Résultats non-officiels des élections

<table>
<thead>
<tr>
<th>Poste</th>
<th>Votes %</th>
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<tbody>
<tr>
<td>Président</td>
<td>Damien Brennan 204 38.1</td>
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<td>Steve Black 152 28.4</td>
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<tr>
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<td>Deborah Manger 126 23.6</td>
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<td></td>
<td>John Land 26 4.9</td>
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<td>Jeff Broadbent 2</td>
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<td>Steve Roberts 1</td>
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<td></td>
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<tr>
<td>Vice-Président</td>
<td>Bill Keays 339 63.4</td>
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<tr>
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<td>Larry Romagnuolo 147 27.5</td>
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Les étudiants se prononcent

Les résultats des élections de l’AECG sont officiellement déclarés. Sept candidats ont été élus à différents postes de l’exécutif. Ainsi, avec un compte majoritaire de 38.1%, Damien Brennan a été choisi pour siéger en tant que président au sein du Conseil devant Steve Black (28.4%) et Deborah Manger (23.6%).

C’est ainsi que, sur 1910 étudiants ayant le droit de vote, 1524 ont exerçu le leur, ceci étant une participation record de 79.2%.

Les résultats ont été annoncés par le futur président, Bill Keays au poste de président (63.4%), Tom Miller à celui de directeur des Affaires Académiques (46.6%), Jennifer Barratt responsable des Clubs et Services (50.1%) et Lauriéne de l’Affaire Culturelles (37.2%).

L’un des plus intéressants résultats réside dans le nombre de candidats bilingues élus. C’est ainsi que, pour la première fois, Damien Brennan a été élu à tous les postes, y compris le président. C’est un pas historique pour l’université York.

Les étudiants se prononcent à la lutte plus serrée et ont promis de ne pas se permettre de perdre l’enthousiasme lorsque le résultat est annoncé. La décision sera prise dans les plus brefs délais.

La future présidente, Jennifer Barratt, a promis de ne pas perdre l’enthousiasme lors de l’annonce des résultats. Elle a promis de ne pas perdre le temps et de continuer la saison estivale de l’AECG et de se préparer pour la prochaine année.

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Letters / Lettres

Bilingual competence???

Letter to the Editor on the Farce of the Bilingual Competence Exams

It is interesting to know by what concoctions an exam calling to test language competence comes to require comprehensive political knowledge. Correct me if I'm wrong, but I cannot believe I am the only one who feels the exam content of Part I was definitively and decidedly skewed in favor of those students studying political science, international relations or similar course concentrations.

According to the information sheet distributed, "There would be a choice of seven composition topics, taken from a range of liberal arts disciplines across the Glendon curriculum." Judge for yourselves how wide a range this was in reality (these are from memory though, I would not allow the examination papers to leave the room). A) Discuss the past and current relevance of Northrop Frye's observations that a Canadian is an American who rejects revolution. B) Are regional rivalries healthy or unhealthy for Canadian unity? C) Opinion polls -- are they a useful evaluation of public opinion or just media manipulation? D) To what extent is individual involvement a social responsibility in democracy like Canada? E) Do we as Canadians suffer from a lack of government? F) Discuss Samuel Johnson's comment that no one would trouble to learn another language if we could have everything written in that language as well as in a translation.

For those lacking sound political background knowledge, the topic choice through which to demonstrate competence by logical argumentation as well as mastery of grammar and style, would be limited to one. That this is grossly unfair would be, I feel, an understatement.

I am an anglophone, graduating from your major in English Literature, and have achieved Dean's Honour Roll standing in my studies to date. But perhaps I will have to come back to Glendon and study political science-type courses for a year or so and then write the Bilingual Competence Exam again just in order to get beyond the first stage one: proving my competence in my first language. Name withheld upon request.

Who? Not me!

For Editor Pro Tem

This is a response to the Excalibur editorial which appeared in Vol. 21, February edition entitled "Awareness week wastes print in Excalibur: reader.

I undersigned wish to make a clarification. The editorial, whether valid or not, is not in line with my own realm of thought. The author of the article "John Lumsden" is not the same John Lumsden who graduated from Glendon College in 1986. This note is to clarify that this former Glendon student had absolutely nothing to do with the propositions put forth, nor do I support any of its negative contents. I do not know this other "John Lumsden" whether he exists or not, but it is important for me to clarify my position within the Glendon community.

John Lumsden

Bilingual Affairs

To the Editor:

In the upcoming spring elections, one issue being brought to referendum is the proposed Directorship of Bilingual Affairs. I am somewhat shocked to find such differences of opinion over this issue among council members and the (informed) student body.

