RESULTS APPROVED

by Elizabeth McCallister

In what was almost anti-climactic meeting, the Chief Returning Officer (C.R.O.) presented the Spring Election results to Council for Approval. Since the elections, there have been rumours circulating the campus about possible irregularities in the elections. The controversy arose over various interpretations of Section 43 of the GCSU Constitution. As a former C.R.O., David Olivier states, "Simply, it's a difference between a literal and figurative interpretation."

The Speaker of the Council, Lisa Ker was present at the polling booth for several hours on the last afternoon of the election. Ker, in reply, says she was there "merely as a favour to Mr. Halmen."

Ker told Council that she "ordered" Stéphane Charbonneau to the polling booth to act as another returning officer. Ker states that at certain points in the afternoon of March 5, neither of the Deputy Returning Officers (D.R.O.) were anywhere to be found. With this in mind, Ker felt she had the power within her duties as Speaker to effect an emergency appointment. According to her, she was at the booth for five hours while Charbonneau was there for four hours.

Ken Björklund, the defeated presidential candidate, commented at the meeting that he believed Ker "could not have affected" the number of voters necessary. (Manfield, President Elect, won a decisive victory with 78.19 per cent of the vote.)

Wayne Burnett, former Glendon Student Senator, raised a concern over the York University Provost and Board of Governors looking askance at the results due to possible irregularities. Another observer responded by stating that it might be worse to have no Executive at all.

Burnett suggested to Council that it should accept the election results, yet turn them over to an Election Tribunal to "test our Election Act." Björklund agreed saying this would send a message to administration that "Glendon is concerned about democracy." Björklund continued by stating that not so would make Council "more at fault than anything that happened during the election."

Haines was also questioned by the Director of Communications Therese McCallister about presidential candidates' campaign team using more than the allowed numbers of posters. Campaign posters of 8x11 size are not to exceed one hundred. Ker who was Manfield's campaign manager stated she had only made 100 posters.

The results of the election were passed following the discussion over unauthorized personnel being at the booth. It was finally decided to have a committee examine the Election Act and to remove the ambiguous clauses.

by Scott Anderson

"The Ontario Progressive Conservative Party is alive, well and ready for a fight," was the message Dennis Timbrell conveyed to his listeners recently.

Timbrell, Tory House Leader and Member of Legislature for Don Mills spoke at Glendon earlier this month to members of the Glendon Progressive Conservative Party and other supporters of the party, to offer the opportunity to inform the members of the Opposition Party's actions and to offer a word of encouragement to many of whom were still disappointed from the events of the past year.

"The worst approach politics is that you've lost, that's it. You don't harbour resentment. You must accept the decision and get on with it because the campaign is over."

Mr. Timbrell was quick to point out that the Liberal Party was not elected to government but appointed. To be elected to the Legislature one party must receive a majority of the votes, this did not happen here.

'I heard Mr. Peterson speaking last night and in the course of his remarks he said 'be said in the seven or eight months since we were elected'. They weren't elected. NO party got a majority, obviously, in the last election. We (the Tories) got the largest number of seats and we are still the largest party in the Legislature."

He also used the time to attack the present Government, which he claimed have not implemented one piece of legislation since being appointed. This Timbrell felt is a terrible oversight that should be corrected.

The party is attempting to rebuild and regain after their defeat last year. They have held a series of grassroot meetings in hopes of returning to the party. This is to be done by seeking new recruits to fill the vacant positions, by appealing especially to the youth, and diversifying the party by enlisting different ethnic groups.

All this being done in the anticipation of a victory in which Timbrell predicted will be in the fall. "My own guess is an election this fall. I've never believed Peterson would go for full two years. I think he's been looking for a way to call an election since the ink was dry on his oath of office."

A number of issues were brought up by the Glendon members which should prove to be major election topics. The most widely debated subject lately has been the issue of Roman Catholic funding. Timbrell would like to see equity to all and believes it is essential that this happens. At the same time he points out that it would not ruin Catholic as some critics argue. "If I believe for one second that by applying equity and by being fair that it would reduce the Catholicity of the Catholic high schools, I would abandon my support of the principle." He believes it will not happen however as there hasn't been a flood of non-Catholic high school students rushing towards the Catholic schools.

Mr. Timbrell is also ex- Minister of Health and therefore is very well informed on the question of extra billing. He believes that the doctors, only 3% actually over bill, are willing to negotiate with the government on the proposed legislation. He stresses a compromise agreement instead of an imposed settlement. Timbrell believes that if the government does impose a new over bill, the Quebec government did, "the government will regret the day they took on the doctors."

With the number of important issues being debated at the present, a provincial election whenever it is called, should prove to be a long and tough campaign.

Five New Awards

The Friends of Glendon's, the College's bursary/scholarship organization is pleased to announce the creation of five new awards and scholarships which will be awarded annually to Glendon students. These awards were made possible thanks to the inspiration and the generous donations from former students, faculty and staff members, and their families, friends and colleagues.

The awards are described in brief below. They all, with the exception of one, have a cash component which will be credited toward to the payment of the recipient’s subsequent year’s tuition fees. The cash component of the John S. Proctor Award will be used to allow the recipient to attend the annual Ontario Interuniversity Association Conference. For complete details on the awards, refer to the ‘Friends of Glendon’s’ bulletin board outside room 242 York Hall.

The Louis Sansky Award, named in honour of the former Glendon student, will be given to a physically disabled student who is involved in extracurricular campus activities while maintaining an academic average of 6.0 or better.

The John S. Proctor Award, named in honour of a former Chairman of the Board of Governors of York University, will be presented to a returning full time Glendon student in good academic standing for his/her outstanding contribution to the Glendon Athletic and Recreation Programmes.

The Michael R. Proctor Award, created in memory of the former student of Glendon, will be presented to a graduate student in the College who is in need of financial assistance. Eligible applicants must be majoring in one of the programmes offered by the Multidisciplinary Studies Department and possess an overall average of 7.0 or better.

The Adelaide Charbonneau Memorial Scholarship for the Social Sciences, established in memory of the former Glendon College student, will be awarded to a full time student entering fourth year at Glendon College, who is majoring in one of the social sciences and possesses an
Students and young entrepreneurs!
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DANGER!

