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PRO TEM

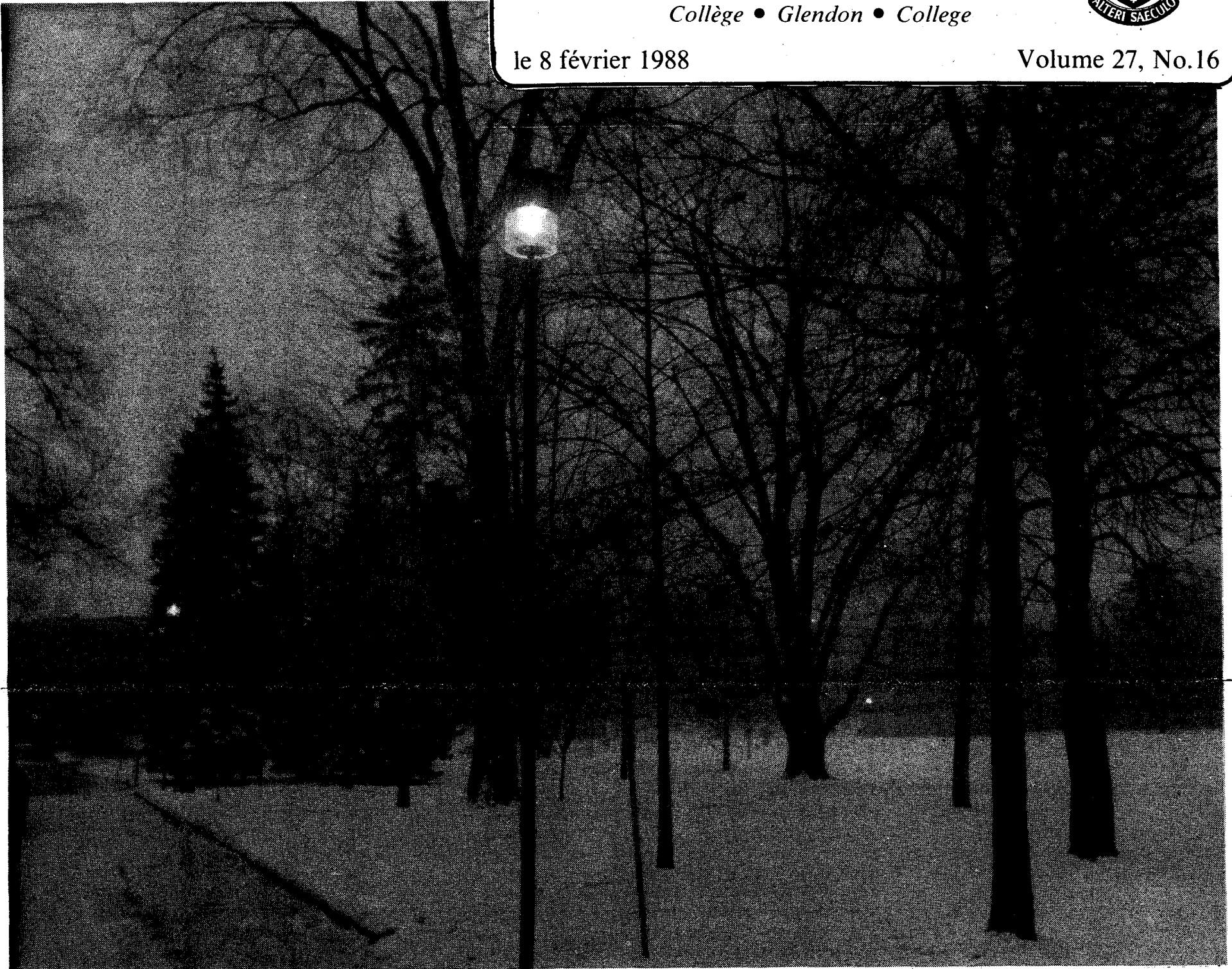
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Glendon's Student Weekly



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Security on the Move

by Shawn Drandakis

Glendon's student security team is barely four years old, yet it has undergone some major changes in its short history. Once restricted to a two person walking patrol, it now provides escorts to students in a specially designed van provided by York University. This academic year, the student security co-ordinator, Rob Waarbroek, received approval to double his workforce, making Glendon student security the largest employer of students on campus with a total of twenty-eight students.

There has been mixed reaction to this move, which was granted on a trial basis for two months commencing last October, and having been viewed as a great success by the university and the student body is now a permanent fixture of this institution. When this change took place last October, several of the existing student

officers, while welcoming more employment opportunities for their fellow students, were caught off guard by the announcement and questioned the necessity of increasing their numbers. Some of the regular security officers, whose support of student security had been only luke-warm in the past, were wary of a greater presence of students, who they felt posed a threat to their jobs.

Last fall, on another but equally important front, student security was forced to join the same union as regular full-time guards, who promoted this action so that in the event that they should strike, student officers would be forced to respect the picket lines. This was done without the prior knowledge or participation of Glendon student security, as no vote was held nor a contract signed by the employees. The union, whose proper title is "Amalgamated Plant Guards

of America," succeeded in acquiring a modest raise for the students but many students resent the fact that they had no say and or choice in joining it and that they may have to pay union dues, depending upon the amount of hours worked in a single month. According to Rishee Thakur, the union steward responsible for the Glendon student security employees, should an officer work more than 30 hours per month, a fixed total of \$8.00 will be removed from his or her paycheck at the end of that month. While there is a certain amount of dissatisfaction, other student security employees are hopeful the union will be able to preserve their rights and clear up the confusion that exists among many over the limits of their job, specifically when there is a potentially dangerous situation in which they are involved.

Career Week

by Marika Kemeny

The Glendon Counselling and Career Centre is organizing its Annual Career Week, which will take place February 29th to March 4th inclusive. During the first three days there will be a variety of workshops on pertinent topics such as finding the hidden job market, preparing for a successful job interview, researching your career and selling a liberal arts degree to the working world. During these days a drop-in résumé service will also be in operation. You can see controversial films on career issues on Monday and Wednesday from 1 to 2 p.m. All of these events will take place at the Counselling Centre, room 116, Glendon Hall.

On Thursday March 3rd, well-known panelists from a variety of career areas will make presentations on professions which Glendon graduates can

aspire to. Career areas which will be discussed include law, banking, social work, translation, education, the public service and advertising. This event is called "Conversations with the Workplace" and will be located at the Glendon Gallery.

Career Week culminates in an all-day career planning workshop, entitled "Career Crossroads," run by two of Glendon's highly experienced counsellors. The workshop will be located in the Hearth Room, on the main floor of York Hall near the Garigue Room, and it will run from 10 a.m. to 4 p.m. You are asked to preregister for this event at the Counselling Centre.

Would you like to know more about Career Week? Phone 487-6709 or drop in at the Centre.

EDITORIAL

Hypocrisie dans les médias

La terre ne tourne pas rond, et même moins rond qu'on pourrait imaginer. Les faits sont cachés, oubliés, détournés et simplement et ouvertement rejetés. Il existe plusieurs raisons qui expliquent pourquoi les gens deviennent ou demeurent ignorants. Certains ne lisent pas, n'écoutent pas, ne regardent pas, soit par choix, soit par manque de choix. Et presque tout le monde est ignorant parce que les médias décident de ce qui devrait être su.

Les journaux et les nouvelles à la télévision existent pour informer, mais aussi pour le profit qu'on peut en retirer. C'est ainsi que les événements de la journée, de la semaine, de l'année, de l'histoire sont filtrés et seulement ceux qui produisent un bon "punch line" nous parviennent sur nos écrans couleurs et sur nos pages en noir et blanc.

Vous vous souvenez de la famine en Ethiopie? Celle qui a inspiré Bob Geldof et tant d'autres à tendre la main vers ces gens en détresse? Ah, le bon vieux temps! Aujourd'hui, il y a encore famine en Ethiopie, mais personne ne le sait, ou alors tout le monde s'en fout. Laquelle de ces deux suppositions préférez-vous? Sont-ce les médias qui refusent de nous faire parvenir l'information ou est-ce nous qui refusons de l'entendre?

Pro Tem fait partie de ce monde des médias, bien que ce soit sur une bien plus petite échelle. Nous avons une certaine responsabilité face aux étudiants et sommes en position privilégiée pour exprimer nos opinions. Nous avons voulu, cette année, prendre une position ferme face aux événements du Collège et du monde au-delà du campus. Nous avons critiqué ceux que nous jugions trop ambivalents. Mais il est facile de tomber dans le même piège, de devenir mou et sans valeur. Heureusement, certaines remarques et critiques constructives nous ont fait voir l'état nonchalant dans lequel nous glissons.

Bref, nous voulons souligner l'importance de votre implication dans les médias et dans *Pro Tem*. Merci.

