Wayne Burnett in Conversation About the Gilmor Report
Student Government Renewing the System

by R. Christopher

Last spring, in response to numerous concerns about the "nature of the Glendon Campus", is there the commitment or political decision to conduct a study of the "nature and funding" of student government at York? Q: Who is Paul Gilmor? A: Professor Paul Gilmor is the Provost of York University. He has been retained by the University, through the Student Relations Committee, to conduct a study of the "nature and funding" of student government at York. Q: Who are members of the Student Relations Committee? A: The Committee is made up of the members of the Board of Governors. Generally, the two student representatives to the Board are members of the Committee. In addition, a number of "external" members of the Board are invited to participate. Q: What prompted the review? A: In general, not Glendons. Provost Meintinger has stated numerous occasions that the Glendon College Student Union (GCUS) works quite differently than the Keele Campus Student Union (KCSU). The problem at the Keele Campus is two-fold. First, the number of student associations exist, such as the Student's Association (FSEA) and the Undergraduate Business Council (UBC), which carry out all of the functions and responsibilities of student governments, but do not receive student government funding and recognition. These groups have complained for as long as a decade about this unfair and biased situation. At the same time, the seven Keele Campus non-faculty colleges do receive student money. However, numerous full-time students have found that these York Colleges, which are different from Glendon as night is from day, offer few services and lack the structure to represent students in vital discussions. The second problem is the need for some centralization of the students at York, which is usually written on exactly what that should include. This would allow the Council of the York Student Federation (CSYS) which purports to be a "central government", to finally take on that role. Q: Should Glendon be forced to join CSYS? A: Naturally, that depends on who is answering the question. However, there are some jokers which can be objectively discussed. First, there is the bilingual nature of the Glendon community. As the Keele Campus, is there the commitment or political imperative to ensure that the services are provided bilingually?

Second, there is the question of distance. Will CSYS meetings be held in Glendon (et dans les deux langues nationales)? Will CSYS establish a "nearest presence" at Glendon? Third, as a point for the Keele Campus side, might Glendon and the GCSU have more influence backed by CSYS? In short, my belief is that financially GCSU should become independent but should be involved in political decisions. Q: Aren't we financially independent? A: No! Although we were not consulted we support CSYS and Excelsior. Students are judges for themselves the quantity and quality of services they receive from these two. In addition, Glendon students associations, with GCSU support, voted to fund the Community Legal Aid Services Program (CLASP). However, we can do what we wish with our GCSU budget as long as we pay for an audit at the end of each fiscal year. Q: What did Gilmor suggest in his draft discussion paper? A: Essentially, he attempted to reach a compromise among the seven Glendon groups at the Keele Campus. 1. He recommends that each college organize a student association be granted full student government funding and recognition. This would help FSEA and UBC. 2. He recommends that all local undergraduate student governments be part of CSYS. 3. He recommends a central graduate student government. Other recommendations include how governments can increase the student fee, the operation of student entrepreneurial activities and identifying the student fee as separate from tuition. The two main themes in the draft are centralization and the recognition of the needs of the faculties. As Glendon is as much a faculty as a college, we stand to do well in the Review. Q: How does Gilmor treat Glendon in the draft? A: Essentially, he doesn't. As far as Glendon is concerned, our concern should be what he doesn't say. Professor Gilmor unfortunately left Glendon alone so much that it is unclear. Continued on Page 2

Qu'est-ce que la photocomposeuse?

par Nathalie Tousignant

La photocomposeuse sert à la préparation d'un journal avant d'être mis sous presse. Elle est le cœur même de notre journal étudiant. La photocomposeuse n'est pas une invention d'hier. La preuve est que la nôtre s'est éteint à la suite d'une crise cardiaque. Cet outil indispensable à la survie de notre journal doit être remplacé. Facile à dire mais pas facile à faire. Le budget annuel de Pro Tem ne peut se permettre d'en acheter une nouvelle.

Quels sont les coûts qu'impliquent l'achat d'une nouvelle photocomposeuse? Une évaluation sommaire a été faite par l'équipe de Pro Tem. D'après eux, les frais auraient permis d'ajouter environ 20,000 $ à plus. Lorsque Pro Tem a acquis sa photocomposeuse en 1980, elle valait 15,000 $ intérêts. De plus, Pro Tem a émis son dernier paiement il y a six ans. Poursuivre ou ne pas faire la réparation? Lorsque Pro Tem a acheté sa photocomposeuse il y a six ans, le marché offrait un service de réparation pour une période de trois ans. Ce service expire en 1983 car les procédés techniques devenus plus évolués ne pouvaient pas être appliqués.

Comment allons-nous payer le remplacement de cet organe vital pour la survie de la communication étudiante au sein de notre campus? Nous allons d'abord demander de l'aide de l'A.E.C.G. Nous pourrons demander au bureau de la doyenneté des prêts sans intérêts, comme ceux dont bénéficiait l'A.E.C.G. à l'heure de la semaine d'Orientation. Les bourses de Winario seront une autre possibilité. Mais de tout façon, il sera impossible de la payer au complet cette année.

C'est en louant l'équipement du journal Varsity (de l'Université de Toronto) que nous avons pu réaliser ce premier numéro. C'est solution de rechange est cependant coûteuse pour Pro Tem même si les tarifs de Varsity sont sensés être les plus avantageux en ville.

