

In this issue/Dans ce numéro

Radio Glendon	p.4	U.K. news	p.5
Forum on strike	p.4	Union Power	p.6
Trait d'Union	p.5	Back Page	p.7
Authentic Seen	p.5	Classifieds	p.6

PRO TEM

Le premier journal étudiant de l'Université York
Glendon's Student Weekly

Collège • Glendon • College

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Immersion Programme Vaporized

by Beth Pinney

A rumour that has been circulating for the past few weeks has unfortunately, be proven true. Six week immersion programs, such as the popular 'St. George de Beauce', have been cancelled. The programs allow anglophones to learn french in Quebec. Students therefore are immersed in a totally french culture and are learning much more than 'proper grammar', and receive credit from the University at the same time. The main reason for the cancellation of the program appears to be a combination of lack of sufficient funding and mismanagement of money.

At the G.C.S.U., Tom Miller, the representative of Academic Affairs, was first to confirm the rumour as being true. It is worth mentioning though, that we spent two hours on the phone and were transferred at least eleven to twelve times before any answers were given. It was very apparent that no one wanted to be held respon-

sible for confirming the rumour and everyone was reluctant to talk. Finally, Tom came into contact with two administrators who, even though not answering all questions, at least shed some light on the matter; Tom Travis and Ken Davey.

Tom Travis, Dean of Faculty of Arts, explained that the program was forced closed due to "financial reasons", a very large deficit. Even though the program is fully funded by Provincial and Federal governments, the immersion program this year, which possessed an enrollment of 100 people ran a \$52,000 deficit. The government contributed \$30,000, lowering the deficit to \$22,000. When asked to explain how such a large deficit could be incurred in only one year, Travis blamed it on "Class rental, tuition, books, social programs". The only problem with this is that if nothing else, tuition is paid by the governments. There is no reason for a deficit because of this!

Vice-President of Academic Affairs, Ken Davey in trying to explain why the program was being cancelled, came across as being very reluctant to talk and very uncomfortable about the matter at hand. The two main reasons Davey feels are behind the unsupportiveness for additional funds are: 1) that the Faculty of Arts should not list the item separately on its expense statement and 2) The Faculty of Arts conducted an analysis and decided not to offer the program because of obvious financial reasons. When Davey was pressed about the importance of the program and that the federal government does allocate grant money, he became angry and claimed it was a "Tempest in a Teapot". Davey did request additional funding from Harry Arthurs, President of York but this was met by 'negative vibrations' The only advice offered by Davey is that he feels the President could give additional subsidies if the importance of bilingualism was

recognized, but wondered if bilingualism should precede other issues.

Noal Corbelt, French coordinator at York Campus is genuinely upset about the loss of the program and blames Vice-President Ken Davey for lack of funding of the program. Corbelt claims that the Faculty of Arts would like to fund the program, but could not. In a letter to President Arthurs he clearly showed his regret about the cancellation of the program and is working towards a solution.

To find out if another university was facing similar problems, I phoned The University of Ottawa. It was explained again that yes the government does pay for it all. The student only has to pay his/her transportation costs. Mr. Jean-Guy Geroux, in charge of the immersion programs at University of Ottawa claimed that it is getting harder to balance the budget with the government increasing the funding by only

\$50/year for the past three years but they still managed to break even; no deficit. Geroux said that if more funding is not raised, the program at University of Ottawa may have to be cancelled next year, although, he expects the council of ministers to raise the bursary. It is apparent and understood that larger budget to work with is needed, but this does not help in explaining why and how York ended up with a \$52,000 deficit.

The program according to students who participated in it, was of their most valuable experiences to date. Students found that living in a francophone society, they were surrounded by the culture and atmosphere needed to truly understand and appreciate the Canadian dual heritage. For exactly these reasons it seems ridiculous for possible alternatives (such as classes at Glendon) to even be mentioned.

• See Beneficial p.6

EDITORIAL

Bilinguisme à Glendon?

En étant à l'écoute de la population de Glendon, on se rend compte que la situation du bilinguisme de notre institution laisse à désirer. Bien sûr, on est toujours les premiers à chanter les bienfaits de cet aspect de la vie et de l'enseignement de Glendon. Notre collège se montre original, innovateur, ouvert, diversifié, reconnu par et pour son bilinguisme.

Bien sûr, nous sommes les premiers à nous indigner quand l'administration de York attaque nos droits et les derniers à persévérer à les défendre. Voici encore une autre preuve que York ne comprend pas la réalité et les avantages du bilinguisme. Le président de York, M. Harry Arthurs, menace de couper le programme d'immersion française organisée par York à St.-Georges de Beauce (Québec), entre autres.

Comment se fait-il que nous sommes encore ignorés? Comment se fait-il que diverses universités de l'Ontario, qui ne se disent pas bilingues comme Glendon (qui fait partie de York, on croirait) continuent leurs divers programmes d'immersion? Il n'existe pas d'explication qui pourrait satisfaire l'un d'entre-nous, mais nous laisserons passer cet événement comme tant d'autres. Pourquoi? Parce que Glendon lui-même a peine à se croire vraiment bilingue. Que fait un Québécois qui vient d'arriver à Glendon et qui a des problèmes de prêts et bourses? Il va voir le "financial aid officer" qui ne parle aucunement français et il remercie les dieux pour avoir mis sur terre un certain assistant à la doyenne. Tout ce qui nous parvient de York nous parvient en anglais, uniquement. Mais l'affaire ne s'arrête pas là.

D'après quelques commentaires entendus, on observe que plusieurs étudiants trouvent que les anglophones se tiennent avec les anglophones, que les francophones en font autant, et que cette barrière est assez difficile à traverser. Pour les francophones qui sont venus pour vivre dans un monde anglophone, la déception est quelques fois présente. Après tout, on pourrait parler de Glendon comme étant un collège francophone et anglophone, et non bilingue.

Quelle est la langue utilisée pour être compris au Collège?

Ce qui enlève de la crédibilité au Collège, surtout auprès des Québécois, est que la langue française des

diverses régions du Canada francophone est considérée "intéressante" mais traitée comme un phénomène exotique. Qu'un étudiant anglophone, après trois ans au Collège, parle français non pas avec un accent international mais avec un accent parisien est tout à fait incompréhensible lorsqu'on se trouve au centre du Canada. Imaginons les francophones glendonniens apprenant l'anglais avec un accent "British." Quelle serait la réaction des gens???

