

FORUM

VOLUME 12, NUMBER 13

Student caucus to call forum

by DIANNE TRAVELL

Tomorrow's faculty council meeting will be concerned primarily with constitutional issues, if Monday evening's student caucus meeting was any indication.

Elizabeth Marsden reported on the Gentles-Marsden amendment to the regulations concerning chairman selection committees. She suggested that the committee be composed of three student representatives, and three faculty members, two of whom are to be of assistant professor status, or higher.

The principal will then select two addition members for the committee, who would speak and advise, but who would not be given voting status in the committee. Of these two people, one is to be an academic from outside the department, while the other is to be a non-faculty member from the department, such as the secretary. Since these would not have a vote, the committee would have parity.

John Spears felt that this should be declared a transfer of power issue on the basis of student composition of the committee, and that therefore bloc-voting should be invoked. The motion to that effect passed with the required two-thirds majority, 12-2-1.

Daphne Read noted that secretaries would like to be represented on certain committees, and especially on the chairman selection committee. Helen Sinclair then moved that when the amendment is introduced in faculty council, another amendment be proposed from the floor that the number of voting positions on the chairman selection committee be increased by one member. This seat would be allocated to the secretary of the department concerned.

The motion passed 11-2-2, not a sufficient majority to demand bloc-voting; when the two absent caucus members are polled, however, a "yes" vote from either one will bring the two-thirds majority, and the caucus will have to vote as a bloc.

In other business, chairperson Jim Martin reported that either two new members should be chosen for the nominating committee of faculty council or that, in view of the committee's disregard for caucus preferences this year, that caucus move to abolish it. The report of the college government committee, according to Daphne Read, will

not recommend abolition of this committee, so caucus decided merely not to nominate any members to it.

Alternate structures for college government were then discussed. Ms. Read reported that the shrink model for parity will be recommended by the committee on college government. In light of the fact that the caucus had previously decided to support a dual plenum model structure of college government, she felt that the caucus should not attempt to work out a contingency plan regarding the "shrink" (and non-parity) model.

Jay Bell objected that if students were unwilling to organize around a "gut issue" such as a fee strike, then it would be virtually impossible to mobilize support against an abstract issue like college government.

Marshall Leslie stated that a contingency plan would destroy student participation in college government, and that the caucus would be doing itself and the students of the college a disservice in not doing its utmost to bring parity to college government.

Mr. Bell felt, however, that a contingency model should be adopted in case dual plenum is not accepted. A motion to that effect was defeated 5-8-0.

In order to acquaint students with the current status of the college government issue, a Glendon forum was proposed. It would be carried out in conjunction with the caucus to inform the student body of the academic situation — alternatives to general education, the status of the unilingual stream, or departmental problems were given as examples. A motion to hold a forum passed 10-1-1.

John Spears then asked for support for the plagiarism motion he plans to reintroduce at tomorrow's faculty council meeting.

One of the major points of contention is over faculty plagiarism of other faculty or students, in lectures particularly, but in written work as well, since the professor is only liable for civil action if the plagiarised material has been copyrighted.

Norman Sandberg maintained that it is necessary to have the same rules for both professors and students, and that they both be submitted to the rigours of the same academic discipline. Helen Sinclair however stressed that in effect the present system does involve equity, in that students giving seminars are not required to footnote them. She felt that if the rules are changed, students could be hurt more than the faculty. No binding decision on this matter was reached.

Well, here we go again. You'll recall that you voted two weeks ago in a students council by election to fill the post of communications commissioner vacated by Barrie Wallis. And you have probably seen the signs which stated that Gilles de Chantal won that election by a resounding 2 to 1 margin over his opponent, additionally limited victory in that less than 200 students voted).

During that election students council passed a motion censuring Radio Glendon for its handling of the affair. At one point the station was broadcasting "paid political announcements" de Chantal

by RICHARD HUNT

Since Tuesday of last week Frost Library has been attempting to establish a systematic form of 'spot-checking' for stolen books. According to Frost's head librarian, James Quixley, the precaution has been taken in order to prevent the excessive book loss that is presently being experienced.

The library staff is currently using two methods of checking: first a random check of student going through the turnstile, and also a check of all students lasting for a few hours at different times everyday. It has not been decided which procedure will be permanently instituted, but it is hoped either one will be effective in stopping thievery.

The policy concerning apprehended thieves has not yet been determined. However, it appears that when someone is caught stealing a book, they will be subject to the following statement made in a memo by York's academic service's vice-president,

John Becker:

Any person, whether a member of the University or not, apprehended committing a criminal offence on or in relation to University property, or property under the care and control of the University will be subject to arrest and prosecution under S.449(2) of the Criminal Code of Canada.

As of yet no thefts have been discovered, but as the new 'spot-checking' technique is only a week old, it has not been ascertained whether this method is effective or not.

Quixley states that "The aim of the library is to serve the whole college; not just a few selfish students. Part of our job is to protect college property and unless we cooperate in this matter we will all suffer as a result."

Although the results of this new practice are not yet known, the library appears to be serious in its endeavour to alleviate this continuous problem of excessive book loss.

COSA invalidates de Chantal election

had neither asked for nor indeed intended to pay for (the statement was later retracted). At another point disc jockies were endorsing his candidacy while students were voting in the JCR.

Enter the seven students who sit on the Committee of who sit on the Committee on Student Affairs (C.O.S.A.), who collectively rule on all matters concerning the student union constitution. After listening to arguments that support of de Chantal was "an editorial decision" and that the station had a right to break all rules of fair play regarding election procedure (well, let's say that the pro-

blem of fair play was in their minds), the students on COSA ruled that it was an internal matter beyond their jurisdiction.

It is as yet not clear if another byelection can or will be held before the next general election, which by constitution should be held in the second week of February.

They did, however, rule that the election was invalid because it had not been preceded by a general meeting of the two candidates. So students council still has no communications commissioner, despite de Chantal's decisive victory and the fact that nobody cared much anyway.

Womens group organized

Over the past few weeks, there have been several meetings for women at Glendon, to discuss common issues and concerns and to talk over the possible formation of a Glendon Womens Group. A structure for the group is now emerging from these meetings, and several smaller task forces have been formed to deal with those concerns which have been identified as important to a number of women.

If you're interested in any of the task forces described below, or in joining a Consciousness Raising Group, please contact one of us. All women — secretarial, undergraduate, maintenance and faculty — are very welcome. Any ideas you have concerning possible problems we should

be examining, or concerning the structure and aims of the Glendon Womens Group will be gratefully received.

Curriculum Task Force — we will be investigating course offerings of relevance to women and critically examining current courses to see if they adequately cover women's role. We'll also be exploring the possibility of a Women's Study Programme. Contact: Adrienne Harris — 487-6121.

Working Conditions Task Force — will be investigating the disparity in wages, benefits, promotion prospects and job categories between men and women. This will cover all levels — secretarial, faculty and maintenance. Contact: Wendela Roberts — 488-

4390.

Community Work Task Force — we'll be examining ways of involving women outside the specific Glendon community in women's groups. Also we'll be looking at the larger 'outside' issues that affect women — abortion law reform, tax law reform, etc. Contact: Marcia McVea — 465-8330.

General Task Force — essentially a loosely structured group, discussing the various issues not covered by the above task forces. Issues such as student faculty relations, women's inability to assert themselves in seminars, cases of discrimination at Glendon are possible areas that we'll be getting into. Contact: Madeleine Page — 487-3747.