Sans aucun doute, Pro Tem a besoin d'une nouvelle photocomposeuse sinon notre hebdomadaire devra retourner à ses anciens procédés comme on le faisait en 1962 alors que le journal était imprimé sur du papier ministre.
by Paul Charron

Alcohol and the many concerns associated with its consumption are increasingly the focus of public discussion. In recent years public awareness of these problems has been promoted by public debate, news articles, studies, conferences, police measures against drunk drivers, and calls for a change in the age of majority by our politicians and various lobby groups. As this article goes to print, students unions at universities across North America are gearing up for the start of classes and orientation period which welcomes new students to campus. Inevitably incidents occur at this time of year which fuel the debate regarding alcohol consumption by young adults. University staffs, administrators, and student leaders share a great concern for the welfare of students during this period.

Debbie Manger, Director of Cultural Affairs for the G.C.S.U (Glendon College Student Union) said that she was concerned about several issues related to alcohol. Ms. Manger told Pro Temp that security measures would be increased at functions that included the sale of alcohol and that off-duty police officers would likely be present at the larger dances or concerts in order to deter such acts of vandalism as have marred such events in recent years.

Ms. Manger also mentioned that it is expected that a larger proportion of Glendon's student population will not have attained the age of majority this year. The Director of Cultural Affairs said that for this reason, more events than ever have been planned to include the younger members of the student population. Of the 45 events planned for the orientation period, which runs for three weeks starting September 1st, more than 38 do not involve alcohol consumption. Only 7 events will be restricted because of the sale and consumption of alcohol.

The G.C.S.U. expects to welcome an organization called BACCUS (Boost Alcohol Consciousness Concerning the Health of University Students) this year. BACCUS is an association of drinkers and non-drinkers alike working to promote responsible use of alcohol and discussion of alcohol related issues. It is widely believed that public discussion of alcohol related issues can have but salutary effects.

Wear and Tear on Residences acute During Summer Months

There were about one hundred and fifty people who were allowed access to this kitchen by Conference Centre. Most of these students were residents from B, C, D, and E Houses in Good Student. However, since the kitchen door was unlocked and the lock on the stairway door leading to the pit had been damaged, entrance to the pit and kitchen was easily obtained. Conference Centre guests in Glendon could also potentially access these areas. It has not been, and probably will not be, determined who perpetrated these incidents. A summer resident from Wood, a visitor in Hilliard, or an outsider who had gained entry through the unlocked door are all possible suspects. According to Mr. McLeod, Chief of Security at the Conference Centre, further investigations are being conducted under the authority of the Police Services Unit and the north campus.

Conference Centre had informed Physical Plant prior to the incident — of the need to repair the broken lock. Since the intruder may have

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Si vous avez déjà reçu un prêt du RAPEO et avez aussi organisé un événement, vous pouvez être exempt de l'intérêt.

Gregory Grinlan, ministre de l'Éducation, Alam K. Ahmad, secrétaire

Orientation Week Blues (and Canadians and ....)

by Judy Hahn

The physical condition of residence buildings is becoming more and more a matter of acute concern and problems like those which occurred during the summer do not help the matter.

On July 1 at 12:20 at night, Glendon Security responded to a fire alarm in Hilliard Residence. The alarm was triggered by burning paper in a pocket of the pool table located in the "pit". It is estimated that it will cost approximately $2000 to repair the table top and cover. The damage was obviously a deliberate act of vandalism.

The alarm, according to Ms. Manger, was not involved in the "pit". It is expected that a larger proportion of Glendon's student population will not have attained the age of majority this year. The Director of Cultural Affairs said that for this reason, more events than ever have been planned to include the younger members of the student population. Of the 45 events planned for the orientation period, which runs for three weeks starting September 1st, more than 38 do not involve alcohol consumption. Only 7 events will be restricted because of the sale and consumption of alcohol.

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No Line-Ups at Glendon's TD Bank This Year

One of the nicest things about Glendon, it's been said, is the mentality that results from the small size of the campus and the small number of students. In any other institution of higher learning, our small size has not been to our benefit with all the services at Glendon. However, a TD Bank which will be closing the administrative services on the new campus as of October 3rd, 1986.

According to Jacques Aubin-Roy of the Executive Office, the TD Bank is "streamlining operations" and therefore they'll be closing some of the "less profitable" branches this year. The location of Glendon entered through this unsecured door, it has been suggested that Physical Plant should absorb the costs of repair.

However, according to Manager Jack Moore, Conference Centre will absorb the costs of the damage. The pool can be a general one, said Moore, but there's no more than four "non-payment of rent. The room was retaliating against his arrest for the long-desired départures."

The students on the kitchen plan will have to bear the replacement costs of the microwave oven, valued at about $300.00. A portion of the cost will be deducted from each resident's caution fee.

Students living under the Dean's programme were "promized" that the microwave would either be bolted down or secured in a casemat, he added. The space has been relinquished to Fred Baker of the Faculties Planning and Management Department, but no plans have yet been finalised by the Neighbourhood Liaison Office.

Mr. Ryan also informed us that the campus branch would be open until October 3rd, 1986 for the convenience of students negotiating their O.S.A.P. loans. The first two weeks of September, TD will be open on Tuesdays and Fridays, and during the following three weeks on the open Tuesdays and Fridays.

The room being vacated in October and was being considered for the long-desired "Tuck Shop" but that option may have been ruled out. The space will be relinquished to Fred Baker of the Facilities Planning and Management Department, but no plans have yet been finalised by the Neighbourhood Liaison Office.

Mr. Moore was attempting a slipshod cover-up where none was warranted nor required. Nevertheless, the discovery of the "tuck sandwich" has created quite a stir among the residents in Wood who find the whole affair beyond belief. Some students hypothesize that the previous occupant of the room was retaliating against his landlord who had locked him out of the room and confiscated his belongings for non-payment of rent. The student, apparently, was left with no choice but to live in his room by a Glendon Security guard who had not yet been informed of Conference Centre's decision. Mr. Moore would not discuss this suggestion.

