

PRO TEM

Le Premier Journal Étudiant de l'Université York

The Original Student Newspaper of York University.

Volume 26, No.8

le 22 janvier 1987



Depuis
26 ans

Collège
Glendon
College

In our
26th Year

L'Ordre du Canada pour le Principal

par Nicholas Simard

M. Philippe Garigue en est à sa dernière année de mandat en tant que principal du Collège Glendon. En grande part responsable des changements quant au statut du Collège désormais considéré bilingue, M. Garigue a donné un entrevue à un représentant de Pro Tem.

Le principal du Collège, M. Philippe Garigue se retirera temporairement à la fin de son mandat lors de la conclusion de l'année en cours. Il se rendra à Nice, en France, afin de faire partie d'un groupe de chercheurs pour le compte de l'Institut du Droit de la Paix. À son retour, il deviendra de nouveau membre du corps professoral en études stratégiques ici même à Glendon et à York.

On lui a demandé de dresser un bref bilan de son mandat ainsi que les objectifs qu'il s'était fixés lors de son arrivée en 1980. Ses objectifs, qui, comme toujours, suivent sa

fameuse courbe d'accélération, se décrivent comme étant de prime abord de contribuer au développement du bilinguisme canadien par le biais de Glendon qu'il considère comme étant une institution unique en son genre de même que du corps enseignant de de la population étudiante pour qui il a la plus haute estime.

Pour en revenir à ses objectifs, il serait bon de mentionner qu'il visait la stabilisation du Collège, le développement d'un financement adéquat, le démarrage de nouveaux programmes, l'augmentation du nombre d'étudiants, de même que l'aide financière raisonnable de la part du gouvernement.

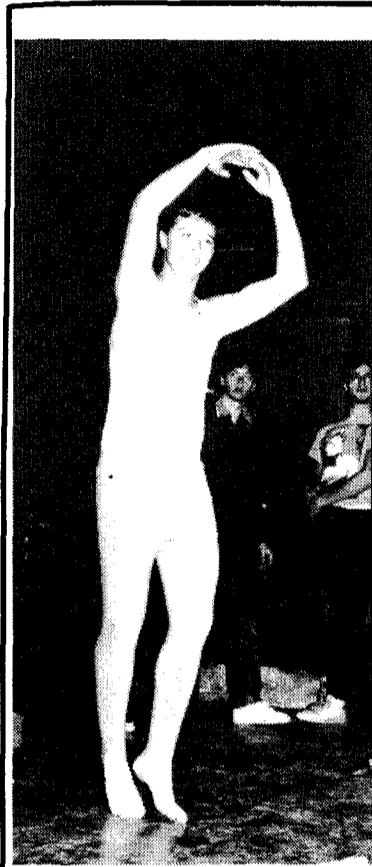
Notons en passant qu'il est extrêmement satisfait de ses objectifs et il continue dans la même veine en affirmant que l'avenir du concept qu'est Glendon dépend de l'acceptabilité de Toronto, ce qui ne cause pas de problèmes vu le taux de fréquentation de notre

établissement.

En terminant, il quitte en disant qu'il a tenu tous ses engagements et qu'en 40 ans de vie universitaire, son séjour à Glendon fut sans contredit sa plus belle expérience.

Sa brillante carrière s'est d'ailleurs vue couronnée la semaine dernière quand on a annoncé que M. Garigue recevait l'Ordre du Canada. La communauté glendonienne peut se considérer privilégiée d'avoir eu comme administrateur du Collège un homme aussi dévoué à la cause du bilinguisme et de son avenir tant à Glendon qu'à l'extérieur du Collège.

Nous lui souhaitons donc la meilleure des chances dans ses nouvelles fonctions sous le doux soleil de la Côte d'Azur en espérant que ses concepts et connaissances auront un impact positif et contribueront à amener la paix dans le monde, qui sait!



photograph: Neal Stephenson

Dancing into our Hearts
Carnival

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New Dish at Rill: 'Poisson à la Moush'

by Judy Hahn

On Friday, January 16, at 1:30 a student found a fly in his fish, below the batter, while eating at the cafeteria, here at Glendon. Greg Elston, a resident student, hadn't chosen anything from the steam table in about three weeks. He said he would not return soon, after his disagreeable experience.

Restricting his choices like this makes meals monotonous, says Greg, who often has pizza or something from the grill "because I trust them a little more. I can see them being prepared."

The student was reimbursed for his meal and was offered anything else he might want at no cost.

Manager Jean Normandin said the fly must have come in with the fish from the supplier.

This may be the case since not all the fish is battered on the premises. It "depends on what else is being prepared and how much preparation space they have downstairs" according to Patty Séguin, Glendon Food Ombudsman.

Otherwise Patty Séguin declined to comment, since she didn't know anything about the incident.

Mr. Normandin expects the supplier will be very apologetic.

A similar incident in December, when resident student Mike Loop found a cockroach in his carrots from the steam table was equally embarrassing for Rill.

"Those carrots were thrown out," said M. Normandin. He

claimed that the cockroach problem is the University's responsibility.

Mrs. Catricala, a University spokesperson on the problem at the Glendon cafeteria told *Pro Tem* that the "general hygiene was quite acceptable the last time" she was here at Glendon, last term. However, cockroaches are difficult to spot during the day.

The premises are sprayed three times a week for bugs and the "standard cleaning procedures are better" according to Ed Hughes, chef, than when he first came to work here about three months ago. "The cockroach problem is improving greatly."

Municipal Health Inspectors have been in to "check out the problems that we did have," says Mr. Hughes. Three months ago "the premises were badly let go" but better co-operation from the physical plant has helped bring it under control.

"We're not absolutely bug free. But the population has decreased by two-thirds since I've come here," said Mr. Hughes.

As everyone knows cockroaches develop resistance to chemicals quickly. According to Mr. Normandin chemicals have had to be switched.

Cafeteria staff are not worried about the strength of the chemicals or the frequency of their use and say all the proper precautions are taken. All the food is put away at

night and everything is washed up in the morning.

The extra time and care needed to protect the food from these chemicals has, according to Mr. Normandin, increased costs.

The staff at the cafeteria are,

says Mr. Hughes, professionally embarrassed when such incidents as the fly and cockroach problems occur. He said they can only "take steps to make sure that it doesn't happen again."

Prominent Speakers for Career Week

by Sharon Tarshis

On Thursday, January 20, the Glendon Counselling and Career Centre presents "Conversations with the Workplace: Meet the People who do the Work". An effort has been made to recruit speakers (many of whom are Glendon or York graduates) whose careers will both interest and inspire Glendon students in particular.

One of our keynote speakers this year is Catherine Dickson, the coordinator of international offices for the Ministry of Industry, Trade and Technology, the Government of Ontario. Catherine Dickson is a Glendon alumna who graduated with a B.A. in sociology as well as a B. Ed. degree. After a short stint in the teaching profession, she became Senior Market researcher with the South Korean Trade Centre. From there, she was appointed Director

of Marketing for the World Trade Center where she organized business seminars and trade shows for visiting delegations. Catherine has been a consultant in the Trade Division of the Ontario Ministry of Industry, Trade and Technology where she assisted Ontario companies market their product overseas. She has also worked with Toyota Motor Corporation in their recent investment decision to build a manufacturing facility in Cambridge, Ontario. We are very grateful that Catherine has agreed to speak to Glendon students.

To hear Catherine Dickson as well as other interesting speakers in fields ranging from criminal law to occupational therapy, plan to attend from 11:00 a.m. until 4:00 p.m. at the Glendon Gallery. Watch bulletin boards and advertisements for more detailed information.

• See Career Week Coverage p.5

L'Annuaire: Maintenant ou jamais

par Lajos Árendás

J'ai eu le plaisir de rencontrer Myrlande Mathurin, l'étudiante qui a fait démarrer un projet de grande envergure qui nous concerne tous. Voici un extrait de notre entrevue.

