

PRO TEM

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Depuis
26 ans

Collège
Glendon
College

In our
26th Year

Peace Averted

by Bill Keays

On Wednesday, November 19, the International Studies Club sponsored a conference entitled "Two Concepts of Peace: Through Disarmament or Strength."

Much of the student body was unaware of the conference due to an astounding lack of publicity. This explains the low number of students (nine) who attended the event, and in fact, the conference was almost cancelled because of this poor attendance.

This was a source of great embarrassment for Yves Côté, president of the International Studies Club. According to Mr. Côté, each club is normally responsible for publicizing their events. In this case however, when Mr. Côté presented his idea to the GCSU, he was told that they would handle the publicity. On the morning of the conference, Mr. Côté himself was forced to post notices of the event due to lack of action by the GCSU. Enough said.

As for the conference itself, it was more entertaining than informative.

The first speaker, representing the disarmament point of view was Arnold Simoni, author, engineer, and a member of Science for Peace and Canadian Peace Research. Mr. Simoni was followed by Dr. Leon Tretjabewitsch, who is the vice-chairman of the Canadian Coalition for Peace Through Strength. Dr. Tretjabewitsch also holds a Ph.D. in European History from the University of Toronto.

Both speakers went to great lengths to talk around the issue. Only near the end of the presentation were a few concrete proposals made as to how peace could be achieved through their policies.

Those few who attended were basically subjugated to two rather slanted versions of history, which could be obtained from any bright-eyed history student.

Mr. Simoni stressed the importance of war in human history and how war has changed as a result of new technology to become total warfare. The development of atomic weapons which can be delivered quickly, have multiple warheads, and can now be produced cheaply have created a totally unstable situation and provide no deterrent against aggression.

Mr. Simoni went on to state that our military expenditures are useless. At the end of his 45-minute speech the issue of disarmament was finally raised. Mr. Simoni's position is that we now spend vast amounts on our military, and we must re-structure our economy before we disarm. No practical alternatives or suggestions as to how this was to be achieved were voiced. By what process should disarmament begin? Should it be unilateral? Who should begin? How could it be verified? Net result: one avoided issue.

Dr. Tretjabewitsch began his 45-minute speech by firmly stating that his group does believe in peace: "We are not warmongers and I don't go to bed at night clutching the bomb."

Dr. Tretjabewitsch went on to state that nuclear weapons don't threaten world peace but Soviet expansionism is the main factor behind the world's tensions. This is where his avoidance of the issue began.

Dr. Tretjabewitsch then provided us with his views on Soviet ideology which consisted of typical reactionary arguments: the Soviets cannot be trusted; they

seek world domination; the Soviet regime is the most oppressive in history, far worse in his opinion than the Nazi movement under Hitler.

Like Mr. Simoni, Dr. Tretjabewitsch seemed to find the issue in the final few minutes allotted to him. According to him, we must remain strong to preserve the peace with the Soviets and the removal of nuclear weapons deprives the West of its deterrent. He believes that NATO and nuclear weapons will continue to maintain peace. Eventually, President Reagan's S.D.I. programme will render nuclear weapons obsolete.

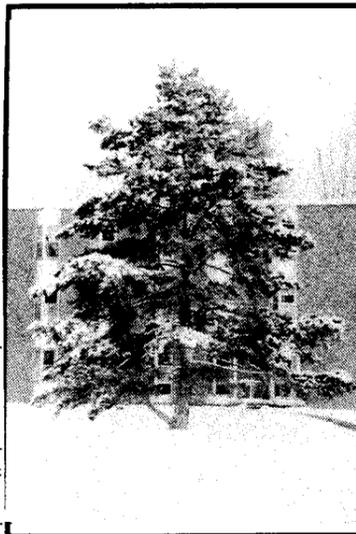
Mr. Tretjabewitsch went on to state that we should disarm only if a process of mutual verification is established.

Of course, a touch of rhetoric was needed to finish his presentation. Mr. Tretjabewitsch stated that the Soviets could only be trusted if they withdraw all troops from Afghanistan, free all political prisoners, and obey the Helsinki accords.

Both speakers avoided the theme of the conference, which was to provide solutions to the arms race.

However, a further disappointment was the behaviour of Mr. Simoni, who constantly laughed and manifested expressions of disgust during Mr. Tretjabewitsch's speech. Furthermore, he interrupted Mr. Tretjabewitsch on several occasions during rebuttal, and he rose and left the room saying, "I can't take any more of this."

As a result of all this; the inaction of the GCSU, the avoidance of the issue by both speakers, and Mr. Simoni's behaviour, a comic light was cast on an event which deserves far better treatment from both sides.



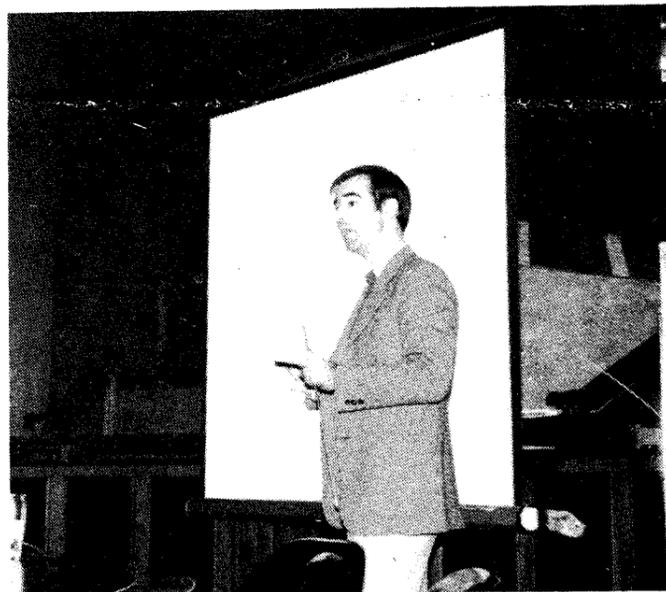
photograph: Neal Stephenson

La première neige de Glendon

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Le Canada et le Terrorisme



photograph: Neal Stephenson

M. Ramse parle du terrorisme

par Olga Nunes

M. Kostas Ramse est professeur des techniques terroristes au RCMP et à l'équipe de S.W.A.T. de la police métropolitaine de Toronto.

Le lundi 17 novembre dernier se tenait à Glendon une autre conférence sur le terrorisme. Dans son discours, M. Ramse mettait l'accent sur le Canada et le terrorisme international.

M. Ramse a défini le terrorisme comme un acte criminel ayant pour but de créer la peur au sein d'une communauté, et ce pour des raisons politiques. Le terroriste est donc considéré au même niveau qu'un criminel. Notre système juridique ne prévoit pourtant aucune clause spéciale à cet effet.

Le département d'État des États-Unis identifie au moins dix catégories d'attaques terroristes: le kidnapping, les prises d'otage, les bombardements, les attaques armées, les assassinats, la piraterie

de l'air, les sabotages, la pollution "exotique" (produits chimiques, radioactifs, etc.), les appels à la bombe ainsi que les vols et infractions.

Considérant les différentes étapes qui précèdent le but ultime des terroristes, M. Ramse comptait six étapes majeures à la réalisation de leur objectif. Les terroristes essaient d'abord de faire du terrorisme urbain. Le gouvernement, prenant des mesures répressives pour contrer ces attaques, provoque le mécontentement parmi la population, car cette dernière commencera à douter de la puissance des autorités. Les terroristes pourront ainsi étendre leur insurrection et, ultérieurement, on assistera à la chute du gouvernement. M. Ramse a pourtant quelque réserve quant à ce 6ième point car bien des terroristes désirent voir des changements politiques

Voir Cibles page 2



About a week and a half ago, I attended the 20th anniversary celebrations of Glendon, the latter being the naming of the J.C.R. by the Student Council. However, to my dismay, on passing the room on Tuesday, the sign still read "The Junior Common Room". Foolishly I assumed that the sign would have been changed by this time to the "Garigue Room."

