



TIMBRELL AWAITS FALL ELECTION

Press Release Photo



Dennis Timbrell, Glendon's own MPP (PC).

by Scott Anderson

"The Ontario Progressive Conservative Party is alive, well and ready for a fight," was the message Dennis Timbrell conveyed to his listeners recently.

Timbrell, Tory House Leader and Member of Legislature for Don Mills spoke at Glendon earlier this month to members of the Glendon Progressive Conservative Party and other students. He used the opportunity to inform the members of the Opposition Party's actions and to offer a word of encouragement to them, many of whom were still disappointed from the events of the past year.

"The way I approach politics is that once you've lost, that's it. You don't harbour resentment. You must accept the decision and get on with the job, because the campaign is over."

Mr. Timbrell was quick to point out that the Liberal Party was not elected to the Government but appointed. To be elected to the Legislature one party must receive a majority of the votes, this did not happen here.

"I heard Mr. Peterson speaking last night and in the course of his remarks he said 'in the seven or eight months since we were elected'. They weren't el-

ected. NO party got a majority, obviously, in the last election. We (the Tories) got the largest number of seats and we are still the largest party in the Legislature."

He also used the time to attack the present Government, which he claimed have not implemented one piece of legislation since being appointed. This Timbrell felt is a terrible oversight that should be corrected.

The party is attempting to rebuild and regroup after their defeat last year. They have held a series of grassroots meetings in hopes of reforming the party. This is to be done by seeking new recruits to fill the vacant positions, by appealing especially to the youth, and diversifying the party by enlisting different ethnic groups.

All this is being done in the anticipation of an election which Timbrell predicted will be in the fall. "My own guess is an election this fall. I've never believed Peterson would go the full two years. I think he's been looking for a way to call an election since the ink was dry on his oath of office."

A number of issues were brought up by the Glendon members which should prove to be major election topics. The most widely debated subject lately has been the issue of Roman

Catholic funding. Timbrell would like to see equity to all and believes it is essential that this happens. At the same time he points out that it would not ruin catholicity as some critics argue. "If I believe for one second that by applying equity and by being fair that it would reduce the catholicity of the Catholic high schools, I would abandon my support of the principles." He believes it will not happen however as there hasn't been a flood of non-Catholic high school students rushing towards the Catholic schools.

Mr. Timbrell is also ex-Minister of Health and therefore is very well informed on the question of extra billing. He believes that the doctors, only 3% actually over bill, are willing to negotiate with the government on the proposed legislation. He stresses a compromise agreement instead of an imposed settlement. Timbrell believes that if the government does impose its wishes, as the Québec government did, "the government will regret the day they took on the doctors."

With the number of important issues being debated at the present, a provincial election whenever it is called, should prove to be a long and tough campaign.

RESULTS APPROVED

by Elizabeth McCallister

In what was an almost anti-climatic meeting, the Chief Returning Officer (CRO) presented the Spring Election results to Council for Approval.

Since the elections, there have been rumours circulating the campus about possible irregularities in the elections. The controversy arose over various interpretations of Section 43 of the GCSU Constitution. As a former C.R.O., David Olivier states, "Simply, it's a difference between a literal and figurative interpretation."

The Speaker of the Council, Lisa Ker was present at the polling booth for several hours on the last afternoon of the elections. Ker, in reply, says she was there "merely as a favour to Mr. Haines." Ker told Council that she "ordered" Stéphane Charbonneau to the polling booth to act as another returning officer.

Ker states that at certain points in the afternoon of March 5, neither of the Deputy Returning Officers (D.R.O.) were anywhere to be found. With this in mind, Ker felt she had the power within her duties as Speaker to effect an emergency appointment. According to her, she was at the booth for five hours while Charbonneau was there for four hours.

Ken Bujold, the defeated presidential candidate, commented at the meeting that he believed Ker "could not have affected" the number of voters

necessary. (Mansfield, President Elect, won a decisive victory with 78.19 per cent of the vote.)

Wayne Burnett, former Glendon Student Senator, raised the spectre of the York University Provost and Board of Governors looking askance at the results due to possible irregularities. Another observer responded by stating that it might be worse to have no Executive at all.

Burnett suggested to Council that it should accept the election results, yet turn them over to an Election Tribunal to "test our Election Act." Bujold agreed saying this would send a message to administration that "Glendon is concerned about democracy." Bujold continued by stating that not to so would make Council "more at fault than anything that happened during the election."

Haines was also questioned by the Director of Communications Theresa McCallister about presidential candidates' campaign team using more than the allowed numbers of posters. Campaign posters of 8½x11 size are not to exceed one hundred. Ker who was Mansfield's campaign manager stated she had only made 100 posters.

The results of the election were passed following the discussion over unauthorized personnel being at the booth. It was finally decided to have a committee examine the Election Act and to remove the ambiguous clauses.

Five New Awards

The 'Friends of Glendon', the College's bursary/scholarship organization is pleased to announce the creation of five new awards and scholarships which will be awarded annually to Glendon students. These awards were made possible thanks to the inspiration and the generous donations from former students, faculty and staff members and their families, friends and colleagues.

The awards are described in brief below. They all, with the exception of one, have a cash component which will be credited toward to the payment of the recipient's subsequent year's tuition fees. The cash component of the John S. Proctor Award will be used to allow the recipient to attend the annual Ontario Intermural Association Conference. For complete details on the awards, refer to the 'Friends of Glendon' bulletin board outside room 242 York Hall.

The Louise Sankey Award, named in honour of the former Glendon student, will be given

to a physically disabled student who is involved in extracurriculum campus activities while maintaining an academic average of 6.0 or better.

The John S. Proctor Award, named in honour of a former Chairman of the Board of Governors of York University, will be presented to a returning full time Glendon student in good academic standing for his/her outstanding contribution to the Glendon Athletic and Recreation Programme.

The Miriam Fish Award, created in memory of the former student of Glendon, will be presented to a mature female student of Glendon College who is in need of financial assistance. Eligible applicants must be majoring in one of the programmes offered by the Multidisciplinary Studies Department and possess an overall average of 7.0 or better.

The Adele Kuperstein Memorial Scholarship for the Social Sciences, established in memory of the former Glendon College student, will be awarded to a full

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time student entering fourth year at Glendon College, who is majoring in one of the social sciences and possesses an
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Classifieds

ANNOUNCEMENTS/AVIS

Lais

Les étudiants du cours d'introduction au théâtre présentent *Lais* d'après l'œuvre du Jardin des Délices de Fernando Arrabal lorsqu'elle était jeune Orpheline, dans ce couvent où les sœurs la maltraitaient, Lais rêvait d'être infiniment libre. Elle rêvait aussi d'avoir des cadeaux et des robes et de se promener en leur compagnie dans des jardins en forme d'échiquiers. Aujourd'hui, devenue la plus grande actrice du siècle et la plus secrète, elle habite seule dans une sorte d'immense château isolé, excepté lorsqu'elle joue. Venez constater l'existence pathétique de cette actrice, partagée entre ses souvenirs, ses chimères et zénon être semblable à un homme et gésticulant comme un bête à l'état sauvage.

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Exposition

En collaboration avec la Maison de la Presse Internationale, la Maison de la Culture présente le lundi 17 mars de 18h à 21h30 *D'Hier A Aujourd'hui ...* Exposition - Vente de Livres

L'exposition continue du 17 au 20 mars inclusivement

Lecture De Textes

Dans le cadre de la journée de la femme la Maison de la Culture présente le dimanche 23 mars à 14h30 une lecture de textes

La Cabane à Sucre

Trait d'Union vous convie à sa partie sucre de l'année samedi, le 22 mars. Le prix n'est que de 10.00\$, incluant le transport ainsi que le souper. (Le départ s'effectuera vers l'heure du diner 11h00)

La Cabane à Sucre!

Trait d'Union invites you to its annual trip to la Cabane à Sucre, Saturday, March 22. Tickets are only \$10, this includes the bus trip and the meal. (Departure from Glendon at about 11:00 a.m.)

Nutrition Month

March is *Nutrition Month*. Recreation Glendon is promoting *Eat well — Live Well* by making brochures and pamphlets outlining good nutrition available to anyone interested, free of charge. You can pick up your copies from the brochure display racks next to the Equipment Room and Recreation office. The materials are available in both French and English.

Social Event of the Year!

Recreation Glendon's *Gal's Premiere* will be held on Friday, April 4th, in the Old Dining Hall. Tickets go on sale the week of March 17. Don't miss an evening of fine dining, dancing, and special presentations. Buy your ticket early before they sell out!

Economics Club

A Panel on Canada-U.S. Free Trade. Senior Common Room, Friday, March 21 at 2 p.m.. All welcome — there will be ample opportunity for discussion. For further information, telephone 487-6255.

Ambassador Ola Ullsten

Ola Ullsten, Sweden's Ambassador to Canada and former Prime Minister, will speak on *Sweden and Canada in International Affairs* on Tuesday March 18 at 3 p.m. in Room 306 of the Lumbers Building on the York campus. Ambassador Ullsten's address and the reception following will be open to the public and

there is no charge for admission.

The Ambassador is visiting York University in celebration of the academic exchange program recently established between York University and Umea University in Sweden.

As a result of this new agreement between the two universities, each year three students and faculty members from York and Umea will have an opportunity to take degree credit courses and conduct research at each other's university as participants in York University/Umea University Exchange Program.

For further information, call Penny Joffe 667-3441

PERSONAL/ANNONCES PERSONELLES

Dear Velda, Congratulations on your victory, your hard work paid off. Best of luck next year, we know you can do a good job. You Guys

P.S. Whatabout that \$13,000?

Christopher H: You have misled me haven't you? I have your virtue in my pocket (along with my Avantis). And to think you wanted to surrender all to Carl (why him?) I think you owe me now. Another set of Avanti — 100s — would be most acceptable!! Be good. Kiss kiss from Disneyland!

Is anybody selling an answering machine? Starving student willing to starve a little while longer to her hands on an operational machine. Call Lisa 491-0847. Merci.

