

PRO TEM

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The Original Student Newspaper of York University

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Depuis
26 ans

Collège
Glendon
College

In our
26th Year

Une plainte portée contre Brennan

par Nathalie Guay

Mercredi dernier, Paul Charron, directeur en chef du scrutin lors des élections, recevait une plainte contre Damien Brennan, élu dernièrement à la présidence de l'AECG.

En effet, Steve Black, appuyé par une dizaine d'étudiants, déposait mercredi dernier une plainte relative à une infraction aux règlements auxquels doivent se soumettre les candidats à une élection.

Cette plainte a été déposée en vertu de l'article 72 de la loi sur les élections.

On accuse Damien Brennan d'avoir enfreint l'article 62 qui dit que la période accordée à chaque candidat pour faire leur campagne se termine à minuit avant le jour de vote. Damien Brennan aurait enfreint cet article en continuant sa campagne pendant les jours de votes. D'ailleurs, ce dernier n'a pas nié, il a même confirmé ouvertement ce fait devant les respon-

sables du scrutin.

Face à cela, Paul Charron, directeur en chef du scrutin, se voit obligé d'entreprendre des procédures légales afin de régler cette affaire le plus tôt possible.

Selon lui, la meilleure solution dans un pareil cas est l'annulation des élections. C'est d'ailleurs ce qu'il compte proposer au conseil (AECG) lors de la réunion du 10 mars.

New Election for Prez

by Judy Hahn

A majority of councilors voted to annul the presidential results of last week and to, in agreement with the CRO Paul Charron's recommendation, hold a by-election to choose the President of the G.C.S.U. for next year. Presidential candidates Steve Black and Deborah Manger, abstained from voting on the question.

Council quickly and quite summarily accepted Part A of the CRO's Report of elections which embodied the results of the Vice President and the Directors. The referenda results had already been presented and accepted at the emergency meeting on Wednesday March 4, held for this purpose.

A recount for the Director of Cultural Affairs had been requested and conducted. Rayner had received only four votes fewer than Hayward according to the first count. The recount differed from the first count by only one vote. Rayner had one vote less than in the original count and there was one abstention more. Hayward remains the successful

candidate.

The CRO also affirmed that Steve Black had been acclaimed for the position of Student Senator.

The nomination period for the presidential by-election will open Wednesday March 18 and will close Wednesday March 25 at 5:00pm. The campaign period will begin at 5:01, continue for ten days and close at midnight on Sunday April 5. Polling days will be April 6 and 7, 1987.

Charron's Report clearly presented his position as regards to the complaints brought forward from presidential candidate Steve Black. "In view of the... admissions of (Brennan's) indiscretion, the validity of candidate Black's appeal is established. After rejecting various possible courses of action, I am left with but one solution which I deem to be fair to all parties (including the electors of the College, i.e. the students) and which allows me to uphold the integrity of the constitution that I am bound to defend."

Charron considered only first-hand accounts of evidence which

challenged specific stipulations of the Elections Act. The complaint maintains that Brennan violated section 62 of the Elections Act by "actively" campaigning after the close of the campaign period.

His solution was to not recognize the results of the previous election and to re-open this position for a by-election before the end of classes in April.

Brennan himself had little to say in his defense. He allowed that he had answered a student's question about the campaign issues in front of the Union office, within view of the polling station and he called the incident an accident.

Council briefly debated the question. The 10-3-4 decision was arrived at by secret ballot.

Charron also communicated his dissatisfaction with the Constitution and the Elections Act in recommending a course of action to deal with such problems and with other facets of the elections process. He called for the formation of a committee to review the Elections Act and to "suggest additions and amendments" to it.



photograph: Judy Hahn

"Hey, what are we going to put in this funny little box on front page this week"

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Council Oversight

by Judy Hahn

The change to the constitution supported recently by the students to elect six councillors in the spring of each year was easier to pass than it will be to implement.

In order to have an election this spring for these positions, six councillors who currently hold office until the fall, would have to resign. None of the councillors will resign.

Before the idea was put to referendum, Student Senator, Kathie Darroch, had already raised the question in Council as to how this change would be implemented.

In its haste to prepare the idea for referendum to be put to the students at the same time as the Executive election, and in spite of Darroch's warnings, Council over-

looked this question.

On Wednesday, March 4, a meeting was held to accept the referenda results as soon as possible in the hopes of immediately opening elections for these six councillors

Darroch, once again, asked how the required vacancies were going to be found so that Council would

• See Unresolved p.3

Analyse du budget

par Marc Vézina

À la réunion du conseil, le 10 mars dernier, Judy Hahn, rédactrice en chef de *Pro Tem*, a soulevé le manque à gagner que subit présentement notre journal étudiant. Il semblerait, en effet, qu'elle soit obligée de réclamer des fonds déjà alloués à *Pro Tem* pour cette année. Deux points majeurs font surface.

Premièrement, il s'agit d'une somme importante qui est supposée venir d'*Excalibur*. L'an dernier, *Excalibur* a payé à *Pro Tem* \$1300 pour l'année 84/85. Les fonds de 85/86 n'ont pas été versés en plus des fonds de cette année (86/87). Ce montant équivaut à 1.5 par FFTE (Financial Full-Time Equivalent) chaque année. En effet, une résolution a été adoptée pour que le président et le vice-président du conseil, avec la rédactrice en chef de *Pro Tem*, commencent immédiatement des négociations avec *Excalibur* pour récupérer ces capitaux qui risquent de nous échapper encore cette année.

Le deuxième point concerne de très près notre conseil étudiant (AECG), puisque celui-ci a déjà

• Voir Attend p.3

Official Election Results

	Votes	%		Votes	%		Votes	%
President			Clubs et Services			Cultural Affairs		
Annulled			Jennifer Barratt	265	50.1	Mark Hayward	231	43.7
Bi-elections forthcoming			Leslie Coates	204	38.6	*Sandra Rayner	226	42.7
Vice President			Abstentions	47	—	Deborah Manger	1	—
Bill Keays	339	63.4	Annulés	13	—	Marg Szots	1	—
Larry Romagnuolo	147	27.5	*Total	529		Abstentions	55	—
Steve Black	1	—				Spoiled	14	—
John Land	1	—				Total	529	
Abstentions	44	—						
Spoiled	3	—						
Total	535							
			Communications			Affaires Externes		
Affaires Académiques			Michelle Blanchette	197	37.2	Elisa Ciccone	212	40.1
Tom Miller	246	46.6	Nancy Bartlett	169	31.9	Stefan Caunter	191	36.1
Karen Hancock	228	43.2	Denise Minardi	122	23.1	Steven Roberts	91	17.2
*John Land	2	—	Tim Inkpen	1	—	Abstentions	28	—
Abstentions	45	—	*Abstentions	35	—	Annulés	7	—
Annulés	8	—	*Spoiled	5	—			
*Total	529		Total	529				

