**FC caucus defeats move to back higher tuition**

by DIANNE TRAVELL

The student caucus of faculty council convened Monday evening for its monthly circus.

The first item that was discussed was the question of course assignments in the college. The point was raised that many professors no longer want to be bothered with attempting to organize them, or to even bother with them, and students feel the same way to an even greater extent. Yet because of budgetary cutbacks course unions are becoming more and more necessary if students who see current educational standards maintained.

The major problem was seen to be the failure of instilling in each student a greater interest in his or her own education. It was moved and carried that the caucus urge that a panel be held during next week's student union-OFS moratorium to discuss the direct repercussions of budgetary cutbacks on Glendon.

Gary O'Brien threw out the suggestion that in the light of the failure of individual course unions, one course union for the entire department might be established. Barry Weisleider expressed in effect, Mr. O'Brien was talking about dual plenum, and the question was

The caucus then discussed at great length Mr. Weisleider's motion, which was related to one passed at the main campus last week; that the student caucus be urged to declare its support for the York moratorium of January 18 which called for a demonstration at Queen's Park in February of all post-secondary school students opposing the cutbacks in education. The motion affirmed the principle of free access to education at all levels, to be financed by increased corporation taxes, since corporations reap the benefit of university schooling.

Marshall Leslie proposed an amendment to the motion that, in addition, all students be requested to pay the second installment of their tuition fees at this time. He explained that withholding fees would only hurt the university, not the province at which the protest is aimed. He further indicated that he would be in favour of increased tuition fees for university students, since university education attracts principally middle class, not working class, students. He felt that middle class students should pay as much as they could afford to.

The amendment was defeated, but the motion itself was carried.

Norman Sandberg was then acclaimed chairperson of the caucus.

Paul Pellman brought to the attention of the caucus the fact that the OSF, as a student liaison committee had been requested to come out of the budget of the minor research grant committee.

**SC squabbles over PC request**

At a marathon three hour student council meeting Tuesday night, the groundwork was laid for an internal political squabble. The executive refused to grant money to the Progressive Conservative Association at Glendon to pay delegates fees to the Ontario Progressive Conservative convention in February.

The motion, moved by External Affairs Commissioner, Marilyn Burnett, and seconded by Adie Hurley, asked for $60 and immediately sparked debate on the constitutionality of a refusal; the propriety of political bias in reaching a decision; whether council should be bound by precedent; whether a club which does not benefit the entire Glendon community is entitled to a grant; and sundry other issues.

An appeal of the decision has been made to C.C.C.A., the body empowered to enforce the union's constitution. The situation is further complicated by the fact that Paul Dowling, chairman and vice-president of the Executive and a member of the N.D.P., spearheaded the opposition to the motion. However, the appeal will be considered by C.C.C.A., of which Pat Devine the president of the Progressive Conservative Association and the author of the request, is a member.

A subsequent motion to refuse to pay the delegate fees of students attending a Community Action Conference at Queen's and a Women's Conference at Victoria College of the U of T (which is closed to members of the male sex) since both were considered to be of questionable value to the Glendon community as a whole, was narrowly defeated.

In other business, council passed a motion urging the Academic Affairs Commission, Bruce Maltby, to seek clarification on the cutback rumours in the French, Humanities and Political Science Departments.

An account of the Ontario Federation of Students executive meeting held last Saturday and an assessment of both the fee strike and the OFS leadership followed. No action was taken, except to urge council to reinforce its commitment to the principles of OFS, and, in particular, to support our two executive members, Dave Moulton and Marilyn Burnett.

After hearing the complaints of Michael Drache of middle class students should pay their own, the council authorized him to examine the possibilities of a student-run cafeteria.

The final motion was a stop-gap measure to increase the security of the Glendon Ice-Palace by authorizing money to be spent to hire security guards to ensure that the rink would only hurt the university, not the province at which the protest is aimed. He further indicated that he would be in favour of increased tuition fees for university students, since university education attracts principally middle class, not working class, students. He felt that middle class students should pay as much as they could afford to.

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**PRO TEM is now accepting applications for the position of 1973/74 editor**

**Position pays up to $1,000 for the year**

**DEADLINE FOR APPLICATIONS TUESDAY JANUARY 29**

TORONTO (CUP) - Students in the University of Toronto's sociology department scored a major breakthrough January 15 when they won parity representation on the department's staffing committee.

The victory came when the assembly, the department's supreme decision-making body, decided by one vote to give students an equal say on the committee that hires, fires, and promotes staff. Students already have parity with faculty on all other departmental committees, including the executive and those that set curriculum, as well as on the policy-making assembly. Students have long regarded a say in staffing decisions as crucial for long range planning and for meaningful control over course content.

