Peace Averted
by Bill Keays

On Wednesday, November 19, the International Studies Club sponsored a conference entitled “Two Concepts of Peace: Through Disarmament or Strength.”

Much of the student body was unaware of the conference due to an astounding lack of publicity. This explains the low number of students (nine) who attended the event, and in fact, the conference was almost cancelled because of this poor attendance.

This was a source of great embarrassment for Yves Côté, president of the International Studies Club. According to Mr. Côté, each club is normally responsible for publicizing their events. In this case however, when Mr. Côté presented his idea to the GCSU, he was told that they would handle the publicity. On the morning of the conference, Mr. Côté himself was forced to post notices of the event due to lack of action by the GCSU. Enough said.

As for the conference itself, it was more entertaining than informative.

The first speaker, representing the disarmament point of view was Arnold Simoni, author, engineer, and a member of Science for Peace and Canadian Peace Research. Mr. Simoni was followed by Dr. Leon Tretjabewitsch, who is the vice-chairman of the Canadian Coalition for Peace Through Strength. Dr. Tretjabewitsch also holds a Ph.D. in European History from the University of Toronto.

Both speakers went to great lengths to talk around the issue. Only near the end of the presentation were a few concrete proposals made as to how peace could be achieved through their policies.

Those few who attended were basically subjugated to two rather slanted versions of history, which could be obtained from any brightly-eyed history student.

Mr. Simoni stressed the importance of war in human history and how war has changed as a result of new technology to become total warfare. The development of atomic weapons which can be delivered quickly, have multiple warheads, and can now be produced cheaply have created a totally unstable situation and provide no deterrent against aggression.

Mr. Simoni went on to state that our military expenditures are useless. At the end of his 45-minute speech the issue of disarmament was finally raised. Mr. Simoni’s position is that we now spend vast amounts on our military, and we must re-structure our economy before we disarm. No practical alternatives or suggestions as to how this was to be achieved were voiced. By what process should disarmament begin? Should it be unilateral? Who should begin? How could it be verified? Net result: one avoided issue.

Dr. Tretjabewitsch began his 45-minute speech by firmly stating that his group does believe in peace; “We are not warmongers and I don’t go to bed at night clutching the bomb.”

Dr. Tretjabewitsch went on to state that nuclear weapons don’t threaten world peace but Soviet expansionism is the main factor behind the world’s tensions. This is where his avoidance of the issue began.

Dr. Tretjabewitsch then provided us with his views on Soviet ideology which consisted of typical reactionary arguments: the Soviets cannot be trusted; they seek world domination; the Soviet regime is the most oppressive in history, far worse in his opinion than the Nazi movement under Hitler.

Like Mr. Simoni, Dr. Tretjabewitsch seemed to find the issue in the final few minutes allotted to him. According to him, we must remain strong to preserve the peace with the Soviets and the removal of nuclear weapons deprives the West of its deterrent. He believes that NATO and nuclear weapons will continue to maintain peace. Eventually, President Reagan’s S.D.I. programme will render nuclear weapons obsolete.

Mr. Tretjabewitsch went on to state that we should disarm only if a process of mutual verification is established.

Of course, a touch of rhetoric was needed to finish his presentation. Mr. Tretjabewitsch stated that the Soviets could only be trusted if they withdraw all troops from Afghanistan, free all political prisoners, and obey the Helsinki accords.

Both speakers avoided the theme of the conference, which was to provide solutions to the arms race. However, a further disappointment was the behaviour of Mr. Simoni, who constantly laughed and manifested expressions of disgust during Mr. Tretjabewitsch’s speech. Furthermore, he interrupted Mr. Tretjabewitsch on several occasions during rebuttal, and he rose and left the room saying, “I can’t take any more of this.” As a result of all this, the ineptness of the GCSU, the avoidance of the issue by both speakers, and Mr. Simoni’s behavior, a comic light was cast on an event which deserves far better treatment from both sides.

