "I have been paid so I am really not too concerned." Contrary to Wright's claim, the CSYSF Constitution has no jurisdiction at Glendon since the GCSU does not belong in the CYSF.

The Glendon student's votes in the referendum were disqualified on the basis of Joe Zammit's report, the polling clerk for Glendon. Wright fully supported Zammit's report "and believe it to be accurate." She based her report entirely on his observations with no known independent view.

The Glendon votes were taken very seriously by the CYSF.
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GO OUT THERE AND VOTE.

Letters/Lettres

Pub Night

Dear Editor: We have a recommendation for Thursday Pub Nights. Usually, the pub is crowded and dangerous while many people wait in line, some never even making their way inside until others leave. There is hardly any room for dancing, much less to move around. Also, minors are not allowed in to dance due to the liquor license. We know that the pub needs to make money, which is why they have been charging an entrance fee. On two separate occa-

sions, we have noted the success of the new set-up for dances in the cafeteria (ODH). This includes an unlicensed dancing area at the entrance, a licensed area toward the back and a large stage for the D.J.'s. This allows people of all ages to enjoy the music and dance, while those who have reached the age of majority enjoy liquor if they wish. We suggest that this becomes a standard procedure for Thursday nights. Many more people can attend and the pub can make more money (which is toward our personal benefit). If the management and staff of the Pub are in agreement with this proposal, and are willing to do the extra work involved to set things up, then this would be beneficial to the entire Glendon Community.

Sincerely,
Corine Pelletier

Catharine Loewen

Foots Straight

To the Editor: In response to Mr. DenTandt's letter of October 24, 1988 (Vol. 28, no. 7), I feel obligated to set the record straight: Mr. Caunter's feet are not backwards!!

Sincerely,
Patrick Banville

Free Trade

To all Free-Trade opponents, Today I'm shocked. As have a lot of people around here, I've been into the Free Trade Agreement (FTA); a bilateral treaty which would relieve the duties of the remaining 20% of taxed exchanges between us and the Americans. For the last two weeks, I've been especially angry at politicians like Mr. Turner who have been using scare tactics on people along with arguments that have nothing to do with this.

• See p.3
Free Market

particular issue.

First of all, there is one thing people must come to understand. There is no huge difference between the idea of free trade among nations and this particular Canada-US Free Trade Agreement. In both cases, the specified countries aim at achieving a free market, by which goods and services would remain free of duties at the borders. Therefore, it seems contradictory to support on the principles of free-trade theory and yet totally reject this present agreement. Take for example the social programs, there is nothing in this deal that forbids us to continue to subsidize them! Even though there is the threat that in long term we might not be able to keep up with the costs of such programs, these threats are not exclusive to this Can-US F.T.A. It could happen under any agreement negotiated by anyone, including John Turner. But anyway, "let's be serious." These programs will not be lost from one day to the next; our future governments will assure themselves that this never happens. If the Americans can go on building 'cruise missiles', why can't we build hospitals?

Free Trade opponents have also pointed out that we cannot compete with a market 10 times larger than ours. Well to these people, I thus humbly remind you that since 1960, we have eliminated duties on all but 20% of trade with the Americans without noticing any major changes in our day to day lives. Moreover, since the sixties, Canadian social programs have incredibly increased. In fact, "It is not Iowa, Ohio or Texas that we cannot compete with. It is Japan, South Korea, Taiwan..." An American worker is no better than a Canadian. Are some people still scared by big bad Uncle Sam? We must ask ourselves where are our products most competitive? Surely not in Asia when large transportation costs must be absorbed. Milwaukee, some hundreds of miles from here, somehow sounds more logical.

From these examples as well as from others, one can see no major differences between this Ottawa-Washington deal and the idea of Free Trade in general. Moreover let's recall that the cultural industry as well as the "auto-pact" are excluded and I say to all these Supermen of our cultural identity that if our Canadian uniqueness is left to vanish, it's because we didn't value it enough to want to keep it. That's why people like Mr. Turner can't say that they are for the idea of free-trade and at the same time vote against this agreement. And remember, if Canada even somehow feels dominated or overwhelmed by the States, it can terminate the deal in six months, whenever we decide.

Turner's game is purely political. He couldn't back both "Meech Lake" and "Free Trade" if he wanted to get into power. He scares people because four more years in opposition does not go over very well with him and with his dismantled, ununified party.

Simon Bergeron

Don't tangle with the wrong correcting tape.

The new Smith Corona Correcting Cassette

Does the thought of wrestling with the same old twisted and tangled correcting tape have you tied up in knots?