DON'T EAT

Amanita mushroom. DO NOT EAT any mushroom this shape. Note distinctive ‘skirt’ under cap and egg-cup-like structure around base of stalk (usually partly underground). Falsely grows amanitas may be from 4 inches to 1 foot tall. Amanitas come in many colours—red, yellow, tan, etc.—though often the stem is white. The deadliest, Amanita virosa, shown here, is pure white throughout. In general, DO NOT EAT any mushroom you cannot positively identify as harmless. Picture courtesy of Dr. Bryan Kendrick, University of Waterloo.

(Canadian Science News)

Ernautes

In the article Council Says No To Star Wars, the motion as printed was incorrect. The full council should have read “research which may, in the minds of some people, be construed to aid strategic defense in this shape”. The final election results include one write-in vote for Kate Thomas for President and John Land received 44.05% of the vote for Director of Academic Affairs.
By Professor David MacDonald

For the last 20 years, I have been a close-in spectator of, and sometime walk-on participant in, the longest running sitcom in Canadian politics. It is called competition policy — or anti-competitive policy — reform.

In terms of actual reform achieved, it has been fairly depressing. But from another point of view, it has had its funny moments, and it certainly has been informative about the real life, common-law relationship between business and government in Canada.

The latter is a still longer running sitcom, stretching all the way back through Sir John A. MacDonald and the Pacific Scandal to the Family Compact, and even possibly to Jean Talon, Intendant of New France.

But the competition policy reform sitcom began back in the swinging sixties — in the pro-little-guy, pro-consumer hey-day of Ralph Nader and Lester Pearson, when Ronald Reagan was still no more than a moderately well-known actor and incipient political force in California.

Pearson's government decided the Canadian consumer needed more protection against anti-competitive forces, though preferably more under civil than criminal law (the Combines Act of the day was all criminal).

They asked the Economic Council of Canada to write them a script. We did.

The script then passed into the hands of an exotic Ottawa phenomenon — a Liberal minister with guts, named Ron Basford. Inspired by the ECC script, Basford and his aides prepared for public inspection the 1971 draft Competition Act.

The Act bombarded with business, whose uproar made it virtually impossible to learn what anyone else thought of it. As was his unfortunate wont in such situations, Trudeau, by now Prime Minister, hung Basford out to dry in a minor ministry. I have always been glad that upon subsequently removing himself to the B.C. private sector, Basford was soon able to disprove widespread 1971 accusations that he has no grasp of practical business matters.

Meanwhile, the movement for competition policy reform, while feeble, would not lie down and die. Government felt impelled to do something. And something even was done, notably during Herb Gray's brief tenure at Consumer and Corporate Affairs (turnover in that ministry has always been significantly high). The Combines Act was extended to services as well as goods. Bid-bidding on public tenders was prohibited outright. Civil law provisions were added, making certain trade practices, which sometimes impede competition, reviewable by the Restrictive Trade Practices Commission.

But under countless lobbying, the heavy stuff — new "Stage II" bills dealing with mergers, and with "monopolization", or "abuse of dominant positions" — kept wasting away in the Senate and dying on order papers.

Finally, towards the end of the Trudeau era, an attempt was made to get a Stage II bill passed by pushing consumer and other such groups to the sidelines, and deferring the bill in advance with bodies like the Business Council on National Issues. This was one of the funny moments. Adam Smith, who said that consumption was the "sole end and purpose of all production", and that producer interests ought to be attended to only if they promoted consumer ones, would have seen the joke.

Mulroney's government, also promising competition policy reform, is using the same technique. Its Bill C-91 is not all a joke. There are useful things in it, such as needed dikes-plugging in the price-fixing conspiracy provisions, and clauses that would at least get some big corporate mergers systematically examined. But we must see what happens in Parliament — especially the Senate.

A big continuing issue here is the general relationship between business and government in Canada. In a mixed economy like ours, that relationship is bound to be many-channelled and strong. But is it too strong? I think so — and too secretive also.

The Family Compact lives. Despite surface wallings about deficits and such, too much gets fixed up behind the scenes — above all, in an era of high unemployment when business, in the teeth of the evidence, has convinced government that "only the private sector creates employment." What was the tuna scandal about? Among other things, private-to-public-sector leverage exerted by 400 jobs in a region of desperately high unemployment.

In his brilliant Politics and Markets, Charles Lindblom argues that in "polyarchies" like Canada's, business occupies a "privileged position" because of government's fear that if business is not properly treated in what it regards as a properly deferential fashion, it will fail to grind out jobs and otherwise perform adequately. Here lies a possible clue to the otherwise phenomenon whereby so much business advice to government, if followed, would displease still more customers. Has high unemployment been perceived as too undermining of privilege?

A peu près 25% des étudiants ont voté — beaucoup d'entre eux vivant hors-campus. C'est une des mauvaises surprises des années récentes. La plupart des postes au Conseil Exécutif de l'AEGC étaient disputés par au moins deux candidats. Cela contrastait fortement avec la ruée vers l'or d'il y a quelques années, dans laquelle il n'y avait qu'un seul portant contesté.

Cela indique que les gens déplorent sont enfin prêts à participer activement à la vie du Collège.

Les élections étaient intéressantes d'une part particulier. L'an dernier, certains candidats ont été à fort de être des pantins de l'ancien régime. À l'exception de quatre personnes, les futurs membres du comité exécutif n'ont jamais agi au Conseil. Peut-être que les critiques dorénavant de l'insécurité causera leur ruine: il se peut que cette attitude se révèle erronée. Les candidats, par l'intermédiaire du processus électoral, ont montré qu'ils sont le choix des étudiants. De plus, du sang nouveau dans l'hémicycle supérieur de la vie étudiante de Glendon pourrait finir par être le catalyseur dont on a grand besoin pour inciter les étudiants de Glendon d'abandonner leur indifférence. À un collège autrefois réputé pour son activisme étudiant, la participation des étudiants devraient être la norme et non pas l'appel malencon de leaders étudiants.