---

Le Canada et le Terrorisme
par Olga Nunes

M. Koster-Ramse est professeur des techniques terroristes au RCMP et à l’équipe de S.W.A.T. de la police métropolitaine de Toronto.

Le lundi 17 novembre dernier se tenait à Glendon une autre conférence sur le terrorisme. Dans son discours, M. Ramse mettait l’accent sur le Canada et le terrorisme international.

M. Ramse a défini le terrorisme comme un acte criminel ayant pour but de créer la peur au sein d’une communauté, et ce pour des raisons politiques. Le terroriste est donc considéré au même niveau qu’un criminel. Notre système juridique ne prévoit pourtant aucune clause spéciale à cet effet.

Le département d’État des États-Unis identifie au moins dix catégories d’attaques terroristes: le kidnapping, les prises d’otages, les bombardements, les attaques armées, les assassinats, la piraterie de l’air, les sabotages, la pollution “exotique” (produits chimiques, radioactifs, etc.), les appels à la bombe ainsi que les vols et infractions.

Considérant les différentes étapes qui précèdent le but ultime des terroristes, M. Ramse comptait six étapes majeures à la réalisation de leur objectif. Les terroristes essaient d’abord de faire du terrorisme urbain. Le gouvernement, prenant des mesures répressives pour contrer ces attaques, provoque le mécontentement parmi la population, ce dernier commence à douter de la puissance des autorités. Les terroristes pourront ainsi étendre leur insurrection et, ultérieurement, on assistera à la chute du gouvernement. M. Ramse a pourtant quelque réserve quant à ce même point car bien des terroristes désirent voir des changements politiques de leur part.

Voir Cibles page 2
Flu, Mono Grip Residence

by George Browne

Glendon's sick.

Or should I say, it was sick.

About 2 weeks ago, the number of students sick in Residence seemed to be at its peak, although some houses reported the greatest toll at four weeks ago.

Wood Residence seemed to be the hardest hit. Students and Don's in residence previous years reported a greater number of students ill this year. Wood Residence, B-House Don Josie Borman reported that 2 weeks ago almost ⅓ of B was sick. D-house Wood, reported a similar number of students ill 2 weeks ago.

The main afflictions of residence students were flu, colds, lung viral infections and a few cases of the dreaded "mono".

Hilliard seemed to be in much better form, healthwise. Many previous students in residence felt that there were similar numbers of students sick this year as compared to last year.

Glendon nurse Dorothy Brenner agreed that there has been a slight increase this year in people seeking treatment at the Glendon Health Centre. She went on to say, "I can't say there's anything different in the variety of illnesses seen this year," and that a few cases of mono is quite common.

Many people blame the quick changes in the weather two weeks back for all the sickness in residence. As one student put it, "It seemed to go through residence two weeks ago like a wildfire and now it's gone."

Cibles pour les Terroristes

• Suite de page 1

plutôt qu'une prise de pouvoir.

Le conférencier a déclaré que les groupes terroristes étaient gênalement organisés selon deux concepts: l'organisation politique et l'organisation militaire. Il ajoute que la survie du groupe dépendait toujours de l'organisation politique, celle-ci représentant le cœur des activités terroristes.

Pourquoi le Canada est-il une cible des terroristes? M. Ramse propose quin seize raisons expliquant ce fait: Il souligne la présence des immigrants, des étudiants étrangers et des exilés politiques. De même, il mentionne l'existence de multinationales telles que Bata, le peu de restrictions quant au passage aux douanes et le chômage. Il ajoute à ces raisons la grande participation des gens aux débats politiques et sociaux, la montée d'une idée séparatiste au Québec et le service de sécurité minimal du Canada.

M. Ramse terminait son exposé en énonçant tous les groupes terroristes à Toronto (il en a compté une bonne douzaine) de même que les plus actifs au Canada, ceux-ci étant les Sikhs, Direct Action et les Arméniens.

Cette conférence n'est donc avérée être intéressante. Il est pourtant à déplorer qu'on n'ait pu discuter des motivations profondes des groupes terroristes.