Flu, Mono Grip Residence

by George Browne

Glendon's sick.

Or should I say, it was sick.

About 2 weeks ago, the number of students sick in Residence seemed to be at its peak, although some houses reported the greatest toll at four weeks ago.

Wood Residence seemed to be the hardest hit. Students and Dons in residence previous years reported a greater number of students ill this year. Wood Residence, B-House Don Josée Bornais reported that 2 weeks ago almost 1/2 of B was sick. D-house Wood, reported a similar number of students ill 2 weeks ago.

The main afflictions of residence students were flu, colds, lung viral infections and a few cases of the dreaded "mono".

Hilliard seemed to be in much better form, healthwise. Many previous students in residence felt that there were similar numbers of students sick this year as compared to last year.

Glendon nurse Dorothy Brenner agreed that there has been a slight increase this year in people seeking treatment at the Glendon Health centre. She went on to say, "I can't say there's anything different in the variety of illnesses seen this year," and that a few cases of

mono is quite common.

Many people blame the quick changes in the weather two weeks back for all the sickness in residence. As one student put it, "It seemed to go through residence two weeks ago like a wildfire and now its gone."

ATTENTION:

Pro Tem Staff
A staff photograph will be taken on Thursday, December 27th, 7pm at the Pro Tem office. Please be prompt

Cibles pour les Terroristes

• Suite de page 1

plutôt qu'une prise de pouvoir.

Le conférencier a déclaré que les groupes terroristes étaient généralement organisés selon deux concepts: l'organisation politique et l'organisation militaire. Il ajouta que la survie du groupe dépendait toujours de l'organisation politique, celle-ci représentant le coeur des activités terroristes.

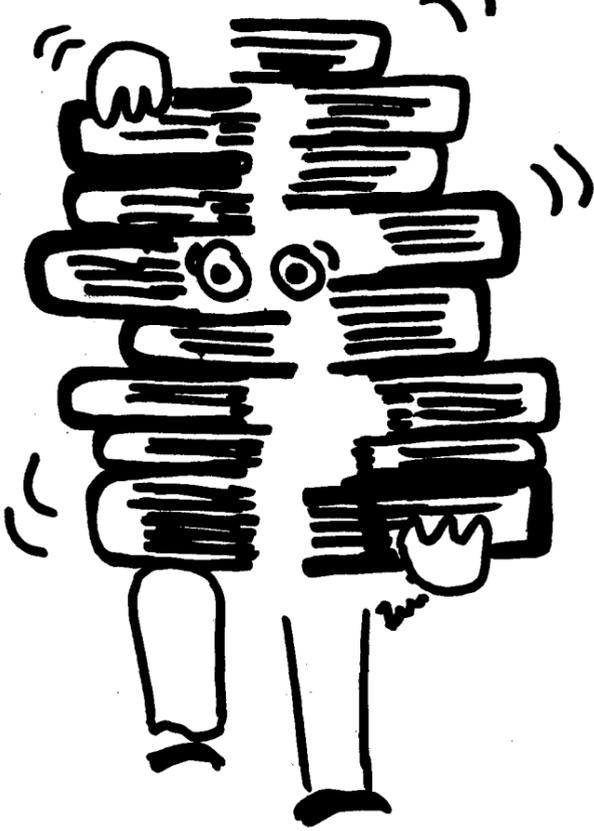
Pourquoi le Canada est-il une des cibles des terroristes? M. Ramse propose neuf raisons expliquant ce fait: Il souligne la présence des immigrants, des étudiants étrangers et des exilés politiques. De même, il mentionne l'existence de multinationales telles que Bata, le peu

de restrictions quant au passage aux douanes et le chômage. Il ajoute à ces raisons la grande participation des gens aux débats politiques et sociaux, la montée d'une idée séparatiste au Québec et le service de sécurité minimal du Canada.

M. Ramse terminait son exposé en énonçant tous les groupes terroristes à Toronto (il en a compté une bonne douzaine) de même que les plus actifs au Canada, ceux-ci étant les Sikhs, Direct Action et les Arméniens.

Cette conférence s'est donc avérée être intéressante. Il est pourtant à déplorer qu'on n'ait pu discuter des motivations profondes des groupes terroristes.

Chris's essay is due at 4pm, yesterday.



animation: Teri Sereida

Glendon Ombudsman Report

This term has been marked by some major improvements in food service at Glendon. Le Petit Café began offering daily luncheon specials and a popular sundae bar in mid-February.

The new hostess in this area has proven competent and well liked by the customers and employees. The cafeteria has stabilized its menu, making a few changes suggested by the Food and Beverage Users Committee.

There have been fewer staff changes in both serverey areas, which has resulted in more consistent portioning and service. The cafeteria is slightly understaffed which leads at times to line-ups or empty containers. When this is mentioned at the time, the manager sees that these problems are dealt with, sometimes personally taking on the task. Yet, this is a difficulty which has persisted despite recommendations by both the Users Committee and myself to hire at least one more person as cashier/cleaner/filler.

Slip backs have been noted in cleanliness and attitude of staff members; however, a good response is almost always received from the manager when these are brought to his attention. The new senior management staff has not proved valuable at the Glendon campus servery. She seemed unaware of her exact duties, was not liked by the regular staff and was slow to respond to comments from myself or the students. As well, when both she and the manager were present, there seemed to be a certain degree of confusion regarding the line of authority.

I will be meeting with (the manager) during the summer months to discuss having two, or possibly three, menus for Le Petit Café, and to point out what items are of most concern to me.

On the whole, this has been a very successful year in the Glendon food service and I have very much enjoyed my involvement in this aspect of campus life.

Patricia Seguin
Glendon Food Service Ombudsman

1986-05-05

APPENDIX

		Opinions presented In person	Opinions given by Phone	Positive	Negative
J	Service	5	4	6	3
A	Menu	6	-	2	4
N	Product	3	1	-	4
	Presentation	5	-	1	4
F	Service	8	3	4	7
E	Menu	10	-	8	2
B	Product	7	-	1	6
	Presentation	6	-	1	5
M	Service	5	-	1	4
A	Menu	2	2	1	3
R	Product	4	1	-	5
	Presentation	4	1	-	5
A	Service	6	-	-	6
P	Menu	7	1	1	7
R	Product	2	2	-	4
	Presentation	1	-	-	1
Totals		81	15	24	70

Service- personnel, attitude, hours of operation
Menu- variety, availability, suggestions
Product- quality or portion of an item
Presentation- cleanliness, servery layout, attractiveness

★Paid Announcement

Black's Budget Passes

by Julie Carroll

Tuesday night's weekly open GCSU meeting was called to order shortly after 6:30 p.m..

Six of seven executive members were present as well as seven other councillors and the Alumni representative. The Dean of Students, Yvette Szmids and the Glendon Student Senator, Kathie Darroch arrived in the midst of debate on the 1986/87 GCSU Budget.

Most of the councillors had little to say about the budget. They had already inspected an earlier draft. As a consequence and because of a conflicting Theatre class, attendance at the meeting was not exemplary. A handful of observers sparked debate on several issues.

Foremost in their minds seemed to be the expenses connected with the Magic Sign. Concerned students questioned the validity of the expense (\$3,725 rental, \$400 programmer's salary) against the projected \$2,400 advertising revenues. President Hugh Mansfield and Vice-President Steve Black countered the question about its expense by saying the advertising revenues would pay most of the costs.

Another student asked how much of these expected revenues had been realized by this time. Mansfield stated that while attempts to sell advertising themselves had proved disappointing, both he and Black were negotiating with an advertising firm to take over this task and presumably improve ad revenues. Council believes in future years the revenues generated by the scheme will outway the original costs.

Alumni representative Stan Gorecki found fault with Radio Glendon's budget. Gorecki thought RG's budget should have been cut more. He reasoned that this allocation like most of the clubs and organisations who found their budgets slashed in half should have been more severely cut back as well. Gorecki felt that the poor track record in recent years had reduced RG to a mere club and not a viable

Glendon service. RG Manager Mike Landon was present to defend the station and its role at Glendon.