Well, look what popped in—the Smith Corona Correcting Cassette. It's an easy-to-load cassette filled with correcting tape you can insert in seconds.

Say goodbye to annoying spools. Say good riddance to awkward threading. The Correcting Cassette even eliminates muttering under your breath.

Of course, there's only one place you can use the Smith Corona Correcting Cassette—on our latest Smith Corona electronic typewriters, like the XD5500 Memory Typewriter.

You'll find the XD5500 so simple to use, it makes short work of even the longest typing jobs. So now, you can not only stop tangling with the wrong correcting tape, you can stop tangling with the wrong typewriter.

For more information on this product, write to Smith Corona Canada, a division of H.C.P., 440 Tapscott Road, Scarborough, Ontario, Canada M1B 1Y4, or call (416) 292-3836.
Probablely the first meeting of the new principal.

Dr. Runte?!!

By Fil Wong

Despite plus of two mois qu'il est à la barre de Glendon, il est donc temps de vous présenter le capitaine du campus, le principal. Quelles richesses renferment ces deux mots le principal. Quelles évolutions force, de pouvoir... Presque toujours y sont accolées les visions d'un homme, sûr, savant, docte, au sérieux intimitant, à l'inaccessibilité proverbiale. Glendon a donc aussi son principal, son socle d'autorité, son registre du savoir personnifié, son faitomne: il existe on en parle mais combien l'ont vu?

Pro Tem ne reculant devant rien, s'est donc chargé de vous le présenter, à catastrophe. Car à voir la toute féminin et nouvelle principal, on tend à douter de la solidité du dit socle d'autorité. La chevelure blonde et soumise, la bluze prudente, le jupe sage, Dr. Runte, c'est son nom, pourrait aisément passer pour une jeune mère égaree du Tokyo French School. Pis, elle s'exprime doucement, affable, polie avec ce léger accent qui rehausse à façon la langue de Molière. "Diantre!" ne pourrait s'empecher de penser de filous étudiants... mais c'est l'agneau dans la meute." Mais stoppen vis vos visions socialistes d'un Collège-sans-hierarchie, d'un G.C.S.R. (Glendon Communité Sans Runte). Holà, stop. Avant le pertinent étudiant allez jeter un coup d'oeil à son curriculum Vitae dont l'épaisseur ferait pâlir d'envie bien de maigrelets essais Glendoniens.

Vice-présidente de la "Canadienne Society for the Study of Ethnicity", lauréate du "Prix de poésie François Coppée de l'Académie Française" en 1988, fasse "Chevalier dans l'Ordre des Palmes Académiques" en 1985 et cela ne fait que coiffer plus d'une demi-douzaine de prix et "academic honors" qui, dès 1968 inscrivait Dr. Runte dans le "Who's Who in American Colleges and Universities."

"Il ne faut point juger des gens sur l'apparence" a dit Jean de LaFontaine, et celle de Dr. Runte est dangereusement trompeuse. Car derrière ce désarmant sourire, accompagné de fossettes qui vous empais joyeusement ses joues, derrière l'auteur de recueils de poèmes tels "Brumes bleues" et "Faux Soleils" se cache une autre Dr. Runte. Premiers et inquiétants symptômes: que lit-elle par se délasser? Des romans policier. Bizarre. Sentant anguille sous roche: "Et vos sports favoris?" Réponses classiques: "la marche..." et on l'imagine bien, effectivement, prenant de longues et pénétrantes marches... "et les sports nautiques..." Par sports nautiques elle veut probablement dire qu'elle barbote de temps en temps, pour garder la forme... Elucider: "Vous pourriez élaborer?" Elle vous dira encore de cette voix chaleureuse, si peu guindée, qu'elle a traversé le Grand Canyon à pieds, qu'elle s'est tapée un bout d'escalade... des Andes, que, côté sports nautiques elle a descendu en radeau les fleuves Thompson et Fraser et que, hi, hi, une fois, entre deux avions à l'Ile de Pâques elle a... Bonté Divine, mais c'est Indiana Jones qui est devant moi! On la savait bien naitive du "land of the free and the home of the brave" mais quand même! Et finalement, cime de la supériorisation: elle antaingit allègrement le dernier et le plus consacré des stéréotypes: l'inaccessibilité proverbiale des principaux. Son vrai nom? Roseann Runte O'Reilly (Geronimo Zorzt).
Béruriers Noirs

par Jean-Luc Prost

Après 5 ans d'existence, les Béruriers Noirs peuvent se vanter d'être le feu de lancement de la musique alternative en France, avec à leur côté un bon nombre de groupes qui nous ont aussi délié les uns que les autres: Ludwig Von SS, Les Endimanchés et Washington Dead Cat, pour ne citer que les plus connus. Preuve en est que les Béruriers viennent juste de terminer une tournée au Québec, mais oui au Québec! (Trois Rivières, Québec, Montréal)