Glendon Ombudsman Report

This term has been marked by some major improvements in food service at Glendon. Le Petit Café began offering daily luncheon specials and a popular sundae bar in mid-February. The new hostess in this area has proven competent and well liked by the customers and employees. The cafeteria has stabilized its menu, making a few changes suggested by the Food and Beverage Users Committee.

There have been fewer staff changes in both serverey areas, which has resulted in more consistent portioning and service. The cafeteria is slightly understaffed which leads at times to line-ups or empty containers. When this is mentioned at the time, the manager sees that these problems are dealt with, sometimes personally taking on the task. Yet, this is a difficulty which has persisted despite recommendations by both the Users Committee and myself to hire at least one more person as cashier/cleaner/filler.

Slip backs have been noted in cleanliness and attitude of staff members; however, a good response is almost always received from the manager when these are brought to his attention. The new senior management staff has not proved valuable at the Glendon campus serverey. She seemed unaware of her exact duties, was not liked by the regular staff and was slow to respond to comments from myself or the students. As well, when both she and the manager were present, there seemed to be a certain degree of confusion regarding the line of authority.

I will be meeting with (the manager) during the summer months to discuss having two, or possibly three, menus for Le Petit Café, and to point out what items are of most concern to me.

On the whole, this has been a very successful year in the Glendon food service and I have very much enjoyed my involvement in this aspect of campus life.

Patricia Seguin
Glendon Food Service Ombudsman

1986-05-05
Black's Budget Passes

by Julie Carroll

Tuesday night's weekly open GSCU meeting was called to order shortly after 6:30 p.m.

Six of seven executive members were present as well as seven other councillors and the Alumni representative. The Dean of Students, Yvette Smidt and the Glendon Student Senator, Kathie Darroch arrived mid debate on the 1986/87 GSCU Budget.

Most of the councillors had little to say about the budget. They had already inspected an earlier draft. As a consequence and because of a conflicting 'Theatre' class attendance at the meeting was not exemplary. A handful of observers sparked debate on several issues.

Foremost in their minds seemed to be the expenses connected with the Magic Sign. Concerned students questioned the validity of the expense ($3,725 rental, $400 programmer's salary) against a projected $2,400 advertising revenues.

President Hugh Mansfield and Vice-President Steve Black countered the question about its expense by saying the advertising revenues would pay most of the costs.

Another student asked how much of these expected revenues had been realized by this time. Mansfield stated that while attempts to sell advertising themselves had proved disappointing, both he and Black were negotiating with an advertising firm to take over this task and presumably improve ad revenues. Council believes in future years the revenues generated by the scheme will outweigh the original costs.

Alumni representative Stan Gorecki found fault with Radio Glendon's budget. Gorecki thoughRG's budget should have been cut more. He reasoned that this allocation like most of the clubs and organizations which found their budgets slashed in half should have been more severely cut back as well.

Gorecki felt that the poor track record in recent years had reduced RG to a mere club and not a viable Glendon service. RG Manager Mike Landen was present to defend the station and its role at Glendon.

Director of Clubs and Service, Alex Lamba responded to Gorecki's charges by saying RG had improved its service this year. The GSCU Council has even sent a letter commending Landon. (Thump, thump in true parliamentary fashion.)

Black immediately pointed out that it is not constitutional to cut back Radio Glendon's allocation by more than 10% in any fiscal year. When RG agreed to relinquish its referendum status in the spring of 1984, this condition had to be fulfilled.

Members of the International Club, who received more money than any other club, were present to request still more. Their spokesperson stated he realized this fact, but the group has already made plans for even more money than they were granted. Lamba told the representatives this money was all that was available and if GSCU's fundraising attempts are successful, they may request funds from this source.

Clubs and organizations which have not yet requested money (the Glendon Women's Network, choir and Afro-Glendon were conspicuously absent) will have to fight over $1,000 which has been set aside for them.

