l'Ordre du Canada pour
le Principal

par Nicholas Simard
M. Philippe Garigue en est à sa dernière année de mandat en tant que président du Collège Glendon.

En grande partie responsable des changements quant au statut du Collège depuis sa création il y a 25 ans, M. Garigue a donné un exemple de Pro Temp.

Le principal du Collège, M. Philippe Garigue se retirera temporairement à la fin de l'année lors de la conclusion de l'année en cours. Il se rendra à Nice, en France, pour être nommé membre d'un groupe de chercheurs pour le compte de l'Institut d'Etudes de la Paix. A son retour, il deviendra de nouveau membre du conseil du Collège.

On lui a demandé de dresser un bref bilan de ses années de mandat, ainsi que les objectifs qu'il voulait réaliser lors de son arrivée en 1980. Ses objectifs, qui, comme toujours, suivent sa philosophie d'enseignement, se lient à la formation de notre établissement.

Il terminera, il quitte en disant qu'il a tenu tous ses engagements et qu'en 40 ans de vie universitaire, son séjour à Glendon fut sans contredit sa plus belle expérience. Il espère que le futur de l'ordre du Canada sera aussi brillant et sera même un présage de l'avenir du Collège.

Nous lui souhaitons donc la meilleure des choses dans ses nouvelles fonctions sous la bannière de la Côte d'Azur et espérons que ses concepts et connaissances auront un impact positif et contribueront à amener la paix dans le monde, qui sais!

New Dish at Rill: ‘Poisson à la Mous’

by Judy Halas

On Friday, January 16, at 4:30 p.m. a student found a fly in his first, below-average, meal at the cafeteria here at Glendon.

Mr. Greg Elston, a resident student, hasn’t chosen anything from the steam table in about three weeks. He said he would not return soon after his disgraceful experience.

Restricting his choices like this makes meals monotonous, says Greg, who often has no other choice but to take something from the grill “because I trust them a little more. I can see them being prepared.”

The student was reimbursed for his meal and was offered anything else he might want at no cost.

Manager Jean Normandin said the fly must have come in with the fish from the supplier.

This may be the case since not all the fish is barrated on the premises.

It depends on what else is being prepared and how much preparation space there is downstairs” according to Patty Seguin, Glendon Food Ombudsman.

Meanwhile, Patty Seguin declined to comment, since she didn’t know anything about the incident.

Mr. Normandin says the supplier will be very apologetic.

A similar incident in December, when resident student Mike Loop found a cockroach in his carrots from the steam table was equally embarrassing for Rill.

“Those carrots were thrown out,” said M. Normandin. He claimed that the cockroach problem is covered by the University’s responsibility.

Mrs. Curricula, a University spokesperson on the problem at the Glendon cafeteria told Pro Temp that the “general hygiene was quite acceptable last time” she was here at Glendon, last term. However, cockroaches are difficult to spot during the day.

The premises are sprayed three times a week for bugs and the “standard cleaning procedures are better” according to Ed Hughes, chef. When he first came to work here about three months ago. “The cockroach problem is improving greatly.”

Medical Health Inspectors have been in “to check out the problems that we did have,” says Mr. Hughes. Three months ago, “the premises were badly let go” but better co-operation from the physical plant has helped bring it under control.

“We’re not absolutely bug free. But the population has decreased by two-thirds since I’ve come here,” said Mr. Hughes.

As everyone knows cockroaches develop resistance to chemicals quickly. According to Mr. Normandin chemicals have had to be changed.

Cafeteria staff are not worried about the strength of the chemicals or the frequency of their use and say all the proper precautions are taken. All the food is put away at night and everything is washed up the morning.

The extra time and care needed to protect the food from these pests is according to M. Normandin, increased costs.

The staff at the cafeteria are, says Mr. Hughes, professionally embarrassed when such incidents as the fly and cockroach problems occur. He said they can only “take steps to make sure that it doesn’t happen again.”