Soit dit en passant Vivre le Québec, vousaïdi vousaïda!! Cette nouvelle me transporte aux sommets et me met le cœur en lice, puis me rendant compte que, pour diverses raisons, il me serait impossible d'aller les voir sur scène, cela me plongea dans un puits sans fond de désespoir et de rage. Mais le plus important, c'est que nous sommets voient. Dans la plus belle tradition indépendante, les Béruriers refusent obstinément de signer des contrats avec des grandes compagnies de disque, chérissant une priorité indispensable pour eux: la liberté. Pas question de négocier son intégrité. Produisant eux-mêmes leurs disques sur le label Bonito et Hum/Offerts lots de guitars, et once again Bono belts the tunes out with a remarkable ease. The Edge (guitar) demonstrates his versatility as a performer on the single "Van Dieman's Land" which he wrote, performs, and dedicates to the Irish poet John O'Reilly. "silver and Gold," a song by Sara-Jane Milne

"Gospel Truth"

by Sara-Jane Milne

U2 have never before found themselves a place in my record collection, but their latest album Rattle and Hum been the one to quickly change that. The intro to "Helter Skelter" is alone sufficient reason to get hold of the new album, and if that doesn't do it, then one of the new tracks - "Van Die man's Land" or "Desire" probably will. Following in the U2 tradition, Rattle and Hum offers lots of guitar, and once again Bono belts the tunes out with a remarkable ease. The Edge (guitar) demonstrates his versatility as a performer on the single "Van Dieman's Land" which he wrote, performs, and dedicates to the Irish poet John Doyle O'Reilly. "silver and Gold," a song by Sara-Jane Milne

No keys

From p.1

manned entrance to Hilliard. When she refused he did not gain entrance that evening. This suggests to the Dean's office that he does not have the keys now. In the November 8th incident, it is believed that he gained entrance via D House entrance.

D House is another area of concern about security that ex tends beyond the present trouble to an overall level of security for Hilliard. The main door to D House is left unlocked during the day to allow students easy access to professors that have offices in there. M. Fortin agrees that stronger security measures are needed in D House and perhaps in the whole of residence. Several measures have been explored but the most promising and immediate has been to look the doors of D House and only unlock them when there is a class in D House (currently there are three classes a week in D House). The rest of the time professors would have to come to the door to admit students. M. Fortin said that the cost of putting new locks for each of the entrances of Hilliard and issuing 270 new keys was too expensive. After all, the whole operation could be negated by another set of keys being stolen. So the best that can be done by students at the moment is to be vigilant and to not allow entrance to anyone at the doors of residence unless you know them. Anyone should see the following individual on campus they should contact security immediately at 3333 or contact the nearest security officer.

Male

5'9" (approx)
155 lbs
Brown eyes Brown hair (dyed)
long in front, short at back in a "mod" style
Hilliard, Medium Build
23 years in age

Warning: It takes approximately eight seconds to walk into an open room and steal your valuables.

"Undemocratic"

In Wright's report, Chris Bennett and Gus Pantetides were named in carrying out the new tracks: "Van Die man's Land" or "Desire" probably will. Following in the U2 tradition, Rattle and Hum offers lots of guitar, and once again Bono belts the tunes out with a remarkable ease. The Edge (guitar) demonstrates his versatility as a performer on the single "Van Dieman's Land" which he wrote, performs, and dedicates to the Irish poet John Doyle O'Reilly. "silver and Gold," a song by Sara-Jane Milne

From p.1

declared void even before any of the ballot boxes had been unlocked, due to the "numer ous contraventions of widely accepted fair election/voting practices." In Wright's report, Chris Bennett and Gus Pantetides were named in carrying out most of the disturbances at the election poll. They both were openly, next to the polling sta tion, asking people to vote "NO." This was claimed as "undemocratic" in Zammit's report.

The year's voting suspicion was recommended for Bennett and Pantetides for their actions. Since both are Glendon students, they are not eligible to vote in CSYS elections. Wright, as CRO of the CSYS, can only recommend on CSYS sponsored elections; this suspicion is more symbolic than real. On Tuesday, November 8, 1988, the Council of the GCSU voted to give a commendation to both Bennett and Pantetides for their efforts on behalf of the Glendon community.