Consciousness Raising Groups: We have one that has been going successfully for a few weeks. However, this has now reached its ceiling as it has eight members. We're now involved in setting up further C.R. groups: if interested, please call Madeleine Page at 487-3747.

The womens group plans to write two reports dealing with their findings. The first, to be presented to Glendon Principal Albert Tucker and the chairpersons of college committees, will discuss areas of inequity the group feels should be dealt with. The second will be an introductory report aimed at incoming freshmen, and will deal with discrimination they are likely to encounter at Glendon.

Berg uses media project as scapegoat

by GREG COCKBURN

Victor Berg, senior administrator of Glendon College, was last week responsible for the cancellation of an English 326 class project for the purpose of creating a scapegoat in a long-running feud with the Pipe Room Board.

On Tuesday, December 5, the 326 media group was presenting a class project entitled "A Day in Your Life." The project was in direct relation to the content of the course and basically consisted of the construction of a maze of polyethylene plastic and wood. The project was staged in the

Pipe Room, adjacent to the Café Terrasse.

The project was proceeding with no incidents of concern when at approximately three o'clock in the afternoon the Pipe Room was visited by the York University Chief Fire Marshall and Berg. After a few seconds deliberation, and with no consultation with the media group itself, they ordered that the whole set be immediately struck, stating that it was a severely dangerous fire hazard. The group quietly complied with the command and within an hour the whole set had been cleaned up.

This was not the end of the matter, however. Later on in the afternoon, Bob Wallace, the media course instructor, received a scorching phone call from Berg informing him that he was responsible for his group's breach of the fire regulations concerning the Pipe

Room, adjacent to the Café Terrasse. However, the question most on everyone's mind was the timing of the fire marshall's visit.

Apparently Ashley Hayden, of the cleaning staff, first informed campus superintendent Andrew Bevan of the construction in the Pipe Room. Later Tuesday morning, at approximately 9 a.m., Bevan and his trusty sidekick, S. Horner, had been seen snooping around the Pipe Room. They immediately informed Berg of what they had seen. Thus, by ten o'clock of that morning Berg was at least well aware of the presence of the maze, if he had not actually seen it himself.

If Berg had knowledge of the maze at ten o'clock in the morning and realized its potentialities as a fire hazard, it is difficult to understand why he waited until three o'clock

in the afternoon, and during a performance, no less, to have the fire marshall shut down the set. Berg was asked why he, Bevan, Horner or even Hayden did not attempt to inform the media group itself that the set would have to come down because of fire regulations, since the media group, had it been aware of any wrongdoing, would have complied with such a request. Berg's

reply was that the groups in the Pipe Room are not usually co-operative concerning matters such as fire regulations, and such attempts on his and his staff's part are generally unsuccessful. Berg was then asked why he had not at least approached the media group to inform them of what had to be done concerning the set and then contacted the fire marshall if they appeared unco-operative. He replied that his main intention was to create a shock scare for the whole Pipe Room Board by having someone in real authority (ie. the fire marshall) make them realize the regulations better than he or his staff could.

Obviously Berg has developed a chip on his shoulder concerning Pipe Room functions, as his behaviour in this case exemplified. This incident was the first in which the

es, can take drastic measures. In short, Berg created a tense, nasty and totally and unnecessary incident. Berg seems to forget that students and faculty are generally intelligent and conscientious individuals who, if they are made aware that a fire hazard exists in the Pipe Room, Art Room or anywhere else on campus, are going to co-operate in removing that threat. They would not want to see Glendon Hall burn down anymore than he would. As senior administrator of the campus, it is his sole responsibility to ensure that a printed list of fire regulations are posted throughout the campus where necessary. If this had been done earlier, then this whole incident would have been avoided and Berg and his trusty assistants, Bevan and Horner, could have spent the time

FACT OR FICTION?

1
You should avoid exercise during your period.

Fiction! The simple rules of good health are always important, especially during your period. Exercise, a proper diet and a good night's sleep go a long way toward relieving menstrual cramps or preventing them altogether. And remember, you're not "sick." So there's no reason not to follow your normal routine.

2
There's no odor when you use Tampax tampons.

Fact. With Tampax tampons, odor can't form. Odor is noticeable only when the fluid is exposed to air. With Tampax tampons, fluid is absorbed before it comes in contact with air; therefore, odor cannot form.

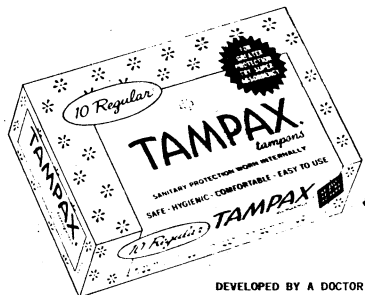
3
You should not bathe during your period.

Fiction! Contrary to superstition, water can't hurt you. Daily baths or showers are a must throughout your period. Shampoo your hair, too. And don't deny yourself the chance to go swimming. Tampax tampons are worn internally, so you can swim anytime.

4
Single girls can use Tampax tampons.

Fact. Any girl of menstrual age who can insert them easily and without discomfort, can use Tampax tampons with complete confidence. Follow the easy directions in every package.

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Frankly this has been my FINEST year as a president!



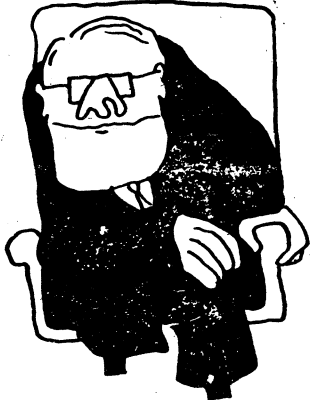
I've got the BOARD OF GOVERNORS and the Charimans eating out of my HAND!



I've got the teachers DIVIDED and STALEMATED on the question of SALARY DEMANDS!



My speeches are quoted VERBATIM in the local PRESS! COMMUNITY LEADERS back me RIGHT down the LINE!



I've got the LABS, TEACHING MACHINES, GYMS, POOLS and TV HOOK UPS clicking over like one perfectly tuned machine!



If I could just figure a way to get these damn KIDS the hell out of here, the place would run like a DREAM!



reprinted from this magazine is about schools

Room. Dean of Students Ian Gentles, chairman of the Pipe Room Board, also received similar news. Berg indicated that further action would be enacted as soon as the York Fire Marshall had completed his report of the incident.

Many of the media group were confused at the incident and quite concerned about the action which was to follow. They eventually realized what rules they had violated once

clock in the afternoon, and during a performance, no less, to have the fire marshall shut down the set.

Berg was asked why he, Bevan, Horner or even Hayden did not attempt to inform the media group itself that the set would have to come down because of fire regulations, since the media group, had it been aware of any wrongdoing, would have complied with such a request. Berg's

Pipe Room has been reported for violation of fire regulations this year. Considering the amount of use which the Pipe Room receives, this can be accepted as at least tolerable, but Berg has yet to present to the Pipe Room Board or to the Pipe Room Manager, a former written list of fire regulations which the Pipe Room must adhere to. Instead Berg seems to have waited in the background until some violation has been committed, and rather than dealing maturely with the individual group involved, called in the York Fire Marshall, who, if he so wish-

wasted on such folly with more relevant and necessary matters on campus.