The Liaison Officer recently received a request from Jonathan Netter, of Ghana, West Africa, requesting help to find a pen pal. His hobbies are "making gifts, sports, music, travelling and exchange of letters." Anyone interested in writing Jonathan may contact the Liaison Office, C105 York Hall, for the address.

The room and board offered in private home in exchange for part-time light housekeeping and babysitting. Experience preferred. References. Phone 222-4441.

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Letters

Dear Editor:

Re: Trillium Boat Cruise

"Buffet" definitely does not describe what was served on the Glendon Boat Cruise, September 18th. Prepackaged cold sandwiches served on a styrofoam plate, does not, in my eyes, constitute a buffet. Disappointment was evident among those students who had not eaten prior to the cruise, in anticipation of a buffet meal.

My concern than, is why G.C.S.U. organizers printed tickets advertising a buffet if that was not to be the case. Surely, when arrangements were being made for this event, some indication was given as to what food would be served. I would hope that for next year’s boat cruise, G.C.S.U. organizers ensure that what they advertise at a cost of $13.95, is indeed what the students have paid for.

Sincerely,

Carol Brazeau

Orientation: Lesson No. 1

Well, here we are back at school for another (gasp! not another) year. Welcome, to all returning students. And for all of you truly being orientated, welcome as well. We hope you enjoy your time at Glendon, pro tem.

No one need explain to you the relative merits of York University as compared to the others, obviously. Furthermore, you seem to have recognized the superiority of "us" (Glendon) over "them" (Bethune, Winters, etc.). Your presence is the proof.

But perhaps we should spend some time to explain to you how exactly Glendonesis refer to themselves and, more importantly, how we refer to "them" before you make a real gaffe and call "them" ... "the non-ones." You have hereby been warned: this sort of misnomer will provoke disdain and will immediately label you a first year student. Lesson number one at college is Glendon’s "terms of reference".

Well then how do we talk about "them"? References to the "other" campus can be divided into three categories: references to the geography, references to the aesthetic (or non-aesthetic) qualities, and miscellaneous references. If you should ever have to travel to the "other" campus, the disparity will be immediately unmistakable. The further north you travel, the colder it becomes. The air gets thin. Mukluks and parkas are necessities. Trees turn to shrubs. This is the "tundra"; "above the tree line". Rocks and concrete abound in this "wasteland". The landscape is "gray".

We are the "green campus". We are the "heartland". They are the "Arctic Riveria".

Legend has it that their campus was designed by Californian architects whom they hired in their envy of the south. But of course, in California, one doesn’t have to worry about gale force winds sweeping around corners, or losing sight of non-descript buildings in a snowstorm. Let’s face it, you can’t reproduce the Riviera in the Arctic.

Located in lovely Downsview, the "other campus" is often referred to as "Downsvoid" or "Dullsview".

If you wish to be less judgemental, the "North campus", the "Keele campus" or the "Steeles campus" are acceptable but you must realize that you will have proven yourself, in the eyes of your knowing seniors, to be a wimp.

Simply the appearance of the buildings has prescribed three other terms which all relate to the alienating atmosphere created by the unfinished cement structures lost in empty fields: "the concrete jungle", "the gray campus", and the "maze".

A very popular name and one that emphasizes only our separation is "York other". As well, you can think of them as the new campus — new York (I love N.Y. does not apply in this case), since we are the original York University created here in 1962.

Les francophones de notre communauté ne semblent pas se préoccuper de la question le moins du monde. A preuve, ils n’ont aucun nom, gentil ou pas, pour designer "l’autre campus". Il est possible qu’ils n’en parlent pas ou, dans certains cas, qu’ils ignorent l’existence même de ce campus.

At the risk of appearing wimpy, even by our own standards, and to avoid committing a costly diplomatic blunder, Pro Tern will consistently refer to "them" as the North campus and en français, le campus du Nord.

So, what then can you say about Glendon? You call us the "country club"? or the "green campus"? So be it and welcome.

Wayne Burnett expresses his feelings of our campus very well. In his Valedictory address he speaks on the behalf of last year’s graduating class as well as for those who still are a crucial part of the everyday community life here at Glendon.
Wayne Burnett, Valedictorian 1986 addresses graduating class

Don't you wish they'd translate the Latin into English once in a while... English and French?

M. le Chancelier, M. le President, M. le Principal, Mr. Dean of Education, Mme. la doyenne des etudiants, meses et peres, fils et filles, d'autres membres de famille, nos amis, fellow graduates.

Bonjour tout le monde! Did'nt work... O.K., I'll try it again - now, I'm getting a Bachelor of Education degree, I'm a teacher... When I say hello in the morning, they say hello back. One more time...