La participation a été surprise des interprétations visibles des Statuts de l'AEGC. L'Oratrice du Conseil était présente au bureau de vote durant le dernier après-midi des élections. Il est improbable qu'une aude personne puisse influencer tant d'actions. La candidature-en-chef en a compromis l'interprétation littérale, qui constate que l'Oratrice surveillera l'exécution des obligations du scrutateur-en-chef. Elle avait donc, le droit d'y être présente. D'autres personnes ont pris un point de vue moins littéral.

Wayne Burnett, ancien Sénateur étudiant de Glendon, a suggéré aux membres du Conseil qu'ils présentent ces élections à un journal, comme ce fut. Le but d'un tel test serait de faire ressortir les défauts dans la Loi des Élections. Depuis la création de la Loi des Élections, chaque scrutateur-en-chef n'est qu'une des sections qui posent la question de l'interprétation interprétations différentes. Le Conseil devrait modifier cette loi aussitôt possible.

The recent Glendon College Students' Union (GCSU) Executive Elections were representative of the students' will, interesting and somewhat controversial.

Almost 25% of the students voted. Many of these were off-campus students. This turnout is low for recent years. Most of the GCSU Executive positions were contested by at least two candidates. This is a radical change from last year in which only one position was not contested. This shows Glendonites are finally willing to take an active part in their college life.

The results were interesting in one particular aspect. Last year, candidates were falsely accused of being puppets of the old regime. With only four exceptions, the Executive Elect are new to Council. Some critics might say that experience will be their downfall; this may well prove to be wrong. The candidates, the elections process, have proven to be the choice of the students. As well, new blood in the upper hierarchies of Glendon student life might prove to be the much-needed catalyst to jolt Glendon students out of their apathy. At a college once renowned for student activism, student involvement should be the norm not the ignored pleas of student leaders.

The controversy arises with varying interpretations of the GCSU Constitution. The Speaker of Council was at the polling booth for the final afternoon of voting. It is unlikely that one person holds the influence on many voters. The Chief Returning Officer took a literal interpretation which the Speaker will supervise the fulfillment of the CRO's duties and therefore had every right to be present. Others took a less literal viewpoint.

Wayne Burnett, a former Glendon Student Senator, has suggested to Council that they present these elections over to an Elections Tribunal as a test case. The purpose of this would be to point out the flaws in the Elections Act. Each Chief Returning Officer since the Election Act was written has complained about the holes and sections left open to interpretation. The Council should correct this problem as soon as possible.

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**Pro Tem**

**VOL. 25 NO. 20**

17 mars 1986

**Dear Editor:**

Since the election is over, I would like to thank all those who rooted for me. I would also like to congratulate Ken Bujold for running a good and clean campaign.

The election campaign was full of enthusiasm this year putting to rest the idea of student "apathy" at Glendon. Undoubtedly next year's Student Council will carry this "enthusiasm" into every area of operation. Encourage all of you to get involved in the student life at Glendon next year. The Student Council is not effective without your support and particularly your participation! I would like to thank all of the people who helped out with my campaign. Without your support this victory would not have been possible. A very special thank you to my left hand (Françoise) and my right hand (Lisa) who pushed above and beyond my limits.

Sincerely,

Hugh Mansfield

Cher éditeur,

Puisque les élections sont finies, j'aimerais personellement remercier tous ceux et celles qui m'ont aidé. J'aimerais aussi féliciter Ken Bujold pour avoir mené une bonne et propre campagne électorale.

Cette année, un sentiment d'enthousiasme s'est fait sentir à travers la campagne électorale, démontrant ainsi que l'idée de l'apathie étudiante de Glendon n'est en fait qu'une fausse conception. Il n'y a aucun doute que le prochain conseil étudiant saura traduire cet enthousiasme dans tous les secteurs de la vie étudiante. Pour cela, je vous encourage à vous impliquer dans la vie de Glendon l'an prochain. Le conseil étudiant, malgré sa bonne volonté, ne peut être efficace sans votre soutien et surtout votre participation!

J'aimerais remercier toutes les personnes qui, de près ou de loin, ont collaboré à ma campagne. Sans votre soutien, cette victoire n'aurait pas été possible.

Des remerciements spéciaux à mon bras gauche (Françoise) et mon bras droit (Lisa) qui m'ont poussé au-delà de mes limites.

Sincèrement,

Hugh Mansfield

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Ken Haines

**Administrative Assistant**

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**Dear Editor:**

As a non-smoker I was horrified and appalled to see a Benson and Hedges ad on the back page of the March 10th issue of Pro Tem. Whilst I respect free choice and the rights of smokers, I strongly believe that a fine student publication such as Pro Tem should not condone a fatal and vile habit by advertising cigarettes in a student publication — regardless of the pressing and perennial need for advertising revenue. Let the students of York on all campuses INCLUDING media, play our part in vigorously informing giant tobacco companies that we will not be party to the encourage- ment and propagation of a dangerous and habit-forming activity that threatens the health of smokers and non-smokers alike.

Sincerely,

Howard Binder

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by David H. Givens

Once every four years, one of the finest athletes from all corners of the globe gather at a pre-selected site to determine the champion of champions. There they compete, each striving to outdo the others. Personal heroism and team play go hand in hand, and the final event is witnessed, via the magic of television, by over 1 billion persons. This is no mere sport; this is soccer.

Soccer is a sport that is known here in North America; the rest of the world calls the game football) is the world's most popular sport. Its requirements are few—a ball, and some people to kick it with. No equipment is necessary; even shoes are optional. It is a game enjoyed by billions without regard to sex, religion, or race (even South Africa's soccer teams are mixed-race). Nevertheless, the game has not caught on here in North America, and is in certain other areas, most notably Britain. What is the game, which fascinates many and infuriates others?