Peut-être que ce bilinguisme est une belle étiquette qu'on utilise à son maximum ici au Glendon College. Mais qui y croit vraiment?

Claudia Damecour

Letters/Lettres

Impotent

Congratulations to the GCSU who finally got off their ass and took a so-called "stand." Your "leadership" in this crisis was too little and too late. Your "stand" shows you to be nothing more than fence-sitters who supposedly represent the student body. In your effort to make a crowd-pleaser statement, you've managed to prove yourselves totally impotent. Why did it take you an entire week for you to take a "stand"? Why did it take an entire week for you to see that the strike was affecting the students? Why did your organisation not attempt to co-ordinate an information session like the one which took

place on Thursday, the 8th of October, in order to allay some of the students' fears and answer their questions? Why have you not organized a show of the students' discontent?

In other words, I would like to know how you can legitimately say that you represent the students and their needs while at the same time taking such a neutral stance (which is embellishing it, to say the least). The students must be made aware that they've got the numbers and the power to make a difference.

Next time your student body needs direction and leadership, dear GCSU, show some balls, get off the fence and take a stand.

Sincerely yours
An Unrepresented Member of the Student Body.

Potential

To the Editor

Please extend my thanks and compliments to students Carey Nieuwhof and Michael Dentandt for taking the initiative in organizing a forum to discuss the YUSA strike. Their leadership gave students and faculty the opportunity to share opinions and ask questions to some key figures involved.

The forum involved Vice-president of YUSA John Carter, Principal Beth Hopkins, YUFA rep. Nicholas Tryphonopolous and GCSU President D'Arcy Butler. It was a step forward to have these people together to dispel rumours and to receive information firsthand. However, I am disappointed that the GCSU hadn't taken

action earlier, thus leaving students to lead themselves. Furthermore, I feel that the student government should have taken a stronger and more definitive stand; many points arose during the forum which I felt Mr. Butler should have (pardon the expression) "capitalized" on in order to raise student interest and energy. Our "leader" had a very attentive audience, much potential which, I'm afraid, now seems lost.

However I shall not continue to criticize, as I was reminded by YUFA's rep., Mr. Tryphonopolous, "We do not live in a perfect world." This statement was his answer to my question, "Why can't the York administration commit three or four years back to us in arranging longer contracts to avoid yearly strikes?" I wonder how many other students got the impression that "we don't live in a perfect world" will be a common excuse heard when the rescheduled classes cannot meet *our* needs.

Also commendable are all the students who took the time to listen and speak at the forum; it is difficult enough to speak in a large group, especially regarding an issue as divided as this one.

In closing I'd like to add that even though many classes are continuing, our standards of study and preparation have decreased immensely. Steps to restore the quality which *we* have all worked very hard to pay for must be taken as soon as the strike ends, if it ever does!

Leslie Coates

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Glendon College 2275 Baviweg Ave. Toronto, Ont. M4N 3M6

Rédacteur en chef
Patrick Banville

Assistant Editor
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Assistante à la rédaction
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Entertainment Editor
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Typesetters

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The purpose of the Forum page is to elicit various viewpoints on a variety of topics. We encourage controversy and response to the articles. Also, the views expressed in this section are those of the contributor, not necessarily those of Pro Tem.

FORUM

La page Forum a pour objectif d'attirer des opinions aussi variées que possible sur n'importe quel sujet. Vos réponses et commentaires sont plus que les bienvenus. Mais il est à noter que les opinions exprimées dans cette rubrique représentent les points de vue de l'auteur et non pas nécessairement celui du journal.

Right to Strike?

by Darryl Singer

It is late, perhaps time that I rested my weary head, but alas, I cannot sleep until I tune in on the world events. Of the world in which we live, of course. And what a sick world it is!

As I endure Knowlton Nash's rambling, dishing out the latest information on the almost certain forthcoming mail strike. Whilst he speaks a videotape rolls. On the tape we see striking postal workers on the picket line from the last strike. But what have we here? A nice peaceful picket? Ha! This is the CUPW. They don't have peaceful demonstrations. They beat up women who cross the picket line, punch out truck drivers and overturn cars and trucks who dare to challenge them. Before long the police arrive and satisfactorily complete their duty, but not before a few minor scuffles with angry lazy strikers who should put as much effort into their jobs as their scuffles with the law.

Scene shifts to news conference in Toronto where CAW president Bob White lambastes the police for their behaviour, which to him reminds remarkably of the South African stormtroopers. Return to Knowlton at the news desk.

Elementary school teachers are on strike in Metro Toronto. This would not seem so awful except for the fact that it's mid-September and one hun-

dred and fifty thousand youngsters expect to be in school. Kids who are too young to understand the sheer audacity of their teachers, or the hypocrisy. Kids who are too young to understand that the strike which is throwing their entire little lives into disarray is actually for their own good.

Okay now, kids, let's get serious for one painful moment. We have uneducated, unskilled workers doing a job which requires very little thought (*I'm not talking about the teachers!*) They are overpaid for their services, yet with a million and a half unemployed, they dare to strike.

And our government allows them this right.

If this isn't enough, they seem to feel that the right to strike gives them the right to break the law. Yes, yes. It's okay for some lazy bum to beat up a helpless woman, but heaven forbid the police step in lest we hear cries of "Nazi!" Can't believe it, eh? Well get this. To top it off, the socialists want job security. This is the ultimate irony. These bozos spend more time yelling about job security than they do working inside — securing their jobs.

What is truly amazing is that so-called professionals

have now joined the ranks of the greedy factions in our society who seem to feel that we owe them a job. Yet our teachers do not even have the guts to admit that the strike is over greed (read: money) and they cowardly hide behind the excuse that it's for the good of the children. Rubbish! The teachers' walk-out is for the good of their own bank accounts; do not be so gullible as to even consider the teacher's arguments.

Well, folks, you decide. People who don't even deserve their jobs striking for the right to keep them. Not to mention the riotous illegal demonstra-

tions. Teachers who should care about those they teach reduced to the seething, moronic hypocrisy of their lesser socialist peers. Isn't it about time that we elected some politicians with chutzpah. Leaders who aren't afraid to lead. To take the first step to curb this obsessive power that unions seem to have. It's time to put an end to their ridiculous socialist ideas and make them realize that they are the workers. And that means they should do just that — work, and keep their mouths shut. If they don't like it, go work elsewhere!