Heather Duncan, do you go to skool here or what? Please call ex-Ottawa U'er Lisa immediately. If friends know her pleez pass the message along. Thanx. 491-0847



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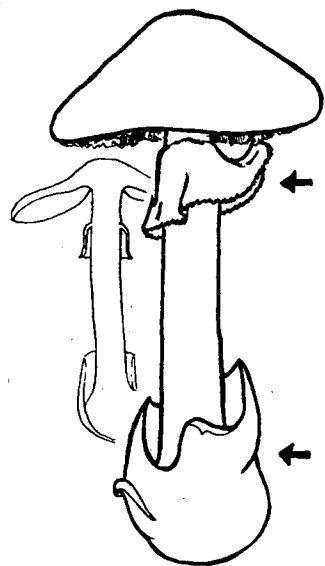


Ministry of Skills Development
Gregory Sorbara
Minister

The Royal Bank of Canada

The Ontario Chamber of Commerce

DANGER!



DO NOT EAT

Amanita mushroom. DO NOT EAT any mushroom this shape. Note distinctive 'skirt' under cap and egg-cup-like structure around base of stalk (usually partly underground). Fully-grown amanitas may be from 4 inches to 1 foot tall. Amanitas come in many colours—red, yellow, tan, etc.—though often the stem is white. The deadliest, *Amanita virosa*, shown here, is pure white throughout. In general, DO NOT EAT any mushroom you cannot positively identify as harmless. Picture courtesy of Dr. Bryce Kendrick, University of Waterloo.
(Canadian Science News)

Errata

In the article *Council Says No To Star Wars*, the motion as printed was incorrect. The final clause should have read "research which may, in the minds of some people, be construed to aid strategic defence initiatives indirectly."

The final election results include one write-in vote for Kate Thomas for President and John Land received 44.09% of the vote for Director of Academic Affairs.

News & Nouvelles

BUSINESS, GOVERNMENT, and COMPETITION

by Professor David McQueen

For the last 20 years, I have been a close-in spectator of, and sometime walk-on participant in, the longest running sitcom in Canadian politics. It is called competition policy — or anti-combines policy — reform.

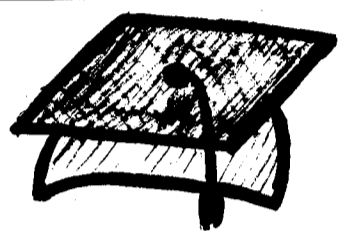
In terms of actual reform achieved, it has been fairly depressing. But from other points of view, it has had its funny moments, and it certainly has been informative about the real life, common-law relationship between business and government in Canada.

The latter is a still longer-running sitcom, stretching all the way back through Sir John A. MacDonald and the Pacific Scandal to the Family Compact, and even possibly to Jean Talon, Intendant of New France.

But the competition policy reform sitcom began back in the swinging sixties — in the pro-little-guy, pro-consumer hey-day of Ralph Nader and Lester

Pearson, when Ronald Reagan was still no more than a moderately well-known actor and incipient political force in California.

Pearson's government decided the Canadian consumer needed more protection against anti-competitive forces, though preferably more under civil than criminal law (the Combines Act of the day was all criminal).



They asked the Economic Council of Canada to write them a script. We did.

The script then passed into the hands of an exotic Ottawa phenomenon: a Liberal minister with guts, named Ron Basford. Inspired by the ECC script,

Basford and his aides prepared for public inspection the 1971 draft Competition Act.

The Act bombed with business, whose uproar made it virtually impossible to learn what anyone else thought of it. As was his unfortunate wont in such situations, Trudeau, by now Prime Minister, hung Basford out to dry in a minor ministry. I have always been glad that upon subsequently removing himself to the B.C.

reviewable by the Restrictive Trade Practices Commission.

But under ceaseless lobbying, the heavy stuff — new "Stage II" bills dealing with mergers, and with "monopolization", or "abuse of dominant positions" — kept wasting away in the Senate and dying on order papers.

Finally, towards the end of the Trudeau era, an attempt was made to get a Stage II bill passed by pushing consumer and other

we must see what happens in Parliament — especially the Senate.

A big continuing issue here is the general relationship between business and government in Canada. In a mixed economy like ours, that relationship is bound to be many-channelled and strong. But is it too strong? I think so — and too secretive also.

The Family Compact lives. Despite surface wailings about deficits and such, too much gets fixed up behind the scenes — above all, in an era of high unemployment when business, in the teeth of the evidence, has convinced government that "only the private sector creates employment." What was the tuna scandal about? Among other things, private-to-public-sector leverage exerted by 400 jobs in a region of desperately high unemployment.

In his brilliant *Politics and Markets*, Charles Lindblom argues that in "polyarchies" like Canada's, business occupies a "privileged position" because of government's fear that if business is not properly treated in what it regards as a properly deferential fashion, it will fail to grind out jobs and otherwise perform adequately. Here lies a possible clue to the otherwise phenomenon whereby so much business advice to government, if followed, would disemploy still more customers. Has high unemployment been perceived as too undermining of privilege?

ACADEMIA THE ECONOMIC TRIBUNE

private sector, Basford was soon able to disprove widespread 1971 accusations that he has no grasp of practical business matters.

Meanwhile, the movement for competition policy reform, while feeble, would not lie down and die. Government felt impelled to do something. And something even was done, notably during Herb Gray's brief tenure at Consumer and Corporate Affairs (turnover in that ministry has always been significantly high). The Combines Act was extended to services as well as goods. Bid-rigging on public tenders was prohibited outright. Civil law provisions were added, making certain trade practices, which sometimes impede competition,

such groups to the sidelines, and agreeing the bill in advance with bodies like the Business Council on National Issues. This was one of the funny moments. Adam Smith, who said that consumption was the "sole end and purpose of all production", and that producer interests ought to be attended to only insofar as they promoted consumer ones, would have seen the joke.

Mulroney's government, also promising competition policy reform, is using the same technique. Its Bill C-91 is not all a joke. There are useful things in it, such as needed dike-plugging in the price-fixing conspiracy provisions, and clauses that would at least get some big corporate mergers systematically examined. But

beau monde - 2275

by Kenneth Haines

It was never my intention to sit idly by — only to absorb what was, undoubtedly, about to unfold in the course of the evening...

The room was, at first, almost empty. Except for a few of the regular patrons, the staff, and a group of industrious students, it was filled only with awaiting chairs and tables. Accenting the walls, an array of memorabilia and posters (contributions from the unforgotten past) lit up the room and set a welcoming atmosphere. The night was very young...

As the room filled one could feel a presence beyond that of the kindled salutations that made Thursday night at the pub a spirited time. This night was different. It was very young...

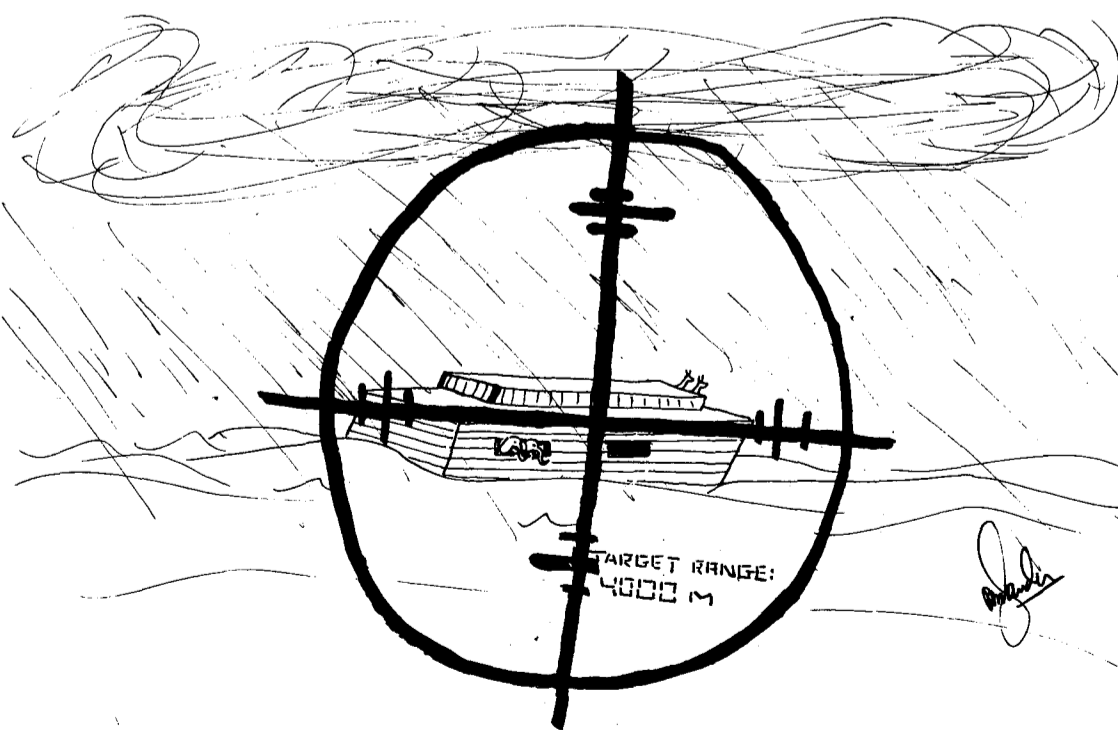
All of these people gathered around: Smiling, talking, drinking, dancing (some even as they moved across the floor), forgetting and escaping. They were about to carry weight of the day's worries, pains, aggravations and throw it into the air. And they would do so willingly; with vigor and enthusiasm. What was once a seemingly unassuming room was quickly becoming a stage for those who would share in the 'esprit de vivre'.

Then it happened... The people stood high on the ledges, tables, and benches singing together songs from the past. A sense of family was surfacing. Ranged, if at all, by the amount of alcohol consumed or the number of hands shaken, it began to permeate the minds and hearts of those who sang. These people were becoming a family taken from the energetic youth and dynamism of the community. The night was still quite young...

