Une plainte portée contre Brennan

d'après Nathalie Gauz

Mercredi dernier, Paul Charron, directeur en chef du scrutin, recevait une plainte contre Damien Brennan, élu dé­nièrement à la présidence de l’AECG.

En effet, Steve Black, appuyé par une dizaine d’étudiants, dé­posait mercredi dernier une plainte relative à une infraction aux règlements au sujet de l’utilisation des sondes pour faire leur campagne

Cette plainte a été déposée en vertu de l’article 72 de la loi sur les élections.

On accuse Damien Brennan d’avoir enfreint l’article 62 qui dit que la période allouée à chaque candidat pour faire leur campagne se termine à minuit avant le jour de vote.

Damien Brennan aurait enfreint cet article en continuant sa campagne pendant les jours de vote. D’ailleurs, ce dernier n’a pas même confirmé ouver­tement ce fait devant les responsables de l’élection.

La première plainte contre Brennan

par Jude Hahn

A major issue going into next week’s elections will be one of the most important issues facing candidates of the AECG.

It has been decided that Brennan is guilty of deviation from the rules of the AECG.

On Tuesday night, Brennan, with his assistant’s support, was acquitted of the charges against him.

In fact, Steve Black, who had appointed himself to represent the candidates of the AECG, had already decided his decision.

Brennan will have to resign.

The CRO also affirmed that Brennan had been acquitted in the previous election.

Council Oversight

par Marc Vézina

La réunion du conseil, le 10 mars dernier, fut un échec pour les six candidats à la présidence. Il semblerait, en effet, qu’elle se soit déroulée sans que la question de la résolution des demandes de fonds soit évoquée.

Il a été décidé de reporter cette question au conseil de l’an prochain.

Ratification of the Rédacteur-en-chef de Pro Tem

par Patrick Banville

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Flukian

Dear Editor:

As an avid reader of Pro Tern, I was shocked to discover that the Holy and Sacred words of Captain Flukian were missing from your last issue (Mar. 4/87).

My association with this paper will cease immediately if I am denied the opportunity to read the profound statements of my personal Prophet and Messiah. The cogent and sorrowful remarks of the tallest of the growing religions in the world should be presented to his followers on a regular basis.

I myself am experiencing extreme anxiety and emotional stress, which is a direct result of your negligence in regards to the release of the Great One’s truths.

I hope that such an omission will not occur again. If it does, I can assure you that the millions of Flukian’s followers will rise as one and launch a jihad, which will bring down upon the heads of the Pro Tern production staff the utter wrath of Captain Flukian.

Is thowow you repay the benevolence of the spiritual leader who lead your Winter Carnival team to a very respectable seventh place finish? I would advise you not to offend the Mighty One again.

Again, if Captain Fluke is not reinstated to his honoured position as the spiritual leader of Pro Tern, I will at once abandon my past at Pro Tern and deny the existence of anyone working for this religiously intolerant paper.

Legal action against Pro Tern is also a possibility. My lawyer has advised me to launch legal proceedings under the Charter of Rights and Freedoms on the grounds of religious persecution.

Yours truly,

William G. Keays

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By this time the Speaker had already renounced his right and duty to make a ruling on this. He had not been prepared when the meeting began; he allowed a motion which was in contradiction to his final ruling to be presented and passed and which finally had to be amended; he allowed the Councillors at large and everyone present to begin the process of deciding collectively on the issue; at the moment of crisis he allowed Council to break into a spontaneous intermission while he proceeded to do what should have been done long before. And then he interfered with the continued discussion on the issue. At this point the Speaker was beyond any comprehension of the situation and had lost all credibility.

Speaker Needs New Council

Anyone who has attended the last few Council meetings cannot be impressed with the lack of forethought behind the recently passed referenda making changes to our constitution. Whether or not we agree with the changes brought about by these referenda, the technical and practical problems with them make them unacceptable.