'87 Federal Election

by John Sullivan

The two federal opposition parties are demanding that the Prime Minister call an election in order that the electorate of Canada may decide on the proposed trade deal between Canada and the US. Failing an actual election Ed Broadbent will be uniting the provincial NDP wings to strongly oppose a Free Trade deal (no doubt many front page photos of Broadbent and White) and John Turner will also attempt to unite something too, maybe, oppose the deal or possibly only spread ambiguities.

The fatal pitfalls of an '87 snap election must have the

P.M. agrin. Presently, all polling data illustrates that Canadians are split equally on Free Trade with only 15% undecided. This must be good for Mulroney who was placing a poor third in the polls. Now, if an election were called, with Free Trade as the key issue, Mulroney would begin with almost 50% favouring his decision and Broadbent and Turner would be forced into a dual fight for the near 50% opposed, a dual fight for the 15% undecided and then a three-way fight for Mulroney's near 50% support. Well, this is correct in mathematical terms but politically the situation would likely change. These

opinion polls would begin to change once people realized that the choice is between this issue or the leader/party.

However, the results would not be reversed because Canadians would be caught in a political "catch 22." Mulroney/Tory dissenters may find themselves to be 1 of 50% supporting Free Trade and therefore having to return Mulroney and company to government. Or possibly a committed Tory fundraiser may find his small business hurting in a Free Trade deal and be forced into supporting either one of the opposition parties.

Clearly, Turner and Broad-

bent should be fearing an '87 election, but instead they are attempting to create one. (What brave heroes as they unwittingly stare political annihilation in the eyes.) The opposition leaders need to reflect on some crucial realities before they find themselves, wife in hand and running shoes adorned, on the campaign trail (Death Valley):

- ❑ Mulroney will continue to dig a deeper hole filled with controversy with one full year remaining.
- ❑ both opposition parties are ill-prepared for an election (Broadbent in Quebec and Turner in Canada).
- ❑ Mulroney/Free Trade could be re-elected by a stinging majority if this 50% is solid and both Turner and Broadbent would be dismissed for bad timing.
- ❑ once Canadians ratify this issue at the polls the US may decide that they don't want any deal with Canada and all politicians would be ridiculed for the frivolous election.
- ❑ all three leaders should fear that a Prime Minister would be elected and would lack visionary leadership and skill.
- ❑ the premiers who oppose the deal may swallow Mulroney whole, leaving only Broadbent and Turner on the federal scene.

Poetry: The Latest Fashion Accessory

by Kenneth A. Ross

Harbourfront holds poetry readings every Tuesday night at 8:30 p.m. Usually they're free. There are pros and cons to attending a reading.

Recently, three poets came to the reading series; Snodgrass of the US, Tomlinson of Britain and Canada's own Dennis Lee.

Snodgrass was the most accomplished poet, spry for a man in his sixties, reading with genuine feeling; with his eccentric beard and the force of his commanding voice, he comes across like some wild Old Testament prophet. His power of feeling when reading was balanced with an off-hand and gentle humour. His work had a tremendous range of feeling, moving from love, to black anger and then to bizarre humour.

Tomlinson was more formal than Snodgrass, reading between poems from a prepared text, his humour calculated and very English. He read his poems chronologically, mov-

ing from reflections of his childhood in northern England to his time spent in Italy and America. As he read along, his work progressed in strength, matured.

Dennis Lee is well known for *Alligator Pie* and other children's poetry. At the reading he offered selections from his new book for a more mature audience, *The Danger of Living on Other Planets*.

Lee, unfortunately, is a poet of limited means. He's an energetic reader and very entertaining. He has talent, but not Talent in the way Snodgrass and Tomlinson do.

Lee writes from rhyme and rhythm. This has the effect of ultimately limiting Lee's ability to express himself, trapped as he is by having to use words that rhyme and keep the beat. The audience hung more on the end rhyme of the poem than actually listening to the poem's content. Snodgrass and Tomlinson both read rhyming poems, but their use of the device was an exception and

not the rule, more inventive, too. Even Lee had difficulty with it as he tripped up in a couple of spots: rhyme can become a mine field.

When Lee departed from his recent book he read from some love poems that will be out in another book. Hearing them, you might think, hey, he's out of his rut. Not true. The poems were forced, coming across as if they were insincere and one poem, "Coming Becomes You" is a piece Lee has been flogging for months.

Criticism of Lee aside, seeing the poets 'do their thing' can be enjoyable. You may not enjoy the audience, however. There's this vapid quality to the atmosphere, what must be unpolitely called blood-sucking: the evil pervading less talented writers as they watch their more talented peers get the recognition they deserve, the disaffected writer damning them through fake smiles and limp applause.

Also, some of the so-called

appreciators of poetry are present merely to pose. They've found out that poetry readings are 'in' and so show up, having little or no understanding of poetry at all, their patronage as contrived as their *Vogue*-approved clothing.

Furthermore, Pages bookstore, which is responsible for the making available of books by the authors reading, goofed. They had a table full of Dennis Lee's kids' books and his latest adult version of the same, but hardly anything by Snodgrass or Tomlinson, two far better poets who have world-wide reputations. Stupid, guys, real stupid.

Lastly, the people who run the readings screwed up, I think. They charged \$5.50 to get in when the majority of readings are free. A good many showed up thinking the reading was free, begrudged at having to fork over the money. I guess they were expecting a capacity crowd...

The reading was a little more than half full.

Our opposition parties must become wiser to the dangers of snap elections with only one issue, negativism and near 50% support for Free Trade. It is time to be constructive as an opposition and cool off the thirst for power with a strong dose of organisation, direction and visionary policy. Our leaders must remember our short history — 1911, lest we forget.

NOUVELLES

Une première à Radio-Glendon

par Jeanne Corriveau

Radio-Glendon sur les ondes FM, un projet qui est maintenant devenu réalité. En effet, Radio-York, la station de radio du Campus principal, obtenait en février dernier l'autorisation de la CRTC de diffuser au FM.

CHRY, qu'on peut capter au 105.5 sur la bande FM, présente environ 40% de productions étudiantes et 60% réservé à des membres de la communauté de North York. CHRY a une puissance de 50 watts qui limite sa diffusion à la région de North York.

