

**Welcome Back
Bon Retour**

PRO TEM

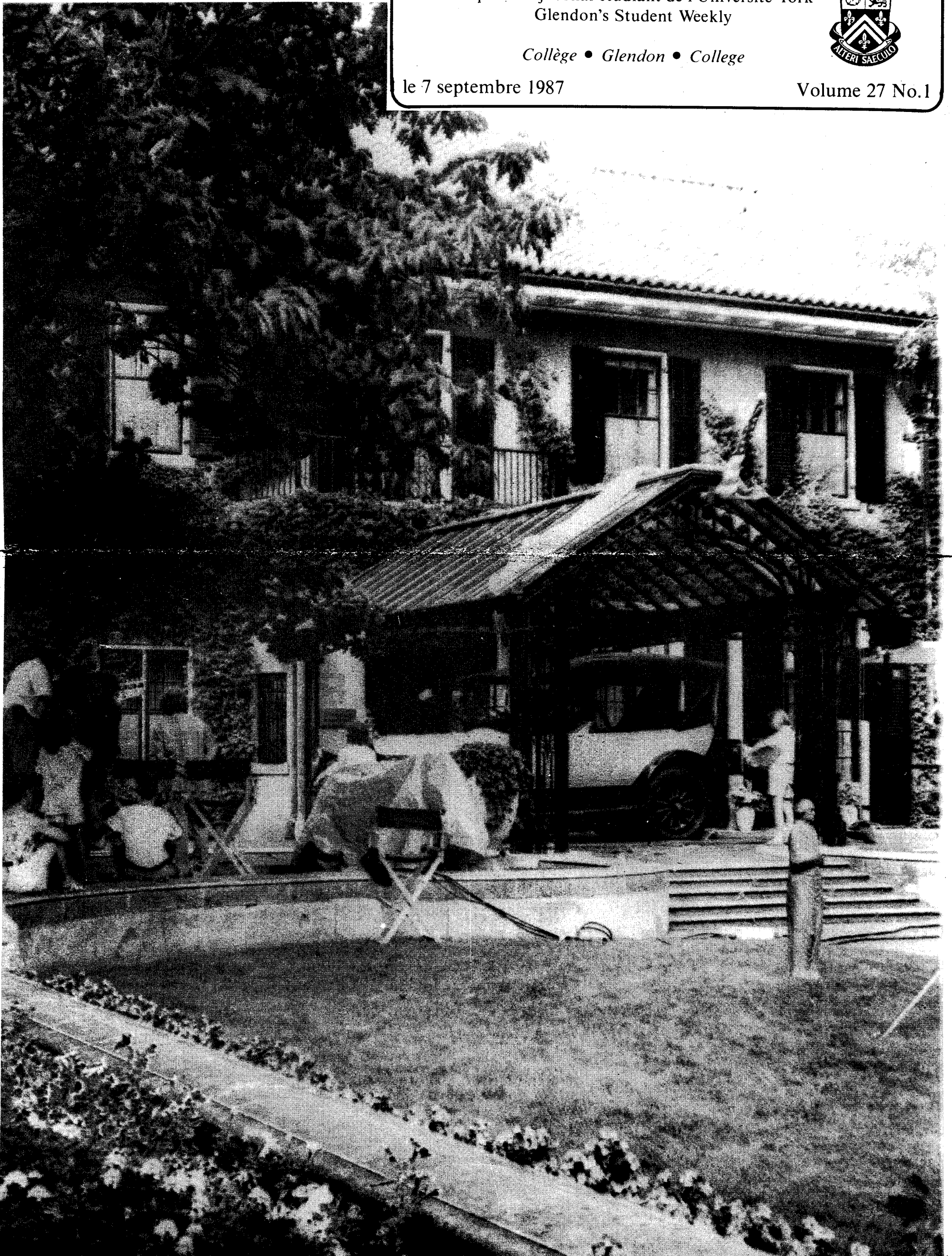
Le premier journal étudiant de l'Université York
Glendon's Student Weekly

Collège • Glendon • College

le 7 septembre 1987



Volume 27 No.1



Editorial

Our Direction

What is the "purpose" of a student newspaper? There are many different ideas of exactly what *Pro Tem* should accomplish by its editorial policy. Many claim that a student paper's sole purpose is to report campus news and events. Others see the newspaper as a watchdog, "a loyal opposition", to the Student Union Council. Some believe that its purpose is to provide an opportunity for students to express their views on wide ranging issues, local and international. While a minority (a small one, mind you) pretends that the newspaper should act as mouthpiece for the Student Union's Executive.

It is rather difficult to define the exact editorial direction of *Pro Tem*. Over the years, the editorial policy changes because it is decided by students, who will eventually graduate and cease actively working with the paper. Every year presents different challenges, with different people to meet them.

We believe that there are three goals that *Pro Tem* should accomplish this year. Reporting campus news is important but it's not our only business. We are not, nor shall we pretend to be, a miniature campus version of the *Globe and Mail*. We will try to cover as many campus events as possible but it's unfair and unrealistic to expect that we can cover every event. First, we have a limited staff, and furthermore, some of these events are just not worth covering. Don't get us wrong, there are many interesting events at Glendon. We will try to write about the proceeding of the GCSU and Faculty Council, the food problem, the York administration, student fees, and other intra-Collegial issues.

We hope to revive a tradition lost in recent years at

Pro Tem; a tradition of debates and discussion of subjects important to all students which should be prominent in the student press. In its early editions, *Pro Tem* was unafraid to tackle many controversial issues. The Fourth Estate has always been the bastion of open and free thought and debate. By discussing these issues, we hope to ignite the social conscience in us in order to fight injustice. The 1980's are so damn complacent, everyone is afraid to challenge authority and offend those in power. By promoting these debates in *Pro Tem*, we hope to change that.

The third goal, and most important, *Pro Tem* gives a chance to every student, francophone or anglophone, full or part-time, in residence or not, to participate in the Glendon community. This is a forum in which they can express their views, and to learn about journalism. Everyone is welcome; no experience necessary. If you wish to write about news, entertainment, features, or to express your opinion about a particular subject and perhaps even take some photographs, we have a place for you. If you do not wish to write, we can accommodate you, you could typeset for us, for which we pay an hourly wage, or you could help us in production to put the paper together.

Pro Tem can be a great learning experience; do come and see us.

This year we plan to "look beyond the gates"; to be more than a reporter of news. We hope this will enrich the Glendon community and make for a very interesting year.