The sociology assembly approved the student staffing decision in principle last February but implementation was held up by opposition from the then-department chairman and the retiring dean of arts and science. The professors seemed willing to accept students in this area of decision-making.

The sociology department becomes the only U of T department in which students are allowed a formal say in staffing, although some others have unofficial student committees that state their preferences to all faculty staffing committees.
Sociology dep’t talks parity

by DEREK WATT

Tuesday evening at faculty member Louise Rockman’s home, the sociology department held a successful informal meeting between the faculty, sociology majors and interested students. With 9 members of the faculty and approximately 35 students present, they formed 6 discussion groups. These groups were to suggest proposals which would improve the programs of the Sociology department.

The question of student parity with the faculty was raised several times. One proposal made was the formation of a student union within the department. As a result of organized student participation, student parity with the faculty about decisions affecting the perspective and selection of courses, as well as decisions affecting the department itself, such as the selection of a department chairman, would be essential. At the same time, it was suggested that parity instead of token representation on the department’s committee for tenure and promotion deserved further discussion.

Besides the question of parity, students suggested that the introductory course, Sociology 231 become a 2 credit course, because at present as a 1 credit course too much material is covered, and since Sociology is an important course, more time is necessary to cover the material effectively.

Another suggestion was that a reading week at the end of the reading or a special calendar be put into effect next year so students could be more aware of what each course offers. Also suggested was the possibility of implementing a pass/fail grading system for students. Pursuing this idea of experimentation, suggestions for more experimental credit courses, such as 4 year students engaged as teaching assistants and courses related directly to field work also deserved consideration.

We’re offering you a career that makes the most of what you know.

As an Officer in the Canadian Forces you’ll likely put your special skills to good use. And, you’ll be expected to combine your university education with an essential ability to relate to people. You’ll develop your leadership. You’ll be exposed to new learning situations, and day-to-day experience that need your intelligence, training, managing, and decision-making. We start you off with $7,200 a year; you get a month’s paid vacation each year, and you enjoy fringe benefits that are second to none. So, we offer a lot, but we ask a lot of you, too.

If you’re willing to go through the tough, basic officer training, if you’re able to adapt to and understand different people, if you’re willing to go through the tough, basic officer training, we’re offering you a career that makes the most of what you know.

ACADEMIC ISSUES FORUM

An open letter to Bewildered Glendonites —

A perennial downfall of the Glendon College community has been a lack of information about academic politics and the perpetuation of a confused state of bewilderment (for most students, anyway) regarding the bureaucratic structures of our student and faculty councils. We therefore think it is time to take another look at the problem facing us all, namely "How to survive at Glendon College and still live with yourself." For this reason, a new type of Forum will be held this Saturday. As a result of organized student participation, student parity with the faculty about decisions affecting the perspective and selection of courses, as well as decisions affecting the department itself, such as the selection of a department chairman, would be essential.

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The Glendon College Community and Academic Issues Committee

by PETER BENNETT

At an eight hour executive meeting the Ontario Union of Students (OFS/CEO) held last Saturday at Ryerson, the fee strike was discussed in particular, and tactics in general, were discussed by the executive.

The meeting opened with the revelation that in a brief to the Committee on University Affairs, the Ontario Confederation of University Faculty Associations partially endorsed the OFS position. The brief supported fee increases but only if there was an adequate grant structure to accompany them, which OCUPA feels doesn’t exist at present.

A new, national Commission on Canadian Studies seeks student membership on its advisory committee. Any interested student should submit his name and particular qualifications to a student council member, and the information will be forwarded to OFS and the CGS for consideration.

An extensive analysis of the fee strike followed. Both Windsor and Western have met with considerable administrative opposition, so their fee strikes are virtual write-offs. Carleton reported a 15 cent per unit rise in the number of people owing money to the university, but a Carleton representative maintained that the Canadian Liberation Movement, which is sponsoring a trust fund on three campuses, has loused up the efforts of the student council. The administration will also de-register students with unpaid fees on Feb. 16, and OSAP will initiate law suits to recover their cheques.

At Toronto, the number who have not paid their tuition fees is simply too great. As well as the 4500 students, the C.L.M. is also party blamed there. The Senate at Lakehead and at Waterloo have endorsed the OFS demands, but the fee strike at Lakehead was again reported sabotaged by the C.L.M.

Because of the semester system at Guelph and the co-op system at Waterloo, their strike situations are unclear. The strike is going very well, with a good speaker program and a 33% increase in membership. As well, Laurentian reported that 52 per cent of their students have not paid their second term fees and good sabotage efforts are in progress.