Ratification du Rédacteur-en-chef de Pro Tem

Patrick Banville:		
Oui	404	92
Non	35	8

Referendum on Changes to the Constitution

The Spring Election:		
Yes	365	85.5
No	62	14.5
Directeur des Affaires Bilingues		
Oui	400	88.5
Non	52	11.5

* Change from unofficial results published in the March 4, 1987 issue

editorial

Council Needs New Speaker

...Council has needed one for some time now. The present speaker is not well versed in the details of our constitution which he is "responsible for interpreting" (Pt. IV, Article 6).

At the Council meeting of March 10, the question arose as to whether or not a spring election for the new Director of Bilingual Affairs and the councillors would be constitutional. This is a problem to be ruled upon by the speaker, if necessary, in consultation with the CRO, whose functions the Speaker is supposed to supervise (Pt. II, Article 43). He should therefore have previously consulted with the CRO on this issue, particularly since, and more directly to the point, this is a question which had arisen in a previous meeting when Ross Slater (not a voting member of Council himself) pointed out that, by his reading of the Elections Act, Article 16, the elections for the Executive must "be held by March 15".

Therefore, the legality of spring elections for the new Director and the Councillors was already questioned on March 3 when Slater first brought this to Council's attention.

The speaker should reasonably have anticipated and have divided on this issue before it was again brought forward at the subsequent meeting on March 10.

Instead, on that date Council's proceedings were interrupted a lengthy half hour with first an *ad hoc* discussion between everyone present on what should be done and then an unscheduled intermission when the Speaker finally decided to consult with the CRO and a few privileged individuals whose input he apparently needed and brought forth a ruling.

After the intermission, the presumptuous speaker, without clearly stating that he had come to a decision, then curtailed any further discussion of the interpretation of the vaguaries of Elections Act on this question.

By this time the Speaker had already renounced his right and duty to make a ruling on this. He had not been prepared when the meeting began; he allowed a motion which was in contradiction to his final ruling to be presented and passed and which finally had to be amended; he allowed the Councillors at large and everyone present to begin the process of deciding collectively on the issue; at the moment of crisis he allowed Council to break into a spontaneous intermission while he proceeded to do what should have been done long before. And then he interfered with the continued discussion on the issue. At this point the Speaker was beyond any comprehension of the situation and had lost all credibility.

Speaker Needs New Council

Anyone who has attended the last few Council meetings cannot be impressed with the lack of forethought behind the recently passed referenda making changes to our constitution.

Whether or not we agree with the changes brought about by these referenda, the technical and practical problems with them make them unacceptable.

The new Director of Bilingual Affairs was not added to the Elections Act (cf. Article 16). Relatively less significant although not for that excusable is the failure to define the Bilingualism Committee which the new Director is assigned to chair.

More importantly, Council did not determine how this new Director should be instituted in the first instance. Nor did they consider how to deal with the transition period to having six councillors elected in the spring.

President Mansfield, who proposed this change himself, was unable to solve this problem and excused himself early from Council on Tuesday, before the subject was brought forward. (Avoiding the problem?). The Councillors themselves produced a possible solution.

Mr. Mansfield, as well, dumped the problem concerning the late election of the new Director in Council's lap after tabling the discussion the week before to eventually be solved, through a round-about way, by the Speaker.

As of the publication of this notice, nominations for next year are open.
Dès la publication de cet avis, les nominations suivantes pour l'année prochaine sont maintenant ouvertes.

Assistant Editor
Assistant(e) à la Rédaction
Sports Editor
Co-Entertainment Editor
Co-Rédacteur(trice) des Divertissements
Photography Editor
Administrative Assistant
Production Manager
Office Manager
Advertising Manager

Si vous êtes intéressé(e) à poser vos nominations écrites, contactez Judy Hahn aux bureaux de *Pro Tem* avant 19 h 00 jeudi le 19 mars.

If interested in any of these positions, send your written application to Judy Hahn at *Pro Tem* before the close of nominations at 7 p.m. on Thursday, March 19th.

Letters/Lettres

Flukian

Dear Editor:

As an avid reader of *Pro Tem*, I was shocked to discover that the Holy and Sacred words of Captain Fluke were missing from your last issue (Mar. 4/87).

My association with this paper will cease immediately if I am denied the opportunity to read the profound statements of my personal Prophet and Messiah. The cogent and soothing remarks of the leader of the fastest growing religion in the world should be presented to his followers on a regular basis.

I myself am experiencing extreme anxiety and emotional stress, which is a direct result of your negligence in regards to the release of the Great One's truths.

I hope that such an omission will not occur again. If it does, I can assure you that the millions of Fluke's followers will rise as one and launch a jihad, which will bring down upon the heads of the *Pro Tem* production staff the utter wrath of Captain Fluke.

Is this how you repay the benevolence of the spiritual leader who lead your Winter Carnival team to a very respectable seventh place finish? I would advise you

not to offend the Mighty One again.

Again, if Captain Fluke is not reinstated to his honourable position as the spiritual leader of *Pro Tem*, I will at once abandon my past at *Pro Tem* and deny the existence of anyone working for this religiously intolerant paper.

Legal action against *Pro Tem* is also a possibility. My lawyer has advised me to launch legal proceedings under the Charter of Rights and Freedoms on the grounds of religious persecution.

Yours truly,
William G. Keays

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Budget In Camera

by Judy Hahn

At the emergency Council meeting on Wednesday, March 4, held for the purpose of accepting the CRO's results of the referendum, and important precedence question was raised. Steve Black, V.P. Finance announced to Council that the Budget Committee meeting would be held in camera. This meant that no one but the Executive of the GCSU would be allowed to attend.

Student Senator, Kathie Darroch, was incensed at this precedent-breaking stand, and wondered aloud where, in the constitution, it said that such meeting should be barred.

In fact, the Constitution allows for any committee meeting to be held in camera. However, it contradicts the GCSU's regular "open-door" policy for committee meetings.

It was the reasons behind this new policy that sparked Darroch's anger. Black stated that he wished to avoid too many questions at the Budget Committee meeting. This raises serious concerns about

accessibility to information about the GCSU's finances, according to Darroch.