20h00

Pro Tem Staff Meeting
Tuesday September 8th 1987
Salle 117, Manoir Glendon
Tout le monde est bienvenu

8:00pm

Pro Tem

Glendon College 2275 Baviw Ave. Toronto, Ont. M4N 3M6

September 7, 1987
 Volume 27 No.1

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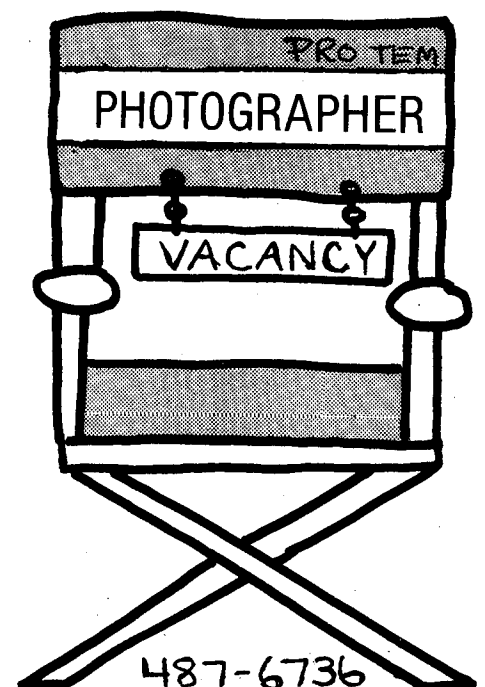
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Pro Tem est l'hebdomadaire bilingue et indépendant du Collège Glendon. Lorsque fondé en 1962, il était le journal étudiant de l'Université York. Tous les textes sont la responsabilité de la rédaction, sauf indication contraire. **Toutes les lettres** signées sont acceptées par la rédaction. Le nom de l'auteur sera confidentiel s'il (elle) en fait la demande. Les lettres sont susceptibles d'être condensées. *Pro Tem* est distribué sur le campus York, au Collège Ryerson, à la librairie Champlain, au Centre francophone (C.O.F.T.M.) et au Collège Glendon. La date limite pour les soumissions est le vendredi à 17 h 00. Nos bureaux sont situés dans le Manoir Glendon, salle 117. Téléphone : 487-6736. Tirage : 4 000.

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Forum

Point...

To many people, the result of the upcoming provincial election seems to be a foregone conclusion. In a sense, that's a shame, because the real issues in the campaign can easily become blurred because of that. It is important to realize that Ontarians will not simply be electing a government on September 10th, but rather 130 individual voices in the legislature. When viewed in that perspective, trends should become less relevant, and issues and individual candidates should be brought into focus.

Conservative candidates across the province have been fighting for better quality education, responsible deficit management, lower personal income taxes, and a chance for Ontario to compete more effectively through a freer, fairer trade arrangement with the United States. That means jobs and a better industrial base for Ontario in the future.

David Peterson has managed his government well since coming to office two years ago. But during this campaign, he has been decidedly vague on several important issues.

Few people recall his 1985 election promise to make Ontario officially bilingual if he

became Premier. During this campaign, the Premier has reneged on his promise and will make no commitment to that goal. Despite Larry Grossman's unfortunate announcement not to make Ontario officially bilingual because of a feared backlash against the move, he has repeated his commitment to improve French services across the province. The Conservatives also supported Bill 8. One wonders, when you cut through the rhetoric, just how different the stands of Mr. Peterson and Mr. Grossman are on bilingualism.

Peterson's continued assertion that free trade is an election issue and his continued vague stance on the issue is another unfortunate contradiction. It is likely fair to suggest that Peterson's reason for calling the election when he did was so he could run a "Hi, how are you" campaign. Ontarians have a responsibility to respond, "I'm doing fine. Where do you stand on the issues?"

This election is about how Ontario will be run for the next four or five years. During this campaign, Larry Grossman and Conservative candidates across the province have

been pledging support for improved social services, better quality education, a cut in the provincial deficit and reduced income taxes. Given the current state of the Ontario economy, this is the time when all of these objectives can be met effectively. When Ontarians vote September 10th, they should consider the issues.

It is certain that many Ontarians question the wisdom of returning to power with a majority a party which governed for 42 years. But generally, that legacy is a progressive one, and the party has been shaken by the results of the 1985 election. The complacency which once haunted the party is gone, and the Conservative candidates in this election are newer, more energetic and prepared to approach governing with a renewed commitment and responsibility. The problem of complacency no longer applies to the Conservative party.

The Progressive Conservative party has made its stances clear on the issues, and Conservative members, either in opposition or in government, will work for progressive, responsible legislation.

...Point.

Mr. David Peterson should still be Ontario's Premier after the Sept. 10 General Election. Mr. Peterson's indifferent performance on the televised debate between Conservative Leader Mr. Larry Grossman and the New Democratic Party Leader Mr. Robert Rae and Mr. Peterson does not appear to have sufficiently weakened the considerable voter support which Mr. Peterson's Liberal Party enjoys in the public opinion polls.

Although the Premier has run a safe and unexciting campaign, this "Hi, how are ya" style is a standard approach for a politician with a big lead; one need look no further back than Brian Mulroney in the 1984 federal campaign. The Liberal Government's record has been a marked improvement upon 42 years of Tory rule. They moved swiftly on issues such as separate school funding, ending extra-billing, the "spill bill" and of course Bill 8, which expanded French-language services.

This record of activist and responsive government is very different to the lazy complacency of the later years of Conservative rule in Ontario. Mr. Grossman's pandering to reactionary, "red-neck" elements

of his party — a desperate attempt to rescue his "core" of support — by taking an anti-bilingualism stance with regard to french-language services has alienated francophones and francophiles in Ontario. "Ontario will never be officially bilingual," says Mr. Grossman.

One cannot ignore the fact that the NDP-Liberal accord which brought Mr. Peterson to power had an influence upon the speed with which this legislation was implemented, but its influence upon the substance of it was negligible. Most of those things would have been done had a Liberal majority been elected in the first place.

Mr. Rae's NDP is undoubtedly the most progressive-minded party, and a vote for the NDP will probably be a vote for a minority Liberal government, and a continuation of government activism; whether Ontario wants a majority Liberal government (and the possible abuses of power

and legislative malaise which may set in if that occurs) or a minority government (in which legislative deadlocks may lead to another election) becomes the question.

A Liberal majority will probably be too sensitive to the electorate to make any great tactical blunders; Mr. Peterson's ministers have shown themselves to be remarkably capable for the most part, when one considers the relative inexperience of his Cabinet. The Premier himself has been disappointingly vague on official bilingualism — his "yes" should be as definite as Mr. Grossman's "no" — but on free trade he has kept his options open, as he should, since he will probably be speaking for Ontario. Mr. Rae's "no" and Mr. Grossman's "yes" to free trade has effectively and unrealistically ended debate among their supporters who wish to wish to see the result of the negotiation before stating their preference.

Counterpoint...

As the end of the Ontario provincial election draws near, there are a number of issues that we as students should be considering. Among them: auto insurance, official bilingualism, and education spending. Bob Rae and the New Democrats have shown strong and decisive leadership on these and other issues. The NDP has a grasp on the present and a commitment to the future which the other leaders and their parties lack.

For example, a driver owned auto insurance system, as proposed by the NDP, would mean that rates for individual drivers in Ontario would be 25% to 75% less than they are currently. Such a system has been proven effective by both British Columbia and Saskatchewan NDP governments; so effective in fact, that the Tories and the Tories have kept them in place. David Peterson and Larry Grossman, however, chose to walk away from the issue because their greatest financiers are insurance firms.

