One of the major points of contention in everyday plagiarism of other faculty members, in lectures, in written work, as well as the preparation of the students serious. It is necessary to have the same rules for both professors and students, and that they both be submitted to the rigours of the same academic discipline. Helen Sinclair however stressed that in effect the present system involves equity, in that students giving seminars are not required to footnote them. She felt that if the rules are changed, students could be involved in thewhole. No binding decision on this matter was reached.

Well, here we go again. You'll recall that you voted two weeks ago in a students council by election to fill the post of communications commissioner vacated by Harrie Frost. You have all possibly seen the signs which stated that Gilles de Chantal won that election by a remarkable 2 to 1 margin over his opponent, and additionally it is reported that this was a member of an academic situation. While many students are aware of the need to be vigilant against plagiarism and copyright violations, the issue of equity is often neglected. However, equity is only liable for fair play if the rules are not changed, as it has been determined. However, it appears that when someone is caught stealing a book, they will be subject to the following steps: firstly, a memo by York's academic service's vice-president, John Becker:

Since the last week of last year Frost Library has been accused of systematic for spot-checking of stolen books. According to Frost's head librarian, James Quixley, the precaution has been taken in order to prevent the excessive book loss that is currently being experienced. The library staff is currently using two methods of identifying students who have the right to access the library. The first is a random check of student going through the turnstile, and also a check of all students leaving for a few hours at different times everyday. It has been decided which procedure will be permanently instituted, but it is hoped either one will be effective in stopping this very. The policy concerning apprehended thieves has not yet been determined. Although the results of this new practice are not yet known, it is predicted that the library staff will be serious in its endevours to investigate this continuous problem of excessive book loss.

Library begins spot checks

by RICHARD HUNT

Any person, whether a member of the University or not, apprehended committing a criminal offence on or in relation to University property, or property under the care and control of the University will be subject to arrest and prosecution under s.449(2) of the Criminal Code of Canada.

As of yet no thief has been discovered, but as the new 'spot-checking' technique is only a week old, it has not been ascertained whether this method in effective or not. Quixley states that "The aim of the library is to serve the whole college; not just a few selfish students. Part of our job is to protect college property, and unless we cooperate in this matter, we will all be caught."

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COSA invalidates de Chantal election

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Berg uses media project as scapegoat

by GREG COCKBURN

Victor Berg, senior administrator at Glendon College, was last week responsible for the cancellation of an English 336 class project for the purpose of creating a scapegoat in a last minute related conflict with the Pipe Room Board.

On Tuesday, December 5, the 336 media group was presenting a class project entitled "A Day in Your Life." The project was in direct relation to the content of the course and basically consisted of the construction of a maze of polyethylene plastic and wood. The project was staged in the Pipe Room, adjacent to the Cafeteria.

The project was proceeding without any incidents of concern when at approximately three o'clock in the afternoon the Pipe Room was visited by the York University Chief Fire Marshall and Berg. After a few seconds deliberation, and with no consultation with the media group itself, they ordered that the whole set be immediately struck, stating that it was a severely dangerous fire hazard. The group quietly complied with the command and within an hour the whole set had been cleaned up.

This was not the end of the matter, however. Later on in the afternoon, Bob Wallace, the media course instructor, received a scorching phone call from Berg informing him that he was responsible for his group's breach of the fire regulations concerning the Pipe Room. Berg, himself, had explained them. However, the question most on everyone's mind was the timing of the fire marshal's visit.

Apparently Ashley Hayden, of the cleaning staff, first informed campus superintendant Andrew Bevan of the construction in the Pipe Room. Later Tuesday morning, at approximately 9 a.m., Bevan and his trusty sidekick, S. Horner, had been seen snooping around the Pipe Room. They immediately informed Berg of what they had seen. Thus, by ten o'clock of that morning Berg was at least well aware of the presence of the maze, if he had not actually seen it himself.

If Berg had knowledge of the maze at ten o'clock in the morning and realized its potentialities as a fire hazard, it is difficult to understand why he waited until three o'clock to make a point of finding out. It is certainly hoped that the whole incident would have been avoided and Berg and his true assistants, Bevan and Horner, could have spent the time...

FACT OR FICTION?

You should avoid exercise during your period.

Fiction! The simple rules of good health are always important, especially during your period. Exercise, a proper diet and a good night's sleep go a long way toward relieving menstrual cramps or preventing them altogether. And remember, you're not "sick." So there's no reason not to follow your normal routine.