Director of Clubs and Service, Alex Lamba responded to Gorecki's charges by saying RG had improved its service this year. The GCSU Council has even sent a letter commending Landon. (Thump, thump in true parliamentary fashion.)

Black immediately pointed out that it is not constitutional to cut back Radio Glendon's allocation by more than 10% in any fiscal year. When RG agreed to relinquish its referendum status in the spring of 1984, this condition to protect it was instituted.

Members of the International Club, who received more money than any other club, were present to request still more. Their spokesman stated he realized this fact, but the group has already made plans for even more money than they were granted. Lamba told the representatives this money was all that was available and if GCSU's fundraising attempts are successful, they may request funds from this source.

Clubs and organisations who have not yet requested money (the Glendon Women's Network, choir and Afro-Glendon were conspicuously absent from the list) will have to fight over \$1,000 which has been set aside for them.

Also included in the discussion was the purchase of a new office typewriter. The Executive was obliged to purchase a new one because the old one was too unreliable. The new typewriter is a state-of-the-art, 'industrial' model (costing \$963) which should be cheaper in the long run as it is more suited for heavy usage. Mansfield was also asked to justify a \$400 registration fee for student teams to attend the invitational Queens' Olympics. This fee will not cover such incidental costs as transportation, food or accommodations. Criteria for the selection of Glendon's teams has yet to be finalized by the Council.

Bal de Neige Fondue

par Jeanne Corriveau

Mercredi dernier, on apprenait que le Bal de Neige prévu pour le vendredi 21 novembre était annulé. Le banquet de Noël, autrefois bien ancré dans les traditions de Glendon, n'a pas attiré beaucoup d'adeptes cette année.

En effet, l'A.E.C.G., qui comptait attirer 70 personnes, n'avait vendu que 26 billets mercredi.

Comment expliquer une telle apathie étudiante? Debbe Manger, directrice des Affaires culturelles, répond en disant que le banquet de Noël n'a tout simplement plus sa place à Glendon, la formule étant désuète.

Pourtant, les organisateurs, Debbe Manger et Velda Abreu entre autres, avaient déployé toutes leurs énergies pour en faire un

succès. On avait suivi les recommandations de Stan Gorecki, responsable des Affaires culturelles de l'année précédente, qui conseillait la tenue du banquet sur le campus. C'est ce qu'avaient fait les organisatrices en le faisant à la cafétéria. Le prix avait même été réduit à 17.50 \$, payable en script en partie. De même, la publicité n'avait pas été négligée avec des affiches posées un peu partout au Collège.

Debbe Manger n'a pas caché sa déception et elle a été la première à accepter le fait. Mais il est clair désormais qu'un banquet de Noël n'a plus sa place à Glendon; le directeur des Affaires culturelles de l'année prochaine en aura été averti.

Wood Without Water

by Teri Sereda

One student requested the passing of the budget be delayed until last year's figures were presented for comparison. Black countered this argument by stating that the previous year's figures were used by the Budget Committee and himself while drafting the document. The motion gained support by receiving two seconders and was put to the vote. Council obviously agreed with Black, and the motion was defeated.

When the interested students had finished examining the budget, Black asked for a vote on the motion to accept the document. The budget was approved by a strong majority.

Wood residents found themselves without water Saturday night when the main leading to the building ruptured. Early in the afternoon water from the overflowing sewer spilled onto the roadway depositing several inches of silt and causing minor flooding. Apparently the water main has a tendency to rupture when an extreme drop in temperature occurs. Similar problems arose in the previous two years.

Thursday night's storm evidently was the main factor causing the break. It has also been suggested that the problem may have been accentuated by the fact that the

water main is above frost lines and pressure on the road from cars entering and leaving the Wood Residence area is fairly substantial. At six p.m. Saturday evening, Wood Residence Night Porter, Jeff Broadbent, and Don-on-Duty, Kathy Darroch notified the York authorities and water to the residence was turned off shortly thereafter. Arrangements were made with Hilliard to allow Wood residents access to washroom facilities until the problem could be rectified.

Repairs began early Sunday morning, and water flow resumed by noon.

POÉSIE ... CONTES ... CHANSONS ...



JOCELYN BÉRUBÉ

Vous détestez la musique? Vous pensez qu'on n'est pas là pour s'amuser? Le français vous donne des boutons? Vous ne supportez pas une bonne histoire?

Alors, surtout, ne venez pas à la

Grande soirée Bérubé, le samedi 6 décembre à 20h
au Théâtre Glendon,

car ce jour-là, le Département d'études françaises organise un spectacle de contes et chansons créés par Jocelyn Bérubé, violoneux et conteux, vedette du film *L'Homme à tout faire* de Micheline Lanctôt.

Entrée: 5\$ pour les étudiants, 8\$ pour les autres.

Réservations au 487-6719.

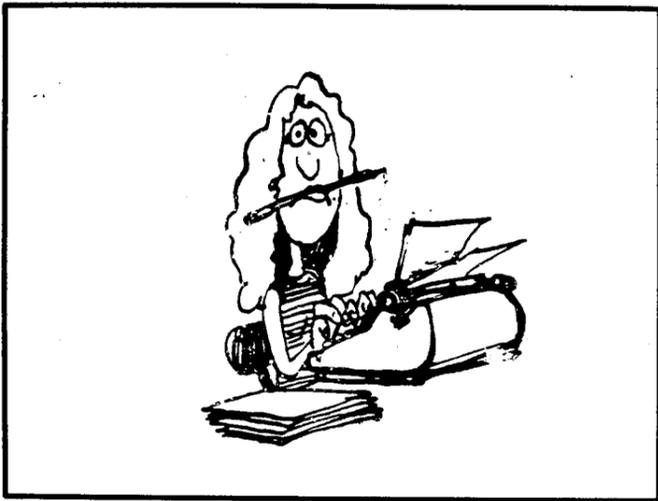
Le spectacle, organisé par le Département d'études françaises et le Groupe de recherche en études francophones, est donné au profit d'Amnistie internationale.

Préparez vos porte-monnaie, car au cours de la soirée, vous pourrez également déguster des pâtisseries, boire un petit coup et même acheter de la brocante.

ALORS

SOYEZ DES NÔTRES LE SAMEDI 6 DÉCEMBRE, À 20H
AU THÉÂTRE GLENDON.

editorial



Testing First Language Competency

Glendon students, in my experience, do not write demonstrably better than other university students in Canada. Many of us, further, claim to be or aspire to be capable of functioning in both official languages.

A reasonable number of us achieve competency in our second language. All Glendon students may write the Bilingual Competency Exam every spring to prove their abilities in their second language. The exam is completely voluntary and tests the applicants oral, writing and comprehension skills.

Nowhere, however, in the process is the student's knowledge of or performance in his first language reviewed. An appeal for knowledge of one's first language does not ask that everyone describe the distribution of the word "do" in Eng-

lish. However, everyone should be able to recognize a verb, understand that complete sentences require a subject and predicate, and be able to make the verb agree with the subject.

The opinion of one harassed student, an opinion I do not agree with, argues that students are "not given the opportunity to write well". The implication is that his schedule of essays and exams leaves no time to write well.

While it is true that the first draft of any text can be improved in time through careful revision, poor writing skills cannot be improved by time alone.

The writing workshops offered free of charge to all Glendon students are a useful and needed service. I suspect, however, that like the Counselling and Career Centre services, it is the most conscientious students, often the ones who need it least, who take advantage of the programme. Many of those people who most need help do not receive it on time.

Early recognition of a student's writing problems, would allow the individual to specifically address his weaknesses and help him through his academic life and into the career of his choice.

This means testing first language competency at the time of admission. This type of test, which has been experimented with in several Ontario universities, is not popular with many educators because the tests tend to be subjective.

Students, as well, do not appreciate them and administrators predict that the tests would deter students from applying to an institution which requires them.