At Brock, students still occupy their administration’s offices. The administration being co-operative and representatives of the administration and the students were scheduled to meet with Jack McNie last Monday. At Trent the administration announced a $500,000 cutback, including firing of 12 faculty and 28 support staff. Students are rallying in protest. The administration is sympathetic but the situation is explosive. After hearing of the rather bleak situation, future tactics were discussed. In varying degrees of seriousness, these included M.P. and M.P. letter-writing campaigns; a mass demonstration at Queen’s Park; occupation of McNie’s office, a newspaper, a speakers programme and a moratorium.

No matter what the occupation, demonstration, and newspaper ideas were, they were all rejected in favour of a motion reading as follows: "whereas the OFS executive recognizes the individual autonomy and characteris­ tics of its member institutions, the OFS executive proposes that the dates of Jan. 29-31 be set aside for individual actions (e.g. mee­ tings, information meetings and/or demonstrations, etc.) focussing on the issue of post-secondary edu­ cation and financing."

This would have each campus focus its attention on one of the three dates of issues in the best ways they see fit, while at the same time indicating that the educa­ tionals are a province-wide action designed for further support in the common effort.

The speakers tour of re­ presentatives of such "mili­ tants" as York, Glendon, Western, Brock and Trent to go around to the other campuses was planned for this week, and is being organized by the OFS executive.

OFS representation on the Ontario Committee for Student Services will be a two-man committee on student aid to the Ontario government, OFS were discussed, and both will be proposed at the general meeting of OFS which will be held at Guelph from Feb. 9-11. Details of the agenda are available from the student union offices.

The question of student parity with the faculty was raised several times. One proposal made was the formation of a student union within the department. As a result of organized student participation, student parity with the faculty about decisions affecting the perspective and selection of courses, as well as decisions affecting the department itself, such as the selection of a department chairman, would be essential.

At the same time, it was suggested that parity instead of token representation on the department’s committee for tenure and promotion deserved further discussion.

However, nothing definite has come of it as yet. We believe the only way to stop it is by students and members of the faculty joining in the struggle.

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Another suggestion was that a reading week at the end of the reading or a special calendar be put into effect next year so students could be more aware of what each course offers. Also suggested was the possibility of implementing a pass/fail grading system for students. Pursuing this idea of experimentation, suggestions for more experimental credit courses, such as 4 year students engaged as teaching assistants and courses related directly to field work also deserved consideration.

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If you’re willing to go through the tough, basic officer training, if you’re able to adapt to and understand different people and places, then we want to talk with you. Call your nearest recruiter (in any major city), or send us the coupon below.

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PRO TEM
Bennett resignation
David Moulton, President, Glendon College Student Union.

Dear David:

It is with a mingled sense of regret and shame that I must submit my resignation from the Executive of the Glendon College Student Union. I feel that both personal and political reasons have caused me to make this decision.

I became a member of this council last September. I learned very quickly to submerge my partisan political beliefs in favour of what I considered to be the best interests of the student body.

I refer specifically to the fact that I was defeated last of the student vote by someone who does not believe in the opinion of the paper and not necessarily me. I am a student of the University and the University Press had an agent for social change. Phone 474-6136.

Since his association rules commit him to vote in only one way, he should have abstained from the vote.

I have appealed this decision to the Registrar's office. I feel they should have to rule on the legality of the motion. It is the Executive's decision. They should right the wrong.

If this Council reverses its decision, I will withdraw my resignation. If not, I wish to present the members the best of luck and look forward to the coming General Election.

Yours sincerely,
Peter R. Bennett
First Year Representative
Inter-CommunicationsAffairs Commissioner
Glendon College, Student Union.

CUPE support
The staff of PRO TEM:

As a student of Glendon College I express my personal support for the maintenance workers of York University in their contract negotiations. Instead, the Union has refused to include any reference to the male workers in their contract negotiations. Instead, the Union has refused to include any reference to the male workers in their contract negotiations.

The membership of the York local of the Canadian Union of Public Employees (CUPE) has itself refused to include such a demand in its negotiations. Instead, the Union is asking for a 10 dollar wage increase across the board, compared with the University's offer of a percentage increase. If those members of the Executive Council who passed the amendment to Moulton's motion of support examine the facts, they will realize that the Union's wage demands, in effect, narrow the "wage gap" between male and female workers.

Another point must be raised. Our council has no right to publicly censure or interfere with the collective bargaining procedures or demands of this CUPE local.

The members must either support or not-support the request. These can only discredit student representatives in the eyes of the workers, who, by the way, offered us their support.

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Sincerely,
Peter R. Bennett
First Year Representative
Inter-CommunicationsAffairs Commissioner
Glendon College, Student Union.