C'est le lundi 12 octobre que débutaient officiellement les activités de CHRY FM et Glendon a obtenu sa part du gâteau. Car, en août dernier, Mike Fraser, directeur de Radio-Glendon, soumettait un projet aux membres de CHRY, celui de produire une émission d'une heure qui ferait la promotion de la chanson canadienne-française. Le projet ayant été accepté, Radio-Glendon a dû apporter certaines améliorations aux locaux déjà en place et possède maintenant une salle pour la technique, reliée au studio. C'est donc là qu'est enregistrée l'émission chaque semaine, une émission d'une heure qui requiert cinq heures de production.

Radio-Glendon a ainsi choisi de promouvoir des artistes francophones tout en informant le public sur les activités en français à Toronto, les Clubs à Glendon et les expositions et productions présentées au Collège (La Galerie Glendon, le Théâtre, etc...) L'émission



photo: Chris Reed

intitulée «Chansons françaises» reflète bien le caractère de Glendon qu'on a, non sans raisons, surnommé «le château-fort du bilinguisme dans le sud de l'Ontario.»

Ce sont Norbert LePage et Sue Howard qui animent l'émission tandis que Mike Fraser assure la production et Ted Telford la direction. Chaque semaine, LePage présente un artiste dont il évoque la carrière. «Ce que j'aime en radio, c'est de faire connaître de nouveaux artistes au public, surtout des artistes francophones.» Il est bien servi puisque la majorité des auditeurs seront probablement peu familiers avec des chanteurs comme Paul Piché, Plume Latraverse et bien d'autres. LePage donne ses commentaires en anglais tout en faisant tourner des chansons exclusivement françaises de façon à rejoindre un plus large auditoire.

L'émission offre aussi des interviews et des informations

qui requièrent la participation de Sue Howard, complétant ainsi la programmation.

La première production de Radio-Glendon au FM sera diffusée le jeudi 15 octobre de 11 h 00 à midi et LePage fera le profil de Robert Paquette, un artiste franco-ontarien originaire de la région de Sudbury. Paquette, qui a cinq albums à son crédit, a débuté sa carrière en 1974 et depuis, sa renommée a débordé des frontières ontariennes. LePage a déjà d'autres idées en tête; lors des prochaines émissions de «Chansons françaises», il s'attardera sur la carrière d'artistes tels Michel Rivard, Serge Fiori, Richard Séguin, Paul Piché et de nombreux autres.

Et il ne manque pas d'anecdotes sur les chanteurs francophones car il connaît bien le milieu et la musique lui tient fort à cœur. Lui-même compositeur et interprète, il se qualifiait l'été dernier, parmi les finalistes du Concours de la

Chanson française d'Ontario-Pop, produit par le Festival franco-ontarien et Radio-Canada; il avait alors eu la chance de monter sur scène en compagnie de Michel Rivard. Il a aussi été producteur de spectacles par le passé (ayant travaillé en collaboration avec Corbeau, Offenbach et Cano).

Norbert LePage semble s'amuser franchement lorsqu'il est en ondes. Faire de la radio était au secondaire. C'est pourquoi il s'inscrivit au Collège Niagara de Welland en Radio/Télévision. Déçu par le programme offert, il decida, au bout d'un an, de poursuivre ses études à Glendon en Études canadiennes. Il est aussi directeur de Trait d'Union, un organisme francophone d'animation culturelle qui promouvait la culture québécoise et franco-ontarienne.

«Chansons françaises» promet beaucoup et le directeur de Radio-Glendon, Mike Fraser, mentionne que si tout va bien, on pourra considérer l'idée d'obtenir son propre permis quant à la diffusion sur bande FM: «On va voir à Noël si les

résultats sont positifs, CHRY prévoit toucher un million d'auditeurs et nous considérons que «Chansons françaises» représente déjà un grand pas dans cette direction.»

Radio-Glendon soumettra son budget à l'AECG sous peu. L'an dernier, la station avait reçu 5 000 \$ du Conseil, mais cette année, elle compte demander une augmentation de 10% (soit 5 500 \$ au total). Durant l'été, des pièces d'équipement ont été volées et Radio-Glendon devra les remplacer. «Chansons françaises» fera aussi grimper le compte de téléphone car plusieurs interviews rejoindront des gens de villes extérieures telles Montréal.

La station vient donc d'entreprendre une nouvelle ère avec le projet de «Chansons françaises» qui lui permet de diffuser au FM pour la première fois depuis 1966. L'équipe offre une émission hebdomadaire de qualité qui servira de tremplin à de futurs projets. À vous d'en juger jeudi prochain de 11 h 00 à midi à CHRY FM 105.5

Forum on Strike

by Tanya M. Gulliver

On Thursday, October 8th A-House Don, Carey Nieuwhof and senior student Mike DenTandt organized a public forum to make students and faculty more aware of what was happening.

The four speakers were YUSA representative - John

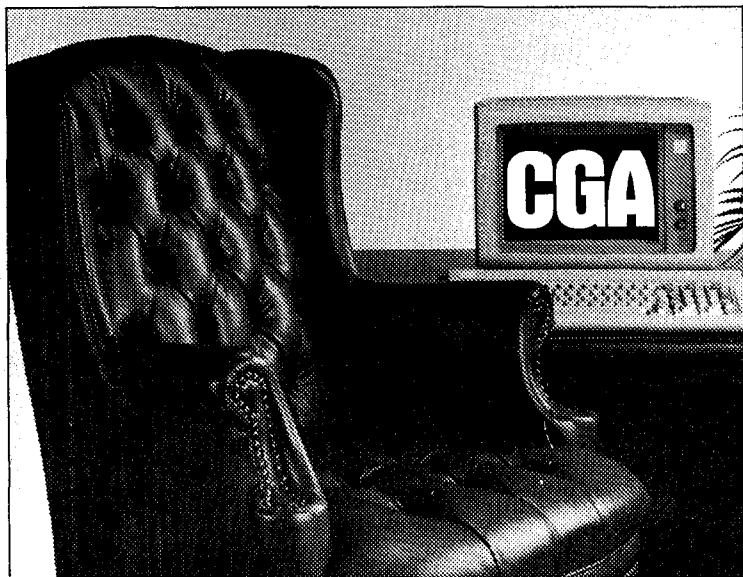
Carter, Glendon's Acting Principal - Beth Hopkins, YUFA Representative - Prof. Nicholas Tryphonopolous and GCSU President - D'Arcy Butler. Each speaker made a short presentation and then the floor was open to questions. Although slow in starting questions soon started flowing. Most questions concerned students' worries about the lack of service, making up work and losing money on what they've paid for. Principal Hopkins stressed the Senate Ruling that no student can suffer academic penalty for work missed during the strike. John Carter told part-time workers that they will probably not be compensated for the time missed even though they're non-union and are willing to work even if it means crossing the picket line.