Photo de la première page par Eva Broadbent

Lettres/Letters

Félicitations

Cher M. le rédacteur en chef,

Je voudrais féliciter Marie-Josée Roy pour son petit article de la semaine dernière "Attention aux imitations." (*Pro Tem*, vol. 27, no. 15). Elle a su soulever une question pertinente de façon brève et humoristique. L'importance de son propos ne peut être ignoré. Je suis sûre que chaque canadien français a dû défendre sa langue et son accent à un moment ou un autre. On se demande vraiment pourquoi une expression comme "le week-end" est supérieure à "la fin de semaine."

Bien à vous,

Claudia Damecour,
le 2 février 1988.

P.S. Est-ce le bon "espagnol" qu'on enseigne à Glendon? D'Espagne ou d'Amérique du Sud? Jamais deux sans trois.

Bravo

To Marie-Josée Roy:

Concerning your article "Attention aux imitations" I have only one thing to say: BRAVO!!!! The reason I am writing in Eng-

lish is that I want to make sure that the anglophones that did not bother to read your article get the message across. I come from Quebec myself and, just as you did, I got the feeling after a while, that I was not really French. I began to wonder why and the reason to this discrimination was that the SOUND, not the grammar of my native language was hurting the delicate ear of the anglophones who had only heard French spoken "en cul-de-poule"...

I would like to challenge the anglophones of Canada to become more acquainted to the content of our "Quebec" French and not to stop the sound of it. In exchange, I promise not to hold any grudge against their "Canadian" sound; which is not the sound that I was introduced to when I first learned English. I was introduced to the "English" sound...

Andréanne Lavallée

Humour

To the Editor:

re: Brandon Boone's letter "Immature?"

To begin, I would like to sincerely thank B. Boone for taking the time to respond to my letter in *Pro Tem*. He raised some interesting questions that deserve comment.

I have thought long and hard about how I can explain why the AIDS acronym that was adopted for the Winter Carnival team is not funny. Part of my graduate work has included studies in humour. One important theory that I learned is that you cannot separate humour and situation. In other words, what may be funny in one context, can be construed as offensive in another. Let me explain with examples:

Example 1. I have two black friends and when they occasionally call each other "nigger" -- that is humour.

Example 2. I was in a supermarket and the customer was angry at the black cashier and called her a "nigger" -- that is not humour.

In order for humour to be considered inoffensive, you must consider the whole situation, including the participants and setting. B. Boone states that the type of humour he

was using was coming from "university students and young adults faced with harsh realities". (In context, I take it that one of these "harsh realities" is AIDS.) The problem is that many young adults today do not see AIDS as a reality. Can I ask Glendon students a few questions: Do you know anybody who has or had AIDS? Are you abstaining or practising safer sex? Do you know what AIDS is? Do you know how it is transmitted? Do you know how to lessen your chances of exposure to the virus? Many people still believe that AIDS will never be a part of their lives.

So I do not believe B. Boone when he says that the humour originated from university students facing the reality of the AIDS crisis -- it originated from young adults who, regrettably, believe that AIDS is anything but their problem.

In addition, he suggests that I am uncomfortable with the problem. To that I can only answer how right he is! I am uncomfortable that I had a friend die of AIDS 2½ years ago; I am uncomfortable that I am hearing many Glendon students say that AIDS is not their problem, despite the fact that the transmission of AIDS is increasing at an alarming rate among gays and straights; I am uncomfortable that the general public knows so little about AIDS, and yet so few people turned out at last week's AIDS colloquium; I am uncomfortable that many people do not practice safer sex, let alone know what it is; I am uncomfortable that no cure for AIDS is in sight. Yes, I am uncomfortable -- and so everybody should be!

I would also like to comment on my inability to adopt a light-hearted spirit when faced with offensive and inappropriate behaviour, even if it does take place in the context of a fun carnival atmosphere. This inability is a quality of which I am proud. Once when I was playing the new game *Scraples*, I was asked, "If, at a lunch meeting, an important client made racist jokes, would you let them pass?". I ans-

• See p.7

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The purpose of the Forum page is to elicit various viewpoints on a variety of topics. We encourage controversy and responses to the articles. Also, the views expressed in the section are those of the contributor and not necessarily those of Pro Tem.

FORUM

La page Forum a pour objectif de faire connaître différentes opinions sur des sujets variés. Vos réponses et commentaires sont plus que les bienvenus. Veuillez prendre note que les opinions exprimées dans cette rubrique représentent le point de vue de l'auteur et non pas nécessairement celui de Pro Tem

Is There a Rotten Apple in the Garden of Eden?

par Guy Larocque

Après avoir pris connaissance du contenu du rapport publié par notre «ombudsman» Geoffrey Eden, daté du 21 janvier 1988, en page 6 de la 15^e édition de *Pro Tem* pour l'année académique en cours, je dois avouer ma surprise, ma déception, mon indignation et ma colère. Colère devant la position évidente dans laquelle Geoffrey Eden s'est retranché: *i.e.* défendre sa réputation à travers celle de la compagnie (cie) Rill. Ce rapport, d'après moi, tient plus de la propagande, de l'intention de masquer la réalité par des mythes que d'un sincère désir de défendre la cause des consommateurs glendonniens. C'est la manifestation d'une véritable volonté de créer une illusion de satisfaction dans la population de Glendon quant à la qualité des services offerts par ladite cie.

En tant qu'étudiant résident, en tant qu'ancien à Glendon — puisque j'en suis à ma troisième année — je dois m'élever contre cette attitude passive qui semble se satisfaire de la maigre amélioration apportée par la cie — comme si celle-ci nous faisait des faveurs!

Il est étonnant de voir ce que signifie «ombudsman» en français: selon le dictionnaire anglais-français *Robert & Collins*, ce mot signifie «protecteur du citoyen et/ou médiateur».

Tobacco: A Way of Life

by C.E. Loewen

There are a lot of different opinions about smoking, in public places and otherwise, and any laws or restrictions which are or should be applied to this habit. I, too, have an opinion. I do not wish to discuss my opinion here; what I wish to do is inform you of a situation which I believe few "city" people are aware of.

I am a native of Southern Ontario, and I grew up in the heart of "tobacco country." I myself come from a very strong farming background, and many of my friends and relatives own (or have owned) tobacco farms. I, members of my immediate family, and most of my friends have spent many summers working on tobacco farms. Most of these farms have been "in the family" for many generations.

Where I come from, farming is a way of life, a heritage, a legacy. Many of my father's friends, like my father, remain on the farm because it is where they want to be. Their only interest in business and government is that they get a fair deal. Farming is becoming less and less a money-making occupation, with business and

Nous allons voir au cours de cette lettre à l'éditeur que dans le cas présent, l'individu remplissant les fonctions rattachées au poste auquel ce mot est dorénavant associé ne mérite pas le titre qui lui est décerné.

Le point essentiel sur lequel s'est échauffé le rapport se situe au niveau de l'efficacité du réseau de communication établi entre Rill et la population glendonnienne. Évidemment, il ne faut pas s'étonner que M. Eden cherche à s'en attribuer tout le crédit, mais passons. Je ne mets pas en doute le succès atteint en ce domaine, parce que cet élément, considéré comme une fin en lui-même ne mène nulle part. La communication n'est pas une fin en soit mais pas un *moyen* pour parvenir à une fin. La question que je me pose maintenant est la suivante:

«À quelles fins a-t-on consacré tant d'énergie pour établir des voies de communication entre le corps étudiant et la cie Rill?»

En principe, compte tenu de la dimension monopolistique du contrat octroyé, le poste d'«ombudsman» fut créé dans l'intention de faire valoir les intérêts des étudiants en sorte que la compagnie contractante puisse réajuster ses services en conséquence. Malheureusement, la nature même du contrat fait en sorte que le bon fonction-

nements taking as much money as they can from the consumer and giving as little as they can to the farmer. Politicians speak of all the benefits they are giving to the farmers; all the farmers see of these benefits are lots of paperwork and lots of red tape.

In the past, tobacco farmers made more money than any other type of farmer. However, in the past five years I have seen these once-prosperous people in my community going bankrupt, losing their farms to the banks, having nervous breakdowns, and committing suicide. So much for the "free and easy" life on the farm. When farmers' wives and children have to work on other farms and in towns in order to get enough money for groceries, something is wrong.

The government has come up with all sorts of "alternate crops" for tobacco farmers; ginseng, rapeseed (canola), and others. What this involves is the implementation of an entirely new farming system: new equipment, new barns; in other words, more money. Farmers can't sell their old equipment

• See And p.5

nement de ce système dépend de l'attitude et du sérieux du titulaire en poste. Lorsque cet individu oriente sa position sur celle de la compagnie contractante plutôt que sur celle des étudiants, il s'ensuit automatiquement que l'ombudsman devient *de facto* un porte-parole de la compagnie. Si c'est le cas, les actions accomplies ne s'avèrent guère conformes au titre associé à la position les sanctionnant: la population étudiante se trouve privée de son principal instrument de pression pour la défense de ses intérêts à ce niveau; la compagnie contractante se voit donner le champ libre pour la réalisation de ses politiques et le caractère monopolistique du contrat se manifeste dans toute sa plénitude.