There are those who feel that the job of Bilingual Affairs Director would be redundant, since maintaining bilingualism is already a designated responsibility of the entire Student Union Council under our constitution. I could find only two references to this Part I, section 3, "The official languages (of the GCSU) shall be English and French," and section 14, "Glendon students may use either official language at all meetings at congregations of the Union, and may request to read proceedings of such meetings.

Letters: cont. p.3

Pro Tem welcomes signed letters to the Editor. Letters will not be considered for publication unless author can be authenticated by telephone. Name may be withheld if requested. The editor reserves the right to condense a letter.

La redaction accepte les lettres signees. Les lettres ne seront acceptees que si l'authenticite de la lettre peut etre verifie par telephone. Le nom du Timateur sera confide si l'on fait la demande. Les lettres sont susceptibles d'etre abrevies et condensees.

Pro Tem is the weekly bilingual and independent newspaper of Glendon College, founded in 1962 as the original student publication of York University. It strives to be autonomous and independent of the university administration and student government but responsive to both. Pro Tem is distributed to the north campus of York University, Ryerson Institute, Champlain Bookstore, C.O.F.T.M. and Glendon College. The deadline for submissions is Friday at 5:00 p.m. Our offices are located in Glendon Hall. Telephone: 487-6736. Circulation: 4000


Excalibur is distributed on the campus west of the University York, at the Ryerson Institute, at the University of Toronto, at l'Universite de Montreal, at the Champlain Bookstore, C.O.F.T.M., and at Glendon College. La date limite pour les soumissions est le vendredi a 17h. Nos bureaux sont situés dans le Pavilion Glendon. Telephone: 487-6736. Tel: 4000

Peut-être qu'ils les collectionnent??

Pendant la nuit du 2 mars, la deuxième journée du vote, des tas de Pro Tems d'une valeur de $400, approximativement, on disparu de toutes les places où se trouvent normalement les Pro Tems.

C'est évidemment une personne ou des personnes que n'ont pas voulu que l'électeur de Glendon lise les réponses aux questions des candidates avec tous les candidats qui ont été publiés dans le dernier numéro.

Nous ne voulons accuser personne — ne le pouvons même pas, même si nous avons nos idées.

Dans l'analyse finale, cette action n'a pas influencé l'électeur de Glendon. Pro Tem était en mesure de remplacer ces journaux volés.

Ce qui nous inquiète c'est que certaines personnes croient que ce n'est dans leur droit d'intervenir dans le processus d'informer le public de Glendon.

Si un candidat, ou des candidats, ne sont pas contents de ce qui a été présenté, ils peuvent obtenir un rendez-vous pour écouter l'entrevue enregistrée sur cassette et la comparer au transcript.

C'est facile à dire à tout le monde que vous avez été mal représenté, mais si vous ne faites aucun effort pour suppor­ter vos plaintes, il sera impossible de prouver que vous avez raison ou que vous avez tort.

Thanks to all

Pro Tem veut féliciter tous les gagnants dans les élections de 87.

We recognize the efforts of all the candidates and those involved for providing us with an interesting race. Bravo à Paul Charron et ses assistants pour leur gros travail bien fait.

Merci à Nathalie Toussignant pour son aide dans le dernier numéro.

Volume 26
No. 13
March 4, 1987

Editor-in-Chief
Judy Manly
Assistant Editor
Bill Keays
Assistant to the Rédaction
Jeanne Corriveau
Entertainment Editor
Alison Currie
Rédacteur des Divertissements
Patrick Barvinkle
Sports Editor
Volume 26
No. 13
March 4, 1987
C'est le jeudi 26 février dernier que le conseil de l'Université, invitant la communauté de York à un forum traitant du statut bilingue de l'Université, a soulevé la discussion.

Les participants, enseignants, ministres, administrateurs, étudiants, etc., se sont présents à la Chambre du Sénat et au conseil des études de plus de quarante personnes que M. Arthurs a ouvert la discussion.

Dans son rapport, M. Arthurs se joint à Jeanne Corriveau qui a été fondée lors d'une période optimiste, avec des fonds et des projets aidés de bilinguistes. Depuis 1972, un certain nombre de projets ont été ouverts à l'Université universitaire de la population étudiante sans augmentation des fonds universitaires aidés de bilinguistes. M. Arthurs additionne que si la fin de l'année scolaire n'est pas une période propice pour verser des fonds, il est vrai qu'il en est été avancé les avantages, négligeant que sur une période de trois ou quatre ans, il est vrai que le programme puisse être administré par l'Université. Avec cela, cette création a été versée par l'Université du budget de la gouvernement municipal, qu'on sait que la fin de l'année scolaire n'est pas une période propice pour verser des fonds, il est vrai que le programme puisse être administré par l'Université.