The Council of the GCSU believes that it has a good case against the Excalibur referendum. Not only was the referendum poorly conducted with no regards to Glendon's feeling: it was seen as an insult to the Student Union. Moreover, Excalibur cannot represent Glendon because of its unequal nation and since no member of the Glendon community can sit on its Board of Publication. Glendon students should not pay to provide York campus with its newspaper.

JOHN TURNER:

"The Mulroney trade deal would radically change the kind of Canada we believe in. Change the way we look at ourselves, the way we think about ourselves and the way we are. I'm not going to allow Brian Mulroney to sell out our birthright as a nation. I'm not going to let him reverse 120 years of history that made us unique and different. I'm not going to let Brian Mulroney destroy the Canadian dream.

And that's why this is more than an election, it's your future. On November 21, vote Liberal."
WHO?

Who do you want to govern Canada?
That's a serious question. On November 21, Canadians will answer.
Brian Mulroney and the Progressive Conservative government understand that the world around us is changing, and that our challenge is to manage the global change to Canada’s benefit. Since 1984, the P.C. government has put Canada on a solid footing.
Who has more at stake than Canada’s youth?
Before you vote, consider the facts.

LEADERSHIP

Since the P.C. Government was elected, the youth unemployment rate has fallen from 18.3% to 12.2%. This progress must continue.

COURAGE

The P.C. government has led the western world in taking a firm stand against the threat of terrorism.

VISION

The P.C. government has produced Canada’s first Environment Protection Act, which carries harsh penalties for polluters.

These are some of the issues which concern young Canadians. In four years, Brian Mulroney and his government have made great progress. Support the P.C. government, and the progress will continue.

Who should we elect?
The P.C. Government.

Entertainment

Bitter Streetlife

by Lisa Henderson

The heart of Ontario Metropolitan is pulsating fervently in the upper ventricle of Canadian Stage Company’s 26 Berkeley Street address. Withstanding sugar-coated masking, Donut City speaks the two-part narrative of the bitter character of streetlife existence.

This is a good play for opening people’s eyes to what is happening on the streets. The play has a powerful message and it is important for people to hear it.

Wyn’s insightful portrayal of the play’s mean-pimp meat, owes its conception to extensive research he carried out in the depths of Toronto’s underworld. This moulding of his character has proven invaluable.

The interjection of song (rock, reggae, folk) often sounded by a chorus of streetwise angels (David Hoyle, Alexander Kazirs and Daniel Kast) adds colour to Donut City’s palette. Their insightful commentary serves as a means of reinforcing the play’s thematic content.

Take a walk along the wild side and be not mistaken; there is no free lunch in Donut City; you must pay the piper. The play’s author, Douglas Rodger, will give you a sense of the piper you will pay.

Don’t get too comfortable though.

Donut City’s world is a dangerous one.

In a world where the seated audience viewed the white store front chintz-glamour and store front chintz-glamour and...
When we clashed together today
I took off no delay
landing
warm water fears
on freckled shores
of your sleeping skin
standing
in the rude health
of these memories
gilded by years
too specific to bear
both hands tonight
on my window pane there
I swore in the presence
of frigid city lights
to never fly again.

Brian Pastoor

Glider

Sleep, whispers the angel
Holding my empty body
In sweetest embrace
while silence
Encircles and sinks
Deep into my flesh.
So beautiful is defeat.

André Boudreau

innocence of youth?
how do you see me?
am I still that little child
who needed your protection
from the truth?
am I still less than you,
unknowing
and simple?
I don’t know you,
not anymore
you
the child
in an adults body

and now,
I am just a toy
used and discarded
by a selfish brat.

C.A. Williams

SOLITAIRE

C’est d’être assis
devant une fenêtre d’une chambre vide
le regard sur le néant
l’esprit dénudé de toutes pensées.

Ce sont des mots
disposés l’un à un sur une page blanche
n’ayant pas de sens
ni de couleur ni d’exotisme
n’ayant rien de poétique.

C’est une pensée
d’un pays dont aimé
mais connu que par les livres
qui redonne au solitaire
l’espoir de ne plus être seul dans sa solitude.

Nathalie Tousignant

if you become tense, you are more likely to be injured

love is dead: its not a rose, its not an island
its not a pretty bird, its not a god,
its not a gift, its not an anniversary,
its not a ring, its not a bracelet.
Its not a bed, its not a floor,
its not a house, its not a park,
its not a field, its not a farm,
it’s an alarm. Rearm ————(————)),
love gets butchered, like a chicken in a meat shop window,
pitiable, because it’s raised to be killed.