In organized matches, the game is played on a large rectangular grass field with goals at either end. Eleven players per side are on the field, and the object of the game is to put the ball into the goal more often than the other team within the game's ninety minute time limit. Nothing could be simpler. No elaborate penalties to memorize, no interminable waiting for the teams to parade on and off the field; there is instant transition from defense to offense and vice-versa. Organized soccer is played in schools, in minor leagues, professional and amateur teams, and in international leagues and tournaments. Professionals can command astounding salaries, and yet they will play for free for their national teams. The hotbeds of organized soccer are in Britain, Europe, and South America. Many of the best teams in international competition, which is topped by the greatest of tournaments, the World Cup. The World Cup began in 1930 in Uruguay. Although there have been nineteen World Cup tournaments (none were held in 1942 and 1946), only six different nations have won the title. Brazil and Italy lead with three each, West Germany and Uruguay have won twice, and England and Argentina have taken the crown once. This year marks the XIII World Cup, to be held in Mexico this June. Twenty-four teams have qualified through playdowns that began shortly after the last World Cup. Only Italy and Mexico qualified without going through playdowns, the former as defending champion, and the latter as host nation.

The biggest surprise of this tournament is that Canada has reached the final twenty-four. While this nation has produced some world-class soccer players, we are hampered by many difficulties not encountered by European and South American players; namely, difficulty in getting enough playing time to keep in shape. Through most of the world, the soccer season is from September to May, with players in at least one league game a week, and often a second league match, tournament game, or international match as well. Here in Canada, harsh winter prohibits winter soccer (look at the hue and cry over the CFL extending into the end of November). Summer soccer was featured by the North American Soccer League (NASL), but an over-ambitious expansion, fan-confusing rules, and poor marketing resulted in the NASL's demise. The only professional soccer league left in North America is a hybrid winter game, indoor soccer.

BRAZIL

by Tim Impey & What

Bra z i l, the new film by Terry Gilliam and Monty Python's Terry Jones was featured on the cover of the future. Set in a world controlled by huge bureaucracies it offers a pointed comment on modern society. The plot is familiar; it concerns a man's battle against the aforementioned bureaucracies, specifically the Ministry of Information. What sets this film apart is its liberal use of black humour and satire of other films, from Star Wars to Battle of Britain/Potemkin, to drive its point home. In addition, the dream sequences give it an unusual surreal quality. The special effects are never less than spectacular. Excuse me. While I'm here, I should note that Brazil is an excellent film. I must take issue with some of what you have to say about it. First, the movie is not a wish about a man's battle against the totalitarian society in which he lives, but is rather more a story of a common man with the society caught up in a mistake of the massive machinery around him. It is a statement of the futility of defiance of his society by forces beyond his control. Second,
Today's students view old protests as quaint

By Michiel Horn, History Department

The students were restive back in 1968, when I joined Glendon—that was international. The faculty were mostly young, and many of us sympathized with student demands for change. The vision of a new university in a new society was attractive, as were the ideas of human liberation that were part of the vision. Many students no doubt quietly minded their own concerns, but the best students were generally engaged, and they made classrooms very interesting indeed.

Eighteen years later it is not difficult to recapture the spirit of that time, its excitement and its naivete. Yet, looking around today's seminar rooms, it seems increasingly remote. There are still students who question the conventions, but often they are older, in their thirties and forties.

Younger students, those around 20, seem to find the protests of the 1960's quaint, and wonder why such questions as representation, facilities, and race should ever have been matters of conflict and controversy. The young Progressive Conservatives are healthy, and their members include some of the most able and ambitious among the students. And if they think there is something wrong with society it is probably that the "underserving poor" get too much money.

It will be said that I exaggerate, and probably I do. But it seems, for instance, that students now are less likely than students then to question whatever authority the professor may have. The reason for this may be that they are less prepared to run the risk of offending the giver of grades. That in turn probably reflects the reality of the job market: worthwhile jobs are much harder to find. It is also harder to get into the professional programs that are believed to lead to a better job opportunities. High grades are therefore important. Why do anything that may endanger them?

Rather than see change society, students now seem more inclined to look for some comfortable niche in it. There are other changes: whereas in the late 1960's students were fairly evenly divided between men and women, today the women constitute about three quarters of the student body.

Students then were more likely to be attending full time and to live in residence, and less likely to have part-time jobs. This encouraged a greater involvement in campus life. Residence students then lived in Hilliard if they were women, in Wood if they were men. Their doors were generally open to their late twenties or early thirties: young faculty members, law and graduate students, or people with jobs in the outside world.

Today the residences are integrated; the doors of the integrated houses are open to the point where one house is filled with chiropractic students and another has been changed into faculty offices.

With the integrated houses came integrated bathrooms, almost unthinkable in 1968. In the old days, the demand for the integration of washrooms in York Hall referred only to the opening of the distinction between student and staff facilities. This produced such curious anomalies as two women's rooms side by side on the second floor of the main wing. When I recently told one of my classes about the origin of this apparently strange configuration they were astonished. Of course, they are also astonished when they learn that there were not always students on Faculty Council and Senate, and that there was not always a campus pub.

Were students better then? Nostalgia suggests they were, but I have no hard evidence. My grades are, on average, about half a point lower now than in 1968-69, but that may be the result of my advancing age and growing cantankerousness. I still get some superb essays and some quite dismal ones. Now as then, most fall somewhere in between.

Possibly because they were less likely to work part-time, students then were better at organizing conferences. I missed the first Glendon Forum, held in November, 1967, but I treasure a CBC publication, Quebec: Year Eight, which is an edited version of the proceedings.

A forum in 1968, "LiberAction Year", was called The Canadians and focused on Canada's Indians. I found it enormously informative and still admire the organizational prowess of the students who ran it. The forum discussed student protests and was suitably noisy. "The Year of the Barricades," held in the fall of 1969, brought student radicals from all over Canada to Glendon. Escort Reid, who was then nearing the end of his term as Glendon's first principal, one point asked me to pinch him because he thought he might be dreaming: C.B. Macpherson, Canada's leading left-wing academic, was being denounced as an apologists for the bourgeoisie!

But I mainly remember the events of 1968 because of the demand that courses be less structured and even "people-generated", with instructors acting as "resource persons". Nothing much came of the people-generated courses in the longer run; in the competition with credit courses they could not maintain their hold over students once essay and exam time rolled around.

The campaign for increased student representation had greater success. In 1968-69 only three students sat on Faculty Council—David Copp, Kathy Hamilton and Graham Muir—and none on its committees. Within a few years there were six times as many student members of Faculty Council and parity on committees.

Once seemed to have potential for an educational revolution, but in practice its chief accomplishment may have been to assure students that decisions do not get taken over their heads.