1987-1988 est une année typique à cet égard. Oh, bien sûr, les étudiants ont toujours le droit de s'exprimer sur la question, et peuvent faire par-

venir leurs griefs à la cie à travers des voies officiellement reconnues — représentants de maisons, notre ombudsman et le AECG. Mais qu'on ne s'y trompe pas: Geoffrey Eden s'en est remis depuis déjà longtemps à la discrétion du gérant de la cie Rill. Voici comment lui-même exprime le rapport de force liant les deux parties en cherchant à masquer sa soumission face à la cie à travers sa présentation d'un gérant devenu le champion de la cause étudiante:

"The manager has... encouraged everyone... to make suggestions. When these suggestions have been deemed practical (italics are mine), he makes every effort to integrate them into the daily operations."

This obvious attempt to create the image of a manager that is geared towards student

interests — the new Glendon hero dedicated to the welfare of the student population — is furnishing us with a flawed element that will be now used to shed light on the real interests promoted by this supposedly very efficient communication network praised by Geoffrey Eden, whose name can be definitely misleading.

Suggestions deemed practical... to whom, for what purpose? To whom: Rill cie — in other words our very own wonderful manager. For what purpose: the maximization of profits because, yes, the manager is obsessed with his fear of students lowering their food consuming rate (more specifically students becoming tired of being robbed and deciding to buy their food elsewhere). The problem, from his point of view, is to offer them as little as possible for prices as high as

• See Quelques p.8.

A Witch Hunt

by Darryl Singer

On January 28, 1988 my faith in the Canadian justice system was reaffirmed. This was the day that the Supreme Court threw out the case against Dr. Henry Morgentaler when they declared the abortion laws unconstitutional. And it is about high time, too. Dr. Morgentaler has been the target of a twenty year hunt.

I say a witch hunt because I can not think of a more appropriate term to describe the situation of a man who has been tried more than once for the same crime and acquitted by four juries, but who still must defend himself almost every waking hour of his life. Now, I grant you that abortion is a very emotional issue, but the pro-life organizations are not talking about wiping out abortion, but about wiping out Morgentaler. They do not picket (often illegally) outside Toronto General or York Central hospitals, but rather restrict their attentions and their narrow-minded focus to the Harbord Street clinic. Is this not a witch-hunt? The pro-lifers do not hold rallies on the Peace Bridge outside Buffalo and stop all Ontario cars to ensure that no woman is being dragged kicking and screaming against her will to some second rate abortion clinic in Western New York. Is this not a witch-hunt? They will tell you that trespassing and threatening the lives of real adult citizens is also against the law. This is starting to sound like a witch-hunt huh?

Don't get me wrong. If you are opposed to abortion for

ideological or religious reasons, that's your prerogative, just as it is another's personal decision to set their own moral values and beliefs. Indeed, the majority of Canadians are probably against abortion personally, yet if four (4!!!) juries speak for the public then that same majority realizes that it is not their business to impose their views on others. It is for this reason that Canadians ought to be ashamed that this case even made it to the Supreme Court. The juries rendered their decisions already. It is unfortunate that Laura McArthur and her Right to Life crazies cannot accept the justice system for what it is — a system that dispenses justice. No doubt McArthur would trumpet the merits of this very system had it delivered a verdict to her liking. But take heart, pro-lifers, for the decision isn't that awful.

Abortion clinics will not be popping up on every street corner as the doomsayers would have you believe. In fact, Dr. Morgentaler has offered to turn his clinics over to the provincial governments to train the doctors. This is already the case in Quebec and if the other provincial Premiers and A.G.'s had any balls they would act quickly to take up Dr. Morgentaler's offer. Unless of course they're trembling at the thought of having to answer to Reverend Ken Campbell and his tiny band of vocal fascists when the good reverend marches his righter-than-Bill Vander Zalm-right wing loonies on the steps of the legislature.

There will not, contrary to

popular belief, be an increase in the number of Canadian women who have abortions. There will, however, be a definite increase in the number of Canadian women who have abortions *in Canada*. This is not wrong, either. Let us face up to the fact that for years women have been travelling outside of Canada to have abortions. Allowing clinicians such as Dr. Morgentaler to operate only means that the women will be receiving first class (or to coin a David Peterson cliché, world class) medical treatment close to home instead of having to endanger themselves by travelling hundreds of miles to poorer quality institutions. That's the reality of it.

Furthermore, the Supreme Court ruling actually leaves room for Parliament, or the legislatures, to draft legislation which will put restrictions on abortion clinics and the women who wish to use them. If our pals suddenly develop some chutzpah, a bill which seeks a compromise would be tabled. For example, abortion would still be legal, but only in the first three months of pregnancy. As for what happens, we shall wait and see.

What we do know is that it is time that the Laura McArthurs, Ken Campbells, and Joe Boroskis of the world took their overblown self-righteous images of themselves down off the soapbox and channelled their efforts into something substantial — like figuring out how to dismantle the welfare system.

NOUVELLES

World Champions at Glendon

by Cathy da Costa

It was an historic occasion, on February 3, when the 1987 World Debating Champions from the University of Glasgow, in Scotland went against two members of the Glendon College Debating Society, in the Senate Chamber. Tanya Gulliver, one of our debaters, met them at the McGill University Tournament, the previous weekend and she invited them here.

The resolution was, "Be it resolved that all pigs are created equal but some pigs are more equal than others." Speaking on behalf of the government, Glendon was represented by Stefan Molyneux and Steven Roberts. Austin Lally and Kevin Sneader represented Glasgow in the opposition role. Prime Minister Molyneux defined the term "pigs" as policemen. The resolution became a throwback to "Robocop"; specifically, the government wanted to see human policemen replaced by robots.

"It might sound radical," declared Molyneux, who went on to give several reasons for promoting this concept. One was that it would eliminate bribery -- the robots would be programmed as such. The rest of his argument centered around the fact that this would be a more efficient way to protect property rights. He claimed that this "new order" would eliminate terrorism. This whole thing was to be controlled by

orbiting computers. Recognizing the complexity of justice, Molyneux proposed that they would not have an electronic judicial system.

It was a dry speech for Molyneux and unfortunately it was difficult to tell whether or not this was a serious proposal.

Austin Lally as First Speaker for the Opposition denounced the whole concept as a Steven Spielberg-type fantasy. His main argument was that, "Policing is all about interacting within the community." The idea was that there is no such thing as a law that can be universally applied and therefore the government's proposal would be difficult to implement. He suggested that a community watch could do a better job than a robot. Humans are needed, to handle the complexity of law enforcement.

It's hard to get across the impact of Lally's speech. It was what debating is meant to be, intellectual, quick, witty, and organized, with an eloquent style.

The Minister of the Crown was Steven Roberts who claimed that, "People live in fear" for their property rights. He stated that each robot would be "objective" and "highly scrutinized" and would have the additional advantage of being, "someone who cannot be harmed, who cannot be destroyed."

Roberts' speech was very

clear even if the proof for his arguments wasn't.

The Leader of the Opposition, Kevin Sneader, proclaimed that "from the minds of Glendon" we had a "Brave New World". He suggested that the government was trying to set up "the Steve Roberts Order", a system that "leaves no room for those who do not have property rights but economic and social rights." Sneader remarked that law enforcement agents have to be trusted and that only humans who have discretion are really trustworthy in this situation. He also suggested that one way of alleviating society's problems would be through an overall review of the penal system.

Sneader was very persuasive and his arguments were logical. He certainly merits his status of being on the winning debating team at the World's Tournament.

Molyneux came back for a good three minute rebuttal, in which he claimed that all rights can be interpreted as property rights. He effectively re-iterated the government's arguments but was unable to convince the audience.

A decision in favour of the opposition was made by Glendon's David Ma, Kristen

Dolenko, Elizabeth Codallo and Glasgow's Sarah Smith as judges. Each judge had one vote and it was unanimous. The audience also was permitted to decide on the winner and they concurred with the judges. The University of Glasgow's team remains undefeated!

Everyone retired to the pub afterwards where the conversation was on a less competitive level. We found out that these people are very down to earth and not at all the stereotypical arrogant champion debaters. They discussed both national and school politics with us. Sneader is vice-president of his student union back home and he explained that the students in Scotland have a lot more say in what happens at their universities. On the other hand, he found Glendon to be cleaner, quieter and more academic than the University of Glasgow. Lally asked us about the federal political scene. He's going to write an article for his school paper about our responses. Both debaters proved to be well-informed about our government, even before asking us questions.