Mr. Mansfield, as well, dumped the problem concerning the late election of the new Director in Council's Lap after tabling the discussion the week before to eventually be solved, through a round—about way, by the Speaker.

Letters/Lettres

As of the publication of this notice, nominations for next year are open.

Dès la publication de cet avis, les nominations suivants pour l'année prochaine sont maintenant ouvertes.

Asst. Editor
Assistant (à la Rédaction)
Co-Entertainment Editor
Co-Rédacteure/trice(s) des Divertissements
Photography Editor
Assistant Manager
Advertising Manager

Si vous êtes intéressé(e) à postuler ces nominations écrites, contactez Judy Hahn aux bureaux de Pro Tern avant 19 h 00 le 19 mars.

Si intéressé(e) à l'une de ces positions, envoyez votre application écrite à Judy Hahn au Pro Tern before the close of nominations at 7 p.m. on Thursday, March 19th.

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Budget In Camera
by Judy Hahn

At the emergency Council meeting on Wednesday, March 4, held for the purpose of accepting the CRO's results of the referendum, and important precedence question was raised. Steve Black, V.P. Finance announced to Council that the Budget Committee meeting would be held in camera. This meant that no one but the Executive of the GCSU would be allowed to attend.

Student Senator, Kathie Darroch, was unmoved at this precedent-breaking stand, and wondered aloud where, in the constitution, it said that such meeting should be barred.

In fact, the Constitution allows for any committee meeting to be held in camera. However, it contradicts the GCSU's regular "open-door" policy for committee meetings.

It was the reasons behind this new policy that sparked Darroch's anger. Black stated that he wished to avoid too many questions at the Budget Committee meeting. This raises serious concerns about accessibility to information about the GCSU's finances, according to Darroch.

Black explained that he did not wish to field questions from every club and that he felt the Executive members would ask enough pertinent questions. It seems Black's main concern was the time element, a question which often determines policy and procedure over various issues at Council meetings this year.

Darroch, to communicate her dissatisfaction, declined to attend this meeting.

At the weekly meeting on March 10, Council passed a motion to, in accordance with the Budget Committee's decisions, give an additional $1250 to the U.N. Team, an additional $500 to the Yearbook to help cover some late charges they have needed, an additional $241 to the International Club in light of their exceptional efforts this year, and $100 to a new literary magazine, Per Verse.

Unresolved
From p.1

not have more that the ten councilors allowed in the constitution. It was President Mansfield's opinion that six councilors would resign. However, this still had not been arranged.

It seemed the question could not be resolved on the date the issue was tabled until the weekly meeting on Tuesday the 10th.

Mr. Mansfield was not present when this question was addressed on Tuesday. At that time a spokes- man for the councilors prevented a motion to elect these councilors in a by-election if the fall in hold office only to the end of the 1987/88 academic year while the transition takes place.

The spokesman also stated his displeasure with the President in having abided his responsibility to solve the problem. Once again, the discussion was tabled and still remains unresolved.

YORK GRADS
You've come a long way.
Now go the distance.

If you're pursuing a career in finance, look into the advantages of becoming a Certified General Accountant. In industry, government and commerce, the demand for CGAs is growing. That's why membership has increased by over 70% in the last five years.

As a CGA, you'll receive computer integrated training - a pre-requisite for tomorrow's successful managers. You'll attain your designation as you work in an accounting position. Relevant university courses will earn you advanced credit standing.

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Emploi: Assistant à la doyenne

par François Leblanc

Cette entrevue a officiellement débuté devant un match de hockey entre les Nordiques de Montréal et les Islanders de N.Y. et s’est terminée deux semaines plus tard au petit Le Camp. Il y a eu du jeu.

Mais voyez-vous, je connais l’homme depuis bientôt cinq ans. Nous sommes arrivés à Glendon la même année et vivions dans la même maison en résidence. Notre première rencontre fut lors de la première réunion générale de la maison alors que nous nous étions tous présentés au surlendemain du 1er septembre. Il paraît que le vote avait été très serré… Cette entrevue est donc aussi la somme de quatre années d’amitié, que je le veuille ou non!