M. Arthurs ajoutait que loi 8 ne devrait rien changer. Le comité sur le bilinguisme à York est conscient des besoins de Glendon et a beaucoup de travail à faire à ce niveau.

Dans son rapport, le président mentionne que York, servant d'un université communautaire plus jeune, ne bénéficière que de peu de fonds de l'Université. Les frais de scolarité deviennent plus importants, et il y a des difficultés de communication.

M. Arthurs est montré plutôt vague, ne connaissant pas toutes les facettes de la question. Dave DeWes, membre du conseil audiovisuel de l'Université Glendon au Conseil de York, compte organiser une manifestation à York pour dénoncer cette décision avec les autres Colleges.

D'autres sujets ont été abordés lors du forum dont celui concernant la vente d'alcool sur le Campus. Sans avoir consulté les administrateurs des Colleges, l'Université prévoit augmenter à 7% (3% présentement) sur le total des ventes, le montant destiné aux organismes tels que celui de Glendon.

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features

An Ounce of Prevention:

by Veronica Gaylie

"Stop it at the start, it's late for medicine to be prepared when disease has grown strong through long delays."

Ovid, 43 B.C.—A.D. 17

The term "holistic" (or wholistic) medicine refers to a common sense approach to disorders. Instead of isolating a patient's dysfunction, the whole person in his or her whole environment is taken into consideration.

Treatments are concerned with a variety of healing, health promoting, and preventative practices, as "prescribed in humanistic, behavioural, and integral methods. The holistic doctor appreciates patients as mental, emotional, social, and spiritual beings, as well as considering the physical aspect.

Holistic practitioners encourage the body's own capabilities for healing itself, and regards patients as active partners, rather than passive recipients, of health care. Instead of strict adherence to bodily treatments, the holistic approach stresses personal health management, in sickness and in health. This approach to cure and prevention is built into an entire system to treat disorders, which includes biofeedback, meditation, modern fluid replacement, ancient energy balance, surgery, and acupuncture.

Many involved in the holistic profession believe that the remedies for chronic diseases that affect an aging, sedentary, and overfed population must come from changes in diet, behaviour, and environment. By 1974, 50% of deaths in the U.S. resulted from cardiovascular and cerebrovascular disease; 19% resulted from cancer. Twenty-four million Americans suffer from hypertension (a cause of vascular disease), and twenty-four million are insomniacs. Fifty million have regular headaches, and seventy-five million are more than 20 pounds above their optimal weight. Pesticides, hypertension, and asthma are often treated pharmacologically. Now, more than ever, chronic diseases are related to high levels of tension and anxiety.

The U.S. Department of Health, Education, and Welfare determined in 1978 that health care in the United States has been rising at twice the rate of all other costs.

Movement Re-education

Holistic practitioners do not specialize the body into categories between physical, mental, emotional and spiritual selves, but view individuals as being collective of these.

They advocate the principle that an individual has a responsibility to maintain his or her physical or mental health. There are numerous ways for an individual to increase his or her ability to deal with stress before any long-term illness occurs. One method is called movement re-education. This includes a simple relearning of the use of movement, whereby walking, sitting, reaching and other common activities may be facilitated with greater ease and fluidity.

Another group, known as "healers", is a holistic approach to well-being. Healers instruct on the basis of mind/body integration, directing the individual to consider a freer use of the body by gentler forms of movement. This is purposeful as giving one a less inhibited, less rigid and less burdened mind. The principle of healing instruction is that the impulses that the body already knows.

Certain cultures have practiced the mind/body integration approach for thousands of years. In particular, Oriental Culture recognizes a force known as "Life Energy". To utilize this force, various bodily therapies stress the correct channelling of this energy. The result is restoration or maintenance of health.

Life Energy

"Reiki", the Japanese name for "universal life energy", channels physical and mental energy through the hands. This form of therapy is unlike the Christian healers', "laying on of the hands", because Reiki requires no special concentration, mental image, or religious conviction to be useful.

The hands are placed in twelve standard positions on the body. Therapists of Reiki say that it is simply a method of transferring energy from their hands to another person to revitalize the body, release stress and tensions, and to encourage the body's own natural healing abilities.

Another form of touch therapy is known as "Reflexology", which has been practiced since 2500 B.C.