Maybe one day, some one from Glendon will go and

debate at the University of Glasgow to return the honour and the privilege of their presence.

P.M. Johnson at York

by George Browne

Pierre Marc Johnson is coming to Glendon.

M. Johnson, former Premier of Quebec and former leader of the *Parti Québécois* will be conducting a series of lectures at York University commencing Feb. 15/88 until the end of the term.

He will be conducting at least one lecture at Glendon, but details have not finalized at the moment. The bulk of M. Johnson's lectures will be conducted at Osgoode law school on constitutional law.

M. Johnson holds degrees in both Law and Medicine.



Conversations with the Workplace

by Marika Kemeny

On Thursday March 3, the Glendon Counselling and Career Centre presents "Conversations with the Workplace: Meet the People who do the Work." An effort has been made to recruit speakers (many of whom are Glendon or York graduates) whose careers will both interest and inspire Glendon students in particular.

One of our keynote speakers this year is Linda Somers, Manager of Staff Development

at York University. Linda has managed her own consulting firm where she worked with clients in business and education to develop in-house training programs. She then moved on to the Bank of Nova Scotia where she was a Management Development Specialist in the Operations and Systems Division. She came on staff at York this year. Her major interest is the implementation of Service Excellence for the Division of Finance and Ad-

ministration. We are very grateful that Linda Somers has agreed to speak to Glendon students.

To hear Linda Somers as well as other interesting speakers in fields ranging from law to social work, plan to attend from 10:00 a.m. until 4:00 p.m. at the Glendon Gallery. Watch bulletin boards and advertisements for more detailed information.

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Alvin Curling
Ontario Minister

Horaire fourni par le Centre d'Orientation et de Consultation du Collège Glendon

LE CENTRE D'ORIENTATION ET CONSULTATION DU COLLÈGE GLENDON PRÉSENTE

LA SEMAINE DES CARRIÈRES 1988

Tout événement aura lieu au centre d'orientation, salle 116, manoir Glendon, sauf indication contraire.

DATE	10 - 11 h.	11 - 12 h.	12 - 1 h.	1 - 2 h.	2 - 3 h.	3 - 4 h.		
LUNDI 29 FÉVRIER	SERVICE DE RÉSUMÉ SANS RENDEZ-VOUS	SE PRÉPARER POUR UNE ENTREVUE RÉUSSIE	LA PRATIQUE DES ENTREVUES D'EMPLOI AVEC L'UTILISATION D'UN VIDÉO	FILMS NOUVEAUX AU SUJET DES CARRIÈRES	TROUVER LE MARCHÉ DE TRAVAIL PROTÉGÉ			
MARDI 1 MARS	SERVICE DE RÉSUMÉ SANS RENDEZ-VOUS	TROUVER LE MARCHÉ DE TRAVAIL PROTÉGÉ	'VENDRE' UN DIPLOME D'ARTS LIBÉRAUX AU MONDE DU TRAVAIL	SE RENSEIGNER SUR UNE CARRIÈRE	DE MÈNÈRE À FERMER DE CARRIÈRE: FAIRE VALOIR VOTRE EXPÉRIENCE			
MERCREDI 2 MARS	SERVICE DE RÉSUMÉ SANS RENDEZ-VOUS	SE PRÉPARER POUR UNE ENTREVUE RÉUSSIE	LA PRATIQUE DES ENTREVUES D'EMPLOI AVEC L'UTILISATION D'UN VIDÉO	FILMS NOUVEAUX AU SUJET DES CARRIÈRES	'VENDRE' UN DIPLOME D'ARTS LIBÉRAUX AU MONDE DU TRAVAIL			
JEUDI 3 MARS	RENCONTRES AVEC DES PRATICIENS			AFFAIRES ET FINANCE		MÉDIA ET TRADUCTION		
	RESSOURCES HUMAINES ET ÉDUCATION - travailleuse sociale (spécialiste en divorce) - présidente, formation du personnel, l'université York - professeur d'ESL Glendon			FONCTION PUBLIQUE - assistant, programmes pour la jeunesse, gov't de l'Ontario - assistante spéciale, office des affaires francophones, conseilère pour l'emploi, le gov't fédéral		LOI ET DROITS HUMAINS - fonctionnaire supérieur de la recherche juridique, la commission de réforme du droit de l'Ontario - gérante régionale, la Commission des droits humains du Canada - agent de probation Lieu: la galerie Glendon	- fonctionnaire de la Banque Royale pour les opérations appartenant aux corporations et au gouvernement - président, entreprise privée: "Cookie It Up" - entrepreneur dans les opérations financières: investissements, le marché des changes, etc.	- agent d'information, programme en science pour les enfants, TVO - traductrice du service de traduction du gouvernement de l'Ontario - agent de marketing
VENDREDI 4 MARS	LE CARREFOUR PROFESSIONNEL: UN ATELIER DE PLANIFICATION							
	INSCRIVEZ-VOUS AU CENTRE D'ORIENTATION LIEU: LE FOYER, PREMIER ÉTAGE, PAVILLON YORK							

CAREER WEEK

Life After Glendon?

February 29 to March 4, 1988.
by Sharon Tarshis

Unsure of what to do after you graduate? Worried about your performance at a job interview? The Glendon Counselling and Career Centre is presenting its annual Career Week from Monday, February 29th through Friday, March 4th, 1988. The goals of Career Week are to help students focus on a career which is right for them, and to teach students how to approach the actual job search.

Monday, February 29 through Wednesday, March 2 will comprise exciting workshops, new films on career issues, as well as job search services - all offered daily at the Counselling Centre, room 116, Glendon Hall (the "old mansion").

Between the hours of 10 and 11 a.m. Monday through Wednesday, there will be a drop-in resume service. If you need some help in writing or updating your resume, or if you would like a counsellor's opinion on your existing resume, just drop in during these hours - no appointment necessary.

Workshops on job-search techniques will be offered Monday through Wednesday at 11 a.m., noon, 1 p.m. and 2 p.m. Topics include finding the hidden job market, preparing for a successful job interview, selling a liberal arts degree to the working world, as well as one geared specifically toward mature students entitled "From Homemaker to Career Woman: Making Your Experience Count." This year we will be offering an exciting new service. Following our Monday and Wednesday morning work-

shops on "Preparing for a Successful Job Interview," we will be providing videotaping services in order to enable you to actually see yourself in a simulated interview situation.

New films on career-related topics will be previewed Monday and Wednesday from 1 to 2 p.m. A detailed program will be available at the Counselling Centre. Drop by to see one or more - you won't be disappointed!

One of the highlights of the week will take place on Thursday January 20, when Glendon's Counselling and Career Centre presents "Conversations with the Workplace: Meet the People Who Do the Work." During this all-day program (11:00 a.m. - 4:00 p.m.), prominent individuals from the working community will talk to Glendon students about their career paths. There will be presentations by individuals in the fields of psychology and sociology, media, business, law, public service and education. Deena Mandell, a social worker specializing in divorce counselling, Mr. Mel Springman, a lawyer who is the senior legal research officer for the Ontario Law Reform Commission, Paige Silcox, founder and president of her own successful business "Cookie It Up" will be among those presenting. Plan to attend. All sessions take place in the Glendon Gallery next to the Cafeteria.

The week's activities will conclude with an all-day intensive workshop on Friday, March 4 entitled "Career Crossroads," designed to help students arrive at a career choice for which they are best suited. Using a combination of indi-

vidual exercises and tests as well as group work, we will explore work-related skills, values and personalities. By the end of the workshop, participants will be more knowledgeable about themselves, what they want from their career, and about what they have to offer an employer. The workshop will be under the leadership of Dr. Pam Broley and Sharon Tarshis. Both leaders have extensive experience in career counselling. This workshop received rave reviews last year and again promises to be a huge success. A point of interest - after graduation, business agencies offering these same services frequently charge from \$400 to \$1000. Yet this workshop is free to all Glendon students! Don't miss out on this incredible bargain! All we ask is that you pre-register for this workshop either in person at the Counselling Centre or by phone: 487-6709. It will take place in the Hearth Room, York Hall between the hours of 10:00 a.m. and 4 p.m.

L'orientation professionnelle vous permet de vous fixer un objectif dans la vie et de vous préparer à l'atteindre. Quel métier voulez-vous exercer et où? Pour pouvoir répondre à ces questions, vous devez évaluer vos points forts et vos points faibles. Nous avons, cette année, fait tout notre possible pour vous présenter les activités de la Semaine de Carrières en français et en anglais.

Whether you are in first year and just starting to think about your career, or in fourth year planning a job search, the Counselling and Career Centre's Career Week can increase your success. Don't miss it!