I, personally, invite such testing. I invite it, firstly, because, as mentioned, I could pinpoint my particular problems. And such tests should in the long term, improve the language standards of my university, and widespread use, those of my society. Widespread use should further put pressure on educators at all levels to emphasize the teaching of language skills.

Letters/Lettres

Tails of Torture

Dear Editor:

For some time now, we, the students have been able to put up with the reoccurring(sic) sights of the "cockroaches". The somewhat new but old problem is the appearance(sic) of mice in residences. Mice, of different sizes and colours, reoccur (sic) continually in rooms.

One room in the Hilliard Residence has had seven mice appearing at various times. The two distressed and upset roommates(sic) have killed three mice.

The new method used to terminate mice is a trap which has a sticky substance rather than the old "beheader clickers." This new method might seem to be a better method than the old trap but in true fact it is not.

Some students feel this new trap is cruel and inhumane. For, when a mouse is caught in this trap, it screeches and screams in torture til(sic) it can force itself out by chewing its feet off.

This, has happened and a mouse has escaped, for mice like many other animals have a great instinct to survive. The mice continue to upset and disturb students in residence and not much has

been done about this "lingering losing battle."

Is it really fair for a student to spend so much money for residence fees that he or she must share his or her lodging with a mouse?

And is there not a better method to terminate the mice?

Maria Gigliotti

Manque de professionalismisme

Cher Éditeur

Cette lettre est une réponse à l'article d'Olga Nunes, dans le dernier numéro de Pro Tem, intitulé "Le terrorisme ridiculisé." À vrai dire, c'est le journalisme et la réputation de Pro Tem qui est ridiculisé(sic) par la publication d'un tel article en première page de votre journal.

En effet, on est en droit de s'interroger sur les compétences du journaliste qui écrit cet article. D'abord, le style de l'article est celui d'une lettre à l'éditeur et non pas celui d'une nouvelle qui se doit de rapporter les faits de façon la plus objective possible, sans émotion, et avec un détachement de l'auteur de l'évènement qu'il rapporte. À lire l'article, on constate qu'il n'y a ni objectivité et encore moins détachement.

Il ne s'agit pas ici d'être pour ou contre l'argumentation développée par M. Thompson lors de la conférence mais de seulement et simplement rapporter les faits. Dans son article, Olga Nunes fait tout ce qu'elle peut pour miner la qualité de la conférence parce que ses vues diffèrent de celles de M. Thompson. Quel professionalismisme!

D'abord, Nunes fait du réductionnisme. Exemple: Elle affirme que selon Thompson les terroristes sont des fous. En réalité, Thompson a divisé les terroristes en trois catégories différentes dont une était ce qu'il appelle(sic) les "romantiques"; une autre catégorie étant ceux qui ont des griefs causés par des inégalités; et une dernière étant le terrorisme d'État.

Où se situent les fous dans ces catégories? La réponse n'est dans aucune de ces catégories. Alors, d'où vient ce réductionnisme d'Olga Nunes? Il vient de la réponse de Thompson à une question qui demandait s'il y avait des fous parmi les terroristes. Et Thompson de répondre que "oui" certains groupes terroristes ont des psychopathes parmi leurs membres. Par contre, entre prétendre

PRO TEM

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Co-Assistant Editors

George Browne

Bill Keays

Assistante à la Rédaction

Jeanne Corriveau

Entertainment Editor

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Copy Editor

Lajos Arendas

Raymond Cheng

Jennifer Barratt

Michael Sarazen

Typesetters

Mike Loop

Martine Gingras

Elizabeth McCallister

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features

Weeding Out Illiteracy

Professors Use Literacy Tests to Find Students Who Can't Read or Write.

by Lisa Wright
THE CHARLATAN (CUP)

"Fifty years ago, if you slipped through the school system untouched, you went and got a job. In 1986, if you slipped through the school system with very few skills, you hit the unemployment rolls."

—Jack Pierpont

They could see the blackboard, but they could not understand what was on it.

They sat unnoticed at the back of the class while the others learned.

They did not get any extra help or attention outside of the classroom, but they were passed on to the next grade anyway. And the next.

"They" are functionally illiterate. And in Canada, they are four million strong.

Functionally illiterates are one step shy of total illiteracy. The totally illiterate cannot read or write anything in his or her native language. Such a person cannot even read a street sign or endorse a cheque. Reading and writing are as foreign as another language.

For one million Canadians, their native language is foreign because of the literacy barrier.

Functional illiterates also have difficulty in our literate society. One category of the functionally illiterate includes people who can read but can't write or vice versa. For instance, a person may be able to understand street signs but might use the letter "X" in place of a signature.

A second category of functionally illiterates can be found in our institutes of 'higher learning', colleges and universities.

Professors are complaining that many students lack the basic grammar and comprehension skills they need to perform well in their courses. They say some students have trouble expressing themselves in an essay, while others cannot consistently form a complete sentence.

The problem has only recently been publicly acknowledged by professors and administrators who are attempting to rectify it. But they are facing a formidable task, because before they start helping students who are functionally illiterate, they must first find them.

Professors say a lot of students don't look for help; they wait until it comes to them, via a professor, teaching assistant or smart friend. In general, they say students need their academic weaknesses pointed out because nobody did so in the past.

Enter the literacy test. It is the controversial method devised by university and college professors supposedly to weed out the capable from the incapable. Only a few universities have tried a mandatory literacy test on first-year students and Carleton hasn't been one of them.

"We're skeptical about what good it does," says professor Alan McLay, chairperson of Carleton's English department. "Not many of us are convinced that a required remedial writing course should be introduced (for those who need help)." He says the student's testing day could be "an off day" or the student could be in a bad mood, which would contribute to a low test score.

"The problem is," says McLay, "if you give a literacy test, you have to help them (the students). That could be very expensive." McLay says the idea of mandatory literacy testing was proposed in the Senate last year, with an estimated price tag of \$100,000.

Although McLay has "no intention of establishing a literacy test on a massive scale" at Carleton, he has overseen the first comprehension test given to Carleton's

first year engineering students.

Gil Hartley, the associate dean of engineering, calls the 20-minute test "a writing sample" because it does not follow the format of a general literacy test. The 288 first-year engineers were asked to "express an opinion" rather than answer 50 questions on grammar.

"It was not a placement test at all," says Hartley. "The students were told there were no academic consequences at all." The test was not given at registration but in an engineering tutorial. Hartley says he wanted the writing sample "kept out of registration" because it would have seemed "a negative aspect" to those applying for the engineering program.

The results of the test, written four weeks ago, are not in yet. Hartley says it will not be marked but that each student with an obvious writing problem will be given advice in a letter.

The engineering faculty decided to start testing this year "because we have some students with difficulties writing lab reports," says Hartley. "The visa students obviously have problems, but so do the Canadian students.

"Engineers have to be communicative. They are not just going to sit in a corner with a hacksaw. They have to be able to sell ideas," he adds. "If we found out that people need help, then some good has come out of it."

McLay says Canadian students who don't do well on the test are

advised to get help from the writing tutorial service, while foreign students can get help from the ESL (English as a Second Language) course.

But the writing tutorial "is not a program for illiterates," says Beryl Wightman, secretary for the tutorial. "It's an individual service. We get students straight from high school to adults coming back. It takes in everyone," she says, "those who have the A and want to get the A plus."

"I think what is usually meant by literacy is the basic ability to handle the mechanics of the language," says professor Aviva Freedman, head of the tutorial. "The students we see have no problems in this area. They have problems on a different level.

"In high school, they (the students who go to the tutorial) were not taught to go through the writing process. They come here to work through ideas," says Freedman.

She says the tutorial assists "several hundred students per year (and) most come on a voluntary basis."

Of the grammar test given to first year students at some universities, linguistics professor Freedman says she has "not seen an effective one yet."

"I could write a test where half the faculty would fail," she says.

See Grammer page 8

Encore de Lettres/And Still more

que certains terroristes dans certains groupes sont des fous et laisser croire que tous les terroristes sont des fous, il y a une grande marge!!