As students in Metro Toronto, we understand the agony of a lack of affordable housing. A recent article in the *Toronto Star* indicated that the average rent for a single bedroom apartment in Toronto is \$863. This is the result of a lack of commitment by the Tories one decade ago. While introducing rent controls, they also halted government housing projects.

In addition, the Tories under Davis, increased the number of post-secondary institutions in Ontario significantly. In spite of this, they proved to lack commitment in funding the ins-

titutions, and in addition to the suffering quality of education, the result is the housing disaster faced by today's student. Both the Tories and the Liberals refuse to deal with this problem with the attention it deserves. The New Democrats propose increased funding to colleges and universities to encourage them to expand housing services. In addition, income related housing projects must be part of the government's policy once again.

Finally, one of the more significant issues to students of Ontario's officially bilingual university, York, is that of official bilingualism for Ontario. Bill 8, recently effected by the Ontario Legislature, is a product of tri-partisan participation. All three parties recognized the need for the availability to French services in Ontario, and this bill satisfies that need. The next logical step is official bilingualism for Ontario. This is a purely symbolic step, yet Mr. Grossman, in an attempt to woo the rural electorate, cites it as an economically unfeasible policy. Mr. Peterson, in order not to upset anyone, continues to waffle on the issue. Bob Rae and the New Democrats, however, have said very clearly that the time has come to make Ontario constitutionally bilingual.

Admittedly, these are only a few of the issues facing the Ontario electorate this election; nonetheless, they do indicate that the only leader and party with the leadership and commitment to the people of Ontario is Bob Rae and the New Democrats.

Dropping the Double Standard

by Carey Nieuwhof

Being in the public eye has never been easy. Every move you make can have repercussions that, to the average man, are inconceivable. Every whisper that slips from the mouth of a national politician reverberates on the front pages of every newspaper in the country. To think that total privacy is possible in public life is folly.

Brian Mulroney has learned the pitfalls of hiring nannies for the kids when Mom and Dad step out for the day at 24 Sussex Drive. Pierre Trudeau learned that marriage and divorce can be difficult things. Gerald Ford learned that one's golf game can have a bearing on how one does on election day.

It's only natural that the public and the press would be interested in the activities of

the people who run the country. It's understandable that these same people will have to be accountable for many of their actions in public life. But what North America, and the world, saw unfold this summer around Gary Hart transcended the boundary of what we should expect to learn about politicians and their private lives. What we saw happen that week was a highly questionable, and in many ways revolting, example of the kind of unnecessary and unjustifiable scrutiny to which our politicians and public figures are subject.

It's a real shame that Gary Hart had to quit his bid for the presidency the way he did.

Mr. Hart is an intelligent articulate and credible politician. America saw his political career take off in 1984

Pro Tem encourage tous les étudiants à soumettre des articles représentant leurs points de vue. On vous attend!

Pro Tem encourages students to express their viewpoints. We welcome all submissions.

News

No Open Debate on New Principal

by Stefan Caunter

On May 14, 1987, the Glendon College Faculty Council heard the report of the Principalship Search Committee, delivered by Associate Professor of Psychology Michael Lacroix. Faculty Council voted by a slim majority to allow the Committee to proceed with the search throughout the summer without the usual public forum. Effectively the Committee and York University President Harry Arthurs will be choosing the next Glendon Principal in secret, an unprecedented development.

As an interim arrangement, Professor Elizabeth Hopkins has assumed the position of Acting Principal of Glendon as well as retaining her current responsibility for finance. Dr. James Alcock has assumed the position of Associate Principal (Academic) and Dr. Yvette Szmidt will act as Associate Principal (Francophone Affairs).

An hour of animated debate followed Professor Lacroix's presentation to Faculty Council. He outlined the criteria by which the Committee was guided, criteria largely determined by the exemplary performance of former Principal Garigue, who "redefined" the position of Principal at Glendon.

"We are looking for a rare bird," said the Professor, and out of 60 potential candidates, only one met the Committee's criteria of administrative, interpersonal, linguistic, and political skill combined with scholarly eminence - Gilles Paquet, from the University of Ottawa.

M. Paquet was offered the Principalship, but eventually he declined. Professor Lacroix said that M. Paquet had "more than one iron in the fire - as it turned out this was not one of the most important irons."

Sources close to the Com-

mittee privately indicated that the apparent indifference of M. Paquet would have resulted in the offer being withdrawn because of the Committee's growing disenchantment with his less than enthusiastic response to the offer.

Professor Lacroix went on to say that certain people, such as former Cabinet ministers, heads of Parliamentary Committees, and ambassadors who would be interested in the position would be unable to be seen publicly seeking other employment due to the sensitive nature of their present responsibilities.

They may well have met the Search Committee's requirements for the position but would not have been able to agree to a public forum. Professor Lacroix suggested that the uniqueness of the "desired" individual indicated that we should "meet them halfway."

Arguing for the motion, which asked Faculty Council to grant the Committee the power to conduct its meetings with Principalship candidates in secret, along with its power choose the new Principal of Glendon College in consultation with York President Harry Arthurs, Professor Lacroix asserted that the views of the Committee "mirrored" the views and response of the University President and the Glendon community regarding the candidates who appeared at the open forums; Professor Lacroix thinks Mr. Arthurs will represent Glendon's best interests - "I trust Harry Arthurs".

Speaking against the motion, Professor Michiel Horn said it was a "regrettable" development to close the advances in openness which were achieved in the 1970's.

Associate Professor of History, Ian Gentles spoke in favour of the motion. "We have matured enough as a College to trust a Committee we elected."

University Professor of Psychology Graham Reed jocosely told the Council "You could be minding your own business in York Hall and Michael Lacroix could come up to you and say 'Professor, I'd like you to meet our new principal, Brian Mulroney.'"

Associate Professor of Philosophy Joseph Gonda felt that a new Committee should be formed to proceed in a mature and confident way toward choosing a new principal, within the framework of an interim arrangement.

Professor of English and Humanities Barry Olshen inquired if any other approaches to the question were possible, to which Professor Lacroix replied, "No, except to throw in the towel."

Glendon College Student Union President D'Arcy Butler spoke in favour of the motion. Aside from the two graduates on the Search Committee, none of the student members of Faculty Council were present to air their views and vote.

The motion was brought to a vote and passed 25-22-2. Several Faculty members were visibly upset, and a motion to include the vote in the minutes tabled and passed.

A new Search Committee conducted private interviews over the summer with potential candidates. Certain "interested individuals" were invited to

these closed interviews, and a person was chosen by the Committee as a result of these interviews and subsequent deliberations. The process is now in the hands of York President Harry Arthurs. Depending upon his approval of the candi-

date, and the arranging of a possible timetable for the nominee's accession to the Principalship, our new Principal should be in office and residing on campus, at the earliest, by July of 1988.