It is certainly hoped that future groups are made aware of fire regulations in the Pipe Room, and if they are not certain what they are they should make a point of finding out. It would undoubtedly also be a relief to have the New Year dawn with a greater co-operation between Berg and the rest of the campus, and to see an end put to the ridiculous bureaucratic friction which presently exists.

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A test of principle

Search committee parity is important

Tomorrow afternoon faculty council will be asked to amend its regulations regarding the structure of committees seeking a chairman or chairwoman of departments to allow for student-faculty parity. It is a debate that promises to be heated and complicated with technicalities — but the final vote will in essence be a test of principle.

The present regulation calls for a committee comprised of three faculty members of the department, a fourth faculty member from outside the department, and two students majoring in the department. An amendment presented to council at its last meeting but subsequently withdrawn called for a committee of three majoring students, two faculty from within the department, and a third faculty member to represent the interests of the college as a whole.

That amendment was withdrawn after receiving considerable opposition. Many objections were of a technical nature not relating specifically to the principle of parity, as, for instance, the right of part-time faculty to participate in the choosing of a department's faculty representatives, and the role the sitting chairperson should play on these committees. A far more serious objection, however, was that the proposal, if passed, would have put the faculty of the department concerned in a minority position.

Don Willmott, for one, argued quite explicitly that because faculty must deal with their chairperson on a day-to-day basis regarding matters as far ranging as curriculum and salary, they have a far bigger stake in his or her appointment than do students. The inference was clear: although Willmott was a strong supporter of council committee parity last year, he had deep-seated reservations of the wisdom of allowing parity on search committees for department chairpersons.

Dean of Students Ian Gentles (who along with student Elizabeth Marsden is co-sponsor of the amendment) ar-

gues that students have an equal stake in the choosing of their chairperson. (It should be noted here that the amendment in fact represents the wishes of the History Department. When present chairman Albert Tucker announced that he intended to resign last month, a meeting of faculty and students majoring in History decided without objection that its search committee should be constituted on a parity basis).

Gentles has noted that when a dispute arises between students and a faculty member — for instance regarding teaching methods, course content or evaluation — it is important that the students involved have confidence in the department's chairperson's responsiveness and ability to arbitrate the dispute fairly. It would seem clear there can be little co-operation or exchange of ideas where there exists no respect — and respect can be best assured if students have an equal voice in choosing a chairperson.

Gentles also adds that faculty have little to fear in their day-to-day relations with the department's chairperson. Individual faculty members have virtual autonomy in selecting the content of their courses, promotions and appointments are the responsibility of either department or faculty council committees, and the chairperson has no powers of arbitrary dismissal. It is certainly valid that the faculty's respect for its chairpersons is as important to the department as that of the students — but it is not true that faculty need to be in a dominant position to ensure this respect, or, for that matter, to ensure that it does not break down.

Gentles and Marsden are confident that the major objections to their proposal have now been met. The amendment to be introduced tomorrow calls for three students and three faculty members within the department to sit as voting members on the selection committee, and adds two non-voting members, a faculty member from outside of the department,

and the secretary or assistant of the department. In addition, part-time faculty will be given a say in choosing departmental representatives, and the controversial clause allowing the sitting chairperson to participate has been dropped.

There will be objections to the new amendment. The student caucus intends to ask that the department's secretary be given a seventh vote on the committee — a long awaited move towards greater staff participation. Some faculty will argue vehemently that the outside faculty member (whose only role has been defined as "keeping the department honest") should have voting status despite the fact that he or she has only one vote in six, and in any case is chosen by the department.

But one thing is clear — despite faculty council's oft-demonstrated ability to make the most mundane of matters seem of vital importance — this issue will be decided on the basis of whether or not the faculty of Glendon are prepared to continue in the spirit in which they accepted student-faculty parity on council committees last year — that students have a right to equal participation in the decision-making processes of this college.

There does appear to exist amongst the faculty a definite move away from the principle of parity — and thus equality. What external reasons account for this new mood have yet to be demonstrated, and in any case we as students would be powerless at this point in time to affect them. We can, however, ask ourselves honestly what is within our power to do. And here, PRO TEM believes that the student caucus has failed in its responsibilities to the college.

It has failed firstly because it has failed to play a strong role within the structures of faculty council. There are a number of student councillors who have conscientiously followed what their committees were doing.

They are however in the minority. A good percentage of committee work may be trivial, yet if we have a right to demand equal power with the faculty in governing the college, we are bound to share an equal part of the responsibility. A faculty member who finds that students either do not attend, are not prepared, or have no opinions to offer in committee meetings might well ask how serious students are in their demand for parity.

But the caucus has failed more because it has failed to involve the students of this college in its activities. It has failed to question seriously basic questions relating to the education we are receiving — questions such as the role the general education programme, the language training programme and unimagined, teach/learn orientations should play in our education. And it has failed to attempt to begin a dialogue between itself and the rest of the student body.

There is much that can be done. Curriculum committee will soon begin reviewing all course proposals for next year. It is a job that three student members cannot hope to fill adequately by themselves. The caucus should take it upon itself to organize review committees composed of interested students from all departments in the college. Equally, it should establish committees to review all aspects of council work, in particular to begin to examine seriously the questions listed above.

PRO TEM asks only that our student representatives on faculty council provide strong and effective leadership for the students they represent. It is not an impossible — nor an overwhelming — request.

But this said, the faculty members of the college would be well advised not to turn their backs on the principle of parity. Students may not now be effectively organized — yet it is wrong to assume that this situation will continue indefinitely.

English union folds

On Monday, December 4th at high noon, the Glendon English Student Course Union held a meeting with 8 English students present. At this time, it was resolved: whereas there are 8 students present out of a potential 160, WE QUIT.

Undergraduate signed, Marion Harff, Blair Smith, N. Newton, L. Wilson, Bart Higgins, D. Broten, J. Oldreive, S. Brown, Judy Blackwell.

Regrets

by NORMAN SANDBERG

The master and the student were discussing that morning's lecture.

"Look, I don't think that the point is important because, first of all, nobody is arguing with you," the master said impatiently.

"But sir," cried the student, "Does this mean that if nobody is arguing with me, that what I think is not important?"

"Well, at least not so in terms of our discussion," answered the master with satisfaction. He was pleased that the student was beginning to understand.

"But sir," began the student again. "Doesn't that mean that we can never have important ideas when nobody is arguing with us?"

"Would you repeat that again," slapped the master. He thought that the student was being terribly vague.

"Look," breathed the student, "All I'm trying to say is that there seems to be an equation of importance, with the presence of argument. When nobody is offering you an argument, because of the lack of one, it seems to fol-

low that what you believe is petty. You see," continued the student, "If argument can be seen as a high form of practical functionality, there would seem to be a further equation of importance with the presence of an ability to function practically."

The master sighed. He really couldn't see what the student was trying to get across. He said, "Yes, I see clear thinking and practical valuable."

"I don't," appealed the student. "In any case," he continued, "I thought that you understood what I meant to imply when I said that the lack of argument implied the lack of importance."

"Would you repeat that again," demanded the master. He felt that the student was being vague again.

By this time the student was rather upset. He thought that perhaps he WAS being vague. He excused himself and left.

"Many contradictions in that boy," sighed the master to himself when the door had shut.