Back in the late 1960's the bilingual ideal seemed remote. No one had even bothered to mention to me when I was hired. By the mid-1970's, however, bilingualism had become a precondition for faculty hired in the tenure stream. Now there are considerably more bilingual faculty than in the early days of the college, and there are certainly far more French-speaking students and more courses available in French. The unilingual stream, introduced in the early 1970's in order to beef up enrollment, is soon to be phased out.

Another important change is the increased size of the college, and the addition of courses in Canadian studies, computer studies, mathematics, psychology, Spanish and translation. If the College seems very crowded these days, that is no illusion.

One dining hall has been turned into a theatre. The old Principle's Dining Room in now the art gallery. And those interested in sports will know that Proctor Field House since 1981 has four additional (international) squash courts. Basically the buildings are what they were in 1968, however, and except for the lack of most of the dorms, the grounds are also much the same. There have been departures and additions among the faculty since 1967. On the whole the same crew is still around, though moving relatably into collective middle age.

Well, make of this what you will. Everyone who has stuck with this must far will have his or her own memories of Glendon. They are part of the place. It hardly requires saying that the Glendon of 1986 is not the Glendon of 1968. But it belongs to everyone who has been here, as it will belong to all those who are still to come.

Glendo
By Escott Reid

Twenty years have campus. It makes me feel youthful enthusiasm.

The university in Canada presumably because I am not qualified having For it had been the graduates who would enter.

Dr. Murray Ross, the Board of Governors establish a liberal arts college would encourage an it public affairs.

But my prime quail this accomplishment I had my failure to become future any Canadian public servant should Glendon should becon.

This contribution c greater than I imagine. My conviction is th as its goal it would have recognizable form.

York University we to effort to reduce its exp.
The articles in this feature are reprinted with the permission of the editor of the special alumni edition of Pro Tem. Readers should remember that these articles were written with an alumni readership in mind.

The following is an address which E. Scott Reid delivered to the alumni earlier this year.

As a guest speaker at Glendon.

Friends of Glendon blitz
a fund raising success

By James Dew

The Friends of Glendon received donations of nearly $3,500 from 180 donors in a recent telephone campaign directed at Glendon alumni.

The fund supports a number of established scholarshipships at Glendon College, including the Ron Triffin award and the Joseph Starobin scholarship. It is also used to provide small sums of money to students needing assistance during the school year.

Donations, which are tax deductible, are still being welcomed.

Did You Know?

...that Pro Tem is the only student newspaper mentioned by name in the 1968 Report on the Media by Senator Keith Davey.

...that Pro Tem is celebrating its 25th anniversary, and is the first student newspaper of York University.

E. Scott Reid, with whom I was on the faculty of Glendon College, invited me to be the first principal.

I was amazed by this ambition of first year students, help

Thus, the College might well be renamed Serendipity, the faculty of making any unexpected fruitful discovery. That is not to suggest the past 20 years were without difficulties. In fact, if we had known in the beginning what to expect, quite likely we would probably never have embarked on the project. I'll mention only one of the early setbacks. At the end of our first year about half of our first year students deserted Glendon. Glendon had not lived up to their expectations.

More left the next year with the result that in the autumn of 1968 of those who had entered the college two years before only 40 per cent remained.

But unexpected setbacks, unexpected challenges, can precipitate unexpected creative responses. Glendon was saved by its students. At the end of our first academic year, a delegation of first year students, headed by David Cole, called on me to ask me to approve of their holding a forum on Quebec.

It was to be attended by French-Canadian students from Quebec, separatists and others, and would be addressed by eminent spokesmen for Canadian federalism and for Quebec separatism.

I was amazed by this ambition of first year students, but I had enough sense to agree to help them. The success of this first Glendon forum infused new hope and vigour into the College.

This was only one of the creative responses in the early years which saved Glendon from extinction. The faculty, under the inspired leadership of that dean of academic deans, Professor H. S. Harris, responded with imaginative new courses of study, Faculty and students combined to create extra-curricular activities in drama, creative writing, music and art.

This year, let us celebrate the successes of Glendon College.

Let it be noted now more than 1,000 students are now enrolled in the bilingual stream at Glendon, thus realizing a goal set in 1966.

Glendon also decided early in its history that to succeed it must attract students from Quebec. I do not have the figures from 1969, the first year Glendon had students in all four years, but my guess is that in that year we had about 30 students from Quebec. Though few, they made an invigorating impact on the college.

Now the number of students from Quebec is about 115 and the number of francophone students more than 250. These are immense successes.

When I spoke for the first time to our first year students I said:

"We hope that the graduates of this College, whatever their walk in life, will possess a deep and abiding interest in the problems of the contemporary world, and in particular in the domestic and international challenges that face Canada."

"We hope that throughout their lives they will feel committed to doing what they can to improve the society in which they live."

In my time as principal, the dominant problem in Canadian foreign policy was what Canadians could do to help bring the Vietnam War to an end. I said at the time that that war was the greatest tragedy the United States had undergone since the Civil War, that the war was unnecessary, brutal, senseless and obscene.

In the present decade, the issue is how to prevent a nuclear war. I hope that Glendon students, past and present, are committed to doing what they can to prevent that war.

I look forward to the celebrations in May of the 20th anniversary of the opening of Glendon College.

I hope that in those celebrations the guest of honour will be the first graduates of this College, those who graduated in 1970 and 1971. They are the principal founders of this college.

The articles in this feature are reprinted with the permission of the editor of the special alumni edition of Pro Tem. Readers should remember that these articles were written with an alumni readership in mind.
L'ART PENSE

Par Marie-France Bonnaud

Vingt des étudiants des plus prometteurs dans le domaine du dessin de mode se sont réunis pour présenter leur collection tout en participant à une œuvre humanitaire.

En effet, le Holliday Inn du centre-ville de Toronto accueillait le 3 mars dernier la première édition de "Chasing A Dream", le gala des jeunes designers de mode de Toronto. Cette semaine s'achevait à 20 étudiants talentueux de la ville de présenter chacun entre 3 et 5 de leurs créations. En tout, le public a admiré plus de 80 modèles inspirés, éblouis par la qualité, de beauté et d'originalité.