Lajos: Je voudrais que tu expliques comment l'idée de faire un annuaire t'est venue et pourquoi.

Myrlande: Cela m'est venue à l'idée parce que j'ai toujours pensé que ce serait bien d'avoir un souvenir de mes années à Glendon. J'avais appris que certains avaient voulu le faire l'an passé mais comme ils s'y étaient pris très tard, cela n'a pas marché. Alors, j'ai repris l'idée et je me suis promis de tout faire pour avoir un annuaire cette année.

Premièrement, j'ai été chez l'AECG mais ils n'étaient pas "très chauds" à l'idée. Alors, je suis allée voir la doyenne Yvette Szmidt en août et elle était très positive; elle m'a conseillé de revenir la voir en septembre. Yvette Szmidt m'a beaucoup encouragée dès le début ainsi que deux autres personnes: Dolly Sutter du département de comptabilité et Myrian Azan. Ce sont elles qui m'ont vraiment dit: "Vas-y!"

Je suis allée revoir l'AECG pour avoir de l'aide, mais ils étaient encore toujours très négatifs. Mais à ce moment, peu m'importait,

• Voir L'Annuaire p.4

editorial

Letters/Lettres

I Don't Care

To the editor (re-"We know, you don't care" editorial of Jan. 14).

I'm tired of your pompous editorials on student apathy. I come to Glendon to learn; I attend classes and I use the library. How do you presume to classify me outside of your self-appointed clique of "responsible, concerned members of society", when you don't even know what I do in my spare time? Am I supposed to feel guilty about participating in activities outside of Glendon?

I guess your ideal university would include frat houses, letter sweaters, glee clubs, pep rallies, frosh initiation (of course) and football cheerleaders, among the elements essential to the progress of the well-rounded student? How about a mandatory prep dress code of raccoon-skin coat, sweater vest, cords, and desert boots? Personally, I don't care about the competitive, "Be true to your school" attitude. I don't care about the lack of cheerleaders, or the loss of archery or riding clubs. I don't care about developing my job skills. However, I'm still as much of a Glendon student as you are, and I have a life outside of school, as well.

Dave A. Buchanan

Epitome of Apathy

Dear Editor:

This letter is in response to your editorial about student apathy. I must say that I agree with your article of last week.

I am a first-year University student taking five courses. Now, while I do find university work very demanding and time-consuming, nevertheless I still find time to participate in extra-curricular activities (sports). I play badminton every Monday from 6:30 to 8:30 p.m., and play recreational volleyball on Thursdays from 7:30 to 10:00 p.m. at Proctor Field House.

I am really disappointed at these people who have free time, don't work, and would much sooner spend their time in the pub getting drunk rather than getting involved in recreational activities.

The epitome of apathy among Glendon students occurred Tuesday, January

13, 1987 — sports pictures day. Less than half the people who participated on Intercollegiate sports teams showed up at Proctor Field House to have their pictures taken. For those that did show up — give yourself a pat on the back; for those that didn't — take a good, long, hard look at yourselves in the mirror. Surely those people, who live in residence, could have taken a paltry half hour out of their "busy schedule" to come down to Proctor Field House — or was that just too much to ask?

Charles Donskoy

What do you think?

To the editor:

North America and the Returning Russians — Pride or Guilt?

While at Queens last weekend, I casually opened a campus newspaper, killing time while waiting for a friend. Flipping through the innocuous articles about campus news, album reviews and upcoming events, I chanced upon an article called "Liberty — Is Freedom Enough?", written by a political science student at Queens. I must admit that I was made more than a little uneasy by the title but, bracing myself for the worst, I plunged in.

The worst is what I got. In one of the shoddiest pieces of ambiguous writing I have ever seen, McBride jumped from unproven assumptions to outright ignorance in one fluid step. His essay attempted to deal with a subject that you have probably heard of and, if you did, raised some uneasy questions in your mind. I shall attempt to answer them.

Recently, 150 Soviet emigres left North America to return to Russia, claiming that North America was rife with 'commercialism' and had a 'high crime rate'. The article I read at Queens then jumped to the conclusion (which some of you may have done as well) that something was wrong with our system of democratic capitalism. Well, as to whether our society can be improved, that is open to wide debate. But as to whether we are to be judged by people who prefer slavery to freedom, that is an eminently answerable question. The

first step to the answer is to remember that thousands of Russians love it here and wouldn't return to Soviet dictatorship at the point of a gun.

Imagine this: You are famous for throwing fabulous parties, and one weekend you decide to try something new. You invite several hundred poverty-stricken people over to your mansion for a night of festivities. The evening goes splendidly, and almost everyone has a good time. However, a few people leave early, turning their back on your offer of hospitality and your surroundings and return to the ghetto. Are you then to assume that something was wrong with your party? Of course not. Some people simply cannot handle freedom and the responsibility it entails. Does this damn our system? No — the decision to return to a despotic government reveals far more about those who make it than the free society they leave behind.

Let us for a moment take a closer look at the reasons these Soviets offered for leaving. First there was 'commercialism'. By 'commercialism', we must assume that they refer to the advertisements which pay for the majority of our information and media transmissions. Remembering that the majority of the goods and services we enjoy (and a lot of the food) are unavailable to the average Russian, this is a revealing statement. What these emigres are saying is that they were disoriented by being faced by many choices of goods where none existed before. This is understandable, but whose system does this indict — the North American or the Russian?

- Letters cont' p.3

Pro Tem welcomes signed letters to the Editor. Letters will not be considered for publication unless authorship can be authenticated by telephone. Names may be withheld when requested. The editor reserves the right to condense a letter.

La rédaction accepte toutes les lettres signées. Les lettres ne seront acceptées que si l'authenticité de la lettre peut être vérifiée par téléphone. Le nom de l'auteur sera confidentiel s'il en fait la demande. Les lettres sont susceptibles d'être abrégées et condensées.

Reply To Letter

Mr. Buchanan, you misinterpret me.

My ideal Glendon College would not necessarily include any of the things you mention unless the students showed interest in them. Furthermore, it would certainly not include some of the things you list, such as frat houses.

However, this is petty and beyond the issue.

Mr. Buchanan, I am glad you are — or at least you imply you are — involved in activities beyond class and study outside Glendon. Because as you have surely gathered, I believe these types of activities to be important for developing life skills and skills for the job market. Despite what you say, I cannot believe that you don't care about developing job skills.

The real issue is not your individual decision to not take advantage of the development opportunities that are available to you right here at Glendon. The issue goes beyond the individual.

As a group, Glendon students are giving up privileges, power and influence over their own academic lives.

Evidence of this is this year's student involvement problem at Faculty Council. Now steps have been taken to reduce our potential student voice on this body, at least for this year.

Further evidence is the usual high number of acclamations for executive positions on our Union Council — a council who control \$65,000 each year. This past year, in a record year for contested positions, the Vice President, and the Director of Cultural Affairs as well as the Senator were all acclaimed. Even now Council still lacks one part-time representative. Recently, Mark Savin was appointed to fill one of the two part-time voices on Council.

Admittedly each individual student need not involve himself with every aspect of the College and the York community but if we as a group relinquish our hard-fought position in the system and remain in complete apathy, the students will effectively lose control over their lives.