Career Crossroads

by Sharon Tarshis

On Friday March 4, the Counselling and Career Centre presents an intensive all-day workshop entitled "Career Crossroads." This workshop is designed for students who are uncertain about their plans and who would like a structured approach to focusing on a career. Participants will have an opportunity to assess their interest, values, attitudes and career goals with an emphasis on finding a specific career area.

Leadership team:

Dr. Pam Broley received her doctorate in counselling Psychology from the University of Toronto; her thesis explored the changes experienced by female university students in their reasoning and thinking about career-related issues. Pam has been a counsellor for several years at the Glendon College Counselling and Career Centre and has led

many groups on career and personal issues.

Sharon Tarshis, M. Ed. received her Masters of Education in Adult Education and counselling from the Ontario Institute for Studies in Education. She has led numerous groups at the Glendon College Counselling and Career Centre on career planning, study skills, stress management. Sharon's principal interest is career counselling, particularly in the area of women re-entering the workforce.

For this workshop, advance registration is required. Either sign up in person at the Counselling and Career Centre (room 116, Glendon Hall), or by telephoning 487-6709. The workshop will take place on Friday March 4 from 10:00 a.m. - 4:00 p.m. in the Hearth Room, York Hall. The workshop is offered bilingually. Do not hesitate - register today.

And What of the Farmers?

• From p.3
-if they're supposed to get out of tobacco farming, who's going to purchase tobacco equipment? Sure, the government has assistance programs - remember? Paperwork and red tape. Few of these fifty-plus-year-old men (and women) have more than a grade eight education. Many have less. Many are Belgian, Hungarian, or Ukrainian, and have a minimal command of the English language and a small understanding of "the Canadian way." Who can blame them? When they immigrated to Canada, they were promised everything they now expect - and this is being taken away from them. Their way of life, their heritage, their legacy.

"Will these people find other jobs?" I live with these people: they can't. All they know is "the farm." Tell me, you "business people": would you hire a fifty-five-year-old man who owns two suits and has tar-stained hands? A grade 11 education? This is a man whose education is from the land: "Don't plant corn until the Snow Ball bush is in bloom - Don't plant Soy Beans until Snapping turtles come out of the swamp to lay their eggs on the fields - It is too late to seed oats if the leaves on the trees are bigger than squirrel ears - Don't seed your buckwheat until late in July after the thunderstorm season has subsided, because lightning burns up the flowers on plants - The first frost in fall will come 6 months after the first thunderstorm in the spring - Corn should be knee high by the first of July!" You may laugh - I don't. This man almost lost his farm. This man's children are looking for careers which can support them, unlike that which once supported them but can no longer. This man is my father - and my father's friends, and my friends' fathers. They don't want your jobs - they want their farms. Tobacco farming - and all farming - is more than a job. I can't emphasize this enough.

Back to the city... I'm not saying that this justifies smoking. If someone could find a healthier way to "consume" tobacco, it would be a god-send. I'm just saying that there is a lot more than business to consider in any issue, and I'm asking you to give a little consideration to the farmers. I don't want to see the way of life I grew up with disappear.

THE GLENDON COLLEGE COUNSELLING AND CAREER CENTRE PRESENTS:

CAREER WEEK 1988

All events take place at the Counselling Centre, 116 Glendon Hall unless otherwise indicated.

DATE	10 - 11 a.m.	11 - 12 a.m.	12 - 1 p.m.	1 - 2 p.m.	2 - 3 p.m.	3 - 4 p.m.
MONDAY February 29	DROP-IN RÉSUMÉ SERVICE	PREPARING FOR A SUCCESSFUL JOB INTERVIEW	VIDEO-ASSISTED INTERVIEWING PRACTICE	NEW FILMS ON CAREER ISSUES	HIDDEN JOB MARKET	
TUESDAY March 1	DROP-IN RÉSUMÉ SERVICE	HIDDEN JOB MARKET	SELLING A LIBERAL ARTS DEGREE	RESEARCHING YOUR CAREER	FROM HOME MAKER TO CAREER WOMAN, MAKING YOUR EXPERIENCE COUNT	
WEDNESDAY March 2	DROP-IN RÉSUMÉ SERVICE	PREPARING FOR A SUCCESSFUL JOB INTERVIEW	VIDEO-ASSISTED INTERVIEWING PRACTICE	NEW FILMS ON CAREER ISSUES	SELLING A LIBERAL ARTS DEGREE	
THURSDAY March 3		CONVERSATIONS WITH THE WORKPLACE: MEET THE PEOPLE WHO DO THE WORK				
		HUMAN RESOURCES - Social Worker - Manager, Staff Development - Professor, English as a Second Language	PUBLIC SERVICE - Youth Programs Assistant - Officer, Ministry of Travel & Tourism - Special Assistant Office of Franco-phone Affairs	LAW & HUMAN RIGHTS - Legal Research Officer - Regional Manager, Human Rights Commission - Probation Services Officer	BUSINESS & FINANCE - Account Officer, Royal Bank - President, "Cookie It Up" - Investment Banker	MEDIA & TRANSLATION - TVO, Information Agent - Advertising Representative - Translator, Ontario Government Translation Service
		LOCATION: The Glendon Gallery, York Hall (Next to the Cafeteria)				
FRIDAY March 4	CAREER CROSSROADS: A CAREER PLANNING WORKSHOP - 10 a.m. - 4 p.m. PLEASE REGISTER AT THE COUNSELLING CENTRE LOCATION: THE HEARTH ROOM, MAIN FLOOR, YORK HALL (NEXT TO THE GARAGE ROOM)					

ENTERTAINMENT

Bossé : regard sur l'avenir

par Jeanne Corriveau

L'exposition "Que faut-il faire pour l'an 2000?" est terminée, la Maison de la Culture se prépare déjà pour la prochaine mais il vaut la peine de souligner le travail de Philippe Bossé, étudiant en design, graphisme et photographie à Ryerson.

Car une visite à La Maison de la Culture nous permettait de nous rendre compte du talent et de l'originalité de l'artiste. En posant la question "Que faut-il faire pour l'an 2000?", il ne cherche pas à régler les problèmes sociaux du monde moderne mais il cherche plutôt à nous aider à prendre conscience "de notre potentiel créateur et des richesses que nous réserve le vingt-et-unième siècle." Pour y parvenir, Bossé a fait ce que d'autres auraient évité de faire lorsqu'ils étudient, c'est-à-dire observer la formation des nuages.

Son exposition comporte plus d'une vingtaine de pièces dont la plupart proposent des clichés de nuages. Chaque série de photographies est titrée selon le regard que porte l'artiste sur un coin de ciel, un paysage: "Laisser passer le temps," "Réfléchir sur l'avenir" et finalement "Construire demain"

Le travail de Bossé n'a rien de banal même si les sujets sont simples car il réussit, à l'aide de sa caméra, à présenter des images provoquant une foule d'interprétations. La relation entre la pensée humaine et la

Nature propose de nombreuses études sur le passage du temps, la confusion qui caractérise notre monde, ses contradictions et la destinée de notre génération vers le vingt-et-unième siècle.

La dernière image est d'autant plus troublante puisqu'elle représente une petite fille tenant un ballon où s'inscrit "la paix." La photo noir-et-blanc, un peu en retrait du reste de l'exposition, semble apporter une réponse plus claire à la question de Bossé. La paix est précaire et si elle est menacée, l'avenir des jeunes l'est du même coup. Il est donc nécessaire de préparer l'avenir aujourd'hui, de bâtir le monde de demain et Bossé suggère une plus grande attention à l'être humain dans son milieu, en intimes liens

avec la Nature.

Il complète son exposition en présentant un avion, objet du ciel que l'on connaît et qui fait partie du présent, de même qu'une soucoupe volante, encore inconnue et associée au monde de demain. L'homme sait donc utiliser les outils qu'il a pour explorer les vastes espaces de l'univers.

L'exposition de Philippe Bossé est peut-être terminée mais elle a su apporter une nouvelle vision de l'être humain en relation avec la Nature et ses paysages qui semblent abstraits mais dont l'étude trace un chemin vers l'avenir, vers le vingt-et-unième siècle. Il est donc à espérer que l'artiste exposé à nouveau à Glendon ou ailleurs mais cette fois-là, pour une plus longue durée.

RSVP à Beckett

by John Sullivan

A Festival of Beckett's plays is presently being featured at the Robert Gill Theatre with four of Samuel Beckett's mini-plays. Last Friday evening I attended **Footfalls, Come and Go** and Krapp's **Last Tape**. The fourth play, **Endgame**, is playing all this week in the Festivals final run.

The three plays are typical of Beckett's life work - bizarre, not for entertainment but certainly challenging to the mind. The Robert Gill Theatre has done a fine performance to

articulate Beckett's desire as they dramatize characters that are frighteningly the raw core of man. However, it is done in such a way that one views Beckett's characters in a non-human relation that is occasionally difficult for its audience to comprehend.