2 There's no odor when you use Tampons.

Fact. With Tampax tampons, odor can't form. Odor is noticeable only when the fluid is exposed to air. With Tampax tampons, fluid is absorbed before it comes in contact with air; therefore, odor cannot form.

3 You should not bathe during your period.

Fiction! Contrary to superstition, a period can't hurt you. Daily baths or showers are a must throughout your period. Shampoo your hair, too. And don't deny yourself the chance to go swimming. Tampax tampons are worn internally, so you can swim anytime.

4 Single girls can use Tampax tampons.

Fact. Any girl of menstrual age who can insert them easily and without discomfort, can use Tampax tampons with complete confidence. Follow the easy directions in every package.

Our only interest is protecting you.

GROUP OF A DOCTOR DEVELOPED TO PROTECT THE LINES

TAMPAX TAMPONS ARE MADE ONLY BY CANADIAN TAMPAX CORPORATION LTD., BARRIE, ONTARIO

The fire marshal had explained them. However, the question most on everyone's mind was the timing of the fire marshal's visit.

Obviously Berg has developed a chip on his shoulder concerning Pipe Room po- tentialities as a fire hazard. He is responsible for his group's breach of the fire regulations concerning the Pipe Room. When at approximately three o'clock in the afternoon the Pipe Room was visited by the York University Chief Fire Marshall and Berg. After a few seconds deliberation, and with no consultation with the media group itself, they ordered that the whole set be immediately struck, stating that it was a severely dangerous fire hazard. The group quietly complied with the command and within an hour the whole set had been cleaned up.

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**Search committee parity is important**

Tomorrow afternoon faculty council will be asked to amend its regulations regarding the structure of committees seeking a chairman or chairperson of students to allow for student-faculty parity. It is a debate that promises to be heated and complex with technicalities that the final vote will in essence be a test of principle.

The present regulation calls for a committee comprised of three faculty members of the department and a student member to be an open invitation to any student. The amendment presented to council at its last meeting was withdrawn and a new amendment presented for a committee of three members, of whom one is a faculty member from within the department, and a third faculty member to represent the interests of the college as a whole.

That amendment was withdrawn with considerable consideration. Many objections were of a technical nature not relating specifically to the principle of parity. For instance, the right of part-time faculty to participate in the choosing of a department's faculty representatives, and therefore the sitting chairperson, was questioned. A far more serious objection, however, would have been defeated if a faculty member from within the department was not included. But if, as is the case, the amendment would change the composition of the college from a majority, it would have weakened the faculty's position in the college.

Don Willmore, for one, argued quite eloquently that because faculty have deal with their chairperson on a day-to-day basis regarding matters as far ranging as curriculum and salary, they have a far bigger stake in his or her job than should play the committee. The inference was clear: although Willmore was a strong supporter of council committee parity last year, he had deep-seated reservations of the amendment. The amendment has been dropped.

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**Regrets**

by NOEL SANDBERG

The master and the student were discussing that morning's lecture.

**PRO TEM**

PRO TEM in the student weekly of Glendon College, York University, 2275 Bayview Ave., Toronto 1, Ontario. Opinions expressed are those of the writer. Unsigned comments are the opinion of the paper and not necessarily those of PRO TEM. Inquiries should be addressed to the university's director of Canadian University Press and an agent for social change. Phone 487-1701.

A test of principle

Editor-in-chief: Allan Grover
Business Manager: Robert Carson
Editor: Sarah Francis
Assistant: Richard Hunt
Features Editor: Dave Fugar
Illustrator: Sherry Crowe
Sports Editor: John Wellbrock

**English union folds**

On Monday, December 4th afternoon, a meeting of the English Student Course Union held a meeting with 6 English students present. At this meeting it was resolved: whereas there are a number of students of a potential 160, WE QUIT.

Undergraduate signed: Marion Harff, Blair Smith, Gladys Nesbit, Sarah Francis, Bruce Huggins, D. Broten, J. Oldrieve, S. Brown, Judy Blackwell.

PRO TEM is now accepting applications for the position of 1973/74 editor

Position pays up to $1,000

Think about it and talk to a staff member
The Second Annual PRO TEM Christmas

“Our company, er... I mean, the University isn’t doing too well.”