PRO TEM

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Volume 26
No.8

January 22, 1987

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Pro Tem est l'hebdomadaire bilingue et indépendant du Collège Glendon. Lorsque fondé en 1962, il était le journal étudiant de l'Université York. Pro Tem cherche à rester autonome et indépendant de l'administration de l'université et de l'association étudiante tout en restant attentif aux deux. Pro Tem est distribué sur le campus nord de l'Université York, au Collège Ryerson, à la librairie Champlain, au Centre francophone (C.O.F.T.M.) et au Collège Glendon. La date limite pour les soumissions est le vendredi à 17h. Nos bureaux sont situés dans le Pavillon Glendon. Téléphone: 487-6736. Tirage: 4000

Pro Tem is the weekly bilingual and independent newspaper of Glendon College, founded in 1962 as the original student publication of York University. It strives to be autonomous and independent of the university administration and student government but responsive to both. Pro Tem is distributed to the north campus of York University, Ryerson Institute, Champlain Bookstore, C.O.F.T.M. and Glendon College. The deadline for submissions is Friday at 5:00 p.m. Our offices are located in Glendon Hall. Telephone: 487-6736. Circulation: 4000

nouvelles

Apathy Affects Us Première à Glendon

by George Browne

Student power is fading away at Glendon.

Student representation on the Faculty Council, the most powerful academic council on campus, has been cut.

According to Senator and member of Faculty Council, Kathie Darroch, the previous ratio of student to Faculty representation of 15 percent has been cut in half by Faculty Council chair, Ron Sabourin. Sabourin cited the low number of students that applied for election to Faculty Council as the reason for this cut-back. Only ten students applied and were elected while some twenty were required.

The problem of lack of Student interest was compounded by the fact that no formal election procedures and no appointment procedures exist.

Faculty Council is the highest academic council on campus and its powers are far reaching. Such matters as the grading process, tenure and promotion, the library and the bookstore all fall within the Faculty Council's jurisdiction. It is also the highest authority on campus when it comes to petitions.

As Ms. Darroch put it "the powers of Faculty Council are far reaching and effect one day to day".

Though the ratio of students to faculty is set for this year an important area that is still in critical need of student involve-

ment is the committees of Faculty Council. These committees are very important as most of the work of Faculty Council is done by these groups. Says Ms. Darroch, "the committees do the leg work of Council".

Such committees as the Petitions committee, Research, Grants, Tenure and Promotion committee, etc. all do most of the work for Faculty Council and then submit their recommendations to be voted on by Faculty Council. Some of these committees still have vacancies and any Glendon student may take one of these places. The student who wishes to be on a committee does not have to be elected to the position but need only apply.

This student will not, however, be a member of Faculty Council but he can attend its meetings and voice his opinion like any other student, though he will not be able to vote.

Student involvement in committees and in Faculty Council is important because it has been noted, in the past, that student attendance has been much higher for meetings than the faculty's. This traditionally has given students a much stronger voice in academic affairs than the 15 percent allotted to them.

Since student representation has fallen it is more likely that measures unfavourable to students could be passed. **PT**

par Jeanne Corriveau

Dernièrement, le Club International a publié un mensuel d'information. Bien qu'il s'agisse d'une première à Glendon, le Club n'en est pas à ses premiers pas.

En effet, le Club a présenté son premier conférencier au mois d'octobre et en a invité plusieurs depuis. Instauré il y a plusieurs années, le Club International a pris beaucoup d'ampleur cette année, non seulement en ce qui a trait à son budget (de 1 300 \$ cette année comparativement à 200 \$ en 1984-85 et 700 \$ en 1985-86) mais aussi dans la diversité de ses projets.

Si le Club a pour but de présenter des conférenciers spécialisés dans le domaine international, il favorise la communication entre les Clubs de différents universités de Toronto, intéressés aux affaires internationales. En créant ces liens, les membres du Club réussissent à entrer en contact permanent avec diverses organisations d'envergure à travers le Canada pour ainsi unifier les activités et hausser la qualité de leurs présentations.

Il est remarquable de constater l'ampleur que prend le Club International cette année. Le président, Yves Côté, a particulièrement mis l'accent sur l'établissement d'une fondation solide pour que son successeur puisse compter sur un système organisé quand il entrera en fonction. Et si Yves Côté a des projets plein la tête, il ne sait que trop bien qu'il lui est impossible de les réaliser tous en une seule année de mandat.

Déjà, il a réussi à entrer en contact avec huit organisations professionnelles à Toronto. De plus, un «comité de liaison» regroupant des membres repré-

sentant le Collège Glendon, l'Université de Toronto, l'Université York et l'I. C.A.I. (bureau national) a été créé le 27 octobre 1986. Ces représentants se sont déjà rencontrés à deux reprises pour échanger des idées afin de promouvoir la connaissance des relations internationales à Toronto et organiser des activités en commun.

Dans ses projets futurs, Yves Côté aimerait voir la rédaction d'une constitution qui établirait les règles du Club. De plus, il compte émettre des cartes de membres accessibles à tous les étudiants du Collège.

On peut tout de même noter le peu de conférences prononcées en français. Yves Côté l'explique en mentionnant qu'il ne manque pas

de spécialistes francophones mais que les expériences passées ont montré que les spectateurs venaient en très petit nombre assister à ces conférences: «On pourrait dire que l'auditoire aux conférences en français représente 10% de celui des conférences en anglais.»

Yves Côté se déclare d'ailleurs déçu de la réponse des étudiants mais cela n'altère pas son enthousiasme évident.

Le mensuel *l'International* donne un aperçu complet des activités et projets du Club. Publié chaque mois, il est disponible près du bureau de l'AECG. En le feuilletant on peut non seulement remarquer la concision du style mais aussi constater la qualité de l'organisation du Club International. **PT**

Letters continued

The other complaint raised was the 'level of crime' in the West. This is a real problem, of course, but we must not forget that our government is dedicated to relieving crime, whereas the Soviet government is responsible for the majority of it. The Kremlin is responsible for the murder of over 20 million of its own people since its inception. Try to find comparable murder statistics in any Western country! As any student of history will tell you, governments have been responsible for the vast majority of the ghastly atrocities in human history. Stacking the 'crime rate' of western criminals against that of the communist governments is a ridiculous premise.

It has become fashionable recently to degrade our own system of democratic capitalism by unthinkingly

accepting any and all criticism of it. Obviously we should not be blind to our own faults, but we cannot cower in our cultural corner, guiltily open to any beatings which the opinions of sundry dictators may choose to inflict on us. We should remember that our economic and political system is the beautiful result of five hundred years of liberal political philosophy — the most just and humane system of government in the history of Man. We have objective human rights, everyone is equal under the law, and our governments exist for us, not us for them. Let us keep this and more in mind while listening to criticism from those who grew up under a government with oceans of their blood on its hands.

Stefan Molyneux

Classifieds

There will be a general meeting of the Food and Beverage Committee on Tues. Jan 27 at 7:00 pm in the ODH. Everyone is invited to attend.

Le comité des services de la restauration tiendra une assemblée générale le mardi 27 janvier à 19h00, à la caveria. Tout le monde est invité.

AMIGOS! The Spanish Club holds its meetings Mondays at 4:00 pm in room B206 and Thursday at 4:00 in room B209. Debates, videos, films and games. BIENVENIDOS!

Le Club D'Espagnol organise ses réunions le lundi dans la salle B206 à 16h00 et le jeudi, même heure, salle B209. Vidéos, films, jeux et discussions sont à l'affiche. Venez Tous!

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L'annuaire est bilingue

Suite de p.1

J'avais décidé de ne pas me laisser décourager.

L.: Sera-ce un annuaire pour l'Université York ou uniquement pour Glendon?

M.: Uniquement Glendon.

L.: Donc, ce sera bilingue?

M.: Oui, bilingue.

L.: La proportion de francophones est d'environ un quart à Glendon. Est-ce la proportion que vous comptez garder dans l'annuaire ou moitié anglais, moitié français?

M.: Je ne sais pas, je ne suis pas rigide à ce sujet. Mon but est que l'annuaire soit bilingue, c'est tout. Tout dépendra de la participation des francophones de Glendon.