S.C.
divertissements

book reviews

The Ulysses Voyage, Tim Severin, Arrow Press, $8.95
Hit Man, Alan Prior, A&M, $5.95

Homer’s The Iliad and The Odyssey are the kind of well-known works that students know about without actually having read a single word. The mythical tales have come down to the generation through Harry Harryausen’s stop-motion films, or cartoons, using the most easily exploitable elements of the epics, like the Cyclopes and other monsters.

But are the events Homer describes in the Bronze Age of some 3000 years ago just myth?

As an example of extreme laziness on the part of English-speakers today is confusing the concept of myth with the word “lie.” A lie is something that isn’t true; a myth is a story meant to explain an event, therefore a truth. To say that a myth and a lie are the same is to say that anything explained by metaphor, art, etc., is a lie.

Picasso’s Guernica is not a lie, nor is a Mozart sonata. You can’t say that the act of human creativity is a lie unless you’re interested in negating everything that can be called creative in human history. But anyway, this is becoming a whole other subject.

Tim Severin, who sailed in the wake of St. Brendan across the Atlantic and proved Irish missionaries could have sailed to North America before Columbus, and who also proved that Jason’s Golden Fleece was not a story people in Soviet Georgia still dip fleeces into gold-laden streams to get what Jason had to take back, has set out to find the factual truth behind Ulysses’ wanderings.

The city of Troy has been proven to have existed for the past century, disproving that the siege of Troy by the Greeks was just a nice story. Sailing in a replica of a Bronze Age ship, Severin and his crew set out to retrace Ulysses’ track, using Homer as a source for the physical geography described.

The results are fascinating. Of course there are no such things as the monsters described in Odyssey, but the explanations of events when matched with Severin’s discoveries are startling. Often the answers seem just too obvious to have been overlooked, but in fact they had been. For centuries, from the Romans to the present, people have placed Ulysses in a number of exotic locations, from believable Italy and Gibraltar to fanciful Newfoundland and Brazil. It appears that when one looks closer to Greece itself, the more the voyage makes in real terms.

Far from demythologizing the Odyssey (as the wild speculation of centuries had done in a way), the myth is enhanced. For if Ulysses’ voyage could have taken place within the border of the geography still with us today, then who’s to say what other myths are also close to their artifical descriptions. Our education and modern age having made us blind to the possibilities.

Another kind of fact and fiction story arrives in the form of the thriller Her Majesty’s Hit Man, although while the book claims to be based on a true story, you’ll find Ulysses a better bet for reality than this work.

Like myths, which are often built-up by the events told in other myths, being part of a pantheon, Prior’s book falls in the same scheme. If myths use archetypes to justify themselves, to strengthen the truths they communicate, a novelist will do the same to reinforce his fiction.

The story is centered on a man the author chooses to call Call, and as the title subtly suggests, he’s a killer for the British government. What a keen reader of the thriller genre will note are the elements this book has with the work of other thriller writers. This isn’t plagiarism, but rather homage.

(Though some might say a lack of imagination, but I don’t think so. In fact, lack of imagination in a thriller will be my next column!) In Her Majesty’s Hit Man you can detect Ted Alleby’s directness, Jack Higgins’ curt violence, Len Deighton’s way with relationships between people, George Jonas’ factually based book Vengeance (which Prior indirectly mentions), and Ian Fleming’s James Bond. Physically, they’re similar, except that the character of Jay is a 1980s lower case Bond; this guy is divorced, smokes in a decade when it’s not considered sophsisticated, can’t hold his liquor, empathizes with his victims, and actually loves his live-in girlfriend. He’s even of average height.

What is frightening is that while this book is fictional, the ploy of saying it’s based on an ex-killer’s life being just that, ruthless actions and attitudes of the higher-ups that come out of the novel are real enough.

The novel is tersely written (too much at times), well plotted with a good, patterned “powerful climax” so often promised in thrillers, but so often not delivered. In the end, while a good read, this novel fails to extend or transcend the antecedents of the genre used.