Glendon: "l'avant-garde"

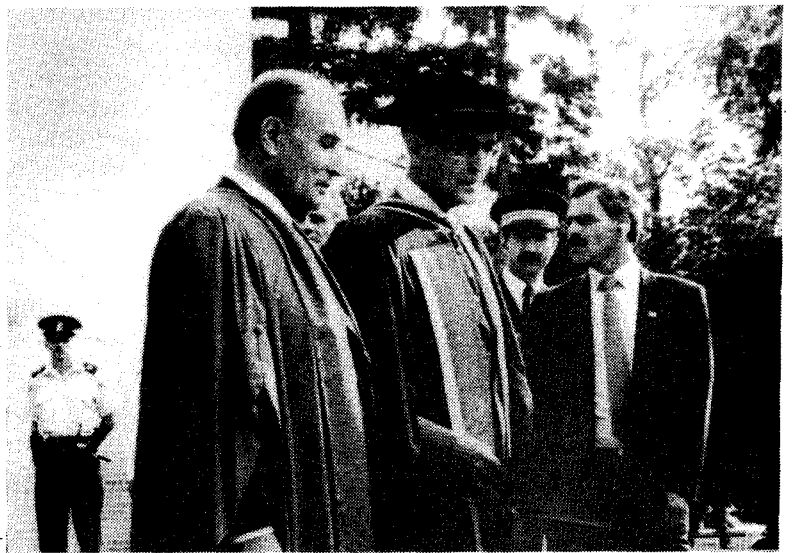


photo: Chris Reed

President Mitterrand with Principal Garigue

by Stefan Caunter

A well-anticipated and spectacularly attended event took place on the 28th of May, 1987, as York University conferred the degree of Doctor of Laws, *honoris causa* upon François Mitterrand, President of the Republic of France, at a special convocation held at Glendon College.

This was the first time in the history of the College that a visiting head of state had come to Glendon, and it was the first such occasion that the President of France had travelled in Canada west of the Ottawa River. President Mitterrand was in Canada last week along with Prime Minister of France Jacques Chirac for the summit of francophone nations in Québec.

"In conferring this degree, York University wishes not only to honour President Mitterrand

but to honour the French nation and the French people," said York President Harry Arthurs, and in the same way, President Mitterrand honoured the people of Canada, saying, "Ici, c'est l'avant-garde de la francophonie."

President Mitterrand spoke without a prepared text for about ten minutes, thanking the University and ruminating on the essence of higher education. He left the campus as he arrived, quickly and quietly with a police escort. Security was not especially tight, a tribute to our placid Canadian society; the whole event was subdued; its real significance was the great symbolic importance of the occasion to Glendon as it affirmed and reinforced our bilingualism and our position of consequence in the Canadian bilingual community.

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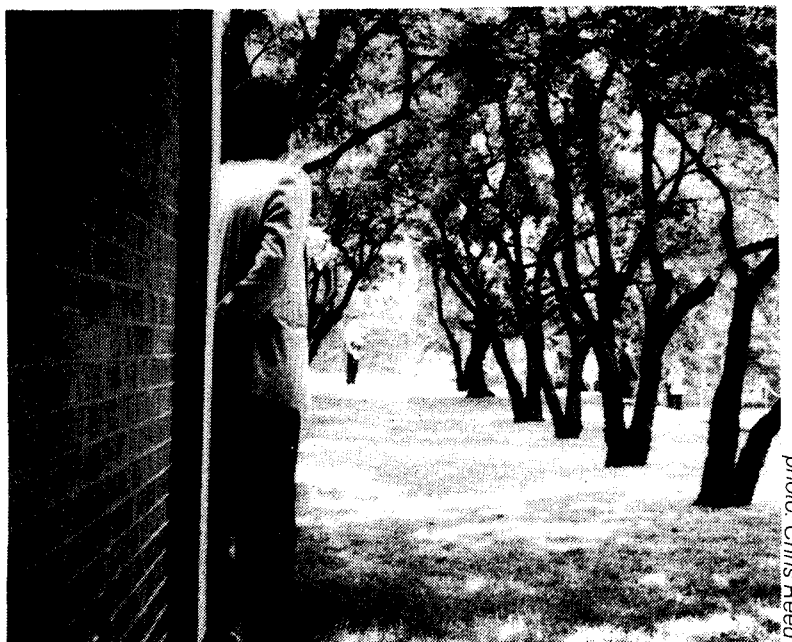


photo: Chris Reed

Security abounds around our visitor

Nouvelles

AYOYE!

Bien oui, très chers amis, nous voici de retour dans le monde merveilleux de Glendon. C'est le temps de l'année où on retrouve les vieux amis, ou on en rencontre des nouveaux, ou, si on est en première année, on en rencontre un paquet.

Personnellement, je me trouve en cette semaine d'avant le début officiel des activités de perception, d'ouverture d'esprit et de défis intellectuels (les cours, dis-le donc), dans un bardas de peinture, de linge, de papier, mes biens étant aux quatre coins de Toronto, vu mes quatre déménagements estivaux.

Et même en ce temps de transition et de tas de linge

sale (ressemblant de plus en plus au mont Everest), je prends tout de même quelques minutes pour écrire ce petit je-ne-sais-quoi parce que le rédacteur-en-chef (et oui, un gros nom pour un gars bien ordinaire) m'a confié cette mission au mois de juin.

Maintenant que je m'y mets, c'est vraiment pas si difficile que ça. Quelques minutes au loin de mes préoccupations habituelles, je me détends à vous écrire des histoires.

Là où je veux en venir, (saprissi que c'est dur à dire sans faire peur aux gens), c'est que si tu as le goût de faire la même chose que moi (c'est-à-dire écrire, mais pas nécessairement des débilites), il y a

de la place pour toi au Journal du Collège, *Pro Tem*. Si tu veux dessiner, découper, coller, téléphoner, rigoler, une fois dans l'année ou cinq jours par semaine, on t'attend.

Si tu lis cet article (j'ose dire article), et que tu te dis: "C'est vraiment plate ce journal-là", dis-toi aussi que tes idées et tes talents pourraient certainement aider la cause de *Pro Tem* qui se veut toujours innovatif, nouveau, intéressant et tout et tout.

Tu vois, ça ne fait pas si mal que ça, après tout!!!

Un message de votre dévouée assistante à la rédaction.

Just Human

• From p.3

when he rose from oblivion to challenge Walter Mondale for the Democratic Presidential nomination. Since then, Hart has developed his "new ideas" into a solid political platform. Had he been given a chance, he would have made an excellent nominee and likely a strong president. As Hart said himself, now we'll never know.

These problems, if they exist, What is particularly disturbing about the way Hart had to leave politics is that he had to leave for, essentially, being human.

If the allegations about Hart's alleged marital infidelity are true, then there can be no question that Gary Hart has some serious personal problems to work out. He has a marriage to look after, and he likely has to reassess some of the choices he has made over the past few years about where his personal life is going.