L.: J'ai vu que vous avez installé une boîte pour les suggestions.

M.: Oui. Mais la participation est encore faible. On fait pourtant tout pour intéresser les gens par un grand effort de publicité.

L.: Quels sont les membres du comité de l'annuaire?

M.: Nous avons une équipe formidable, tout le monde y met vraiment du sien. Par ordre alphabétique, nous avons Suzan Gabriel, Vez Pajkovic, Yennifer Purdon, Afsun Qureshi et Jacqueline Walker. En plus, il y a une équipe de bénévoles pour essayer de rendre intelligibles toute une série de statistiques concernant les 20 dernières années de Glendon. En fait, c'est incroyable, mais le dernier annuaire a été publié il y a exactement 20 ans. Je ne comprends pas que quelqu'un n'ait pas eu l'idée d'en publier un entretemps.

L.: Je suppose que ce projet demande beaucoup d'argent. Comment cela marche-t-il côté finances?

M.: Jusqu'à présent, on n'a pas encore beaucoup d'argent: seulement environ 5 000 \$. Mais on espère en recevoir très bientôt. Le problème est que les dépenses initiales sont assez élevées et ce n'est qu'avec la vente de l'annuaire que l'argent rentrera en partie, en tout, ou même avec un profit, ce qui est notre but.

L.: Qu'est-ce que la doyenne a proposé? Est-ce qu'elle a promis un montant?

M.: Elle nous a donné 1000\$ au

départ et elle a demandé de l'avertir si nous avons besoin de plus. Mais c'était assez pour démarrer.

L.: Quels sont les frais que vous prévoyez en total?

M.: Environ 12 000 \$. Cela peut sembler cher mais on veut quelque chose de qualité. Par exemple, les photos sont prises par un photographe professionnel. En outre, on veut qu'il reste de l'argent pour le projet de l'annuaire de l'année prochaine. On voudrait établir une tradition, qu'il y ait un annuaire tous les ans dorénavant.

Ces 12 000 \$ sont pour 500 copies. On pourrait en faire imprimer plus mais on ne sait toujours pas comment les étudiants de Glendon vont réagir.

L.: Quel sera le prix de vente de l'annuaire?

M.: Tout dépend de la quantité d'argent que nous pourrions rassembler mais le prix en sera probablement 20.00 \$.

L.: Si vous les vendez tous à 20.00 \$ la pièce, cela vous donnera un revenu de 10 000 \$ alors que les frais seront d'environ 12 000\$. Vous avez là un déficit dès le départ.

M.: Oui et non. C'est-à-dire que cela dépend de l'argent qu'on pourra rassembler et des donations. Le projet a assez bien démarré et je suis optimiste. Tout nous porte à croire que le prix de 20.00 \$ pourra être maintenu.

L.: Toute cette entreprise vous prend beaucoup de temps et en fait, c'est un vrai travail à mi-temps. Est-ce du travail bénévole?

M.: Non. Les personnes les plus impliquées se sont fixées un salaire de 500 \$ à condition de pouvoir faire un bénéfice suffisant pour avoir la possibilité de se faire payer. Mais on ne fait pas cela pour de l'argent. Si on ne reçoit rien, ce ne sera pas un drame. Le vrai but, c'est que l'annuaire réussisse.

L.: Est-ce que vous avez déjà tâté le terrain pour voir l'intérêt parmi les étudiants?

M.: On va faire une pré-vente (vente préalable) en fin janvier et voir la réaction des étudiants. Glendon a environ 1800 étudiants.

Les 500 copies dont je parlais, c'est une quantité minimale. Si, durant la pré-vente, on voit que l'annuaire a beaucoup de succès, on fera imprimer plus d'exemplaires ce qui, évidemment, diminuera les coûts par exemplaire et laissera encore plus d'argent pour l'annuaire de l'année prochaine.

Tout doit être organisé de façon à ce que tout soit chez l'imprimeur pour le 15 février.

L.: Que peut-on mettre dans la boîte à suggestions? N'importe qui peut écrire n'importe quel article? Peut-on apporter n'importe quelle photo?

M.: Oui, tant que cela se rapporte à Glendon d'une façon ou d'une autre ou à la vie universitaire. Bien sûr, on devra faire une sélection pour maintenir un certain niveau de qualité. Mais les genres peuvent être très variés: articles, reportages, poèmes, etc... d'une longueur d'une demi-page à une page. En ce qui concerne les photos, je préfère les photos développées en noir et blanc. En effet, l'annuaire en couleurs serait trop cher et on ne peut malheureusement pas se le permettre.

Ce qu'on recherche encore, ce sont de vieilles photos d'Alumni ou d'anciens professeurs, puisque l'annuaire s'adresse au corps enseignant au même titre qu'aux étudiants. Également, chaque groupe sportif, chaque club devrait me contacter le plus tôt possible

pour insérer leur photo dans l'annuaire. On peut m'appeler chez moi, à la résidence Wood B309 au 487-6763 ou m'appeler au bureau de l'annuaire au 736-2100, Extension 8473. À l'heure actuelle, j'y suis présente presque jour et nuit.

Pour les photos de groupes, je demande que chacun fasse une donation de 2 \$ pour aider l'annuaire financièrement. Certaines personnes ont fait la fine bouche, mais c'est un bien petit sacrifice pour être dans l'annuaire et si tout le monde contribue, cela nous aidera énormément.

Ah, oui! Très important! Je cherche toujours des photos de la conférence Keynes tenue en début septembre. En outre, nous avons énormément de difficultés à obtenir des statistiques de l'administration de Glendon. On a parfois l'impression d'approcher une organisation militaire qui refuse de dévoiler des dossiers top-secrets. Mais j'espère que les autorisations obtenues du campus de York vont faciliter les choses ici.

Je dois encore ajouter que nous avons toujours besoin de volontaires pour taper à la machine. Alors, les étudiants de Glendon, bougez-vous et impliquez-vous! C'est le moment ou jamais!

Dernière remarque: nous aurons une danse le vendredi 20 mars. Venez-y nombreux et faisons-en un succès tous ensemble! **PT**

Need Legal Help?

by David McRobert

Do you have a legal problem? Every second Monday of the month, the Community and Legal Aid Services Programme (CLASP) is scheduled to run a satellite clinic at Glendon between 4 and 6 p.m. CLASP is operated by the students of Osgoode Hall Law School and provides free legal representation to York University students and low-income clients in Metro Toronto. CLASP is located in Osgoode Hall on York's north campus.

The Glendon satellite clinic is offered to accommodate the needs of students at Glendon and residents in the area. Services can be provided in either French or English and are available on an appointment-only basis. If you would like to apply to become a client, phone CLASP at 736-5029 to make an appointment.

If you need any more information about the type of work done at CLASP or want more information on the satellite clinic, please get in touch with David McRobert or Larry Chartrand at 736-5029.

Study Skills Ou étudier avec efficacité

par Marie-Claude Petit

Workshops on study skills are offered by the Counselling and Career Centre (room 116, Glendon Hall).

There will be three series of four workshops; two in English and one in French. In English, workshops are offered from 12:00 to 1:00 p.m., either on Wednesday, January 21st or Thursday the 22nd. For those who have missed the first workshop, it is still possible to join for the last three weeks. Just come to the centre or call 487-6709.

En français, les ateliers débuteront le 20 janvier et se poursuivront chaque mardi de 13 h à 14 h et cela, pour quatre semaines. Il est aussi possible de joindre cette série d'ateliers la deuxième semaine. Des informations quant à l'atelier manqué vous seront alors

fournies par le Centre.

Les ateliers porteront sur divers aspects du travail académique. On vous aidera à mieux planifier votre temps, à prendre des notes de façon plus efficace, à lire avec un plus grand rendement et à mieux étudier. Each workshop will discuss the different study skills (time management, taking notes, reading text books, studying) instead of talking about one single skill every week.