Gueech Patti Labyrinthe EMI—France

Even from the album cover, it’s obvious that Gueech Patti isn’t your usual French technopop star. From a sickly pale pink background, Gueech Patti stars languidly, a ballerina bizarre in pink dress and red slippers, adorned with a twisted, yellowish crown of horns from which a crimson jewel dangles to her forehead. The pose is at first glance serene, but much like her music, is subtly marred, unexpectedly harsh. At first listen, typical synth-pop rhythms and effects play, with some dark, gritty guitar work around the edges. Then she sings. Somewhere between Janis Joplin’s raw rasp and Nina Hagen’s banshee shriil, from hoarse breath to roar, Gueech Patti bursts out from France’s innate, synth-pop-ridden music market. (She sounds similar to Busy, another French vocalist) Built to enhance the power of her vocals, Patti’s music uses soft synth melodies and rhythms, blended with coarse guitar sounds. Her music varies from the bluesy and brooding to sweet classical to pop forms. The lyrics, almost entirely in French, are quite impressive in detail, complimenting the strength of her voice in their delicate expression of human warmth and chill, emotional soaring and falling. In “Etienne,” the first single, simple but scoring, she sings her body and soul lust for Etienne; a great track. With Labyrinthe, Gueech Patti taken French pop a couple of strides beyond its self-inflicted outer limits.

Iggy Pop Instinct A & M

Iggy Pop Roots OK.

Truth

From p.5

Bono originally wrote for the Sun city anti-apartheid album, resurfaces on this album live. “All Along the Watchtower” also appears on Rattle and Hum doing justice to Bob Dylan’s classic.

One track that could have been left off the album is “Pride,” a song that has been over-played and over-rated.

The single “I Still Haven’t Found What I’m Looking For” stand out on the LP due to its southern gospel sound—a sound which U2 experiment with quite a bit on Rattle and Hum, with the help of the Memphis Horns, B.B. King, two street musicians, and the gospel group New Voices of Freedom.

U2’s previous album The Joshua Tree was certified diamond in October of last year. The long-awaited Rattle and Hum commands a repeat performance.

Violence

• Suite de p.5

• Principal problémes de la société en France: délinquance, chômage, violence dans la rue, racisme, vie dans les banlieues, sauvegarde du monde moderne, injustice, ravages de la bitture etc. Et ne voull pas être récupéré par quelque parti politique que ce soit, ils se sont réfugiés au rang des anarchistes tout azimut: “Je suis l’enfant naturel d’un couple maudit; Stalinisme et Fascisme, nourri par la haine. Je suis l’enfant terrible d’un monde en guerre, d’une société cancerueuse où la loi est dangereuse.” Tel est l’univers des Bérus, “contes cruel de la jeunesse” mettant en scène “les rebelles” qui ne peuvent que dire “Vivre libre ou mourir.” N’allez pas croire pour autant que les Bérus sont une horde de pessimistes; comme ils aiment le dire: “Tant qu’il y a du noir, il y a de l’espoir.”

Leurs concerts sont de véritables spectacles rocambolesques, venant plus de la Comedia De’Art Version punkinsante que d’un gentil petit récital de chansons. Essayez de vous imaginer Nana Mouskouri ou Mireille Matheieu en guepdrines, porte-jarretelles et talons-aiguilles et cela vous donnera un petit aperçu du grand délice que cela peut-être! Ils ont su allier avec beaucoup de génie notre clown et Dog Morten ou bien groin porcin et prothèse mammaire!

Bref, les Bérus sont sans aucun doute un groupe pas comme les autres et qui mérite toute notre attention.

Salut à toi, ô mon frère!
Skinny Puppy
by Naomi Lee Fook

September 1988 - the release date of the full length Skinny Puppy album, 'Skinny Puppy Visions.' The album was a significant release in the world of industrial music, blending elements of electronic, industrial, and post-punk genres.

The album features a variety of tracks, each with its own unique sound and style. Some notable tracks include 'The Thin Man,' 'Pig Farm,' and 'The Sufferer.' The album's production was innovative for its time, using complex beats and atmospheric sounds to create a dark and haunting atmosphere.

Skinny Puppy Visions is considered a classic in the industrial music genre, and its influence can be heard in many subsequent releases. The album continues to be celebrated for its innovative production and thought-provoking lyrics.
A day in Ottawa

by Michael Den Tond

The other day I was invited to Ottawa to interview John Turner, Brian Mulroney and Ed Broadbent. Yeah, that’s right. The big guys. They flew me up there in a Lear jet. all to myself, just me and these British stewards. “Is everything all right sah?” they said, and “Can I get you anothah Cognac?” No kidding.

Once the people at the airport in Ottawa realized that I was from Pro Tem, they sent a stretch limo, and soon I was coasting up to the Eternal Flame (Eternal since 1967 that is) on Parliament’s front lawn. On my way up the sidewalk, I was accosted by two ragged bearded types with little round glasses. “We’re campaigning for unilateral disarmament” said the first one. “Yeah” said the second one.