Ces 20 étudiants, âgés de moins de 25 ans, proviennent des collèges George Brown, Ryerson, Seneca et Sheridan ou de l'International Academy of Merchandising and Design Ltd. Ils furent soit mis parmi de 60 aspirants par la décision de 8 juges, qui se distinguent eux-même dans leur profession par leur approche du domaine de la mode. Citons entre autres Robert Mann, de l'entreprise du même nom, Shelley Walsh, célèbre designer, David Livingstone du Globe and Mail, Nancy Hastings du Toronto Life Fashion magazine et Iris Simpkin de l'université Saint-Laurent Rive Gauche. Ces mêmes personnalités bien connues furent réunies afin de nommer les grands finalistes du Gala. Le projet, qui a germé dans l'esprit de Ms Soo Wong, avait pour but de faciliter l'intégration des jeunes designers dans la très compétitive sphère de la mode. Mais, Aussi, Ms. Wong tenait à sensibiliser la population à la terrible fibre kystique, et tous les profits engendrés par le gala servirent d'ailleurs à augmenter le budget de la recherche médicale.

Le Gala donc, se déroula devant la présence de l'Honoréable Lincoln Alexander, Lieutenant-Gouverneur de l'Ontario et fut présidé par M. Paul Godfrey, maire de Toronto, et l'occasion et éditeur en chef du Toronto Sun. Le docteur Janet Foster, après un discours éloquents décrivant des métamorphoses de la fibrose kystique, ce de la parole à Tonya Williams et Kathy Giffen, vedettes du petit écran, avec une première pour Michelle Arrows, dans "Un petit bonus: un" Société qui, s'ils ne possèdent pas la renommée d'un Picasso ou d'un Dali, possèdent néanmoins un talent et un génie créateur digne de mention.

Si personnellement j'avais un prix à décerner pour cette exposition, il me serait pénible de faire un choix entre certaines des œuvres présentées. Toutes démontrent un calibre artistique absolument incroyable. L'œuvre sans doute la plus intrigante est sans doute celle de Christian Kienle, titrée "Ombre No 4 'Muirce'. Quoiqu'un peu inaccessible et insignifiante au premier coup d'œil, cette œuvre de dimension impressionnante pourrait se découvrir après quelques instants d'observation. Sans vouloir en dévoiler l'artiste je conseille à quiconque se rendant à l'exposition, de porter une attention particulière à cette pièce.

Deux autres pièces intéressantes sont celle de André Mongeau: Anne, ma tante, Anne et celle de Michel Goulet: Autor (Atour.

Mais, selon moi, l'œuvre qui retient le plus l'attention est le projet "Chasing A Dream", ce qui, d'ailleurs, a été intitulé: An Exteded and Continuous Metaphor No. 15. Cette œuvre gagnante par sa simplicité, son raffinement et son mouvement discret et grandiose à l'aveugle.

Un des faits à constater est la qualité des œuvres présentées dans cette exposition. La majorité des pièces présentées sont des œuvres très accessibles et qui figureraient très bien à l'intérieur d'une maison privée (ou d'une chambre de ceux qui n'ont pas leur place à l'extérieur d'un musée).

Selon le personnel de la Galerie Glendon, l'Art Pense est en général très bien accueilli et a reçu plus de visiteurs que les expositions précédentes. De plus, beaucoup de gens ayant visité l'exposition, n'ont pu s'empêcher de revenir suite à la page 11

EXCITEMENT IN THE STICKS

By W. Norman

In a small place most of us Torontonians would consider the sticks, located within a quiet little residential suburb, is a place where people who don't have a rhythm that doesn't come from Much Music.

It's called the Red Barn and the people from Oshawa and the outskirts are ahead of us in discovering a place where you can go and totally be yourself for the night. Although most of you have probably never heard of the Red Barn, it has been around far longer than most night clubs in Toronto.

The original Red Barn opened 34 years ago, and as its name implies, was in fact a huge red barn renovated and turned into both a bingo hall and a dance hall. The original burnt down 12 years ago and present Red Barn was erected in its place.

It has had celebrities such as Johnny Cash when he first started and Tommy Hunter used to broadcast his radio show from there.

Up until a year and a half ago, the Red Barn still retained its country and western image. It was then bought by two brothers, Bill and Steven Hidvegi who brought new life into it. They changed the Red Barn's country style of operation by bringing well known live acts that played popular rock and pop as opposed to country and western. A lot of these bands have placed in the Top 40 of CFRM, FM 93, and other radio stations hit list.

Earlier this month, The Arrows, an up and coming Canadian band opened for The Red Barn. This band has already produced one hit album and has had three hit singles. Their newest, The Lines Are Open, has given us the hit single, Heart Of The City. Other bands booked to play have similarly established themselves, a special characteristic of the Red Barn is its laid back atmosphere which sets it apart from many night clubs in Toronto. People come dressed in anything from old jeans to fashionable dress pants. There's no dress code - it's personal taste to a degree.

The place is spacious, with a large dance floor (a nice change) and never seems to get congested or stuffy. Bill Hidvegi one of the owners, is often seen mingling and chatting with customers as are the police who supervise the performances. Everything about the Red Barn promotes a relaxed, do-yourself-will atmosphere.

The admission fee starts at $5.00, going as high as $8.00 or $9.00 depending on the band that has been booked. The drinks are $2.00, regardless if it's beer or liquor. The Red Barn opens at 6:00 and 'The Red Barn' plays at 10:00, with the band starting at 9:00 p.m... A DJ takes over when the band isn't on stage and takes requests.

The bands that are slated to play at the Red Barn are impressive. Some of the more noteworthy are: Regatta, March 22nd; Cats Can Fly, April 5th; Glass Tiger, April 26th; Paul James, May 3rd; and FM, May 10th.

The Red Barn has a relaxed and friendly atmosphere which is reminiscent of the old country and western bars, yet the music is modern and appealing (as you could want). The Red Barn is the best of both worlds, giving a laid back yet exciting night.

For the young, who are hungry to get to...