Patinoire libre
A l'équipe de PRO TEM:

Lors de la réunion du conseil étudiant du mardi 23 janvier du présent mois, on (conseil étudiant) a approuvé une motion concernant l'utilisation de la patinoire extérieure uniquement par les gens de Glendon. La responsabilité du personnel de surveillance sera confiée à une équipe de 5 étudiants. Le premier budget adopté par le conseil est de 100.00.

Pourquoi cette surveillance?
Tout simplement que la patinoire est présentement en vadie par le monde, venant de l'extérieur et il s'en suit une surpopulation glorieuse.

C'est pas juste!

La patinoire c'est pour nous et non pour toute la ville de Toronto. NB. Votre co-opération s'en suit ...

Marc Duguay

Clear skating
To the staff of PRO TEM:

The last students council meeting proved to be successful for free skaters, and hockey players alike. The council approved a motion allocating $100.00 to a five man team, in order to patrol the ice and thus keep non-Glendon students off. During peak hours on weekdays and especially weekends, there are too many people using our ice rink. One cannot skate or have a "pick-up" game because of the crowds. The overpopulation on the ice is not caused by Glendon students but by people from all over the city. I think we should have free access to our rink, without being pushed aside by someote from Scarborough.

It is hoped that the new patrolers will get all the support they need from the stu-dents. They will be there for us.

Sincerely,
Marc Duguay
If you’re short on scratch and can’t think of a thing to do tonight, why not drop in at the Old City Hall. Five nights a week the place is in full swing, and the government picks up the tab. The name of the game is audience participation, but don’t feel bad if you don’t have a case to plead; its lots of fun just watching. You could make it a part of your “see Canada first” programme.

Actually it doesn’t occur to many people that its far better to take their driving infractions to court. They just pay them. The thing is you lose points that way. Your chances of having the case dismissed are fairly good. Often the officer fails to show up. Without a witness, the crown can’t prosecute you, and you’re off guilty or not. There are also a host of technicalities which must be correct. Any slip-ups on the Crown’s part and you can get off. The idea is generally to avoid getting a ticket, but when you do lose faith. Don’t let the atmosphere of guilt until proved innocent bother you. Your civil liberties are really quite considerate. Just to show you how easy it can be, let’s follow the turbulent and thrilling case of D. Snerd.

In December ’72, Snerd stumbled out of a downtown roominghouse party at approximately 2:00 am. Having managed to unlock the truck and get all of his friends inside, he turned it around and headed for the nearest intersection. The intersection was strategically covered by three police cruisers, and somewhere in the cheap seats Snerd heard the vague inquiry “Is this a one way street.”

Plight was Hitler, but why not give it a try. Several blocks later the happy group was pulled over by a proud officer. Snerd leaped out of the car realizing full well the psychological edge obtained by catching cop in his car. This tactic failed and he was asked for his license. He returned to the truck followed by the officer and lunged for his wallet. In seeking to apprehend the officer he dropped it on the ground. Things really weren’t going very well.

Once in possession of the license the officer began to relax. Returning to his car he wrote up the summons. Under Snerd’s zealous questioning. (They say if you ask a lot of questions it ratters them and they wind up blowing the ticket). It was relatively expensive at $25, and the three points he couldn’t afford to lose. And so Snerd took his case to court.

At ten to eight the court was looking rather full. Upon arriving at the City Hall, Snerd had checked in with the first wave of bureaucracy, and had been checked off a list. Clutching his summons he then sought out court room IV (third floor). Having been checked off outside courtroom IV he went inside and handed his summons to the crown prosecutor, and sat down to wit.

Maybe the cop won’t show up and they’ll throw it out. (An inspection of the back benches follows). No such luck. He’s back there all right, although you’d hardly recognize him all dressed up in his “Civvies” dark suit, gold watch, fresh haircut and red neck. He sees Snerd now, and permits himself a low smirk. Maybe he could be prosecuted for lowering the tone of her Majesty’s court. He seems to have a friend with him. The room is getting full now. Before Snerd can get anything out of his mouth, the judge says why the others look raunchy and poverty stricken, the judge comes in and everyone has to stand up. Judge is wearing gold rimmed glasses and looks a shade harassed. A lot will depend on this man.

First they do the adjournments. They don’t take much time, mostly just people appearing for others who couldn’t be there. Then the pleas of guilty. Then the ones who need a translator. There are quite a few. It looks like a long night. Snerd considers asking for a French translator, (might get him out before the bitter end) but thinks better of it. It might seriously annoy the judge. Better not get too smart; that gets saved for the cop.

Then there came a wave of cases under the jurisdiction of officer 2464 who wasn’t in court. All his little followers got to go. Snerd feels righteous indignation that 1234 had to come. This could spoil everything.