Paul Kaskens of the Robert Gill Theatre said "Beckett was chosen for Festival because he quite simply isn't meant to entertain. He does, however, challenge you with his study of man, lost in time and displaced in society."

The Festival opens with **Come and Go**, which is a five minute performance hosted by three gossiping school girls. The audience is immediately im-

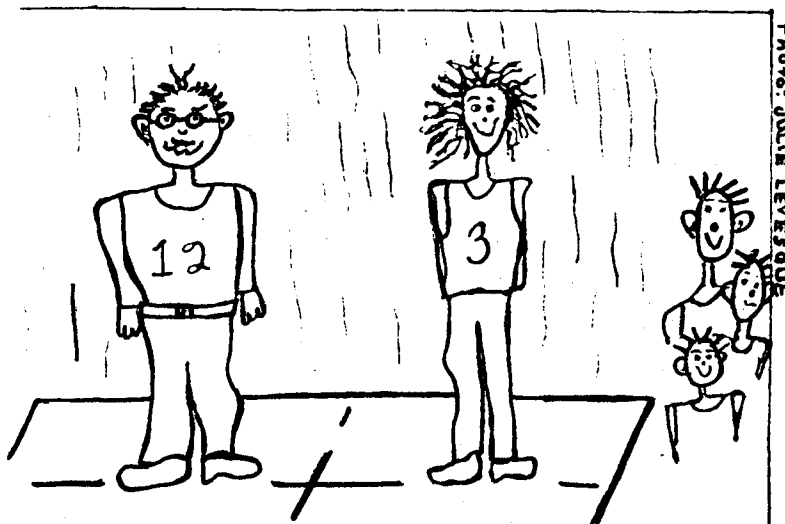


Photo: Julie Lévesque

Une drôle de folie

par Julie Lévesque

Hé oui, c'est parti la folie du mercredi. Improvisation comparée, nombre de joueurs 3, catégorie libre, durée 2 minutes, thème: «Le Chat Mistigri».

Trente secondes de consultation, le sang monte à la tête des désignés, une série d'images défilent entre les deux oreilles de chacun et hop, un simple coup de sifflet suffit pour les voir à l'action. Ils se transforment en téléphone, en miroir, ils se retrouvent soudain dans une tribu cannibale à danser la danse du feu. Les sages sourient et les fous s'éclatent.

Telle est l'atmosphère qu'on a pu retrouver au pub (café de la terrasse) le 27 janvier dernier lors du second match d'improvisation avec l'équipe de Glendon et celle du Collège Ryerson. Activité exclusivement pour les francophones? La présence d'un bon nombre d'anglophones nous a puvé le contraire. Ils se sont même renseignés de la date du prochain match. Face à cet enthousiasme de la part du public et des joueurs, un troisième match aura lieu le mercredi 10 février au pub. L'invitation est donc lancée à tous, à vous d'y répondre.

«Vous pouvez voir une photo de Claire Dion et André Roy qui ont particulièrement bien performé lors du dernier match.»

acted by the excellent visuals and, if nothing else, assures an attentive group throughout. The dialogue is brief and intense but, as with most Beckett plays, the mini play challenges the mind so much that one fails to understand the meaning.

Footfalls is the second play which lasts about 15 minutes and, again, lives up to the bizarre nature of its author. A daughter steadily pacing throughout the play is plagued by dull conversation with her ailing mother's voice. The audio and visual impact is still the key to success with these plays both the content and meaning are lost in the obscure world of

• See Beckett's p.8

Classifieds

Shared Accomodation — 2 furnished rooms available March 1 in newly renovated house near the Beaches. Kitchen and Laundry facilities, non-smoker — \$260/each per month 463-4673.

The Glendon Women's Action Network is meeting weekly. We encourage all women interested in joining in the planning of International Women's Day this March, or being a part of the collective to come to the next meeting. Check club board for date and time.

Du 15 au 19 mars 1988, à 20 h 30, le Théâtre Glendon présentera cinq courtes pièces: *Il y avait foule au manoir*; *eux seuls le savent*; *Oswalde et Zenaïde*; *Un Geste pour un autre*; *Un Mot pour un autre*. Jean Tardieu, poète et dramaturge, est célèbre pour ses comédies qui se rapprochent du théâtre de l'absurde. Ces pièces seront interprétées par les étudiants du cours d'introduction à l'art dramatique, et mises en scène par leur professeur, René Lemieux, qui collabore très activement en tant qu'acteur ou que metteur en scène aux productions théâtrales en français de Toronto.

Theatre Glendon presents five short plays from March 15-19, 1988 at 8:30 p.m.: *Il y avait foule au manoir*; *Eux seuls le savent*; *Oswalde et Zenaïde*; *Un Geste pour un autre*; *Un Mot pour un autre*. Jean Tardieu, French playwright and poet, is renowned for his comedies which tend towards the Theatre of the Absurd. The plays will be staged and performed by the students of *Introduction à l'art dramatique*. René Lemieux, course director, is actively involved in the Toronto French theatre scene and will be directing his own students in this production. For reservations/-information please call Theatre Glendon at 487-6722.

Nominations will close Wednesday February 24 at 5:00 p.m. for positions to the GCSU Council and Faculty Council. Get involved!

La période de nominations au sein du Conseil de l'AECG et du Conseil de la Faculté prendra fin à 17 h 00 le mercredi 24 février. Inscrivez-vous!

Another naughty but nice novice night. Wednesday, February 10, 5:30 in the Salon Garigue. For all those who have never debated before but have always wanted to.



The way to learn French?

In Normandy, where it all started, the intensive way (6 hours of classes a day) plus living with a French family. Give age, level and time available.

Transfer credits. Special rates for Canadians. (Fall session.)

The French American Study Center, B.P. 176, 14104 LISIEUX Cedex (France) Ph. : 31.31.22.01.

Fall/Winter 1987-88 Session Students

KEEP IN MIND

THE LAST DAY TO PETITION TO REGISTER LATE FOR WINTER TERM COURSES IS:

FRIDAY
FEBRUARY 12
1988

THIS NOTICE IS A FINAL REMINDER. Students who have not paid their academic fees and applicable late service charges by January 22, 1988 were notified that enrolment in Winter Term courses had been cancelled.

Any student wishing to be registered was advised of the need to petition for permission to register late. Petitions which demonstrate administrative default on the part of a University office or cover compassionate reasons are considered. The Registrar's decision is final.

Petitions must be submitted in writing. The appropriate form is available from the Registration Office, Suite C130 West Office Building, telephone 736-5155.

Registrar's Office
February 8, 1988

Session automne-hiver 1987-88

AVIS IMPORTANT

LA DATE LIMITE DE DÉPÔT D'UNE PÉTITION POUR S'INSCRIRE EN RETARD AUX COURS DU TRIMESTRE D'HIVER EST:

LE VENDREDI
12 FÉVRIER
1988

Les étudiants qui n'avaient pas payé leurs frais de scolarité, avec la majoration pour paiement en retard, à la date du 22 janvier 1988 ont été avertis que leur inscription aux cours du trimestre d'hiver a été annulée.

Les étudiants qui désiraient s'inscrire ont été avisés qu'ils devraient soumettre une pétition pour obtenir la permission de s'inscrire en retard. Les pétitions ne sont acceptées qu'en cas de faute administrative vérifiée de la part d'un service de l'Université ou pour des raisons de convenance personnelle ou familiale. La décision du Registraire est sans appel.

Ces pétitions doivent être rédigées par écrit sur le formulaire spécial qu'on peut se procurer au Registration Office, Suite C130, West Office Building, téléphone 736-5155.

Bureau du Registraire
le 8 février 1988

LETTERS

• From p.2
wered "never".

Regarding concerns about the other offensive carnival name, "Black Slave Bunnies from Hell", you can rest assured that if I had known about that name, it would not have escaped my wrath either. (This team should be thankful that the Women's Studies Committee missed it too!)

If all of these theoretical arguments fail to persuade, I ask you to do a bit of homework for me: when you are falling asleep tonight, I want you to fantasize that a close family member, friend, girlfriend or boyfriend has just told you that he or she has AIDS and will likely be dead within the next six months. If you were *truly* faced with this devastating news, would you then understand how unfunny this all is?

In closing, B. Boone mentions that he and his friends have accepted this problem. I urge them *not* to accept it, but to learn about it and to show compassion to those whose lives have been destroyed by this menace.

Sincerely yours,
Greg Jacobs

UnRilled

To the editor:

After having read the article, "Rill's Contract Being Renegotiated" in *Pro Tem's* Feb. 1, 1988 issue, there were proposals which I strongly disagree with and I'm sure that many students at Glendon will agree with me.