Take the 401 west to Simcoe St. Travel north on Simcoe St. for roughly 3 miles (5 km) to Wayne St. (it's just a Taco Bell) where you turn left. The Red Barn is at the end of the street on the right hand side. For the others, who are not so fortunate to get lost, the number of the Red Barn is 725-9164 (Oshawa). Also call that number to reconfirm the dates and times of the bands mentioned as some are still tentative.


Chasing a Dream

par Guy Larivière

Présentement et jusqu’au 23 mars prochain, la Galerie Glendon présente l’exposition L’Art Pense. Cette exposition fait conque et réalisée par Christiane Chasse Granye pour la Société d’esthétique du Québec. Cette exposition réunit sous la bannière l’Art Pense à 12 artistes québécois qui, s’ils ne possèdent pas la renommée d’un Picasso ou d’un Dali, possèdent néanmoins un talent et un génie créateur digne de mention.

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Bruce Cockburn: Alive and Sweet
Christopher Lambert is Connor MacLeod, a deathless warrior who battles through the ages for the ultimate prize.

by Lisa Mars

One good reason to see *Highlander*, a new immortal-warriors-battle-for-ultimate-power flick is to see Christopher Lambert with a 2-day beard and wearing a dashing, slightly rumpled raincoat. If you missed him as Fred in the French New Wave film *Subway* (a good film, but unfortunately not the subject of this review) here's a chance to get a good look at a man who wears a five o'clock shadow better than Don Johnson ever could.

Other reasons to see this movie? To hear the French-speaking Lambert speak English with a Scottish burr. To see Sean Connery as a dashing Spanish nobleman (for those of you who think Roger Moore as James Bond was a hopeless wimp). N.B.: None of these reasons have anything to do with the plot, and that is because the plot is rather silly, gets sillier, and I'm trying to avoid discussing it. In fact the reasons that this film are predominantly visual. The cinematography is excellent. Great sweeping shots of the Scottish Highlands, gets treated to a lot of violence for the price of admission, definitely a reason for going. But it is, when one considers the plot is lacking. Connor MacLeod (Christopher Lambert) has been alive since the early 1500s. After being banished from his village in 1536 (he is slain, recovers and superstitious villagers cast him out), he meets Ramirez (Connery) who tells him he is immortal and can only die by being decapitated with a sword. MacLeod must therefore learn to defend himself with a sword, and Ramirez also an immortal becomes his teacher. In the distant future all immortals will gather, (the Catching is it?) and battle for the Prize — only one winner being permitted.

That time is 1986 and the place is Manhattan, where MacLeod is Nash, an antique dealer. While the police are puzzled by quantities of headless corpses turning up all over New York, Nash MacLeod is being pursued by the Kurgan. A Kurgan is an evil immortal who was responsible for his first 'death' in 1536.

Needless to say, the audience gets treated to a lot of violence with heads being dropped off left, right, and center; but the sword fights are entertaining and pretty bloody if too long and too frequent.

Aside from having to avoid the Kurgan Nash/ MacLeod is being pursued by a female weapons expert (played by Rosanne Hart), who is

FLYING CATS are taking flight

by Nancy Stevenson

They're new, they're smart, they're talented, and guess what they're Canadian. At a press conference earlier this month, CBS records proudly unveiled a new Toronto band that has all the makings of a success. The band is Cats Can Fly, and if you never thought you could, these musicians prove otherwise.

At first glance, the members of the group look no different from other bands on all the current video shows. There is gel in the hair, the leather on the tyros, and that unmistakable youthful exuberance that dares to defy mortality. But look again, because it is precisely the unique qualities of the band that are not apparent at first, but sneek up and tap you on the shoulder later that will propel them to any height they want to reach.

In a music scene filled with songwriters who dwell on the negative aspects of the world, *Cats Can Fly* are the most positive, upbeat group of young men to grace the stage since the Beatles ding! We Te Hold Your Hand on the *Ed Sullivan Show* over twenty years ago. They perform their art with "good intentions" and these intentions transfer through the speakers loud and clear.

"We're all happy guys," smiles Eddie Zeeman, the drummer of the group. "We all have fun doing what we do. There are so many 'heavy' groups that are 'down and dirty' we're not knocking them, but what we need now is optimism — a more positive attitude."

The young men joke with each other about the classic horror stories that all bands-in-training encounter on the road, and that they too endured, and survived because of their high spirits.

Their aim is not to push their values, but to offer something that was devised for its name that was coined for its plus. The band's first album that is climbing the CHUM charts with velocity is aptly *Cats Can Fly*, and is filled with tunes with a beat that never quite, and a sound that never does. They just want to write pop tunes, make people happy... we don't want anyone to have to think about anything they don't want to think about."

All the members of the band write and contributed to the album equally. Their aim is to offer a good entertainment evening (and your *The Terminator*), then this film is for you.
by Hugh Mannfield

So where's our dome of delirium? After five years of deliberation, there is still no sign of stadium construction. It would appear that we might well indeed wait yet another five years before we are sitting in the less than luxurious confines of the sun dome (or Davis Dome as some are calling it).

This is pathetic. We live in one of the greatest sports metropolises in North America, and yet, we are stuck with an armpit of a stadium. Exhibition Stadium is totally insufficient for accommodating sporting events. I could count the number of good seats on one hand.

Recently, it was disclosed that the cost of building will reach the $250 million level upon completion. So Mr. Eggleton, Mr. Peterson, Mr. Mulroney, let's get the ball rolling. We don't need bricklayers to build this one!

Unfortunately, the Brand A team was left short-handed on four occasions and a lapse in play enabled the French Connection to build up a 8-1 lead after two periods of play. However, the Brand A team did not give up. They scored rapidly in the third displaying their offensive prowess and narrowed the score 8 to 6. With less than three minutes to play, the French Connection scored again to tie the victory. In other action the team of Gregory edged the Body Shop 8-5. Although, the score was close, the team of Gregory carried the play throughout most of the game. Once again, John Lumisden and Danny Spoonage dominated the scoring reinforcing their selection to the All Star team to be announced next week.

It should be an exciting final game. Stay tuned for GPL action.

Letters (cont)

Dear Editor,

A few weeks ago, you wrote an editorial accusing the Council of the GCSU of contravening and infringing on the rights of the student newspaper.

A few nights ago, you eloquently defended the election of an editor-in-chief. The possibility of election irregularities was less

suite de la page 8

for admirer certaines des-pictures.