Those problems, if they exist, are real ones with which Hart, as a politician, as president or as a private citizen would have to deal. Why, however, do those problems become much more serious though, simply because Hart is in the public eye? That is a very important question which the press and the North American public will have to answer.

What made the editors of the Miami Herald (which was the newspaper that unearthed the most damaging allegations about Hart) decide that it was alright for their reporters to tag Hart for days to try to uncover some sleaze on the campaign? One suspects the answer is two-fold. The truth is probably that: a) the newspaper has a need to unearth some story which it fears the competition may get hold of first, but more importantly b)

that it is a good, satisfying thing to shoot down a major political figure because it makes him look human. Both of these reasons are incredibly disturbing.

Throughout the Hart affair, one kept getting the feeling that the people who were rejoicing in the allegations about Hart were the same people who enjoyed watching Jim and Tammy Bakker fall from grace a month earlier. Both of these stories saw people humbled by human error, before millions of people.

In both cases, the press concentrated no so much on what the allegations meant but more on what they were about. Who was sleeping with whom? What kind of awful deeds were done? It was as though finding filth on people's records was satisfying. That is a rather disturbing comment on both the media and the public.

When are North Americans going to realize that we cannot elect perfect role models to our highest offices? When are they going to realize other things are far more important? Gary Hart would not have been given a chance to turn his life around had he stayed in the race. More reporters, more newspapers and others would have continued to dig up more and more from his past. The public, assuredly, would continue to lap it up. Hart was never given a chance to clean up his act. By all rights, he deserved that chance. The final verdict should have come at the ballot box, not at a press conference.

It's time the public gave its politicians a chance to breathe a little. It's time they were given a chance to admit they were wrong and to try again. It's time the public dropped a long outdated double standard.

Next time an event like Hart's transpires, I would encourage he who is without guilt to cast the first stone.

Socialists at Glendon

by Tim Inkpen

The international socialists held a "summer school" at Glendon from July 31st to August 2nd. I was able to attend the third day of seminars.

My first encounter was with someone trying to sell me a newspaper called *The Worker's Hammer*. I turned aside the sales pitch but engaged the salesman in conversation. He belonged to an extreme socialist group called the *Trotskyist League*, which supported Russian-style "Soviet Unions". Their platform seemed primarily concerned with economic ownership. My questions about human rights issues in Russia were brushed aside as minor difficulties. As long as there was no private ownership, half the battle was won.

This representative of the *Trotskyist League* was isolated from, and seemed to be actively harassing, the rest of the International Socialists, who did not share his extremist views.

The first seminar I attended was a debate on whether the International Socialists should support the NDP. The first speaker was against the motion, on the grounds that social democratic parties (of which the NDP is one) have failed to initiate real social change. As examples he cited Mitterrand Socialism in France, which has swung further to the right than the Conservatives, and anti-strike legislations imposed by past governments of B.C. and

• See Summer p.8

SEMAINE WALLA WALLA

tour du collège: 12h30 GCSU.
tour de la bibliothèque: 11h & 3h

mardi le 8 SHINERAMA 9AM DANCE 9PM O.D.H. SALON GARIGUE

mercredi le 9 * Musique à midi: ODH STAGE 4* * GCSU 'open house' 3h... * Soirée française 9h

jeudi, 10 baseball avec les profs 1pm: PFH

boat cruise 7pm gcsu

v e n d r e d i 11

Soirée de COMÉDIE * IMPRO À 9H * THÉÂTRE

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jeudi 17: journée de CLUBS

GALLERY 'open house'

Divertissements

The Box: un succès inachevé

par Jeanne Corriveau

Cet été encore, *The Box* n'a pas négligé de faire sa visite à Toronto. Les 22 et 23 juillet, le groupe montait sur la scène du Forum d'Ontario Place avec un nouveau spectacle. Laisant de côté les costumes qu'ils utilisaient par le passé, les membres de *The Box* ont préféré des vêtements plus simples dans une performance aux allures moins théâtrales.

La foule du Forum était beaucoup plus nombreuse que l'an passé même si le spectacle n'avait pas l'éclat des performances précédentes. *The Box* a interprété la plupart des chansons de leur plus récent album «*Closer Together*» avec, entre autres, «*Ordinary People*» et «*Tell Me a Story*».

The Box ne semble pourtant pas avoir trouvé son image même si le groupe a acquis une popularité grandissante au cours des années. Jean-Marc (qui a laissé tomber son nom de famille) n'a pas l'allure typique du chanteur rock : sans afficher d'artifices, il interprète ses chansons avec des gestes énergiques, n'hésitant pas à parcourir la scène circulaire du Forum au pas de course. C'est de le voir bouger sans arrêt, de l'entendre s'adresser à la foule avec tant de jovialité et de l'écouter interpréter les chansons qui ont bâti la réputation de *The Box* qui donne aux spectateurs l'impression de participer à la performance. Les moments les plus mémorables ont sans aucun doute été lorsque le groupe a interprété «*My Dreams of You*» et «*Closer Together*», deux chansons énergiques que la scène rend encore plus intenses.

La création du groupe remonte à 1982 alors que le montréalais Marc Durand assura la production du premier album. La formation connut rapidement le succès et se mérita le Félix du groupe de l'année au Gala de l'ADISQ en 1985. Il fut mis en nomination au Gala Juno la même année pour le groupe le plus prometteur.

Cinq ans plus tard, les membres du groupe sont restés les mêmes, soient : Philippe Bernard, batteur, Jean-Pierre Brie, bassiste, Claude Thibault, guitariste, Guy Pisapia, clavériste, Jean-Marc Pisapia, chanteur et Luc Papineau qui s'occupe de l'aspect sonore du groupe.

On ne peut s'y méprendre, les membres de *The Box* sont tous des Québécois de langue française. Mais alors, pourquoi chanter en anglais? Jean-Marc répond que c'est pour s'assurer sa part du gâteau dans le marché mondial de la chanson. Chanter en français est devenue très limitatif, un peu comme si U2

chantait en irlandais. Il ajoute de plus qu'à son avis, le français n'a pas la sonorité que requiert la musique rock : «C'est l'une des seules langues dans le monde qui n'a pas d'accents toniques, contrairement à l'anglais, l'allemand ou l'italien, par exemple.»

The Box a lancé son troisième album il y a quelques mois, «*Closer Together*» dont la chanson principale porte le même nom, une chanson à succès qui ne dément pas la nouvelle direction qu'a prise le groupe. Jean-Marc parle d'un album plus léger : «On préfère laisser nos chansons parler pour elles-mêmes. On est moins précieux qu'avant.»

Car on peut remarquer un net changement depuis les deux disques précédents. Jean-Marc affirme que la formation fait davantage preuve de spontanéité. La création de l'album a d'ailleurs été plus «spontanée» si l'on considère qu'il n'a fallu que deux mois pour composer «*Closer Together*» mais plus d'un an pour chacun des albums précédents. La qualité des textes et de la musique s'en est d'ailleurs ressentie. Alors que la formation préférerait s'éloigner du Top 40 autrefois avec des chansons comme «*Live on T.V.*» et «*L'Affaire Dumoutier*», «*Closer Together*» le vise directement.