J’ai, j’aide les étudiants à s’aider eux-mêmes.

L’homme n’a pas changé après toutes ces années. Oh, il a bien gagné quelques cheveux, et peut-être même, maintenant que je regarde dans mon album photo – mais qui se fiche, après tout d’une ma mère qui a à présent le droit d’écrire au litre de Conseiller-instructeur pour une spécialisation en milieu scolaire, après avoir travaillé dans le milieu sportif, de la carrière de Gilles Fortin. Il est bien ressorti un peu de pression, car Jan Morrissey a à présent occupé cette place pendant environ une année et demie, aussi le crois posséder beaucoup d’énergie et, tout comme elle, je ne suis pas de la génération de demain. Toutefois, après avoir occupé le poste pendant presque un an, il a pu être impressionné par le boulot qui pouvait accomplir son prédécesseur. Çe «j’accomplis, je fais, je dis» c’est un peu pour moi. Çe «j’accomplis, je fais, je dis, et les autres suivent» c’est mon idéal. Et il y aura toujours place à l’amélioration. Son emploi du temps reste très souvent du fait de la faillite. Je me retrouve seul devant mon bureau. Pas de l’imiter. Je vais me débrouiller avec une compagnie de guides touristiques. «J’ai bien aimé faire passer le temps avec les jeunes, cela ne va pas s’effacer.»

Gilles possède cependant une mémoire phénoménale. Une fois, il a dénommé et décompté les belles années du Canadien, et sans l’imiter. Je vais me débrouiller avec une compagnie de guides touristiques. «J’ai bien aimé faire passer le temps avec les jeunes, cela ne va pas s’effacer.»

On doit s’occuper de telle-…

Gilles Fortin : il adoré son emploi

agir un peu en tant qu’agent catalyseur.

A-t-il quelquefois peur de ne pas être à la hauteur du rôle qu’on attend de lui ? «Pas du tout. Encore une fois, cette nomination ne pouvait pas mieux tomber pour moi. Ma formation académique ainsi que mon expérience personnelle me présupposaient à occuper une telle position qui est reliée directement à ma spécialité.»

Son emploi requiert également beaucoup de polyvalence et de flexibilité. «Après tout, notre équipe supervise tous les services institutionnels, les résidences, le département d’athlétisme, le théâtre Glendon, la Maison de la culture, la Galerie Glendon, le service de l’aide financière (incluant les anciens de Glendon), et de l’Union, les services de la santé. Sans compter les événements spéciaux tels que les répétitions de salle Laroche et de l’entrepôt.»

Il sait, je crois, bien à quel endroit se situer les brillantes années du Café de la Terrasse. Sa force de persévérance va à bon escient et, surtout pour hériter de l’homme, mon ami, est bien dans sa peau, heureux. Le Bureau de la doyenne a fait des bonds. Glendon ne pourra qu’en sortir gagnant…

PRO TEM

 invites you to our meetings

Every Thursday at 7 p.m. in the Pro Tem Offices located in Glennon Hall, first floor.

PRO TEM

 vous invite aux réunions tous les jeudi à 19h aux bureaux de Pro Tem situés au premier étage du pavillon Glendon

Captain Fiske sayeux: "Watcheth thy back."
Is Love Anyway?

Yotlr

There is a lot

Bruce Frum

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"Bureaucracy!!! Get rid of red

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Nathaniel sat there feeling bad, '

But first, the Muttnik Principle.

The Muttnik Principle was first

identified by psychologist Nathan­

ional Blanden, and named after his'

'The Magazine'.

"Enter the M uttnik Principle.

When we look in the mirror, we

see our physical reflection, and we

feel visible, solid.

(Noted that a symptom of a vampire — of

being dead and eternal — is that

one can see no reflection in the mirror.)