The transition was not complete until the last few minutes of the evening. The ultimate summation? Perhaps those who were there and experienced it first hand understood it best... A tonic rendition of the National Anthem, a roar of applause, and a sip of cold beer. The people had, in the space of one evening, become a community, a family, and a nation. And the night was still all too young...

(Café de la Terrasse / Thursday, March 13th, 1986)

The Lunatic Fringe



NOAH'S GOT A Big Problem!

Editorial

Les élections récentes du Conseil Exécutif de l'Association des Étudiants du Collège Glendon (AECG) ont été représentatives de la volonté étudiante, intéressantes et quelque peu discutables.

A peu près 25% des étudiants ont voté — beaucoup d'entre eux vivent hors-campus. C'est une des meilleures assistances des années récentes. La plupart des postes au Conseil Exécutif de l'AECG étaient disputés par au moins deux candidats. Cela constitue un changement radical depuis les élections de l'année dernière, dans lesquelles il n'y avait qu'un seul poste contesté. Cela indique que les glendonniens sont enfin prêts à participer activement à la vie du Collège.

Les élections étaient intéressantes d'un aspect particulier. L'an dernier, certains candidats ont été accusés à tort d'être des pantins de l'ancien régime. À l'exception de quatre personnes, les futurs membres du comité exécutif n'ont jamais siégé au Conseil. Peut-être que les critiques diront que l'inexpérience causera leur ruine: il se peut que cette attitude se révèle erronée. Les candidats, par l'intermédiaire du processus électoral, ont montré qu'ils sont le choix des étudiants. De plus, du sang nouveau dans l'hierarchie supérieure de la vie étudiante de Glendon pourrait finir par être le catalyseur dont on a grand besoin pour inciter les étudiants de Glendon à abandonner leur indifférence. À un collège autrefois renommé pour son activisme étudiant, la participation des étudiants devraient être la norme et non pas l'appel méconnu des leaders étudiants.

La controverse est soulevée par des interprétations variables des Statuts de l'AECG. L'Oratrice du Conseil était présente au bureau de vote durant le dernier après-midi des élections. Il est improbable qu'une seule personne puisse influencer tant d'électeurs. Le scrutateur-en-chef en a compris une interprétation littérale, qui constate que l'Oratrice surveillera l'exécution des obligations du scrutateur-en-chef. Elle avait donc, le droit d'y être présente. D'autres personnes ont pris un point de vue moins littéral.

Wayne Burnett, ancien Sénateur étudiant de Glendon, a suggéré aux membres du Conseil qu'ils présentent ces élections à un Tribunal, comme cas-test. Le but d'un tel test serait de faire ressortir les défauts dans la Loi des Elections. Depuis la création de la Loi des Elections, chaque scrutateur-en-chef s'est plaint des lacunes et des sections qui provoquent la possibilité d'interprétations différentes. Le Conseil devrait modifier cette Loi aussitôt possible.

The recent Glendon College Students' Union (GCSU) Executive Elections were representative of the students' will, interesting and somewhat controversial.

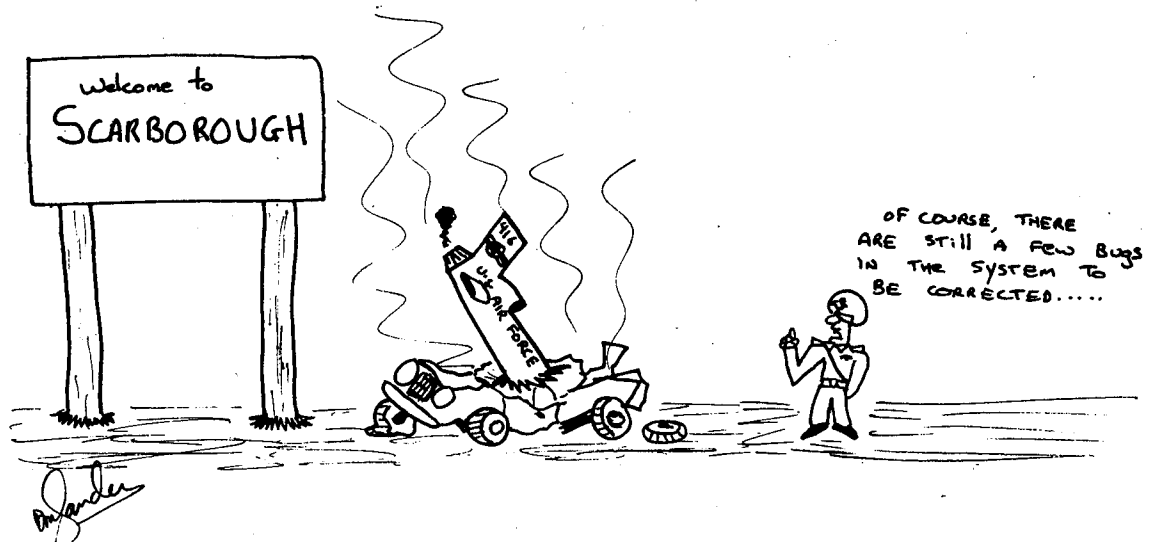
Almost 25% of the students voted — many of these were off-campus students this turnout is one of the best in recent years. Most of the GCSU Executive positions were contested by at least two candidates. This is a radical change from last year in which only one position was not acclaimed. This shows Glendonites are finally willing to take an active part in their college life.

The results were interesting in one particular aspect. Last year, certain candidates were falsely accused of being puppets of the old regime. With only four exceptions, the Executive Elect are new to Council. Some critics might say that inexperience will be their downfall; this may well prove to be wrong. The candidates, through the election process, have proven to be the choice of the students. As well, new blood in the upper hierarchies of Glendon student life might prove to be the much-needed catalyst to jolt Glendon students out of their apathy. At a college once renowned for student activism, student involvement should be the norm not the ignored pleas of student leaders.

The controversy arises with varying interpretations of the GCSU Constitution. The Speaker of Council was at the polling booth for the final afternoon of voting. It is unlikely that one person could influence so many voters. The Chief Returning Officer took a literal interpretation which states the Speaker will supervise the fulfillment of the CRO's duties and therefore had every right to be present. Others took a less literal viewpoint.

Wayne Burnett, a former Glendon Student Senator, has suggested to Council that they present these elections over to an Elections Tribunal as a test case. The purpose of this would be to point out the flaws in the Elections Act. Every Chief Returning Officer since the Election Act was written has complained about the holes and sections left open to interpretation. The Council should correct this problem as soon as possible.

NEWS ITEM: yet another CRUISE missile TEST FAILS IN THE ARCTIC.



Pro Tem VOL. 25 NO. 20

17 mars 1986

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Dear Editor:

Since the election is over, I would like to thank all those who rooted for me. I would also like to congratulate Ken Bujold for running a good and clean campaign.

The election campaign was full of enthusiasm this year putting to rest the idea of student "apathy" at Glendon. Undoubtedly next year's Student Council will carry this "enthusiasm" into every area of operation. I encourage all of you to get involved in the student life at Glendon next year. The Student Council is not effective without your support and particularly your participation!

I would like to thank all of the people who helped out with my campaign. Without your support this victory would not have been possible. A very special thanks to my left hand (Franque) and my right hand (Lisa) who pushed above and beyond my limits.

Sincerely,
Hugh Mansfield

Cher éditeur,

Puisque les élections sont finies, j'aimerais personnellement remercier tous ceux et celles qui ont voté pour moi. J'aimerais aussi féliciter Ken Bujold pour avoir mené une bonne et propre campagne électorale.

Cette année, un sentiment d'enthousiasme s'est fait sentir à

travers tout la campagne électorale, démontrant ainsi que l'idée de l'apathie étudiante de Glendon n'est en fait qu'une fausse conception. Il n'y a aucun doute que le prochain conseil étudiant saura traduire cet enthousiasme dans tous les secteurs de la vie étudiante. Pour cela, je vous encourage à vous impliquer dans la vie de Glendon l'an prochain. Le conseil étudiant, malgré toute sa bonne volonté, ne peut être efficace sans votre soutien et surtout votre participation!

J'aimerais remercier toutes les personnes qui, de près ou de loin, ont collaboré à ma campagne. Sans votre soutien, cette victoire n'aurait pas été possible. Des remerciements spéciaux à mon bras gauche (Franque) et mon bras droit (Lisa) qui m'ont poussé au-delà de mes limites.

Sincèrement,
Hugh Mansfield

Pro Tem is the weekly bilingual and independent newspaper of Glendon College. All copy is the sole responsibility of the editorial staff unless otherwise indicated. Pro Tem is distributed to the main campus of York University, Ryerson Institute, Champlain Bookstore, COFTM and Glendon College. The deadline for submissions is Wednesday at noon and advertising should be sent before 5 o'clock on Wednesday. Our offices are located in the Glendon Mansion. Telephone — 487-6133.

Dear Editor:

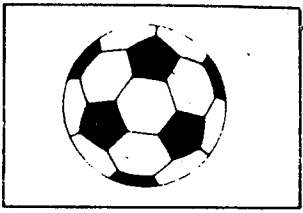
As a non-smoker I was horrified and appalled to see a Benson and Hedges ad on the back page of the March 10th issue of Pro Tem. Whilst I respect free choice and the rights of smokers, I strongly believe that a fine student publication such as Pro Tem should not condone a fatal and vile habit by advertising cigarettes in a student publication — regardless of the pressing and perennial need for advertising revenue. Let the students of York on all campuses INCLUDING media, play our part in vigorously informing giant tobacco companies that we will not be party to the encouragement and propagation of a dangerous and habit-forming activity that threatens the health of smokers and non-smokers alike.

Sincerely,
Howard Binder

Pro Tem est l'hebdomadaire bilingue et indépendant du Collège Glendon. Tous les textes sont sous la responsabilité de la rédaction, sauf indication contraire. Pro Tem est distribué sur le campus principal de l'Université York, au Collège Ryerson, à la librairie Champlain, au Centre francophone (COFTM) et au Collège Glendon. La date limite pour les articles est le mercredi à midi et la publicité doit nous parvenir au plus tard le mercredi à 17h. Nos bureaux sont situés dans le Pavillon Glendon. Téléphone — 487-6133.