Also included in the discussion was the purchase of a new office typewriter. The Executive was obliged to purchase a new one because the old one was too unreliable. The new typewriter is a state-of-the-art, 'industrial' model (costing $963) which should be cheaper in the long run as it is more suited for heavy usage.

Mansfield was also asked to justify a $400 registration fee for student teams to attend the invitational Queen's Olympics. This fee will not cover such incidental costs as transportation, food or accommodations.

Criteria for the selection of Glendon's teams has yet to be finalized by the Council.

One student requested the passing of the budget be delayed until last year's figures were presented for comparison. Black countered this point by stating that the previous year's figures were used by the Budget Committee and himself while drafting the document. The motion gained support by receiving two seconders and was put to the vote. Council obviously agreed with Black, and the motion was defeated.

When the interested students had finished examining the budget, Black asked for a vote on the motion to accept the document. The budget was approved by a strong majority.

Wood Without Water

by Teri Sereda

Wood residents found themselves without water Saturday night when the main leading to the building ruptured. Early in the afternoon water from the overflow sewer spilled onto the roadway depositing several inches of silt and causing minor flooding.

Apparently the water main has a tendency to rupture when an extreme drop in temperature occurs. Similar problems arose in the previous two years.

Thursday night's storm evidently was the main factor causing the break. It has also been suggested that the problem may have been accentuated by the fact that the water main is above frost lines and pressure on the road from cars entering and leaving the Wood Residence area is fairly substantial.

At six p.m. Saturday evening, Wood Residence Night Porter, Jeff Broadbent, and Don-on-Duty, Kathy Darroch notified the York authorities and water to the residence was turned off shortly thereafter.

Arrangements were made with Hilliard to allow Wood residents access to washroom facilities until the problem could be rectified.

Repairs began early Sunday morning, and water flow resumed by noon.

POÉSIE . . . CONTES . . . CHANSONS . . .

by Jocelyn Bérubé

Vous détestez la musique? Vous pensez qu'on n'est pas là pour s'amuser? Le français vous donne des bouffons? Vous ne supportez pas une bonne histoire? Alors, surtout, ne venez pas... la Grande soirée Bérubé, le samedi 6 décembre à 20h au Théatre Glendon.

ALORS

S'YVEZ DES MÔTIÈS LE SAMEDI 6 DÉCEMBRE. À 20H AU THÉATRE GLENDON.

November 26, 1986

pro tem
Testing First Language Competency

Glendon students, in my experience, do not write demonstrably better than other university students in Canada. Many of us, further, claim to be or aspire to be capable of functioning in both official languages.

A reasonable number of us achieve competency in our second language. All Glendon students may write the Bilin-gual Competency Exam every spring to prove their abilities in their second language. The exam is completely voluntary and tests the applicants oral, writing and comprehension skills.

Nowhere, however, in the process is the student's knowledge of or performance in his first language reviewed. An appeal for knowledge of one's first language does not ask that everyone describe the distribution of the word "do" in Eng-

lish. However, everyone should be able to recognize a verb, understand that complete sentences require a subject and predicate, and be able to make the verb agree with the subject.

The opinion of one harassed student, an opinion I do not agree with, argues that students are "not given the opportuni-
ty to write well." The implication is that his schedule of essays and exams leaves no time to write well.

While it is true that the first draft of any text can be improved in time through careful revision, poor writing skills cannot be improved by time alone.

The writing workshops offered free of charge to all Glendon students are a useful and needed service. I suspect, however, that like the Counselling and Career Centre services, it is the most conscientious students, often the ones who need it least, who take advantage of the programme. Many of those people who most need help do not receive it on time.

Early recognition of a student's writing problems, would allow the individual to specifically address his weaknesses and help him through his academic life and into the career of his choice.

This means testing first language competency at the time of admission. This type of test, which has been experimented with in several Ontario universities, is not popular with many educators because the tests tend to be subjective.

Students, as well, do not appreciate them and administrators predict that the tests would deter students from applying to an institution which requires them.