“Disgusting! I bet they’re having an orgasm right now.”
"Beside... just how far do you think you can get in today's world without a good education?"

"Disgusting! I bet they're having an orgasm right now."

"I want a job."

"War is the best way I know to bring a man and a nation back to God...."
Comix Section

FAR DO YOU THINK YOU CAN GET THROUGHT A GOOD EDUCATION?"

WAR IS THE
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I WANT
A JOB.

WHAT ARE
YOUR
QUALIF-
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SIXTEEN
YEARS
OF ED-
UCATION

GET A
HAIRCUT.

GET A
SHAVE.

GET A
SUIT.

SORRY WE
DON'T HAVE
A THING.

I TOLD YOU HeD
SETTLE DOWN

"THERE'S A B câuNG GOING YOUNG TILL WE WOR..."

JULES FPEFFER

December 13, 1972 PRO TEM 5
The Room, mainly dull

By C. Hommes

La vie, ça n’tient qu’à quelques minutes. Si, on a bien balancé sa montre, on a bien pensé que l’on est là, c’est comme si on n’avait pris que quelques minutes. Alors, on se fait des idées en fonction de ce que l’on va faire. On se dit que c’est mieux, que c’est plus intéressant, que c’est plus drôle. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facile. On se dit que c’est plus facil...
by ALLAN GROVER

Once we were, if we could, to avoid comparing the Dramatic Arts Programme's first production of the year to that of The Old Wives Tale this year with those in the past.

For one thing, the Programme has shifted its emphasis—partly, at least, I think, partly to the fact that a good many students involved in the past have graduated, and partly because there had always been a certain reluctance on the part of the concept of a single major production towards more modest efforts than, for example, last year's 'The Country Girl.'

Given the grandeur of 'The Country Girl,' however, we must commend all those involved in this production on an excellent showing, if not an excellent production.

The Old Wives Tale is essentially a comedy: let's say, an old woman who, last night in a cab, placed her hand on her knees. She was in a trance, and her atmosphere was that of an original and permissive man who would have been, if not totally stimulating, at least interesting.

The play, 'Pilk's Madhouse,' was not a complete failure. The scenes that follow are written on such things as cigarette packages, napkins, walls, or anything else available to him at the time.

Ken Campbell, a British director, who has managed to compile and edit some of Pilk's writings and put them together for the play, knows the theatre. The result is a memorable and often funny theatrical experience.

There is one rather unfortunate thing about 'Pilk's Madhouse': this is due to the fact that it was the only scene, or two, of the actors, supposed perhaps without their better judgment, to make the audience's head spin,Invitingly and hysterically to the speech of the everyday life of a typical man.

The majority of 'actors' who experienced the trip seemed to enjoy the opportunity of having participated in a function without having someone who was actually visible giving them instructions and directions. On the whole it seems to me, however, that there is no such thing as being more than a frog who would have been, if not totally stimulating, at least interesting.

For such a production to be followed by any other play, the whole thing was at once both interesting and in-vigorating.

Given the limitations of both the students involved and the play itself, 'The Old Wives Tale' was. The production was commendable, but one cannot say that the Dramatic Arts Programme could do much better with more contemporary material—which material which the majority of its audience could more readily understand.

The Programme will continue to be the main point of its content, as well as its size.

by RICHARD HUNT

Last Wednesday evening a capacity crowd at the Théâtre Passe-Muraille watched the premiere performance of a completely 'impossible' play, written by a completely insane playwright named Henry Pilk. The play, 'Pilk's Madhouse,' is a collection of short sketches, related subjects, most of which are connected in some way or another of which are quite perplexing.

After seeing 'Pilk's Madhouse,' one can only come to the conclusion that a man is more interesting: the play was the name of the game, on which stage two hilarious bums played by Andy Jones and Phillip Schreiber were standing on the Peace Tower, when a well-dressed extrovert type, Bob Dermer, comes along in search of his clothes. They then proceed to convince him to give up his clothing before he goes over the edge. Finally, practically naked on the stage, he loses the desire to jump and so our two decrepit bums decide the only appropriate action to take is to push him anyway.

The scenes that follow only increase in hilarity and cover a wide range of subject matter from the Baseball Nymph to the 'Suburban Bandit' to the 'Hollywood Homosexual.'