Bonjour tout le monde! Audience: Bonjour. Merci beaucoup. Mr. Chancellor, as valedictorian for Glendon College, I can think of no greater honour that one can bestow on one's peers. There is a few mentions of my name here and there, but the one that I will always cherish, the one that will always remain is when the people who I studied with, worked with, represented, and once in a while drank with, chose me to express a few thoughts on their behalf. And therefore on their behalf, Mr. Chancellor, I would like to welcome you to the Main Campus - Glendon College. We all know that the Board of Governors meets here...and like Great Britain and the British Empire, though smaller, we're in charge. We are more than simply a college, more than simply a faculty, more than simply a campus, we are a community. A strong community. One that brings together those functions of a college, a faculty, a campus, brings together the staff and faculty, the students to work toward our common goals and aims. Unlike the other campus where they split things up all over the place and have a faculty of Arts and a Bethune college etc. we bring every thing together. And for that reason, I think we have achieved something that is quite special. Now, I'm making up this little speech you thought I was going to be original...I went back and listened to some other valedictorians (because they're all recorded). Mark B. Germain en 1982 - dit que ce n'est pas Glendon qui fait les etudiants, c'est les etudiants qui fait Glendon. Solange Champagne, l'annee prochain (sic) a dit les connaissances que nous avons acqui à Glendon, connaissances du monde qui nous entourent, mais aussi les connaissances humaines, seront les outils pour en nous servir. Mr. Maurice a dit nous quittons notre college avec un respect pour les autres qui ne peut que nous aider lorsqu'on aura s'infiltre dans la monasque Canadienne. Et J. Ahmad l'annee derniere, a dit (suggere) que nous n'avions aprist seulement de tolérer mais d'aprécié les differences entre nous. Well, those were really heavy thoughts, and I thought I can't match them so I went back to somebody who I don't think is related to me but shares a name - Carol Burnett. And you may have heard Carol Burnett on closing her television show would sing a song. And those song - that one song had some special meanings, I think, for us. She started off by singing...I'm so glad we had this time together.

And I think that I can certainly say that the students, the faculty and staff, did have a time that we cherished together. This past four, five, or in the case of people who were here part time, even more years, sharing many ideas, bringing our experiences to bear in the classrooms, and for that I want to thank each and every one of you. Particularly people like Maurice, Garcia, who's going to be retiring in the near future. To that end I owe a very special amount of appreciation. But also to Professeurs like Yvette Smidt, our Dean of Students, Jan Morissey, who kept us out of trouble, Dean Werner, who also kept us out of trouble, the dons in residence who kept us out of that kind of trouble.

Next she said, "just to have a laugh". And that reminds me of a West Indian saying that says "le carnival d'hiver, les danse, tous les choses que nous avons partagées, "just to sing a song" - there's harmony in singing and we had a special harmony. In this community a harmony between two linguistic groups and the many students who was very special. We saw a certain amount of that special harmony in Toronto a few weeks ago when we had the Artists Against Apartheid Festival to Toronto where thousands of people enjoyed. And I have to tell you Mr. Chancellor, I don't understand when the students and the staff and the faculty all join together and think of all their investments in South Africa, I don't understand when one body says it's O.K., Mr. Chancellor, I don't understand when another body says well they're having trouble doing that. For me, Mr. Chancellor, the money in the pension plan (although it has no relation to me because I don't work here) should not be supporting a regime that is against humanity, that is against many of the things that we studied here as a liberal arts college. One thing I just stated!

Well, many people have spoken here before me but I have to say about this being our first taste of life. And I have a bit of a problem with that because I recognized a third of you, a third the population who are mature part time students who certainly have "lived" before. And I also have trouble with this because I certainly do believe that as young people, we bring to Glendon much more than simply inexperience. We have tried things before, you've had your own experiences in life and our families. But rather I would like to say that we just got started studying and it's over so quickly - didn't seem like it a few weeks ago, struggling to get that last essay in. But certainly that's true and again probably our families are thinking the same thing. When we first started, be they parents or children, husbands and wives who said "what are you doing?!" And, I know that we can thank our families for supporting us. For doing the things that need to be done and for tolerating our late nights - studying, keeping the lights on, and the noise we made. And before we knew it, "I devote that line that people who were involved in student government who - before we were finished all the things they wanted to do are graduating and going on to other things that they want to do. And the twenty years that Glendon has been here, and we have, and built - done special things, that the other campus is still looking at: be it our computer centre and the G.C.S.U., be it indeed the Murray Ross award which I think you should all recognize has a printing error attached to that and rather than my name being there it should say Glendon College Faculty of Education because I know and without your interest, without your support, without your enthusiasm, none of the things that I'm known to do once in while - the occasional memo - should have been done. And I think you should all be very proud that we attracted this award down to our campus.

And indeed, the structures that we have created at Glendon, our involvement in the student union, our President Arthurs, at his very first convocation, saluted Glendon students for our participation in Glendon's dream. And he will understand our determination and our sometimes over-exuberance in defending our participation in Glendon's dream. Be here in this convocation when there is such a high turnout, it be in meetings, it be on committees when we hope to participate to our fullest and to our fullest potential.

"Comes a time when we say so long". Well, I hope that it is just "so long" and not good-bye; because the friendships that I have made, I cherish and we are only saying "so long" as students and saying hello as alumni. Because we actually: Merci graduates, we just become alumni. Mr. Germain, he also said that reminded us that we did'nt all get to university and that we are really lucky. We knew much before and we are continuing to learn and there's a West Indian saying that says "Don't throw away your stick until you reach the top of the hill". Our stick is that we're knowledge that we've gained over the last years, and it is now up to us to go out into the so-called "real world", join our brothers and sisters who are university educated or not, and as a new generation... young or young at heart, take the spirit of Jacques Hébert, that he was fighting for so much in his hunger strike, and move the world. I, again, went to a song and I have chosen one here. "Gens du College, c'est notre tour de nous laisser bonne chance". I want to do a song, "so long" (Wayne tugs at his ear lobe).
"Magic Sign": Will It be a Red Elephant?
by George D. Browne

Both new and returning students venturing into the cafeteria are greeted this September by the strange apparition of a cyclopian beastie haunting them welcome (often in English only). The Beastie welcomes you and advertises upcoming Frosh events all with a mean flourish. To those in the know, the Beastie can only be the "Magic Sign".