It recognizes that reflexes in the feet correspond with each gland, organ, and other points in the body. By applying pressure to certain points of the foot, the therapist stimulates the nervous system, blood supply, and the organs both within and the body. This method is particularly useful in relieving stress-related ailments.

Relaxing the potency of touch is the basis of body therapies such as massage, Feldenkrais, and chiropractic. The basic principles of chiropractic therapies have been used since the beginning of recorded history. This practice maintains that manipulation of the spine and joints is an integral part of healing. Chiropractors use physical examination, X-rays, and lab procedures in making evaluations.

Many of these practitioners include dietary, nutritional supplementation, discussion of exercise routines, and counselling in their patient plan. They generally emphasize the importance of developing and maintaining a healthy lifestyle, and in practicing a more responsible system of health care.

For many individuals, chiropractic is a more acceptable alternative for health advisory than opting for a surgical or pharmaceutical remedy. It may be for those who want a more informal and personal interaction with their health advisor.

Individual ability to control

The factors responsible for the occurrence of today's big killers (heart disease, stroke, cancer, and accidents) are diet, alcohol, tobacco use, stress, and occupational exposure. These factors are all things in which the individual has the ability to control.

Evolving through a system of discovery, holistic health care is not based on the prescription of costly drugs, nor does it recognize that "healthy" simply means "lack of disease". Health is viewed as a positive state. The holistic care system focusses on health, prevention, and low medical cost, instead of illness and high-cost treatment. The principle of holistic medicine is to encourage the individual's existing potential to play an active role in "wellness activities", through an ongoing mind/body system. The benefits are long-term; whole well-being for each unique body's life duration. Rather than treatment and dependance, holistic practice educates an individual about self-care.

Everyone can improve their behavioural patterns, and the holistic practice devises ways that these improvements may be facilitated. The more reasonable, inexpensive, integrated, and long-term approach belongs to holistics.
Une invitation à 
«CLIKer»

Nostalgie pour Punk: 
une contradiction en termes

par Kenneth A. Ross

The film Sid and Nancy is indicative of the subject for this piece. Punk patrons see the film with an often whiffy frame of mind, nostalgic sentimentality. Do these self-proclaimed “punks” realize that their species is as dead as dinosaurs? The whole point of the punk movement is lost on today’s generation. Fifteen-year-old punk blasting whatever “previously un-released” Sex Pistols material over his boombox, the boy is nearing thirty-year-old punk who is simply-laughable.

Also, specifically in the question of originating in a U.K. that was rapidly sliding into the mire of mediocrity as its star suddenly faded without the benefit of a nova, a U.K. of ten years ago, punk ex- posed the void of a generation of young people. Punk was energy, an a violent synergy of anti-authority and open warfare against every- thing. A gory, insane expenditure of understandably misguided anarchic power. Simply, punk was youth explosion, a subcultured nova for the one Britain never had culturally.

This energy, this raw power, lashed out with blunt appendages at elements young people in first world society and this strike out against parents, schools, the government, the authority in general. What made the punk youth, more than what has been seen in the United States or Canada, was that Britons at the time were in a situation then, as now, right across the board, was a bleak mess. The obtaining of a subvention of the Ministry of Employment and of the immigration permits of the Ministry of four youth, don’t one a study- ant of Glendon, rédactrice à Pro Test. I found in the process a formation in their champ d’activité respective soit: la produc- tion, le marketing la rédaction et la direction.

De plus, de nombreux collabora- teurs, travaillant sur une base volontaire, apporteront des nou- velles des quatre coins de la pro- vince. En offrant la possibilité aux jeunes d’exprimer à travers un magazine bien à eux, et ainsi affirmer leur appartenance. CLIK ne pourra que contribuer à l’épu- nioissement de la communauté francophone de l’Ontario.

Le premier numéro, paru au début de février, avait pour thème: «L’emploi et les jeunes francophone- nais». La nouvelle équipe s’est déjà attachée à la réalis- ation du deuxième numéro. Ce numéro, de nouveau, s’assurera aux Thief graffiti and culture, and this derniere sera beaucoup plus délicé, traitant en outre de cinéma- littérature, musique et théâtre...

Le magazine CLIK se veut être plus qu’un organe d’information au service de la jeunesse. CLIK invite la jeunesse de l’Ontario françai- s à «clicher» avec eux.

Les relations Canada-Japon

par Martin Landry

Le 9 février dernier avait lieu au Salon des Professeurs une con- vention organisée par le Club d’Etudes Internationales qui por- tait sur les relations économiques Japon-Canada. Le conseil général du Japon, l’honorable M. Oka, accompagné du vice-consul, M. Katayan, nous a entrevu pendant plus de deux heures.