Non seulement son rapport des faits est en grande partie subjectif, mais le peu d'analyse qu'il contient est superficiel. Elle affirme qu'il faut négocier pour résoudre le problème du terrorisme. Ce qu'Olga Nunes oublie, c'est que par définition, dans les sociétés libérales et démocratiques occidentales, le terrorisme est la négation de la négociation. Ces groupes utilisent la terreur parce qu'ils ne sont pas représentatifs de la majorité: parce qu'ils sont une minorité. Le terrorisme est une négation des principes (sic) démocratiques. Alors, pourquoi appliquer aux terroristes les règles d'un jeu qu'ils refusent de jouer?

Enfin, elle affirme que le conférencier s'est contredit à plusieurs occasions, mais sans donner un seul exemple concret qui confirme son affirmation. Alors, comment ne pas croire que ce sont des paroles gratuites? Pour conclure, elle affirme que cette conférence était une piètre conférence! Sur quoi cela est-il basé? Sur ses affir-

mations gratuites, ses nombreux exemples ou sur ses vues personnelles qui ne concordent pas avec celles du conférencier?

Yves Côté

International Studies Club

A-House Loses Face

Dear Editor:

Sources have revealed that no repercussions have ensued from an incident which took place Monday November 17, 1986. Early risers may have noticed a few stealthy figures stalking across the Quad towards Wood in search of pirates' booty, or rather to give the pirates their booty.

Apparently, according to unrevealed sources, (can this be printed?) a panty-raid was planned by A-House in the usually conservative Wood Residence. However, the legendary "A House Man" proved to be impotent. No one showed up at the appointed hour.

The "men's" plan was foiled by a group of partisan guerillas emanating from Hilliard. But from where in this hallowed abode did these commandos originate? Hilliardite integrity, to say nothing of my bodily health, requires the confidentiality

of the snitch — oops. I mean informants.

Amidst peals of giggles, while well-behaved Hilliardites dreamed of virtuous things, the few courageous souls arose 5:30 Monday morning to the task appointed to them. Such valor is not often seen, but the episode proved once again that in Hilliard, hearts of resolution beat. With stealthy daring, the perpetrators snuck across campus, traversing the Quad in darkness.

Upon arrival at the 'scene of the crime'(sic), commonly known as Wood Residence, an accomplice was enlisted to facilitate entry. With admittance to the sleeping A House, the offenders ran amok. Stringing panties through the washrooms, they left a note mocking an A House leak of information: "We saved you the trouble," it proclaimed.

Some residents of 3rd floor A House were apparently awake at this early hour, and one of the informants later stated that "even when they're awake, we can do whatever we want." Scary thought, isn't it, men?

The informant continued, not impressed: "So, you walking hormones of A

House, what's the problem? No retaliation? Are you too afraid, just because we took first strike action? Aren't you going to work up the guts to do anything about it? C'mon, we're just a bunch of helpless women!!"

This adrenalin-motivated exclamation of the campus commandos is accompanied by the following challenge: if you can figure out who we are, we dare you to take some action.

"Go ahead, make our day"
Candy Cane

Captain Fluke: "told you so!"

WE SAVED
YOU THE
TROUBLE!



Taunting message left with panties in A-House washroom

PRO TEM
invites you to our meetings
Every Thursday at 7 p.m. in the Pro Tem Offices
located in Glendon Hall, first floor.

PRO TEM
vous invite à ses réunions
tous les jeudi à 19h aux bureaux de Pro Tem
situées au premier étage du pavillon Glendon

gorbils



Sure buddy, and I'm the Lone Ranger.

animation: Teri Sereda

Personal Remembrances of Christmas

by Teri Sereda

Ah, the hustle and bustle of Christmas is now upon us. I can hardly believe it. As I wandered through Yorkdale last Monday, lo and behold, what did I see far in the distance?! Santa Claus seated up upon his pedestal in all his glory while a mob of tired cranky mothers, towing their kids with snotty noses, tried to stay in line (which concluded at the other end of the mall). Upon further wandering I noticed that every store had put up its Christmas displays.

Don't get me wrong, Christmas is great, but why in the world do they start advertising for it before the summer is barely over? I mean, we're hardly out of waterskis and

bathing suits when we're bombarded with an overgrown man in red pajamas and his union of midgets in various hues of long underwear.

Personally, I think our modern-day "Santa Claus" was dreamed up by some guy who had a little too much to drink one Christmas eve and had to have an explanation ready for his irate wife when he got home. "Honest Martha, a fat man in a red suit, who drove a sled with 8 flying reindeer stopped me on the 401 and asked me to help him out since his elves, who usually help him, went on strike this morning." Sure. And I'm the tooth fairy.

Christmas when I was a child

was a magical, spiritual, happy time when Christmas carols and toys and, of course, midnight mass was the norm.

I imagine, since my family followed the Gregorian calendar, that Christmas was still a little early even in December. For this reason I find advertisements in November (and even October!) a little hard to swallow. It's like reading a promising book that is so drawn out and tedious that the climax actually resembles more of an anti-climax, or you even miss it entirely.

For us, Christmas really began on Christmas eve (Jan. 6) at my grandparents' with a traditional 12-course meal, followed by carols, and then midnight mass. Of course by the time I was 10 or so, getting through 2½ hours of high mass wasn't my idea of fun; but how can you skip out when your father's the one serving the liturgy? I think the part I enjoyed the most was the fact that I missed an extra week of school and got two sets of Christmas presents.

The first time I "saw" Santa Claus was when I was five. My father had borrowed a Santa Claus costume and came in Christmas eve carting huge bags full of gifts. I remember looking at "Santa", turning to my uncle and saying, "Who's that?" while my sisters said, "What's daddy doing in his pajamas?" and my two-year-old brother ran the other way screaming and heading for the basement. You have to understand that we had never heard of "Santa Claus" before that. We had Saint Nicholas (Svatay Micholi) who resembled an arch-bishop and had choirs of angels, rather than elves and reindeer with blinking noses.

In any case, Christmas over the years has lost some of its magic. Perhaps the only people who feel and live Christmas are those who understand what it's really about. And those are the ones for whom Christmas is really Christmas.

Quand L'Humour est Grinçant

par Élise Gagnon

Mardi dernier, Trait d'Union présentait deux comédiens, André Chouinard et Serge Bouchard, à la maison de la Culture.

Le spectacle d'humour, qui durait une heure et demie, a fait rire. Mais que signifie le rire quand les jeux de mots se bonsculent dans une culbute vers le ridicule? Et les comédiens n'ont pas l'air d'avoir compris que le sexe n'est plus un thème qui fait rire. On a pourtant en droit à quelque bons moments avec le monologue où Chouinard incarnait un croquemort mêlant le macabre et l'humour avec adresse. Mais l'artiste a

par la suite pataugé avec un numéro qu'il interprétait pour la première fois, une satireratie de Johnny Farrago. Et c'est ainsi que se terminait la soirée; soirée qui nous laissait un goût amer.

Les membres de Trait d'Union se sont dits déçus de la performance des deux comédiens québécois. Ils ne les avaient d'ailleurs jamais vus sur scène auparavant et l'on se rend bien compte que le choix de comiques n'est pas toujours aisé car l'humour est un art que peu d'artistes maîtrisent; et André Chouinard et Serge Bouchard n'étaient pas de ceux-là.

Liona Boyd

by Antoinette Alaimo

She is known as the "first lady of the guitar," and Liona Boyd has earned this title through hard work and natural talent. Several weeks ago I had the chance to meet and briefly speak with this world-class performer.

Taking time out of her busy schedule to answer a few questions, Liona Boyd elegantly walked in and took her place beside me in the lobby of one of Toronto's most fashionable districts.

Wonderfully dressed in a long skirt, silk blouse and silver silk jacket with her long, flowing golden hair loosely set over her shoulders, Liona Boyd took her seat. Tall, thin and impeccably dressed she is even more striking in person than on her album covers. She has still maintained a charming English accent even after all her years in Canada. With a newly released album entitled *Persona*, she spoke of the changes she has made in her music.