I, personally, invite such testing. I write it, firstly, because, as mentioned, I could pinpoint my particular problems. And such tests should in the long term, improve the language standards of my university, and widespread use, those of my society. Widespread use should further put pressure on edu-
cators at all levels to emphasize the teaching of language skills.
Pro Tem invites you to our meetings
Every Thursday at 7 p.m. in the Pro Tem Offices
located in Glendon Hall, first floor.

Pro Tem vous invite à vos réunions
tous les jeudis à 19h aux bureaux de Pro Tem.
Situés au rez-de-chaussée de la Glendon Hall, premier étage.
Personal Reminiscences of Christmas

by Tami Sereda

Ah, the hustle and bustle of Christmas is now upon us. I can hardly believe it. As I wandered through Yorkdale last Monday, I observed what I saw in farthest Santa Claus seated upon his pedestal in all his glory while a mob of tired cranky mothers, towing their kids with smotty noses, tried to stay in line (which concluded at the other end of the mall). Upon further wandering, I noticed that: every store had put up in Christmas displays. Don’t get me wrong, Christmas is great, but why in the world do they start advertising for it before the summer is barely over? I mean, we’re hardly out of waterski and bathing suits when we’re bombarded with an overgrown man in red pajamas and his union of midgets in various hues of long underwear.

Personally, I think our modern-day “Santa Claus” was dreamed up by some guy who had a little too much to drink one Christmas Eve and had to explain a reason for his rite on stage. When he got home, “Honest Martha,” a fat man in a red suit, who drove a sleigh with flying reindeer stopped me on the 401 and asked me to help him out since his elves who usually helped him, went on strike this morning. Sure. And I’m the tooth fairy?

Christmas when I was a child was a magical, spiritual, happy time when Christmas carols and toys and, of course, midnight mass was the norm. I imagine, since my family followed the Gregorian calendar, that Christmas was still a little early even in December. For this reason, I find advents in November (and even October!) a little hard to swallow. It’s like reading a promising book that is so drawn out and tedious that the climax actually resembles more of an anti-climax, or you even get lost. For us, Christmas really began on Christmas Eve (Jan. 6) at my grandparents’ with a traditional 12-course meal, followed by carols, and then midnight mass. Of course by the time I was 10 or so, getting through 2½ hours of high mass wasn’t my idea of fun; but how can you skip out when your father’s the one serving the liturgy?

I think that the first Christmas was the fact that I missed an extra week of school and got two sets of Christmas presents.

The first time I saw “Santa Claus” was when I was five. My father had borrowed a Santa Claus costume and came in Christmas eve carrying huge bags full of gifts. I remember looking at “Santa,” turning to my uncle and saying, “Who’s that?” while my sister said, “What’s daddy doing in his pajamas?” and my two-year-old brother ran the other way screaming, “Daddy!”

You have to understand that we had never heard of “Santa Claus” before that. We had Saint Nicholas (Stavay Michiolo) who resembled an arch-bishop and had granted gifts to the poor rather than elves and reindeer with blinking noses. In any case, Christmas over the years has lost some of its magic. Perhaps the only people who feel and live Christmas are those who understand what it’s really about. And those are the ones for whom Christmas is really Christmas.

Francophone doit s’impliquer

Jeanne Corriveau, Assistante à la rédaction de Pro Tem is involved in the paper at many levels. She is responsible for news articles in French. She participates in proof-reading and copy-editing and even occasionally in pasting up corrections during production.

Jeanne is a third year French History student from Quebec. This is Jeanne’s second year at Pro Tem. She joined because she likes to write. She believes that it is “important d’avoir un journal étudiant sur le campus” and further, “ne bilinguisme à Glendon. Donc, en tant que francophone, j’ai voulu m’impliquer dans le journal.”

She has found the experience enrichissante mais exigeante aussi. She forsees the possibility of a career in journalism after studying at Glendon and working at Pro Tem.

R.G. DJ Profile #4

Name: Tim Quetton
Position: On-air host of “Party Till You Drink” – Hit Radio CKRG.