Par le biais de ces ateliers, le Centre d'Orientation offre la possibilité aux étudiants de développer des habitudes que les aideront dans leur travaux académiques. For those who would like individual help, just come to the Centre. Professionals are there to help you to overcome your difficulties.

Faculty of Education

Applications

The Faculty of Education will be receiving applications early in February for 1987-88 academic session. Students currently registered in undergraduate faculties can obtain applications or information from

**Education Office
Glendon College
C112 York Hall
736-5004**

INFORMATION MEETINGS

Students wishing to learn more about the Bachelor of Education programme at York University are invited to attend special information meetings to be held:

**Wednesday, January 28, 1987
—4:00 p.m.**

**Senior Common Room,
York Hall,
Glendon College**

Career Week: Jan 26th to 28th

by Sharon Tarshis

Unsure of what to do after you graduate? Worried about your performance at a job interview? The Glendon Counselling and Career Centre is presenting its third annual Career Week From Monday, January 26 through Friday, January 30, 1987. The goals of Career Week are to help students focus on a career which is right for them, and to teach students how to approach the actual job search.

Monday January 26 through Wednesday January 28, the Counselling and Career Centre will present exciting workshops, new films on career issues, and job search services — all offered daily at the Counselling Centre, room 116 Glendon Hall (the "old mansion").

Between the hours of 10:00-11:00 a.m. Monday through Wednesday, there will be a drop-in résumé service. If you need some help in writing or updating your résumé or if you would like a counsellor's opinion on your existing résumé, just drop in during these hours — no appointment necessary.

Workshops on job search techniques will be offered Monday through Wednesday at 11:00 a.m., noon, and 2:15 p.m. Topics include: finding the hidden job market, preparing for a successful job interview, selling a liberal arts degree to the working world. This year, two exciting new workshops are offered: one especially aimed at mature students entitled "From Homemaker to Career Woman, Making your Experience Count" and the second which is helpful for all students entitled "Handling Sexist and Illegal Questions in a Job Interview". Workshops are all held at the Counselling Centre and are presented bilingually. Check advertisements and bulletin boards for exact times.

New films on career-related topics will be previewed each day, Monday through Wednesday from 1:15-2:05 p.m. A detailed program will be available at the Counselling Centre. Drop by to see one or more — you won't be disappointed!

One of the highlights of the week will take place on Thursday, January 29 when Glendon's Counselling and Career Centre presents "Conversations with the Workplace: Meet the People Who Do the Work". During this all-day program (11:00 a.m.-4:05 p.m.), prominent individuals from the working community will talk to Glendon Students about their career paths. There will be presentations by individuals in the fields of psychology and sociology, media, advertising, law, public service, and international programs. John King, who is the associate editor of "Report on Business" for the *Globe and Mail*, Janet Bax, a manager for international activities, Ministry of Colleges and Universities; Susan Trevison, a probation and parole officer will be among those presenting. Plan to attend. All sessions take place in the Glendon Gallery next to the Cafeteria.

The week's activities will conclude with an all day interview workshop on Friday, January 30 entitled "Taking Charge of Your Career", designed to help students arrive at a career choice for which they are best suited. Using a combination of individual exercises and tests as well as group work, we will explore work-related skills, values and personalities. By the end of the workshop, participants will be more knowledgeable about themselves, what they want from their career, and about what they have to offer an employer. The workshop will be under the leadership of Dr. Pam Broley and Sharon Tarshis. Both leaders have extensive experience in career counselling. This workshop received rave reviews last year and again promises to be a huge success. A point of interest — after graduation, business agencies offering these same services frequently charge from \$400 to \$1000. Yet this workshop is free to all Glendon students! Don't miss out on this incredible bargain! All we ask is that you pre-register for this workshop either in person at the Counselling Centre or by phone: 487-6709. It will take place in the Hilliard Residence, D-house



The staff of the Glendon Counselling and Career Center, from left to right: Nina Josefowitz, Sharon Tarshis, Pam Broley and Marika Kememy.

Common Room between the hours of 10:00 a.m. and 4:00 p.m.

L'orientation professionnelle vous permet de vous fixer un objectif dans la vie et de vous préparer à l'atteindre. Quel métier voulez-vous exercer et où? Pour

pouvoir répondre à ces questions, vous devez évaluer vos points forts et vos points faibles. Nous avons, cette année, fait tout notre possible pour vous présenter les activités de la Semaine des Carrières en français et en anglais.

Whether you are in first year and just starting to think about your career, or in fourth year and planning a job search, the Glendon Counselling and Career Centre's Career Week can increase your success. Don't miss it!

Take Charge of Your Career

by Sharon Tarshis

On Friday January 30, the Glendon College Counselling and Career Centre presents an intensive all-day workshop entitled "Taking Charge of your Career". This workshop is designed for students who are uncertain about their future plans and who would like a structured approach to focussing on a career. Participants will have an opportunity to assess their interests, values, attitudes and career goals with an emphasis on finding a specific career area. Leadership team:

Dr. Pam Broley received her doctorate in Counselling Psychology from the University of Toronto; her thesis explored the changes experienced by female university students in their reasoning and thinking about career-related issues. Pam has been a counsellor for several years at the

Glendon College Counselling and Career Centre and has led many groups on career and personal issues.

Sharon Tarshis M.Ed. received her Masters of Education in Adult Education and Counselling from the Ontario Institute for Studies in Education. She has led numerous groups at the Glendon College Counselling and Career Centre on career planning, study skills, stress management. Sharon's principal interest is career counselling, particularly the area of women reentering the workforce.

For this workshop, advance registration is required. Either sign up in person at the Counselling Centre (room 116, Glendon Hall) or by telephoning 487-6709. The workshop will take place on Friday, January 30 from 10:00 a.m.-4:00 p.m. in the Hilliard Residence D-house Common Room.

The workshop is offered bilingually. Do not hesitate — register today.

Who Needs Career Counselling?

by Sharon Tarshis

The Glendon Counselling and Career Centre offers something for everyone in the realm of career counselling, for those students who have clear-cut goals, we recommend our resource centre with current career information, job listings, and university calendars from across Canada and other countries. For mature students who may have been out of the job market for several years, we offer practical suggestions on how to approach today's competitive labour market. And for those students with undefined or uncertain career plans, we can help you determine which career areas are most compatible with your interests, skills and personality.

The Career Centre will be "open for business" during Career Week. An exciting series of workshops will be offered Monday, January 26 through Wednesday, January 28 at 11:00 a.m., noon, and 2:15 p.m. In addition, new films on career-related topics will be shown at the Centre Monday through Wednesday at 1:15 p.m. and there will be a drop-in résumé service daily acquainted with the Centre, to see what it can offer you. For further details, watch the bulletin boards for workshop schedules or come in to the Counselling Centre — we're near the Bookstore — room 116, Glendon Hall.

La semaine de la profession: Envers des besoins des femmes

par Marie-Claude Petit

Dans le cadre de la semaine de la profession, qui se tiendra du 26 au 29 janvier, de nombreux films ainsi qu'un atelier seront consacrés aux femmes.

L'atelier "handling sexist and illegal questions in a job interview" abordera certaines difficultés rencontrées par des femmes lors d'entrevues. Beaucoup de femmes ont échoué aux entrevues à cause de questions tel "que ferez-vous si votre conjoint doit être transféré pour son travail?" En fait, l'employeur fera tout pour vous faire dire que votre vie professionnelle peut en tout temps être supplantée par votre vie affective, votre famille s'il y a lieu... En bref, l'atelier désire vous préparer à un certain

type de questions que vous aurez à affronter d'ici peu dans votre conquête du marché du travail. Quoique illégales, ces questions devront être répondues et une attitude positive face à votre vie professionnelle est requise.