Located in the north-east corner of the cafeteria, the "Magic Sign" is the G.C.S.U.'s attempt to alleviate many problems at once. One of the most obvious is the clutter of signs, posters and remnants of tape that litter the school every year. This has been a major complaint of Faculty and the Administration in the past, according to Hugh Mansfield, G.C.S.U. president.

A further advantage of the "Magic Sign" is that it allows clubs to increase and improve their exposure and communications simply and effectively. George Brown College's St. James Campus experienced and increased in the usage of the athletic facilities through the improved communications provided by a "Magic Sign", relates Hugh Mansfield.

The use of a "Magic Sign" according the schools that have already used them such an McMaster University, George Brown and St. Mary's College, generally improves communication between the Student Union Council and the student body and they are enthusiastic about the Beasties.

Improving communication, according to Mr. Mansfield, "is all part of our plan ... and the "magic Sign" represents a giant step forward."

The "Magic Sign" is operated by programming the I.B.M. computer with which the sign board comes equipped. At the moment, only one person is well enough versed to operate the sign completely, Directors of Communications, Velda Abreu.

The reason for this, according to Ms. Abreu, is the fact that the programming of the sign is quite involved and even when full proficiency is achieved the sign will require five to six hours of her time per week.

All clubs and individuals can place messages on the sign with only the Proctor Field House and all external parties being charged. Any club can have its message communicated to the student body by bringing it to the attention of the Council.

The cost of the "Magic Sign" would be $11,000.00 to buy it outright, but according to Mr. Mansfield, the arrangement that the Council has made costs the Union $400.00 each month in rental fees. If these arrangements are continued by future Councils, the machine could belong to the Union at the end of three years. This means that the sign will have cost $14,400.00 by the end of the three-year term. The advantage of this, according to Mr. Mansfield, is that "we can step out of it [the agreement] at any time!"). So if the idea proves unsuccessful the "Magic Sign" can be dropped. Future Councils will not be financially bound in this way.

The financing arrangements would warm the heart of any Reaganite as the $400.00 per month is, at the moment, being paid for by solicited advertisements. Already, September and over half of October has been paid for according to the Council. Mr. Mansfield said, "we haven't even begun to push this thing and September and October are virtually covered." However, it should be made clear that $500.00 of the earnings so far, is the contract from Proctor Field House, covering the entire year, an amount which should be amortized over the year.

Mansfield expressed interest in having individuals sell advertising for the sign on a commission basis at $25.00 per advertisement sold.

Mr. Mansfield, in summing up the cost of the sign, said the benefits are well worth the cost: "one can't really put a value on it!". Well, it seems that the G.C.S.U. has killed many birds with one stone. By installing the "Magic Sign" the clutter of posters in the halls will be reduced, although this writer did notice posters still being used, in the cafeteria in particular, indicating that Council feels yet that the "Magic Sign" needs bolstering for major events like the boat cruise.

The only cloud on the horizon is if Council cannot maintain its admittedly impressive early start on advertising sales. It would seem to be prudent to hire a salesperson on a commission basis. It will be interesting to see if the "magic Sign" lives up to its promise without becoming a "Red Elephant".
Survey reveals Mixed reaction Towards “Magic Sign”

by J.P. Banville

Last Friday, Pro Tem conducted an informal survey to determine the student body’s opinion of the “Magic Sign.” When asked “What do you think of the “Magic Sign”?” almost all students polled, about 40, answered, “What is it?” Once explained to them that the “Magic Sign” is the electronic message board in the cafeteria, the respondents said they thought it was a good idea by a 3 to 1 margin. By the same ratio, they also answered that it does, in fact, catch their eye. Most people remembered reading about student events, such as the Boat Cruise. Some remembered the advertising while others could only recall the “Welcome to Glendon. Bienvenue à Glendon” message and the clock. In respect to the advertisement, many complained that the sign was not kept up to date, there were typos and not enough French.

Radio Glendon News

by Stefan Caunter

Radio Glendon is back on the air! On Thursday Sept. 11 at 12:00 noon, R.G. returned to the closed circuit airwaves of Glendon College’s Café de la Terrasse sans voice, but avec music. This year’s manager Mike Landon arrived with the microphone at about 1:00 p.m., satisfying the inherent need of the disc-jockey for oral expression. R.G. welcomes several fresh deejays to its new staff this year, as well as many returning veterans of Glendon’s new music scene and you can meet these fascinating radio personalities in our “D.J. Profile” feature. Speaking of fascinating personalities, Program Director Mike Fraser reports that interest has been very high and that there are no more positions available.

Major course of study: Multinational. “How and why the mind works as far as it does.”

Occupation: Reduction of government budget deficit through voluntary mass payment of liquor taxes. Also a student and R.G. deejay Wednesdays 1-2 p.m.

Type of Music: Guitar-based

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Voyageur’s student discount booklets have turned out to be one of the hottest items at the school year. And any wonder! At 1½ off our regular return fare for a booklet of 14 tickets, they’re still the very best value for visiting friends and relatives, when you like, as often as you like, all year round. There are 10 and 6 ticket booklets, too. Simply choose the return ticket booklet that suits you best, to and from the same two points — and save over our regular return tickets. 10 ticket booklets save you 25%, 6 ticket booklets save you 15%. All you need is your student I.D. card. Ask for details at any Voyageur bus terminal or agency.
Orientation Week in Retro

The Young and the Dressless.

by D'Arcy Butler

Defroshers? Those strange creatures, co-ordinated by our one and only Debbie Manger, director of Cultural Affairs, could be seen swarming the campus on the first day of Orientation Week. About 125 new students (so-called "Frosh") were welcomed and settled into their new rooms. It's always humorous watching Mom and Dad carrying up your twenty-seventh box of clothes... phew! What with all the T.V.s, stereos and fridges (wasn't that a hamster I saw?), it's a wonder there is any space left to sleep.