Prominent Speakers for Career Week

by Sharon Tarshis

On Thursday, January 20, the Glendon Counselling and Career Centre presents “Conversations with the Workplace: Meet the People who Do the Work”. An effort has been made to recruit speakers (many of whom are Glendon or York graduates) whose careers will both interest and inspire Glendon students in particular.

One of our keynote speakers this year is Catherine Dickson, the coordinator of international offices for the Ministry of Industry, Trade and Technology, the Government of Ontario. Catherine Dickson is a Glendon alumna who graduated with a B.A. in sociology as well as a B.Ed. degree. After a short stint in the teaching profession, she became Seguin & Seguin’s spokesperson with the South Korean Trade Centre. From there, she was appointed Director of Marketing for the World Trade Center where she organized business seminars and trade shows for visiting delegations. Catherine has been a consultant in the Trade Division of the Ontario Ministry of Industry, Trade and Technology where she assisted Ontario companies market their product overseas. She has also worked with Toyota Motor Corporation in their recent investment decision to build a manufacturing facility in Cambridge, Ontario. We are very grateful that Catherine has agreed to speak to Glendon students.

To hear Catherine Dickson as well as other interesting speakers in fields ranging from criminal law to occupational therapy, plan to attend from 11:00 a.m. until 4:00 p.m. at the Glendon Gallery. Watch bulletin boards and advertisements for more detailed information.

L’Annuaire: Maintenant ou jamais

par Lajois Arora

L’ai plaisir de rencontrer Myrla et sa famille. Cette dernière qui a fait décorer un projet de grande envergure qui nous concerne tous, est le fruit d’un effort de notre entente.

Lajois: Je voudrais que tu ex te des personnes et que tu fasses ta vie celle que tu as toujours désirée. Cela m’a appris que ce n’était pas une histoire de glisse, mais un projet de vie que nous devons construire.

Concernant le projet de grande envergure, je crois que nous sommes prêts à le réaliser.

La fin de la semaine de l’Annuaire peut se considérer comme un succès pour le Collège Glendon, où l’ordre du Canada a été donné à M. Mathurin, un auteur très réputé pour ses concepts et connaissances en études stratégiques ici et là-bas.

In conclusion, I’d like to congratulate everyone involved in this project, especially the Glendon students who have contributed so much to the success of this event.

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Depuis 26 ans
College Glendon
College Glendon

Le Premier Journal Étudiant de l’Université York
The Original Student Newspaper of York University

Volume 26, No.8

le 22 janvier 1987

Dancing into our Hearts Carnival p.8
I Don't Care

To the editor (re: "We know you don't care" editorial of Jan. 14),

I am one of your pompous editorialists on student apathy. I come to Glendon to pursue a liberal education and I use the library. How do you presume to classify me as one of your self-appointed clique of "responsible, concerned members of society," when you don't even know what I do in my spare time? Am I supposed to feel guilty about participating in activities outside of Glendon? Here is my ideal university - where I would have free time, don't work, and would much sooner spend my time in the pub getting drunk rather than get involved in recreational activities.

The epitome of apathy among Glendon students occurred Tuesday, January 13, 1987 - sports pictures day. Less than half the people who participate in Intercollegiate sports teams showed up at Proctor Field house to have their pictures taken. For those that did show up - give yourself a pat on the back, for those that didn't - take a good, long, hard look at yourselves in the mirror. Surely those people, who live in residence, could have taken a paltry half hour out of their "busy schedule" to come down to Proctor Field House - or was that just too much to ask?

Charles Donskoy

What do you think?

To the editor:

America and the Returning Russians - Pride or Guilt?

While Queens last week-end, I casually opened a campus newspaper, flipping through the innocuous articles about campus news, album release and upcoming events. I chanced upon an article entitled "Liberty - Is Freedom Enough?", written by a political science student at Queen's. I must admit that I was more made than a little uneasy by the title but, bracing myself for the worst, I plunged in.