Black explained that he did not wish to field questions from every club and that he felt the Executive members would ask enough pertinent questions. It seems Black's main concern was the time element, a question which often deter-

mines policy and procedure over various issues at Council meetings this year.

Darroch, to communicate her dissatisfaction, declined to attend this meeting.

At the weekly meeting on March 10, Council passed a motion to, in accordance with the Budget Committee's decisions, give an

additional \$1250 to the U.N. Team, an additional \$500 to the Yearbook to help cover some late charges they have need, an additional \$241 to the International Club in light of their exceptional efforts this year, and \$100 to a new literary magazine, *Per Verse*.

Unresolved

From p.1

not have more than the ten councillors allowed in the constitution. It was President Mansfield's opinion that six councillors would resign. However, this still had not been arranged.

It seemed the question could not be resolved on the 4th and the issue was tabled until the weekly meeting on Tuesday the 10th.

Mr. Mansfield was not present when this question was addressed on Tuesday. At that time a spokesman for the councillors presented a motion to elect these councillors in a by-election in the fall to hold office only to the end of the 1987/88 academic year while the transition takes place.

The spokesman also stated his displeasure with the President in having abdicated his responsibility to solve the problem. Once again, the discussion was tabled and still remains unresolved.

Attend le dépôt

Suite de p.1

touché 80% (selon M. Black) de leurs fonds provenant de la FFTE. *Pro Tem* aimerait donc qu'il lui soit rendu proportionnellement sa propre «allocation».

De plus, *Pro Tem* aimerait recevoir les 1000 \$ que M. Black, de la part du conseil, a promis de verser pour aider à payer le dépôt pour la nouvelle photocomposeuse acquise par *Pro Tem* en novembre dernier. *Pro Tem* espère aussi un montant pour les services publicitaires rendus et qui n'ont pas encore été payés, dont une somme de 860 \$ qui tarde à rentrer. Ces provenances de fonds importent beaucoup pour que le journal réponde adéquatement à ses responsabilités.

Le conseil a jugé qu'il n'accepterait pas encore le budget de *Pro Tem* sous prétexte que les chiffres de l'an dernier ne figuraient pas sur les documents distribués lors de l'assemblée, même si ces chiffres font partie de leur propre bilan de l'an dernier. PT

Professor Gilles Paquet, Dean of Administrative Studies at the University of Ottawa, will address the Glendon community and answer questions in the Senate Chamber at 1:15 p.m. on Friday, March 13. All members of the community are invited to attend. His c.v. may be consulted in B219.



animation: Teri Sereda

CLASSIFIEDS

Vacances linguistiques: Famille francophone accueillerait un étudiant de 17 ans, anglophone, à RABAT, au Maroc, pendant un mois (juillet août) en échange du même pour leur fils francophone, au Canada.

Linguistic exchange. Francophone family in Rabat, Morocco, will welcome a 17-year-old anglophone student into their home for a month (July August) in exchange for the same for their son, in Canada.

Conférence magistrale. «Temps et histoire dans le *Don Giovanni* de Mozart» avec M. Alain Baudot. Le jeudi 26 mars 1987 à 16 h au Théâtre Glendon. Renseignements: 487-6710

"You Guys". Let's do it again soon!!! You Girl. P.S. Let's talk. Wednesday, 12 noon Salon Garigue.

This is to thank all those who miraculously cleaned up after the dance Friday, February 27th. The debating society may not have received support in the way of finances but the social support was great. Special mention goes to Damien who was one of the first to help. I hope everyone enjoyed passing the chairs around! (It looked like fun.) Congratulations from Cathy da Costa, President, Glendon College Debating Society.

The debating society will be going to Hart House (U of T) for show debates and York North for a competition. If people wish to accompany our team, then call Cathy 481-9345.

"Writing Your Résumé" will be featured on Tuesday, March 24. The seminar, led by John Harries, Director, Career & Placement Centre will take place in Room 201, Osgoode Hall Law School from 12 to 1 and from 1-2 p.m. Everyone is welcome.

The Night Club will be holding a Junk Food Appreciation Field Trip at 1:00 a.m. Saturday. (Subject to weather and degree of caffeine withdrawal.) Meet in the usual place.

Le club des Noctambules fera une excursion pour se faire connaître les gourmandises de Becker's samedi à 1 h 00. (L'heure peut changer selon le temps et l'état de manque de caféine.) Réunion à l'endroit habituel.

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Emploi: Assistant à la doyenne

par François Leblanc

Cette entrevue a officiellement débuté devant un match de hockey entre les Canadiens de Montréal et les Islanders de N.Y. et s'est terminée deux semaines plus tard autour d'un repas au Petit Café.

Mais voyez-vous, je connais l'homme depuis bientôt cinq ans. Nous sommes arrivés à Glendon la même année et vivions dans la même maison en résidence. Notre première rencontre fut lors de la première réunion générale de la maison alors que nous nous étions tous deux présentés comme *Social Rep.* Il paraît que le vote avait été très serré... Cette entrevue est donc aussi la somme de quatre années d'amitié, que je le veuille ou non!

Ici, j'aide les étudiants à s'aider eux-mêmes.

L'homme n'a pas changé après toutes ces années. Oh, il a bien gagné quelques livres — plusieurs même, maintenant que je regarde dans mon album photo! — mais sa blonde aime ça... «Je l'aime ma bedaine!» clame-t-il avec amour... lui qui a toujours adoré la bonne chair. Mais comment pourrait-il en être autrement pour un gars du Lac St-Jean, là où l'on fait une tarte avec un seul bleuet et où les tourtières sont plus épaisses que le bottin téléphonique de Toronto?

Il était une fois...

Gilles Fortin est né dans le petit village inconnu de Métabetchouan (population: 3 200 habitants) au Lac St-Jean. Inconnu? Il sera le premier, piqué dans son orgueil, à vous affirmer le contraire: «Notre équipe de hockey junior B, les S.S. Norfruits de Métabetchouan, a fait l'objet d'un article de fond dans la revue d'actualités sportives *MVP!* (Mensuel canadien) Les Nordiques de Québec n'ont jamais eu cet honneur!»