Pourquoi ce changement d'attitude? *The Box* vise le marché américain avec avidité. Lors d'une entrevue téléphonique, Jean-Marc déclarait : «À l'époque de «*Live on T.V.*» et «*War Going On*» on avait le goût de parler de choses sérieuses. Quatre ans plus tard, on désire parler d'autre chose. La chanson «*Ordinary People*» ne se veut pas nécessairement politique, le sujet n'est pas aussi évident.» Il ajoute que les textes ont beaucoup changé et que cela rend la musique plus accessible. Car Jean-Marc ne s'en cache pas, il désire non seulement envahir le marché américain mais aussi le marché européen et asiatique(!). On ne peut lui reprocher son ambition mais «*Closer Together*» représente-t-il vraiment le véhicule qui leur permettra d'atteindre cet objectif?

The Box a toujours été renommé pour sa musique particulière, son rythme *off-beat* et son regard à la fois ironique et lucide sur la vie sociale. Avec «*Closer Together*», le tout est servi avec une sauce qui rend le plat facile à digérer, sans efforts d'esprit.

Une chanson pourtant semble se détacher des autres : «*Emilie*», qui raconte la disparition d'une (petite?) fille

fascinée par l'océan. Qui est Emilie? Jean-Marc refuse catégoriquement d'en parler comme si elle réveillait en lui des souvenirs pénibles.

La composition des chansons relève d'ailleurs d'un travail collectif même si Guy et Jean-Marc Pisapia en font souvent la première ébauche.

Si des chansons comme «*Quand le Roy*» et «*L'Affaire Dumoutier*» ont des paroles françaises, ce n'est pas pour identifier le groupe. Jean-Marc considérerait que le français était plus adéquat au contexte. On remarque d'ailleurs l'accent typiquement français de ces textes, comme si *The Box* reniait ouvertement le Québec. Jean-Marc se défend adroitement en disant qu'il a été élevé par des Français et que, pour lui, la France convenait mieux pour créer cette atmosphère. Le français est d'ailleurs presque totalement disparu des textes; de toutes les chansons de «*Closer Together*», il n'y a que trois mots de français, ni plus, ni moins...

The Box faisait une tournée à travers le Canada avec le



Jean Marc de The Box

chanteur britannique Chris de Burgh au début de l'été. Le groupe a l'habitude des premières parties; il a précédé sur scène les groupes Marillion, The Pretenders, Howard Jones, Jethro Tull et Platinum Blonde par le passé. En automne, *The Box* présentera son spectacle dans les salles du Québec. Et ensuite? Jean-Marc dit n'en avoir aucune idée même si le gérant du

groupe fait présentement des tentatives du côté des États-Unis et de l'Europe. Jean-Marc semble pourtant confiant quant à l'avenir. Avec une ambition pareille, n'est-on pas à l'épreuve de bien des obstacles? *The Box* devrait pourtant redéfinir sa philosophie s'il veut prétendre à une telle renommée; l'originalité serait une arme plus sûre à long terme.

Rick/Simon: Imprimés

par Jill-Leslie Carter

La Galerie Glendon célèbre la rentrée 1987-1988 en offrant une carte de membre gratuite à tous les nouveaux étudiants et en présentant du jeudi 10 septembre au 18 octobre une nouvelle exposition très stimulante.

Du 1^{er} au 25 septembre, les nouveaux étudiants sont invités à passer à la galerie pour remplir un formulaire d'inscription. Leur carte gratuite leur permettra d'être tenus au courant des expositions à venir et d'être invités aux manifestations spéciales. Elle leur assure également l'entrée gratuite au Musée des beaux-arts de l'Ontario. Les étudiants qui ont profité d'une carte gratuite l'an dernier peuvent s'inscrire cette année pour 3 \$ seulement — 50% de réduction!

Rick/Simon, artiste torontois, inaugurera l'année scolaire le 10 septembre 1987 à la Galerie Glendon avec son exposition *Rick/Simon: Imprimés*.

Cette sélection de photographies et d'imprimés offset couvre une période de quinze ans (dont onze — 1968-1979 — pendant lesquelles il fut photographe et dessinateur à Coach House Press) et présente une grande variété de techniques photographiques allant des photographies techniquement traditionnelles aux tech-

niques expérimentales d'expositions multiples. Simon, «enfant terrible» parvenu à sa maturité artistique pendant la rébellion pacifique des années soixante-dix, était maître ès propagande insolente et grand forgeron de faux humoristiques. Reproductions géantes de timbres canadiens, images de billets de banque canadiens déconstruits pour ridiculiser l'économie, catalogue des œuvres d'art canadiennes à l'étranger sous forme de passeports offraient au public un commentaire spirituellement satirique sur la nation et les nouveaux styles de vie. Le chef d'œuvre de Simon en la matière est sans conteste une affiche représentant la Tour CN, qui venait d'être contruite, et montrant certains quartiers du centre-ville comme menacés en cas d'effondrement

de la tour. Parmi les autres œuvres de Rick/Simon présentées par la galerie figurent des gravures de l'Ile, qui célèbrent les merveilles de Wards Island et les quinze années qu'il y a passées.

Le 17 septembre 1987, tout le monde est invité à la Galerie Glendon pour une journée portes ouvertes. Venez voir l'exposition, éventuellement bavarder avec l'artiste, Rick/Simon. Regardez aussi nos chopes à bière Glendon, réalisées spécialement pour nous: à 17 \$, c'est une aubaine! Achetez-les maintenant, parce que d'ici Noël, notre stock sera épuisé. N'oubliez pas non plus de vous tenir au courant des futurs vernissages.

Au programme pour les mois à venir :

Au programme pour les mois à venir

22 oct. — 29 nov.	Ron Sandor : <i>Ground Work</i>
(1988)	
3 dec — 10 janv.	Pierre Gaudard : <i>Retours en France</i>
14 janv. — 21 fev.	<i>The Phase Show: Two Electronic Sculptures and One Wall Work</i> by Doug Back, Norman White, and Hu Hone.
3 mars — 27 mars	<i>York Work II</i>
31 mars — 22 avril	<i>Line and Form</i>

Entertainment

Donald Poliquin

par Norbert C. Lepage

Mercredi le 9 septembre signifie le début d'une autre année scolaire, et pour assurer que cette journée soit la plus agréable possible Trait d'Union l'organisation francophone du Collège Glendon, en collaboration avec le Café de la Terrasse et l'Association des Étudiants, vous présentent une soirée très spéciale.

La soirée, qui se déroulera au théâtre du Collège Glendon, mettra en vedette auteur-compositeur-interprète Donald Poliquin.