The worst is what I got. In one of the shoddiest pieces of ambiguous writing I have ever seen, McBride jumped to the conclusion that American 'commercialism' is commendable, but whose system is guilty about participating in those Soviets offered for leaving. First there was the commercialism'. By 'commercialism', we must assume that they read the advertisements which pay for the majority of our information and media transmissions. Remembering that the majority of the goods and services we enjoy (and some of the food) are unavailable to the average Russian, this is a revealing statement. What these emigrés are saying is that they were disoriented by being faced by many choices of goods where none existed before. This is understandable, but whose system does this indict - the North American or the Russian?

Letters cont p.3

Reply To Letter

Mr. Buchanan, you misinterpret me. My ideal Glendon College would not necessarily include any of the things you mention unless the students showed interest in them. Furthermore, it would certainly not include some of the things you list, such as frat houses.

However, this is petty and beyond the individual. Mr. Buchanan, I am glad you are - or at least you imply you are - involved in activities beyond class and study outside Glendon. Because as you have surely gathered, I believe these types of activities to be important for developing life skills and skills for the job market. Despite what you say, I cannot believe that you don't care about developing job skills.

The real issue is not your individual decision to not take advantage of the development opportunities that are available to you right here at Glendon. The issue goes beyond the individual.

As a group, Glendon students are giving up privileges, power and influence over their own academic lives.

Evidence of this is this year's student involvement problem at Faculty Council. Now steps have been taken to reduce our potential student voice on this body, at least for this year.

Further evidence is the usual high number of acclamations for executive positions on our Union Council - a council who control $65,000 each year. This past year, in a record year for contested positions, the Vice President, and the Director of Cultural Affairs as well as the Senator were all acclaimed.

Even now Council still lacks one part-time representative. Recently, Mark Savin was appointed to fill one of the two part-time voices on Council.

Admittedly each individual student need not involve himself with every aspect of the College and the York community but if we as a group relinquish our hard-fought position in the system and remain in complete apathy, the students will effectively lose control over their lives.

P.O. Box

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care

Pro Tem is the weekly bilingual and independent newspaper of Glendon College. Founded in 1962 as the original student publication of York University, it strives to be autonomous and independent of the university administration and student government but responsive to both. Pro Tem is distributed to the north campus of York University, Ryerson Institute, Champlain College and Glendon College. The deadline for submissions is Friday at 5:00 p.m. Our offices are located in Glendon Hall. Telephone: 487-6736. Circulation: 4000.
Letters continued

The other complaint raised was the 'level of crime' in the West. This is a real problem, of course, but we must not forget that our government is dedicated to relieving crime. Where as the Soviet government is responsible for the majorirty of it. The Kremilin is responsible for the murder of over 20 mil­lion of its own people since its inception. Try to find comparable murder statistics in any Western country! As any student of history will tell you, governments have been responsible for the vast majority of murder and atroci­ties in human history. Stacking the 'crime rate of western criminals against that of the communist governments is a ridiculous premise. It has become fashion­able to recently degrade our own system of democratic capitalism by unthinkingly accepting any and all cri­ti­cism of it. Obviously we should not be blind to our own faults, but we cannot cower in our cultural corner. Guiltily open to any beatings which the opinions of sundry dictators may choose to inflict on us. We should remember that our economic and political system is the beautiful result of five hun­dred years of liberal political philosophy — the most just and humane system of go­ver­nment in the history of Man. We have objective human rights, everyone is equal under the law, and our governments exist for us, not us for them. Let us keep this in mind while listening to criticism from those who grew up under a government with oceans of their blood on its hands.

Stefan Molyneux

Classifieds

There will be a general meeting of the Food and Beverage Committee on Tues. Jan 27 at 7:00 p.m. Everyone is invited to attend.

The comité des services de la restauration transporte les passagers à la gare en bus. Il part à 7:00 pm, le jeudi, et à 11:00 am, le vendredi. Le monde est invité.

AMIGOS! The Spanish Club holds its monthly meeting at 8:00 pm on the second Thursday of each month. All are invited.

Voyageur's student discount booklets have turned out to be one of the thinnest booklets of the year. And another wonder! At 12% off our regular return fare for a booklet of 14 tickets, you get the best value for visiting friends and relatives, when you like, during the year. Monday-Mondays is still the fairest circle round. There are 10 and 6 ticket booklets, too. Simply choose the return ticket booklet that suits you best, and from the same day to the same day. You'll save over our regular return tickets, 10 ticket booklets save you 25%. 6 ticket booklets save you 15%. All you need is your student I.D. card.