WORLD CUP SOCCER: The Big Kick Comes

To Canada



by David H. Olivier

Once every four years, some of the finest athletes from all corners of the globe gather at a pre-selected site to determine the champion of champions. There they compete, each striving to outdo the others. Personal heroism and team play go hand in hand, and the final event is witnessed, via the magic of television, by over 1 billion persons. This is no mere sport; this is soccer.

Soccer (as it is known here in North America; the rest of the world calls the game football) is the world's most popular sport. Its requirements are few — a ball, and some people to kick it with. No equipment is necessary; even shoes are optional. It is a game enjoyed by billions without regard to sex, religion, or race (even South Africa's soccer teams are mixed-race). Nevertheless, the game has not caught on here in North America, and is in decline in certain other areas, most notably Britain. What is the game, which fascinates many and infuriates others?

In organized matches, the game is played on a large rectangular grass field with goals at either end. Eleven players per side are on the field, and the object of the game is to put the ball into the goal more often than the other team within the game's ninety minute time span. Nothing could be simpler. No elaborate penalties to memorize, no interminable waiting for the teams to parade on and off the field; there is instant transition from defence to offence and vice-versa. Organized soccer is played in schools, in minor leagues, professional and amateur teams, and in international leagues and tournaments. The best professionals can command astounding salaries, and yet they will play for free for their national teams. The hotbeds of organized soccer are in Britain, Europe, and South America. Consequently, these areas field the best teams in international competition, which is topped by the greatest of tournaments, the World Cup.

The World Cup began in 1930 in Uruguay. Although there have been twelve World Cup tournaments (none were held in 1942 and 1946), only six different nations have won the title. Brazil and Italy lead with three each, West Germany and Uruguay have won twice, and England and Argentina have

taken the crown once. This year marks the XIII World Cup, to be held in Mexico this June. Twenty-four teams have qualified through playdowns that began shortly after the last World Cup. Only Italy and Mexico qualified without going through playdowns, the former as defending champion, and the latter as host nation.

The biggest surprise of this tournament is that Canada has reached the final twenty-four. While this nation has produced some world-class soccer players, we are hampered by many difficulties not encountered by European and South American players; namely, difficulty in getting enough playing time to keep in shape. Through most of the world, the soccer season is from September to May, with players in at least one league game a week, and often a second league match, tournament game, or international match as well. Here in Canada, harsh winter prohibits winter soccer (look at the hue and cry over the CFL extending into the end of November). Summer soccer was featured by the North American Soccer League (NASL), but an over-ambitious expansion, fan-confusing rules, and poor marketing resulted in the NASL's demise. The only professional soccer league left in North America is a hybrid winter game, indoor soccer,

played in arenas. The Major Indoor Soccer League (MISL) is fully aware of the problems that beset the NASL and jealously guards its star players, causing many problems for our national team. Many of the national team starters are stars in the MISL, and are unable to leave their teams to train and play with the national squad. This is in stark contrast to other nations, where teams willingly loan their players to national teams in order to get international experience and prestige. (a recent example from England: players were at their league and Sunday, flew to Israel for a "friendly" international game on Wednesday, and were back for the next league match on Saturday). Over here MISL, in direct fiscal competition with the NHL and NBA, cannot afford to let stars go. Their

schedule allows no room for international games. This has hurt Canada's training; many international matches scheduled as warmups for June have been played by reserves and junior players, not the first-team squad.

How badly does this affect Canada's chances come June? Even the most optimistic see Canada's reaching the final twenty-four as a victory in itself. Matched in a division with European champion France, plus perennial contenders Hungary and the Soviet Union, Canada will be hard-pressed to escape with a single draw in their three games. Nevertheless, millions of Canadians will be paying avid attention to their televisions on Sunday, June 1, as our national team faces France and Canadian soccer is introduced to the world.

Brazil

by Tim Ingeon & What

Brazil, the new film by Terry Gilliam of *Monty Python* and *Time Bandits* fame, paints a deliciously bleak picture of the future. Set in a world controlled by huge bureaucracies it offers a pointed comment on modern society. The plot is familiar; it concerns a man's battle against the aforementioned bureaucracies, specifically the Ministry of Information. What sets this film apart is its liberal use of black humour and satire of other films, from *Star Wars* to *Battleship Potemkin*, to drive its point home. In addition, the dream sequences give *Brazil* an unusual visual poetry. The special effects are never less than spectacular.

Excuse me. While I agree that *Brazil* is an excellent film, I must take issue with some of what you have to say about it. First, the movie is not so much about a man's battle against the totalitarian society in which he lives, but is rather more a story of a common man within the society caught up in a mistake of the massive machinery around him, and dragged along into defiance of his society by forces beyond his control. Second,

while the dream sequences were both interesting and pleasant, I would hesitate to characterize them as "visual poetry". Finally, I must disagree with your downplaying the humorous aspects of the film: while the film was rather black, it was nevertheless quite a funny film, which is one of its greatest virtues.

First of all, what the hell are you doing in my review? Second, your conception of the film completely misses the film's true depth. While it is true that *Brazil* is very funny it uses this humour to make biting comments on society. Its portrayal of bureaucracy as a bunch of juvenile, petty tyrants whose sole purpose in life is to make life miserable for everyone is vividly shown when the Ministry of Information kidnaps a man and then demands his wife sign a receipt for him. The movie definitely is about a man's battle with bureaucracy; the hero, Sam Lowry, ultimately ends up sabotaging the Ministry he works for.

Listen you, I never said that it was nothing but a funny movie. Yes, it does take potshots at bureaucracy, and information monopoly, but that isn't why anyone should go see it. It also

takes potshots at a number of social trends, including entertainment addiction, lack of essential services, and the societal information mania, not just bureaucracy. Again, the hero is essentially a victim; he sabotages his ministry because because he is forced into it. But of course, you are letting your own personal views of bureaucracy colour this review. If you're going to review a movie, why don't you loosen up, explain why a movie should be seen, not what you personally got out of it.

Once again, get OUT of my review!!!! And besides you wouldn't know a deep film if one fell on top of you! As for the bureaucracy satire, it was the centre of the film. As for *Brazil*'s other aspects I was just getting to when I was rudely interrupted. I agree that those trends attacked are important. But I feel that people should go see this film because it attacks, in a very entertaining fashion, a tendency towards the suppression of the individual in our society.

Editor's Note: At this point we decided to kick these two nuts in the butt and give them two more tickets to *Brazil*.



All those interested in positions on the Pro Tem Editorial Board 1986-87 should contact Elizabeth McCallister at the office by Friday, March 21st. Elections will be held in two weeks' time.



Tous ce intéresses a un poste au Comité de Rédaction du journal Pro Tem 1986-87 doit notifier E. McCallister au bureau avant vendredi, le 21 mars. Les élections vont se passer dans deux semaines.

Today's students view old protests as quaint

By Michiel Horn,
History Department

The students were restive back in 1968, when I joined Glendon—that was international. The faculty were mostly young, and many of us sympathized with student demands for change. The vision of a new university in a new society was attractive, as were the ideas of human liberation that were part of the vision. Many students no doubt quietly minded their own concerns, but the best students were generally *engagé*, and they made classrooms very interesting indeed.

Eighteen years later it is not difficult to recapture the spirit of that time, its excitement and its naivete. Yet, looking around today's seminar rooms, it seems increasingly remote. There are still students who question the conventions, but often they are older, in their thirties and forties.

Younger students, those around 20, seem to find the protests of the 1960's quaint, and wonder why such questions as representation on university bodies should ever have been matters of conflict and controversy. The young Progressive Conservatives are healthy, and their members include some of the most able and ambitious among the students. And if they think there is something wrong with society it is probably that the 'undeserving poor' get too much money.

It will be said that I exaggerate, and probably I do. But it does seem, for instance, that students now are less likely than students then to question whatever authority the professor may have.

The reason for this may be that they are less prepared to run the risk of offending the giver of grades. That in turn probably reflects the reality of the job market: worthwhile jobs are much harder to find. It is also harder to get into the professional programs that are believed to lead to a better job opportunities. High grades are therefore important. Why do anything that may endanger them?

Rather than seek to change society, students now seem more inclined to look for some comfortable niche in it. There are other changes: whereas in the late 1960's students were fairly evenly divided between men and women, today the women constitute about three quarters of the student body.

Students then were more likely to be attending full time and to live in residence, and less likely to have part-time jobs. This encouraged a greater involvement in campus life.

Residence students then lived in Hilliard if they were women, in Wood if they were men. Their dons were generally in their late twenties or early thirties: young faculty members, law and graduate students, or people with jobs in the outside world.

Today the residences are integrated, the dons are often fourth year students or recent graduates, and demand for residence rooms has dropped to the point where one house is filled with chiropractic students and another has been changed into faculty offices.

With the integrated houses came integrated bathrooms, almost unthinkable in 1968. In the old days, the demand for the integration of washrooms in York Hall referred only to the ending of the distinction between student and staff facilities. This produced such curious anomalies as two women's rooms side by side on the second floor of the main wing. When I recently told one of my classes about the origin of this apparently strange configuration they were astonished. Of course, they are also astonished when they learn that there were not always students on Faculty Council and Senate, and that there was not always a campus pub.

Were students better then? Nostalgia suggests they were, but I have no hard evidence. My grades are, on average, about half a point lower now than in 1968-69,

but that may be the result of my advancing age and growing cantankerousness. I still get some superb essays and some quite dismal ones. Now as then, most fall somewhere in between.

Possibly because they were less likely to work part-time, students then were better at organizing conferences. I missed the first Glendon Forum, held in November, 1967, but I treasure a CBC publication, *Quebec: Year Eight*, which is an edited version of the proceedings.

A forum in 1968, 'LiberAction Year', was called *The Canadians* and focused on Canada's Indians. I found it enormously informative and still admire the organizational prowess of the students who ran it.