However, how do we see our

thoughts in the real world?

How do we make abstract con­

cepts - such as emotions and ideas —

visible, solid?

Well, one way is through Art.

Via sculpture, painting, writing,

etc., the artist makes real the

reflection of his or her own soul.

"But it sounds like bad-advice, hippie talk! "I want to feel the psy­

chic mirror of artist, man!"

but if one

soul mirrors'

We can get this through Art, but it

is an unresponsive mirror — a

reflection without interaction —

and leaves us unsatisfied, espe­
cially if we can all produce is mas­
terpieces in blackvelvet. So we

just suggest that lovers must (or

even should) engage in political discussions before making love.

My God — if we did that we'd be

the last generation! I am also

suggesting that lovers must agree on everything, but there must be a basic congruence — the way they

look at the world. It is not as spe­
cific as being a socialist, or a capi­

talist, or a Christian or being against anyhting like that. The congru­

ence must exist, however, in one

thing, expression or one question. The question that lovers must have the same answer for this is: "Do you consistently think the world an

enjoyable place to be?"

March 11, 1987

by Stefan Molewska

Howard Jones suing it, poets

have rhymed it, philosophers have

pondered it, and people have had

their most enabled and degraded

moments for that most basic of

four-letter words: love.

But what is love, anyway? Well, I'll tell ya.

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and keeps us alive.

Pat Vincent

"Diapers"

Norma Dediego

French

"If there was anything that needed

changing in the University, what
do you think it would be?"

If there was anything that needed

changing in the University, what
do you think it would be?"

Faces

If there was anything that needed

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If there was anything that needed

changing in the University, what
do you think it would be?"

Which University Parties Hardest?

by Beth Hiscock

Bureaucracy!!! Get rid of red

tape so there are fewer hassles

when dealing with administrative

processes, i.e., it should be easier
to receive information on academic

requirements and regulations.

Also, courses taken at the Univer­
sity level should really be inter­

changeable within all Universities.

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when dealing with administrative

processes, i.e., it should be easier
to receive information on academic

requirements and regulations.

Also, courses taken at the Univer­
sity level should really be inter­

changeable within all Universities.

by Stefan Molewska

Howard Jones suing it, poets

have rhymed it, philosophers have

pondered it, and people have had

their most enabled and degraded

moments for that most basic of

four-letter words: love.

But what is love, anyway? Well, I'll tell ya.

But first, the Muttnik Principle.

The Muttnik Principle was first

identified by psychologist Nathan­

ional Branden, and named after his'

Nathaniel sat there feeling bad,

'I want to feel the psychic mirror of artist, man!' but if one

soul mirrors'

We can get this through Art, but it

is an unresponsive mirror — a

reflection without interaction —

and keeps us alive.

Pat Vincent

"Diapers"

Norma Dediego

French

"If there was anything that needed

changing in the University, what
do you think it would be?"

If there was anything that needed

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Which University Parties Hardest?

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Johnathan Richman

by Daria Essop

Johnathan Richman was considered a radical trail blazer doing minimalist rock 'n' roll before it was even fashionable or acceptable. His simple and honest approach to music has come of age. Richman did his thing for four nights at the Rivoli last week. When I talked to him briefly after the show, Thursday night, he seemed slightly upset. Richman and the Modern Lovers put out their repose wasn't as favorable as he would have liked it. There was no encore that night. He says the crowd was too reserved. “They weren’t getting into the music ‘cause they were too concerned with smoking and getting wasted. Why bother coming out?” Richman had asked the people in the front to refrain from smoking as his throat was irritated.) He claims he got a better response at yesterday’s show and in Montreal, even Waterloo. We analyzed the situation; Richman feels Toronto crowds may be like those in San Francisco, who are “turning up on being hip and cool, they can’t let go. I tried to draw them out but I don’t need those kind of people around.”