Apathy Affects Us

Pre­mier­e à Glendon

par Jeanne Corriveau

Dernièrement, le Club Inter­national a publié un man­uel d'information sur le fait qu'il étagera d'une première à Glendon, le Club n'en est pas à ses premiers pas. Il est le seul à pré­ lever un premier conférencier au mois d'octobre et a invité plusieurs personnes au Club. Les confé­rences sont gratuites ou à petits frais d'entrée. Le Club International a laissé beaucoup d'amateur cette année, non seulement ce qui a trait à son budget (de 1300 $ cette année comparativement à 300 $ en 1984-85 et 500 $ en 1985-86) mais aussi dans la diversité de ses projets.

Si le Club a pour but de présenter des con­férences sur des sujets d'intérêt international, il favorise la commu­nication entre les clubs de défense universitaires de Toronto, intéressés aux affaires internationales. En créant ces liens, les membres du Club réussissent à être en contact permanent avec diverses orga­nisations de voyage à travers le Canada pour ainsi unifier les activités et hausser la qualité de leurs presentations.

Il est remarquable de constater l'amplitude que prend le Club Inter­national cette année. Le président, Yves Côté, a particulièrement mis l'accent sur l'attitude de prise de la réunions organisées par le Club. En effet, si le Club a plusieurs projets, il ne sait que très peu qu'il est impossible de les réaliser tous en une seule année de mandat.

Déjà, il a réussi à être en contact avec huit organisations professionnelles à Toronto. De plus, un 'comité de liaison' a été formé pour les représentants à voter pour les dé­cisions concernant le Club. Ceux-ci, de leur côté, se réunissent chaque mois au Club pour discuter des projets de l'année et pour élaborer des idées. Les membres du Club ont également participé à diverses activités nationales et internationales. Ces activités comprennent des conférences, des réunions, des ateliers et d'autres activités qui ont pour but de favoriser la communication et la coopération entre les membres du Club.

Yves Côté a exprimé son enthousiasme pour les activités du Club et a promis d'œuvrer pour une plus grande participation de tous les membres. Il a également souligné l'importance de la participation active des membres du Club.

C'est ainsi que le Club international se rend au Club International à Glendon, le 24 mars prochain. Il espère que tous les membres du Club seront présents à cette réunion et qu'ils participeront activement à l'élaboration des projets pour l'année à venir.

Le Club a été formé pour œuvrer en faveur de la cause internationale et pour favoriser la coopération entre les membres du Club. Il espère que tous les membres du Club seront présents à cette réunion et qu'ils participeront activement à l'élaboration des projets pour l'année à venir.
L'annuaire est bilingue

Sujet de p. 1

J'avais décidé de ne pas me laisser décourager.

L.: Servaie un annuaire pour l'Université York ou uniquement pour Glendon?

M.: Uniquement Glendon.

L.: Donc, sera bilingue?

M.: Oui, bilingue.

L.: La proportion de francophones est d'environ un quart à Glendon. Est-ce que la proportion que vous comptez garder dans l'annuaire ou moitié anglais, moitié français?

M.: Je ne sais pas, je ne suis pas rigide à ce sujet. Mon but est que l'annuaire soit bilingue, c'est tout.

Tout dépendra de la participation des francophones de Glendon.

L.: J'ai vu que vous avez installé une boîte pour les suggestions.

M.: Oui. Mais la participation est encore faible. On fait pourtant tout pour intéresser les gens par un grand effort de publicité.

L.: Quels sont les membres du comité de l'annuaire?


En plus, il y a une équipe de bénévoles pour essayer de recueillir des informations sur une série de statistiques concernant les 20 dernières années de Glendon. En fait, c'est incroyable, mais l'an dernier annuaire a été publié il y a exactement 20 ans. Je ne comprends pas que quelqu'un n'ait pas eu l'idée de l'en publier un entretiens.