The first exciting case comes when Pasquali X approaches the bench. He is charged with running a stop sign. The officer in question is then called upon as witness for the crown. Burdened with an impressive number of ticket booklets, all of which attest to his statistical efficiency, he trips over the step into the stand and spoils his booklet arrangement. Much embarrassed by this he swears on the Bible by pinching it horribly. He then reads the judge the evidence from another man’s case. Things are picking up. There is some healthy conflict.

The judge is an ascetic man with a very acute mind, and doesn’t like hearing the confused and laboured evidence for the crown. Pasquali’s in the lead. Pasquali then seeks to cross-examine the officer. The officer finds such mental gymnastics very wearing but manages to survive. Its a tie. Now Pasquali takes the stand. This is too bad. He takes the oath and then purifies himself about five times in a row by telling five different stories to the judge. Pasquali isn’t doing so well.

When he steps down the judge informs him that there will be a conviction on the evidence heard. Pasquali isn’t finished yet though. The judge cuts him off and affirms the conviction. Pasquali won’t be a row officer 1243 is asked upon to remove him from the courtroom. Having done so he returns to the back. The judge doesn’t like this and orders him up to the front where he can assist the court. (Snerd likes this. It might mean the judge hates him.)

D. Snerd is then called up. He grabs up his notebook and pen and approaches the bench trying to look very nice. The crown prosecutor is 60 at least, and starts talking about speeding. The clerk points out that the municipality is written in an Tro instead of Tor. The crown prosecutor then talks about the date. Apparently the officer wrote in the date correctly in the accused’s summons but failed to correct the crown’s copy. By this time the judge is as confused as Snerd and bangs his gavel for silence. Then he cross-examines the crown prosecutor, and learns that the date for Snerd’s trial is technically scheduled for January 1972. The court therefore had no jurisdiction. (The officer had written the summons in December and forgotten a new year was coming so soon). And so Snerd’s case was thrown out of court.

And yours can be too. If however no technicality had arisen, Snerd would have sought to demonstrate through a cross-examination of the crown’s witness that there was insufficient grounds for prosecution. The revised regulations to the highway traffic act provide information as to how street signs must be located that are specific to the inch. Had the officer not taken measurements of these signs himself personally, he would be in a position to be sure that prosecution was possible. On a simpler level, it might have been demonstrable that the officer couldn’t be sure exactly what the layout of the intersection was.

If you can prove that the crown doesn’t know what its talking about you will be glad you decided to fight for your rights. What have you got to lose? If you just pay the ticket you lose the money and some of your prestige. Take it to court and there’s a considerable chance something good will come of it all. The worst that can happen is that you’ll have to pay up.

All things considered, a trip to court is a good thing. And what more it doesn’t have to cost you a cent.  

It doesn’t cost a cent
"Strawberry Fields" a magnificent play

by PAUL WEINBERG

The characters and the violence will reflect the emotions of disbelief and anger, but as STAR drama critic Ursu Kareda correctly notes, after you see Mike Hollingsworth's "Strawberry Fields" at the Factory Lab, you will definitely not leave the theatre in any sort of volcanic neutrality. The scene is in a room, the time is the morning after, and two young men seem to simmer forth from the reverberations of a night of acid and lack of sleep. We receive this signal from one of them, Danny, an unemployed rock singer, as he saunters upon the stage glaring out of the window and his eyes murmuring with paranoia and suspicion. He begins to bellow forth sentences of abuse against the flies, whom he thinks are attacking him; his obsessions, and epithets serve as defense mechanisms against a variety of representations of evil; his frequent usage of "fucking" and "bastard" interspersed with his stories and exhortations, serve as a form of challenge to the demons around him: "Go ahead and try to get me, I don't give a shit." He seems to serve as the personification of defiance; and yet he is trembling with a profound sense of fear; his face is livid and lind he provokes you into varying emotions - self-doubt, a very uneasy combination indeed.

While his friend Larry is staring dazed at the floor, Danny scammers over to a row of duffle bags in search for some grub, shouting as he picks and chooses, "does this have any nutritional value?" Danny continues to rant and rave inarticulately choosing many targets at random, including a flute player outside, and a dumb driver he met while hitch-hiking. He particularly despises the driver because he kept badgering him with such questions as: "What is truth? ... What does it all mean. We almost sympathize with Danny as he lunges forth his hate of this individual: "I would have loved to have thrown a rock at his face"! He is suddenly interrupted by a visitor who enters their house, the flute player who turns out to be a freaked out American desert named Harry, who sometimes mumbles words from Jim Morrison's apocalyptic song "The End." The two young men, who are Canadians, are extremely impressive and impassive as their visitor eats some bread with globs of cheese whiz and then exits, leaving behind a rock sack containing the carcass of a dead dog. Danny tries to exorcize his emotions by rubbing some blood on his exposed chest, as he discusses his rationale for enjoying "Wuthering Heights," which he says he loves because it is good and nauseous.