Q. Do you feel that your new album *Persona*, with its guitar accompaniments and pop style will alienate some of your loyal "purist" classical admirers?

L.B. No, I believe that it will only give those accustomed and perhaps, at times, bored with purely classical pieces a change of pace and more variety.

Q. How has the reaction been so far?

L.B. Since I started my tour on the East Coast, my audiences have been very receptive and surprised to find a band on stage. I believe

many were prepared to hear only a soloist but no one ever walked out (laughing) and it was a success.

Q. What are your future plans?

L.B. I want to play other streams of music but remain with the classical masters as well. I hope those loyal to the classical guitar will find something new and enjoyable.

As the conversation continued it was difficult to realize that I was talking to one of the world's foremost classical guitarists. This elegant performer is open, soft-spoken, unpretentious, honest, funny, and wonderfully charming. Midway into the conversation I felt as if I were talking to an old friend, as Liona began asking me about my future plans.

To my surprise Liona Boyd also speaks impeccable *français* and smoothly switched into French when she commented about Glendon's bilingual nature. "C'est fantastique que Toronto ait un collège bilingue comme Glendon. Je crois qu'il est important d'être capable de communiquer à beaucoup de gens."

And so she does, through her music, playing for audiences throughout the world. At the end of our talk she personally autographed an album for me as a souvenir and gave me her best wishes and "pour Pro Tem bonne chance." Seize the opportunity to enjoy the magic of her concerts as Liona Boyd appears at Roy Thomson Hall, November 28 and 30. I guarantee an evening of spectacular music from a wonderful lady.

Francophone doit s'impliquer

Jeanne Corriveau, Assistante à la rédaction de Pro Tem is involved in the paper at many levels. She is responsible for news articles in French. She participates in proof-and copy-editing and even occasionally in pasting up corrections during production.

Jeanne is a third year French/History student from Quebec.

This is Jeanne's second year at Pro Tem. She joined because she likes to write. She believes that it is "important d'avoir un journal étudiant sur le campus" and

further, "au bilinguisme à Glendon. Donc, en tant que francophone, j'ai voulu m'impliquer dans le journal."

She has found the experience "enrichissante mais exigeante aussi."

She foresees the possibility of a career in journalism after studying at Glendon and working at Pro Tem.

R.G. DJ Profile #4

Name: Tim Quetton

Position: On-air host of "Party 'Till You Drink! — Hit Radio CKRG," Mondays 4-5 p.m. (immediately preceding Leslie the Talkative One, right before Kevin the Weather Specialist.)

Musical Taste: From *Buzzcocks* to *Hendrix* to *Human League* to *Black Flag* and *Motorhead*... also 1975 K-Tels and the *Friendly Giant* theme.

Hopes: To receive a greater number of requests, especially since we're now being picked up in residence (on 820 AM).

If I were Mike Landon: I'd pre-

tend I was Tim Quetton.

If I were Maureen -----: In light of the photographic evidence, I'd finally admit to being nothing more than a single-seat Little Mo airplane.

Method, Frequency and Results of Altering Reality: CFTR on my Candle 8-track often, put on platform shoes which match the yellow Spandex pants, really... and Santa is dead.

Where I Hang Out: Requesting music at Pat & Mario's, Yonge and Eglinton, every Sunday night (to trip up Maureen when she's carrying 18 cocktails... ha ha.)



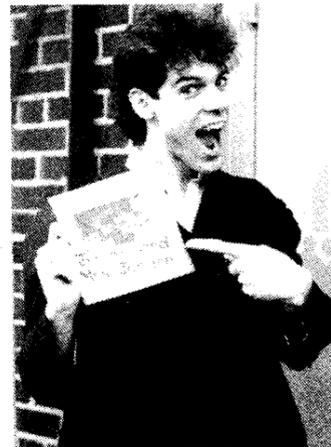
photograph: Neal Stephenson

LES POSTES VACANTS À PRO TEM :
Rédacteur(trice) à la rédaction
Archiviste

pour la nouvelle année :
Directeur de la Production

VACANT POSITIONS AT PRO TEM:
Archivist

for the new year:
Production Manager



No presents from Santa

divertissements

Fishbone on the Edge

by Stephan Huller

Before the members of *Fishbone* had a chance to play their November concert at the Diamond they were given the chance to meet one of Toronto's great cultural ambassadors, Brad Giffen, host of the hip and happening *Toronto Rocks*. It seems that poor Brad has an easier time modelling underwear for Simpsons catalogs than he does interviewing bands. He fumbled around attempting to classify the band and to make sure that no teenyboppers would change the channel on him. The all-black band sported mohawks and a general ba-a-a-ad look but beneath it all there was real substance. All this was evident when the band struck back, live on the air, to one

of Brad's stupid classifications. The lead singer, who sounds and sings like a mean version of James Brown angrily retorted, "We are not a novelty band. We have a message. A positive message and try and get that across through the energy of the show." Later on stage at the Diamond, Fishbone continued, "That fucking asshole on the show *Ontario Rocks*. He thought we were on drugs 'cause we were happy. We don't need drugs to get high." And with that he gave the finger.

The show was not about drugs or anger but new directions and energy. One of the greatest criticisms of modern "new-wave" music is that it lacks energy and conviction. Fishbone's songs are simple

with a dead tight 4-on-the-floor dance beat allowing you to really get into the music.

Opening the show were locals *White Noise*, fronted by Bill Grove, saxophonist and DJ at CKLN; these are the ambassadors of new jazz.

"New jazz" is a hybrid mix of funk into the free-form jazz approach. Generally it works, forcing jazz to tighten up and challenge many of the musical meanderings of artists like John McLaughlin, Stanley Clarke, and Howie Morenz. The performance that *White Noise* gave is an example of the limitations that presently face the growing revival of jazz.

It should also be noted that two

other big Toronto saxophone players, Nick Gotham from the band *Gotham City* and Perry White joined Grove on stage as they had done at the Music Gallery a month earlier.

After *White Noise* left the stage, it seemed that despite being great musicians and well-rehearsed, they were missing a certain ingredient to make their music more interesting.

Fishbone, on the other hand, were cool. Yes, they are loud-mouths, self-righteous and arrogant, but they are also right on. They are original. Attempts to classify them have led to polysyllabic disasters. One reviewer called them a "reggae/funk/ska/punk/soul group." What's left?

In actual fact, the band's sound is so original that it will take them at least another album after *In Your Face* to get their music across to the people in any big way. This because a band with substance like *Fishbone* has to contend with being placed in the 1980's, the decade that never was. Filed beside yuppie priests, conservative archdevils, nihilist intellectuals and an apathetic youth movement, *Fishbone* seems to acknowledge that it will take time and great effort to change people to see their message.

The members of the band make great efforts to make sure that their apocalyptic message is seen in a "positive" light. There is still time to act, they seem to be saying. This is best illustrated by their song *Dancing at Ground Zero*. It tells of young people packing dance halls of cities, thinking it will be another fun night. Instead, the crisis that was always looming over their shoulder, the threat of nuclear war, actually occurs and turns them into shadows which continue dancing on the walls of the club. Not fun stuff, but everyone

at the Diamond was dancing, albeit slam dancing. Some got on stage and jumped into the crowd of dancers below. These were hardcore *Fishbone* fans driven by the insane, inescapable energy of the band's show.

Overall the two bands provided a good contrast for each other. *White Noise* was made up of several amazing musicians which at times did not seem to mesh completely into one sound, while *Fishbone's* members were perhaps not as flamboyant but proved that the whole is greater than the sum of the parts. The latter having a center in each song that everyone was connected to and a part of while Grove's band dabbled in atonality and a more angular approach. In fact rooted in each *Fishbone* song was a common theme, a rebellious frustration energy, which is the stuff youth music is based on, and a positive message: "Do something about it!" *White Noise*, however, did not have the same *raison d'être*. They weren't there to have fun or to bring across a message. I didn't sense a great love for what they were doing. They were just a band who played music, end of sentence. Beneath all their lyrics, which seem to attack materialism and the post-modern industrial junk culture, is a personal nihilism that Grove indulges in. When *Fishbone* does anything it is straight ahead. No fucking around with frivolous decoration until it is required. They have a clear sense of what they are and thereby have learned to discipline their abundance of energy. It's time to re-establish ourselves. *Fishbone* may not have the complete answer but at least they have made the first step.