Des films seront présentés du lundi au mercredi de 13h15 à 14h05. "Moving Mountains" parle de femmes qui occupent, dans une mine de charbon, des postes traditionnellement réservés à l'homme. Malgré leur compétence, elles doivent lutter et affronter l'hostilité de leur confrère masculin.

"Union Maids" porte sur l'entrée de la femme sur le marché du travail ainsi que de la perpétuelle lutte des femmes contre le sexisme. Les divers problèmes rencontrés

sur le marché du travail sont au coeur de ce court métrage.

"Good Monday Morning" traite de la vie de femmes collet-blanc. À cause d'un rapide progrès de la technologie, ces femmes voient leur gagne-pain devenir hors de leur portée. Elles sont dépassées par l'incroyable avancement technologique.

"The Right Candidate for Rosedale" aborde la lutte de Ann Cools pour sa nomination au parti Libéral dans Rosedale. On nous présente les difficultés que cette femme rencontra dans sa tentative d'entrer dans le monde de la politique, un domaine où la femme n'est encore que l'exception. À ne pas manquer.

"The Workplace Hustle" aborde

divers aspects du harcèlement sexuel: simple allusion, pouvoir et hostilité, tant dans un contexte systématique que économique.

De plus, il y aura quelques films en français qui partent sur des femmes occupant des professions non-traditionnelles: "Nous sommes des ingénieurs", "Louise Drouin, vétérinaire" et "physiothérapeute à Saigon".

Bref, de nombreuses activités sont particulièrement consacrées à femme dans cette "semaine de la profession". Le Centre d'Orientation et de Consultation Psychologique offre à chacune d'entre nous l'occasion de mieux nous préparer pour affronter le marché du travail avec dynamisme.

Margaret Laurence: My View

by Kenneth A. Ross

Margaret Laurence is dead and with her passing has come a wave of lament mixed with high praise. Laurence, creator of the *Manawaka* series of novels was, as the aforementioned wave will tell you, one of this nation's most important authors.

Everything good said about Laurence is true. I will not here proclaim just another laudatory obituary. I recognize Laurence's obvious contribution to Canada, of course, but I must take aim at the current media gush, the same late praise this country always offers to its dead artists.

The popular media has broadcast some incorrect notions since Laurence's death, whether by news commentators doing their doe-eyed sixty second bits before moving onto the Iran-Iraq war, by fellow artists, or by confused intellectuals and plain readers. First of all, a common line of praise goes: "Laurence was only sixty-

years old. It's a shame she died so young. Canada has lost a lot."

Never has a more infuriatingly untrue thing been said. This indicates that Laurence never reached her goals as a writer, that something was left undone.

As far as her art is concerned, Laurence died complete. Her *Manawaka* series is one of the most powerful collections of writing in Canada or the English-speaking world.

Any reader, professor, or critic can attest to how excellent the novels are, how real the characters are.

The last *Manawaka* book was published over ten years ago. Since that time, Laurence did other things, such as becoming the Chancellor of Trent University and writing her children's books. No more of those powerful novels were forthcoming, and there should not have been need for more, as Laurence had finished what she was driven to reveal in her magnif-

icent books. To say, then, that Laurence died too soon is to diminish her power.

Next, people popularly talk of how important Laurence was and what a strong person she was, etc. All this sort of praise is true and worthy, yet before her death, Laurence was not receiving the recognition and respect she deserved.

We all know well the attempt by some Ontario communities to ban her books from school curricula. We all say how wrong it was and pat ourselves on the back for our defeat over the cultural philistines... Or can we?

During the debate the arts community and readers in general were slow to react if they reacted at all.

The defence of Laurence was carried out by Laurence herself. She fought with passion, but with a dignity the would-be book-burners never possessed.

Our position on Laurence's importance and her defence of art was a typi-

cally Canadian one, lacking conviction, hypocritical in nature.

Also, there has been talk of Laurence as a women's writer. Yes, her main characters are women and the books are told from their viewpoints of life. At the same time, the mark of a Laurence book is its balance. Her sex aside, Laurence's identity ought to be seen as a writer, not a women's writer. Books that stem from a "politically correct" way of looking at the world make for bad books, rabid and thoughtless books. Laurence's work is above this.

Finally, Laurence and her books are already being referred to in the past tense. That is to say in this case that people are making comments like: "Her books were so important," or "Laurence was such an outstanding person." To do this is to file Laurence away.

The best of literature attains a certain life after the author is dead because of its strength of meaning.

Therefore, Laurence's books are important because their power will never ebb, and also, this allows us to say that Laurence is a great writer. This is why we still read Shakespeare, Austen, and Orwell.

Laurence's death has served, if nothing else, to underline the lack of vision among Canadians. All this praise is well and good, coming so easily now that the recipient is dead. Has it occurred to any of these praise-givers that artists such as Laurence could have used such support while they were alive? Just a suggestion.

It will be interesting to see if Laurence has any of her wisdom to share with us on this subject. Oh, yes, she completed her memoirs not long before the cancer claimed her. Perhaps she'll have something to say about those who mete out the right sentiments when they are the most useless.

Captain Fluke sayeth:
"All that we see is not all sea"

Debating Society Abroad

by Cathy da Costa

"Fascism is fishism" and various other funny statements were made one weekend not so long ago by university students who ought to know better. Yet four enterprising young Glendon students actually paid money (not scrip) to hear their peers make such statements and to make a few of their own. The occasion was a debating tournament held at McMaster University in Hamilton.

The tournament started with a pub round on the Friday night in which two debaters from Colgate "no-more-toothpaste-jokes-please" University proved just how reckless and vile debaters from the United States can be. Speaking for the opposition side, two debaters from Waterloo proposed that, in fact, the two from Colgate (despite their argument) should be allowed to attend debating tournaments because they make everybody else look good. The prime minister (which refers to the person who says the most things in favour of the resolution) had the final say when he stripped down to his underwear on stage.

Things progressed or digressed to a private party in which everyone got to meet the people that they'd be arguing against the next day. It upset some people enough that they drank too much the next day, these people were not up to form. Perhaps, it was all a communist plot to get the good, intelligent, and witty speakers drunk, so that they wouldn't be able to defend capitalism! Well, maybe not. But after experiencing many convoluted debates all weekend, one starts to reflect upon these possibilities.

The convoluted debates started early Saturday morning with the prepared resolution, "Be it resolved that teaching is irrelevant to learning". Being good students, we all knew that this statement was completely true; however, at a tour-

nament you have to argue both for and against the prepared resolution. Yet, you do not argue both sides at the same time. There were three other rounds of mind-expanding debates on such fortune-cookie topics as "Be it resolved that beauty and wisdom are rarely conjoined". The government always decides how to define its terms and leads the direction of the debate. The opposition must disprove whatever the government says.

What ends up happening is that the honourable government and the honourable opposition cut each other up, accuse each other of maligning the facts and often exclaim that they are "shocked and appalled" as well as "deeply offended". They say these things whenever they have nothing else to say.

Finally, after five rounds of debate, the tired talkers were given two or three hours of free time, in which they ate with and talked to their opponents. This was followed by another party. However, many people pre-empted the party to explore the nightlife in Hamilton with their billets, judges, teammates and competitors. In this fashion, Glendon College briefly became known to students from the United States, Quebec, and other universities in Ontario. They knew, though, that the next day, it would all be over.

Sunday, at 10:00, the debaters again met for coffee, donuts roll calling and pairings. The coffee was undrinkable (worse than Rill's) but the last three were acceptable. The top teams, as always, were "power-matched" in the fifth and sixth rounds. Once the score for the sixth round had been tabulated (scores are tabulated after every round) and the debaters had eaten lunch, it was time for the final round.