Danny hangs more abuse, but he suddenly halts when the intruder returns with a machete and a menacing gang; he covers without any sign of the previous bravado before this towering stranger who for one moment appears lost in a peaceful stone and then in the next moment carries a threat to kill them. The two men scream "faggot" at their visitor as he traipses across their room. Soon it is a pitched battle and the American is only brought down when one of them succeeds in throwing a shopping bag over his head in order to choke him. Their final act of homosexual love-making seems to the perverse combination of sex and violence that haunt the inside of the sixties and the seventies.

It seems to me "Strawberry Fields" carries an important statement about our contemporary world: it is a further exploration of the themes of "Satanic Majesties" that emanate from the documentary " Gimme Shelter." While music was played during the progress of the play, one could have easily imagined the harsh riff of an electric guitar, the burgeoning into a view of a psychedelic nightmare of dead rock heroes and the appearance of monkey demons excreting upon the corpse of the counter-culture. The rise of what Rolling Stone calls acid fascism is reflected in the innumerable cult heroes - all of them the progenitors of the personalification of evil; Manson was not dying when he said that he was simply the product of his violent environment. The counter-culture is dead, or as John Lennon put it, "the dream is over" because the fundamental changes called for were too great an encumbrance for most people.

Hollingsworth speculates that the counter-culture is dead because it had to deal with human beings. "Strawberry Fields" is a play about evil and how it haunts us in this century as it never has before, but the irony of it all is that the drama is named after the song by the Beatles, which appears to be about a fantasy land where as the tune goes "nothing is real." However, the ambivalence reflected in the play toward evil can be compared to a form of ambivalence of apathy (which usually breeds Janet) in the song, as demonstrated by these well-known lines: "Living is easy/with your eyes closed/Understanding all you see/It's getting hard to be someone but the counter-worlds out/it doesn't matter much to me."

The conflict between the two men and their American intruder - all of them are perceived from a political level, classification of evil. Hollingsworth was played during the progress of the play, one final analysis though, he is the obsequious Insecure colonial who comes, before the haughty American stranger, who is secure in his own sense of self-awareness. While Harry the intruder lacks any qualities about violence, Danny feels comfortable only within his own rhetoric where talking is confused with action - until he is forcefully shoved into self-defense. The two Canadians scream "faggot" at their visitor, yet they reveal their own similar sexual persuasion when they later conduct an act of homosexual love. They overpower the American; but only through suffocation with a brown paper bag, confirming the suspicion that we are a brown paper bag nationalistic in that in our struggle to usurp the colonizer, the colonized-minded Canadian may adopt the ways and means of the imperialist. To quote Pogo: "We have met the enemy and he is us!"

Mike Hollingsworth's play manages beautifully because of the excellent dialogue - much of it is very funny. The drama becomes fascinating to watch because it operates on various levels of meaning and non-meaning. The script succeeds in omitting any possible acts of overstatement, whether it be in the conventional approach or in the brown bag non-excrutiating in the least. In fact I would say that all this talk about Violence, Danny feels coaxed and misunderstood all you see/It's getting hard to be someone but the counter-worlds out/it doesn't matter much to me."

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Les Contretemps et La Troupe Grotesque à Glendon

Coming to Glendon this weekend is a group of satirists who can appear to turn your mind inside out. La Troupe Grotesque will be playing a couple of their shows in the O'Dwyer Theatre from Wednesday, January 19, to Saturday, January 22.

La Troupe was formed in 1968 and consists of Michael Boncoeur and Paul K. Willis. They have been highly successful as stage performers, actors, and the like. Their talents are evident in the lunatics and loonies in Toronto many times before, as well as all over the world.

Having never seen them before, I can only recover some of their press reviews to illustrate their talent: "They are gentle satirists and imaginers..."

Superb for single women: Where the men are still a tough travel question — but not when you can see anyone else, as it was a few years back — they are grandly outnumbered male to female. Ski resorts, especially the Laurentians, are a top pick. They have been big hotels in Nassau and Jamaica and one-week cruises out of southern ports. Traditionally young men pour money into the mattresses, European fun circuit — Rialto, bang and go, and the European fun circuit — Matosantos, Copenhagen and Hamburg.

Best bet for single men: The world is your oyster. Top choices for real swingers are: Rio, bang and go, and the European fun circuit — Matosantos, Copenhagen and Hamburg.