En bref, qui connçque n'a pas encore eu la chance ou le temps de se rendre à la Galerie Glendron pour voir l'Art Perse devrait se presser de s'y rendre avant le 23 mars. Et en ce qui me concerne, la Galerie Glendron a réalisé un coup de maître en acceptant de présenter L'Art Perse à la communauté de Glendron.

important than the health of your paper.

One could conclude that your first concern is the "convenience" for Pro Tem rather than the defense of democracy.

Sincerely,

Wayne Burnett

Editorial Reply:

Mr. Burnett was obviously not listening when I presented my refutation of the possible "political" ramifications which he presented. The primary object of any election is for the voice of the people to be heard. This was obviously fulfilled this year judging from the larger than usual turnout of voters.

Secondly, I also voiced concerns about the enemies of the Student Union if it was also left without a functioning Executive. Last and not least, I hardly think that I can be faulted for having "health of (the) paper" as my primary concern.

As Is - ENLIGHTENING

By Antoinette Alaimo

With full audiences for its eight week run while at the Toronto Free Theatre, As Is has returned due to such popular demand. Presently playing for a limited run (March 13 - 30) at the Bathurst St. Theatre (736 Bathurst St., 358-2850), the play is worth the trip downtown.

The play As Is is William M. Hoffman's award-winning Broadway hit about living with AIDS. As Is opens the emotional and ethical dilemmas resulting from a disease which almost inevitably leads to death.

The play focuses on the relationship between two men, Rich (John Moffat) and Saul (Brian Torpe) who are former lovers after one of them develops AIDS.

As Is moves back and forth in time to fill in some of the details of the relationship and Rich's reaction to the news. The scenes are vivid and effective - a visit to a leather bar, two men working at an AIDS hotline centre, a look from inside an AIDS clinic where one of the patients is a pregnant female.

The audience follows the declining health and spirit of Rich as his friends and family disappear. His mood swings from anger to utter despair, rejecting sympathy and cursing everything. In a heart-wrenching scene, his brother (Allan Gray) eventually overcomes his fear and ignorance of the disease and Rich finally achieves acceptance.

The play is hauntingly personal, dismissing the use of complicated technical and medical explanations in favour of portraying the psychological dimensions of this disease. The deepening love of the protagonists, and their refusal, finally to despair, succeed the play with warmth and dignity; a positive counterpoint to the bleak prognosis of the disease.

The cast of eight do a fine job with their characters some taking on multiple roles. The entire production has a steady, and smooth pace weaving a balance of strong emotion with quick wit. As Is is a fine achievement tackling an uncom­fortable issue with humour, sensitivity and compassion, and is enlightening and well worth seeing.

Sports

FRENCH CONNECTION & GREGORY in finals

by Hugh Mannfield

Last weekend, the French Connection and the team of Gregory (Mexican Delight) advanced past two exciting semi-final games.

The French Connection narrowly defeated the Brand A squad 9 - 7 in what was one of the most exciting games of the year. After one period of play, the French Connection led 1 - 0 lead. The tight-checking first period led into a rougher penalty laden second period of play.

The Finish Line

by Hugh Mannfield

Fortunately, the Body Shop won 7 - 5. Although, the score was close, the team of Gregory carried the play throughout most of the game. Once again, John Lumisden and Danny Spoonage dominated the scoring reinforcing their selection to the All Star team to be announced next week.

It should be an exciting final game. Stay tuned for GPL action.

Greyhound

Save with Greyhound's new Frequent Traveller BONUS TICKET BOOK

Now! Greyhound travellers who travel frequently between any two cities or towns can get 25% more with Greyhound's Special BONUS Ticket Book. Ten rides for the price of eight.

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Greyhound Canada

We drive, you save — with us, the bus.
Café de la Terrasse ---- Customer Survey

There are five sections to this survey (general, information, menu, dances and summer), plus room at the end for your comments. Please try to be as honest and as accurate as possible, since the pub will form its direction for next year, from these results.

1. Would you like to see Thursday nights in the theatre or cafeteria?
   - Excellent - 1
   - Indifferent - 2
   - Poor - 3

2. How would you rate the hospitality provided by the pub staff?
   - Excellent - 1
   - Indifferent - 2
   - Poor - 3

3. How would you rate the pub management?
   - Excellent - 1
   - Indifferent - 2
   - Poor - 3

4. How do you rate Radio Glendower's music selection in the pub?
   - Excellent - 1
   - Indifferent - 2
   - Poor - 3

5. How would you rate the selection of video games in the pub?
   - Excellent - 1
   - Indifferent - 2
   - Poor - 3

6. Are there too many games provided?
   - Yes - 1
   - No - 2

7. Would you like to see the pub stay open 'til 1:00 a.m. on a regular basis?
   - Yes - 1
   - No - 2

8. What do you think of Saturday Movie Night?
   - Excellent - 1
   - Indifferent - 2
   - Poor - 3

9. How do you rate the overall neatness and tidiness of the pub?
   - Excellent - 1
   - Indifferent - 2
   - Poor - 3

10. Are the washroom facilities large enough?
    - Yes - 1
    - No - 2

11. Are the washroom facilities clean enough?
    - Yes - 1
    - No - 2

12. How do you enjoy the pub's unique summer atmosphere?
    - Excellent - 1
    - Indifferent - 2
    - Poor - 3

Summer

1. Did you know that the 'pub' is open in the summer?
   - Yes - 1
   - No - 2

2. Did you know that the 'pub' has a B.B.Q. in the summer?
   - Yes - 1
   - No - 2

3. Did you know that the 'pub' has TSN to show about 40 Blue Jay games in the summer?
   - Yes - 1
   - No - 2

4. Would like to see lunch B.B.Q.'s?
   - Yes - 1
   - No - 2

5. Will you be by this summer to cool down and enjoy a burger with your favourite beverage?
   - Yes - 1
   - No - 2

Comments:

Did You Know...

1. that the pub is a non-profit organization, of which the students are share holders.
2. The pub re-invests all profits back into the pub and student organisations.
3. The pub board of directors consists of four students and four non-students.
4. The pub is the largest student employer on campus.