Il est détenteur d'un baccalauréat à l'Université Laval à Québec avec une spécialisation en milieu scolaire. Il y a d'ailleurs effectué son stage pratique. Mais sa première chance, il allait cependant l'obtenir... en Alberta! Œuvrant à titre de Conseiller-instructeur pour une école de réhabilitation pour jeunes délinquants, sa tâche était rendue encore plus difficile à cause de ses connaissances encore limitées de la langue anglaise. «Mon action s'effectuait au niveau de la thérapie auprès des jeunes adolescents.»

À titre de tuteur des résidences, son approche est différente. «J'effectue surtout de la prévention auprès des étudiants et non de la thérapie comme telle. Ici, j'aide les étudiants à s'aider eux-mêmes.»

1982: Toronto

Ce fut d'abord à titre d'étudiant que Gilles Fortin a découvert Glendon en 1982. «Pour y apprendre l'anglais, comme bien des Québécois à l'époque...» Deux ans plus tard Gilles quitte le collège. «J'avais décidé de prendre ce que j'ai appelé une année sabbatique.» Prenant ses cliques et se claques, le voilà parti en croisade en Europe

pour quatre longs mois qui l'amèneront tour à tour dans plus d'une vingtaine de pays! Si sur le plan personnel l'expérience fut très enrichissante, elle ne le fut certes pas sur le plan financier! De retour en terre canadienne en janvier 85, sans bagages — il s'est fait tout voler en Espagne — et sans le sou, il se fait accueillir par le gouvernement québécois qui lui rappelle qu'il a une dette étudiante à rembourser sur le champ... ou par versement! Il se dénichera donc rapidement un emploi dans une maison de réhabilitation pour jeunes délinquants, mais à Toronto cette fois. Ça ne durera même pas deux semaines: «J'ai failli y laisser ma peau!» se rappelle-t-il encore avec un frissonnement dans le dos... Suivra un séjour plus heureux avec une compagnie de guides touristiques. «J'ai bien aimé faire visiter la ville de Québec à ces jeunes Ontariens, une ville que j'ai appris à aimer et à connaître si bien.» Puis c'est le retour à Glendon durant l'été comme animateur pour *Le Camp* (camp de vacances pour jeunes enfants). Tout était maintenant en place pour la série d'événements pour le moins inusités qui allait mener Gilles Fortin au poste d'assistant à la doyenne...

À la bonne place au bon moment

Un copain, Christian Martel, terminait alors son contrat d'été comme secrétaire des résidences pour le bureau des services aux étudiants. Septembre arrive... On lui demande alors s'il ne connaîtrait pas quelqu'un qui serait prêt à travailler deux ou trois semaines, le temps de trouver un remplaçant permanent. Gilles vient tout juste de terminer *Le Camp*, et après une entrevue, se voit offrir le poste temporairement. «Je connaissais bien la vie en résidence, pour y avoir moi-même vécu plus de deux ans. Cette position m'a vite permis de me familiariser avec le fonctionnement du bureau et des services offerts.» Un mois plus tard, Jackie Lachance, alors assistante à l'administration, annonce à son tour son départ. Possédant déjà des connaissances et une certaine expérience dans ce domaine, Gilles pose sa candidature et décroche le poste. «J'ai travaillé longtemps pour mon père qui possède une entreprise de fruits et légumes (Norfruits). Le poste d'assistant à l'administration m'offrait un défi plus qu'intéressant. Je n'avais donc aucune aspiration à prendre la place de Jan Morrissey, même si...» Même si Jan Morrissey se préparait à donner naissance à son enfant. Elle avait déjà annoncé quelques mois plus tôt son intention de prendre une année de repos pour s'occuper de son rejeton.

Encore Gilles!

«J'ai travaillé étroitement avec Jan Morrissey au cours des mois précédant son départ. Je devenais donc, sans le vouloir, le candidat naturel pour poursuivre son travail. Mais je savais que ce serait pour tout au plus un an... ça c'est

si on m'offrait l'emploi!»

Un an plus tard... Jan Morrissey remet sa démission! Et le 9 février 1987 restera maintenant une date importante dans la carrière de Gilles Fortin. C'est le jour où il fut officiellement choisi assistant de la doyenne.

À ce moment, je ne peux m'empêcher de lui poser la question qui me brûle les lèvres: T'as pas peur des comparaisons? Il n'hésite pas: «Pas du tout. Jan Morrissey, c'était Jan Morrissey; je n'essairai pas de l'imiter. Je vais me contenter d'être Gilles Fortin...» Il doit bien ressentir un peu de pression, car Jan Morrissey a après tout occupé ce poste pendant environ huit ans! «Non. Je ne ressens aucune pression.» Et il se permet un comparais. «Tout comme Jan, je crois posséder beaucoup d'énergie et, tout comme elle, je ne compte pas les heures de bureau.» Toutefois, après avoir occupé le poste pendant presque un an, il avoue être impressionné par le boulot que pouvait accomplir son prédécesseur. «Ce que j'ai accompli avec quatre personnes, elle le faisait avec 1/2!!!»

Et il y aura toujours place à l'amélioration. Son emploi du temps relève très souvent de la jonglerie. «Je dois constamment m'occuper de mille et une choses à la fois... sans compter les imprévus!»

On doit s'occuper de tellement de choses à la fois!

Gilles possède cependant une mémoire phénoménale. Une fois qu'il a lu, vu, ou entendu le nom d'un étudiant, il ne l'oubliera plus. Il faut le voir jouer à *Quelques arpents de pièges* (Trivial Pursuit) pour s'en convaincre: il connaît le nom de toutes les capitales des pays du monde, peut nommer et situer les 50 états américains, et vous donner la profondeur du lac St-Jean... à six pouces près! Sans compter qu'il est une véritable encyclopédie du hockey. On ne s'étonnera donc pas d'apprendre qu'il a suivi avec beaucoup d'intérêt la série télévisée *Lance et compte* cet hiver. «Ça m'a retrempé dans les belles années du Canadien...» dit-il la voix empreinte de nostalgie.

Son travail requiert aussi beaucoup de concentration — «on doit s'occuper de tellement de choses à la fois» — et il en a à revendre. Fallait le voir se concentrer sur une partie de jeu électronique au Café de la Terrasse! Sa force de concentration était telle que ses contorsions faciales demeurent encore aujourd'hui parmi mes souvenirs les plus marquants au Collège...

Gilles Fortin possède également une très grande capacité d'écoute, qualité essentielle dans une position où le contact avec les étudiants, aux prises avec un problème, sont fréquents. «J'ai de plus toujours aimé œuvrer dans le milieu scolaire,



Gilles Fortin : il adore son emploi

agir un peu en tant qu'agent catalyseur.»