L.: Je suppose que ce projet demande beaucoup d'argent. Comment cela marche-t-il côté finances?

M.: Je suis actuellement en possession d'une somme importante. C'est un vrai travail de tout le monde, et je suis très ravi. Non, le projet est financièrement indépendant.

L.: Est-ce que la doyenne a proposé quelque chose de plus? Vous n'avez pas demandé de l'aide à la pré-vente, voit qu'on a la pré-vente, voit ou que vous avez un grand budget pour aider.

M.: Oui, c'est vrai. C'est une pré-vente, vous pouvez acheter des exemplaires ce qui, évidemment, diminuera les coûts par exemplaire et laissera encore plus d'argent pour l'annuaire de l'année prochaine.

Tout doit être organisé de façon à ce que tout soit prêt à l'imprimeur pour le 15 février.

L.: Que peut-on mettre dans la boîte à suggestions? N'importe qui peut écrire n'importe quel article? Peut-on appeler n'importe quel photo?

M.: Oui, tout ce qui se rapporte à Glendon d'une façon ou d'autre ou à la vie universitaire. Bien sûr, on devra faire une sélection pour maintenir un certain niveau de qualité. Mais les gens peuvent être très variés: articles, reportages, photos, etc..., de même qu'un longue demi-page à une page. En ce que concerne les photos, je préfère les photos développées en noir et blanc. En effet, l'annuaire en couleur serait trop cher et on ne peut malheureusement pas le permettre.

C'est un projet cher, encore, c'est un projet horrible de vieillards d'Alumni ou d'anciens professeurs, puisque l'annuaire s'adresse au corps engagé dans l'année d'études. Également, chaque groupe sportif, chaque club devrait me contacter le plus tôt possible pour insérer leur photo dans l'annuaire. On peut m'appeler chez moi, à la résidence Wood 8309 au 487-6736 ou m'appeler au bureau de l'annuaire au 736-2100, extension 8473.

Ah, oui! Très important! Je cherche toujours des photos de la conférence Keynes tenue en début septembre. En outre, nous avons eu des photos de la résidence, mais le personnage n'a pas été bien photographié. Le monde contribue, cela nous aidera énormément.

L.: Direz-vous que de nombreuses personnes ont fait la fine bouche, mais c'est un petit bébé sacrifice pour être dans l'annuaire et si tout le monde contribue, cela nous aidera énormément.

M.: Oui, mais n'oubliez pas qu'il est prévu que chacun fasse une donation de 2 $ pour aider l'annuaire financièrement. Certaines personnes ont fait la fine bouche, mais c'est un petit sacrifice pour être dans l'annuaire et si tout le monde contribue, cela nous aidera énormément.

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La semaine de la profession:
par Marie-Claude Petit

Dans le cadre de la semaine de la profession, qui se tiendra du 26 au 29 janvier, de nombreux films ainsi qu’un atelier seront consacrés aux professions féminines.

L’atelier “Handing sexist and illegal questions in a Job Interview”, abordant certaines difficultés rencontrées par les femmes lors de l’entrevue de recrutement. Un certain nombre de questions telles que “Ferez-vous si votre conjoint doit être transféré pour votre travail? Si oui, le payerez-vous tout pour vous faire faire ce qui est demandé, ou vous sentez-vous en sécurité par votre vie affective, votre famille et vos amis?” En bref, l’atelier désirer vous préparer à un certain type de questions que vous aurez à affronter d’ici peu dans votre conquête du marché du travail.

Un certain nombre de films, un certain nombre de documents, un certain nombre de histoires sont proposés dans le cadre de la semaine de la profession.

Parle de femmes qui occupent, dans une certaine mesure, des positions non-traditionnelles dans ce qui est associé à leur sexe.

“Good Morning Monday” traite de la vie de femmes célibataire. Une cause de la rage de progresser de la technologie, les femmes sont le partenaire de la revanche technologique.