Where Richman’s music may be simple, even silly, i.e. songs like “Abominable Snowman in the Market” and “Hey, There, Little Insect,” he pulls it off with sincerity. And true honesty, which can be a difficult feat not everyone can get away with. But Richman does so beautifully, with wit and charm, no mention a great hip thrust.

When I listen to Richman I get the feeling he’s a true romantic. I asked him if he finds it difficult to remain that way in the 80’s and to let it come through in his music. He says he tries more but sometimes he feels as if he doesn’t fit in. “Sometimes I have to try harder but then it comes off too unnatural so I don’t do it. I can’t.” But I feel things are changing. There’s a return to emotionalism, romance, affection. I helped start it. The 80’s are almost over anyway and it’s coming. People want a change.

Remember that old expression, ‘toot a dry eye in the house’? People felt that emotion with musicians like Al Jolson. A lot of music nowadays lacks those basic ideals. I don’t want to be that way.

And he isn’t. Songs like “Affection”, “Summer Feeling” and “Important in Your Life” prove it. Richman manages to blend the feeling he’s a true romantic. I can’t help but wish some great guys still around doing it as strong as ever like Al Jolson. A lot of music these days gets too complicated and empty but Richman’s gives people that emotion with musicians like Al Jolson. A lot of music nowadays lacks those basic ideals. I don’t want to be that way.

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Richman went through a change from his earlier emotion-ridden songs to a preference for childlike whimsy. This radical manoeuvre drove away many followers. Often critics find an artistic inconsistency in his music. But Richman puts it simply. “I stopped all that stuff because it was time to move on—to change. I don’t want people around who aren’t willing to go on.”

Does a man who retains a rare quality of childlike imagination ever get scared of getting old? “No, I don’t worry about it as much anymore. There’s some great guys still around doing it as strong as ever like Al Jolson. B.B. King—have you heard him lately? Man! That’s how I wanna be. And I’m only getting there now. I’m improving. My dancing is getting better, my guitar playing... It’s time for J.R. and the Modern Lovers.

R.P.M. Appeals With Variety

by Ernie Vlasic

With the Copa in Yorkville and the Diamond just a few blocks from Yonge, a similar club located at Queen’s Quay and Jarvis should, because of its relative remoteness, be constantly deserted. R.P.M. has managed to overcome its less than ideal location to become the most frequented club of its kind in the city. While other clubs also get the big crowds on week-ends, they don’t have nearly as much pull on weeknights. The reason for this is the club’s mainstay of variety. At least one time every week, there is something happening at R.P.M. that will appeal just to about anyone.

Sunday’s club holds a weekly ‘all ages dance party’ featuring CFNY-FM D.J. Chris Sheppard. As the title might suggest, the club is opened to the under-aged. One might envision an orgy of adolescents and all of the wonderful things that could happen when hundreds of high school students fill a usually rather reserved establishment. That’s exactly what happens, almost. I did notice that everyone had gotten a few years younger, but it certainly didn’t detract from the atmosphere. In some ways it actually improved it. The most important thing to note about Sundays at R.P.M. is that everyone has fun. Perhaps the younger crowd is not as prone to scowling rudely or to prolonged introspection as their older and more mature contemporaries might be.

Every Monday, the club goes inside or outside for “Psychedelic Mondays.” Owing to the wonderful resurgence of ‘dinosaur rock,’ the club is irrevocably over-flowing by eleven. These

Sports Scores

by Calumet

INTRAMURAL RESULTS

Men’s Torch Basketball
Top Four: Osgoode 2 Bethune 4
Mac 1 Alumni 6
Vanier 2

Women’s Torch Basketball
Top Four: Bethune 2 Calumet 4
Stong 1 Alumni 6
Torch Tennis
Top Four: Bethune 2 Alumni 4
Vanier 6