The library will remain closed probably for the duration of the strike because opening it would create too many difficulties. When one student complained about the disruptions, Beth Hopkins replied: "That's what strikes are about! If they didn't cause any inconvenience then they wouldn't work."

Yusa Strike

Into its second week the YUSA strike continues on. Mediation is reported to have gone well but there are still three major issues of contention.

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ENTERTAINMENT

8:13 from Villingham

Last week, London's theatre goers saw the opening of **Neville Shunt's** latest west-end success, "*It All Happened on the 11:20 from Haynort to Redhill via Horshingham Drygate, Corning at Carsharleton Beaches, and Croyden West*" In this, as in his earlier nine plays, Shunt tries to explain the human condition in terms of British Rail. A report now from our own theatre critic, **Gavin Millard**.

Some people have made the mistake of seeing Shunt's work as a load of rubbish about railway timetables but clever people like me who talk loudly in restaurants see this as a deliberate ambiguity, a plea for understanding in a mechanized ephos. The points are frozen, the beast is dead, what is the difference, what is indeed the point? The point is taken, the beast is laid out at Paddington, the point is frozen. If **Lafontaine's** elk would spurn *Tom Jones* the engine must be our hair; the dining car, out esophagus; the guard's van, our left lung; the cattle truck, our skins; the first-class compartment, and the piece of skin at the nape of the neck and at the level crossing an electric elk named Simon; the clarity is devastating, but where is the ambiguity? Over there in a box. Shunt is saying the 8.15 from Villingham, when in fact he means the 8:13 from Villingham. The train is the same, only the time is altered, a.k.a. *homo ergo elk*. Lafontaine knew its sister, and knew her bloody well. The point is frozen, the beast is moulting, the fluff gets up your nose. The illusion is complete, it is reality, reality is illusion, and the ambiguity is the only truth, but is the truth, as **Hitchcock** observed, "in a box"? No there isn't room, the ambiguity has put on weight. The point is taken, the elk is dead, the beast has stopped, winded **Gerrard** stops at nothing. I'm having treatment, and Lafontaine is getting naughty.

Special Thanks to : S.J. Milne, K. Van Sickle, G. Brennan, S. Snow, C. Reed, M. McBride, C.E. Lowen, K. Dolenko, S. Drandakis, S. Bryant, D. Davies, L. Gurney, J. Coniam and S. Caunter.

What a team? Keep up the *great work*.

Entertainment Ed.

Live in Liverpool

by **Gail Brennan**.

The review this month is of the new **Smiths** L.P., *Strangeways, Here We Come*. I presume by now you're aware that Morrissey and his chums are defunct; a fact I've only just discovered. I knew that Johnny Marr had left, but now Morrissey has decided to go it alone also. I guess this makes *Strangeways* the remaining snippets of The Smiths on vinyl.

Rumours have it that Morrissey and Marr had a few disagreements during the recording of the album. I find this easy to believe 'cos I never thought they got on anyway. Maybe that's why Johnny left, who knows? They do and we'll never!

Anyway, the L.P., as with their previous L.P.'s, had tracks that were tons better than the singles released for airplay. Why they released "Girlfriend in a Coma" (which, by the way, is present) when something as ace as "Paint a Vulgar Picture" includes the memorable lines, "a child, from those ugly new houses, that you could never begin to know"; carrying on to, "in my bedroom in those ugly new houses." I think we've all seen those "ugly new houses" and we all know about the music

industry that Morrissey is referring to. I find this amusing because Morrissey's been in the industry for years, yet he's the only person I could imagine singing about it.

Stop Me If You Think You've Heard This One Before — O.K., I will 'cos I think I have. That's the problem with Smiths ditties — the similarities. It's a shame, because "Unhappy Birthday" and "Death at One's Elbow" are brill titles, but aren't anything we haven't heard before. They're very stale, like stagnant water. "Death of a Disco Dancer" is another 'samey' track. Could this be Morrissey skitting at the state of the charts again?!

When I heard "I Started Something I Couldn't Finish," I didn't believe that even Morrissey could produce something like this. It's a song from a rapist's point of view (so much for "gentle and kind"), and I don't find that in itself appealing. The L.P. title track and "Last Night I Dreamt That Somebody Loved Me" are the dregs I thought I'd better mention, but really were only worth the mention.

Good-bye to The Smiths, and if *Strangeways* is your remains, you won't be missed... by me at any rate.

The Authentic Seen

by **Joanne Coniam**

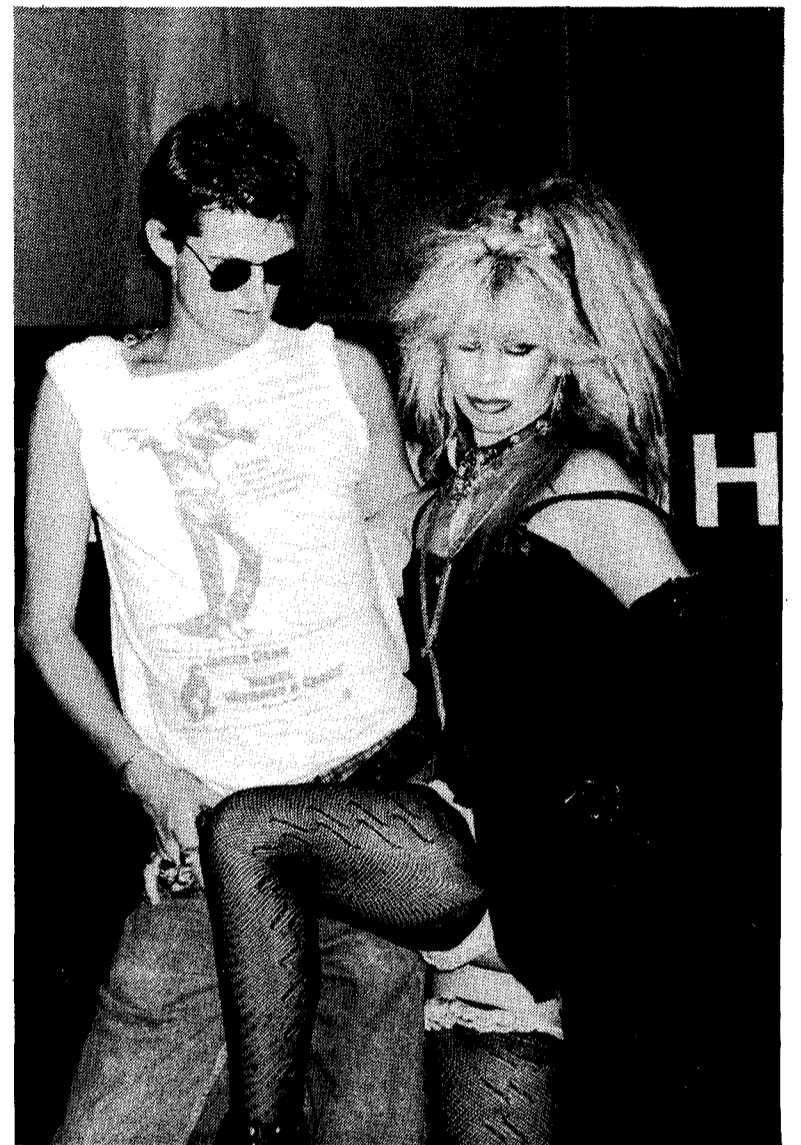
This Eyesore (Robert Eaton), he's a vagrant, is trying to bum money. He's an amiable fellow with a past ("I fought for you in the war"), but not much of a future. He is assured by a passerby that a "cheque is in the mail", \$100. Wow! Eyesore is extremely grateful. Meanwhile the man, the passerby, resumes thrashing his dogs with a stainless-steel chain.