À-t-il quelquefois peur de ne pas être à la hauteur du rôle qu'on attend de lui? «Pas du tout. Encore une fois, cette nomination ne pouvait pas mieux tomber pour moi. Ma formation académique ainsi que mon expérience personnelle me prédisposaient à occuper une telle position qui est reliée directement à ma spécialité.»

Son emploi requiert également beaucoup de polyvalence et de flexibilité. «Après tout, notre bureau supervise tous les services étudiants: le centre d'orientation et des carrières, les résidences, le département d'athlétisme, le théâtre Glendon, la Maison de la culture, la Galerie Glendon, le service de l'aide financière (incluant les amis de Glendon), Trait d'Union, les services de la santé. Sans compter les événements spéciaux tels la remise des diplômes en juin, et l'administration générale du bureau.» Intervient-il dans les affaires de l'association étudiante?

«J'agis surtout en tant que personne ressource.» dit-il prudemment.

Félix Leclerc a déjà écrit: *Si tu veux savoir si t'es québécois, va passer une semaine à Calgary.* Gilles, lui, a maintenant passé près de cinq ans hors du Québec. «Je ne dis pas non à un éventuel retour au Québec, mais j'aime l'Ontario, et Toronto en particulier.» S'attend-il alors à occuper ce poste longtemps? Il fait une pause. «Ça durera le temps que ça durera!» me lance-t-il en vidant sa tasse de café. «Je m'excuse, je dois partir. J'ai deux réunions ce soir, dont une dans dix minutes.»

Je me retrouve seul devant mon dessert à moitié entamé, songeur. Gilles m'a convaincu: c'est bien évident, il adore son emploi. Et aujourd'hui Gilles, l'homme, mon ami, est bien dans sa peau, heureux. Le Bureau de la doyenne a fait un bon coup. Glendon ne pourra qu'en sortir gagnant...

PRO TEM
invites you to our meetings
Every Thursday at 7 p.m. in the Pro Tem Offices
located in Glendon Hall, first floor.

PRO TEM
vous invite à ses réunions
tous les jeudi à 19h aux bureaux de Pro Tem
situés au premier étage du pavillon Glendon

Captain Fluke sayeth:
"Watcheth thy back"

Which University Parties Hardest ?

by Afsun Qureshi

Linda Frum, a McGill graduate in North American Studies, came to Glendon on February 25th to research her new book. (c.f. *Pro Tem*, Vol. 26, issue 10, p.4). This book will be a guide to Canadian Universities, from coast to coast. This guide will not contain academic information, but information of the "social and intellectual mood" on campus.

Ms. Frum dropped by *Pro Tem* to ask us questions like, "What's the male/female ratio?", "What's the social life like?" Is there a lot involvement in extra-curricular activities?" and so on.

Ms. Frum's questions, while important, do not pertain to the academic side of university. She maintains that she cannot go into detailed listing of courses offered, and that furthermore, she does

not feel she would be qualified to judge this.

On the other hand, she can explore such aspects as size, student participation, and general mood. Ms. Frum feels that these aspects are important because a high school student with this knowledge can pick a university that suits his or her personality and avoid the mistake of going to a university that he will dislike.

She has a good point. A happier student, one that is involved and enjoys school's activities, is likely to express an active interest in class as well.

However, it is obvious that Ms. Frum's decisions on the content of her guide come from personal experience. She admits openly that grades were not important to her since she knew that she would not go to graduate school. She was

involved more in extra-curricular events than she was in academic pursuits and she had a great time while at university. Consequently, she feels that it is important to outline the school's extra-curricular and social structure.

In other words, she is telling us which university you can best get involved in, and which university parties the hardest. Perhaps Frum's book should be entitled "A Student Who Doesn't Want to Go to Graduate School's Guide to Where the Best Time Is."

Frum's interest in social life is to a certain extent a natural extension of her own personal experience at university. Because of her own involvement on the McGill campus, she believes that knowing what the social life is like is important for choosing your university. Considered a radical on the McGill campus, she organized, much to the dismay of the administration, a conservative right-wing paper, "The Magazine". It was through this paper that people started to take note of this young Toronto girl.

Of course, the fact that she is

the daughter of ace Canadian T.V. journalist Barbara Frum probably didn't hurt her. Again, Frum is not to blame totally for the emphasis on university social life. Anna Porter, from Key Porter books, approached her with the idea and commissioned her to write the book. Frum maintains that she "would like to believe it wasn't because I'm Barbara Frum's daughter, but because I'm a great writer" that it was she who was approached. "Why don't you call Anna Porter and ask her herself?" dared Frum.

Assistant to Anna Porter, Gloria Goodman, insists Frum "was not commissioned purely because she is Frum's daughter. We like her work, and we believe that she is a great writer." (Then again, there are many brilliant writers on Canadian campus.)

Nonetheless, regardless as to why she was chosen, the fact remains that she was commissioned to write this guide. The end result, due out later this year, will be indicative of her talents as a writer. And, we'll also know which university parties the hardest!

Women's Day

by Beth Hiscoke

Thursday, March 5 was International Women's Day, and was recognized by Glendon by several events organized through the Department of Women's Studies.

The day began at 9:00 a.m. with a panel of five speakers, mostly concentrating on "Women at Work". In the two hour period many interesting issues were discussed including "The Double Day, Triple Bind," disabled and poor women, and economics as they related to women. Problems, needs for reform, and possible solutions were raised for discussion.

The event was well attended, and the speakers well received. Unfortunately, time did not permit, and no audience discussion was possible.

Following this, a theatre presentation on "Women at Work" was made, then a luncheon was held, and movies pertaining to Women's Issues were shown in the afternoon.

Although the events were attended mostly by women, they were certainly informative and interesting to both sexes.