The Authentic Seen

by J. Coniam

Crow's Theatre production, *Dali*, presented by CFNY-FM until November 30 at the Theatre Centre, is a surrealist play about one of surrealism's greatest masters. Salvador Dali, it appears, is not content to create surreal art. He feels compelled to live a surreal life and probes his subconscious in order to encourage surreal thought processes. "I am the most surreal of all the surrealists," he declares immodestly.

Surrealism, and its progenitor Dadaism ("Everything the artist spits is art.") both make use of automatic writing, collage and found objects. While the Dadaists' attempts at finding meaningful interpretations in their work are minimal, surrealists stress "the subconscious or non-rational significance of imagery arrived at by automation or the exploitation of chance effects, unexpected juxtapositions." Although the selection of elements is random, not contrived, their significance is inherent.

To accent this theme in *Dali*, a variety of theatre tricks are employed. Scene fragments erupt into dances and games to be interrupted by the occasional wandering Pope or Hank Williams, strumming his guitar. Surreal props and costumes are also used. There is a lobster phone, a breaded hat and a floppy tricycle. All these together create a stream of spontaneously incongruent images. But this multiplicity of effects, while compatible with Andre Breton's (*Surrealist Manifesto*) ideal of an "extreme degree of immediate absurdity," leaves me cold.

There is something very simplistic about Dali's paintings. In director/playwright Jim Millan's barrage of imagery, he sacrifices the spectacular effect of Dali's occasional juxtaposed image. Only the set by Alana Guinn avoids this ineffectual busyness. The set consists of three distorted panels of a seaside, a few functional boxes and a painted sea carpet which appears to be being lifted from the floor at the corner by a legless mannequin.

Despite the successive busyness of the play's choreography, the overall tone is flat, textureless, and at times amateurish. While the actors are uniformly talented and among the best in the city, —Oliver Dennis, Ellen-Ray Hennessy, Tom McCamus, Julian Richings, Martha Ross and Banuta Rubess — cohesion between them is often lacking. Everyone seems to be trying so hard in their own corners that I suspect not enough time was taken to introduce new cast members to this revival. This is a largely different cast from the one of 1985 that helped develop the Dora award-winning script.

Aside from the quality of acting talent, Millan's *Dali* has two assets. One is the educational value of both the show and the lobby installation (Deborah Porter, Peter Hinton, Dorcas Karniverous and Ellen-Ray Hennessy). The second is that it is very funny. Every time an absurd prop is introduced there is a laugh. Every time Dali asserts his superiority over the world or strikes his famous pose — head cocked, apparently assessing the surrealist implications of his four fingers and thumb — it is funny. Sometimes I didn't understand the source of laughter. I strongly suspect that there was a tiny band of surrealists at the back of the audience who caught the really funny jokes. I must confess that I am not a member of the fantastical world of Dali.

I am studying acting. I am learning techniques. There is one thing that particularly intrigues me. It is that every character in every scene of every play must have an objective. "What do you want?" the director asks. The objective must assume great importance for the character. Rationality aside, it must become a matter of life and death, "I want Tom to kiss my toes right now, or I'll die... right now." Inevitably the most common choice of objectives for actors is "I want Tom to fuck me. To fuck me right now or I die."

By Grand Central Station I Sat

Down and Wept which ran at Théâtre Passe Muraille until October 26, is a one-woman show and what I want to know is: Who does she want to fuck? The people she is talking about, the audience or herself?

Transcribed from Elizabeth Smart's semi-autobiographical novel by director Anne Angelin and actress Nancy Beatty, the script reads as an intensely introspective prose poem. The program note outlines a narrative structure but as assistant director (our own Professor Skip Shand) suggests "Its energy is not so much narrative as it is reactive."

This approach can be problematic although there are some nicely blocked attempts at "acting out". Beatty recreates people and situations with a charming awkwardness characteristic of a writer alone by her typewriter, who is more adept at verbal communications than non-verbal. Despite these tentative but witty stabs at theatricality, Beatty's energy is directed inward.

Unfortunately the audience is not invited in there with her. We are given little to draw on to understand the context for this passionate woman's emotions (after years of conducting an illicit affair with a married man, a writer and her children are finally abandoned by him at Grand Central Station). The plot, the framework for "reactive" impulses is revealed more in the program note than in the script. The result is that audience members are alienated from the action on stage.

This is not to say that the acting or the prose is weak. In fact each is very strong and resourceful. Unfortunately despite their admirable intentions, the principals in this production, Angelin and Beatty, are fucking themselves. It is in that process that the audience gets fucked. To bridge the transition from the realm of poetry reading to play, the source must be adapted accordingly. This can and should be done even while maintaining the introspective, subjective nature of the novel.

What You Get is What You See

It is unfortunate that the transition from studio to stage has proved to be too difficult for many "alternative dance" bands. Moving sequencers, drumulators, pre-programmed synth tracks and grandma's arthritis lotion into halls usually blessed by Maple Leafs or bingo results in something offensive.

It was a reserved audience waiting for *Gene Loves Jezebel* Thursday night. Could they avoid the "New Order syndrome"?

In a previous era, playing live was much easier. Four guys wearing blue jeans and tee shirts on a stage with a guitar, a bass, a mike and drums, playing for twelve billion people is a time-tested bona fide success formula. Filled with emotion, one fan once said, "You should've seen it, man. It was gonna rain but Nugent came on and blew the clouds away!"

The Copa is a cool place to see live acts. Nobody plays hockey there. Nobody plays bingo there — at least not physically. Recent shows by Yellowman, Modern

English, and Messenjah were right on. The Copa has proven their sound and light systems can handle live shows well.

Overflowing with energy (and sporting erections) the band walked onto the Copa stage and proceeded to play the best ninety minutes of music since the "Unforgettable" U2 concert.

Two incredible voices and an unstoppable rhythm section highlighted an intense, passionate sound. They were never in the same place twice, or for more than a second. A solid presence and some brilliantly orchestrated dynamics kept the pace breathless and exciting.

Being primal and urgent won't ever attract the pre-adolescent, chart-influencing record market. For now, *Gene Loves Jezebel* is a well-kept secret. All this really means is that no one will have to go to an airplane hangar, race car track, or hockey rink to see them. Bingo!

sports

B-Ball Season Jump-off

by Raymond Cheng

On Wednesday, November 12, the Glendon co-ed B-ball team opened their season against McLaughlin College. It was clear once the starting five came off the bench, leaving behind their coach Renée Maurice (*ed note. Renée assures Pro Tem that it is her only game she will be coaching*), and an enthusiastic wateryke, that the Glendon team would have to depend on skill rather than numbers against their opponents this night.

Some comments from the referee confirmed that the 'Mac' team would be a strong contender this year, combining good height, accurate shooting, and vivid Hawaiian shorts to match. The game opened briskly, with sharp shooting at both baskets centered around an energetic running game. The Glendonites' shooting diminished as the first half came to an end, while their opponents

hoarded the boards, and consistently made good on attempts from the perimeter. Half-time came as McLaughlin's bench was heard to question the miserly extent of their lead (it was in double figures).

Glendon started the second half with their physical poise still intact, while the other team substituted players. Our team, led by the looping left handed shots from Michelle Heath at guard, and the pressing rebounding and occasional tip-ins by centre Annie Bynde, made the second half an exciting battle as Glendon outscored the other team. Joanne Gobeil at guard, Gena Luesang and Joanne Defreyne as forwards, contributed to a total team effort.