The rest of *Tragedy of Manners* (at Theatre Passe Muraille right now) is as painful to watch as this little scene. There are forty-two characters. Each is the butt of similiarly abusive treatment by other characters or even by the script itself. You see, playwright Donna Lypchuk has an uncanny ability to probe weakness and brutality without setting these in a character full enough to elicit an audience's sympathies.

Maybe it is this 'without explanation' quality that keeps me thinking that the presentation is naturalistic. Actually it's not. We observe the characters as a slice of life in a piss-bowl of a bar (well, The Cameron Public House); except that the characters break into choreographed musical routines, and conversations are carried out communally.

The problem is that not much happens in this depiction of the Queen Street West community. Oh, maybe a murder here, a perturbed tantrum there, and an over-eager artist shaving her head thrown in for good measure, but there's really not much dramatic power behind these occurrences. And maybe that's the point. I mean what really matters when members of such an apparently disconnected community are also disconnected from each other?

The players in the show are



mostly not professional actors. They are musicians, artists, friends of friends and assorted street personalities. Apparently they aren't 'playing' far from home. We don't see much in the way of stilted mannerisms although there are problems with timing and, well...theatrical dimension.

Among the mostly forgettable forty-two, two are potentially interesting and two more show a dramatic flair for sustaining such interest. The former include Jackie Harris as Grace, the vulnerably deluded poet, and the spirited, toe-tapping Minnie Mouth played

by Carolyn Green. In the latter, Susie Sevemsma as the hollow-boned art critic Elspeth Toothy, and the successful but slovenly artist Jack Frost played by the more experienced Robert Nazmith create the moments that keep the audience's eyes off their watches.

The most painful part of watching *Tragedy of Manners* is being convinced that all those people you know weren't anything more than they seemed on the surface, that they were the bacteria that accompanies culture. That maybe you are the same, except the play's not that convincing.

Réunion de Trait d'Union

Par **J. Corriveau**

C'est mardi soir à 18:30h au Salon des Professeurs qu'aura lieu la première réunion de l'Entr'acte, autrefois le Club des Partenaires. Trente-six étudiants y sont déjà inscrits tandis que Trait d'Union s'attend à voir une vingtaine d'étudiants s'ajouter au groupe. Deux lundis par mois, les membres de l'Entr'acte se rencontreront lors de soirées d'animation dirigées par Trait d'Union dans le but d'encourager les échanges entre les deux communautés linguistiques et ainsi permettre aux membres d'améliorer leur langue seconde.

Au cours de cette première réunion, les personnes intéressées à se joindre à l'Entr'Acte

seront invitées à une dégustation de vin et de fromage au Salon des Professeurs (Senior Common Room au 3^e étage du Pavillon York).

Trait d'Union organise un Feu de Camp vendredi soir, le 16 octobre, à 20:00h dans la vallée, tout près du Proctor Field House. Les organisateurs vous invitent à amener vos instruments de musique pour vous joindre au groupe. Tous sont bienvenus.

Yeomen Lose

By **Scott Parsonson** (abridged)

The punting game is where it's at in Canadian Football. It was the punting game that was the downfall of the York Yeomen in the annual fall classic, Blue Bowl, losing 36—7 to our cross town rivals the University of Toronto Blues.

Four Blocked punts, two turned into Blues touchdowns, for a total of thirteen turnovers prevented any chance of a Yeomen comeback.

Nine complimentary tickets available for "Zeke Rivers and Davoom" and "Loveless" show at the Diamond tonight (Tuesday October 13). Pick them up at the Pro Tem office, in the 'classified submissions' folder (just outside the office). Two per person please. Enjoy.
Entertainment Ed.

FEATURES

The Power of a Union

by Afsun Qureshi

In terms of protecting a worker's rights, unions are a good. Amongst other things, a union ensures job security and salary relative to the level of inflation. In a giant company or corporation, a worker is a minor cog. If he's unionized, he's a cog with rights.

Despite the many positive aspects of unions, there are situations and times when a union can become tiresome to the public, and consequently affect the popularity of unions as a whole. In a season of labour unrest, it might be valid to suggest that the public is losing respect for unions. More accurately, a few unions, through their tactics and stringent demands, are lessening the solid reputation of others.

There are some specific examples of this happening right before us. In the case of the Canadian Union of Postal workers (CUPW) strike, their unusual demands and consequently negative media coverage, have led to a tarnished image. It would be truly unfortunate if an anti-union sentiment, created partly by the postal unions, had a negative affect on the teachers' strike. Their demands are valid and should be met, for the sake of a secure future for Canada.