Monday’s 4-5 p.m. (immediately preceding Leslie the Talkative One, right before Kevin the Weather Specialist.)

Musical Taste: From Buzzcocks to Black Sabbath, and from Altering Reality to Beady Eye.

Hopes: To receive a greater number of requests, especially since we’re not being asked to pick up in residence (on $20 AM). If I were Mike Landon: I’d pretend I was Tim Quetton.

If I were Maureen = = = = = In light of the previous evidence, I’d finally admit to being nothing more than a single-seat Little Mo airplane.

Method, Frequency and Results of Altering Reality: CFTU on my college radio. We all can form shoes which match the yellow Spandex pants, really... and Santa is dead.

Where I Hang Out: Requesting music at Pat & Mario’s, Venge now being my hangout and Eglinove, every Sunday night (to trip up Maureen when she’s carrying 18 cocktails... ha ha.)

No presents from Santa.
divерсissement
Fishbone on the Edge

by Stephen Haller

Before the members of Fishbone had a chance to play their November concert at the Diamond they were given the chance to meet one of Toronto's great cultural ambassadors. Between the madness of the first shows and happening Toronto Rocks. It seems that poor Brad has an easier time talking to the people of Smokey's than he does interviewing bands. He fumbled around attempting to make sure that no teenagers would change the channel on him. The all-black band sported mohawks and a general bad-ass look but beneath it all there was really nothing.

All this was evident when the band struck back, live on the air, to one of Brad's stupid classifications. The lead singer, who sounds and sings like a mean version of James Brown angrily retorted, "We are not a novelty band. We have a message. A positive message and I feel that we are the torch-bearers of the energy of the show." Later on stage at the Diamond, Fishbone continued singing about making the show the show of Ontario. He thought we were on drugs 'cause we were happy. We don't need drugs or anger but new directions and energy. One of the greatest criticisms of Fishbone's music is that it lacks energy and conviction. Fishbone's song is simple with a dead tight 4-on-the-floor dance beat allowing you to really get into the music.

Opening the show were locals White Noise, fronted by Bill Grove, saxophonist and DJ at CKLN, and the ambassadors of the new jazz.

"New jazz" is a hybrid mix of funk and jazz, free into the free-form jazz approach. Generally it works, forcing jazz to tighten up and challenge many of the musical meanings of jazz. The overall level was much easier. Four guys wear red suits and among the best in the city, wearing the same old suit, holding the same old guitar, etc.

They were doing. They were just a band who played music, end of story. We then, of course, wish to bridge the transition between the rock and roll of the 50's era and the pop music that we have been dealing with. The rock and roll of the 50's era and the pop music that we have been dealing with. The rock and roll of the 50's era and the pop music that we have been dealing with. The rock and roll of the 50's era and the pop music that we have been dealing with. The rock and roll of the 50's era and the pop music that we have been dealing with.

The Authentic Seen

Down and Weyer which ran at Théâtre Passe Muraille until October 26th, is a one-woman show and what I want to be, to know what she wants, and then fuck her. The program note outlines a narrative structure but as assistant director (our own Professor Skip Shaad) suggests "its energy is not so much narrative as it is reactive." This approach can be problematic because although there are some nicely blocked attempts at "acting out", there is no attempt to create an ideal of an "extreme environment" that would, as in the case of Dali, assert his superiority over the world or strikes his famous pose - beard coiled, apparently assessing the surrealistic implications of his four fingers and thumb - it is funny. Sometimes I didn't understand the source of laughter. I strongly suspect that there was a tiny shadow at the back of the audience who caught the really funny jokes. I must confess that I am not a member of the fantastical world of Dali.

I am studying acting. I am learning techniques. There is one that particularly interests me. It is that every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique. Every character is physically unique.
ATTENTION ALL READERS

If the Christmas spirit has caught up with you and inspired you... Pro Tern would like to receive your premises, articles, drawings, stories for our Christmas Issue.

The deadline for submitting such material will be Sunday, November 30 at noon. Deliver submissions to the Pro Tern Offices, Glenhall Hall.