The third forum discussed student protest and was suitably noisy. 'The Year of the Barricade', held in the fall of 1969, brought student radicals from all over Canada to Glendon. Escott Reid, who was then nearing the end of his term as Glendon's first principal, at one point asked me to pinch him because he thought he might be dreaming: C.B. Macpherson, Canada's leading left-wing academic, was being denounced as an apologist for the bourgeoisie!

But I mainly remember the events of 1968 because of the demand that courses be less structured and even "people-generated", with instructors acting as "resource persons". Nothing much came of the people-generated courses in the longer run; in the competition with credit courses they could not maintain their hold over students once essay and exam time rolled around.

The campaign for increased student representation had greater success. In 1968-69 only three students sat on Faculty Council—David Copp, Kathy Hamilton and Graham Muir—and none on its committees. Within a few years there were six times as many student members of Faculty Council and parity on committees.

Once this seemed to have potential for an educational revolution, but in practice its chief accomplishment may have been to assure students that decisions do not get taken over their heads.

Back in the late 1960's the bilingual ideal seemed remote. No one had even bothered to mention it to me when I was hired. By the mid-1970's, however, bilingualism had become a precondition for faculty hired in the tenure stream. Now there are considerably more bilingual faculty than in the early days of the College, and there are certainly far more French-speaking students and more courses available in French. The unilingual stream, introduced in the early 1970's in order to beef up enrolment, is soon to be phased out.

Another important change is the increased size of the college, and the addition of courses in Canadian studies, computer studies, mathematics, psychology, Spanish and translation. If the College seems very crowded these days, that is no illusion.

One dining hall has been turned into a theatre. The old Principle's Dining Room is now the art gallery. And those interested in sports will know that Proctor Field House has since 1981 has four additional (international) squash courts. Basically the buildings are what they were in 1968, however, and except for the loss of most of the elms, the grounds are also much the same. There have been departures and additions among the faculty since 1970. On the whole the same crew is still around, though moving reluctantly into collective middle age.

Well, make of this what you will. Everyone who has stuck with me this far will have his or her own memories of Glendon. They are part of the place. It hardly requires saying that the Glendon of 1986 is not the Glendon of 1968. But it belongs to everyone who has been here, as it will belong to all those who are still to come.



René Lévesque was a

Glendo

By Escott Reid

Twenty years have campus. It makes me feel my youthful enthusiasm.

The university is presumably because of a qualification of having

For it had been the graduates would enter servants.

Dr. Murray Ross, the Board of Governors establish a liberal arts would encourage an ir public affairs.

But my prime qualification my accomplishments accomplishment. I had

My failure to become future any Canadian or public servant should Glendon should become

This contribution is greater than I imagine

My conviction is that as its goal it would have recognizable form.

York University will effort to reduce its expenditure stringency.

Friends of Glendon blitz a fund raising success

By James Daw

The Friends of Glendon received donations of nearly \$3,500 from 180 donors in a recent telephone campaign directed at Glendon alumni.

The fund supports a number of established scholarships at Glendon College, including the Ron Triffin award and the Joseph Starobin scholarship. It is also used to provide small sums of money to students needing assistance during the school year.

Donations, which are tax deductible, are still being welcomed.

Did You Know?

...that Pro Tem is the only student newspaper mentioned by name in the 1968 Report on the Media by Senator Keith Davey.

...that Pro Tem is celebrating its 25th anniversary and is the first student newspaper of York University.

The articles in this feature are reprinted with the permission of the editor of the special alumni edition of *Pro Tem*. Readers should remember that these articles were written with an alumni readership in mind.

The following is an address which E scott Reid delivered to the alumni earlier this year.



He was a guest speaker at Glendon.

Glendon might have vanished without French goals

id

have passed since my arrival on Glendon
es me feel young again to recall those days of
husiasms when I was only 60 years old.
ity invited me to be the first principal,
ause it was felt I possessed the essential
having been a senior public servant.
en the expectation that many of Glendon's
ld enter public life as politicians or civil

loss, the father of Glendon, had persuaded the
ernors and Senate of York University to
al arts college limited to 1,000 students that
je an informed interest in and concern about

e qualification for the job of principal was not
ments. Rather it was my lack of
t. I had never learned to speak French.
become bilingual, and my recognition that in
dian contemplating a career as a politician or
ould be bilingual, made me determined that
I become a bilingual college.
ation of mine to Glendon has turned out to
nagined at the time.
n is that if Glendon had not set bilingualism
ld have ceased to exist long before now in any
rm.
sity would have reluctantly sacrificed it in an
its expenditures in a period of great financial

Thus, the College might well be renamed Serendipity, the faculty of making any unexpected fruitful discovery.

That is not to suggest the past 20 years were without difficulties. In fact, if we had known in the beginning what to expect, quite likely we would probably never have embarked on the project.

I'll mention only one of the early setbacks. At the end of our first year about half of our first year students deserted Glendon. Glendon had not lived up to their expectations.

More left the next year with the result that in the autumn of 1968 of those who had entered the college two years before only 40 per cent remained.

But unexpected setbacks, unexpected challenges, can precipitate unexpected creative responses. Glendon was saved by its students.

At the end of our first academic year, a delegation of first year students, headed by David Cole, called on me to ask me to approve of their holding a forum on Québec.

It was to be attended by French-Canadian students from Québec, separatists and others, and would be addressed by eminent spokesmen for Canadian federalism and for Québec separatism.

I was amazed by this ambition of first year students, but I had enough sense to agree to help them. The success of this first Glendon forum infused new hope and vigour into the College

This was only one of the creative responses in the early years which saved Glendon from extinction. The faculty, under the inspired leadership of that dean of academic deans, Professor H. S. Harris, responded with imaginative new courses of study. Faculty and students combined to create extra-curricular activities in drama, creative writing, music and art.

This year, let us celebrate the successes of Glendon College.

Let it be noted now more than 1,000 students are

now enrolled in the bilingual stream at Glendon, thus realizing a goal set in 1966.

Glendon also decided early in its history that to succeed it must attract students from Québec. I do not have the figures from 1969, the first year Glendon had students in all four years, but my guess is that in that year we had about 30 students from Québec. Though few, they made an invigorating impact on the college.

Now the number of students from Québec is about 115 and the number of francophone students more than 250. These are immense successes.

When I spoke for the first time to our first year students I said:

"We hope that the graduates of this College, whatever their walk in life, will possess a deep and abiding interest in the problems of the contemporary world, and in particular in the domestic and international challenges that face Canada."

"We hope that throughout their lives they will feel committed to doing what they can to improve the society in which they live."

In my time as principal, the dominant problem in Canadian foreign policy was what Canadians could do to help bring the Vietnam War to an end. I said at the time that that war was the greatest tragedy the United States had undergone since the Civil War, that the war was unnecessary, brutal, senseless and obscene.

In the present decade, the issue is how to prevent a nuclear war. I hope that Glendon students, past and present, are committed to doing what they can to prevent that war.

I look forward to the celebrations in May of the 20th anniversary of the opening of Glendon College.

I hope that in those celebrations the guest of honour will be the first graduates of this College, those who graduated in 1970 and 1971. They are the principal founders of this college.

Diversissements

L'ART PENSE

par Guy Larivière

Présentement et jusqu'au 23 mars prochain, la Galerie Glendon présente l'exposition *L'Art Pense*. Cette exposition fût conçue et réalisée par Christiane Chasay Granche pour la Société d'esthétique du Québec. Cette exposition réunit sous la bannière *L'Art Pense*, 12 artistes québécois qui, s'ils ne possèdent pas la renommée d'un Picasso ou d'un Dali, possèdent néanmoins un

talent et un génie créateur digne de mention.

Si personnellement j'avais un prix à décerner pour cette exposition, il me serait pénible de faire un choix entre certaines des oeuvres présentées. Toutes démontrent un calibre artistique absolument incroyable.

L'oeuvre sans doute la plus intrigante est sans doute celle de Christian Kiopini qui a pour titre: *Ombre No. 4 "Maurice"*. Quoi

qu'un peu inaccessible et insignifiante au premier coup d'oeil, cette oeuvre de dimension imposante se laisse découvrir après quelques instants d'observation. Sans vouloir en dévoiler l'astuce je conseille personnes qui se rendront à l'exposition, de porter une attention particulière à cette pièce.

Deux autres pièces intéressantes sont celle de André Mongeau: *Anne, ma soeur, Anne* et celle de Michel Goulet: *Autour [- Atour*.

Mais, selon moi, l'oeuvre qui retient le plus l'attention est le Triptyque de Sorel Cohen intitulée: *An Extended and Continuous Metaphor No. 15*. Cette oeuvre gagnante par sa simplicité, son raffinement et son mouvement discret et grandiose à la fois.

Un des faits à constater est la qualité des oeuvres présentées dans cette exposition. La majorité des pièces présentées sont des oeuvres très accessibles et qui figureraient très bien à l'intérieur d'une maison privée (par opposition à des oeuvres qui n'ont pas leur place à l'extérieur d'un musée).

Selon le personnel de la Galerie Glendon, *L'Art Pense* est en général très bien accueilli et a reçu plus de visiteurs que les expositions précédentes. De plus, beaucoup de gens ayant visité l'exposition, n'ont pu s'empêcher de revenir

suite à la page 11



Photo by Nancy Stevens

Chasing a Dream

par Marie-France Bornais

Vingt des étudiants des plus prometteurs dans le domaine du dessin de mode se sont réunis pour présenter leur collection tout en participant à une oeuvre humanitaire.

En effet, le Holliday Inn du centre-ville de Toronto accueillait le 5 mars dernier la première édition de "Chasing A Dream", le gala des jeunes designers de mode de Toronto. Cette somptueuse soirée a permis à 20 étudiants talentueux de la ville de présenter chacun entre 3 et 5 de leurs créations. En tout, le public a pu admirer plus de 80 modèles inédits, tous rivalisant de qualité, de beauté et d'originalité.