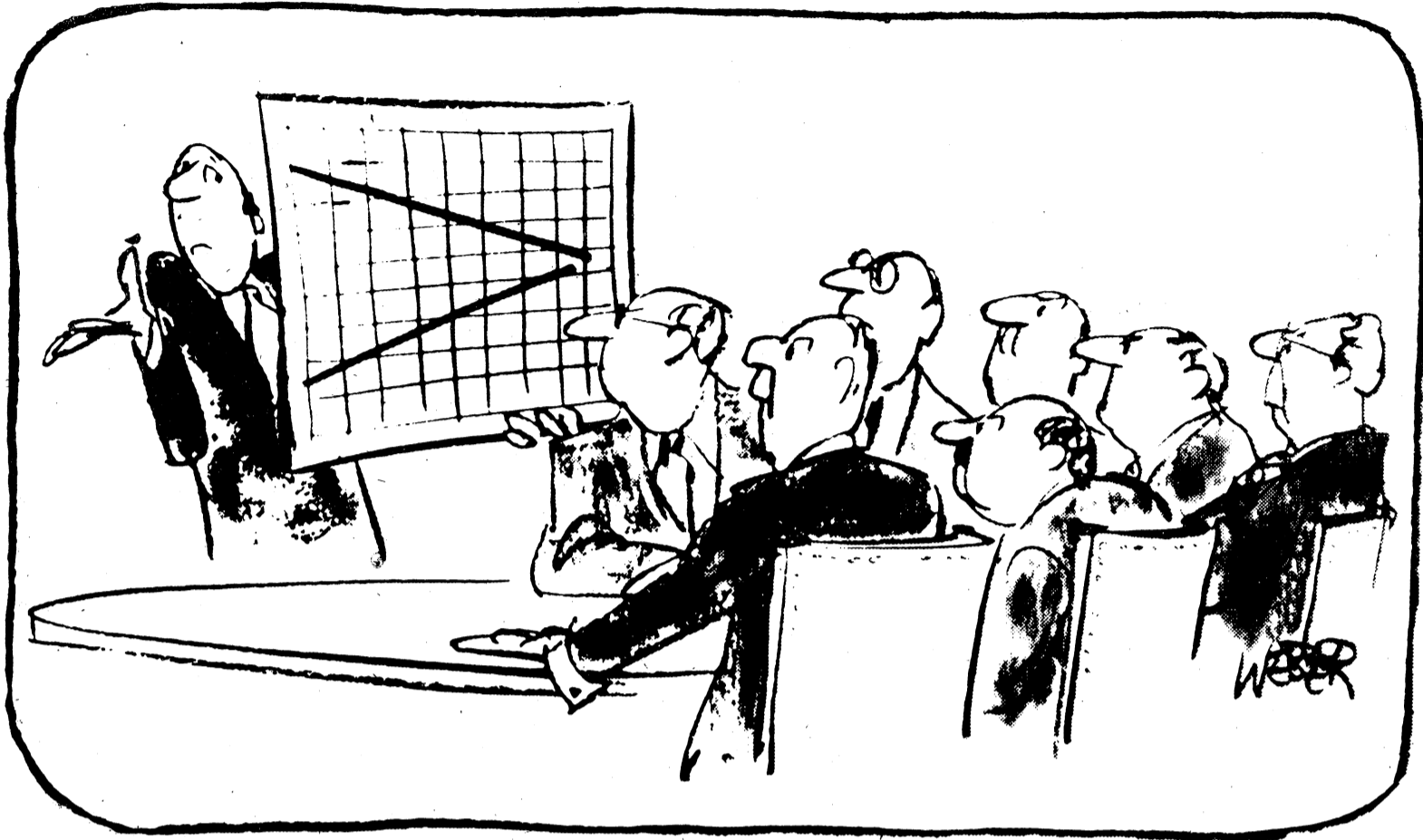
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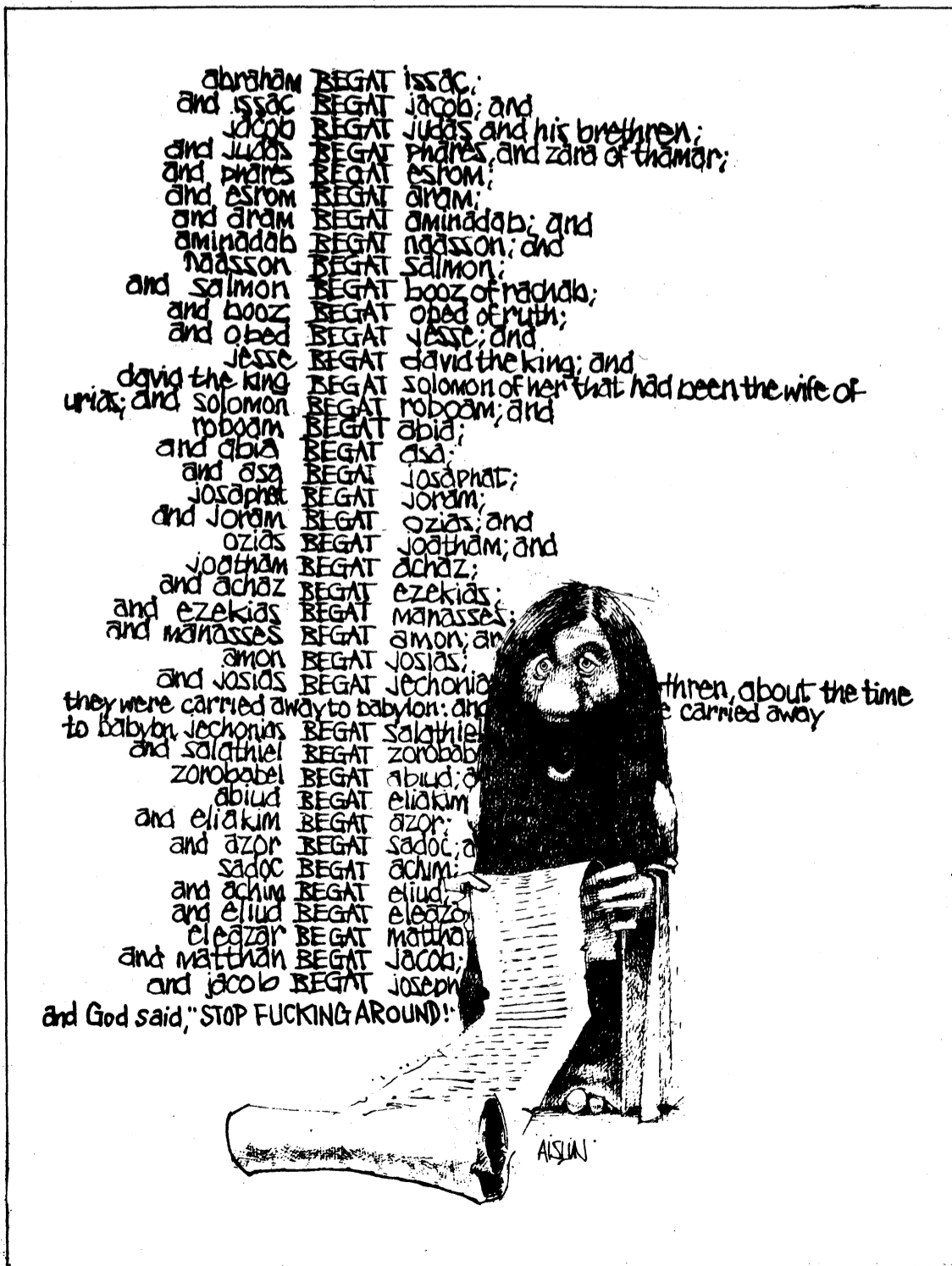
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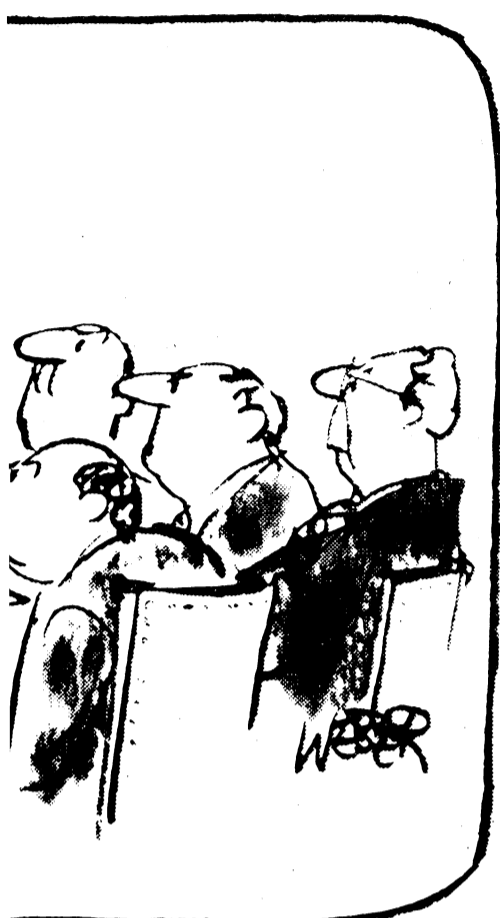
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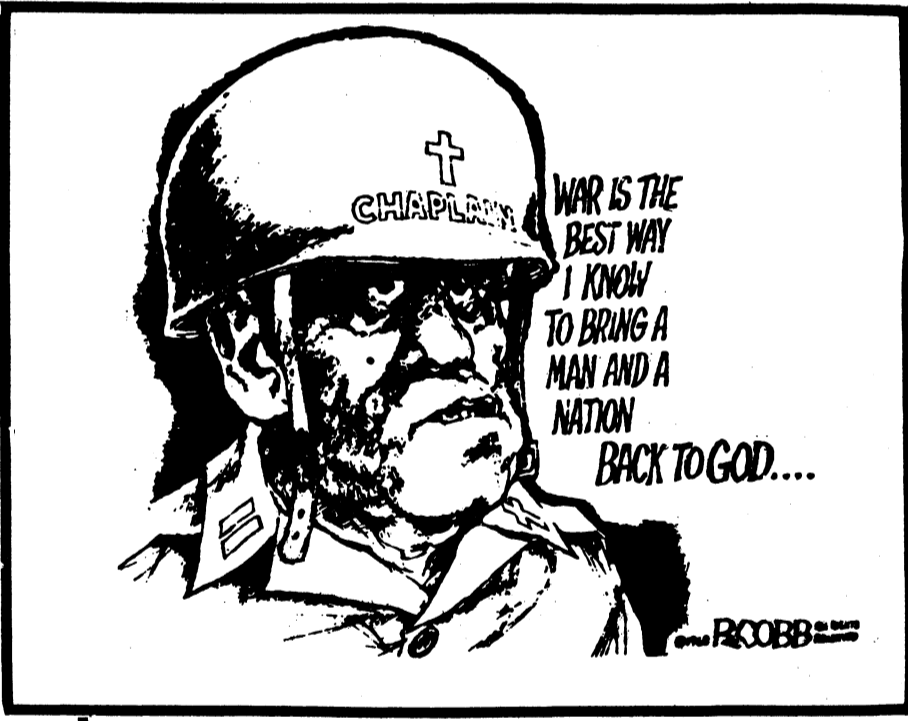
"Our company, er ... I mean, the University isn't doing too well."