Two of the funniest sketches are 'The Man Who Couldn't Write,' which don't stop until the play is over, and 'The Man Who Disappeared Up His Own Ass.' In one scene a man named Jules is waiting at the station for a train that is not running. As we are waiting for the train to arrive, it seems that the omnious voice instructed us to go to bed, signifying that the bedroom, which is all lying on the bed and visions of Sodom and Gomorrah permeating in the minds, we were suddenly informed that it was time to go 'wh-wh-wh-wh.'

From here we experience breakfast, and the joy, Crunchy Granola, followed by a frustrating excursion through time and space, which I imagine signified rush hour. We were then through a day at the office, which incidentally was the scene where the production, followed by a wedding, was written in the Strip. From here I collected three facial bristles in what I gathered was a sordidly familiar place. Suddenly I found myself in the shower which incidentally was the scene where the ominous voice instructed us to lie down on a bed with four other people, and with visions of Sodom and Gomorrah permeating in the minds, we were suddenly instructed to let the voice take over. In the morning while sitting in a café in Amsterdam, again, humour is difficult to find in the scene, but not because of excessive noise, but rather because the believability of what occurs on stage is still quite perplexing.

The last sketch heralds the end of the hysteria, which don't stop until the play is over. The actors take a bow in the scene and the audience urge them to get back on stage and do another bit.

The result is rather bewildering. As Pilk wrote it at 3 o'clock in the morning while sitting in a café in Amsterdam, again, humour is difficult to find in the scene, but not because of excessive noise, but rather because the believability of what occurs on stage is still quite perplexing.

The majority of 'actors' who experienced the trip seemed to enjoy the opportunity of having participated in a function without having someone who was actually visible giving them instructions and directions. On the whole it seems to me, however, that there is no such thing as being more than a frog who would have been, if not totally stimulating, at least interesting.

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untitled

Due to the fact that PRO TEM was unable to publish last week, all the reviews on this page are one week old. All references to time axe thus one week dated.

We would also like to ap-ply the introduction of 'The Serpent' to the production, which was once again being revived, the lights came on, ending a dramatic production. ‘A Day In Your Life’ was a straightforward, simple drama realistic
Last week intramural bas­ ketball got off to a reso­ lute start. One note, or according to Mike Lustig, got off to a less than resolute start. With 2nd year leading 44 to 13 and the A-house Axemen making a comeback, head and only referee decided to call the game. The box score, the referee's report stated that the game had been called due to the unpromising attitude displayed by the Axemen. An Axeman spokesman told PRO TEM in a postgame interview that the "Players became a bit over aggressive in the use of their mouths in interpreting the rules of basketball. Lustig took offence to being called by nine extra referees, "I'm busy with my own refereeing," Lustig said.

Mike Lustig was not available for comment after the game. The game, by the way, was won by 2nd year 44 to 13, and a member of the winning team said he was glad the referee was called due to the "dreadful" way they were being carried back hard," the 2nd year spokesman said.

Joe Tuzi led the men from 2nd year with 9 points. He was match closely by Ron Trace who accounted for 6 points. For the Axemen, the 4th year, Pete Carrow with 14 points. Bruce 'Rasputin Malt' hand as he added 21 points.

The Gophers all tied up

The Gophers were all tied up when they played Founders last Monday. So many players were caught up in the Christmas rush and other appointments, coach Will Bill Wade was happy when there was enough time to go for two more. Playing one of the better teams in the York Hoc­ key League, the Gophers needed every man they could get a hold of, as they hung on to a 2 to 2 tie. Every­ day hero Rob Armstrong was again the Gopher star of the week as he popped in one goal and skated rings around the opposition. The Friendly Glen Jones made it 2 to 2 as he equalled Rob Armstrong's goal output. "The breaks went against us," said John Frank­ lin after the game. "Look at my stick, brand new before the game; now relegated to a fireplace."

The Gophers are intercollegiate hockey team, will be holding its second in a series of well-attended prac­ tices this afternoon. Coach Greg Cockburn hopes to have it a heavily attended practice as he will be wearing his Big Man on Campus hockey. And wants a large audience.

Mr. G stars

Paul 'Mr. G.' Picard was again the most outstanding lumborjock. He hooped 23 big points as he sank his sixth point while Frank Radovan had 2. FLASH! FLASH! 2nd year has just been crowned 1972 intramural basketball champ­ ions by beating 4th year. There are no details as the carrier pigeon was shot down over Escott Reid Walk.

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Cigarettes and Coffee

Total Points

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