“The Right Candidate for Rosedale” aborde la lute de Ann Cook pour sa nomination au parti libéral de Rosedale. On nous présente les difficultés que cette femme rencontre dans sa tentative d’entrer dans le monde de la politique, un domaine où la femme n’est encore que l’exception. Ne pas manquer.

“Le Werktag Handeln” aborde divers aspects du harcèlement sexuel: simple affliction, pouvoir et hostilité, tant dans un contexte systémique que économique.

De plus, il y aura quelques films en français qui paraîtront sur des femmes qui occupent des professions non-traditionnelles: “Nous sommes des ingénieures”, “Louise Desruis, vétérinaire” et “physiothérapeute à Soigné”.

Bref, de nombreuses activités sont particulièrement consacrées à femmes dans cette “semaine de la profession”.

Le Centre d’Orientation et de Consultation Psychologique offre à chacune d’entre nous l’occasion de mieux nous préparer à confronter le marché du travail avec dynamisme.

Envers des besoins des femmes

Envers des besoins des femmes

Le staff de l’Glendon Counselling and Career Centre, from left to right: Nina Josefowitz, Sharon Tarshis, Pam Braley and Marika Kememy.

The workshop is offered bilingually. Do not hesitate — register today.

Who Needs Career Counselling?

Sharon Tarshis

The Glendon Counselling and Career Centre offers something for everyone in the realm of career counselling, for those students who have clear-cut goals, we recommend our career centre with current career information, job listings, and university calendars from across Canada and other countries. For mature students who may have been out of the job market for several years, we offer practical suggestions on how to approach today’s competitive labour market. And for those students with undefined or uncertain career plans, we can help you determine which career areas are most compatible with your interests, skills and personality.

The Career Centre will be “open for business” during Career Week. An exciting series of workshops will be offered Monday, January 26 through Wednesday, January 28 at 11:00 a.m., noon, and 2:15 p.m. In addition, new films on career-related topics will be shown at the Centre Monday through Wednesday at 11:15 p.m. and there will be a drop-in resumed service daily accompanied with the Centre, to see what it can offer you. For further details, watch the bulletin boards for workshop schedules or come in to the Counselling Centre – we’re near the Bookstore – room 116, Glendon Hall.
Margaret Laurence: My New Book
by Kenneth A. Ross

Margaret Laurence is dead and with her passing comes a wave of lament mixed with high praise. Laurence, creator of the Manawaka series, as was, as the aforementioned wave will tell you, one of this nation's most important writers.

Everything good said about Laurence is true. I will not here pretend to add any esoteric commentary on the current media gush, the same old praise this country always offers a writer that has died. The popular media has broadcast some incorrect notions since Laurence's death about the community and readers in general were slow to react if they reacted at all.

The defence of Laurence was carried out by Laurence herself. She fought with passion, but with a dignity the would-be book-burners never possessed. Conjoined. Laurence's importance and her defence of art was a typically Canadian one, lacking conviction, hypocritical in nature. As has been the case, a number of fantastically brave authors have risen to Laurence's challenge to respect herself. The world of book burners is one of the most powerful collections of writing in Canada. We all say how wrong it was and put ourselves on the back for our defeat over the cultural philistines... Or can we?

During the debate the arts community and readers in general were slow to react if they reacted at all. The defence of Laurence was carried out by Laurence herself. She fought with passion, but with a dignity the would-be book-burners never possessed. Conjoined. Laurence's importance and her defence of art was a typically Canadian one, lacking conviction, hypocritical in nature. As has been the case, a number of fantastically brave authors have risen to Laurence's challenge to respect herself. The world of book burners is one of the most powerful collections of writing in Canada. We all say how wrong it was and put ourselves on the back for our defeat over the cultural philistines... Or can we?