Faces

If there was anything that needed changing in the University, what do you think it would be?



photograph: Angie Majauskas

Paul Hogbin — Economics

"Students should be more active and support causes the way students did back in the 60's. Students today are too concerned about their own lives and don't seem to care about what's really going down."



photograph: Angie Majauskas

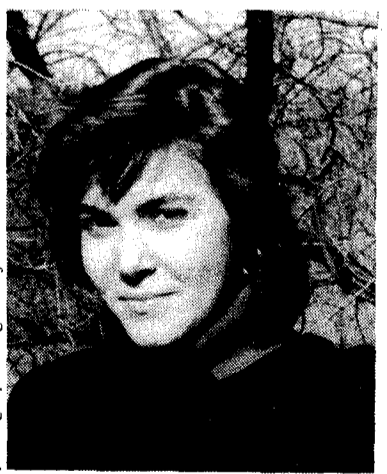
Melani Tandon — Sociology

"Bureaucracy!!! Get rid of red tape so there are fewer hassles when dealing with administrative processes, i.e., it should be easier to receive information on academic requirements and regulations. Also, courses taken at the University level should really be interchangeable within all Universities."



photograph: Angie Majauskas

Pat Vincent — English
"My diapers"



photograph: Angie Majauskas

Norma Dediego — French

"If there was anything I'd change it would be in ways of meeting people for off-campus students being that it's difficult for them to get involved since you usually don't find out what's happening until after the event. There also seems to be a gap between the students on campus and off campus."

What Is Love Anyway ?

by Stefan Molyneux

Howard Jones sung it, poets have rhymed it, philosophers have pondered it, and people have had their most exalted and degraded moments for that most basic of four-letter words : love.

But what is love, anyway? Well, I'll tell ya.

But first, the Muttnik Principle.

The Muttnik Principle was first identified by psychologist Nathaniel Branden, and named after his dog. Nathaniel was sitting at home playing with his dog, Muttnik, and started play-cuffing it about the ears. Startled, the dog whined and ran off into a corner. Well, Nathaniel sat there feeling bad, but couldn't understand why. Then, he hit upon it. He felt bad because he had been *misunderstood*. I'm sure we have all felt this: at one time or another, we have been misunderstood in some action. This feels bad, and we try our hardest to make ourselves and our actions clear.

But, why?

Enter the Muttnik Principle. When we look in the mirror, we see our physical reflection, and we feel visible, solid. (Note that a symptoms of a vampire — of being dead and ethereal — is that one can see no reflection in the mirror.) However, how do we see our *thoughts* in the real world? How do we make abstract concepts — such as emotions and ideas — visible, solid?

Well, one way is through Art. Via sculpture, painting, writing etc., the artist makes real the 'reflection of his or her own soul'. Sure, it sounds like bad-apple hippie talk ('I want to *feel* the psychic sweat of artist, man!'), but it accurately describes what is happening. Art is the only way to allow

other people to remember you when you were alone. But that's another article.

So, we all acknowledge a need to make out thoughts, feelings, and 'souls' visible, tangible. How can we do this if we are not artists?

By using another person as a mirror.

OK, I promise — no more top-forty lyrics (baby, you're my mirror). But again, the phrase *is* accurate: by bouncing thoughts and feelings off a mirror, they become real; we get a sense of our inner world as a living, tangible thing. By talking about things that are important to you and watching them affect someone, they become part of reality. Like concepts moving mountains, mind over matter — all of that jazz. But the most important thing is not that the person *agree* with you, but *understand* you, you have the basis for a friendship. If they understand *and* agree with you (and, to my biologically-minded state, are of the opposite sex), you have the making of a pure, beautiful romance.

Now please get me straight (*understand* me, baby!). I am not suggesting that lovers must (or even should) engage in political discussions before making love. My God — if we did that we'd be the last generation! I am also not suggesting that lovers must agree on everything, but there must be a basic congruence in the way they look at the world. It is not as specific as being a socialist, or a capitalist, a Christian or a Buddhist, or anything like that. The congruence *must* exist, however, in one thing, expressible in one question. The question that lovers must have the same answer for this is:

"Do you consider the world an enjoyable place to be?"

It's that simple. There is no real mystery to love. If you receive real, unadulterated joy out of being alive, the person you truly love will share that feeling, and respond to it. Otherwise, the relationship is doomed from the beginning. The somewhat nauseous phrase 'two ships that pass in the night' applies here; with one small clarification. Even if both ships sail the same course, they cannot stay together if one of them is sinking. God, don't you just *love* analogies?

OK, so let's see what we've got here. First, we need psychological 'soul mirrors' (good name for a band, eh?), just like we need physical mirrors for our face; to make invisible things visible (creepy thought of the day — a face is always invisible from the inside). We can get this through Art, but it is an unresponsive mirror — a reflection without interaction — and leaves us unsatisfied, especially if all we can produce is masterpieces in black-velvet. So we hunt for that person who can show us what we have to give them in a clear way, understanding us, if not agreeing with us. Through them we see ourselves, and if we like ourselves, we'll *love* them. (My only problem is that I don't know what I prefer, to be with myself or to be with my lover. Where's that fountain?)

All we need is someone who has the same basic view of life to become friends, and if they agree with us and understand us (and yes, are of the opposite sex), we fall in love with them. Quite simple, but I don't blame either the poets or Howard Jones for not getting it: it's difficult to rhyme, and even more difficult to sing. La-de-da.

Johnathan Richman

by Daria Essop

Johnathan Richman was considered a radical trail blazer doing minimalist rock 'n' roll before it was even fashionable or acceptable. His simple and honest approach to music has come of age. Richman did his thing for four nights at the Rivoli last week.

When I talked to him briefly after the show Thursday night he seemed slightly upset. Richman and the Modern Lovers put out and the audience's response wasn't as favourable as he would have liked it. There was no encore that night. He says the crowd was too reserved. "They weren't getting into the music 'cause they were too concerned with smoking and getting wasted. Why bother coming out?" (Richman had asked the people in the front to refrain from smoking as his throat was irritated.) He claims he got a better response at yesterday's show and in Montreal, even Waterloo. We analyzed the situation: Richman feels Toronto crowds may be like those in San Francisco, who are "hung up on being hip and cool, they can't let go. I tried to draw them out but I don't need those kind of people around."

Where Richman's music may be simple, even silly, *i.e.* songs like "Abominable Snowman in the Market" and "Hey, There, Little Insect," he pulls it off with sincerity. And true honesty, which can be a difficult feat not everyone can get away with. But Richman does so beautifully, with wit and charm, no to mention a great hip thrust.

When I listen to Richman I get the feeling he's a true romantic. I asked him if he finds it difficult to remain that way in the 80's and to let it come through in his music. He says he tries more but sometimes he feels as if he doesn't fit in. "Sometimes I may have to try harder but then it comes off too unnatural so I don't do it. I can't. But I feel things are changing. There's a return to emotionalism, romance, affection. I helped start



it. The 80's are almost over anyway and it's coming. People want a change.

Remember that old expression, "not a dry eye in the house"? People felt that emotion with musicians like Al Jolson. A lot of music nowadays lacks those basic ideals. I don't want to be that way."