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BEST BETS: The following is part of a "Best Bets in Travel" article which appeared in the TORONTO STAR last December.

La Troupe Grotesque: How many do you see in this picture?

A fantastic group of Quebecois satirists, La Troupe Grotesque, are coming to Glendon this weekend. Their show at Glendon last year was tremendous, so you can be sure their previous performance here, we'll again have the opportunity to see some fine entertainment.

There are many interesting things going on at Glendon this weekend, and this show should prove to be one of the best.

... on entertainment

Ivan Denisovich revisited:

by Larry Mohring

Last week I took the opportunity of seeing for a second time 'One Day in the Life of Ivan Denisovich,' the Norwegian-filmed movie based on the Nobel Prize-winning novel by Alexander Solzhenitsyn. The movie, which is termed "the most startling work ever to have been published in the Soviet Union," and in my opinion is undoubtedly one of the most moving and disturbing pieces of cinematography ever produced, has probably the most well-established Russian history by Pasternak's 'Doctor Zhivago' which, although depicting some of the suffering during the Revolution, also portrays the glamorous, sophisticated, twentieth-century upper-class Russian society. But there are other institutions in that society which many have tried to conceal, even as they advanced.

This film reveals one such institution, illustrating one of the main features of a prisoner in one of the notorious work camps of the Stalin era.

The story of Denisovich receives an excellent portrayal by Tom Courtenay of 'Zhivago' with outstanding assistance from a cast of relatively unknown actors. As the movie opens, the prisoners are being awakened for another workday. As at this, the 'Soviet Centre for Cultural Activities.' At pre-dawn, the temperature is 21 degrees below, but not cold enough to call off the work schedule. Denisovich is Ill. But he is informed that his temperature is about 100 degrees, and he is fit to work. Dejectedly, he must hurry to the mess-hall for his meal, which has resulted in the establishment of such camps that, as they many have tried to conceal, even as they advanced.

The film reveals one such institution, illustrating one of the main features of a prisoner in one of the notorious work camps of the Stalin era.

The film, in its greatest assets is its visual impact — the image evoked by witnessing these men in their bonded shacks, crowded like sheep, while being subjected to the abuse of the guards, is very powerful. How does one vividly describe the gaunt faces of these prisoners; the frost-bitten blue of their faces and hands? And the ultimate in pathos is where the prisoner walks past the guard, in exasperation he exclaimed, "Don't tell me they can tell the sun what to do?"

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The dominant theme emerging from the movie is man's inhumanity to his fellow man, an inhumanity which has resulted in the establishment of such camps and degradation of the individual. But Ivan Denisovich, in the face of all obstacles, has managed to retain characteristics of a civilized man. He takes pride in his labour. He takes a lead in maintaining order and discipline among his fellow prisoners. He aids others in safeguarding their possessions, while striving hard to preserve his own at the same time. He believes that through Denisovich, Solzhenitsyn is expressing a statement concerning hope for man, his inhumanity to his fellow man, and his ultimate survival in the face of adverse conditions, even those which degrade him, reduce him to a level, and send him to Hell. Solzhenitsyn himself has experienced this suffering — he spent eight years in labour camps for making derogatory remarks about Stalin. As the film closes, one of the watch-dogs bowls a lamento into the night, perhaps symbolic of even its frustration at its present existence. But the dog, of course, is powerless. Besides, a new dawn is rapidly approaching.

Ivan Denisovich' played by one night only last week at the Knox Theatre. Without a doubt, it will return to Toronto sometime in the future. It is an incredibly forceful movie. Watch for it.
Le Fou et la Nonne' a P'tit Bonheur

par JACQUES DROUIN

La pièce, en trois actes, 'Le Fou et la Nonne' mise en scène par John E. Holm est actuellement à l'affiche du Théâtre du P'tit Bonheur.

"Dementia Praecox no. 20" telle est la dédicace qui orne l'un des murs jaunes de la cellule d'un hôpital psychiatrique où est détenu Walpurg, un poète devenu fou a-propos avoir consummé trop de cocaïne et de morphine, ou, de suites de sa longue incarcération dans cet étrange hôpital. Ces mots donnent quelques réminiscences du ton de la pièce, à savoir un drame où coïncide, à la fois l'angoisse, l'absurde, la perservance et le grotesque comique. Les débordements anarchiques, quelques peu inusités de Walpurg le fou et de soeur Anne qu'il lui a jeté en appât dans sa cellule dans l'espoir qu'elle le ramènerait à la 'raison' (difficile de savoir laquelle), constituent d'abord l'axe principal de la première moitié de la pièce pour servir finalement d'aboutissement à un dénouement qui ressort l'absurde mais qui tient surtout du tragique comique qui n'est pas sans nous rappeler Marnadale, mais qui garde son originalité propre grâce à une habile mise en scène.