Ces 20 étudiants, tous âgés de moins de 25 ans, proviennent des collèges George Brown, Ryerson, Seneca et Sheridan ou de l'"International Academy of Merchandising and Design Ltd." Ils furent choisis parmi plus de 60 aspirants par la décision de 8 juges, qui se distinguent eux-

même dans leur profession par leur apport au domaine de la mode. Citons entre autres Robert Mann, de l'entreprise du même nom. Shelley Walsh, célèbre designer, David Livingstone du Globe and Mail, Nancy Hastings du Toronto Life Fashion magazine et Iris Simpson de Yves St-Laurent Rive Gauche. Ces mêmes personnalités bien connues furent ré-invitées afin de nommer les grands finalistes du Gala.

Le projet, qui a germé dans l'esprit de Ms Soo Wong, avait pour but de faciliter l'intégration des jeunes designers dans la très compétitive sphère de la mode. Mais aussi, Ms. Wong tenait à sensibiliser la population à la terrible fibrose kystique, et tous les profits engendrés par le Gala serviront d'ailleurs à augmenter le budget de la recherche médicale.

Le Gala donc, se déroula devant la présence de l'Honorable Lincoln Alexander, Lieute-

ant-gouverneur de l'Ontario et fut présidé par M. Paul Godfrey, maître de cérémonie pour l'occasion et éditeur en chef du Toronto Sun. Le docteur Janet Foster, après un discours éloquent décrivant les méfaits de la fibrose kystique, céda la parole à Tonya Williams et Brad Giffen, vedettes du petit écran, et animateurs de la soirée.

Après toutes les présentations d'usage, le public a enfin pu admirer différents styles de design, allant des vêtements de détente aux allures relax jusqu'aux robes du soir ultrachic, d'une élégance et d'une sophistication dignes de mention. Beaucoup de tricots de coton, une influence marquée des années soixante et quelques modèles plus classiques furent accueillis par une foule enthousiaste et elle-même tirée à quatre épingles, on s'en doute. Entre autres, une des collections les plus applaudies fut celle des robes du soir de Pat De

Dominicis, réalisées en ultrasuède et rehaussées d'appliques en peau de reptile.

On en aurait voulu encore plus lorsque les huit juges furent invités à se prononcer sur le choix des finalistes. La bourse Calvin Klein, d'une valeur de \$100, fut décernée à Shona Humphrey, une étudiante de première année au collège Sheridan, pour la qualité, l'originalité et le potentiel de ses créations.

Les deux grands prix de \$500 et de \$750 furent attribués respectivement à Yolanda Pang-Ngai du collège Seneca et à la grande finaliste Chin Lin, du collège Sheridan. Cette dernière s'est méritée un petit bonus: un voyage pour deux personnes à Londres en Angleterre.

Bref, un succès sur toute la ligne pour cette première édition de "Chasing A Dream", ça fait plaisir de voir que d'autres étudiants réussissent dans un champs aussi compétitif.

EXCITEMENT IN THE STICKS



The Arrows playing at the Red Barn - March 1st, 1986.

by V. Norman

In a small place most of us Torontonians would consider the sticks, located within a quiet little residential suburb, is a place where people rock to a rhythm that doesn't come from Much Music.

It's called the Red Barn and the people from Oshawa and thereabouts are ahead of us in discovering a place where you can go and totally be yourself for

the night. Although most of you have probably never heard of the Red Barn, it has been around far longer than most night clubs in Toronto.

The original Red Barn opened 34 years ago, and as its name implies, was in fact a huge red barn renovated and turned into both a bingo hall and a dance hall. The original burnt down 12 years ago and present Red Barn was erected in its place.

It has had celebrities such as Johnny Cash when he first started and Tommy Hunter used to broadcast his radio show from there.

Up until a year and a half ago, the Red Barn still retained its country and western image. It was then bought by two brothers, Bill and Steven Hidvegi who breathed new life into it. They changed the Red Barn's country style of operation by bringing well-known live bands that played popular rock and pop as opposed to country and western. A lot of these bands have placed in the Top 40 of CFTR, FM 96, and other radio stations hit list.

Earlier this month, The Arrows, an up and coming Canadian band played at the Red Barn. This band has already produced one hit album *Stand Back* with three released singles. Their newest, *The Lines Are Open*, has given us the hit single, *Heart Of The City*. Other bands booked to play have similarly established themselves.

A special characteristic of the Red Barn is its laid back atmosphere which sets it apart from many night clubs in Toronto. People come dressed in anything from old jeans to fashionable dress pants. There's no dress code - it's personal taste to a degree.

The place is spacious, with a large dance floor (a nice change) and never seems to get congested or stuffy. Bill Hidvegi one of the owners, is often seen mingling and chatting with customers as are the police who supervise the performances. Everything about the Red Barn promotes a relaxed, do-as-you-will atmosphere.

The admission fee starts at \$5.00, going as high as \$8.00 or \$9.00 depending on the band that has been booked. The drinks are \$2.00, regardless if it's beer or liquor. The Red Barn opens at 8:00 p.m., with the band starting at 9:00 p.m.. A DJ takes over when the band isn't on stage and takes requests.

The bands that are slotted to play at the Red Barn are impressive. Some of the more noteworthy are: Regatta, March 22nd; Cats Can Fly, April 5th; Glass Tiger, April 26th; Paul James, May 3rd; and FM, May 10th.

The Red Barn has a relaxed and friendly atmosphere which is reminiscent of the old country and western bars, yet the music is as modern and up-to-date as you could want. The Red Barn is the best of both worlds, giving a laid back yet exciting night.

It is surprisingly easy to get to. Take the 401 west on Simcoe St. for roughly 3 miles (5 km) to Wayne St. (it's just before a Taco Bell) where you turn left. The Red Barn is at the end of the street on the right hand side. For those of you who have the misfortune to get lost, the number of the Red Barn is 725-9164 (Oshawa). Also call that number or 299-1824 to confirm the dates of the bands mentioned as some are still tentative.



The Insomniac

The Loved One Fights Back



Opinion

by The Loved One

Ladies, gentlemen et al (who's Al), in my ever so humble attempt at looking at the other side of things, I, the Open-Minded Insomniac, turn this column over to the much maligned, much celebrated Loved One as She, in her extremely biased point of view, endeavours to clear up some myths about herself and make a few points about me. I consider this two-sided journalism. Also, she's making me do this.

Greetings and Felicitations, Glendon. Before I start, let me state categorically that I, the Loved One of the darling, tireless Insomniac, do not roll around in dew. Nor do I consider this a romantic notion.

I am a Morning Person who says "revelant" instead of "relevant" and I'm darned proud of it. I like the toilet paper to come from the bottom and I want the toilet seat to be placed down when not in use. The Insomniac thinks these things are silly, but I think he has a cute bum.

I try to stay up late, since he is a Night Person, and sometimes I can last into the second period of the Leaf games (he watches them all the time, you know) and I even know some of the numbers of the players (22 is Darryl Sittler, right?). But the way the Leafs play would put anyone to sleep.

Now about Him. He puts things in the fridge you know. And I'm not talking just milk, here. His refrigerator ruins some of the highest points of my day. I like to separate "Joe Louis" and "Half Moons" and put all the yummy goo on my fingers and lick them. But he puts these things in the fridge and they get all hard and when you try to separate them, they just make crumbs all over the floor. You can see how your day can be ruined. You've got to defrost doughnuts before you can eat them.

And tea. He and his family are always drinking tea. For breakfast, lunch, dinner, *Wheel of Fortune*. You name it. No event is too small not to be celebrated by having tea.

He's stubborn. If you tell him he's going to have bacon when he comes for bacon, you'd better have it or he'll march to Beckers and buy it even if you've prepared scrambled eggs and soup for him just because his taste buds got all worked up over the thought of having bacon.

And he's an English Major so you'd better speak properly.

Why do I love him then? Good question. He's weird, he's cute and he's mine. Thanks for letting me set the record straight. I now return you to the-now-tickling-me Insomniac.

"Lies lies lies I say." These famous last words were uttered most recently by me as I watched the Loved One type this and, in so doing, call into question my integrity, pride and tea. Anyway, she's in Economics, so she can be forgiven.

Good-night, Late-Nighters.

The Real World IV

by David H. Olivier

One of the problems with being in the real world is the difficulty in finding a few minutes of creative thought. It's so much easier to fall into the trap of the lemming: get up, go to work, go home, watch TV, find some time to eat approximately three meals, and sleep. Fortunately, this humble scribe is not bound to the Glendon rag by the bonds of the deadly deadline; therefore, I got to spend an extra two months as Christmas holidays from this little drive!. Now the lemming has returned.

At long last, the promised column on 'lifestyle ads', but so much has changed from when I first prepared to write it. Back before Christmas, lifestyle ads were the demon scourge of the airwaves. Protests arose from various government agencies decrying the overly optimistic portrayal of the good life, and how such a life is fuelled by more than adequate consumption of alcohol, tobacco, and feminine hygiene products.

Suddenly it's 1986, and the government's tune has changed. The Feds have come to the conclusion that if you can't beat them, you might as well join them. What do I mean by that? Obviously, you haven't been watching American TV lately. In an effort to convince Americans that Canada is more than just snow, Mounties, and Wayne Gretzky, the government has launched a \$20 million dollar ad campaign to promote Canadian tourism. What's the catch? Well, just between you, me and A. C. Neilson, the ads fall into the category known as 'lifestyle'. That's right; the very type of ads Jake Epp once denounced as detrimental to the view of life are now in use to pry unsuspecting Americans away from their real dollars. (Mind you, I suspect that Epp had no qualms about approving the ads for U.S. consumption: after all, it's well known that a) lifestyle ads are immoral, and b) Americans have no morals left to corrupt; ergo, the Canadian government could never be held guilty of bringing the United States to its collective knees in a battle of morals.)

The ads may do the trick for tourism trade, but there may be some lawsuits soon pending for false advertising. One of the ads shows four young nurses out for a night on the town; any Americans can do the same, provided s/he visits any province other than Ontario, land of the free and home of the prudish. Just let anyone, let alone an American, try to get a drink after 1 a.m.. There's only one legal method, and it's never wise to make a wino sick; besides, it looks too gruesome for advertising.