Donald Poliquin est un des chanteurs francophones les mieux connus hors de son Ontario natal. Depuis 1979, il parcourt le pays entier avec ses spectacles de musique traditionnelle et folklorique.

"Le folklore, c'est une musique qui coule dans les veines... c'est une musique qui appartient!" de dire Donald.

Donald anime ses spectacles dans un contexte détendu et familial. Ses chansons sont présentées parfois avec tendresse et poésie, parfois avec humour et entrain, invitant toujours la participation de l'auditoire.

Il est avant tout un franco-nord-ontarien. Natif de Hallébourg, un petit village situé à 8 milles à l'est de Hearst, Donald a été entouré de musique depuis plus longtemps que sa mémoire ne lui rappelle. Sa mère, sœur et ses six ma-tantes étaient tous musiciens. Il habite maintenant dans la région d'Ottawa.

Donald est aussi un chanteur-guitariste-saxophoniste qui a roulé sa bosse de musique



Donald Poliquin vient à Glendon

dans mille et une salles au cours des vingt-cinq dernières années, jouant à peu près tous les genres de musique, du blues-jazz, jusqu'au western, en passant par la chanson québécoise, et revenant, au cours des dernières années au folklore.

"Ah oui, le Collège Glendon! La belle petite école entourée d'arbres à Toronto. On s'est bien amusé la dernière fois que j'étais là," a avoué Donald lors du Contact Ontariois au mois d'avril dernier. "J'aimerais bien

ça, y retourner."

Donald Poliquin, accompagné de deux musiciens, mettra en valeur ses talents de musicien-chanteur-animateur-raconteur et de comédien au théâtre du Collège Glendon à 21 h 00 le 9 septembre. Le coût d'entrée est 3 \$ à la porte. La soirée commencera à 20 h 00. Venez vous amuser car Donald, sans doute, saura faire chanter et danser plus d'un.

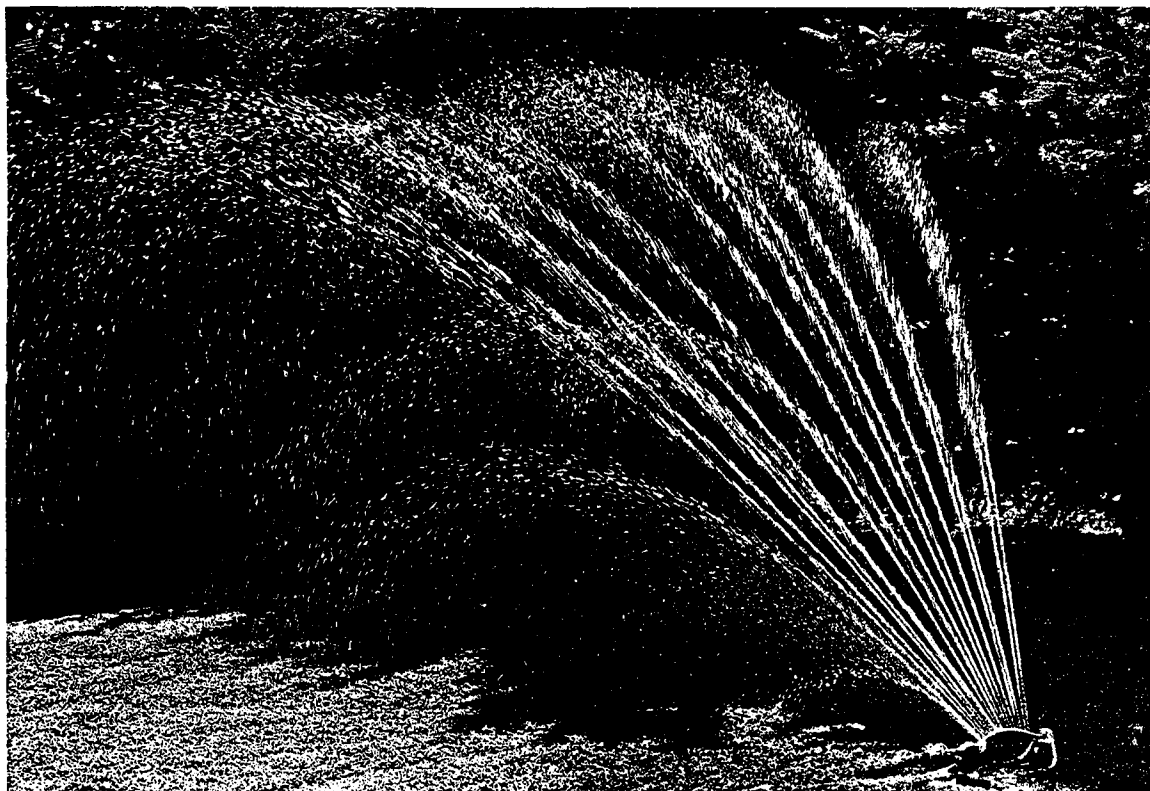


photo: Rick/Simon

Un des photo de Rick/Simon

A-HOY

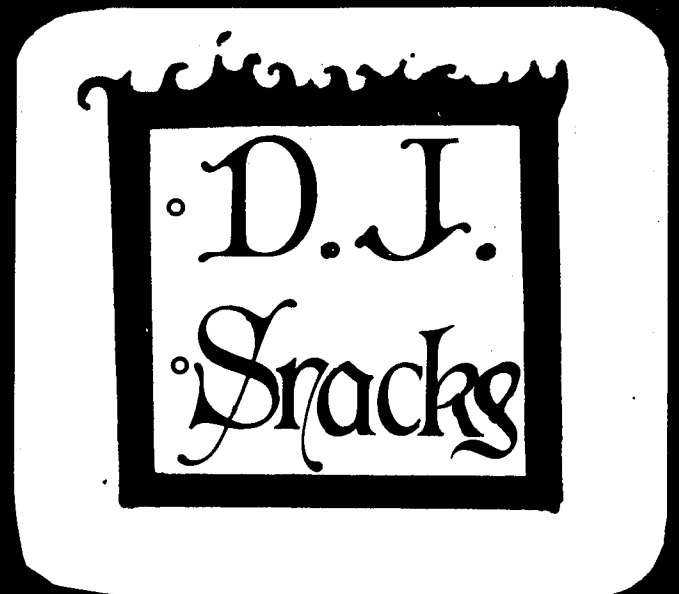


BOAT CRUISE!

THURSDAY
SEPT 10

Buses leave 7pm

tickets \$15 at the
G · C · S · U



* i.d. required

Blanchette Resigns Summer School

• From p.5

In late July of 1987, the Glendon College Students Union's Director of Communications Michelle Blanchette resigned from her post on the Executive Committee of the Student Council. A new Director of Communications will be elected during the Glendon College Students Union Fall Elections.

From the Works of the Late Great Capitaine Fluke, The True Way to Write an Essay Chapter 8: Section 23 Line 123, "Remember to end each sentence with a period"

ATTENTION!