The short term suffering and inconvenience that the public deals with during a strike would pay off in dividends if Canada Post were to remain firm. It is an undisputed fact that during regular service, Canada Post is not 100% efficient or reliable. Nobody recognises this more than Canada Post. In an attempt to improve their service, Canada Post is implementing a franchising plan by creating postal wickets in drug stores. This is to be phased in over the next 10 years. By doing so, hours of service would be longer, and service more accessible. However, 4,000 of the 23,000 CUPW positions could be affected once the plan is in effect. The union argues that 4,000 of their most desirable jobs are at stake. This is the major reason CUPW is on strike. Canada Post management guarantees the employment of these 4,000 workers, although perhaps in another capacity. Jean Claude Parrot, the union's leader, argues that this is a "cheap labour policy" and that the only effective method to improve service is to increase the amount of corporate-owned, union-staffed outlets. Incompatibly, CUPW is demanding a shorter working day. The appearance of more postal stations with staff working less hours defeats the purpose.

Accessibility is still limited. Canada Post management's idea of a retail drug store with a postal wicket provides a good alternative.

Without question, CUPW does have a legal right to strike for this issue: they have a right to demand job security. Irrefutably, Canada Post must improve its service. Canadians have had to deal with less than adequate service for years. As a crown corporation, they have not fared well. A logical and inevitable move would be towards privatization. The potential shifting of 4,000 CUPW workers could be a small price to pay for a marked improvement in the postal service.

Moreover, if this franchising plan is successful, it will encourage and set a precedent for further privatization. Canada Post management must remain firm. To give in to the demands of CUPW would be to effectively halt the first major attempt by Canada Post to improve service.

Has the nature of the postal disputes (especially the Canadian Letter Carrier Union in the summer) changed the climate in Canada towards labour? Are unions in general losing power in Canada? John Zalusky, a US labour economist insists that unions in Canada are on the decline. He cites Reagan's unprecedented firing of 11,500 air traffic controllers in 1981 as a crucial turning point in the decline. In England, the 1985-86 miners' strike (which cost the British economy 4.7 billion dollars) convinced many British leaders that labour had to be checked.

Many Canadian labour leaders have openly stated that Mulroney is influenced by Reagan and Thatcher, especially after the latter's overwhelming victory at the polls this year. Zalusky insists that Canadian labour is indeed being threatened by this right wing anti-union swing coming from these two countries.

Unions in Canada, then, are having enough problems holding their heads above water. By striking for seem-

ingly unnecessary reasons, as in the case of CUPW, only complicates this problem. More importantly, it diminishes the validity of demands made by other unions such as the teachers' union.

Part of the union's downfall can be credited to media as well. Canadians in general have a streamlined view towards Canada Post unions. They are fed up with the inconvenience they have to deal with every day in the mail. After all, says a National Association of Major Mail Users (NAMMU) spokesperson: "Canada's entire financial and commercial infrastructure is based upon Canada Post's distribution system." Therefore Canadians blame the most visible group — the union — for the inconvenience. It is the union that is shown on T.V. and in the papers every day, fighting and screaming for their rights. Meanwhile, Canada Post management is tucked away in an office building somewhere, protecting their respected low profile. Canadians have their perfect scapegoat, the unruly picketer. This certainly does not help the union at all, as the public will champion the cause of Canada Post management. Subsequently, Canadians will not be tolerant to teachers' demands, especially in this season of strikes.

A lot of unnecessary controversy and negative media coverage could be averted if Canada Post management and CUPW could have come to an agreement. While this is obviously much easier said than done, perhaps it would be logical to have a mandatory mediator that the government would appoint before the threat of a strike.

The elementary teachers' demands are very simple and logical. They want 180 minutes of preparation time a week. The Toronto Board of Education is willing to give them 90. (It doesn't follow, then, that high school teachers get 180 minutes a week to prepare.) If we improve the quality of the 5 hours teaching time a day that elementary teachers have, perhaps we could lessen the disproportionately large

numbers of "functionally illiterate" that the universities are churning out. This preparation time can allow teachers the opportunity to cover the needs of a special child, and to carefully create a lesson from the day-to-day progress of the students. This day-to-day attention cannot be done during the 2 P.D. days or summer holidays. Elementary school is the beginning of an academic career. Therefore, it is fundamental that the quality be the best it can be. By doing

this, we are protecting our own future. The teachers should win out.

It would be grim if any negative reverberations from the CUPW strike were to affect the demands of the teachers. It would be even more unfortunate if an anti-union swing from the US and England were to damage the power and credibility of a union. There is still "power in a union" and unions still serve overwhelmingly for the better.

Sports View

The Strike That Really Hurts

As every York University student knows, strikes can be a royal pain. Not being able to purchase or borrow books can become a major hardship. Due to the postal strike those in residence may have trouble corresponding with their loved ones back home. Worse still, the Y.U.S.A. strike is resulting in beer and liquor supplies at the pub to slowly dry up. Yet these are only small inconveniences compared to suffering through the autumn season without the National Football league.

The first week of replacement games (or "scab" games if you like) were a complete farce and damaged the integrity of sport. The above average number of fumbles testify to the sure (?) hands of the scab players. When the N.F.L. starts using players who couldn't even make the Canadian Football League you know the calibre of play will be less than up to snuff. However, the inadequate standard of play is only a part of the problem. The major difficulty lies with the gambling aspect of the sport, which for some, is the true blessing of the game.

Betting on teams consisting of second or third rate players is like wagering on horses which are in line for the glue factory. When the much improved Minnesota Viking franchise lose to the woesome Green Bay Packers dedicated N.F.L. fans know that either these games are a sham or a cooling process has begun in hell. As for this sports fan watching or gambling on the scab games, forget it; I'm on strike.

Scott Parsonson

Beneficial Programme

- From p.1

The cancellation of such beneficial programs as these could damage York students, and students are therefore encouraged to fight. By writing letters on how you feel (addressed to either the G.C.S.U., care of Tom Miller or Harry Arthur himself) perhaps we can restart the program.

A note of interest - It was Harry Arthur on Tuesday, September 29th who was presented with the *Médaille d'Or* by the *société d'encouragement au progrès* of France.

"Tu ne m'écoutes pas, je t'ai dit la solution"
Conversation amicale avec le Cpt. Fluke

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U.N. Team Membership fees (\$60) must be paid by Oct. 16th. Last interest meeting will take place Thurs. Oct 15th at 7:00 pm at the Senate Chamber.

Trait d'Union vous invite à un feu de Camp le vendredi 10 octobre à 20 h 00. Dans la Vallée tout près du Proctor Field House. Amenez vos instruments de musique et votre bonne humeur.

Trait d'Union invites you to a Bonfire on Friday, October 16 at 8 p.m. in the valley near Proctor Field House. Bring your musical instruments and your Good Spirits.