I said nothing, and they soon went back to their little orange tent and began mixing Lipton’s Cup-a-soup over a little Coleman burner.

Have you ever been to Parliament? It’s very imposing. I walked through the doors listening for ghosts, hearing my footsteps echo off the ceiling. “Say, you can’t go in there,” said a big Mountie, “that’s where the leaders do interviews with the greatest journalists from the greatest papers in the world. We have orders to shoot anybody else.” I could see he was itching to go for his equalizer.

“Keep your hand away from your rod,” I said, “I’m from Pro Tem.”

“Forgive me sir,” he said, “Mr. Turner is expecting you.”

Turner’s office was large, oak-panelled, and cluttered. The walls were hung with four moose-heads, six stuffed beavers, three six-foot models of the Blue nose, and a life-size sculpture of a lumberjack. Turner himself was dressed in fringed buckskin clothing, and seemed hard at work painting a wooden loon. He wore a bright red headband on which the words Kill Mulroney were stencilled in black ink. We quickly dispensed with the introductions, and Turner began to speak. Every few seconds his eyes would bulge out and he would mutter “breathe, breathe, got to breathe” before continuing.

“Mike” he said, “you know as well as I do that if Free Trade goes through, Medicare will be threatened. Our energy will be lost. Our culture will disappear. We’ll become the fifty-first state. The American Empire will crumble, there’ll be world war, a nuclear holocaust, starvation, disease, famine, plague, hunger, illness, the planet earth will explode, this will upset the gravitational field of the solar system, which in turn will disrupt the galaxy, and this will end the universe as we know it! Join my crusade! Brian Mulroney wants to cook and eat your children! He wants to skin you alive and dip you in vinegar!”

“Mr. Turner,” I said, “I’m from Pro Tem. Tell me how you really feel.” He hesitated for a few moments, then removed his headband, swept the loon aside, slipped out of his buckskin coat and donned a dark blazer and red tie.

“I tell you this on the condition that you never print a word of it,” he said solemnly.

“You have my word,” I said. “The truth is, Mike, I really do believe the deal is bad for Canada. I’m for Free Trade, sure! I love to soak the poor as much as the next guy! But this deal doesn’t make economic sense, or political sense either. It’s not that the Americans will force us to harmonize with their system; It’s Canadian businesses and governments that may choose to harmonize if it becomes economically necessary. There aren’t enough explicit clauses to protect us from our own greed! I was Finance Minister, I understand money, and this nationalistic mantle I’ve assumed leaves a sour taste in my mouth. It doesn’t suit me, you know? In a way I’ve adopted American political tactics to protect us from the Americans. I don’t like that, but I want to win, that’s what the game is about. Once I’m there, I’ll become practical, Bay Street John again. For now, I’m Canada’s Louis Riel. Believe me, I’ll say whatever I have to say to win, and so will the other two. American politicians have known for years that their people don’t want facts, knowledge, ability, competence. They want likeability and charm. If that goes along with the other things, like in JFK, for example, that’s fine. But if it comes down to a choice, the people will pick the best entertainer every time. And this time, the best entertainer is me.”

“But Mr. Turner,” I said, “Where’s your idealism, your integrity?”

“Idealism?” he said. “I still think I’m the best man for Canada, and that I’ll be good for the country; I’m just doing what I have to do to get there. I’d stick to facts if I could, but the people require that their politicians be liars; who am I to argue? I don’t want to lose this election soon; I’ve got an offer from Glad Garbage Bags to do their ads, but I’d rather be P.M.”

As I left the office, Turner was changing back into his buckskin suit and eying the loon for imperfections.

Ed’s office was just next door; I stepped up and knocked. There was no answer, but the door was ajar. I walked into the room. This office was much smaller and neater. The corners were filled with books. On one wall was a large poster of Tommie Douglas. Next to it was a smaller photo of Emmett Hall, the Father of Medicare. Someone had recently drawn a target on Justice Hall’s face with a black magic marker; Ed was sitting morosely in his swivel chair, tossing darts at the photo. He looked up, and I walked in to greet him.