SÉPÈCL DE NOËL

Si le temps de Noël inspire votre plume... la rédaction aimerait obtenir des peintures, articles, caricatures, contes, pour son spécial de Noël.

La date limite pour soumettre vos créations est le dimanche 26 novembre. Vous pouvez soumettre aux bureaux de Pro Tern, le pavillon Glenhill, D.

Grammar is Important

"The point is it's very, very hard to write a good test of this kind. You have to know a tremendous amount about the language in order to do well."

Literacy test results in 1985 across the country support Freedman's observations. At the University of Alberta, 40 per cent of first year students failed the administration's literacy test, and 25 per cent failed a similar test at the University of Toronto. Failure rates at community colleges were even higher.

In 1986, in its first year of mandatory literacy testing, Hamilton's McMaster University had a failure rate of 42 per cent. And 57 per cent of the students who took the test in 1987 failed a second test.

Freedman says "any tester worth their salt would know that if almost 50 per cent failed, then it had to do with the test." But spokespersons for McMaster claim degree of success which helps up the students' ability at writing for undergrads," says Tierney.

But is the failure of literacy being passed back to the secondary schools? If it is, it is not readily accepted.

"We don't believe in all the PR (public relations) the papers put out about those university literacy tests," says Peter Fergus, English consultant for the Ottawa Board of Education's secondary schools.

"It's mostly sensationalism." He says the high schools in the Ottawa area do not give any specific literacy grading in grades 12 and 13 to better prepare students for university because "we don't think they need it."

"We apply the same principles from grades 9 to 13 and, indeed, they should be from grades 9 to 13 to better prepare students for university because "we don't think they need it."

"Universities across Canada all recognize the need for grammar, composition and writing training for undergrads," says Tierney.

But is the failure of literacy being passed back to the secondary schools? If it is, it is not readily accepted.

"We don't believe in all the PR (public relations) the papers put out about those university literacy tests," says Peter Fergus, English consultant for the Ottawa Board of Education's secondary schools.

"It's mostly sensationalism." He says the high schools in the Ottawa area do not give any specific literacy grading in grades 12 and 13 to better prepare students for university because "we don't think they need it."

"We apply the same principles from grades 9 to 13 and, indeed, they should be from "K to 13," says Fergus.

Fergus says that many schools have functional illiterates, but he chalks it up to the "students' problems" in elementary school.

So the buck passes on. But what illiterate students at the university level need help, is not excuses.

"So the buck passes on. But what illiterate students at the university level need help, is not excuses."

"You Guys" are 4 years old and looking for a good time! Call 279-5755 after 6.

"You Guys" are 4 years old and looking for a good time! Call 279-5755 after 6.

PERSONAL/ANNOUNCEMENTS

Chère pioche: Je t'ai plus que faire les Ottwa, Cookie.

"You Guys" are 4 years old and looking for a good time! Call 279-5755 after 6.

CLASSIFIEDS

AVIS/ANNOUNCEMENTS


Statistiques compilées par la S.C.M.

TORCH HOCKEY RESULTS

TEAM GP W L T F A PTS

FOUNDERs 12 10 1 1 63 29 21
BETHEUnE 11 9 1 1 49 24 19
CA LuMET 12 7 5 0 41 40 14
GLENDON 10 5 4 1 40 35 11
VA NIEr 12 4 7 1 46 54 9
MAC 11 4 6 1 40 45 9
Osgoode 11 7 1 33 50 7
WINTERs 11 0 11 0 27 63 0

GAMES THIS WEEK ORI HOCKEY RESULTS

Men's

Glendon 6 Vanier 1
BETHEUnE 4 Calumet 2
Calumet 2 Winters 0
Founders 4 Vanier 2
VA NIEr 6 Winters 0
Founders 6 Glendon 4
BETHEUnE 4 Vanier 1

WOMEN'S

Stong 6 Osgoode 1
Alumni 5 Mac 1

Statistics compiled by Pamela Prescod