Avec le succès d’un des deux court- film portant sur les réalisations technologiques japonaises dans le domaine de la robotique. M. Apparather a présenté un audito- rie de plus d’une trentaine de personnes. M. Oka, qui nous a en premier lieu entrevu sur les relations économiques japonais contemporaines.

Le Japon, deuxième puissance économique mondiale derrière les États-Unis, a progressé d’une façon prodigieuse ces dernières décè- nies, contredisant 30% du P.N.B. mondial en 1960, et plus de 10% vingt ans plus tard.

Aujourd’hui le monde est un monde pour le commerce fait mondial et le Japon est un pays qui, avec l’Ontario, le sud-à-français, le Canada, le Japonais et le monde, les États-Unis, le commerce fait mondial et le Japonais.

M. Oka au Congrès

tours, semi-manufacturés et ses services financiers. Ces dernières années, cette structure d’échange a été quelque peu modi- fique, le Japon investissant davant- age dans l’économie canadienne et le Canada, exportant de plus en plus de produits finis hautement sophistiqués vers le Japon. A l’heure où le Japon se tourne vers l’Asie de mettre en vente une nation “Pacificique”, il nous est permis de croire, nous dit M. Oka, que nos échanges bilatéraux ne feront que s’accroître et se diversifier davant- garde et, au plus grand bénéfice des deux nations.

Une période de questions suivie d’une courte réception ou nous avons été invités à diner, les invités ont été invités à déjeuner, le diner a été un déjeuner minia- ture. La mère de famille, la mère de famille du Japon, a été invi- dée à déjeuner, le diner a été un déjeuner minia- ture.

some of the representatives at the first annual conference for national youth psychologists

le 4 mars 1987

Pro Tem

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Mannequin A Dummy
by Nancy Stevens
And set off thought Xanadu was bad. One of the new releases of 1987 is a film entitled "Mannequin A Dummy." This movie is not very good, but it is a good wall for the purposes of this review. The plot. A young artistic lad working in a mannequin warehouse creates the beautiful works of art. He manages to turn out his designed assembly line of clothes hanger. He is unhappyishing to conform gets him fired from this job and a string of others. He is depressed. He walks the earth looking for a job at the store, and is reunited with his fantasy girl. Then things start to get strange. Or, rather, stupid. One night she comes to life. Why? Well, it turns out her spirit is from another century - the ancient Egyptian era - and she has traveled to modern day so that she can become an Egyptian pin-up woman. "I want to build things!" she excitedly reveals. She creates an ingenious window display that attracts crowds and business. Each evening the couple prance about the store after hours, dressing windows and undressing each other. "I feel like I can do anything!" she says. What next, we wonder? Floors? What a cute, perfect relationship they have except for one problem. She can only come to life in front of him. Ah, there's the rub. For, call us conventional, but people will begin to think you are really crazy if you are seen rolling around on the floor with a mannequin. Nevertheless, he is smitten. "I found where I belong!" he emphatically claims. The audience emphatically groans. The eventual fate of this dynamic duo is so predictable that it is an insult.

The film is filled with grotesque stereotypes for supporting characters, and for excitement. Instead of car crashes, the department store gets harassed by a bunch of bumbling security guards and is shown in a few se­quences that show off the actress's body. I cannot go on anymore.
Why would Andrew McCarthy, an actor who can execute such quiet dignity, intelligence and sensitivity on screen, agree to do such a farce? Why would Kim Cattrall, an actress who has done some fine work, allow herself to portray this empty-headed Barbie doll? More importantly, why should anyone pay six dollars to witness this? This one is strictly for the kids. The very young ones.

Black Widow Has No Sting
by Tim Inkpen
Black Widow, a new "thriller" directed by Bob Rafelson (Five Easy Pieces) is an example of Hollywood at its worst. Almost everything that can possibly go wrong with a film does and what is supposed to be a series of dream ideas of thriller ends up as a boring quag­mire.

Director Rafelson claims that characters interest him and he likes to explore their complexities. The way in which he did choose to direct this script? Ron Bass's screenplay gives the characters absolutely no development at all. Deborah Winger's character, justice department worker who becomes obsessed with catching a murder­er is given no motivation. The script allows no insight into Winger's character. As for the murderess, (played by Theresa Russell) she remains an uninter­ esting enigma for the entire film.
The problems with the script are greatly aggravated by some of the worst acting, not to mention the big screen in years. One wonders if the cast thought they were hired to play a forest, the acting is that wooden. Deborah Winger, who was great in Terms of Endearment, here has absolutely no idea, the way in which he struggles to write every line thus is never believeable in the slightest. A great deal of this may be due to the script. Theresa Russell as the Black Widow is truly awful. She lacks any sort of emotional subtlety. Russell spends the entire picture alternating between embarrassing overacting and playing a stiff piece of cardboard. All in all the per­formance is so off the mark we would dismiss the most amateur produc­tion.