PRO TEM Christmas Comix Section



ing too well."

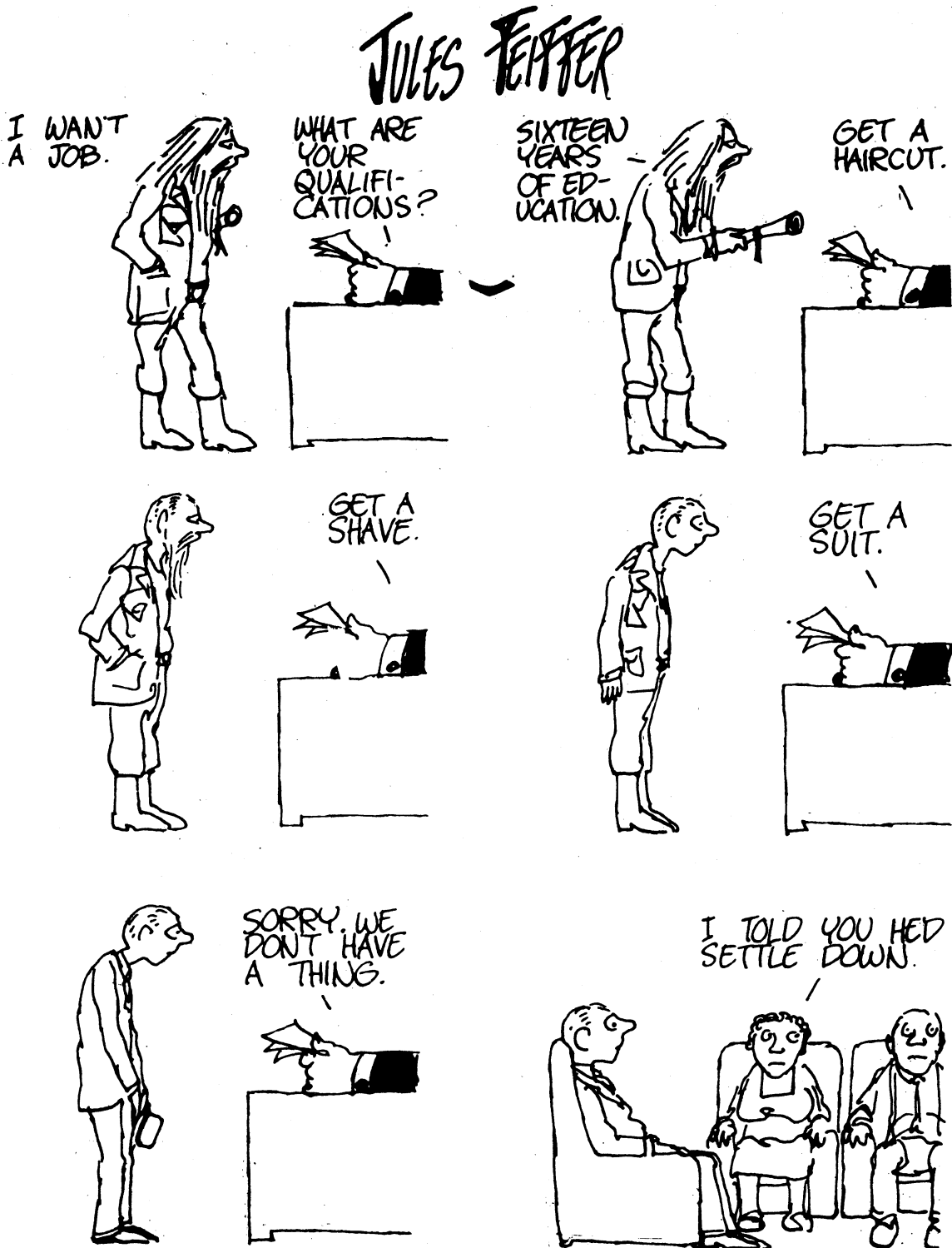


I WANT
 A JOB.