The final score was 29-20. There are games scheduled in the future as double-headers with the mens' teams on Wednesday nights at PFH, so come on down and support basketball.

ATTENTION ALL READERS

If the Christmas spirit has caught up with you and inspired you ... Pro Tem would like to receive your prems, articles, drawings, stories for our Christmas Issue.

The deadline for submitting such material will be Sunday, November 30 at noon. Deliver submissions to the Pro Tem Offices, Glendon Hall. □

SPECIAL DE NOËL

Si le temps de Noël inspire votre plume ... la rédaction aimerait obtenir des poèmes, articles, caricatures, contes, pour son spécial de Noël.

La date limite pour soumettre vos créations est le dimanche 28 novembre à midi. Les soumettre aux bureaux de Pro Tem, le pavillon Glendon. □

Grammar is Important

•from page 5

"The point is it's very, very hard to write a good test of this kind. You have to know a tremendous amount about the language in order to do well."

Literacy test results in 1985 across the country support Freedman's observations. At the University of Alberta, 40 per cent of first year students failed the administration's literacy test, and 25 per cent failed a similar test at the University of Toronto. Failure rates at community colleges were even higher.

In 1986, in its first year of mandatory literacy testing, Hamilton's McMaster University had a failure rate of 42 per cent. And 57 per cent of the students who took the test for a second time last month failed again. The multiple choice quiz tested the students' grammar, vocabulary, clarity, and organization. Over 1,000 students took the test in August. Some faculties, like engineering, require students pass it before entering second year. Students going into the McMaster business program did the worst with only 46 per cent passing, while 90 per cent who entered the new bachelor of arts and science program passed.

Freedman says "any tester worth their salt would know that if almost 50 per cent failed, then it had to do with the test." But spokespersons for McMaster claim the test did not require a great deal of skill or intelligence to pass.

The University of Ottawa has added a new twist to its basic literacy test. It is still a standard, 50 question test of nouns, verbs, prepositions, style and the like, but it does not end in the 40 minutes allotted to complete it. It is a test to see which two of four courses in grammar and writing the student must take in order to complete a bachelor of arts degree. The literacy test, then, is basically a placement test.

"Students have different levels of experience in grammar," says professor Frank Tierney, chairman of the University of Ottawa's English department. "Some need more help than others. This test gives us a better indication of the students' ability."

The University of Ottawa is in its second year of such testing. Tierney says it has been working well because it's not a question of passing or failing — no student fails this test. What we have is a degree of success which helps up determine which course is best

suited for the students' needs."

"Universities across Canada all recognize the need for grammar, composition and writing training for undergrads," says Tierney.

But is the blame for illiteracy being passed back to the secondary schools? If it is, it is not readily accepted.

"We don't believe in all the PR (public relations) the papers put out about those university literacy tests," says Peter Fergus, English consultant for the Ottawa Board of Education's secondary schools. "It's mostly sensationalism."

He says the high schools in the Ottawa area do not give any special literacy training in grades 12 and 13 to better prepare students for university because "we don't think they need it."

"We apply the same principles from grades 9 to 13 and, indeed, they should be from 'K to 13,'" says Fergus.

Fergus says that many schools have functional illiterates, but he chalks it up to the students' problems in elementary school.

So the buck passes on. But what illiterate students at the university level need is help, not excuses. And at this stage of the game, literacy tests seem to be a questionable way of providing it.

TORCH HOCKEY RESULTS

TEAM	GP	W	L	T	F	A	PTS
FOUNDERS	12	10	1	1	63	29	21
BETHUNE	11	9	1	1	49	24	19
CALUMET	12	7	5	0	41	40	14
GLENDON	10	5	4	1	40	35	11
VANIER	12	4	7	1	46	54	9
MAC	11	4	6	1	40	45	9
OSGOODE	11	3	7	1	33	50	7
WINTERS	11	0	11	0	27	63	0

GAMES THIS WEEK

Mens'

Glendon	6	Vanier	1
Bethune	4	Calumet	2
Calumet	2	Winters	0
Founders	4	Vanier	2
Mac	8	Winters	0
Founders	6	Glendon	4
Bethune	4	Vanier	1

Womens'

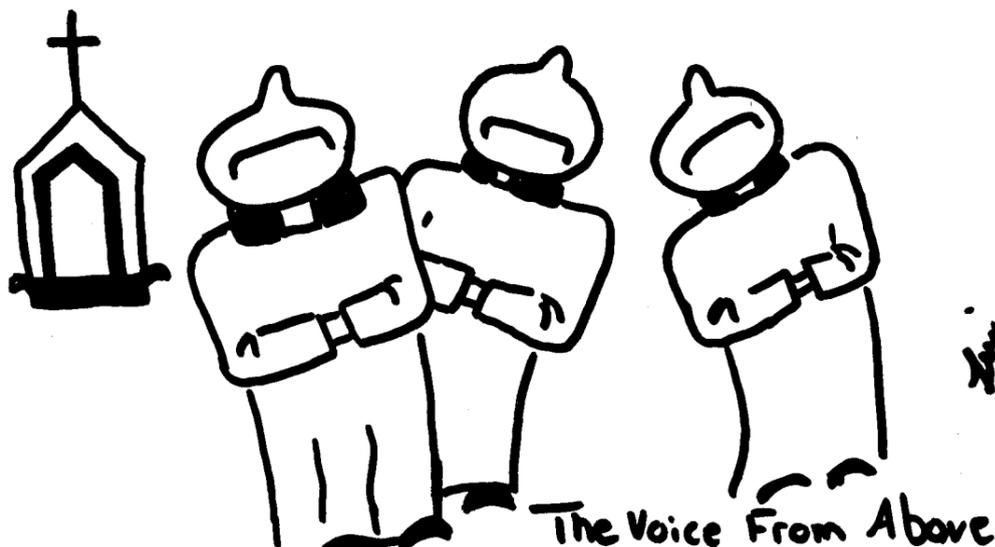
Stong	7	Osgoode	1
Alumni	5	Mac	1

ORL HOCKEY RESULTS

Founders	1	Sockets	1
Scorpions	9	Vanier	3
Terminators	4	Oldies	1
Alumni	4	Grads	3
Osgoode	8	Winters	2
Grads	4	Calumet	1
Mac	10	Vanier	0
Bethune	5	Winters	2

statistics compiled by Pamella Prescod

'Attention Woolco Shoppers!'



Classifieds

AVIS/ANNOUNCEMENTS

G.R.E.F. - Henri Mitterand présente "Propositions pour une étude fonctionnelle de l'espace ro anesque." Mardi 2 décembre, 1986, 16 h 15 - 17 h 30: Club des professeurs, pavillon York. Renseignements: 487-6774

Christmas Bazaar. Sale of handicrafts from Canada and the third world; Christmas cards; Bridgehead Coffee; and more. Do your Christmas shopping now. When? Tues. & Wed., Dec. 2 & 3, 1986, 9:30 a.m. to 5:30 p.m. Where? Hearth Room. Sponsored by the S.C.M.

Bazar de Noël. Vente d'artisanat du Canada et du Tiers Monde; du café de Bridgehead, des cartes de Noël et plus encore... Quand? mardi et mercredi, le 2 et 3 décembre 1986. 9h30 à 17h30. Où? Salle Hearth. Organisé par le Mouvement d'étudiants chrétiens.

WANTED/RECHERCHE

Anyone wanting to get involved in Winter Carnival contact Debbe Manger at 487-6720.

Dog "Chihuahua" - 4 years old affectionate loves children - Seeking Good Home
Call 279-9725 (after 6)

À VENDRE/FOR SALE

Smith Corona Portable Electric Typewriter (comes with cassettes)
For Sale
Never Been Used!!!
call 279-9725 (after 6)

PERSONAL/ANNOUNCES PERSONNELLES

Chère pitoune,
Je t'aime plus que j'aime les Oreos.
Cookie.

"You Guys"
Dinner is On!!!
Dec. 18 - 6p.m.
See You There
"You Girl"

Nice girl just curious to see who will call
487-1709.