Toutes annonce classée (de moins de 25 mots) est publiée gratuitement pour les membres de la communauté de Glendon. Si vous désirez emettre vos sentiments face à une personne que vous aimez, détestez, ou enviez; si vous avez une vache rose à vendre, déposez votre requête au bureau de Pro Tem. Nous passerons sous presse votre annonce aussi tôt que possible.

REMEMBER

All classified ads under 25 words in length are free to all members of the Glendon community, if you have anything to say to someone you love, hate, envy, whatever. EGAD, you can even sell something. Drop it off at our office at 117 Glendon Hall and if it's within respectable limits, we will print it.

Manitoba. This speaker was hampered by his nervousness and seemed to lack conviction.

The speaker in favour of supporting the NDP was nothing less than spectacular. He focussed specifically on Canada and used his opponent's arguments to support his point of view. He recognized the NDP's conservative tendencies when it comes close to being elected, as evidenced by its defense policy, which would actually increase arms spending. However, for all its faults, he pointed out, the NDP is a party based primarily on organized labour. Any victory for the working class, however small, was after all a victory. During the discussion period following the debate, most of the delegates seemed to support the pro-NDP'er.

After a break for lunch we saw two videos. The first was an interesting history of the abortion rights movements in Quebec. The second looked at Bill Bennett's government cut-backs in B.C. during the early 80's. This video had some great scenes, including an absolutely horrid rock group singing a protest song that included the classic line "He's big, he's bad, he's Bill." All in all, both videos presented a fascinating picture of recent social history.

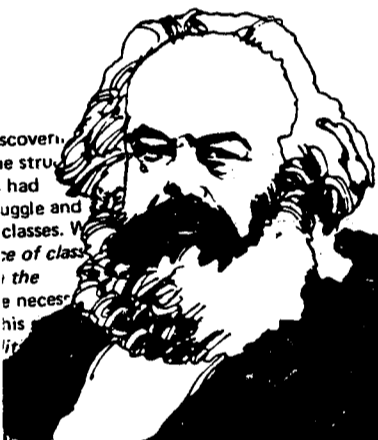
The next seminar, *Violence and Socialism*, detailed the history of socialism's reactions to war, from Marx's passionate anti-war stance to Lenin's "Revolutionary Defeatism", which called on socialists to engage in partisan warfare both against the ruling class and invaders.

From there it was Stalin's sell-out of the communist movement and the post-WWII world, split into two hostile power blocks. All in all an interesting overview. During the discussion after the speech, the widely varying views expressed made it clear that this was an issue on which International Socialists are *not* united.

These discussions struck me as a remarkable feature of socialist functions. Unlike during many more established party functions I have attended, there was no attempt to make anyone toe the party line. Diversity of opinion was actively encouraged.

The last seminar I attended was an account of the overthrow of Portugal's right-wing dictatorship in 1974 and the failure of the Socialists to seize the opportunity to create a truly socialist state.

Speaking as one whose political beliefs cannot easily be pigeon-holed, I found the Socialist conference intellectually invigorating.



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GLENDON COLLEGE

YORK UNIVERSITY

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UNIVERSITÉ YORK



ACCUEIL DES NOUVEAUX ÉTUDIANTS

CONVOCAATION

FOR THE
ADMISSION OF NEW STUDENTS

Wed. Sept 16, 1987
3:30 p.m.
Old Dining Hall
mercredi le 12 septembre
15h30
cafeteria

Classifieds

The first meeting of the Glendon Food Service Committee will be held on Wednesday, September 9 at 7:00 p.m. in the Glendon Dining Hall. Everyone is invited to attend. This meeting is extremely IMPORTANT as we will be electing a Chairperson who will represent Glendon College on the University Food and Beverage Service Committee. Please make every effort to attend!

WANTED one pair of 5 inch heeled leopard-skin go-go boots for one wild and wacky WOOD woman. Any price paid. Signed DESPERATE. Call 555-0965

USED BOOKS I'm paying people to take them off my shelves. I've got a better deal than Honest Ed — Honest! Call Ed's brother, Fred.

ANNOUNCEMENT — Al Paladini and the famous Honest Ed are merging to form Deals on Wheels. Al's mother doesn't like it and Ed's going crazy (and this is a lie if you believe it).

PRO TEM needs paper, we're out. Please send all recyclable paper to you local recycling depot or Pro Tem will die.

GLENDON COLLEGE STUDENTS' UNION/ASSOCIATION DES ÉTUDIANTS DU COLLÈGE GLENDON BALANCE SHEET As at April 30, 1987

	1987	1986
ASSETS		
Cash in bank	\$13,942	\$ 118
Office equipment	\$ 8,247	\$ 8,247
Display equipment	\$12,092	-----
	\$34,281	\$ 8,365
LIABILITIES AND SURPLUS		
Accounts payable	\$17,387	-----
Surplus, beginning of year	\$ 8,365	\$15,785
Net income (loss) for year	\$ 8,529	\$(7,420)
Surplus, end of year	\$16,894	\$ 8,365
	\$34,281	\$ 8,365

STATEMENT OF RECEIPTS AND DISBURSEMENTS FOR THE YEAR ENDED APRIL 30, 1987

	1987	1986
RECEIPTS		
Grants and Trust Fund	\$77,733	\$81,089
Other receipts	\$13,577	\$17,420
	\$91,310	\$98,509
Less: referendum appropriations and grants (Schedule I)	\$30,455	\$41,874
Balance available for other expenses	\$60,855	\$56,635
DISBURSEMENTS		
Social affairs	\$23,073	\$30,174
Salaries	\$11,769	\$10,400
Handbook	-----	\$ 3,904
Office	\$ 8,585	\$ 7,321
Audit	\$ 1,700	\$ 1,500
Computer centre	\$ 4,763	\$ 7,910
Academic affairs	\$ 720	\$ 525
Sundry	\$ 1,716	\$ 2,321
	\$52,326	\$64,055
NET INCOME (LOSS) FOR YEAR	\$ 8,529	\$(7,420)

SCHEDULE OF REFERENDUM APPROPRIATIONS AND GRANTS FOR THE YEAR ENDED APRIL 30, 1987

	1987	1986
Pro Tem	\$12,240	\$21,923
Radio Glendon	\$ 5,204	\$ 6,173
Theatre Glendon	\$ 1,529	\$ 1,532
Glendon Hispanic Club	\$ 350	-----
Friends of Glendon	\$ 4,587	\$ 4,596
Glendon College UN Team	\$ 1,250	\$ 1,000
Elixir	-----	\$ 450
Glendon Debating Society	\$ 900	\$ 668
Women's Network	-----	\$ 568
Trait D'Union	\$ 279	\$ 500
Sundry	\$ 4,116	\$ 4,464
	\$30,455	\$41,874

NOTES TO FINANCIAL STATEMENTS

- Accounts payable at April 30, 1987 have been set up in the books. The accounts for the year ended April 30, 1986 were kept on a cash basis.
- Depreciation on office and display equipment has not been provided in the accounts.

This ad is paid for and provided by the GCSU.