Rafelson's directing looks like he thought he was hired to make a feature length commercial. The actual camera shot is just indicative of all the prettiness. To sum up. Black Widow ranks as one of the worst films I've ever had to sit through.

What's in Paperback: Thriller
by Kenneth A. Ross

Clive Cussler is the author of a continuing character in a series of popular thrillers. Dirk Pitt has been set up against various evil­ doers in many inventive plots, from ex-Nazi drug smugglers in The Mediterranean Caper, to treasure shipping magnates with connections to Moscow in Deep Six.

As anyone who has read Cussler knows, his plots have a lot of going on in them, and Cylops is as different. Basically, the Soviet's have designs on killing Fidel Castro in order to take full control of Cuba and also prevent Castro from making landmark economic deal with the United States.
How­ever, the road to this story's resolu­tion is a complex, roller-coaster, Six went too far, but in Cylops, Cussler vindicates himself. The book is full of twists, nasty Soviets, crazed American businessmen and the like, but Cussler makes it clear he is supposed to be. Cussler has humour where Ludlum clearly lacks it.

Interesting is the fact that one of the elements to the book would suggest that Cussler had gone too far. I mean, a secret, American base on the moon that the Soviets intend to capture? Cussler manages to pull it off without "Rambo in Outer Space" ever entering into the picture. Also, Cussler hooks the reader with bizarre and macabre devices, such as a missing limb rediscovered without its crew, but dead contumacious inside, this gas bag of a coffin drifting on a Florida beach. (This was some­thing I trust you didn't encounter along with the sunburn and beer for breakfast during Reading Week.)

Cylops is very much an Amer­i­can production. Dirk Pitt is very lean, hard and tough as ever, the women voluptuous, the action deft and everything is on a BIG scale. Lunar bases, shuttles, plotting Soviets, tidal twares... (take a breath here) all here and it works. One must suspend their disbelief, but with not too much effort.
For a well-written thriller, read Cylops.

More Books

ÉTES-VOUS DANS UNE SITUATION INTÉNABLE QUANT À VOTRE EMPLOI D'ÊTRE?

Ne jouez pas au chat et à la souris... Devenez un Guide pour KEATING Educational Books. 475 pages, $5.95.


Hunting for the Messiah is Irving Layton's autobiography covering the years between his birth in 1912 and the advent of his becoming a major poet in 1948.

As many may know, the book is in some respects an answer to Elsie­Beth Cameron's biography of Layton published in 1985. The manner in which Layton responded to the authorized biography is indicative of the complexities of the man.
Before the work's release, Layton praised Cameron. When it was out he condemned Cameron of all sorts of transgressions, label­ing her a WASP and anti-Semitic among other successes. The attack was silly and by anyone's reckoning, Layton made an ass out of himself. However, the publicity did not hurt book sales.

Cameron's book is excellent (but to all present reviewer). So how can Layton do to improve it? His obvious ability to be a cool detached observer, a passionate polemicist, witty, ribald and often touching. At the same time, of course, this is Lay­ton's subjective view of his life and as Cameron noted in her book. Layton changes the shape of reality to suit himself.

Despite differences of where the exact truth may lay, the book is an engrossing one, giving insight into a Montreal of another time. Espe­cially interesting is the recounting of how poetry was developing in Montreal during the 1940's. It was a pivotal time when two schools of thought emerged; those who used British and such poets as T.S. Eliot, Thomas and Auden as a model and those who looked to America for inspiration. Layton belonged to the latter group.

While the "British" group (con­taining such poets as A.J. M. Smith, F.R. Scott, Patrick Anderson and P.K. Page) produced poetry that was almost indistinguishable from their British influence, the "Amer­i­can" group (Layton, John Suther­land, Louis Dudek and Raymond Souster) used their model as a jumping-off point for forging a truly Canadian identity in poetry, and therefore in art generally.

For example, one of Layton's first published poems holds several layers of meaning; it is sardonically humorous, politically critical (written during WW II), and has sexual imagery and implications. (What, sex? In Canada you say?)

Lady Enfield

Lie down beside her, soldier. And do but use her well. And she can ease your passion

With cries and powder smell.

Be reckless in your loving. Her grace makes no one poor

For only bullet issue From such an iron whore.