Stay tuned for Part 2. Next week - Broadbent and Mulroney.
**Sports**

Frankly speaking...

by Frank Picard

Well I guess there's another controversy swirling around here, and again, a Glendon sports team is smack in the middle of it. Following in the footsteps of our hockey and flag football teams, our men's soccer squad, l'Internationale, is now also enjoying an extended vacation. Not because of a lack of players. Not because of a lack of funds. Because of a lack of timing. Lack of what, you'll say? Well remember, these things only happen to Glendon. They were disqualified for one game because 3 players, who were supposed to referee a game, got there late. Recreation York, after waiting a whole 30 minutes, decided to go to the dreaded monster... the dreaded Rule Book. This only meant a one-game suspension. But it was more than enough to kill our hopes of making the playoffs...

What they seem to forget up there is that a 5 o'clock drive on the 401 is not exactly a Sunday afternoon stroll in the countryside. By car, there's no possible way to get up there in less than an hour... by plane? I doubt it...

By the way, L'Internationale Glendon didn't have a single home game this season. And that goes for most of our home teams...

According to the rules, it's tough luck once again for good of Glendon.

Volleyball

by Charles Donskoy

The women's Torch volleyball team was soundly defeated in playoff action. Glendon lost to Stong by scores of 5-17 and 15-9 in a best 2 out of 3 semifinal. Glendon then played Bethune, for 3rd place, who lost to Founders college in the other semifinal. Bethune finished in first place after the round-robin. But I suppose they couldn't handle the playoff pressure losing to a 4th place (round-robin) team. Stong defeated Founders in the Finals and thus became this year's women's volleyball champs.

Those who read my last column on women's volleyball, will recall that I had stated that in my opinion Stong had a much better team than Bethune. And I implied that Bethune was not in Stong's class. Gee, I guess I'll have to pat my self on the shoulder for making that prediction.

Although I did not see the Glendon team play in the playoff round, (I saw them in the round-robin) a source close to the team told me that Glendon's overall play was poor compared with their performance in the round-robin. The only area the team did better than expected was in digging. Oh well at least, they gave it the old "college try".

**Death**

- From p.9

fifth presentation

Performances of this production run until November 30 on Thursday, Friday and Saturday at 8 p.m. and Sunday matinees at 2:30 p.m. the theatre is located at Actor's Lab, 2 Britain St. at Queen St. E. and Jarvis.

Accidental Death of an Anarchist is being held over until November 30, 1988.

**Classifieds**

Pro Tem 11
November 14, 1988

Steal of a deal

House to share, just $300 plus utilities. Close to Shoppes/ubway. Call Tim 222-4725 after 7 p.m.

Le club plein air se réunira jeudi à 17h30 près de l'étang. Amenez vos maitaines!

Hey, all outdoors fans, the Outdoors Club final meeting is this Thursday at 5:30 p.m. by the pond. Wear your maitaines!

R.G. – Rose Garden
R.G. – Real, in pool
R.G. – Rio Grande
R.G. – Rejean Gauroma
R.G. – Red Stappes

Dobbe & Andy, Wed. 6-8 R.G.

Want to Study in Quebec, or France? An information meeting will be held Friday, November 18th at 1:15 in room A107.

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Clubs and Concerts

CAFE DE LA TERRASSE
Every Wed in Nov. - Praise Bob

THE DIAMOND (410 Sherbourne St.)
Wednesday Nov. 16 - Judson Spence
Thursday Nov. 17 - Intua Nua
Friday Nov. 18 - Al Stewart

THE HORSESHOE (370 Queen St. West)
Thursday Nov. 17 - Go Four 3
Fri/Sat Nov. 18/19 - Micah Barnes

LEE'S PALACE (529 Bloor St. West)
Thursday Nov. 17 - Dorian Gray
Fri/Sat Nov 18/19 - Scot Merritt

SIBONEY CLUB (169 Augusta Ave.)
Monday Nov. 21 - The Primitives

Theatre

THE CANADIAN STAGE CO.
presents Donut City at the Free Theatre upstairs (26 Berkeley) until Nov. 20.
Woyzeck plays downstairs from Nov. 16 - Dec. 18.

FACTORY THEATRE
presents Le Chien at the Factory Theatre Mainsstage (25 Bathurst) starting Nov. 17.

TARRAGON THEATRE
(30 Bridgman) presents October opening Nov. 15.

THEATRE PASSE MURAILLE
(16 Ryerson) presents Fire until Nov. 27.

Glendon

Théâtre Glendon
présente Madame de la Carlière de Denis Diderot. Mercredi le 16 Novembre (20 h 30)

Glendon Gallery
presents Uno Hoffmann '88 - Works on Paper Oeuvres Sur Papier (Nov. 16 - Dec. 2)

Warning: Health and Welfare Canada advises that danger to health increases with amount smoked - avoid inhaling.