Later in the evening, the official welcoming took place at the Frosh Assembly. Frosh (those who dared to) were teamed up with Defroshers. Off-campus students got a chance to meet one another. Comedy relief was provided by the Proctor Field House mascot Don Ogdon (the Game Cock as Hugh Mansfield has named it), and the first day ended with our talented Pierre Allen leading our new Glendon Song. Well, there was a little partying afterwards... but only a little.

The Frosh Olympics turn-out was really great. Seven teams of six to ten "Frosh" competed in various events with beer, toilet paper, beer, whipped cream, beer, mattresses, beer, eggs, and, oh yes, beer! The Eager (or was it Easy?) Beavers led their team to victory, slightly ahead of the Cruisers and the Zulus. Organizer Maureen McCall was pleased with the "Frosh's" enthusiasm. "I had a terrific time", said Frosh Jennifer Barratt. "Look at those bums" exclaimed another, referring to the revealing (risque) final event where the team with the longest trail of clothes won—the E Beavers. Many people thought Debbie Manger should have demonstrated this event.

She make up for it in the Jello tank after the Olympics when "Frosh" had the opportunity to get even with the organizers by soaking them in a dunking machine filled with slimy, unset Jello. Rill sponsored a barbecue after the games. Go Freddie Go played at the Tacky Tourist.
dance later in the evening.
9 a.m. Wednesday morning ... rise and shine. Shinerama Day proved to be a huge success. Frosh set off to shine shoes, cars, or anything else for Cystic Fibrosis. Shiners (not affiliated with the "Shriners") could be seen all over the city shining away. Toronto will never be the same.

The final earnings, after the Shinerama Dance door money was counted, totaled $2676.00. Due to the outstanding work of Tara Donovan and her team this total more than tripped last year's collection.

Thursday's baseball game fitted in perfectly with the week's high spirits. The students' skillful athletic abilities were unmatched by the faculty. Several star players showed great sportmanship, scoring 29 points against the faculty's 5. At night, Chalk Circle provided exciting entertainment for those who attended. The four man band played a variety of tunes, while new and returning Glendonites roped on.

Amidst the week's events Campus Tours, a Counselling Workshop, Library Tours and other informative events for first year students were offered. One would have enjoyed Friday night's Punk Pub with its dramatic make-up, spiked hair and bizarre clothing. The appropriate Punk group, Random Kilings, created the perfect atmosphere for the punker's slam.

While the week seemed to fly by so quickly, the "Frosh's" response was pleasingly positive. The fine efforts of Miss Manger, her head Defroshers, Blair O'Connor, Paula Mayne and Tara Donovan, the Pub the O.C.S.U. and all the Defroshers were appreciated. Classes have begun again, but before hitting the books, check out the remaining events of Orientation Week: Convocation, Gallery Hopping, Graffiti Night, Outrageous Stunts Contest, Clubs Day, etc. Then all the partying may have left your system ... but I doubt it ... I really doubt it!

Who is that exhibitionist?

by Cathy da Costa

It's hard to define the humour of Bruce McCullough, Mark McKinnon, Kevin McDonald, Dave Foley and Scott Thompson. Some might say "headshaking" humour; others might suggest that there is a slight Monty Python influence - in other words, definitely weird. In fact Bruce is a fan of Monty Python and the Goon Show. Also, their humour is very deadpan and involves little in the way of props.

Ah, but are they funny? I don't know. They started out O.K. with the premise, "What if a man awoke one morning and found his chest was claimed by Spain?"

From there they progressed to a variety of sketches, some good and some not so good. I loved the Peanuts sketch where they imitated the way that the characters dance. A possible highlight of the show was entitled Zeppo Pinter's "A Place to Sit". It was a spoof of an old-fashioned drama. In the middle of it, Dave told Kevin to get a girl from the audience because he wanted to see her backstage. The girl was not a plant!

Some of their other sketches were more offensive because of their portrayal of sexual stereotypes but they were not vulgar. The sketch that seemed to be everyone's favorite involved a "Honeymooners"-type couple. The wife sleeps but the husband is kept awake because of an extremely salty ham that he had had for dinner. She wakes up and asks what's wrong. He complains about a great thirst and says some terrific lines such as, "A man my age should not be up all night looking in the garden for Gatorade fountains". Gatorade fountains? Ya.

On a different tangent, one thing that must be said about these guys is that they would make great serious actors and perhaps mime artists, since they do so well without props.

In conclusion then, the show was short but good, and good but not great. Their timing was fine, but perhaps some of the concept needed to be polished. The whole evening could be summed up in their own words: "What a sad ending for such a frivolous sketch".

Thurs.
Sept. 18

Computer Center Open House
Catholic community Reception
4 p.m.
fireside room

September 17,1986
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Casys Most Promising Band at Glendon During Orientation Week

by Asfan Qureshi

Chalk Circle, voted this year's "most promising band" at the Casys Awards, brought their act to Glendon September 4th, during Orientation Week. By coming out with a top-tent hit, "April Fool", these boys from Newcastle (and one from Poland) have assured themselves local stardom. Not unlike the likes of Mach Music and CHUM, successfully breaking commercial barriers. But the success of "April Fool" may be a hard act to follow for this mainstream pop band. "You mean like a one-hit wonder band?" says bassist Brad Hopkins.