And he isn't. Songs like "Affection", "Summer Feeling" and "Important in Your Life" prove that. Richman manages to blend guilelessness with heart-wrenching honesty. He also tries to carry his feelings over to the audience, breaking barriers and expressing feelings that few people would risk expressing in the hectic 80's.

His nasal New England voice lacks everything technical but nothing emotional.

Richman went through a change from his earlier emotion-ridden

songs to a preference for childlike whimsy. This radical manoeuvre drove away many followers. Often critics find an artistic inconsistency in his music. But Richman puts it simply. "I stopped all that stuff because it was time to move on — to change. I don't want people around who aren't willing to go on."

Does a man who retains a rare quality of childlike imagination ever get scared of getting old? "No, I don't worry about it as much anymore. There's some great guys still around doing it as strong as ever like Bassie, B.B. King — have you heard him lately? Man! That's how I wanna be. And I'm only getting there now. I'm improving. My dancing is getting better, my guitar playing..." It's time for J.R. and the Modern Lovers.

R.P.M. Appeals With Variety

by Ernie Vlasics

With the Copa in Yorkville and the Diamond just a few blocks from Yonge, a similar club located at Queen's Quay and Jarvis should, because of its relative remoteness, be constantly deserted. R.P.M. has managed to overcome its less than ideal location to become the most frequented club of its kind in the city. While other clubs also get the big crowds on week-ends, they don't have nearly as much pull on weeknights. The reason for this is the club's mainstay of variety. At least one time every week, there is something happening at R.P.M. that will appeal to just about anyone.

Sundays, the club holds a weekly 'all ages dance party' featuring CFNY-FM D.J. Chris Sheppard. As the title might suggest, the club is opened to the under-aged. One might envision

an orgy of adolescents and all of the wonderful things that could happen when hundreds of high school students fill a usually rather reserved establishment. That's exactly what happens, almost. I did notice that everyone had gotten a few years younger, but it certainly didn't detract from the atmosphere. In some ways it actually improved it. The most important thing to note about Sundays at R.P.M. is that everyone has fun. Perhaps the younger crowd is not as prone to scowling rudely or to prolonged introspection as their older and more mature contemporaries might be.

Every Monday, the club goes into throw-back mode for "Psychedelic Mondays." Owing to the wonderful resurgence of 'dinosaur rock', the club is invariably over-flowing by eleven. These

•See R.P.M. p.8

Sports Scores

INTRAMURAL RESULTS

Men's Torch Basketball

Top Four: Osgoode
Bethune
Calumet
Stong

Women's Torch Hockey

Top Four: Founders
Stong
Bethune
Alumni

Women's Torch Basketball

Top Four: Bethune
Founders
Mac
Alumni

Torch Tennis

Top Four: Bethune
Alumni
Mac
Vanier

Men's Volleyball (Torch)

Top Four: Founders
Mac
Stong
Vanier

Squash

Top Four: Founders
Calumet
Mac
Bethune

Combined Torch Volleyball

Top Four: Stong
Founders
Bethune
Glendon

Curling

Top Four: Mac
Bethune
Founders
Winters

Men's Torch Hockey

Top Four: Bethune
Founders
Calumet
Glendon

UPCOMING: The Inter-College Athletic Council twenty-first annual Athletics Award Banquet. To be held March 27, 1987 at 6:00 p.m., at Atkinson Cafeteria. Tickets are available from your college sports rep or from the Recreation York office at 211 Tait. Includes a sitdown dinner, awards, presentations and a dance with live DJ to follow. Tickets are limited so act now and don't miss this event.

INTRAMURAL UPDATE

Torch Broomball

	W	L	T	PTS
Bethune	4	0	0	8
Winters	3	0	1	7
Calumet	3	0	1	7
Vanier	1	1	2	4
Founders	2	3	0	4
Mac	1	2	0	2
Stong	0	2	2	2
YBS	0	3	2	2
Osgoode	0	3	0	0

Women's Indoor Soccer

	W	L	T	PTS
Mac	3	1	0	6
Bethune	2	1	1	5
Calumet	2	1	1	5
Winters	2	1	1	5
Founders	1	0	3	5
Osgoode	1	3	0	2
Stong	0	4	0	0

Available at: Mark's Work Wearhouse

divertissements

Mature Student At Glendon

by Nellie Jacobs

Last week was flu week at my house. I was up three whole nights in a row tending my four children who took turns being ill. The fourth day I had to write a modes exam. Focusing on the printed words of the test was slightly difficult to say the least, never mind trying to cope with thinking and then, even, writing. There are days I ask myself why I've done this to myself. When food runs low at home (no bread or milk) because I've not had the time to shop, my kids ask me the same question, as does my husband when I'm too busy to have a much-needed conversation with him.

For, you see, I'm a full-time student at Glendon! This is the third year since I was suddenly bitten by an unknown bug that inflicted me with a passion for learning. I'm on a run now; I can't stop taking courses.

It was during my second year of part-time studies that I took advantage of the campus counselling services which ultimately set me on my path, solidifying my plans for majoring. For the first time in my life I have a specific *personal* longterm goal to strive for — and that goal includes graduating from this campus in the not-to-distant future. I am prepared to undergo a great deal to achieve that end.

Although studying and assign-

ment do take their toll, learning to juggle many projects and continually shifting priorities has been an advantage of experience. Sometimes, though, chaos and confusion reign. I returned from a weekend afternoon of studying with some classmates to find one of my sons has invited friends to watch a television sports programme and to stay for dinner. The kitchen cupboards were as bare as Miss Hupboard's. The convenience stores were closed. All I could find in the freezer were hot dog buns and tofu hotdogs. I served them and prayed. The kids layered on the trimmings and never noticed the difference.

I originally chose Glendon because of its proximity to my home but have since fallen in love with its delightfully beautiful (except for heart-attack hill leading to, or from, the lower parking lot) and intimate setting. Glendon caters to the mature student by providing a flexible timetable, in addition to numerous support services. Many mature students have overcome their fear of essay writing by taking the writing workshops offered. I learned to use the computer by writing several essays on the campus wordprocessors. The athletic facilities provide marvellous opportunities to let off frustration while simultaneously becoming fit. The library staff is infinitely patient and helpful. The professors I have

had are dedicated and, in some cases, brilliant with their knowledge, preparation, and ability to teach. (My maturity has helped in ignoring their quirks.)