As usual, the judges had selected the two best teams, making for a very interesting debate. Because it

was the first tournament that McMaster had held in 50 years, they chose a topic that had been debated 50 years ago. This was "Be it resolved that fascism is a good thing and should be used to save the world." The government, consisting of two speakers from Concordia University, decided that fascism was a misprint and that the word should have been fishism.

Following that, they decided to talk about dolphins and how they should be freed from the Marinelands of this world and placed in swimming pools where they could act as lifeguards, saving children and spreading their idea of peace and harmony.

The opposition, consisting of two students from the University of Waterloo, countered that the dolphins should really be placed in the ocean. Their reasoning was that, in chlorinated pools, children would piddle on them and this would not be the most humane and peaceful way to treat the dolphins. The speeches from the floor were light-hearted and enlightening and included one from our very own Steve Roberts who proclaimed the government as the true saviours of our society. There was also one from a lifeguard claiming that he felt maligned. In the end, the house (meaning the audience) voted overwhelmingly in favour of the opposition. Yes, the government's case had sunk, it was drowned, it was under water!

For Glendon, the final results meant placing 9th out of 25 teams, for Stef Molyneux and Kenn Ross, and placing 21st, for Steve Roberts and Cathy da Costa. Not bad for novices. Individually, Molyneux placed 13th and Roberts placed 19th. The Glendon College Debating Society is planning to send a team to the nationals and they will be holding a dance in February to help raise money. Tournaments definitely give people food for thought.

PT

New Release

Night of the Fox, Jack Higgins, Collins Company Ltd., 250 pages, \$24.95.

Jack Higgins is the pseudonym for Harry Patterson, and under both names (along with some others) the man has put out an impressive body of work. Hallmarks of a Higgins/Patterson *et al* book are a fast moving plot, vivid characterizations, tough action, along with some insights into the nature of violence and the purveyors of it.

Higgins has covered a variety of worlds to set his plots and colourful characters against: detectives against mobsters in the industrial north of England (*Brought in Dead*); the opposing forces in strife-ridden Ireland (*The Savage Day*); the Second World War, peopled with dashing figures and fools on both sides of the conflict (*The Eagle Has Landed*, *Storm Warning*); and the contemporary world of spying (*Exocet*, *Confessional*).

"A consistently good writer" would be a good phrase to describe Higgins' power. There isn't a dog of a book in his collection. However, some concern had been setting in recently. After the excellent *Touch the Devil* (1983) came *Exocet* (1984). *Exocet* was a good solid read, but some wondered if the author was becoming too comfortable, for *Exocet* was a safe and easy book. In fact, many of the same characters from *Touch the Devil* were in *Exocet*. While there is nothing wrong in this, the characters were working on automatic pilot perhaps. Some of the same figures appeared in *Confessional* (1985), but were used imaginatively. However, it would be the next book that would tell whether Higgins still had the right stuff, that he had not succumbed to complacency.

Night of the Fox is just the

book Higgins and his readers required. The author uses the Second World War as his canvas, the early spring of 1944 to be specific. An American engineer who knows the detailed plans to the Normandy invasion has a sea vessel blown out from under him and having survived, floats with the currents to the German-occupied Channel Island of Jersey. The Allied command would rather that he died than ended up in German territory. However, the Allies have a chance: the engineer is under the care of the English natives of the island. Someone has to go in and either get the man out or kill him before the Germans find him.

The man for the job is Harry Martineau, an operative who specializes in playing the part of Nazi officers to a disturbing degree. This disguise has allowed Martineau to assassinate SS officers and obtain information in the past. Now, recovering from a recent injury, the tough, cynical, and mysterious Martineau is ready to go into Jersey and do whatever must be done. Aiding him is Sarah Drayton, a woman who Martineau seems at first contemptuous of, but soon lets her know things about himself that he hasn't told anyone else. (Men will tell women they hardly know things they won't tell their best friends.) This balances Martineau's character out nicely and the hero becomes more human.

While Higgins has used the Second World War in previous books, this is an example of how it can be rediscovered and used creatively. You cannot say that this novel is like *The Eagle Has Landed* or *The Valhalla Exchange*. *Night of the Fox* is a superlative work, as compact, sleek and as hard-hitting as any 9mm automatic pistol.

A paperback version should be available from Pan Books this summer.

divertissements

The Authentic Scene

by J. Coniam

I hate teenagers.

Well, no, I am obsessed with teenagers.

I look at them, covertly, as I pass through Eglinton Station. I walk through the station and try to ignore their clear skin and carefree figures. The furrows over my brow deepen from the intensity with which I try to ignore them.

No, I really do hate teenagers!

These are among the reasons why it was so difficult for me to watch *Forever Young* at Theatre Passe Muraille. In this collective young people aged 10-16 helped develop scenes and monologues (as aided by adult director Clarke Rogers) happening at a teenage party. The scenes, and the monologues in particular, are meant to expose teenagers as they see themselves, in their own world.

To open, each character appears in a spotlight, they deliver an establishing monologue, talking about their inner feelings. It quickly becomes apparent that we will not be seeing too deeply into this world. The stereotyped characterizations often permeate even the most literate speeches. The best example of this is the 1960 style hippy (Rena Guven)'s description of love as a box. It is quite a clever piece of writing, but it comes off hokey.

Really, it is the characters who are in boxes. They are cut off, experiencing life from clichéd perspectives. They are 'punks', 'tomboys', 'preppies', 'peaceniks', 'hippies', etc. What we see are teenagers fulfilling their most romantic fantasies. I remember it myself (I wanted to be Lillian Gish or a character from Herman Hesse's *Siddhartha* or Joseph Conrad's *Heart of Darkness*): looking for

something unique inside you, something important, something by which you can be defined and admired. And you take this thing to the extreme. Your search can manifest itself in petty things like the clothes you wear to a party (like the girl in a felt fedora and a skirt made entirely of ties — costumes by Jennie Hagan) or in important things like the way you rationalize life.

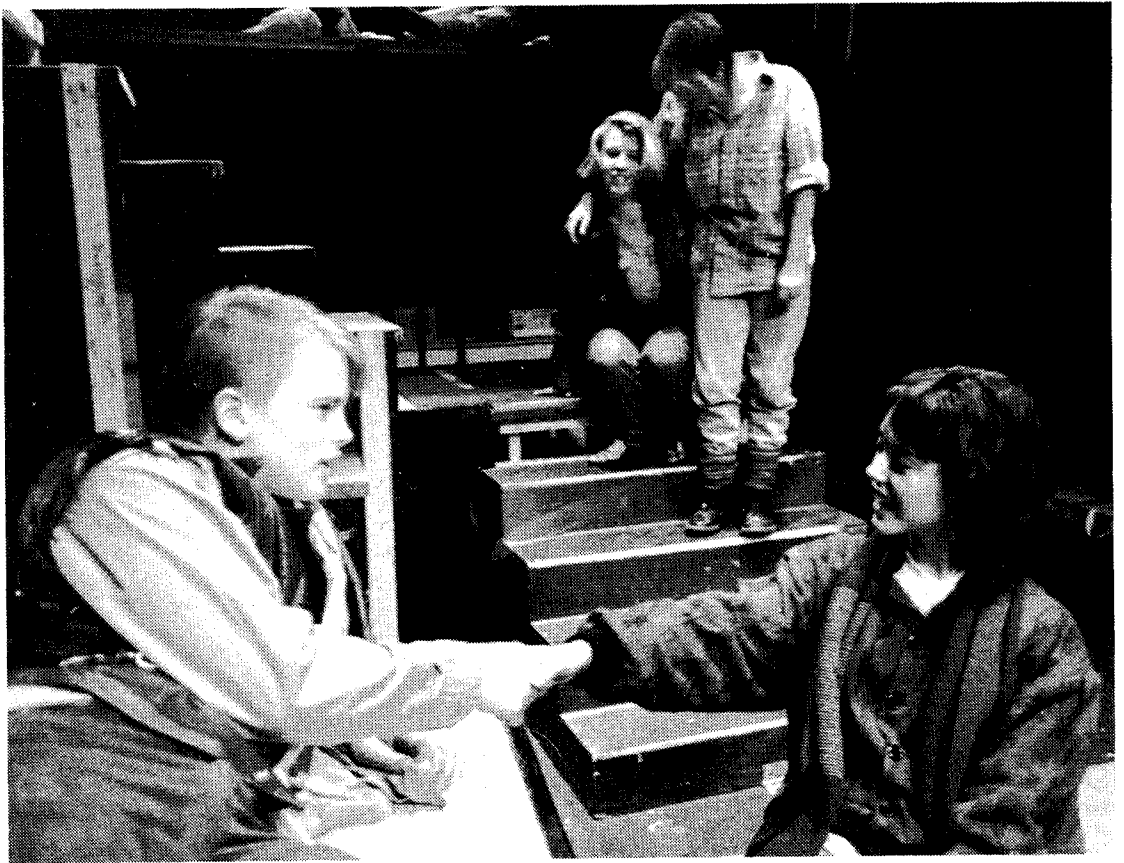
The problem, I think, comes from the intensity, the earnestness with which their ideologies are followed. This holds true for most of the characters in *Forever Young*. This holds true for most teenagers.