Do I object to lifestyle ads? Not really, but I just wish it was *my* lifestyle they were showing. I mean I've tried the beer brands, used the shavers and common household appliances, and even bought a pair of the blue jeans. Maybe it's the feminine hygiene products.....

Nah.

BRUCE COCKBURN ALIVE AND SWELL

by Nancy Stevens

The press release accompanying Bruce Cockburn's new album "World of Wonders" described his music accurately with one word - unique. Each of his albums is different and almost revolutionary from the last - and in his new album, each song is an individual story where Bruce is the master story teller. And he has kept his narrative skills in fine form.

The subject matter and musical styles of this album are diverse and range from love songs with reggae overtones ("See How I Miss You") to songs that detail the injustices of the world ("Call it Democracy"). Cockburn has always been an artist who is politically and socially aware, but never have statements been so craftily and artistically put together. He is a song writer whose lyrics show inventive similes and evoke strong images: "...mirrored in a black lake in a night that glistens like blood on gold...." If you

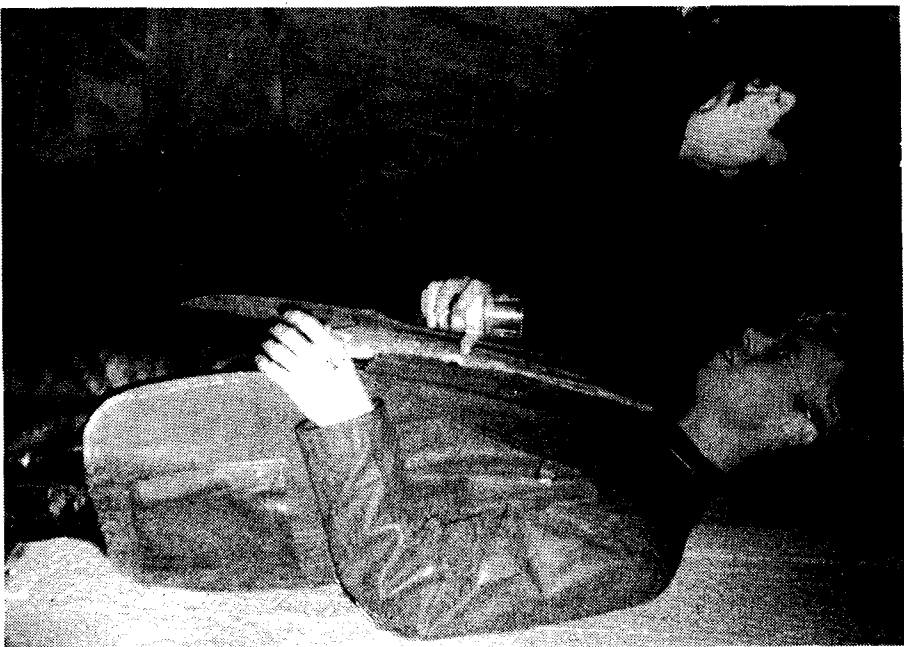
take away the music, the words stand alone. Indeed, this is obvious in "Dancing in Paradise", where he recites the words instead of singing them. One gets the feeling that what Bruce has to say is important, and if he must put terrific sounding music to it and package the words in order for people to share in it, all the better for us, because he does it with talent and with care.

Photo by Nancy Stevens

by Paul Webster

In a world of top forty trash and repetitiously nauseating popular electrobeat nightmares and an artist of great lyrical and musical inspiration comes as a surprise. Especially if he's Canadian.

Bruce Cockburn's Thursday night concert at Massey Hall was adequate demonstration that popular music can at once be impassioned, emotional and still



Bruce Cockburn chats with Loraine Segato during the Tears Are Not Enough taping.

civilized enough to entertain and stimulate non-members of the head-banging caste. Cockburn's poetry has of late acquired an openly "political" flavour, seasoned by liberal dashes of Central American Socialism. As Cockburn sees it, we all live in a "Global system" of American branch plant economic domination run by people who don't give it a damn about the social consequences of their political-economic blindness. If you can't stomach his politics, perhaps you'd prefer his music. It's a little more open to interpretation. In all of his sixteen records, Cockburn has experimented with innovative instrumentation and arrangements ranging from acoustic blues to free form jazz compositions. The sound quality at Massey Hall was crisp and clean, the selection of material well rounded, with the older *Wondering Where The Lions Are*, *Joy Will Find A Way* and *Creation Dream* as well as several excellent new songs from his recent *World Of Wonders* album.

Entertainment

HIGHLANDER



Nancy Stevens

Christopher Lambert is Connor MacLeod, a deathless warrior who battles through the ages for the ultimate Prize.

by Lisa Hiers
One good reason to see *Highlander*, a new immortal-warriors-battle-for-ultimate-power flick is to see Christopher Lambert with a 2-day beard and wearing a dashing, slightly rumpled raincoat. If you missed him as Fred in the French New Wave film *Subway* (a good film, but

unfortunately not the subject of this review) here's a chance to get a good long look at a man who wears a five o'clock shadow better than Don Johnson ever could.

Other reasons to see this movie? To hear the french-speaking Lambert speak English with a Scottish burr. To see Sean Connery as a dashing Spanish nobleman (for those of you who think Roger Moore as James Bond was a hopeless wimp). N.B.: None of these reasons have anything to do with the plot, and that is because the plot is rather silly, gets sillier, and I'm trying to avoid discussing it. In fact the reasons to see this film are predominantly visual. The cinematography is excellent. Great sweeping shots of the Scottish Highlands are if not worth the price of admission, definitely a reason for going. But it is, when one considers the plot is lacking.

Connor MacLeod (Christopher Lambert) has been alive since the early 1500s. After being banished from his village in 1536 (he is slain, recovers and superstitious villagers cast him out), he meets Ramirez

(Connery) who tells him he is immortal and can only die by being decapitated with a sword. MacLeod must therefore learn to defend himself with a sword, and Ramirez also an immortal becomes his teacher. In the distant future all immortals will gather, (the 'Gathering' — get it?) and battle for the Prize — only one winner being permitted.

That time is 1986 and the place is Manhattan, where MacLeod is Nash, an antique dealer. While the police are puzzled by quantities of headless corpses turning up all over New York, Nash MacLeod is being pursued by the Kurgan. A Kurgan is an evil immortal who was responsible for his first 'death' in 1536.

Needless to say, the audience gets treated to a lot of violence with heads being dropped off left, right, and center; but the sword fights are entertaining and pretty bloodless if too long and too frequent.

Aside from having to avoid the Kurgan Nash/MacLeod is being pursued by a female weapons expert (played by Roxanne Hart), who is

beginning to realize that he's been alive for hundreds of years. This realization strikes her after finding a fragment of his sword dating back to 600 B.C.. Despite her alleged academic interest in MacLeod's armaments, when he eventually reveals to her a secret room in his home full of various artifacts her initial response is "Do you know how much this stuff must be worth?" (North American materialistic habits die hard). Her inclusion in the movie helps add interest to the plot and uncover 'Nash's' true identity, but eventually she becomes like any other female in an adventure movie; her only purpose being screaming. She displays this talent amply in the final scenes. The Kurgan captures her, forcing MacLeod into a climactic showdown.

I won't reveal the ending although I will say it was easy to figure out and offered no great surprises much like the plot of the whole film. The 'Prize' itself is rather silly, but if you are looking for a good entertaining evening (and you enjoyed *The Terminator*), then this film is for you.

FLYING CATS are taking flight

by Nancy Stevens

They're new, they're smart, they're talented, and guess what — they're Canadian. At a press conference earlier this month, CBS records proudly unveiled a new Toronto band that has all the makings of a success. The band is *Cats Can Fly*, and if you never thought they could, these musicians prove otherwise.

At first glance, the members of the group look no different from other bands on all the current video shows. There is gel in the hair, the leather on the torsos, and that unmistakable youthful exuberance that dares to defy mortality. But look again, because it is precisely the unique qualities of the band that are *not* apparent at first, but sneak up and tap you on the shoulder later that will propel them to any height they want to reach.

In a music scene filled with song writers who dwell on the negative aspects of the world, *Cats Can Fly* are the most positive, upbeat group of young men to grace the stage since the Beatles sang *I Want To Hold Your Hand* on the *Ed Sullivan* show over twenty years ago. They perform their art with "good intentions", and these intentions transfer through the speakers loud and clear.

"We're all happy guys," smiles Eddie Zeeman, the drummer of the group. "We all have fun



Cats Can Fly, from left to right; Dave Ashley, Eddie Zeeman, Mitch James, and Peter Alexander.

doing what we do. There are so many 'heavy' groups that are 'down and dirty' ... we're not *knocking* them, but what we need now is optimism — a more positive attitude."

The young men joke with each other about the classic horror stories that all bands-in-training encounter on the road, and that they too endured, and survived because of their good nature. There was the time when they played in a small, dingy club filled with heavy metal fans, and bravely belted out a Culture Club song ("and we *didn't* get murdered!"). There was the time when they had to perform while *all* of them had laryngitis. "It was every man for himself." For every bad road story anyone has, they've "got one to match".

The band's first album that is

climbing the CHUM charts with velocity is aptly *Cats Can Fly*, and is filled with tunes with a beat that never quits, and a sound that never offends. "We just want to write pop tunes, make people happy ... we don't want anyone to have to think about anything they don't want to think about." All the members of the band write and contributed to the album equally. Their aim is not to push their values, but to offer their high spirits.

Cats Can Fly is a name that was devised for its optimistic images, and its suggestion that "anything can happen". Anything and everything possible has and probably will happen to this band. Try to catch them at the El Mocambo later this month and watch them soar.

EVENEMENTS A VENIR UPCOMING EVENTS

EXHIBITIONS/EXPOSITIONS

Glendon Gallery
Feb. 20 - March 23 - *L'art Peuce* - Mon. - Fri. 10 - 5 p.m., Thurs. 6 - 9 p.m., Sunday 2 - 5 p.m. 487-6206

Winters College
Feb. 10 - Mar. 23 *Division, Crossroads, Turns of Mind: Some New Irish Art* Mon. - Fri 10 - 5 p.m., Tues - Thurs. 10 - 7 p.m., Sunday 12 - 5 p.m. 667-3427

Ontario Science Centre
March 6 - Nov. 12 - *Food - A Major New Exhibition* - 10 a.m. - 6 p.m.