"I mean like 'April Fool'. "April Fool" almost didn't even make it on album, we had so much material." Notwithstanding their talents, Chalk Circle has a non-original sound that can be compared to early U2 or Simple Minds. How do they account for this similarity? Hopkins replies, "Being compared to U2 or Simple Minds is a huge compliment, because they are both great bands, but we definitely don't go out and try to sound like them. Anyway, I don't like the new Simple Minds in the first place.

The future of this band remains in doubt. They have got all the requirements needed for being a flash-in-the-pan—talent or no talent. The possibility of slipping into obscurity cannot be ruled out, unless they live up to their award and come out with an amazing 2nd album. Let's hope they do — their future seems to hang in the balance. Instead of the meaty mainstay, Chalk Circle played Glendon during Orientation Week, a real coup d'état for the G.S.U. After a late start to an eager crowd, they proved that they could carry themselves off live reasonably well in a small venue. If only they accounted for this similarity. Luckily, the crowd wasn't.

Chalk Circle comes to Glendon for a most promising evening.

Découvrir Toronto, Now!

by Guy Larivière

Dans, une autre année de cours qui débute. Les vacances sont terminées. Votre été fut-il bien? Fut-il long et ennuyeux comme le mien? Quoi qu'il en soit il est temps de passer à autre chose, il est temps de passer à l'action!

La vie étudiante c'est bien entendu les cours, les travaux, la fortune dépensée en livres, les nuits blanches de fin de semaine et les pizza de fin de soirée, pour ne pas parler des innombrables problèmes d'horaire. Mais la vie étudiante se compose aussi d'une vie sociale très active. En effet que vous décidiez d'aller à un show rock ou d'aller au ballet, de passer la soirée au Pub de Glendon ou d'aller au restaurant avec des amis, tout cela fait partie de la vie sociale des étudiants. C'est un peu la porte de sortie pour éviter les dépressions nerveuses tout au long de l'année.

Pour ceux, donc, qui désirent sortir cette année et voir un peu de tout, vous risquez d'être comblés par Toronto cette année.

Une des premières choses que je recommande à tous, c'est de se procurer un petit pamphlet publié par la T.T.C., "Exciting Toronto by T.T.C." Ce pamphlet est une excellente source d'information sur les activités qui ont lieu à Toronto. Vous y trouverez également les informations expliquant comment vous y rendre en utilisant le système de métro et d'autobus. De plus cette petite merveille est gratuite et vous pouvez vous la procurer dans plusieurs stations de métro à travers de la ville.

Une autre chose que je recommande à tous et à toutes, c'est de vous empresser de visiter les attractions qui vous intéressent, car une fois les cours commencés, le temps va être assez court pour ce faire de grandes visites de musées, de galeries, pour les travers de la rue Eglinton, près de Yonge. Passez une bonne semaine, et amusez-vous bien.

Le Metro Zoo se visite en une journée complète (8h. à 6h.). C'est long mais si vous visitez en groupe, vous vous amuserez et vous vous tordrez de rire. Le zoo présente plus de 4000 animaux. Découvrez le tigre de Sibérie et le léopard chinois, et visiter également les huit pavillons à climat contrôlé C'est donc une visite amusante à faire et très instructive. L'autobus "Scarbork 86A" à partir de la résidence G.S.C.U. After a late start to a eager crowd, they proved that they can carry themselves off live reasonably well in a small venue. If only they accounted for this similarity. Luckily, the crowd wasn't.

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divertissements
This is Entertainment
by Nancy Stevens
It's been a dreadful summer, we know. What with all that rain and your summer job that kept you from getting a tan on those few sunny days we do have (and counting them with your fingers).

And to put the proverbial icing on the cake, your team is here already, when you haven't even picked up last April's exams! But all is not lost. For you, lucky person, have just found your way to Pro Tem's famed entertainment section. We, here in the Arts section, like to think of our page as the Pot of Gold at the end of the rainbow. Throughout the year, our job will be to amuse and delight you with our dramatic stimuli, to inform you with our critical-analytical forays, and to direct you into the world of make-believe, when the real world is not to be believed. We will provide you with news about concerts, plays, and movies that are happening at Glendon and also outside of our campus in the pulse of the city. Also, we will conduct interviews with the actors and musicians whose names are synonymous with the word "entertainer". We will have FUN.

Right now, the goal is to make your first week of school somewhat more exciting than your cafeteria. Rule Number One during this first week, you can forget about homework (what's that?). Some professors may assign work, but it's only for show. Surely they realize that the shock of being back on campus, combined with our poor, non-nutritional eating habits, depletes our energy completely making us virtually impossible for us to open a book, never mind trying to do stuff from it. But, thank goodness, we have just enough stamina left in our reservoirs to have a good time. Having a good time is Rule Number Two. For those of you who are new to Toronto and are unsure of the city's hot spots, here is what is happening.

Canada's Wonderland is open — if you are brave enough to venture onto the roller coasters, and Ontario Place has free concerts most afternoons and evenings.

Several plays are doing extremely well around town such as Brighton Beach Memoirs at the Variety theatre, and Evita at the Limelight dinner theatre.

The Copa and the Diamond are still the trendiest places to rock, so put on your make-up and get down (there). For information about these spots, call Pro Tem Entertainment, at 487-6736.

Have a good first week, we urge you, because during the second week you will have to do your homework.