The development of Canadian poetry and that of Layton is just one of the many wonderful things that happen in Waiting for the Messiah.
D'une fiction à l'autre
par François Lelahn

Un événement important a eu lieu le 1er janvier 1987 : TVOntario lançait La chaîne française, la première chaîne de télévision éducative à diffuser en français hors Québec (l'équivalent de Radio-Québec). Avec le lancement de la chaîne française, TVOntario tournait une autre page importante de son histoire, mais aussi une nouvelle page importante dans le développement de la chaîne française au sein de TVOntario. La chaîne française offre une gamme variée d'émissions de haute qualité qui stimulent l'apprentissage de la langue française, tout en permettant de se cultiver et de s'épanouir en français. Et pour les francophones, la chaîne française offre des perspectives de perfectionnement de la langue française tout en étant une fenêtre ouverte sur la communauté française.

Extrèmes au thé Mo

by Afzan Qureshi

The Beverley twins, played the El Mocambou on Saturday night, opening up for National Velvet. As was the case, the opening act was for more interesting than the headliner. As a band, they have been together for six months, although the original twin, Britt (the lead singer) and Gregory (the main guitarist) have been together much longer. The following they have gathered in this time period is incredible the fact that half the El Mo cleared out after the twins finished playing is testimony to this fact.

Gregory started off alone on stage, playing an evil guitar, and minutes later Britt joined in and proceeded to blow everyone away with her clear, strong and sexy voice. Although slightly reminiscent of the Cocteau twins or, more accurately, This Mortal Coil, the twins still churned out their own sound, and had the dance floor filled. Britt, who apparently bakes apple pies as well as she sings, is also a classically-trained guitarist. It is unfortunate she didn't let the audience revel in her talents as such. Her vocals were as strong as Gregory's talents as a guitarist. They were backed up sufficiently by the newer members of the band Don, the drummer, and Steve, the bassist. After listening to demos of the Twins' music, and even watching them perform their "video Stand", I can safely say that they are in their element when they are on stage, they exist as a live band. It's hard to tell who's growing harder the band or the crowd. In the end, a good time was had by all and all. The band is in the studios again, and are releasing a tape by this week. It's time the Twins got the recognition they deserve. Any record company would plainly be lacking in intelligence if they don't sign the Twins on.

Interest waned as National Velvet got on stage, Outright Siouxie and the Banshees' riffs, they seemed to be working on stage instead of having a good time. In the audience was guitarist Mick Gzowski's father, the one and only Peter Gzowski. "It's my pastime..." he mumbled to my question of how he was enjoying the show. "Lately, I'm no longer Peter Gzowski. People recognize me as Mick's father..."

I don't believe that Mr. Gzowski has to worry about his lil' meat being taken away from him by his son. It'll be a long time, judging from Saturday night's performance, before Mick et al become celebrities like his daddy — that's for sure!

Radio Glendon's Top Tenz

SINGLES — for the week ending February 27th

Title
1. Bizarre Love Triangle
2. Land and Life
3. Don't Dream It's Over
4. Sticks 'n Stones
5. A Lover's Story
6. Blister in the Sun
7. Presing Mantis
8. Paisley Girls
9. Wait in Vain
10. Bella Lugosi's Dead

ALBUMS — for week ending February 27th

Title
1. Brotherhood
2. The Whole Story
3. Maria
4. Legend
5. Violent Femmes
6. Anthology
7. Life's Rich Pageant
8. Express
9. TV's Greatest Hits
10. Rat in the Kitchen

La chaîne française de TVOntario
Debaters Show Good Form at R.M.C.

by Carms da Costa

Earlier this month, as you probably do not know, a team of Glendonites went to the Royal Military College, in Kingston. They went, not to enlist, but to elicit verbal abuse from other university students. It was a traditional debating tournament. It had the de rigueur pub round, Saturday dinner, several rounds of public speaking and debating and a final round on Sunday.

On Friday, February 6th, in the morning, a car filled with two debaters and three judges, one of whom was an alumna, went to Kingston. Their first assignment consisted of two rounds of public speaking. They rose to the challenge but didn’t place very high. The typical pub round took place that night at the Cadet Mess; Recreation Centre. During a pub round the guidelines for Parliamentary style debating apply, however the content is more fungible. So was the audience. The crowd was informal, especially those to drink the free Guinness.

This was followed by a party that served as an icebreaker for the guests. Unfortunately, the party didn’t live up to standards due to too many people wishing to participate in their debating standards for the next morning.