Comix Section

"HOW FAR DO YOU THINK YOU CAN GET WITHOUT A GOOD EDUCATION?"





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Despite the fact that enrollment is down, the university is in the red, and cutbacks have been ordered in almost all departments, the university administration has found the money to bring us a little Christmas cheer. We are forever grateful, Glendon.

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La France (ne le sachiez-vous pas?)!
Issue d'un ennui qui se fait séculaire,
Cette lettre veut renouer.
A cheval sur la tour Eiffel
et jetant l'oeil sur Versailles et le Lido,
j'aimerais vous dire en plus de mes amitiés
que 1973 sera le vingt-cinquième anniversaire
de ce qui parut en 1948 sous le nom de Refus
Global.
Ce manifeste fut certainement le détonateur
de ce que l'Histoire appellera la Révolution
québécoise.
L'Art encore une fois aura su prévoir et
annoncer, prophétiser et initier une tran-
che nouvelle d'époque.
L'Art ne se trompe jamais quand il jure par
la Vie.

Jamais en aussi peu de temps on aura vu
naître une civilisation.
Mais ce qu'il y a de plus beau, c'est que
cette civilisation est jeunesse et le fait
de jeunesse donc fondamentalement et fré-
nétiqument vivante et évolutive.
Ses pas posés par terre qui se succèdent à l'infini
comme seul peut être infini un désert de
neige mêlé d'horizon et de lumière.
(Cépâbôcâl)
Arrivé à temps en France pour me mettre au
chevê de sa culture mourante, je suis d'
autant plus fier d'être Québécois.

Christian Bédard.

'The Room' mainly dull

by C. HONKERS

Last week's English 253 production of Harold Pinter's 'The Room' will, if nothing else, serve as a good example — a good example of what amateur or student players should avoid. While we could say that the set was among the more successful attempts made this year, and the acting at times was good, the overall effect was, in a word, dull.

The play opened with Mrs. Hud's (Jan Schrieber) speech — it is as long as it is boring. Add to this an embarrassing imitation of a London accent (I think) and the

total result becomes ludicrous. From here on the situation only degenerated. The only spark of the evening was provided by John Cowan who played Mr. Sands. He seemed a real character — with his ridiculous trousers that were too short, as was his temper.

A conventional review of this play, however, is a somewhat dubious exercise. What right has one to dismiss the play for its lack of a plot and characters? It would seem that the point of this play was to bore. A room in which one-dimensional, cardboard characters perform meaningless acts with the accompaniment

of bizarre and incomprehensible neighbours would seem to rule out the possibilities of either a plot or characters. From the point of view of the communicating of a particular idea — the boredom, absurdity, ludicrousness of life perhaps, the performance was some sort of inverse success. There is a double irony involved in an absurd, boring and ludicrous production of a play which is itself by definition absurd, boring and ludicrous. Perhaps it was with this play in mind that the English Media class called their production "A Day in Your Life, Thank God, Not Mine!"

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'Old Wive's Tale' confusing but artistic

by ALLAN GROVER

One would want, if one could, to avoid comparing the Dramatic Arts Programme's first "major" production of this year with those presented in the past.

For one thing, the Programme has shifted its emphasis — partly due to financial necessity, partly to the fact that a good many students involved in the past have graduated, and partly because there had always been discontent with the concept of a single major production — towards more modest efforts than, for example, last year's 'The Country Wife.'

Given the grandeur of 'The Country Wife', however, it is unfortunate that director Skip Shand chose another 17th century English comedy to present this term. George Peele's 'The Old Wives Tale' did, unhappily, pale in comparison.

Comparisons aside, however, we must commend all those involved in this term's production on an excellent showing, if not an excellent performance.

'The Old Wives Tale' is essentially the story of a dirty old sorcerer who, lusting after the fair damsel Delia, places her under an enchanted spell and hides her away in the forest. Naturally, the White Knight Eumenides, her

later-to-be betrothed, and her two brothers Thelea and Calypso, not to mention a supporting cast of thousands, are looking for her.

The action follows various twists and turns, but I have yet to find anyone who could actually follow it (to be fair, the director's notes do describe the play as "really a series of small mummings or disguises). Yet one tended to find oneself listening desperately for the dirty (sorry, bawdy) jokes for which 17th century comedy is often most noted. Better half a loaf than none.

Well, would you believe a quarter loaf? The only joke I picked up occurred when the braggart Huanebango, played by Charlie Neis, entered and began to discourse in an unmistakable Brooklyn accent. The immediate and unhesitating reply: "Spoken like a true Englishman". In short, if one were to judge according to audience reaction rather than the general exuberance of the cast, the play could have as easily been a tragedy as a comic evening's entertainment.

The acting was by and large adequate, if it did break down badly in some characters. A special note should however be given of Jamie Doran, who perhaps held this production together in the dual role of

Erestus, a young lover in an old man's body, and Sacraphant, the sorcerer in the body of Erestus. His old man was a babbling fool with something important to say; the sorcerer charmingly sinister. Doran is also a master of the small gestures which compel one to follow him as he wanders across the stage. Any actor could have placed his hand on Delia's ass; few can do it with obvious class.

Special mention should also

be given of Skip Shand's stage direction. The sparse stage — one prop served alternately as a table, well and wall as it was dragged across stage as needed — plus the fact that all players remained on stage throughout the production and were forever changing costumes (most played more than one part) or readying for entrances, lent an atmosphere of involvement which was at times both interesting and invigorating.

Given the limitations of both the students involved and the play itself, 'The Old Wives Tale' was, in sum, a highly commendable production. It seems to me, however, that the Dramatic Arts Programme could do much better with more contemporary material — material which the majority of its audience could more readily understand. Hopefully the Programme will soon change at least some of its content, as well as its size.

'A Day in Your Life' Media project realistic

by CENTS PURRSEPTSHUN

Monday and Tuesday's English Media 326's production, 'A Day in Your Life, Thank God Not in Mine', proved to be, if not totally stimulating, at least accurately realistic. It was definitely one of the most original ideas to be presented by an English Department course in quite some time.

Detouring from the normal 'class play' format, 'A Day in Your Life' was a fairly successful attempt at making its audience aware of the tedious and monotonous routine of the everyday life of a typical Glendon student.

Relying solely on the combination of an original and well constructed set, an interesting sound system and adequate lighting effects, the actors, who incidentally were the audience itself, since audience participation is the current theatrical "in", 'A Day in Your Life' led you from the time you awoke until the time you went to sleep.

Upon entering the Pipe Room you were hustled into a group consisting of four to seven people, and suddenly from the mysterious plastic walls a voice boomed the instructions and directions you were to follow. We were first instructed to lie down on a bed with four other people, and with visions of Sodom and Gomorrah perpetrating in the mind, we were suddenly informed that it was time to go "wah-wah".

From here we experience breakfast and the joys of Crunchy Granola, followed by a frustrating excursion through tires and mobiles which I imagine signified rush hour. We were then put through a day at Glendon, which incidentally was the most relevant portion of the production, followed by a stroll along the Yonge Street Strip. From here I collected three facial bruises in what I gathered was a subway, and suddenly found myself in the bathroom again. At this point the ominous voice instructed us to go to bed, signifying the end of the day. As we were all lying on the bed and visions of Sodom and Gomorrah were once again being revived, the lights came one, ending a dramatic excursion.