Welcome Back.

sports
The Blue Jays Meet their End?
by Steve Roberts
Well, another road trip this year for the Jays was not just another stroll in the Orient. Despite their inconsistent pitching, and an offence that one night tore the city apart, the Jays batted 8 to 0 next night shut down like Yonge Street on Sunday in "Toronto the Good", the Jays could be in for trouble.

During the first part of August, fans were still waiting for Dave Stieb's comeback. He prepared himself in his lack of control in a televised game against Baltimore on the 13th of August (no, it wasn't a 5-0 lead into the fifth. This was an unprepared pleasure for Stieb since he finds his team has an anemic offence and a bumbling defence, as he's at the mound. But the familiar pattern of falling behind the hitter, the routine of giving up pitches getting higher and higher out of the strike zone mean nothing. He was ready for Stieb to come back with something right down the heart of the plate. But gamers and fans and base hits galore.

The home stand concluded with the ninth hit (usually the weakest) after many foul balls and a tough battle back from a 3-0 count to a full count. The trouble continued with even more inconsistent hurling and the Orioles batted another four runs. Only the fleet outfielders who tracked the balls provided the outing needed to escape the inning.

Then there are the equally inconsistent and frustrating relief pitchers. Beyond the overworked arm of Tom Henke and M. Ichiro, there remains little to shut down the opposition with anything like the confidence of the 1985 campaign. Caudill, Lam, Clarke, Davis and Cerutti have shown very spotty performances. The bullpen lost Tom Elliot Lefko, played at R.P.M. Thursday August 27th. These boys from Waukesha, Wisconsin, did a good job live, more consistent pitching from their Meet than their recordings. A good everyone, including the Yankees and HtickHawks in the crowd, had a good time judging from their magnanimous, delirious response. The crowd may have been impressed by a pig playing the harmonica.

The BoDeans, another "cow-punk" band (I see the cow, but where's the punk?), have been fast gaining notoriety throughout these here parts since the release of their first record, "Love & Hope & Sex & Dreams" ("...are still survivin' on the streets, hah, she do be, shattered, shattered ..."). As well as churrin' out the contents of that record for us, the BoDeans were kind enough to give us a dose of things to come.

It sounded good, but where will they be when all this cow stuff dies down? A fad is a fad, after all, no matter how many people in the record industry deny this fact. Overall however, the BoDeans give an impressive live performance. They were so good in fact, we'll even forgive Beau BoDean for his Jumping on Amps thing (à la Bruce Springsteen) and his gosp — Much Music T-shirt — poor boy just didn't know what he was getting into!
Marc Charbonneau à la Maison de la Culture

par Jeanne Corriveau

Encore cette année, La Maison de la Culture ouvre ses portes aux étudiants. On y présente les œuvres de Marc Charbonneau.

L’artiste de Timmins, Ontario, travaille avec l’huile, le pastel et le crayon, une versatilité qui permet au visiteur de goûter à la diversité des œuvres. On ne peut pourtant être sans remarquer le point commun qui les unit : la représentation de l’homme dans la nature, une nature fauve, empruntée à l’époque : "À l’arsenic et aux boudoirs j’oppose une peinture barbare et cruelle qui participe au rire et au danger. L’hostilité primitive remonte à travers les millénaires..." (Marc Charbonneau, février, 1982)

Car, il y a un message derrière chaque toile, des mots qui prennent forme par l’entremise des images et des couleurs. L’ensemble de l’œuvre semble intrigant, presque ingrétant avec ces silhouettes d’hommes et de bêtes fondues aux paysages mal définis mais l’intensité des couleurs utilisées par l’artiste ne peut laisser l’observateur indifférent.

Cet exposition, réunissant au-delà de vingt toiles, se termine le 30 septembre.

Free Memberships offered At Gallery Glendon

by Carolyn Ramsay

As the Glendon Gallery opens its doors this year under the leadership of Director/ Curator John Silverstein, something new is in store for Glendon students. A free one year membership is offered to new and returning students until Friday September 19. These membership forms were placed in the orientation kits.

"The main desire in waiving the usual student membership fee of $6.00", said Mr. Silverstein, "is to increase student awareness and participation in the Gallery...the only condition is that completed membership forms be dropped off personally by students at the Gallery."

As a member of Glendon Gallery, students are entitled to free general admission to the Art Gallery of Ontario (AGO); a ten percent discount at the A.G.O bookstore; invitations to, or advance notice of all exhibitions and special events; an opportunity to sit on the Glendon Gallery’s board of Directors and to vote at the annual general meeting.

As well, special discounts are offered on other special events organized by the Gallery. This year’s exhibition schedule opened with ‘Weegee’ on September 4th. Usher Fellig, better known as ‘Weegee’, is one of the best-known photojournalists from the ‘30s and ‘40s. His nickname ‘Weegee’ comes from the half-humorous accusation that he used a Ouija board, a fortune-telling game, to locate and photograph newsworthy events before his fellow press photographers. His photographs of night-time crime and disasters constitute his most important work. The majority of the photographs in this exhibition are from that period."

Weegee looked also for the ironic or the unexpected in graphic design artist, opening November 13. Mr. Silverstein added that NOW magazine will be distributed through the Gallery this year. The magazine will be available inside the Gallery doors.

Toute personne désirant poser sa candidature pour un poste à la redaction du journal doit presenter sa demande écrite aux bureaux de Pro Tem le 25 septembre au plus tard.

Anyone interested in an editorial board position should give written notice at the Pro Tem offices by September 25.

Unstaged crime photo, “On the Spot”. From the Weegee Collection opening at Glendon Gallery, Thursday, September 4, 7:00pm. All welcome.