Teenagers let their guts hang out. Even if their enthusiasm is all out of proportion to reality, they have no restraint. When the issue is complex they let their emotions fill in the cracks of detail.

While earnestness and enthusiasm are realistic in the portrayal of teenagers, as an adult in the audience the lack of objectivity is hard to accept. The audience is never effectively drawn into that isolated world these kids inhabit. We end up squirming, like you do at a Gidget movie.

Another major problem that I have with the show is the social specificity of the kids. This is very much a presentation by sons and daughters of Theatre Passe Muraille people, i.e., artists and theatre people. Of all the eleven characters, only three seem true to me (of course I have a suburban background). These were the host of the party Greg (Paul Braunstein), his brother Bobby (Adrian Burnette) and the recent European immigrant Enica (Arwen MacDonnell).

Years ago, I saw a play cast entirely of girls around the age of



fourteen. It was called *Fourteen*. Alexandra Cree (*Forever Young*'s assistant director) was involved. While it also was set at a teenage party — the last of the great sleepovers — it was not a collective. It was written with great amounts of input from kids. The result was a more disciplined, more realistic and more revealing piece of work — both from the actors and the script. It effectively drew the audience into the teenagers' world.

Forever Young is a project with admirable intent and must be great experience for the kids, who are responsible for almost all aspects of the production. Next time I hope that these kids will look further out from themselves and deal with those cracks in issues and not just fill them with emotion. After all, no one is *Forever Young*.

Dance Theatre: Skillful

by Lori Warnock

Last Tuesday night marked the welcome return of the Bill Cratty Dance Theatre, after a one-year absence, to the Premiere Dance Theatre. This year's program began with *The Beethoven Quintet* which is a series of light, lyrical dances performed by all five of the company's members. Bill Cratty's seven years' experience as a member of the José Limon Dance Company becomes apparent in these dances. Although Cratty has developed the Limon technique to accommodate his individuality as a dancer and choreographer, the influence of this technique is still very strong. The dancers themselves proved to be very competent and energetic in their own unique way. As well as possessing their own style, they also varied greatly in physical shape and size which made the dances more visually stimulating. This was especially true when Cratty (who is also in fine form) made obvious use of their differences throughout the piece.

The companies most recent work presented was *Salome*, this dance-theatre piece is a modern tongue-in-cheek version of the biblical

tale. We see the beautiful, sophisticated *Salome* entice her lovers into her fashionable apartment only to lop off their heads given any small opportunity, this work takes the risk of becoming too clichéd when we are presented by such characters as a crystal-towing fortune teller and a bookish, bumbling victim of *Salome*'s. However, the dancers performed each character with just the right quantity of satire. The result is a ridiculous but extremely humorous spoof on an age-old tale.

Bill Cratty's signature piece, *The Kitchen Table*, still shines through as the company's strongest piece in this program. The stereotypical roles of the family are portrayed with ample wit and intelligence. For example, the father, who is the hub of this family wheel, returns every day from the office exhausted, grouchy and demanding. He is greeted by the mother who, after a hard day of domestic duties, serves him and comforts him.

The kitchen table itself is a prop which is transformed by its use throughout the piece. The prop is used as a crib to demonstrate an

almost fast-action growth of this family's baby. Beginning with only a limited use of her arms and legs, we anxiously await the moment when this amazing baby reaches for the edge of the crib and pulls herself to a standing position.

Later, as the daughter grows older and brings home a young man to meet father and mother, the kitchen table/crib becomes a fighting ring. The characters argue, defend, and challenge each other through movement. We also see this prop used as a sink and an ironing board while we are being given a view of everyday household drudgery and frustration. This use of the prop in itself is an effective idea because of its simplicity.

The story concludes with the knowledge that these events and tribulations will only repeat themselves with the next generation. A vicious circle has not been avoided.

This conclusion allows us to see the skill of the choreographer, who has shown us a comedic theatre piece but does not allow us to forget that there is depth to this narrative.

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Carnaval '87

by Sean O'Farrel

Carnival has come and gone again providing a much needed respite from schoolwork, winter and this bloody paper.

Insanity ruled the events allowing us to do things that we were afraid to do at Christmas when Grandma was around.

Spirited competition and the slightly odd fellowship of dressing up in women's clothing and contorting oneself into unusual positions was the order of the day.

There were problems but they were easily overcome by the teams and some quick thinking on the part of the organizers. The main problem, lack of snow, was overcome by the timely arrival of Toronto's worst snowstorm of the season.

Congratulations to the winning team and all the teams that participated.

A job well done to the GCSU council and especially to Debbe Manger and her helpers. (Even if Captain Fluke didn't win). **PT**



photograph: Neal Stephenson

69ers: First in ice



photograph: Neal Stephenson

36-27-37 - 69



photograph: Neal Stephenson

Le Bonhomme se promène



photograph: Neal Stephenson

Running Co-Co Nut



photograph: Neal Stephenson

Nice Face... Shame about the legs



photograph: Patrick Banville

How Low can You go?



photograph: George Browne

Last call at the Pub

Councillor in Profile

by Judy Hahn

Nancy Schoonderwoerd is a first-year student who successfully ran for a position on Council. Nancy had been a member of Council at high school. Student government, she finds, is a "good way to get involved with the student body and keep in touch."

Nancy points out that there is a lot more money involved with Council affairs at Glendon than there was at high school. (In fact, many students are probably not aware that Council controls about \$65,000 every year.) The Council is, according to Nancy, "open to suggestions. They (the executive, who bring forward most motions) explain their positions... Rob (Najim) always asks 'Do you know what you're voting on?'"

The meetings are open to everyone. The students should "listen in on these meetings; even give suggestions," thinks Nancy. To be more informed the student body "should pay more attention to the bulletin boards" outside the GCSU office. Nancy updates the information on these boards every week.

Nancy was "kind of disappointed" when the Christmas



banquet didn't go over "for lack of interest, but admits that it may be "a dying tradition."

Allowing everyone to express their ideas takes a long time but "everybody should be able to give (his) opinion — that's good government."

Despite the time, whether the efforts are recognized or not, being a councillor is worth it. "School is not all learning from a book but it is also learning from everyday life."

Glendon appealed to Nancy because of its reputation for French and because of its size. So far she's pleased with her choice. She is considering studying Education and French. **PT**