The proposal to reduce operating hours during exam and reading week is very unreasonable for the students who rely on this service. Since we only have the cafeteria and the Petit Café as our only source of food, what are we supposed to do when the operating hours are reduced during the times when we need it most? Exams are a crucial time for students who have enough stress already without having to worry about where they are going to eat. It is a time when we need easy access to food and proper nutrition.

Speaking of nutrition, there was a lack of it during the Christmas holidays for some students. Unfortunately, there were roughly thirty to forty students who had to stay in residence. But was the cafeteria open for service

for those students who were here? No, it was closed. But as Mr. Kniehl, the manager of the cafeteria told the food committee, he said he would buy groceries for those students who were staying. (Supposedly enough groceries to last the students until the day that the cafeteria re-opened.) Since I am a food rep in my house, I have heard nothing but complaints concerning the inappropriate hours in which the groceries were being distributed and the lack of nutrition in their frozen dinners. As a result, those who were unable to get their groceries during the hours of distribution received only three portions of food for four days. Why should we, the students, have to starve? We were the ones who were doing the cafeteria a favour by allowing them to close during the holidays under the impression that we would be getting quality food instead. In the York University Residence Handbook, it states:

the University assumes the responsibility for providing meal service seven days a week (Christmas Day and New Year's Day excepted) for the resident student."

With this quote being printed in the Residence handbook, the hours of operation should be followed accordingly and not neglected for the convenience of the employees. This is another proof of the company's disregard of the students's needs.

In regards to the 5% price increase in May, 1988, students are already having a difficult time trying to cope with the outrageous prices that are in the cafeteria now. Examples such as selling spaghetti for almost three dollars when one can buy a box for 99c is ridiculous. If the cafeteria is losing so much money, why would they want to renew the contract with Rill? Why does it have to be a monopolistic organization? There are so many other solutions such as these that will avoid the unnecessary 5% price increase.

The remark about most third and fourth year students liking their food was a vague assumption. Have you actually sur-

veyed all of the students to come to this conclusion? Why should the first year students lower their standards to accept this more than questionable quality?

The article also says that "Rill has been doing a good job considering the obvious staff changes." Even with the staff changes, we are still having problems that are unresolved. To name a few, such problems are: long line-ups in the cafeteria when you only want to buy a drink and have only a ten-minute break to begin with, being understaffed in the sense that one has to wait for their appetizers for an hour in the Petit Café. The other example is losing the best cook that we had in the Petit Café because of poor benefits that they were receiving. No wonder all of the staff aren't happy and want to leave. I would too. It sounds as if someone is trying to cover up their incapability to handle smoothly their inter-personal conflicts.

I feel that the cafeteria isn't meeting the needs of the students and until students of Glendon voice their complaints and opinions, nothing will be done.

Sincerely,
Vickie Ho

Maturity

To *Pro Tem*

Re: Brandon Boone's letter "Immature?" In support of Greg Jacobs we would like to express our concern about the inappropriateness of the acronym A.I.D.S. by the blatantly insensitive banner hanging in the cafeteria, and also the fact that you would even consider using AIDS as a source of humour. You suggest that the team was given this name "solely in the spirit of Carnival Week". If this is the spirit that is supposed to represent a week of fun events, then something has gone drastically wrong in your evaluation of fun.

You also suggest that Greg Jacobs, in being offended by the banner was not "able to adopt this light-hearted spirit." We can only deduce, then, that *you* feel "light-hearted" about the AIDS issue.

Are you aware that, to date, 1 465 Canadians

have been infected by the virus. Of these, 765 people have died, and 700 are still alive, inevitably facing the physical and emotional devastation of AIDS. In Toronto alone, 187 people have died from AIDS. If we can assume that every AIDS victim is close to 2 friends or family members, then there have been over 4000 people closely involved with AIDS. (this is an obviously conservative figure.) Let us not forget that these numbers are actual feeling people who would not find any "humour" in your acronym. We would like to add that there are many of us *not* closely involved with AIDS who also find your "humour" offensive.

Moreover, in regards to your mention of "Black Slave Bunnies From Hell". It is equally disturbing to be faced with the "harsh reality" of racism and sexism amongst "University students and young adults" at Glendon.

Perhaps what is at err here, is your "distinct impression that Carnival week is a time to... forget for a time, the harsh realities that we face..." We agree that carnival week is a time for fun, however, fun not at the expense of others.

Furthermore, we would like to add that "maturity" means *fully* accepting these "harsh realities" by having the courage to acknowledge, and sympathize with the severity

of these realities. We encourage you to enjoy and have fun in life. But we also urge you to be selective and compassionate in the process.

Lastly, if you wish to *sincerely* apologize "to all those who took offense", then take down the banner.

Sincerely,
The Glendon Women's
Action Network.

Opinion

To the Editor:

Once upon a time, many issues ago, there was an editor who lambasted others for not "taking a stand". Surely this cannot be the same author of the editorial in Volume 27, No. 15! *The Proper Balance* is an exercise in ambiguity and does "not necessarily" express any fixed opinion. What, therefore, is its purpose? It appears to gloss over technicalities yet it fails to offer the writer's perspective on the issue. Even when the most clear opportunity arose to articulate a personal statement, the author backed

away from the chance and chose instead to attempt to strike some sort of opaque balance between criticism and support. The sentiment with which the reader is left is one of confusion due to the writer's apparent inability to decide for himself whether the Supreme Court's decision was "a good thing" or not. It is difficult to fathom that one who so vehemently condemned avoiding a standpoint is guilty of quite the same thing. The entire situation smacks of someone with a good pitching arm taking up residence in a glass abode. In brief, I am disappointed that the writer did not take the chance to put forth a firm opinion on the subject, even though it could have risked losing the agreement of the masses. An opinion is, after all, by definition something which falls short of sure knowledge and so, I believe that disagreement would have been a far more acceptable response than is the confusion which resulted.

Michelle Blanchette

Attention all *Pro Tem* staff members. The meeting to elect next year's Editor-in-Chief will be held on Wednesday the 10th of February 1988 at 7:00pm in the *Pro Tem* office Room 117, Glendon Hall. Be there or make sure that P. Banville has your proxy. Check the list on the next page to see if you are eligible.

Avis à tous les membres de *Pro Tem*, la réunion pour l'élection du Rédacteur en chef aura lieu le mercredi 10 février à 19 h 00 aux bureaux de *Pro Tem* salle 117, Manoir Glendon.



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UNIVERSITÉ D'OTTAWA
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POT-POURRI

Quelques suggestions M. l' Ombudsman

• Suite de p.3 possible. The danger is to alienate the student consumer. So, the company gives in to your requests just enough for you students not to be driven away. But not more, the effort is limited to the strict minimum. This is what is really meant by "When suggestions have been deemed practical." If the suggestions do not strictly fit that model, they are discarded, put on hold or there is a "nebulous" slowing down of the issue solving process -- as witness the cockroach question.

Moreover, now there seems to be a campaign being undertaken to mask the nature of the conflicting relationship binding Rill to the student population. "There are no major problems. There are quite a few small areas of discontent -- some staff problems, complaints about small portions and some which had to do with personal tastes."

Je vous demande pardon, M. Eden, mais auriez-vous l'obligeance de m'expliquer ce que c'est que cette attitude que vous avez de minimiser ces problèmes qui sont une réalité de Glendon? Et qu'est-ce que c'est que cette tactique dépassée qui consiste à passer sous couvert les plaintes étudiantes sous prétexte qu'elles sont du domaine des «goûts personnels»? M. Eden semble connaître l'expression qui dit que les goûts ne se

discutent pas. Mais je lui répondrai que oui, ils sont discutables, spécialement lorsque ceux-ci deviennent l'élément principal d'une transaction qui comporte une dimension économique substantielle.

Également, j'aurais bien souhaité lire une énumération claire des problèmes passés sous silence. Le tableau présenté contient beaucoup de chiffres mais bien peu d'explication quant à la nature des problèmes soulevés, de ceux qui ont fait l'objet d'une réaction positive, de ceux qui se sont fait rejeter et de ceux qui demeurent en litige. Sans cette information, tous ces chiffres n'ont aucune valeur.

Ce que je veux savoir, ce que tous les étudiants qui ont à manger à la cafétéria tous les jours ont le droit de savoir, c'est ce qui a été fait concrètement pour améliorer les conditions passées et présentes, et les services offerts par la cie Rill. En d'autres termes, si cette belle communication sert vraiment à quelque chose ou non. Vous avancez, M. Eden, que les longues files d'attente ne sont plus. C'est faux. Elles sont peut-être moins fréquentes, mais elles demeurent toujours trop nombreuses. Vous mentionnez encore que les attentes prolongées du Petit Café sont dorénavant de l'ordre du passé. Encore là je me dois de vous contredire.