Royal Ontario Museum
Exhibition Hall - March 22 - June 15 - *Maya - Treasures of an Ancient Civilization*

THEATER/THEATRE

Toronto Free Theatre
As Is - March 13 - 30 - Bathurst St. Theatre
Hamlet - March 19 - April 13
Mr. Nice Guy - March 26 - April 20 - 368-2856

Théâtre du P'tit Bonheur
Duo Pour Voix Obsténées 18 mars - 13 avril - 363-6401

Contrestage Company
The Heiress - Feb. 20 - Mar. 22 - 366-7723

MUSIC/MUSIQUE

RPM
March 20 - *Beaux Arts Ball* - 869-1462

El Mocambo
March 20 - *Cats Can Fly* - 961-2558

Bamboo
March 17 - 18 - *Lavo* - 593-5771

Copa
March 17 - *St. Patrick's Day 'Funk' Party* - 922-6500

Nags Head North
Mar. 21 & 22 - *Tres Hommes* - 475-6405

continued from page 1
outstanding average in that discipline.

Finally, the *Jean Burnet Scholarship*, named in honour of the former Glendon Professor,

will be presented to a student graduating from Glendon College who is proceeding to graduate work with a specialization in Ethnic Relations or Canadian Studies.

FRENCH CONNECTION & GREGORY in finals

The Finish Line

by Hugh Mansfield

So where's our dome stadium? After five years of deliberation, there is still no sign of stadium construction. It would appear that we might well indeed wait yet another five years before we are sitting in the less than luxurious confines of the sun dome (or Davis Dome as some are calling it).

This is pathetic. We live in one of the greatest sports metropolises in North America,

and yet, we are stuck with an armpit of a stadium. Exhibition Stadium is totally insufficient for accomodating sporting events. I could count the number of good seats on one hand.

Recently, it was disclosed that the cost of building will reach the \$250 million level upon completion. So Mr. Eggleton, Mr. Peterson, Mr. Mulrone, let's get the ball rolling. We don't need bricklayers to build this one!

by Hugh Mansfield

Last weekend, the French Connection and the team of Gregory (Mexican Delight) advanced past two exciting semi-final games.

The French Connection narrowly defeated the Brand A squad 9 - 7 in what was one of the most exciting games of the year. After one period of play, the French Connection held a 1 - 0 lead. The tight-checkng first period led into a rougher penalty laden second period of play.

Unfortunately, the Brand A team was left short-handed on four occasions and a lapse in play enabled the French Connection to build up a 8 - 1 lead after two periods of play. However, the Brand A team did not give up. They scored rapidly in the third displaying their offensive prowess and narrowed the score 8 to 6. With less than three minutes to play, the French Connection scored again to ice the victory.

In other action the team of

Gregory edged the Body Shop 8 - 5. Although, the score was close, the team of Gregory carried the play throughout most of the game. Once again, John Lumsden and Danny Sponagle dominated the scoring reinforcing their selection to the All Star team to be announced next week.

It should be an exciting final game. Stay tuned for GFHL action.

As Is - ENLIGHTENING

By Antoinette Alaimo

With full audiences for its eight week run while at the Toronto Free Theatre, *As Is* has returned due to such popular demand. Presently playing for a limited run (March 13 - 30) at the Bathurst St. Theatre (736 Bathurst St. - 368-2856), the play is worth the trip downtown.

The play *As Is* is William M. Hoffman's award-winning Broadway hit about living with AIDS. *As Is* squarely foaces the emotional and ethical dilemmas resulting from a disease which almost inevitably leads to death. The play focuses on the relationship between two men, Rich (John Moffat) and Saul (Brian Torpe) who are former lovers after one of them develops AIDS.

As Is moves back and forth in time to fill in some of the details

of the relationship and Rich's reaction to the news. The scenes are vivid and effective - a visit to a leather bar, two men working at an AIDS hotline centre, a look from inside an AIDS clinic where one of the patients is a pregnant female.

The audience follows the declining health and spirit of Rich as his friends and family disappear. His mood swings from anger to utter despair, rejecting sympathy and cursing everything. In a heart-wrenching scene, his brother (Allan Gray) eventually overcomes his fear and ignorance of the disease and Rich finally achieves acceptance.

The play is hauntingly personal, dismissing the use of complicated technical and medical explanations in favour of portraying the psychological

dimensions of this disease. The deepening love of the protagonists, and their refusal, finally to despair, suffuse the play with warmth and dignity; a positive counterpoint to the bleak prognosis of the disease.

The cast of eight do a fine job with their characters some taking on multiple roles. The entire production has a steady, and smooth pace weaving a balance of strong emotion with quick wit. *As Is* is a fine achievement tackling an uncomfortable issue with humour, sensitivity and compassion, and is enlightening and well worth seeing.

Letters (cont)

Dear Editor,

A few weeks ago, you wrote an editorial accusing the Council of the GCSU of contravening and infringing on the rights of the student newspaper.

A few nights ago, you eloquently defended the elections because throwing them out might leave Pro Tem without an Editor-In-Chief. The possibility of election irregularities was less

important than the health of your paper.

One could conclude that your first concern is the "convenience" for Pro Tem rather than the defense of democracy.

Sincerely,
Wayne Burnett

Editorial Reply:

Mr. Burnett was obviously not listening when I presented my refutation of the possible "political" ramifications which he presented. The primary object of any election is for the voice of the people to be heard. This was obviously fulfilled this year judging from the larger than usual turnout of voters. Secondly, I also voiced concerns over what would happen to the Student Union if it was also left without a functioning Executive. Last and not least, I hardly think that I can be faulted for having "health of (the) paper" as my primary concern.

suite de la page 8

pour admirer certaines des pièces.

En bref, qui conque n'a pas encore eu la chance ou le temps de se rendre à la Galerie Glendon pour voir *L'Art Pense* devrais se presser de s'y rendre avant le 23 mars. Et en ce qui me concerne, la Galerie Glendon a réalisé un coup de maître en acceptant de présenter *L'Art Pense* à la communauté de Glendon.



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Café de la Terrasse --- Customer Survey

This survey has been set up to find out what you, the students, faculty, and staff, enjoy, or are dissatisfied with at the Café. From your answers, we will hopefully be able to respond with ideas and innovations that make the Café a more enjoyable place to visit.

General

1. How often do you frequent the Café?

Never - 1

once a week - 2

twice a week - 3

three times or more - 4

2. How long do you stay when you visit the Café?

5 - 15 mins. - 1

15 - 30 mins - 2

30 - 60 mins - 3

1hr or more - 4

3. What attracts you to the Café? (Choose as many as you wish.)

1. pinball

2. pub nights

3. music

4. food

5. atmosphere

6. summer terrace

7. beer & liquor

8. beverages & snacks

9. Other _____

Menu

1. How do you rate the selection of juices and pop at the Café?

1 2 3 4 5

2. How do you rate the choice of chips and nuts at the Café?

1 2 3 4 5

3. How do you rate the selection of beer and liquor in the pub?

1 2 3 4 5

4. Do you feel that the sandwich and pastry menu could be expanded?

Yes - 1 No - 2

5. Should there be more "health food" and less "junk food"?

Yes - 1 No - 2

6. The food at the Café is generally acceptable?

Yes - 1 No - 2

7. Have you taken advantage of the B.B.Q. in the summer?

Yes - 1 No - 2

Dances

1. How do you rate the existing "ticket system" with canned beer and short line-ups?

1 2 3 4 5

2. How do you like the selection of beer at dances?

1 2 3 4 5

3. How do you enjoy the selection of mixed drinks?

1 2 3 4 5

4. How do you enjoy the selection of pop and juices?

1 2 3 4 5

5. How do you like canned beer as opposed to draft?

1 2 3 4 5

Completed surveys may be dropped off either at the pub or deposited in the box outside the GCSU office.

There are five sections to this survey (general, information, menu, dances and summer), plus room at the end for your comments. Please try to be as honest and as accurate as possible, since the pub will form its direction for next year, from these results.

1 poor 5 excellent Atmosphere and Mood

1. Would you like to see Thursday nights in the theatre or cafeteria?

Prefer pub - 1

Indifferent - 2

Prefer theatre or cafeteria - 3

2. How do you rate the hospitality provided by the pub staff?

1 2 3 4 5

3. How would you rate the pub management?

1 2 3 4 5

4. How do you rate Radio Glendon's music selection in the pub?

1 2 3 4 5

5. How would you rate the selection of video games in the pub?

1 2 3 4 5

6. Are there too many games provided?

Yes - 1 No - 2

7. Would you like to see the pub stay open 'till 1:00 a.m. on a regular basis?

Yes - 1 No - 2

8. What do you think of Saturday Movie Night?

1 2 3 4 5

9. How do you rate the overall neatness and tidiness of the pub?

1 2 3 4 5

10. Are the washroom facilities large enough?

Yes - 1 No - 2

11. Are the washroom facilities clean enough?

Yes - 1 No - 2

12. How do you enjoy the pub's unique summer atmosphere?

1 2 3 4 5

Summer

1. Did you know that the 'pub' is open in the summer?

Yes - 1 No - 2

2. Did you know that the 'pub' has a B.B.Q. in the summer?

Yes - 1 No - 2

3. Did you know that the 'pub' has TSN to show about 40 Blue Jay games in the summer?

Yes - 1 No - 2

4. Would like to see lunch B.B.Q.'s?

Yes - 1 No - 2

5. Will you be by this summer to cool down and enjoy a burger with your favourite beverage?

Yes - 1 No - 2

Comments:

Did You Know...

1. that the pub is a non-profit organization, of which the students are share holders.

2. The pub re-invests all profits back into the pub and student organizations?

3. The pub board of directors consists of four students and four non-students?

4. The pub is the largest student employer on campus?