'A Day in Your Life' was a success due to its blatant originality. Being able to experience all the parts of the day with each section alone and unmitigated from the next, was a truly remarkable feat

considering the space limitations in the Pipe Room. Each part of the set was unique and it was evident that a good deal of thought and effort had been put into each phase of the day.

The majority of "actors" who experienced the trip seemed to enjoy the oppor-

tunity of having participated in a function without having someone who was actually visible giving them instructions and directions. On the whole it was an enjoyable production and it is unfortunate that more people were not able to participate.

'Pilk's Madhouse' unusual theatre

by RICHARD HUNT

Last Wednesday evening a capacity crowd at the Théâtre Passe Muraille watched the premiere performance of a completely insane play, written by a completely insane playwright named Henry Pilk. The play, 'Pilk's Madhouse', is a collection of short sketches about a variety of unrelated subjects, most of which are very funny and all of which are quite perturbing.

After seeing 'Pilk's Madhouse', it's difficult to decide which is more interesting: the play or the playwright. It seems that Pilk spends most of his time either drinking, writing or going in and out of madhouses. Most of Pilk's works were written on such things as cigarette packages, napkins, walls, or anything available to him at the time.

Ken Campbell, a British director, has managed to compile and edit some of Pilk's writings and put them together for presentation in the theatre. The result is a very enjoyable and very funny theatrical experience.

There is one rather unfortunate drawback in 'Pilk's Madhouse'. This is due to the fact that during the first scene, two of the actors, supposedly without part of their brains, laugh so loudly and so hysterically that the speeches of the other two actors are inaudible to the audience. The result is rather bewildering and anything but pleasing.

Following is a skit entitled 'False Journey'. The audience is informed beforehand that Pilk wrote it at 3 o'clock in the morning while sitting in a café in Amsterdam. Again, humour is difficult to find in the scene, not because of excessive noise, but rather

because the obscurity of what occurs on the stage is still quite perplexing.

But the third sketch heralds the arrival of the hysterics, which don't stop until the play is over. In this scene two hilarious bums played by Andy Jones and Phillip Schreiber are standing on the Peace Tower, when a well-dressed young executive type, Bob Dermer, comes along intending to commit suicide. They then proceed to convince him to give up his clothing before he goes over the edge. Finally practically naked on the stage, he loses the desire to jump and so our two decrepit bums decide the only appropriate action to take is to push him anyway.

The scenes that follow only increase in hilarity and cover a wide range of subject matter from the 'Baseball Nymph' to the 'Suburban Bandit' to the 'Homicidal Nymphomaniac'.

Two of the funniest sketches are 'The Man who Couldn't Tell the Difference' and 'The Man Who Disappeared Up His Own Arshole'. The former is about a very insane man who asks the question: "If a man jumps is he a frog and if he doesn't jump is he a frog who can't jump?" The latter concerns a poor messed-up man who is so entangled in his own problems that he feels himself disappearing up his own arshole.

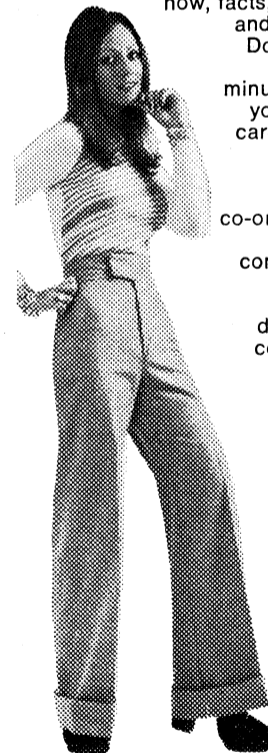
'Pilk's Madhouse' is a very unusual and very funny piece of theatre. The whole thing is completely mad, and if you go you might come out feeling slightly mad yourself. As Pilk says: "A madhouse is the only place they'll let you be mad in. It's all sexually permissive these days but you're all madness repressed. Let it be! Act like a total loon!"



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Untitled

Due to the fact that PRO TEM was unable to publish last week, all the reviews on this page are one week old. All references to time are thus one week dated.

We would also like to apologize to the students involved in the production three weeks ago of 'The Serpent'. The fact that there was no review was caused by difficulties within the paper, and indicates no lack of interest in the production.

We can say that if this group's interpretation of a "ceremony" is any indication, student groups might well attempt similar dramatic forms in the future.

Warren displays prowess in anti-climax

by BROCK PHILLIPS

Last week intramural basketball got off to a resounding note, or according to Mike Lustig it got off to a sour note. With 2nd year leading 44 to 13 and the A-house Axemen making a comeback, head and only referee decided to call the game. The official referee's report stated that the game had been called due to the unsportsmen like attitude displayed by the Axemen. An Axemen spokesman told PRO TEM in a postgame interview that the "Players became a bit over aggressive in the use of their mouths in interpreting the rules of basketball. Lustig took offence to being aided by nine extra referees. He wanted to be his own referee." Lustig was not available for comment after the game. The game, by the way, was won by 2nd year 44 to 13, and a member of the winning team said he was glad the game ended early as they were feeling the hot pace that was being exerted by the Axemen. "They were coming back hard," said the 2nd year spokesman.

Joe Tuzi led the men from 2nd year with 4 points. He was followed closely by Ron Trace who accounted for 6 points. Following him Big Tome Cerepnalkovic with 14 points. Bruce 'Rasputin' Maltby wrapped up the 2nd year scoring spree with 20 points. Paul 'Mr. G.' Picard again led the Lumberjocks with 4 points, but on this occasion he was matched by the Amazing Doug Watson, who amazingly enough had 4 points. Quelle surprise! (This little bit of French was added to appease the French-speaking Canadian requests that more French appear on the sports page. Glendon is a bilingual college. Remember?) Jon Husband fell momentarily off his torrid scoring streak and slipped to 3 points a marked unimprovement over his usual 4 points. Keith Caddy playing his third game of the season thrilled the spectator with an

all out performance that netted him 2 points.

Dave Warren would like to add, as a summary to the game, that this was the first athletic contest of an organized nature, that he has participated in since his arrival at Glendon three years ago. He told a PRO TEM reporter that he enjoyed this recent athletic outing so much, that he is thinking of donning the blades in order to play a starring role in the Axemen's drive for the Stanley Saucer. (Note: The following was Dave Warren's prediction on the outcome of the intramural hockey season; it was not PRO TEM. PRO TEM has decided to wait until after Christmas when it will be able to make an in depth study on the personnel exhibited by the other GHL teams before choosing the A-house Axemen.)

Machine extends streak

Tuesday afternoon witnessed another in the continuing series of amazing defeats provided and featuring the underpowered Ye Greene Machine. This time they lost 66 to 6 to 4th year. It was one of the closer slaughters that they have been involved in. Doug Street padded his scoring average by scoring 22 points. "It brings my per game average to somewhere around 12 points," explained Doug, "but of course you realize that this is all speculation". Bob 'Deep Threat' Edwards, making one of his infrequent appearances in a Veteran jersey, scored 16 points while humming "We are marching to a championship." "Deep Threat" explained in a locker room interview that he was humming that catchy tune because he had played for A-house for so many years."