There is a wide variety of backgrounds of the mature students. Many are single parents who also work but are intent on upgrading and improving their possibilities. Some older mature students enroll in courses after retiring, just for the mental stimulation and personal interest. Others have returned after a leave of absence from school for a few years in order to decide what they really want to do. Still others are hoping to change their careers. Even the accommodating Glendon office staff is frequently taking courses.

Mature students seem to share common traits: they have unusually high expectations of themselves (no mark less than an A will do!); they often provide additional insights to the lectures and guidance to their fellow students; they are also quick to ask for help from these same students; they are not usually hesitant to express their opinions or personal experiences relating to the topic being discussed; and, although they are extremely serious about their intentions they have a great sense of humour.

Recently, after receiving several test and essay papers back I asked my husband if he was shocked to

discover, after all these years, that his wife was brilliant. He replied that he was no more shocked than she was.

That's me.— the brilliant mature student. You'll find me eagerly sitting at the front of my class, pen in hand, ready...

Soirée de poésie

Par P. Banville

Le vendredi 13 mars de 19 h à 21 h, la Maison de la Culture et le Département d'études françaises présenteront une soirée de poésie, musique et chansons nommée *Prête-moi ta plume...*

La soirée, organisée par Maurice Lamothe du Département d'études françaises, est une rencontre pour tous ceux qui aimeront partager leurs intérêts poétiques et musicaux qu'ils soient étudiants ou professeurs, francophones ou anglophones, en bref, tout le monde est invité.

Le but de cette rencontre, d'après M. Lamothe, est de «mettre de côté la peur de la poésie.» La poésie a un «côté intellectuel» et il espère que cette soirée démontrera l'aspect amical et amusant de la poésie.

Les participants pourront lire leur propre poème ou chanter leur propre chanson, ou l'œuvre des poètes ou musiciens qu'ils admirent. Les présentations seront très courtes, à peu près dix minutes, mais ils donneront une chance à

tous les participants «de voir ce qu'ils peuvent faire sur une scène.»

C'est la première fois qu'une telle soirée sera présentée par le Département et la Maison. M. Lamothe espère, que «si ça fonctionne bien», *Prête-moi ta plume...* deviendra une rencontre annuelle. Il aimerait voir le «plus de participants possible», environ 20 à 25 personnes. Plusieurs ont décidé d'y participer déjà mais il y a encore de la place disponible. Si vous êtes intéressé, contactez la Maison de la Culture ou M. Lamothe au Département d'études françaises ou téléphonez au 487-6719 (ex. 8466) pour plus de renseignements. Mais répondez le plus vite possible car le vendredi 13 mars, ce sera trop tard.

Donc, «que vous soyez professeur ou étudiant, de Toronto ou de Drummondville, superstitieux ou téméraire,» *Prête-moi ta plume...* promet d'être une soirée très intéressante et amusante. N'oubliez pas d'apporter un cousin.

OSAP improved for 1987!



Hon. Gregory Sorbara, Minister
Alan K. Adlington, Deputy Minister

OSAP

The funding allocated to the Ontario Student Assistance Program (OSAP) for the 1987-88 academic year has been increased by 17%.

What are the major changes?

- increased living allowances;
- smaller contributions from parents;
- a special grant package for sole-support parents;
- increased grants for single independent students;
- increased funding for the Ontario Special Bursary and Work Study programs;
- interest relief on provincial loans.

What do the changes mean to me?

- increase in average grant assistance;
- larger grants mean smaller loans and a reduced debt when you graduate.

Where can I get more details?

Contact your financial aid office on campus.

How do I apply?

OSAP applications for the 1987-88 academic year will be available from the financial aid office of your college or university in early April.

D.J. Profile: Mike Bero

Name of Show: Lord Barzoid Radio Program (formerly the Live Mike)

Show Time: Pub night and occasional improvs.

Favourite Group: Rod Stewart (especially with the faces).

Favourite Album: Fleetwood Mac Live

What musical era would you like to be reborn into? San Francisco, 1967, Summer of Love.

Who would you like to be in Bloom County? ACK PPHHTHT!!!

Pet Peeves: clocks ticking at night, picking up the phone after it's

been ringing and ringing and there's nobody there, lack of Pub nights, increased prices in beer

ACK PPHHTHT!!!

and cigarettes, police cars, last call, two-faced people, my lottery numbers never came up, waking up for school, knots, bees, extension cords, rules in general, cancerous dart boards in the pub,

morons behind the steering wheel.

Favorite Plasticine Personality:
1. Sluggo (because of Mr. Bill smashing)

2. Gumby (no explanation required)

Favourite Concert: Jethro Tull, Maple Leaf Gardens, 1983.

What would you do if you were Jeff B.? Jump off a cliff.

What would you do if you were Mike Landon? Get married right away and have lots and lots of babies.

Actions in a past life responsible for the present: I was a sorcerer in



photograph: Angie Majauskas

Arthur's court, woke up in a nasty mood and turned everyone into toads.

Favourite Method of Altering Reality: It involves mushrooms, Pink Floyd's Echoes, headphones, candles and wave machines.

If you had 3 wishes?

1. graduate from Glendon.
2. bales and bales of money.
3. eternal life.

What do you want from life at Glendon?

"I just wanna have some kicks, I just wanna get some chicks."

— The Ramones

R.P.M.

From p.6

nights are great fun and not to be missed, even though hard-core psychedelic fans might wonder about AC/DC and Van Halen's place in a psychedelic line-up.

Last Tuesday, the Garys and that radio station presented The March Violets and Flesh for Lulu. The Violets played really well, but the Lulu's stole the show. Like most live shows at R.P.M., the lights were good and the sound was almost as good. Like most live shows at R.P.M., the Violets and the Lulu's played with great intensity for a more than amply timed set.

Last, and certainly least was the Bohemian Consulate I attended on Wednesday. As this is a weekly event and this was my first visit, I would hate to be judgemental in condemning it. I will, however, non-judgementally condemn. The 'all-star line-up of D.J.'s' (including former Pariah, Siobhan) played nothing but rubbish. This can be seen as a blessing, as there was a lot of room on the dance floor.

This-was-the-week-that-was at Toronto's premier fun wow week-night thing to do club. See you there. PT

ÊTES-VOUS DANS UNE SITUATION INTENABLE QUANT À VOTRE EMPLOI D'ÉTÉ?



Ne jouez pas au chat et à la souris... Devenez un Guide pour KEATING Educational Tours en mai et juin.

Pour de plus amples renseignements, adressez-vous au centre d'emploi du Collège Glendon.

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