Votre optimisme est irritant mais je suis sûr qu'il vous a mérité des félicitations de la part des responsables de la cie. Vous êtes un bon élément à leur actif. Moi, malheureusement, je ne retire pas d'avantages marginaux pouvant m'influencer en faveur de la cie, je n'ai pas intérêt à concentrer mon attention sur les miettes que la cie daigne bien nous accorder. En 1986-87, le service et la nourriture étaient moins bons. Soit. Mais je vais vous dire une bonne chose, M. l'ombudsman : j'en ai assez de me faire dire que le service et la bouffe sont meilleurs que l'année dernière car ce ne sont que des propos utiles à couvrir votre inaction, votre léchage de bottes et surtout votre grande incapacité à percevoir les réalités clairement puisque malgré tout, il est évident que ce que vous faites vous le faites de «bonne foi» --votre innocence n'a d'égale que votre naïveté: puisque, paraît-il, vous croyez sincèrement en la dévotion de notre bien aimé manager à la cause des étudiants de Glendon. Mais lisez bien ce qui suit: ce n'est pas parce que l'an dernier la bouffe était merdeuse que je vais me contenter de ce qu'elle a l'air cette année. Cela ne la rend pas plus acceptable pour autant. C'est maintenant que je suis insatisfait du service, du choix, de la qualité, des portions et des prix.

Concernant les insectes, il était grand temps que quelque chose soit fait pour y remédier: cependant, la lenteur avec laquelle il a été réglé n'est pas à être portée au crédit de la cie en tant que preuve de dévotion à la cause étudiante, mais bien en tant que preuve du désintéressement total dont celle-ci fait

montre quand il est question de santé publique. Pour ce qui est des portions jugées trop petites par beaucoup d'étudiants, ce n'est pas seulement pour l'année prochaine qu'il faut œuvrer mais pour maintenant; je vous rappelle que nous en avons encore pour trois mois à subir ce traitement.

Je doute aussi que les étudiants acceptent de payer plus pour une légère augmentation des quantités; ce que les gens désirent c'est d'en avoir pour leur argent, pas de continuer à se faire voler même s'ils pouvaient dire qu'au moins ils avaient la panse pleine. Je suggérerai donc à Geoffrey, mon ami, de considérer la proposition suivante: de plus grosses portions pour les mêmes prix puisque de toute évidence cette éventualité ne lui a même pas traversé l'esprit.

Pour l'immédiat, voici encore quelques suggestions, qui je l'espère, trouveront appui dans une population exploitées par un monopole qui ne se soucie guère de la santé de ses clients, mais beaucoup de la quantité de nourriture consommée par ceux-ci dans le cadre restreint d'une dictature scandaleuse des prix qui trouve appui et soutien au sein même de l'administration du collège.

1. un 2^e cuisinier au Petit Café.
2. prévoir des quantités suffisantes pour tous les étudiants lors de la préparation des plats.
3. concevoir des repas où tout est compris dans le même prix. C'est un vieux souhait, qui s'est fait rejeter, mais dont les arguments en défaveur ne sont pas convaincants. Quoiqu'il en soit, les «extras» commencent sérieusement à me les taper.

Que les choses soient claires: J'attaque M. Eden parce que

son rapport n'en est pas un, parce qu'il ne semble pas prendre à coeur la tâche qui lui revient, et que je pense, je préférerais me fier davantage aux représentants de maisons et éliminer la position de «ombudsman» plutôt que de voir celle-ci tournée en dérision d'aussi belle façon. M. Eden est devenu le symbole de l'inefficacité d'un système de communications qu'il fait paraître fonctionner pour le plus grand bénéfice du monopole. Que ce soit Rill ou Beaver (pourquoi se limiter à ces 2 uniques alternatives? Pourquoi ne pas considérer l'établissement d'une coopérative étudiante à buts non-lucratifs?), les problèmes demeurent les mêmes; mais il est avant tout important que la population étudiante de Glendon ne se laisse pas endormir par une propagande de mauvais goût quand il y va de ses intérêts aux niveaux économique et de la santé. Ne nous laissons pas embarquer dans le «meilleur des mondes», «Brazib», ou «1984». Quand ce qu'on mange n'est pas bon, quand les portions sont insuffisantes et les prix exorbitants, il faut voir la situation telle qu'elle est: emmerdante à vomir.

Beckett's Works

• From p.6 drama.

The Festival takes a turn with the final play, Krapp's Last Tape. The audience is able to relate and understand Krapp, a disillusioned old man who reflects upon tapes of his younger days. While the character's loneliness, alcoholism and his being lost in time is not vocally dramatized, the actor, Jim Feather, does an excellent job of relating emotion through his use of action.

The Robert Gill theatre is hosting the Graduate Centre for the Study of Drama which allows U of T drama students to partake in the construction of plays. All actors are non-student, professionals who have donated their time to help the production students learn the skills of design, directing and producing.

Theatre goers who appreciate a real challenge in the face of obscurity will enjoy a broad sample of Beckett's work at the Gill Theatre.

The final week of Festival is February 9 - 14 and one of Beckett's better plays, Endgame, will be featured. Tickets are \$4 for students. The Robert Gill Theatre is located on the U of T campus at St. George and College St. RSVP, 978-7986.

"Life's torment is not to be qualified by its duration but by its amount of moral terror"
- Nightly thoughts of Cpt. Fluke

Winter/Summer 1988 Session Students

KEEP IN MIND

THE LAST DAY FOR ENROLLED STUDENTS TO PAY ACADEMIC FEES AND LATE SERVICE CHARGES FOR FIRST TERM AND WINTER/SUMMER COURSES IS:

FRIDAY
FEBRUARY 12
1988

Students who have not paid their fees and the applicable late services charges to complete the registration process by this date will be de-enrolled and their First Term and Full Session courses will be cancelled.

Anyone wishing to register after this date must submit a written petition to the Registration Office no later than Friday, February 26, 1988. The appropriate form is available from the Registration Office, Suite C130, West Office Building, telephone 736-5155.

Petitions which demonstrate administrative default on the part of a University office or cover compassionate reasons are considered. The Registrar's decision is final.

Registrar's Office
February 8, 1988

Session hiver-été 1988

AVIS IMPORTANT

LA DATE LIMITE POUR LE PAIEMENT DES FRAIS DE SCOLARITÉ AVEC LA MAJORATION POUR PAIEMENT EN RETARD POUR LES ÉTUDIANTS INSCRITS AUX COURS DU PREMIÈRE TRIMESTRE ET AUX COURS COMPLETS EST

LE VENDREDI
12 FÉVRIER
1988

Les étudiants qui n'auront pas payé leurs frais de scolarité (avec la majoration pour paiement en retard) et qui n'auront pas fini de régler toutes les formalités d'inscription d'ici la date indiquée ci-dessus seront radiés des cours et verront leur inscription aux cours du premier trimestre et aux cours complets, annulée.

Les étudiants qui désiraient s'inscrire après le 12 février 1988 devront soumettre une pétition au Registration Office au plus tard le vendredi 26 février 1988. Celle-ci doit être rédigée sur le formulaire spécial qu'on peut se procurer au Registration Office, Suite C130 West Office Building, campus d'York, téléphone 736-5155.

Les pétitions ne seront acceptées qu'en cas de faute administrative vérifiée de la part d'un service de l'université ou pour des raisons de convenance personnelle ou familiale. La décision du Registraire est sans appel.

Bureau du Registraire
le 8 février 1988

Voici la liste des électeurs en vue de l'élection du Rédacteur en chef pour l'année 1988-89. Cette liste est en vigueur à compter de la publication de ce numéro (Vol. 27, No. 16). Si votre nom n'apparaît pas sur cette liste et que vous croyez avoir droit de vote, prière de rejoindre P. Banville à Pro Tem, au 487-6736.

The following is a list of eligible voters for the election of the Editor-in-Chief for the 1988/89 term. This list is up-to-date as of the publication of this issue (Vol. 27, No. 16). If you believe that you are eligible and your name does not appear, please contact P. Banville at Pro Tem, 487-6736.

Michelle Blanchette	Paul Flint	Scott Parsonson
Jeff Broadbent	Rose Gordon	Afsun Qureshi
George Browne	Tanya M. Gulliver	Chris Reed
Shirley Bryant	Tim Inkpen	Steve Roberts
Stefan Caunter	Caroline Kjellberg	Kenneth A. Ross
Raymond Cheng	C.E. Loewen	Darryl Singer
Danielle Cliche	Mike Loop	Ross Slater
Kathy Cooper	Ramona Maged	Diana Spremo
Cathy da Costa	Eric McConnachie	John Sullivan
Jeanne Corriveau	Sara-jane Milne	Neal Stephenson
Claudia Damecour	Stefan Molyneux	Nathalie Tousignant
Mike DenTand	Carey Nieuwhof	Ernie Vlasics
Kristen Dolenko	Blair O'Connor	Chris Wroe