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Dance Theatre: Skillful

by Lory Warnock

Last Tuesday night marked the welcome return of the Bill Cratty Dance Theatre, after a one-year absence, to the Premiere Dance Theatre. This year's program began with The Beethoven Quintet which is a series of light, lyrical dances performed by all five of the company's members. Bill Cratty's seven-year experiences a member of the Joseph Limon Dance Company have left him a keen choreographer, the influence of which shines through in this program. Although Cratty has developed the Limon technique to accommodate his personal style, he is a dancer and choreographer, the influence of his technique is still very strong. The dancers themselves proved to be very competent and energetic in their own unique way. As well as possessing their own style, they also varied greatly in physical shape and size which made the dancers move more visually stimulating. This was especially true when Cratty (who is also in fine form) made obvious use of their differences throughout the piece.

This past winter, the company's most recent work performed was Salome. This dance-theatre piece is a modern tongue-in-cheek version of the biblical tale. We see the beautiful, sophisticated Salome entice her lovers into her fashionable apartment only to zap off their heads given any small opportunity. This work takes the risk of becoming too cliché when we are presented by such characters as a crystal-towing fortune teller and a bookish, bumbling victim of Salome's. However, the dancers performed each character with just the right quantity of satire. The result is a ridiculous but extremely humourous spoof on an age-old tale. Bill Cratty's signature piece, The Kitchen Table, still shines through as the company's strongest piece in this program. The stereotypical roles of the family are portrayed with ample wit and intelligence. For example, the father, who is the hub of this family wheel, returns every day from the office exhausted, grated and demanding. He is greeted by the mother who, after a hard day of domestic duties, serves him and comforts him. The kitchen table itself is a prop which is transformed by its use throughout the piece. The prop is used as a crib to demonstrate an almost fast-action growth of this family's baby. Beginning with only a limited use of her arms and legs, we anxiously await the moment when this amazing baby reaches for the edge of the crib and pulls herself to a standing position.

Later, as the daughter grows older and brings home a young man to meet father and mother, the kitchen table/crib becomes a fighting ring. The characters argue, defend, and challenge each other through movement. We also see this prop used as a sink and an ironing board while we are being given a view of everyday household drudgery and frustration. This use of the prop in itself is an effective idea because of its simplicity. The story concludes with the knowledge that these events and tribulations will only repeat themselves with the next generation. A vicious circle has not been avoided.

This conclusion allows us to see the skill of the choreographer, who has shown us a comedic theatre piece but does not allow us to forget that there is depth to this narrative.

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Carnival '87

by Sean O'Farrel

Carnival has come and gone again providing a much-needed respite from schoolwork, winter and this bloody paper.

Insanity ruled the events allowing us to do things that we were afraid to do at Christmas when Grandma was around. Spirited competition and the slightly odd fellowship of dressing up in women’s clothing and contorting oneself into unusual positions was the order of the day.

There were problems but they were easily overcome by the teams and some quick thinking on the part of the organizers. The main problem, lack of snow, was overcome by the timely arrival of Toronto’s worst snowstorm of the season.

Congratulations to the winning team and all the teams that participated.

A job well done to the GCSU council and especially to Debbe Manger and her helpers (Even if Captain Fluke didn’t win).


Counsellor in Profile

by Judy Hahn

Nancy Schoonderwoerld is a first-year student who successfully ran for a position on Council. Nancy had been a member of Council at high school. Student government, she finds, is a “good way to get involved with the student body and keep in touch.”

Nancy points out that there is a lot more money involved with Council affairs at Glendon than there was at high school. (In fact, many students are probably not aware that Council controls about $65,000 every year.) The Council is, according to Nancy, “open to suggestions. They (the executive, who bring forward most motions) explain their positions... Rob (Najim) always asks ‘Do you know what you’re voting on?’”

The meetings are open to everyone. The students should “listen in on these meetings; even give suggestions,” thinks Nancy. To be more informed the student body “should pay more attention to the bulletin boards” outside the GCSU office. Nancy updates the information on these boards every week.

Nancy was “kind of disappointed” when the Christmas banquet didn’t go over “for lack of interest, but admits that it may be a dying tradition.”

Despite the time, whether the efforts are recognized or not, being a councillor is worth it. “School is not all learning from a book but it is also learning from everyday life.”

Glendon appealed to Nancy because of its reputation for French and because of its size. So far she’s pleased with her choice. She is considering studying Education and French.

Le Bonhomme se promène

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