L'ensemble de la pièce déroule dans un décor froid et auquel, toutefois, un élégant claquemur vient concrétiser un peu de chaleur et de grâce. Le premier acte est centré sur la rencontre de Walpurg et de soeur Anne, l'évolution et le dénouement de leur relation sont techniquement bien interprétés par John Gilbert et Marie-Paule Bronchard, bien que l'ensemble de leur jeu, au premier acte, soit un peu lourd et les acteurs sont parfois dépassés dans l'interprétation des rôles. c'est leur relation qui se veut à la fois l'abstraction et l'humanité qu'ils nous imposent. Le drame est bien quant au deuxième acte, où l'humanité de Walpurg et de soeur Anne qu'il lui a jeté en appât dans sa cellule dans l'espoir qu'elle le ramènerait à la 'raison' (difficile de savoir laquelle), continuera à prendre de l'ampleur avec l'entrée en scène de soeur Barbara, Beatrice Fleischer dont l'interprétation est convaincante, et Iañ Orr, et le Dr. Grun, Paul Puvrez, les créatures un peu lourdes de soeur Barbara (Beatrice Fleischer) dont l'hyperactivité et la perversion soient cependant bien rendues, les changements brusques d'humeur de Walpurg dont le rendement est peut-être le plus constant, et enfin l'obsession du Dr. Grun au bord de la folie chronique (sans doute y a-t-il toujours été à bord, sans doute y a-t-il toujours été à bord, sans doute y a-t-il toujours été à bord,) dont l'excellente performance a un peu plaire les autres personnages.

Néanmoins, il faut partoger les quelques petites défautes car 'Le Fou et la Nonne' est un drame, elle n'emporte pas d'originalité et par son thème et par sa mise en scène. Son contenu aura sûrement plaire aux "intellectuels" qui n'auraient pas quitté leur tapis romantique."
Love strikes again as Gophers tie

by BROCK PHILLIPS

The Glendon Gophers extended their undefeated streak to four games by tying Winters 5 to 5 Monday night, but again they were forced to comeback.

The Gophers swept into an early 2 to 0 lead but at that point they seemed to become confused.

Angie DiClemente explained that this was the second occasion this has occurred. "We get into lead then we become confused. We're so used to being behind, that we forget what to do when we're leading."

However, while the Gophers were trying to learn how to play while leading, Winters was scoring. With approximately 3:21 left in the game, Winters was leading 5 to 3, having capped off a three-goal scoring spree.

Around the 3:19 mark of the period through the Gophers woke up and immediately assaulted the Winters net. This assault resulted in two goals which proved to be the difference between a win and a loss.

"I was never worried," said Ralph Carr in a postgame interview, "it was only a matter of time before the Winters goalie got wise to what we were doing and got out of the way of the puck. It was pretty close, though. I mean when you have to shoot thirty shots at a guy before he gets the message, you've really got to wonder."

Monday night's Gopher goals were brought to you by Mike Landry, Andre Roussais, Archie Love, Ralph Carr and the Star, Rob Golden Stick Armstrong.

The Gophers have reached the A division of the GHL and are making a run at the championship. A team usually plays better when there is someone there to watch them. So far this year the Gophers have been playing to sell-out crowds of one or two. Their next game is Monday night and they would love to see you.

Winter Weekend

Friday, January 26, 1973 (pub-day in Cafe)

Afternoon: 1:00 Athletic Movies (In Froctor Field House)
2:00 Swimming Program (In pool at P.F.H.)
3:00 Volleyball (gym - PFH)
4:30 Men's Hockey Game (Arctic Arena)

Saturday, January 27, 1973 (Pub-Day in Cafe)

Afternoon: 1:30 Badminton (gym - P.F.H.)
3:30 Sino-Bowl - (Quad) - Final Game
Alumni: Skating party (York) Night: 8:30 Pub - Concert with Les Contretemps and Le Troupe Grotesque Midnight on - Horror movies (Wood Basement, House)

Swingers prefer Golden. Try it anyhow.

Remember when...

The Gophers played before sell-out crowds of eleven. Remember when the Gophers occupied the corner of the Algonquin after a win, loss or try. A year has passed and these become memories. Gopher games are now attended by standing room only crowds of one or two. The corner of the Algonquin remains empty since being vacated last February 12. Now there is a single table at the Miller, where two veteran players, a manager and a sportswriter sit around and talk hockey and remember the bolaterous and good times of those postgame meetings at the Algonquin.