The debates scheduled for Saturday were two rounds prepared and one round impromptu. There was also a round of public speaking. The prepared topic was “Be it resolved that the universe is unfurling like the track lighting.” It was just that the resolution was great latitude open in defining this resolution. Some examples include fighting with independence, fighting for love with cultural sovereignty and surrogacy motherhood.

Here it might be necessary to digress in order to explain how public speaking works at a tournament. A few people are assigned a room and one by one, they are given topics. Usually, these take the form of quotations from dead people. Upon receiving one’s topic, one has 15 seconds in which to prepare five minutes worth of “stuff” and various other sundry items.

Our Glendon team lost the first two rounds of debate to McGill and Dalhousie but were later to turn their fortune around. In the afternoon they won against Smith College, which was part of the University of New Hampshire. In general, the Glendon team got better as the day went on. This was, no one was permitted to leave.

When the formalities finished, there was a “get-trashed-in-your-formal-clothes” party. It was again held at the Nepean. This party was better than Friday night’s because more people knew each other. Another element of tradition leaked in. This was the rugby debating award. It goes to the debater who stays up the longest and acts the most outrageous. There were less competitors this year, due to the seriousness of the people debating. It was on Saturday night that two Pro Tem reporters interviewed a student who was present. They were first-year cadets within the same regiment. Many of them were not into militias, but rather, ordinary students. They lead a much more disciplined style and have learned time appreciation. This year they are being hassled a lot by their year mates. Next year, they will be more free and will be able to carry out various retro parties.

On Sunday, there were two more rounds of debating, bringing Glendon’s total score to three wins, two losses. Cathy da Costa came in 29th place in public speaking, while Steve Roberts placed 34th. This was out of 35 competitors. Out of 40 teams, Glendon came in 23rd in debating, this was followed by a final round of both public speaking and debating. The public speaking team was supported by a student from Cornell University (U.S.) who put down Canada and a fellow teammate during his speech. The debating match was played by McGill versus Queen’s. They were in the $10 and the $15 price range. The McGill team was definitely weaker, although the Queen’s team was better. It was a pity that they were in the same newsletter.

In the end, Queen’s won. Snow fell on Kingston as the tournament was nearing its end. We heard one other story, not to be dealt with.

Peter Murphy: Alone and beyond

by Ernie Vaxis

"Pugnacious punchlines Batman, it’s your turn." Snow was falling in the form of quotations from dead people. Upon receiving one’s topic, one has 15 seconds in which to prepare five minutes worth of "stuff" and various other sundry items.

Intrigued by the "silly" commercials that were broadcast on the radio, we trekked to Platters in the Yonge and Eglinton area. The claim that Platters is "the best restaurant in the world" is a dubious one indeed. However, the content is more fungible. So was the audience. The crowd was informal, especially those to drink the free Guinness.

We walked into this temple of the Canteen of Canada. It is a dubious one indeed. However, the content is more fungible. So was the audience. The crowd was informal, especially those to drink the free Guinness.

The typical pub round took place that night at the Cadet Mess; Recreation Centre. During a pub round the guidelines for Parliamentary style debating apply, however the content is more fungible. So was the audience. The crowd was informal, especially those to drink the free Guinness.

After the reception, everyone filled the dining hall, serenaded by a bugle player. Dinner was very formal. Several facts became apparent: firstly, no one could eat until the commandant (spelling is correct) and the guest had finished their meal. Secondly, anyone followed appetizer to dessert, followed by cheese and port. The port was for the customary toasts including on to the queen. At the end of the meal, the principal made a speech. He was heard to exclaim, "It's weird and unique!"

The food came to our table in 16 minutes which is not too shabby. The waitress was courteous and congenial after seeing us coming in from the cold. The ambience of Platters was hard to judge as it was quite dead there. We arrived at 7 p.m. it was already clear and we had weather. Many of the business people had left for home already and it was still too early for the dance; party crowd...

Desserts at Platters seemed to contain the usual fare: cheesecakes, sundae and ice creams. They ranged in the $3-4 area.

After the meal was completed we realized there was a great deal of chicken dishes on the menu, so we gathered it was their specialty. Most entries were in the $10 and under bracket and appetizers were around $5 which is a little pricey, the total bill came to $31.83 (not including tip for two, so it’s an expensive night for a student. In our opinion, "the guru was wrong" about Platters in reference to their radio commercial. But, it was an escape from Canteen of Canada, Ltd.

CLASSIFIEDS

Canadian Studies Department. Presentation with Murray Smith, Economist C.D. Howe Institute. The Free Trade Talks: Where They Are Now and Where They Are Going. Thursday, March 12, 1987 4:15 p.m. Room 247


Peter Murphy: Alone and beyond