It was banned by the Axemen brass about five years ago," explained Edwards. "It didn't coincide with their image as the perennial losers." Doug 'Swivel Hips' Knowles was contemplating the opening statement of his address to his adoring fans upon receiving notification of the most valuable player award as he dropped in 12 points. Brian Marshall added 8 more points to his league-trailing point accumulation. Brent Stacey and Jime Martin split 8 points, with 5 going to Stacey and 3 to Martin.

One wonders how C-house ever got their points. A big-hearted scorer, Charles Laforest told PRO TEM that he felt so sorry for the chronic losers that he gave Pete Carswell, Bruce Pieroway and Grant Lake 2 points each. Way to go Charlie (1) (The TORONTO SUN, replies to the letters to the editor, anytime in the last year.)

Thursday saw futility pitted against power. You guessed it, C-house was again displaying the poise and ability, that have driven sports fans to sue professional teams, such as the Philadelphia Eagles, for misrepresentation of the product. They were losers this time, to the A-house Axemen, who succeeded in winning this first game of the season. C-house managed to keep intact its losing streak which has lasted the whole season. A Ye Greene Machine spokesman said that this was the most points they had ever scored in a game. They have been beaten by more though. It was reported that 2nd year scored 99 points against them two weeks ago.

Mr. G stars

Paul 'Mr. G.' Picard was again the most outstanding lumberjock. He hooped 23 big ones. Jon Husband had a hot hand as he added 21 points. The Amazing Doug Watson netted 14 points and explained to PRO TEM that he could

have got more but that he ran out of autographed pictures "Yeah, if I had scored thirty points, which I was quite capable of doing, I would have been a hero and my teammates would have lifted me upon their shoulders, and fans from all over would have heaped their adulation upon me. But as I had no autographed pictures left, and not wanting my adulating fans to go away empty-handed, I restricted myself to 14 points." "What a martyr," added Charles Laforest. John Frankie hit on two forty foot lay-ups for 4 points and Stu Spence got his 2 points, that he predicted he would get before the season opened and before he wings his way to South Africa for the remainder of the year.

The C-house statistics were buried under a pile of Axemen statistics, but great undercover work by the PRO TEM sports writer produced these scoring statistics. It is a miracle that a Ye Greene Machine member scored but Bruce Pieroway has been listed with 4 points, Pete Carswell 4 points and Grant Lake with 2 points. "I think we should have stressed defence," said John Frankie after the game.

The 4th year-alumni-faculty Veterans defeated the B-house Sons of B 42 to 7 in the last game of the regular season. Doug 'Swivel Hips' Knowles was again on the ball for 4th year as he scored 22 points. Doug Street was prominent with 14 points. Glen

Jones, playing in his first game of the season, was awarded 6 points.

Gary Lamb had five points for the Sons of B and Rick Lugheed had 2 points. Allan Grover told PRO TEM that the game was close until 4th year began to pull away. "But when you look at our roster, you can understand why we lost," explained Grover. "This is the thing of course," added Barry Nesbitt.

Isn't it wonderful what modern communication can bring us. By carrier pigeon from Proctor Fieldhouse, PRO TEM has just learned that 4th year has defeated B-house 33-23 and 2nd year has defeated 3rd year 48-32 to enter the intramural basketball finals. 4th year scorers were Doug Street with 13 points, Doug Knowles with 10 points, Brent Stacey and Bob 'Deep Threat' Edwards with 6 and 4 points.

Ron Trace led 2nd year with 18 points, followed by Tome Cerepnalkovic with 14 points. Joe Tuzi tenned and Angie DiClemente sixed.

Russ Gillman netted 11 points for 3rd year. Mike Lustig hooped 8 points, and George Milosh semi-dozened. Rick Stainsby had a six pack while Frank Radovan had 2.

FLASH! FLASH! 2nd year has just been crowned 1972 intramural basketball champions by beating 4th year. There are no details as the carrier pigeon was shot down over Escott Reid Walk.

Gophers all tied up

The Gophers were all tied up when they played Founders last Monday. So many players were caught up in the Christmas rush and other appointments, coach Wild Bill Wade was happy when there was enough manpower to form two lines. Playing one of the better teams in the York Hockey League, though, the Gophers needed every man they could get a hold of, as they

hung on to a 2 to 2 tie. Everyday hero Rob Armstrong was again the Gopher star of the week as he popped in one goal and skated rings around the opposition. The Friendly Giant Glen Jones made it 2 to 2 as he equalled Rob Armstrong's goal output. "The breaks went against us," said John Frankie after the game. "Look at my stick, brand new before the game; now relegated to a

fireplace."

The Gerbils, the women's intercollege hockey team, will be holding its second in a series of well-attended practices this afternoon. Coach Greg Cockburn hopes that it will be a heavily attended practice as he will be wearing his Big Man on Campus hockey sweater and wants a large audience.

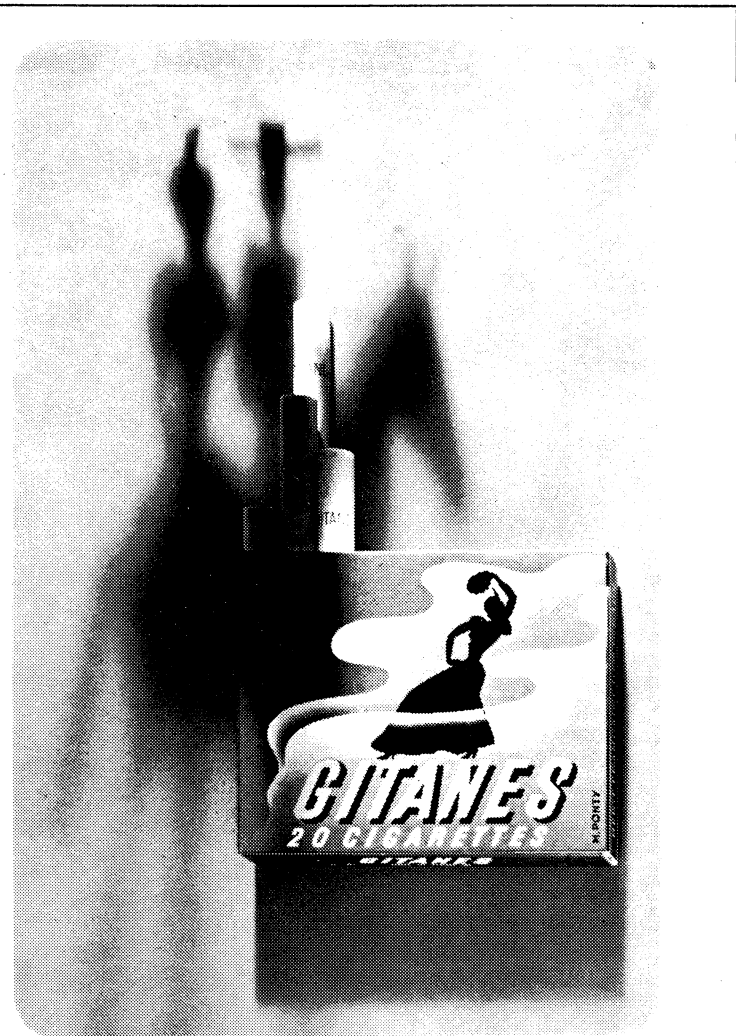
Total Points

Men

Top Five Only	Total
Mike Lustig	105
Greg Lloyd	87
Joe Tuzi	80
Tom Cerepnalkovic	57
Paul Picard	52

Women

	Total
Anne Holland	150
Heather McClelland	150
Jill Qually	120
Sue Nixon	98
Janet Rudd	94



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