Hey, guys, how are we going to fill this empty space? I'd know, what would our idiot-savant leader do with it? Wait a minute, what's Mike typing? No, don't type that! STOP!

WANTED

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BACK PAGE

Wasting time on a sunny day that should be rainy

Her face was like an open book

John Bean

I threw it on the fire
and watched it slowly burn
the slow ache of crisp black tinder paper
arching a purple wreath
ghost-like
into the sky

Eyes like broken glass
hands like cement shoes
mouth like a dead hand
hair like burning trees

I kissed her

tasted ashes.
I was finally in love...

A Sunday Afternoon Panorama: And They Call This The Life

Fat Freddy flops fast in front of frenzied football
Pristine pool poses placidly poised for planned plunges
Old oak observes orderly ordeals on Overlea — oblivious
Harried housewife hoses hydrangea in hot, humid haze
Sarah in salon serves seasoned summer salad to Sam
Green, green grass grows beside garden so graciously groomed
Middle-aged, middle-class Mel mows around monstrous maple
The raucous, rasping ripping of roofs recurs round Ron's
Barney, the beagle barks belatedly, breaking the bliss
Dull, drab drama distributes its display day-by-day.....

And they call this The Life

June 1986

Chris Wroe

Running Away

Blue eyes meet colour
on a sheet
of history
you stare right past me.
I know as well
as you how
things will
end
on one line:
Hanging on a branch
I'll leave you
like a dried up leaf
row after
row
Dead forests
to me.
Skeletons before and
after you
touch me pleasingly

Akay-ay



This is the generation
when we make love
in expensive cars
while expensive beds
lie empty
in empty homes.

This is the generation
when we wear torn clothes
while expensive garments
hang empty
in empty homes.

This is the generation
of empty hearts
in empty souls
of unused beds
of unused clothes
of unused bombs

and we wonder
at our emptiness.

Dominique Davies

Try to be

Stefan Molyneux

Imagine turning on the tap
And drowning
Then, try to go to sleep
Dream.

Imagine throwing yourself off a cliff
And floating
Then wake up
Leave.

Imagine trying to sprint through a soap bubble
Then try
Talking.

And then,
Imagine being an arthritic surgeon with an ink knife
and try
Poetry.

On My Way

I was on my way.
I didn't see it, so I kept on going

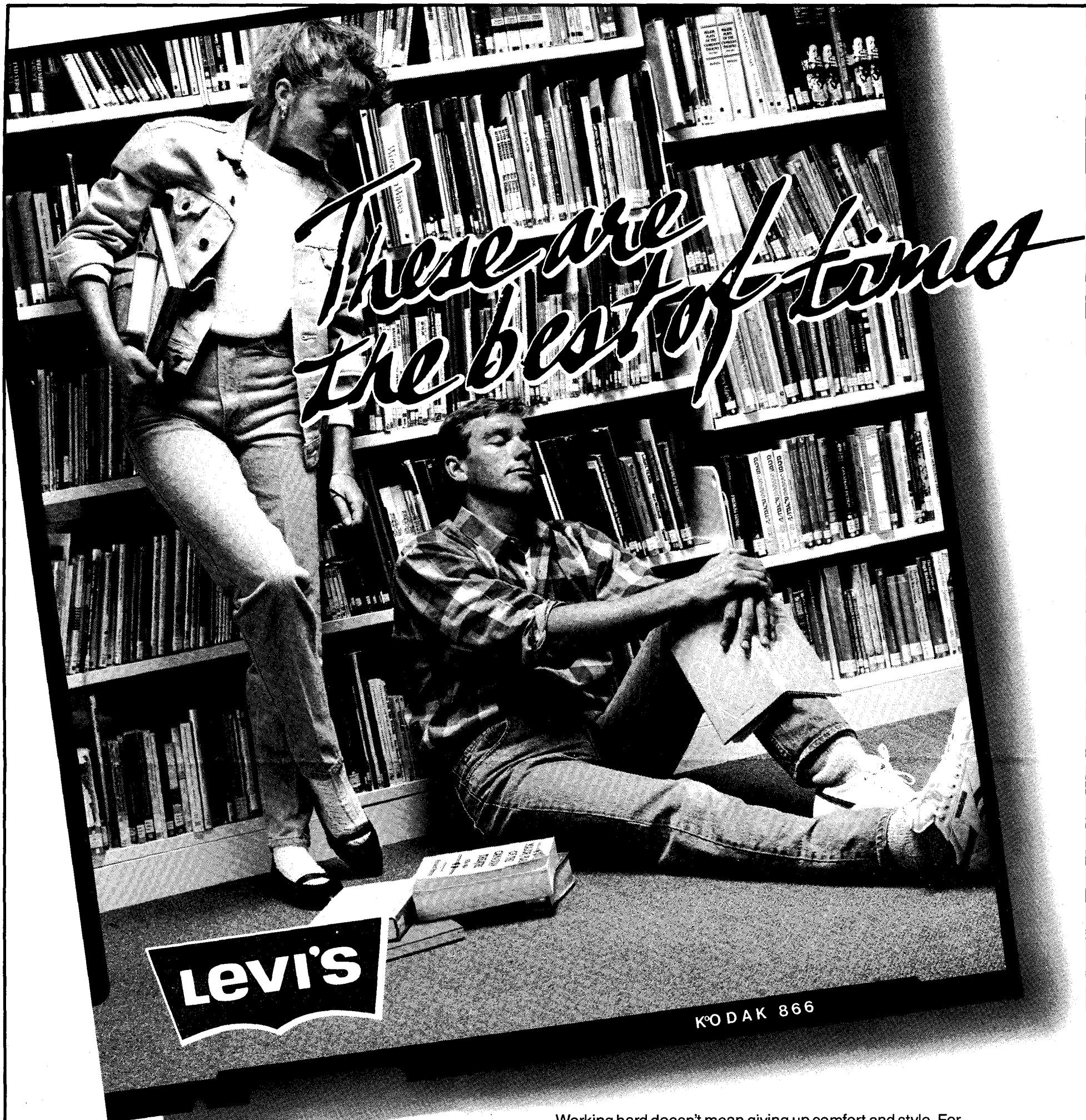
Then it hit me.
I didn't get where I wanted to go
Because I had a setback

I was hurt very badly
But I recovered eventually

Now I am still on my way.
Just more sensible and determined

The light was red, my mind was green...

by Sonja Elizabeth Wenk



*These are
the best of times*

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