Men’s Volleyball (Torch)
Top Four: Osgoode 4 Alumni 2
Mac 1 Stong 6

Women’s Torch Hockey
Top Four: Bethune 2 Stong 4
Calumet 1 Alumni 6

Combed Torch Volleyball
Top Four: Stong 2 Calumet 4
Bethune 1 Alumni 6

Men’s Torch Hockey
Top Four: Bethune 2 Stong 4
Calumet 1 Alumni 6

UPCOMING: The Inter-College Athletic Council twenty-first annual Athletics Award Banquet. To be held March 27, 1987 at 6:00 p.m., at Atkinson Cafeteria. Tickets are available from your college sports rep or from the Recreation York office at 211 Tass. Includes a siddown dinner, awards, presentations and a dance with DJ to follow. Tickets are limited so act now and don’t miss this event.

INTRAMURAL UPDATE

Torch Broomhall

Women’s Indoor Soccer

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Available at: Mark’s Work Wearhouse
OSAP improved for 1987!

The funding allocated to the Ontario Student Assistance Program (OSAP) for the 1987-88 academic year has been increased by 17%.

What are the major changes?

- increased living allowances;
- smaller contributions from parents;
- a special grant package for sole-support parents;
- increased grants for single independent students;
- increased funding for the Ontario Special Bursary and Work Study programs;
- interest relief on provincial loans.

What do the changes mean to me?

Contact your financial aid office on campus.

Where can I get more details?

OSAP applications for the 1987-88 academic year will be available from the financial aid office of your college or university in early April.
D.J. Profile: Mike Bero

Name of Show: Lord BarzOid
Radio Program (formerly the Live Mike)
Show Time: Pub night and occasional improvs.
Favourite Group: Rod Stewart (especially with the faces).
Favorite Album: Fleetwood Mac Live
What musical era would you like to be reborn into? San Francisco, 1967, Summer of Love.
Who would you like to be in Bloom County? ACK PPHTHT!!!
Pet Peeves: clocks ticking at night, picking up the phone after it's been ringing and ringing and there's nobody there, lack of Pub nights, increased prices in beer and cigarettes, police cars, last call, two-faced people, my lottery numbers never came up, waking up for school, knots, bees, extension cords, rules in general, cancerous dart boards in the pub, morons behind the steering wheel.
Favorite Plasticine Personality: 1. Sluggo (because of Mr. Bill smashing) 2. Gumby (no explanation required)
Favourite Concert: Jethro Tull, Maple Leaf Gardens, 1983.
What would you do if you were Jeff B.? Jump off a cliff.
What would you do if you were Mike Landon? Get married right away and have lots and lots of babies.
Actions in a past life responsible for the present: I was a sorcerer in Arthur's court, woke up in a nasty mood and turned everyone into toads.
Favourite Method of Altering Reality: It involves mushrooms, Pink Floyd's Echoes, headphones, candles and wave machines.
If you had 3 wishes?
1. graduate from Glendon.
2. bales and bales of money.
3. eternal life.
What do you want from life at Glendon?
"I just wanna have some kicks, I just wanna get some chicks."
— The Ramones

R.P.M.

From p.6
nights are great fun and not to be missed, even though hard-core psychedelic fans might wonder about AC/DC and Van Halen's place in a psychedelic line-up.
Last Tuesday, the Garys and that radio station presented The March Violets and Flesh for Lulu. The Violets played really well, but the Lulu's stole the show. Like most live shows at R.P.M., the lights were good and the sound was almost as good. Like most live shows at R.P.M., the Violets and the Lulu's played with great intensity for a more than amply timed set.
Last, and certainly least was the Bohemian Consulate I attended on Wednesday. As this is a weekly event and this was my first visit, I would hate to be judgemental in condemning it. I will, however, non-judgementally condemn. The 'all-star line-up of D.J.'s (including former Pariah, Siobhan) played nothing but rubbish. This can be seen as a blessing, as there was a lot of room on the dance floor. This was the week that was at Toronto's premier fun wow weeknight thing to do club. See you there.

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